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Duo Matre: Dr. Tad Hardin in a Guest Artist Recital

Tad Hardin

Ryan Lewis

Ouachita Baptist University

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Duo Matre
Tad Hardin, Piano
Ryan Lewis, Percussion
School of Fine Arts - Division of Music
Monday, October 15, 2012 - 7:30PM
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

PROGRAM

<i>Platinum</i>		David Hollinden (b. 1958)
<i>Dittico</i>		Nicola Straffelini (b. 1965)
Four Pieces for Pedal Piano Sketch No. 1 Study No. 4 Sketch No. 4 Study No. 5		Robert Schumann (1810-1856)
<i>Out of the Blue</i>		Michael Burritt (b. 1962)
<i>Matre's Dance</i>		John Psathas (b. 1966)
"Erotica" Variations for Banned Instruments and Piano (S. 36EE)		P.D.Q. Bach (1807-1742?)
	George Keck, Narrator	

You are cordially invited to attend a reception in Hammons Gallery immediately following the recital.

Duo Matre explores the highly charged and eclectic repertoire that is continually emerging for the piano-percussion duo. This ensemble ranges in complexity from two-keyboard textures to multi-set pieces with the widest array of instruments, limited only by the composer's creativity. Juxtaposing these musical forces creates a unique symbiotic relationship where each performer reveals his instrument's versatility to create both melodic and percussive textures.

Dr. Tad Hardin enjoys an active performance career specializing in chamber music, church music, and vocal coaching. His recital engagements and master classes have taken him to venues throughout the United States, Canada, South America, and Europe. An alumnus of Ouachita, Hardin went on to earn his master's degree in vocal coaching and a doctorate in collaborative piano performance from Florida State University.

He has taught at Lawrence University's Conservatory of Music, Spring Arbor University, and on the faculty of several summer music programs, including the Songfest Young Artist Program, the Festival Internacional Bach in Peru, and the Asolo Song Festival in Italy. Many of his students have gone on to study in leading graduate programs such as the Juilliard School and Cincinnati College Conservatory of Music, as well as prominent young artist programs, including the Tanglewood Institute, Music Academy of the West, and the Ryan Opera Center.

Hardin has also worked in the field of music technology as a Performance Analyst and the Production Manager for Zenph Sound Innovations. His work as vocal supervisor on the recently released album, *The Spanish Masters*, featuring soprano Isabel Bayrakdarian and cellist Zuill Bailey, received critical acclaim. Hardin currently serves as the Assistant Music Director for Salem Baptist Church of Apex, North Carolina, and a coach/accompanist for North Carolina Opera.

Dr. Ryan Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble, Tiger Marching Band Drum Line, and Tiger Steel Drum Ensemble. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University, where he directed the Caribbean Steel Drum Ensemble. Lewis received recognition for outstanding undergraduate teaching at the University of South Carolina and was awarded "Teacher of the Year" honors as a public school General Music Teacher in Florida.

Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor's of Instrumental Music Education from Furman University. He is an active member of the international Percussive Arts Society and the College Music Society and is an Artist-Educator for Innovative Percussion sticks and mallets. His primary teachers include Scott Herring, John W. Parks IV, Gary Werdesheim, Leon Anderson, Jonathan Haas, and John S. Beckford.

Lewis has performed as timpanist-percussionist with many professional symphony orchestras and under the direction of maestros Keith Lockhart, David Zinman, and Leonard Slatkin. He has served as Principal Percussionist of the Spartanburg Symphony Orchestra and presented solo performances at the Percussive Arts Society International Convention and College Music Society National Convention. Lewis has performed with the symphonic and opera orchestras of the Aspen Music Festival and the Rome Festival of Italy, as well as the Arkansas Symphony Orchestra, South Carolina Philharmonic Orchestra, and other orchestras throughout the southeast.

An avid chamber musician and collaborator, Lewis performs with his own piano-percussion group, *Duo Matre*, and flute-clarinet-percussion group, *Trio di Risata*, and has appeared with *So Percussion*, Bob Becker, composer-conductor John Harbison, Mannheim Steamroller, Afro-pop guitarist Habib Koité, and Chinese zheng-master Haiqiong Deng in her Carnegie Hall debut. His performance activities also include solo, chamber, and lecture-recital presentations at the Percussive Arts Society International Conventions and College Music Society National Conventions.