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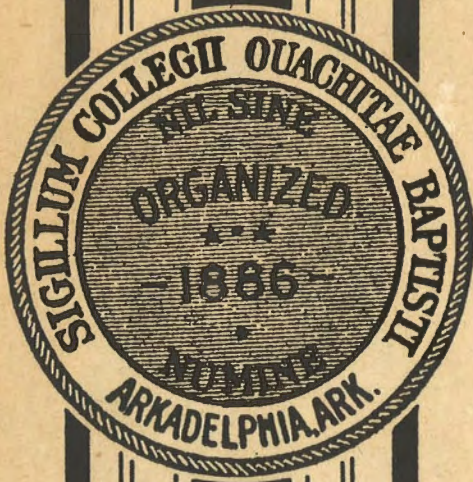
Ouachita Baptist University

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OUACHITA COLLEGE CATALOGUE

**Catalogue 1943-1944
Announcements 1944-1945**

**OUACHITA COLLEGE
BULLETIN**

VOL. LIX

APRIL, 1944

NO. 4

ARKADELPHIA, ARKANSAS



**CATALOGUE 1943-44
ANNOUNCEMENTS 1944-45**



MEMBER

**THE NORTH CENTRAL ASSOCIATION OF COLLEGES AND SECONDARY
SCHOOLS AND ASSOCIATION OF AMERICAN COLLEGES**



FIFTY-NINTH SESSION BEGINS SEPTEMBER 13, 1944

**ENTERED AS SECOND-CLASS MATTER JANUARY 8, 1912, IN THE
POSTOFFICE AT ARKADELPHIA, ARKANSAS, UNDER THE
ACT OF JULY 15, 1894**

COLLEGE CALENDAR

COLLEGE CALENDAR

1944-45

Sept. 11 and 12, Monday and Tuesday—Freshman Orientation Days. (Freshmen are to report at 11:00 a. m., Monday, September 11.)

FIRST SEMESTER

Sept. 13, Wednesday Registration
Sept. 14, Thursday Classes Meet
Nov. 30, Thursday Thanksgiving Holiday
Dec. 15, Friday, 4 p. m. Christmas Holidays Begin
Jan. 1, Monday, 8 a. m. Classes Resume
Jan. 26, Friday First Semester Closes

SECOND SEMESTER

Jan. 29, Monday Second Semester Opens
May 27, Sunday Baccalaureate Sermon
May 28, Monday Graduating Exercises
May 28, Noon Annual Alumni Luncheon
June 1, Friday Second Semester Closes

SUMMER SCHOOL 1944

June 4, Monday Summer School Begins

TRUSTEES

JAMES R. GRANT

Ex-Officio, President of the College

Term Expires in 1944

- J. P. Crawford, Merchant, Pine Bluff.
- J. H. Hankins, Minister, Little Rock.
- L. J. Cooper, Utilities, Harrison.
- D. D. Glover, Attorney, Malvern.
- W. R. Hamilton, Minister, Hope.
- J. F. Queen, Minister, Hot Springs.
- J. W. Ramsey, Superintendent of Schools, Fort Smith.
- E. S. Terral, Merchant, Tillar.

Term Expires in 1945

- Charles A. Gordon, Banker, Pine Bluff.
- Harold Harris, Lumberman, Wynne.
- T. H. Jordan, Minister, Hot Springs.
- J. B. Jameson, Physician, Camden
- J. B. Luck, Minister, Magnolia.
- E. Nowlin, Merchant, Arkadelphia.
- C. C. Tobey, Laundryman, Arkadelphia, Secretary.
- S. E. Tull, Minister, West Helena.

Term Expires in 1946

- J. E. Berry, Merchant, Smackover.
- E. L. Compere, Attorney, El Dorado.
- C. L. Durrett, Insurance, Little Rock.
- D. W. McMillan, Attorney, Arkadelphia.
- C. H. Moses, Attorney, Little Rock, President.
- R. E. Naylor, Minister, Arkadelphia.
- Irving M. Prince, Minister, Paragould.
- Chester Sturgis, Lumberman, Arkadelphia.

FACULTY

FACULTY

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

James Richard Grant, Ph. D.

President.

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College for Teachers. 1932. 1933.

Cloma Gertrude Barron, B. S. in L. S.

Librarian.

B. A., 1927, University of Arkansas; B. S. in Library Science, 1939, Louisiana State University. 1942.

Edgar William Bass, M. S.

Professor of Economics and Business Administration.

B. S., 1923, Oklahoma A. & M. College; M. S., 1942, Oklahoma A. & M. College. 1942.

Thelma Ariminta Batson, B. M.

Assistant Professor of Fine Arts (Voice, Theory, Chorus).

Artist Diploma, 1920, Cincinnati Conservatory of Music, Cincinnati, Ohio; Summer 1922, Cincinnati Conservatory; B. M., 1928, Chicago Musical College, Chicago Illinois; Summers 1938 and 1940, University of Colorado, Boulder, Colo., Pupil of Ferry Lulek, Thomas James Kelly, and the late Herbert Witherspoon; Theory with Leighton, Ed Stillman Kelly and Dunkelberger; American Conservatory, Summer 1941. 1939.

Estelle McMillan Blake, M. A.

Associate Professor of Humanities (English).

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1887.

Evelyn Bulloch Bowden, M. M.

Assistant Professor of Fine Arts (Piano, Organ and Theory).

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Julliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Maybelle Glenn, 1934; M. M., 1940, American Conservatory, Chicago, Illinois; private instruction under Rudolph Reuter. 1936.

Ruby Cook, B. A.

Assistant Professor of Fine Arts (Piano)

B. M., 1918, Ouachita College; Post-graduate in Piano, 1919, Ouachita; B. A., 1920, Ouachita; Private instruction with Percy Grainger at Chicago Musical College summer 1920; Private instruction at University of California, 1929. 1943.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Robert A. Cowan, M. A.

Director of Physical Education and Athletics for Men.

B. S., 1921, Ouachita College; M. A. in Physical Education, State University of Iowa; Attended Coaching Schools at Louisiana State University, University of Alabama, University of Southern California, State University of Iowa. 1943.

Mrs. Robert A. Cowan, B. A.

Director of Physical Education and Health for Women.

B. A. Henderson Brown College, 1929; Attended Curry School of Speech and Physical Education in summers at Waxahachie, Texas, Asheville, North Carolina, and Boston, Massachusetts; Three summers of graduate work in Physical Education in the State University of Iowa. 1943.

Frances McMillan Crawford, B. A.

Registrar.

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University and one term's graduate study at Peabody College. 1926. 1936.

Ralph Custer Daily, Ph. D.

Professor of History and Political Science.

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

Christina Doyle, B. S.

Dietitian.

B. S., 1937, Ouachita College; Graduate Study at University of Arkansas two summers, 1937, 1938; Graduate study Oklahoma A. & M., two summers, 1941, 1943. 1943.

Claude L. Durrett, B. A.

Special Lecturer in Business Administration (Salesmanship).

B. A., 1904, Ouachita College. 1938.

Martha Hairston, B. A.

Library Assistant.

B. A., 1943, Ouachita College. 1943.

Alberta Eveline Harrington, M. A.

Associate Professor of Humanities (English).

B. A., 1929, Ouachita College; M. A., 1938, L. S. U. 1938.

Fay Holiman, B. A.

Assistant Professor of English.

B. A., Ouachita College 1925; M. A., University of Texas, 1933; B. M., 1929, Chicago Musical College; Graduate study, Columbia University, summer 1939. 1943.

FACULTY

Anna B. Holt, M. A.

Associate Professor of Humanities (Foreign Languages).

B. A., 1922, Union University; M. A., 1924, George Peabody College for Teachers; Graduate Study Vanderbilt University. 1943.

Mrs. Tom Jones, B. A.

Library Assistant.

Instructor in Home Economics.

B. A., 1933, Louisiana Polytechnic College. 1943.

Helen Lyon, M. A.

Assistant Professor of Fine Arts (Violin, Band, Orchestra and Theory.)

B. A., 1934, Mary Hardin Baylor; M. A., 1943, George Peabody College, Nashville, Tennessee. Graduate study, University of Southern California, Louisiana State University, and Institute of Musical Art, New York City. 1943.

Erwin L. McDonald, B. A.

Instructor in Journalism.

B. A., 1943, Ouachita College. 1943.

Margery McMahan, A. B.

Assistant Professor of Science (Home Economics.)

B. A., 1942, Ouachita College. 1944.

Livingston Harvey Mitchell.

Professor of Fine Arts (Piano and Theory).

Piano student of Adolph Koelling, Chicago Musical College; Kagner Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthey Piano School. London, Summer terms 1928, 1929, 1931; Active member of American Matthey Association. 1909.

Joseph Ryland Mundie, Ph. D.

Professor of Science (Biology).

B. S., 1925, University of Virginia; M. S., 1925, University of Virginia; Ph. D., 1927, University of Virginia. 1943.

Richard Campbell Pettigrew, Ph. D.

Professor of Humanities (English).

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.

Dura Plant, M. S.

Associate Professor of Science (Home Economics).

B. S., 1928, Arkansas State Teachers College; M. S., 1933, Iowa State College; Graduate Study Colorado State College, 1939; University of Tennessee, 1942. 1942.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Leonard Price, B. A.

Business Manager.

B. A., 1939, Ouachita College. 1939.

Eugene Almarine Provine, Ph. D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1927.

Gene Henry Rudolph.

Assistant Professor of Humanities (Speech).

Diploma in Expression, Henderson-Brown College; Post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; Private pupil of William Hubert Graeves of Yale Divinity School; University of Wisconsin. 1936.

Donald Monfort Seward, Ph. D.

Professor of Science (Mathematics and Physics).

B. A., 1930, J. B. Stetson University; M. A., 1932, University of North Carolina; Ph. D., 1941, Duke University. 1942.

James Cleveland Stewart, M. A.

Associate Professor of Social Science (Education).

B. A., 1926; M. A., 1927, Baylor University; one summer's study at University of Arkansas. 1935.

Lowell Taylor Wallace, Th. D.

Associate Professor of Social Science (Religious Education).

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. B., 1921, Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid.* 1939.

Calvin B. Waller, D. D.

Special Lecturer in Old Testament.

B. S., 1906, Carson-Newman College; D. D., 1911, Union University. 1944.

Martha Nell Warren, B. A.

Instructor in Art and Mathematics.

B. A., 1940, Ouachita College. 1943.

Lila Watson, A. B.

Visiting Professor in Bible.

A. B., 1913, College for Women, Columbia, S. C.; Graduate work at University of South Carolina. (Summer Sessions); Bachelor of Religious Education, 1918, Woman's Missionary Union Training School, Louisville, Ky.; graduate work in the College of Chinese Studies, 1919-20, Peking, China. Auditing classes in Journalism at University of Texas and University of Missouri, 1941-42. 1944.

FACULTY

Aubrey Milton Witherington, Ph. D.

Professor of Social Sciences (Education).

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

Otis Webster Yates, Ph. D.

Professor of Social Sciences (Religious Education).

B. A., 1914, Wake Forest; Th. M., 1917, Southern Baptist Theological Seminary; Ph. D., 1938, George Peabody College for Teachers. 1934.

MILITARY STAFF

Captain J. G. Richardson,* Infantry Reserve, U. S. A.

Professor of Military Science and Tactics. 1943.

Captain W. B. Groom, Infantry Reserve, U. S. A.

Professor of Military Science and Tactics. 1944.

Sergeant H. C. Etheridge, D. E. M. L., U. S. A.

Assistant in Military Science and Tactics. 1942.

CIVILIAN ARMY INSTRUCTORS (Air Crew)

Katherine Jones, B. A. Mathematics

Robert Murphy, M. A. Physics

C. H. Seaton Medical Aid

John Ed Steely Civil Air Regulations

Alfred C. Vansant History

Wayne E. Ward, B. A. Physics

John G. Watkins, M. A. Physics

Among the regular faculty the following have assisted in instruction in the Army Training Program:

Erwin L. McDonald, B. A. English

James C. Stewart, M. A. Physics

Lowell T. Wallace Geography

Martha Nell Warren Mathematics

*Placed on inactive duty, March, 1944.

OFFICERS OF ADMINISTRATION

J. R. Grant President

A. M. Witherington Dean of Faculty

J. C. Stewart Dean of Men

Mrs. H. L. Winburn Dean of Women

Fay Holiman Assistant Dean of Women

Frances Crawford Registrar

Leonard Price Business Manager

W. B. Groom Commandant

Christina Doyle Dietitian

Irene Branum College Nurse for Women

Mrs. Charles Luck College Nurse for Men

Thelma Batson Assistant Dean of Women

Cloma Barron Librarian

Mrs. J. C. Stewart Matron Men's Dormitory

Dale Taylor Bookkeeper

Frances Barbour Student Secretary

Thelma Mattox Secretary to President

C. K. Townsend, M. D. College Physician

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

COMMITTEES OF THE FACULTY

NOTE: The first one named is chairman of the committee. The President is ex-officio member of each committee.

EXECUTIVE COMMITTEE:

Dr. Grant, Dean Witherington, Dr. Pettigrew, and Dr. Provine.

COMMITTEE ON CLASSIFICATION AND REGISTRATION:

Dr. Witherington, Miss Crawford, Dr. Dally, Dr. Seward, Dr. Pettigrew, Dr. Mundie, Dr. Provine, Prof. Stewart, and Dr. Yates.

COMMITTEE ON ATHLETICS:

Dr. Provine, Prof. Bass, Mr. Price, and Prof. Stewart.

COMMITTEE ON LIBRARY:

Dr. Dally, Dr. Mundie, Miss Harrington, Dr. Pettigrew, Miss Barron, and Dr. Witherington.

COMMITTEE ON STUDENT PERSONNEL:

Dr. Yates, Prof. Cowan, Prof. Stewart, and Mrs. Winburn.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the first semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

Advisers for Special Curricula

For Military Science—Capt. W. B. Groom.

For Fine Arts—Professor Mitchell.

For Pre-Medical—Dr. Provine.

For Ministerial—Dr. Yates.

For Pre-Legal—Dr. Dally.

For Pre-Engineering—Dr. Seward.

For Home Economics—Miss Plant.

For Teacher Training—Dr. Witherington.

For Physical Education—Prof. Cowan.

COMMITTEES OF THE FACULTY

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living, but to live better with and for others.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary schools.
6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.
7. To create on the campus an atmosphere that will give students a desire to render social and religious services in whatever life work they may follow.

HISTORICAL SKETCH

Ouachita College was established by the State Baptist Convention at the annual meeting in Hope in November, 1885. A board of trustees consisting of fifteen members met in Little Rock, December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds were purchased from the state. They had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at about \$1,000,000.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He was an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College first became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933. During his administration the enrollment has more than doubled, the \$165,000 debt has been paid and \$200,000 worth of buildings have been erected on the campus. Ouachita is now debt-free.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 has come from the Southern Baptist Convention and the General Education Board. About \$28,000 was left to Ouachita College in the will of Mrs. Fannie B. Wilson, who died in Monticello, Arkansas, February 11, 1943.

During its fifty-six years of service Ouachita College has trained 12,000 men and women, who have gone out to serve in many lines of work in every section of Arkansas and the United States, and in many nations.

BUILDINGS AND GROUNDS

The Ouachita College campus is a typical Ouachita National Forest scene. It is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The hard-surfaced roads recently built through the campus meet a real need. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The thirteen brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, usefulness and beauty.

The Administration Building is in the center of the campus. It is a beautiful three-story building and contains offices, classrooms, library, science laboratories, and the museum.

The Fine Arts Building stands on the north side of the campus near the center. On the first floor is the college dining hall where three hundred seventy students and faculty members meet, visit and eat. The second floor contains the studios, classrooms, and recital hall for art, piano, voice, violin, orchestra and band. These may move next year into the new building.

BUILDINGS AND GROUNDS

The Home Economics Building is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bedrooms for girls with Home Economics major.

The two dormitories for boys are on the east side of the campus. These two dormitories will accommodate nearly two hundred boys. One dormitory has an apartment for the dean of men. Caused by such a large enrollment of girls and a decreased enrollment of boys, Wallis Hall has been used this year for housing girls.

Cone-Bottoms Hall is the fire-proof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and infirmary it has rooms for one hundred fifty girls.

West Hall, the new two-story dormitory for girls, is located just west of Cone-Bottoms. It has been built to take care of about twenty-four girls.

The Gymnasium, recently completed, stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by boys. This building is fully equipped for basketball, classes in physical training, and other such activities; it also houses the headquarters of the School of Military Science.

The Little Theatre, situated on the northeast corner of the campus, is the home for the Department of Speech.

The President's Home is a two-story brick residence situated in a cluster of trees between the Administration Building and the Girls' Dormitory.

Flenniken Memorial Hall, one of the most recent additions to Ouachita's campus, is the beautiful, two-story student center building. The first floor consists of a large play room, guest room, dining room, and kitchen. The second floor has the auditorium, prayer rooms, office, reading room, apartment, and ladies' lounge. This \$25,000 building was made possible by a \$15,000 gift from Miss Emma Riley.

Two Residences, the Hearn home, just west of the athletic field, and the J. H. Bennett home, west of the campus, have been bought by the college. They will be used to help house students who bring their families with them.

The Auditorium and Music Conservatory. The auditorium and music conservatory, just south of the President's home, is practically finished. The auditorium in this \$150,000 three-story stone-and-brick building will seat one thousand people. It will house the entire fine arts department. The aviation cadets, housed in this building for the past year, will leave in June. Plans are to have the building ready for college use by September.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

The Central Power Building stands on the west side of the campus. One of the large rooms in this building is used as a garage for the college truck.

The Large Stadium, Gridiron, and Field House are about two hundred yards north of the Fine Arts Building. They are separated from the main campus by a beautiful ravine well covered with large beech, pine and oak trees. The two-story brick house is one of the most modern to be found on any college campus. This building is now being used as an infirmary for Ouachita boys and for 500 aviation cadets.

Other small buildings are the infirmary, a faculty house, the piano practice hall, the cleaning and pressing building, a food storage house, the garage for the college bus, the farm residence, the dairy barn and milk house.

The Marble Tiger, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and evergreen hedges help to make the campus "a thing of beauty and a joy forever."

GENERAL INFORMATION

GENERAL INFORMATION

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesdays and Fridays at 10:15 a.m., the entire school stops, at a given signal, for one minute of silent prayer. The students hold a daily prayer meeting at 1:20 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxillary. The Young Women's Auxillary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxillary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the student in touch with modern and worldwide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interests of the ministerial student. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

The Ministerial Auxillary. The Ministerial Auxillary, composed of all wives of the ministerial students on the campus, meets each Thursday evening. The purpose of this organization is to train the young women in all phases of religious leadership. Programs are rendered each meeting, books are studied and extension work is carried on by the members.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

CLUBS

The Dramatic Club. A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

Scholarship Society. On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

Debate Club. Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and competes in its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in both state and regional tournament competition. For several years the club has sponsored the Battle Royal Junior Debate Tournament and has been co-sponsor of the Mid South Tournament in both of which teams from a number of states compete. Several extensive fellowship tours have been included in the debate program. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with the Ouachita debate coach, Dr. R. C. Daily, for further detailed information.

SCHOLARSHIP AND LOAN FUNDS

Loan Fund. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance, shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

GENERAL INFORMATION

The Albert F. Riley Loan Fund. This fund of \$5,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security, is eligible to borrow from this fund.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

Jim G. Ferguson Student Loan Fund. Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. This timely gift puts a college education within reach of many boys and girls.

Other Funds. Three smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs. Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

PUBLICATIONS

Ouachita Signal. A bi-weekly, known as The Ouachita Signal, is published by the students. Ample space is given in this bi-weekly paper for reports of the various activities of the college. The students' subscription to this paper is included in the publication fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.

Ripples. Ripples is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

Ouachitonian. The Ouachitonian is an annual pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than one hundred sixty pages, and is beautifully bound.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice.

The Ouachita Band. The purpose of the Band is to encourage and stimulate good music among those who want to take part. The Band meets three times a week for practice under the direction of the Band Instructor.

The Ouachita College Choir. The Choir, composed of 40 or 50 mixed voices, which meets three times weekly under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the State.

String Orchestra. The String orchestra is composed of select string players and rehearses weekly under the direction of the Violin Professor.

LECTURES AND LYCEUM

Lyceum. Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

The Flenniken Lectureship. The lectureship was established by the late Mrs. Mary Flenniken in 1927 in memory of Alymer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. O. C. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

SPEECH CONTEST AWARDS

In the Spring of each year the Gene Rudolph Poetry-Reading Festival is held and awards are given for Lyric, Narrative and Bible Reading. During Commencement week other contests are held. The Hamilton Moses medal for the best extemporaneous debater and the C. L. Durrett medal for the best Freshman debater are awarded. A prize is offered by President Grant for the best Bible Narrative reading.

PLACEMENT BUREAU

Placement Bureau. The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

THE LIBRARY

The Library. One-half of the first floor of the Main building

GENERAL INFORMATION

is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m., and 7 p. m. to 9 p. m., except on Friday and Saturday when the library closes at 5 p. m. The library is closed on Sundays, announced holidays, and stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contain 20,000 volumes, with two special collections: International Relations and the Brough collection on Government. All books except those on the browsing shelves, reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of two weeks. A fine of two cents per day is charged for overdue books. Along the walls of the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. Two hundred current periodicals are also available in the reading room.

Instruction in the use of the library is given in orientation lectures by the librarian, and in more detail through the Freshman English courses.

STUDENT PERSONNEL SERVICE

Admission and Registration. The policies of admitting and registering students are controlled by the faculty. The Dean and Registrar are empowered to enforce and apply these policies in all cases to individual students.

Educational Counseling. No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentration his major professor becomes his adviser.

Personal Counseling. A student who seeks help concerning his personal problems should consult the Dean or Registrar who will direct him to the proper authorities in case his difficulties cannot be adjusted.

Vocational Counsel and Placement. A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page 11 of this catalog. For placement service consult the Dean of the Faculty.

Failing Students. In order to save a student from failing in his classes, each teacher, after making a reasonable effort, calls to his assistance the Dean of the College. Students doing unsatisfactory class work are reported to the Dean at six weeks intervals for investigation and probable solution of the difficulties.

Employment of Students. A student who desires and needs to work for any part of his expenses should consult the business manager.

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Student Health. The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intramural and intercollegiate athletics. The college employs two full-time college nurses, two matrons, a physical director and a part-time physician. The infirmary is on the campus—and equipped to meet the general needs of the students.

Housing and Boarding. The Business Manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian. Dining hall boarders who must have a special diet must pay extra on board bill according to the type of diet needed. The amount is to be decided by the dietitian and business manager.

College Dormitories. Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

Student Loans. The loan funds under the control of the college are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see the Business Manager.

Extra-Curricular Activities. These activities are administered by the executive officers of the college through a personnel committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name and purpose of such organization with a register of its members.

Athletics and Physical Education. These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the Coach an eligibility card properly prepared by the registrar and signed by the dean. At the present time only intra-mural sports are being promoted.

Student Participation. Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the ex-

GENERAL INFORMATION

ecutive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

Student Discipline. The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

Honor Roll. At the close of each semester there will be made up in the Registrar's office three honor rolls. Those students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the faculty.

Faculty Meetings. Regular meetings of the faculty are held on the first Tuesday of each month at 4:00 p. m. The curriculum committee meets at the call of the Dean. The executive committee meets at the call of the President.

SUMMER SESSION

The summer school begins usually about the first of June, immediately after the close of the spring semester. It is divided into two terms of five weeks each. All classes with few exceptions are taught in the forenoon. The afternoons are given over to sports, laboratory and library work. A student may earn six semester hours credit each term, making a total of twelve hours for the summer session. The regular members of the faculty are retained as teachers for the summer school thus insuring a high grade of work. Teacher-training is emphasized during the summer session. Specialists are brought in from the outside to supplement the regular faculty in this field. Regular college courses leading to a degree are offered in all divisions.

ACADEMIC REGULATIONS

New students are required to send their high school credits to the Registrar two weeks before entrance. Upon request the college will furnish high school credit blanks. Each student must bring with him a health certificate.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to the college on a superintendent's or a principal's certifi-

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cate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which he graduates in order to enter Ouachita College. Transcript should be in the hands of the Registrar at least two weeks before entrance.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:
3 units in English.
2 units in Science or Math.
1 unit in Social Science.

Not more than four units will be accepted in vocational subjects.

REGISTRATION

For the Fall semester each student is expected to register on September 13 or 14. Freshmen may enter at that time and also at the beginning of the second semester and at the beginning of each term of summer school. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

Penalty For Late Registration

Students registering late will not be allowed to enroll for a full load. The penalty for late registration will be one hour reduction from the normal load for each week missed.

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CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours credit and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the Registrar early in the year. No student will be entitled to class privileges who has not been certified by the Registrar's office.

ACCREDITING ACADEMIC WORK

The basic for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades, A. B. C. and D. "A" shall denote Excellent and shall carry three quality credits for each semester hours of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided it is similar in nature and standards to the courses outlined in the Ouachita College catalog, and on the understanding that in no case

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will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in the major field (course to be designated by the major professor) must be taken in Ouachita College. Not more than ten hours credit from a Theological Seminary will be counted toward a degree. "D" work will not be accepted on transfer.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the Registrar to send a transcript of his records and a letter of dismissal to the institution. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

CORRESPONDENCE WORK

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

EXCUSES FOR CLASS ABSENCES

Students are required to attend chapel and all classes. For the first twelve unexcused absences in any one semester a penalty of one negative credit hour will be assessed. For the next six unexcused absences a second negative hour will be assessed. Upon receiving twenty-four unexcused absences a student will be subject to discipline. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: First, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctor's certificate; and third, absence on college business. All excuses to be considered must be filed with each teacher within one week after the student returns. Students may be required to make up all class work missed as a result of absences either excused or unexcused.

When a student is absent from class, he is to explain his absence to the teacher. If the absence is excused, the student has the privilege of making up any work missed. If the absence is not excused, it is counted as a "cut." At the end of the semester each teacher turns in to the Dean's office a list of all absences excused and unexcused, for the students in his classes.

In case of absence from Chapel, men students (dormitory and local) shall explain their absence to Dr. Yates. All women students (dormitory and local) shall see the Dean of Women. All excuses to be considered must be filed within one week after the student returns to school.

GENERAL REGULATIONS

GENERAL REGULATIONS

Juniors and Seniors may be enrolled in Freshman and Sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in Junior and Senior courses only in rare cases and only with the consent of the dean and the adviser.

As stated elsewhere, Junior-Senior courses taken in the Freshman or the Sophomore year do not carry Junior-Senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours academic work in one semester, special permission must be obtained.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of three weeks no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

If a student drops a course in which he is failing, at any time after the first two weeks, he receives an "F" as a permanent grade. In special cases a student may drop a course before the close of the 6th week, without a grade of "F" if he is passing at the time the course is dropped.

Students withdrawing from school should make it official by reporting to Registrar's office.

DEFERRED FRESHMAN SUBJECTS

Students should complete Freshman work before taking up Junior or Senior work. If a condition in a course open to Freshman is removed during the session of graduation, or a non-required Freshman course is taken after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

QUALITATIVE STANDARDS FOR CONTINUING IN RESIDENCE

Any regular student failing to make as many as nine quality points per semester will not be permitted to continue residence study in Ouachita College, unless at the discretion of the authorities; then the student is placed upon probation.

VERIFICATION REQUIREMENTS IN ARKANSAS

Junior and Senior High School

A Junior High School certificate is based upon a two-year college course, and a Senior High School certificate is based upon a four-year college course. The same general requirements apply to Junior and

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Senior High School certificates, and also to the six and four-year elementary certificates.

	No. Hours Required
General Requirements for Junior and Senior High and six and four-year Elem. Certificates.....	36
English	12
Social Science (including Geography)	12
Science	6
Physical Education, Health and Safety	6

Note: A course in Conservation of Natural Resources or Nature Study must be included in the general requirements.

Juvenile literature is required for all types of elementary certificates.

Teaching Field Requirements for High School Certificates*

	High School (Semester Hrs.)	Jr. High School (Semester Hrs.)
Biology	8	12
Chemistry	8	12
English	18	12
Foreign Language	18	12**
General Science (Biology and Physics).....	8	8
Mathematics	15	6**
Applied Music	39	
Public School Music	30	16
Physics	8	
Science (Biology, 8; Chemistry, 8; Physics, 8)	24	
Social Science	20	14
History: European, 6; American, 6	12	6
Minimum of 2 semester hours of three of the following:		
Economics, Geography, Government, Sociology	8	8
Physical Education	24	

*General requirements may be counted towards satisfying teaching field requirements.

Professional Requirements for High School Certificates*

Senior High School: Minimum, 16 hours; maximum, 33 hours.
Recommended: Educational Psychology, 213; Principles of Secondary Education, 253; Tests and Measurements, 323; Methods of Teaching in High Schools, 413; Directed Teaching, 425.

Electives: Educational Statistics, 313; Adolescent Psychology, 333; Curriculum Construction, 343; Extra-Curricular Activities, 353.

*Courses listed satisfying these requirements are offered in Ouachita College.

**Two semester hours may be deducted for each high school unit in these subjects. Maximum deduction: six semester hours.

TEACHERS CERTIFICATES

Junior High School: Minimum, 9 hours; maximum, 15 hours.
 Recommended: Educational Psychology, 213; Management and Methods, 223; Directed Observation, 243; Principles of Education, 253.

Electives: See Senior High School above.

Elementary School Certificates (General Requirements)

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
College Hours	128	60**	30
English (including Juvenile Literature)	12	12	6
Social Science (including Geography)	12	12	6
Physical Education, Health and Safety	6	6	2-3
Science	6	6	2-3

Specialization and Professional Content Requirements

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
P. S. Art and Art Appreciation	4	2-3	2-3
P. S. Music and Music Appreciation	4	2-3	2-3
Juvenile Literature	3*	3*	3*
American History and Government	6		
Geography	3		
Socialized Mathematics	3		
Health and General Science (integrated)	3		
Specialization in one field	18*		
Elective to make total of 128 hours.			

Professional Requirements for Elementary Certificates

Six-year: Minimum, 16 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Child Psychology, 233; Methods and Management, 223; Tests and Measurements, 323; Directed Teaching, 425; Teaching in Elementary Schools, 273 (Summer); Primary Education, 263 (Summer).

Four-year: Minimum, 12 hours; maximum, 16 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Directed Observation, 243; Teaching in Elementary Schools, 273 (Summer); Child Psychology, 233; Primary Education, 263 (Summer).

Three-year: Minimum, 6 hours; maximum, 9 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Teaching in Elementary Schools, 273 (Summer).

**Must include a course in Conservation or Nature Study.

*Work completed in satisfying the general requirements may be counted toward satisfying these requirements.

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DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be activity courses in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take six of the following eight hours: Bible 112a, b, and 212a, b; Education 213; English 113a, b, and 213a, b; eight hours of laboratory science, and History 113a, b, or 213a, b.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in no case shall more than twenty-four hours be required. Twenty-seven hours shall be the minimum requirement for a major in any subject and twenty hours for a minor. In view of these statements, the total number of hours required for a major is not the same for all subjects.

Second minors may be completed in the following fields: Education; Physical Education and Health; Art; and Military Science. First minors in these fields are not acceptable. For exception see Education Department.

The student must choose his major subject upon registration or not later than the beginning of the first semester of his Sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. The minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements for a major or a minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quality of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for

REQUIREMENTS FOR DEGREE

graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of Junior or Senior standing; that is, courses numbered 300 or above, and must be taken in the Junior or the Senior year in order to receive Junior-Senior credit.

A student must have spent his Senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirements stated in the preceding sentence.

SUMMARY OF REQUIREMENTS FOR B. A. DEGREE

	Credit
1. Physical Education Requirements:	
a. For men, Military or Physical Education	8
b. For women, Physical Education (activity courses)	4
	4 or 8
2. General Academic Requirements:	
a. From Bible 112a, b and 212a, b	6
b. Education 213	3
c. English 113a, b and 213a, b	12
d. Laboratory Science	8
**e. History 113a, b or 213a, b	6
3. Major and Minor Fields:	
a. Major (minimum requirement)	*27
b. Minor (minimum requirement)	*20
4. Electives	34 to 44
5. Junior and Senior Hours	45
6. Quality Credits	128

*In accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

**Six hours of Sociology can satisfy this requirement for Home Economics Majors only.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirement must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the

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following departments: Biology, Chemistry, Home Economics, and Mathematics.

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the Home Economics curriculum, as outlined elsewhere in this catalog, twelve hours of Chemistry and seven hours of Biology are required. These sciences will fulfill the requirements for a minor for home economics students. The Social Science requirement may be met by taking six hours of Sociology.

For a Bachelor of Arts degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC EDUCATION AND DEGREE OF BACHELOR OF MUSIC

For these requirements see the Division of Fine Arts.

FRESHMAN COURSE OF STUDY

BACHELOR OF ARTS—FIRST YEAR

First Semester	Second Semester
English 113a	English 113b
Bible 112a	Bible 112b
History 113a	History 113b
Military 112a (boys)	Military 112b (boys)
Physical Education 111a (girls)	Physical Education 111b (girls)
Science (choose one)	Science (choose one)
Biology 114a	Biology 114b
Chemistry 114a	Chemistry 114b
Physics (see professor)	Physics (see professor)
Elective 1 or 2 hours	Elective 1 or 2 hours

One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Arts, Economics, Health, Home Economics, Languages (French, German, Greek, Latin), Math, Music (Piano, Organ, Violin, Voice and Theoretical courses), Speech.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a semester of trigonometry.

EXPENSES

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: Additional English, Chemistry, and Zoology; Psychology, Economics; College Algebra, and Trigonometry; Sociology, History, Political Science; Latin, Greek, Drawing, Modern Languages. Physical Education and Military Science are not accepted.

SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

First Semester	Second Semester
Biology 114a	Biology 114b
Chemistry 114a	Chemistry 114b
English 113a	English 113b
German or French 113a	German or French 113b
Military 112a	Military 112b

For second year curriculum see adviser.

EXPENSES

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita College are kept at a level as low as is compatible with the higher order of service which the authorities wish to render to students. All necessary expenses are included in the following statement. Four per cent discount is allowed if all semester bills are paid in advance. Three per cent discount is allowed if all semester bills are paid in advance by students who have any form of scholarship, including work scholarships. **Discount applies only to matriculation, tuition and room rent.** Students who are not in a position to take advantage of the discounts may pay as follows:

STANDARD PAYMENT PLAN

First Semester

At matriculation September 13 \$75.00

The balance in three equal payments, due: October 1,
November 1, December 1.

Second Semester

At matriculation, January 29 \$75.00

The balance in three equal payments, due: March 1,
April 1, May 1.

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All scholarships except work scholarships will be deducted from the \$75.00 payment to be made at matriculation.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation	*\$37.50
Literary Tuition	37.50
Board	**90.00
Dormitory Room Rent:	
In all dormitories (including electric fee but not radio)	24.75
(Corner room in any dormitory, \$4.50 extra.)	
Radio fee (in all dormitories) fifty cents per month.....	2.25
There will be an extra charge of \$5.00 per month for students who room alone in double rooms.	
Physical examination, college physician, college nurse, and infirmary fee (for dormitory students only)	5.00
Publication Fee (college paper, year book, literary magazine, picture in annual) all students	6.00
Publication Fee second semester, new students only	5.00
R. O. T. C. Annual Deposit (Basic courses No. 112 and No. 212). See Military Division write-up	5.00
Any student taking more than 17 semester hours will be charged for each hour in excess of this number	3.50

LABORATORY FEES EACH SEMESTER

Laboratory fees are for materials and equipment used. Students will be expected to pay for breakage or damage to equipment.

Biology 114a, b	\$ 5.00
Biology, 213	2.00
Biology 224, 254, 324, 424, 434	6.00
Biology 443 (depending on nature of work)	\$1.00 to 6.00
Bus. Ad. 112a, b, (typewriting)	10.00
Bus. Ad. 222a, b, 322 (shorthand)	10.00
Econ. 243a, b, (book fee)	1.50
Education 323	1.00
Chemistry 114a, b, 204, 324a, b, 343a, b, 443	5.00
Chemistry 214, 224, 334, 424, 433	6.00
Conservation 123	1.00
Home Economics 113, 142, 233, 313a, b, 322, 333, 413	1.50
Home Economics 213, 223	5.00
Home Economics 243 (for boys)	1.00
Home Economics 413	2.50
Home Economics 434 (in addition to dormitory charge)	7.50
Home Economics 494	2.00
Phys. Ed. 152 (First Aid)	1.00
Physics 214, 224	5.00
Related Art 133a, b	2.00
Related Art 232, 343, 352	1.50
Phys. Ed. 111a, b, 121a, b, 131a, b, 211a, b, 221a, b, 232, 371a, b,	1.00

*\$5.00 of this amount is for intra-mural athletics.

**Subject to change due to increase or decrease in commodity prices.

EXPENSES

TUITION IN DIVISION OF FINE ARTS

Art 112, 313a, b	\$ 2.00
Art 123a, b, 223a, b, 323a, b, 333a, b	7.50
Class lessons in Piano, Violin, Voice (not more than 3 in class, 1-hour period, twice a week)	15.00
Piano with Mr. Mitchell (\$18.00 per semester hour)	54.00
Piano with Miss Bowden (\$13.34 per semester hour)	40.00
Piano with Miss Cook (\$13.34 per semester hour)	40.00
Organ, Voice, Violin, Cello (\$15.00 per semester hour)	45.00
Music 102, 111a, b, 133, 141a, b, 151a, b, 211a, b, 252	4.00
Music 122a, b, 222a, b, 302, 312a, b, 342a, b, 363a, b, 432a, b, 452a, b, 492	7.50
Viola, Violoncello	45.00
Music 140.5	15.00
Rental on each string and wind instrument, each semester.....	2.00
Speech with Mrs. Rudolph	36.00
Class speech (2 or 3 hours)	7.50
Practice fees:	
Piano, Organ, Voice, 10 hours per week	10.00
Each additional hour per week	1.00
Violin, 5 hours per week	6.00
Each additional 5 hours per week	2.00
Speech	2.50
Literary subjects for music students, per semester hour	3.50

All students rooming in the dormitories will take their meals in the dining hall. They will pay the regular price without discount, unless they are absent at least two weeks because of illness or college business. All charges will continue until official notice is received at the business office.

Infirmary fees provide for physical examination, medical advice, attendance by the college physician, and care in the college infirmary in case of ordinary illness not lasting more than one week. If the student is confined to the infirmary more than a week, he will be charged one dollar for each day thereafter. This is for dormitory students only. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious and prolonged illness, and all medicines, must be paid for by the student, parent or guardian.

REFUNDS

After two weeks in college there will be no refunds on room rent, tuition, or fees, on account of leaving college. Unused portion of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

A flat fee of \$5.00 for tuition will be charged those students who withdraw from school at any time during the first two weeks.

STUDENT SELF-HELP AND AID

Many students meet part of their expenses by work in the college. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and

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in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

A certain number of scholarships are given to deserving students each year. These include honor graduates of high schools, band, athletic, ministerial and other scholarships.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

Application for all positions and scholarships should be addressed to the business manager.

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

RESERVATION OF ROOMS

Rooms will be reserved in dormitories on application to the business manager. Each application must be accompanied by a reservation fee of \$5.00. Nothing less than this amount will be considered a reservation. The amount will be reserved as a room breakage fee. At the close of the semester, the amount will be returned less any damages. In case the applicant should decide not to take the room this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 20. Students already enrolled must pay room reservation not later than July 1 if they expect to retain their former rooms in the dormitory.

DIVISION OF HUMANITIES

COURSES OF INSTRUCTION

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first-semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

These times are so unsettled that the college reserves the right to withdraw or to change courses at any time. No course will be offered for less than six students. The privilege of remaining in Ouachita may be forfeited by any student who does not conform to the Christian environment or regulations of the college.

DIVISION OF HUMANITIES

PROFESSOR PETTIGREW, Chairman

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literature of England, America, and the other leading countries; and thereby, since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits. In the case of foreign languages the objectives are a reasonable ease in speaking and understanding the language concerned, and the intimate contact with great foreign writers to be secured through reading them in the original. A student may major or minor in English or Speech. He may minor also in French or in Modern Languages.

1. ENGLISH AND COMPARATIVE LITERATURE

PROFESSOR PETTIGREW
ASSOCIATE PROFESSOR BLAKE
ASSOCIATE PROFESSOR HARRINGTON
ASSISTANT PROFESSOR HOLIMAN
INSTRUCTOR McDONALD

The courses in English and Comparative Literature have two objectives: first, to develop in the student accurate and effective writing habits; and secondly, to acquaint him with the masterpieces not only of English and American literature but of western world

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literature in general through the medium of translations. It is not usually necessary to take both semesters of an "a" and "b" course in order to get credit on either half. Majors must submit at least eighteen hours of junior-senior English (including 452a, b), and minors at least twelve junior-senior hours. In addition to the minimum hour requirements in English courses, English majors must take at least fifteen hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages
2. History (213a, b; 313a, b; 323a, b)
3. Appreciation and History of Music or Art
4. Philosophy (333, 343)
5. Speech (212a, b; 315a, b). (1) (1)

100. Composition Drill.

A non-credit course required of students not prepared for course 113a, b. Assistant Professor Holiman. Each semester. M. T. W. Th., 4:00.

113a, b. Freshman English.

In this course students receive instruction and practice in reading and in writing. In the second semester special emphasis is given to writing long papers by which students learn the primary techniques of research. Associate Professor Harrington, chairman, and Assistant Professor Holiman. M. W. F., 9:00 (sec. 1), 11:00 (sec. 2), 12:00 (sec. 3), and 2:00 (sec. 4). A section of 113b will be given M. W. F., 3:00, first semester; and a section of 113a will be given at the same period in the second semester. Given also in the summer term.

213a, b. A Survey of Western World Literature.

A general survey of the literature of the western world from the times of the ancient Greeks to the present. This course provides a broad background for the more intensive study, in the junior and senior years, of special divisions of literature. Professor Pettigrew. M. W. F., 10:00 (sec. 1), 11:00 (sec. 2), and 2:00 (sec. 3). Given also in the summer term.

223. Journalism.

The elements of news-gathering and writing. Given in alternate years; not offered in 1944-45.

232. Juvenile Literature.

A subject matter and methods course for elementary school teachers. Associate Professor Harrington and Assistant Professor Holiman. Given in the summer term.

315a, b. The Drama and the Theory of Play Production.

This course is identical with Speech 315a, b. The student must

(1) It should be noted that two hours a semester of the credit for Speech 315a, b, is English credit, and so may not be counted as related-field hours.

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take the entire course, receiving two hours a semester of credit in English and three hours of credit in Speech. Miss Harrington will conduct discussions on the history and development of western world drama from the time of the Greeks to the present. Mrs. Rudolph will direct the practical training in play production, for which see the description of Speech 315a, b. M. T. W. Th. F., 2:00.

323a, b. American Literature.

A survey of American literature with emphasis on the major writers. Professor Pettigrew. T. Th., 2:00 to 3:15. Offered in alternate years: not given in 1944-45.

332a, b. Creative Writing.

Intended chiefly for students with special talent for writing. The course is conducted partly through class discussions and partly through private conferences. Associate Professor Harrington. T. Th., 3:00.

342a, b. Approaches to Poetry.

A course in the understanding and enjoyment of poetry. Professor Pettigrew. T. Th., 10:00.

352a, b. Dickens.

The class will read and discuss some of Dickens' greatest novels. Professor Pettigrew. T. Th., 10:00. Offered in alternate years; not given in 1944-45.

413. Shakespeare.

An intensive study of several of Shakespeare's major plays, followed by a rapid reading and discussion of others. Associate Professor Blake. Each semester, M. W. F., 9:00 (sec. 1), and 11:00 (sec. 2).

423a, b. The Novel.

The class will read and discuss thoroughly a few of the world's greatest novels, both English and continental, emphasizing the evolution of the technique of fiction writing and the value of the novel as a presentation and interpretation of life. Professor Pettigrew. M. W. F., 3:00.

432. Browning.

The personality the art, and the times of Browning are studied through the reading of a number of his poems. Associate Professor Blake. Each semester. T. Th., 9:00.

443a, b. English Literature of the Nineteenth Century.

An intensive survey of the leading figures of the century in terms of their times and of their individual genius. Professor Pettigrew. Given in alternate summers; not offered in 1944-45.

452a, b. The History of English Literature.

A concentrated survey of the development of English literature from the times of the Anglo-Saxons to the present. Open only to seniors. Professor Pettigrew. T. Th., 11:00.

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2. FRENCH

MISS HOLT

The purpose of the courses in French is to offer the student a first-hand approach to a civilization rich in literature and culture. The courses numbered above 300 are so planned that a study may be made of every age of French literature: the Middle Ages and the Renaissance, the seventeenth century, the eighteenth century, the nineteenth century, and the present era. Students may minor in French or in a combination of Modern Languages.

113a, b. Elementary French.

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading of choice selections from favorite authors of France is begun immediately on the elementary level and continues progressively throughout the year. M. W. F., 9:00. A section of 113b will meet M. W. F., 2:00, first semester.

213a, b. Intermediate French.

A practical study will be made of the principles of grammar and composition. Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expression of the language. A general introduction to modern French literature will be afforded through the reading of a number of recognized masterpieces. Designed for students with 6 hours of college French or 2 or more units of high school French. Given on demand.

302. Survey of French Literature Before The Seventeenth Century.

The principal works and authors of the Middle Ages and the Renaissance will be treated comprehensively as a background supplement for a systematic study of French literature in general. Given on demand.

313. General Literature of the Classical Period.

The course will deal intimately with the lives and most significant works of the masters of the Seventeenth Century prose and poetry, particular attention being given to Corneille, Racine, and Mollere. Given on demand.

323. French Literature of the Eighteenth Century.

A careful examination of the literature of the eighteenth century will be made to reveal the influence of the philosophies of rationalistic optimism and sentimental pessimism, as well as to note certain innovations destined to affect the literature of subsequent periods. Montesquieu, Voltaire, Diderot, Rousseau, Le Sage, Prevost, Marivaux, Sedine, and Beaumarchais serve as a basis for this study. Given on demand.

333. French Literature of the Nineteenth Century.

It is the purpose of the course to trace the developments of modern French literature systematically through the trends of romanticism, realism, and naturalism as exemplified in the masterpieces of authors such as Chateaubriand, Madame de Stael, George

DIVISION OF HUMANITIES

Sand, Lamartine, Hugo, Vigny, Musset, Dumas pere et fils, Stendahl, Balzac, Flaubert, Zola, and Becque. Given on demand.

343. Contemporary French Literature.

Beginning with the reactionary group represented by such writers as Anatole France, Barres, and Rostand, the class will be introduced to the best of present-day poetry, prose, and drama through selected reading from authors like Claudel, Valery, Rolland, and Gide. Given on demand.

3. GERMAN

MISS HOLT

The predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

113a, b. Elementary German.

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. M. W. F., 12:00.

213a, b. Intermediate German.

Advanced exercises in pronunciation, grammar and composition are supplemented by rapid reading in modern German prose suitable to the students' interest and needs. M. W. F., 11:00.

4. SPEECH

ASSISTANT PROFESSOR RUDOLPH

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in Speech include the following courses: 113a, b; 212a, b; 315a, b; 333; 425; and eight hours in physical education.

Requirements for a minor in Speech include: 113a, b; 212b; 315a, b; 333.

In addition to the hours of speech required, majors must submit 15 hours of work from the following five groups and must submit at least three hours in each of three groups:

1. Education and Psychology 233 or 333
2. English (junior-senior courses)
3. Appreciation and History of Music or Art

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4. Foreign Languages
5. Philosophy 333, 343.

113a. Fundamentals of Speech.

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama, and conversation. Credit is allowed on Speech 113b without taking speech 113a but no credit is allowed on Speech 113a unless Speech 113b is taken. First semester M. W. F., 10:00 (sec. 1); M. W. F., 11:00 (sec. 2).

113b. Voice and Diction.

A course designed to establish good habits of speech through (1) analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) application and adaptation of this instruction to individual abilities and needs. Emphasis on the development of flexibility, musical quality, audibility, and clarity. Second semester, M. W. F., 10:00 (sec. 1); M. W. F., 11:00 (sec. 2). This course specially recommended for ministerial students.

121. Correction of Minor Speech Defects.

Treatment for such defects as lisping, nasality, and general articulatory inaccuracies. Offered only in the summer term.

212a, b. Oral Interpretation of Literature.

An analysis of material from both intellectual and emotional viewpoints. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semester: M. W., 12:00. Given also in the summer.

315a, b. The Theory of Play Production and the Drama.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, or methods of producing, stage technique, stage settings, make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. The course is identical with English 315a, b. The student must take the entire course, receiving two hours a semester of credit in English and three hours of credit in Speech. First and second semesters: M. T. W. Thu. F., 2:00.

322. Dramatic Reading and Platform Art.

Gathering and arranging of program material. Selected studies from classic literature for public presentation. Consent of instructor. Second semester. To be arranged.

333. Public Speaking.

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively

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under circumstances that arise in the normal course of his life.
First semester: M. W. F., 3:00. Given also in the summer.

425. Practice Teaching.

Experience in teaching, under supervision, of various courses in speech to groups and to individuals. Required of Speech majors. Open only to seniors in Speech. First and second semester. Time to be arranged.

431. Play Directing.

A practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Prerequisite: 323a, b. More credit may be arranged. Offered each semester.

442a, b. Argumentation and Debate.

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 442a, b.

Private Instruction.

Adapted to the needs of the individual student. It may consist of corrective work, platform reading, or advanced study in some field the course work offered. The private courses are as follows: 102a, b; 202a, b; 302a, b; 402a, b.

DIVISION OF SCIENCE

PROFESSOR PROVINE, Chairman

The division of Science offers instruction in Biology, Chemistry, Physics, Mathematics, Aeronautics and Home Economics. The aims of the division are two-fold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for a life work. More specific objectives will be found in the statements introducing each field of study in the division.

1. BIOLOGY

PROFESSOR MUNDIE

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to gain a practical knowledge of living matter; and to offer advanced training to meet the need of pre-medical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114a, b; a minimum of six hours in 200 courses; and sixteen hours in 300 and 400 courses. Minors are required to take eight hours in 300 and 400 courses in addition to the regular freshman and sophomore requirement. Majors who are candidates for the A. B. degree must submit, in addition, sixteen hours of work in related courses in Mathematics and in other sciences. Chemistry and Physics

are advised. These courses must be approved by the major professor.

Suggested courses for various groups of students:

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Pre-medical and Pre-dental students:
Biology 114a, b; 324; 333; 343; 434.

Home Economics students:
Biology 114a, b; 224.

General Liberal Arts training:
Biology 114a, b; 213; 224; 333; 343.

Teachers in Public Schools:
Biology 114a, b; 224; 254; 333; 343.

Ministerial students:
Biology 114a, b; 224; 333; 343; 434.

114a, b. General Biology.

An introductory course designed for students beginning work in Biology. Fundamental biological principles of natural phenomena are stressed. The course is designed to give the student a broad cultural background, as well as a fuller understanding of the life processes of plants and animals and their application to man, which should develop in the student a better understanding and appreciation of himself and the world about him. Fee \$5.00 each semester.

Lec. T. and Thurs., 10:00 (sec. 1); 11:00 (sec. 2).

Lab., M. W., 2:00-4:00 (sec. 1); T. Th., 3:00-5:00 (sec. 2). Sec. 3) to be arranged.

213. Human Physiology.

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisite 114a, b. (Home Economics students may substitute Chemistry 114a, b). Fee \$2.00. Offered in alternate years. Not offered in 1944-45.

224. Bacteriology.

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to man. The botanical relationships of bacteria, their classification, morphology, physiology, and environment are discussed. Laboratory work includes the methods of preparation of culture media, staining and some of the more common bio-chemical reactions. Prerequisite: Biology: Biology 114a, b. (Home Economic students admitted with Chemistry 114a, b only). Fee \$6.00. First semester: Lecture M. W. 8:00. Laboratory, T. Thu., 8:00-9:00. Offered in alternate years. Not offered in 1944-45.

254 Plant Morphology and Taxonomy.

A study of the principle groups of plants with reference to their structure, ecological relationships, life histories, taxonomy, and phylogenesis. Laboratory work includes classification, observations and dissections of typical plant types. A course recommended to prospective teachers as well as minors and majors in biology. Fee \$6.00. Given on demand second semester or summer session.

324. Vertebrate Zoology and Comparative Anatomy

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain protochordates.

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dogfish, *Necturus*, and the cat. Pre-technician, and pre-dental students, minors and majors in biology are advised to take this course. Prerequisite: 114a, b and junior senior standing. Fee \$6.00. Offered in alternate years. Not offered in 1944-45.

323. Genetics.

This course is designed to develop an understanding of the basic principles and facts of the mechanics of heredity. Prerequisite: 114a, b. *See note. Given in summer 1944.

343. Heredity and Eugenics

The relationship of heredity to plant and animal improvement is stressed. Eugenics versus Euthenics are discussed. Heredity and some of the race problems of man are surveyed. Prerequisite: 223 *See note. Given in summer 1944.

424. History and Microtechnique.

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study are taken up in the laboratory. A course of practical value to all biology majors, pre-dental and pre-medical students as well as future laboratory technicians. These types of students are advised to take this course. Prerequisite: 114a, b, and junior or senior standing. Fee \$6.00. Offered in alternate years. First semester 1944-45; Lecture and laboratory: M., W., F., 8 to 10.

434. Embryology

A course devoted to a study of development from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation, germ layer formation and organogeny are emphasized. Development in the frog, chick and pig are studied. Prerequisite: 114a, b, and junior and senior standing. Fee \$6.00. Second semester: Lecture, T., Th., 9:00. Laboratory T., Th., 3:00-4:50. Offered in alternate years. Not offered in 1944-45.

443. Special Studies in Biology

The contents of this course will vary to suit the needs and desires of students in Biology. Given on demand. Fee \$1.00 to \$6.00 depending on the nature of the work.

2. CHEMISTRY

PROFESSOR PROVINE

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering, or for other professional uses.

Students majoring in Chemistry must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree

*Note: Sophomores may be admitted to these courses with special permission of the instructor.

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must take, in addition at least fifteen hours of work in related courses in Mathematics and in other sciences.

114a, b. General Chemistry.

A comprehensive cultural course in chemistry designed to meet the need for all students. Lectures and recitations two hours. Laboratory four hours a week. Fee \$5.00 each semester. Lecture T., Th., (Sec 1) 10:00; (Sec. 2) 11:00; (laboratory (Sec. 3) M. W., 9-11; (Sec. 1) M., W., 2:00-4:00; (Sec. 2) T., Th., 3:00-5:00.

204. Organic Chemistry.

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credits not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. Second semester: Lecture M., W., 8:00; laboratory T. Thu., 8:00-10:00.

214 Qualitative Analysis

A study of theory and systematic analysis of inorganic substances. Lecture and recitation two hour and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$6.00. First semester: M. W., 2:00-4:00 laboratory; T. Th., 11:00 lecture.

224. Quantitative Analysis.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$6.00. Second semester: M. W. F., 2:00-4:00, laboratory; T., 1:00 lecture.

324a, b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. First and second semesters, M. W., 11:00, Lec.; T. Thu., 3:00-5:00, Lab.

334. Advanced Quantitative Analysis

A continuation of Chemistry 224 with the same number of hours for lecture and laboratory. Prerequisite: Chemistry 224. Fee \$6.00. Summer session.

343a, b. Physical Chemistry

An introductory course to theoretical chemistry. Three hours lecture and laboratory per week. Prerequisite: Chemistry 224, Physics 214, and Mathematics 213. Fee \$5.00. M. W. F., 12:00.

424. Organic Preparations.

A study of the more difficult relations of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purifications of typical dyes and drugs. Prerequisite: Chemistry 324. Fee \$6.00. First semester: M. T. W. F., 3:00-5:00, laboratory and lecture.

433. Qualitative Organic Analysis

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by un-

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knowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of organic chemistry. Fee \$6.00. Second semester: M. T. W. F., 3:00-5:00.

443. Special Studies in Chemistry.

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee \$5.00.

3. PHYSICS

PROFESSOR SEWARD

214. Mechanics, Heat and Sound.

An introductory course in general Physics. Prerequisite: Trigonometry. Three recitations and one two-hour laboratory period each week. Fee \$5.00. First semester, M. W. F., 8:00 (Lec.); T. 3 to 5 (Lab., Sec. 1); Th. 3:00 to 5:00 (Lab., Sec. 2).

224. Electricity, Light and Modern Physics.

Prerequisite: Physics 214 or Chemistry 114a. Three recitations and one two-hour laboratory period each week. Fee \$5.00. Second semester M. W. F., 8:00 (Lec.); T. 3:00 to 5:00 (Lab., Sec. 1); Th. 3:00 to 5:00 (Lab., Sec. 2).

4. MATHEMATICS

PROFESSOR SEWARD

The aim of the instruction in Mathematics is to develop logical, rigorous habits of thought; and to provide the techniques necessary to the study of the exact sciences.

Students majoring in Mathematics must take the following courses: 122, 133, 143, 213a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours in related courses.

103. Solid Geometry.

Offered in summer session. Prerequisite: Plane Geometry.

112. Algebra.

Introductory Algebra, including percentage, ratio and proportion, compound interest and annuities. First semester, T. Thu., 11:00.

122. Algebra.

Includes quadratic equations, complex numbers, the binomial theorem and other topics. Prerequisite: Mathematics 112 or two years of high school Algebra. Second semester, T., Thu., 11:00.

133. Trigonometry.

Solution of triangles. Use of logarithms. Trigonometric identities and equations. Prerequisite: Plane Geometry. First semester, M. W. F., 11:00.

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143. Analytic Geometry.

The use of coordinates in the study of plane geometry. Contc sections. Polar coordinates. Prerequisite: Trigonometry. Second semester, M. W. F., 11:00.

213a, b. Calculus.

A study of the techniques of differentiation and integration and their applications. Prerequisite: Mathematics 143 and 122. Credit may be given for 213a without 213b. M. W. F., 12:00.

303. Projective Geometry.

A study of synthetic projective plane geometry. Offered in summer session. Recommended to teachers of geometry.

Two of the following four courses will be given each year: M. W. F., 10:00.

313. Theory of Equations.

Introduction to the solution of algebraic equations of higher degree. Prerequisite: Mathematics 122 and 143.

323. Astronomy.

Mathematical astronomy, with emphasis upon celestial navigation. Prerequisite: Trigonometry.

413. Differential Equations.

Solution of the simpler types of differential equations of Chemistry and Physics. Prerequisite: Mathematics 213b.

423. Theoretical Mechanics.

Treatment of problems of motion from the point of view of the Calculus. Prerequisite: Mathematics 213b.

402. Honors Course.

A course for majors in Mathematics who wish to do independent work on some special problem to be chosen with the approval of the instructor.

6. HOME ECONOMICS

ASSOCIATE PROFESSOR PLANT

ASSISTANT PROFESSOR DOYLE

INSTRUCTOR JONES

The objective of the department is to prepare young women for the important position of homemaking, and for the vocations which grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic problems of the home; for those who wish to enter the commercial field; and for those who wish to follow any career radiating from the Home Economics field.

The department of Home Economics also aims to give instructions

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to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education.

FOUNDATION CURRICULUM IN GENERAL HOME ECONOMICS

Freshman Year

First Semester	3	Second Semester	3
English 113a	3	English 113b	3
Chemistry 114a	4	Chemistry 114b	4
Home Ec. 113, Clothing	3	Home Ec. 142, Textiles	2
Rel. Art 133a	3	Rel. Art 133b	3
Phys. Ed. 121a	1	Phys. Ed. 121b	1
Bible 112a	2	Bible 112b	2
	—	Electives 1 or 2 hrs.	2
	16		—
			16 or 17

Sophomore Year

English 213a	3	English 213b	3
Rel. Art 232	2	Home Ec. 233, Clothing II	3
Home Ec. 213, Foods	3	Home Ec. 223, Family Meals	3
Phys. Ed. 211a	1	Phys. Ed. 211b	1
Ed. 213	3	Eng. 223	3
Biol. 213	3	Chem. 204, Organic	4
Bible 212a	2		—
	—		17
	17		

Junior and Senior Years

Home Economics 313a, b	6
Home Economics 322	2
Social Science—	
Sociology 343	3
Family Relations 353	3
Home Economics 333	3
Home Economics 423	3
Home Economics 434	4
Related Art 352	2
Biology 224	4
Related Art 343	3

Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

Remainder of Requirements

Courses are elected in other divisions according to the major field of interest to complete the number of hours required for graduation.

Home Economics majors interested in the teaching profession should take the following Education courses: 253, 323, 413, 494, 233, 425. Conservation is included in Home Economics 213, 223, and 423.

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HOME ECONOMICS MINOR

A minor in Home Economics is recommended only for those students who are interested in Home Economics from a home-making standpoint.

Requirements

Home Economics 142
Home Economics 113
Home Economics 213
Home Economics 223
Home Economics 322
Home Economics 322
Home Economics 333
Home Economics 423 or 233

Additional courses in Home Economics and some of the Related Arts courses may be elected according to individual needs and advice of major or minor professor.

DESCRIPTION OF COURSES

113. Clothing I.

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines, clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Non-majors, no prerequisite. Miss Plant. First semester. Fee \$1.50. Lecture, M., 8:00. Lab. T. Th., 8:00-10:00.

142. Textiles.

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering, special buying problems that confront the consumer. Conservation of textile fibers is included in this course. Fee \$1.50. Open to non-majors. Mrs. Jones, Second semester: Lecture T., 9:00; Lab., Th., 8:00-10:00.

213. Foods.

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. The course includes conservation. Lecture one hour and laboratory four hours a week. Open to Home Economics majors. Fee \$5.00. Miss Plant. First semester: Lecture, M., 11:00; Lab. (Sec. 1), T. Th., 10:00-12:00; (Sec. 2) W. F., 11:00-1:00.

223. Family Meals.

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Conservation of foods is included in

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this course. Lecture one hour and laboratory four hours a week. Co-requisite: Home Economics 213. Fee \$5.00. Miss Plant. Second semester: Lec. M., 11:00; Lab., T. Th., 10:00-12:00 (Sec. 1); W. F., 11:00-1:00 (Sec. 2).

233. Clothing II.

The object of this course is continued study of commercial patterns and application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual; budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 133a and b; and co-requisite: Related Art 232. Fee \$1.50. Miss Doyle. Second semester. Lec. F. 2:00; Lab. M. W., 2:00-4:00.

243. General Home Economics for Boys.

The aim of this course is to present a practical study of the various phases of Home Economics which are vital for young men in every day living. Nutrition, diet, table service, social etiquette, personal grooming, color and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Laboratory fee \$1.00. Second semester: M. W. F., 9:00. Miss Plant.

313a. b. Nutrition and Dietetics.

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 223, Chemistry 204, Biology 213. Miss Doyle. Fee \$1.50. First and second semesters: Lec. T., 2:00-4:00; Lab. Th., 2:00-4:00.

322. Home Nursing.

This course intends to present practical methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, the sick, and aged, home remedies, and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee \$1.50. Mrs. Jones. First semester: Lec. 2. Th., 9:00.

333. Child Development.

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Mrs. Jones. First Semester: Lec. M. F., 2:00; Lab. W., 2:00-4:00.

353. Institutional Management.

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work is observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture two hours and laboratory two hours a week. Pre-

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requisite: Home Economics 313a, b. Miss Doyle. Offered on demand in second semester.

413. Tailoring (Adv. Clothing).

Adaptation of the tailoring principles to wash materials in a street or sport dress and to woolen material through the construction of a suit or coat. Prerequisite: Textile, 142. Clothing 113 & 233. Fee \$1.50. Offered alternate years. Miss Plant. First semester 1944-45. Lec. F., 10:00; Lab. T. Th., 10:00-12:00.

423. Household Problems.

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education which includes conservation. Prerequisite: Junior standing. Miss Doyle. First semester: Lec. M. W. F., 10:00.

434. Home Management.

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite Home Ec. 423, and prerequisite: Senior standing. Fee \$7.50 in addition to rate charged in women's dormitory. Miss Plant. Offered second semester and first summer term. Lecture to be arranged.

494. Methods of Teaching Home Economics.

The aim of this course is to stress the proper methods of teaching Home Economics in public schools, and the methods of organizing and conducting adult classes in Home Economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: Major or minor in Home Economics and senior standing. Fee \$2.00. Miss Plant. Second semester: Lec. M. W. F., 10:00; Lab. M., 3:00-5:00.

RELATED ART

ASSOCIATE PROFESSOR PLANT

INSTRUCTOR JONES

INSTRUCTOR WARREN

113a, b. Introduction to Art.

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and application of these to definite problems. Course 113a fills the Arkansas state requirement for Public School Art. Lecture one hour and laboratory four hours a week. Art minors are required to take this course. Fee \$2.00. Miss Warren. First and second semesters: Lec. M., 2:00; Lab. W. F., 2:00-4:00.

232. Costume Design.

The aim of this course is to reveal the practical application of the fundamental principles of design and color to costume-planning and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Home

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Economics 133. Fee \$1.50. Miss Plant. First semester: Lec. T., 3:00. Lab. Th., 3:00-5:00.

343. Home Planning and Furnishing.

This course is intended to give experience in applying the principles of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishings, emphasizing utility and charm of arrangement, wall covering, rugs, types of furniture, window arrangements. Laboratory includes individual problems in interior decoration, in making floor plans and furnishings of rooms. Conservation of building and furnishing materials is included in this course. Lecture one hour. Laboratory two hours a week. Prerequisite: Introduction to Art 133a, b. Fee \$1.50, Mrs. Jones. Not offered in 1944-45.

352. Home Equipment.

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstrations of, equipment. Lecture one hour weekly, laboratory two hours a week. Prerequisite: Introduction to Art 133a, b. Fee \$1.50. Mrs. Jones. First semester. Not offered in 1944-45.

DIVISION OF SOCIAL SCIENCE

PROFESSOR DAILY, Chairman

The Division of Social Science includes History and Political Science, Business Administration and Economics, Sociology, Biblical Education, Philosophy, and Education and Psychology.

1. HISTORY AND POLITICAL SCIENCE

PROFESSOR DAILY

ASSOCIATE PROFESSOR BASS

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools; for teaching positions; for social service work; and for governmental service, legal and other professions that require this training.

A major or minor in History is offered in this field. For the major a total of twenty-seven semester hours of History plus fifteen acceptable hours in related fields are required. History 213a, b is required of all majors and minors. No major or minor may be completed in general social science. Credit may be earned for either semester of any year course without the other semester being taken.

The related fields requirement may be satisfied by the completion of fifteen hours from the following groups in which Economics

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243a and Political Science 313a and at least three hours from a third group must be included:

1. Economics 243a, b; Sociology 343.
2. Political Science 313a, b.
3. Bible 313; Philosophy 343, Music 363b.
4. French 213a, b; German 213a, b.
5. English 323a, b; 443a, b.

A. HISTORY

113a, b. Survey of World Civilization.

This course presents a panoramic view of world civilizations of the past with a view to the better appreciation and understanding of the civilization of our day. Our heritage from the past is stressed. Required for teachers' certificates. Dr. Daily. M. W. F., 8:00.

213a, b. Survey of American History.

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the beginning of the Hoover administration. Dr. Daily. M. W. F., 2:00.

313a, b. History of Medieval and Early Modern Europe.

A study of Europe from the fall of Rome in the West to the close of the Napoleonic Wars. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of Modern Europe; the social, political, institutional, and economic changes, as well as the great personalities, of the entire period. History 113a, b or its equivalent is prerequisite. Not offered in 1944-45.

323a, b. History of Modern and Contemporary Europe.

An advanced study of Europe from the Congress of Vienna to the present time. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed. Special attention is given to the issues leading to the Great War, the Peace Congress, the post-war problems of reconstruction, the approach and issues of the present war, and the present-day trend and outlook of world civilization. History 113b or its equivalent prerequisite. Dr. Daily. M. W. F., 9:00.

412a, b. History of American Foreign Policy.

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. History 213a, b is prerequisite. Not offered in 1944-45.

422a, b. Green and Roman History

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. Dr. Daily. T. Th., 8:00.

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431-432. Undergraduate Seminar in History.

Special topics in American or modern European history will be chosen for study. Acceptable oral and written reports of student researches will be required. Open for either one or two semester hours of credit to senior history majors who have at least a "B" average in the department. Dr. Daily. Second semester. Time to be arranged.

B. POLITICAL SCIENCE

113a, b. Survey of Political and Other Social Science.

An elementary survey of a number of outstanding problems in the fields of economics, political science, and sociology. The geographic pattern of mankind is also considered. The course is presented as an orientation to the fields of social science thought. Required for certification of elementary teachers. Mr. Bass. Summer session.

313a, b. American Federal and State Government.

An advanced study of the principles, organization and administration of federal, state and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to constitution-making in the states, and to recent tendencies. Prerequisite: either History 213a, b, or Political Science 113a, b. Dr. Daily. M. W. F., 11:00.

412a, b. Business Law.

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. Mr. Bass. T. Th., 10:00.

442a, b. Current Political and Social Problems.

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Daily. T. Th., 4:00.

2. BUSINESS ADMINISTRATION AND ECONOMICS

ASSOCIATE PROFESSOR BASS

PROFESSOR WITHERINGTON

ASSOCIATE PROFESSOR WALLACE

INSTRUCTOR DURRETT

The general objective of this department is to provide a liberal and practical education in the general scientific and skilled training in business and economic thought. The specific objectives are to provide an adequate background for immediate employment in general business, particularly the secretarial and accounting fields; to equip teachers for commercial subjects in secondary schools; and to prepare for further study in graduate schools.

Either major or minor work may be completed in this field. For the major a minimum of twenty-seven hours plus fifteen semester hours of prescribed work in related fields are required. For the minor

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a minimum of twenty semester hours must be completed. Courses 213a, b and 243a, b are required of all majors and minors. The related fields for the major must include Sociology 343, and Political Science 412a, b and 313a.

101. Business Vocations.

The course includes studies and lectures relating to adjustment to college life; scope of business training, opportunities in the various business fields, choice of a business vocation or profession suitable to the individual. Open only to freshmen for credit. Repeated each semester. Mr. Bass. T., 2:00.

112a, b. Business Correspondence.

A study of the English used in everyday business relationships and the principles of effective letter-writing for the various forms of business correspondence. Class work will be supplemented by the study and practice of typing. Reasonable speed and accuracy in typing letters required for the completion of the course for credit. Mr. Bass. Fee \$10.00 for each semester. M. W. F., 10:00 (Sec. 1); T. Th., 9:00 (Sec. 2); M. W. F., 3:00 (Sec. 3).

213a, b Principles of Accounting.

Beginning with a review of double-entry bookkeeping, the elementary principles of accounting for single proprietorships and partnerships are presented. Some preliminary introduction to corporation, cost, and tax accounting is included. Mr. Bass. M. W. F., 8:00. Lec; T. Th. 11:00 Lab.

222a, b. Office Technique.

This course is designed to present the technique and practice of secretarial duties. Shorthand is taught as an integral part of the course and reasonable proficiency in reading and dictation must be attained before credit for the course is earned. Major credit will be allowed for this course only in case such credit has not been claimed for Business 112a, b above. Fee \$10:00 each semester. Dr. Wallace. T. Th., 8:00 (Sec. 1); 9:00 (Sec. 2).

243a, b. Principles of Economics.

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulations, etc. Book fee \$1.50 each semester. Dr. Witherington. M. W. F., 10:00.

311a, b. The Art of Salesmanship.

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. T., 11:00.

322. Clerical Practice.

Filing, duplication, general office procedures, clerical duties, office projects, practice in secretarial duties, use of office machines, advanced dictation and transcription. Prerequisites: Business 112a, b and 222a, b. Repeated each semester. Fee \$10.00. Dr. Wallace, T. Th. 3:00.

333. Business Organization and Management.

A study of the organization, pattern and problems of business or-

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ganization and management. Actual business situations in the various fields are presented. Some consideration is given to selecting personnel, budget control, labor relations and federal regulations. Mr. Bass. First semester, M. W. F., 2:00.

343a, b. Advanced Accounting.

This is a course in higher accounting with special emphasis on the problems and application of corporation accounting. Prerequisite: Business 213a, b. Offered alternate years. Not offered in 1944-45.

413. Principles of Marketing.

A study of the general principles and practices underlying the processes of marketing—functions, policies, costs, efficiency and recent trends are stressed. Offered alternate years. Not offered in 1944-45.

433. Retail Business.

This course deals with the principles, practices and problems of retail stores. Store management, organization, buying and selling and accounting problems are included. Offered alternate years. Not offered in 1944-45.

443. Money and Banking.

A general study of money and the history, laws and systems of banking. A study of bank organization, administration and accounting methods will be made. Mr. Bass. Second semester. M. W. F., 2:00.

3. SOCIOLOGY

PROFESSOR GRANT

343. Principles of Sociology.

A study of the origin, forms and functions of the present day organization of our social order. Current social problems are constructively considered. Not offered in 1944-45.

353. The Modern Family.

This course attempts a practical study of the problems confronting the American home. The disintegration, re-adjustment and future of home life are presented from the viewpoint of the home being the basic and indispensable institution of any enduring society. Not offered in 1944-45.

4. BIBLICAL EDUCATION AND PHILOSOPHY

A. BIBLICAL EDUCATION

PROFESSOR YATES

ASSOCIATE PROFESSOR WALLACE

LECTURER WALLER

The courses in Biblical Education are designed to acquaint students with the fundamental principles of the Bible, and to prepare students for the ministry, educational secretaryships, missionary work, lay leadership in the churches, and graduate study in seminaries and other graduate institutions. The courses in Philosophy introduce

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students to the major systems of thought which have influenced the progress of civilization.

Bible 112a, b; 212a, b; and 333a, b are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups:

1. Foreign Language
2. Philosophy
3. Fine Arts (Speech, Art or Music)
4. English (Junior-Senior Courses)
5. History (Junior-Senior Courses)

(It is not necessary to take both semesters of an "a" and "b" course in Biblical Education in order to get credit on either half).

112a, b. Old Testament History.

The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Dr. Yates and Dr. Wallace. First semester: T. Th., 10:00 (Sec. 1); 3:00 (Sec. 2).

212a, b. New Testament History.

The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement, as shown in the Gospels. Dr. Yates and Dr. Wallace. First semester: T. Th., 2:00; Second semester: T. Th., 10:00 (Sec. 1); 3:00 (Sec. 2).

222a, b. Program of Religious Education.

The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Dr. Yates. T. Th., 8:00.

233a, b. The Language of the New Testament.

The aim of this course is to present the fundamentals of the Greek Language in which the New Testament was originally written. These will include learning the vocabularies, declensions of the nouns, adjectives and participles, and conjugations of the verbs. Prerequisite: Sophomore standing. Dr. Wallace. M. W. F., 9:00 a. m.

303. History of Missions.

The purpose of this course is to give the student a well outlined conception of the various religions that are studied in connection with missions work in that particular field. Prerequisite: Bible 112 and 212. Dr. Yates. Not given 1944-45.

313. History of Christianity.

The purpose of this course is to lead the student through the unfolding of Christian history from the first century to the present time with special emphasis on Baptist history, and the beginning and growth of each denomination. Prerequisite: Bible 112 and 212. Dr. Yates. Not given in 1944-45.

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323. Christian Doctrine.

The entire field of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisite: Bible 112 and 212. Dr. Yates. First semester: M. W. F., 11:00.

333a, b. New Testament Churches.

The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles, and the Book of Revelation. Prerequisite: Bible 112 and 212. Dr. Yates. M. W. F., 10:00.

342. Biblical Geography.

The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the progressive realization of the redemptive movements, will be thoroughly studied. Prerequisite: Bible 112 and 212. Dr. Wallace. Second semester: T. Th., 2:00.

351. The Holy Spirit.

The aim of this course is to give the student an opportunity to learn what the Scriptures teach concerning the Holy Spirit. Dr. Yates. Second semester: W., 4:00.

361. Lectures on the Pentateuch.

A series of lectures on the first five books of the Old Testament, with special emphasis on Genesis. Dr. Waller. Given in 1943-44.

373a, b. New Testament Studies in Greek.

This is a reading course in the Greek New Testament. The Gospels of John and Mark, and some of the shorter epistles are read. Vocabulary and forms are emphasized at the beginning of the year. The fundamentals of syntax are throughout the year. Prerequisite: 233 a, b, or equivalent. Dr. Wallace. M. W. F., 12:00.

412. Sermon-Making and Delivery.

Students will be required to prepare outlines and do practice work in sermon making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Dr. Yates. First semester: T. Th., 11:00.

421. How We Got Our Bible.

The aim of this course is to trace the development of the Bible from its Hebrew and Greek origin down to the present day. An effort is made to understand its canonization and to detect the hand of God in its mechanical structure. Dr. Yates. Summer session. Prerequisite: Junior standing.

443. Philosophy of Christianity.

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellent and what toward

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evil religion. Prerequisite: Approval of the instructor. Dr. Yates. Not given in 1944-45.

461. A Study of Evangelism.

This course is intended for advanced students who wish to make a close study of evangelism as it has been continued throughout the years, undertaking to interpret evangelism in our day in the light of the New Testament and sane evangelistic methods throughout the history of the church. Dr. Yates. Second semester: W., 4:00.

473. Psychology of Religion.

The purpose of this study is to describe the religious consciousness without undue influence from any philosophical theories, but merely through examining experience. An effort is made to do justice to science and religion, and to the individual and society; and to discover the religious consciousness of the common people and the technical scholars. Individual differences are as noticeable in the field of religious consciousness as in any other realm of thought. Dr. Yates. Not given in 1944-45.

B. PHILOSOPHY

ASSOCIATE PROFESSOR WALLACE

312. Ethics.

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Prerequisite: Junior standing. Not given 1944-45.

322. Logic.

It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Education 213. Not given 1944-45.

333. Introduction to Philosophy.

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. First semester: M. W. F., 8:00.

343. History of Philosophy.

A survey of the history of philosophy will be given through the ancient, medieval, and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic, and social theories will receive special emphasis. Second semester: M. W. F., 8:00.

5. EDUCATION AND PSYCHOLOGY

PROFESSOR WITHERINGTON

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional

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knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools in Arkansas.

A second major or minor may be completed in the field of education. Students are not permitted to make education a first major or minor. (This statement does not apply to majors in Home Economics. In view of the complicated set-up of requirements which they must meet, Home Economics majors may be allowed to minor in Education. Home Economics majors, so minoring, must take the following courses: Ed 213, 233, 253, 323, 425 and 494). The satisfactory completion of the following courses constitute a second minor: 213, 252, 323, 333, 413, and 425. For a second major elect any other three courses offered in education in addition to those required for a second minor.

203. Conservation.

This course deals with the conservation of forests, wild-life, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the State of Arkansas. This course is not counted as an Education course but is required for certificate to teach in Arkansas. Fee \$1.00. Mr. Stewart. Second semester: M. W. F., 2:00.

213. Psychology and Its Educational Applications.

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behaviour, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. Each semester: M. W. F., 9:00.

223. Class Room Administration.

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Mr. Stewart. First semester: M. W. F., 8:00.

233. Child Psychology.

The child's nature and needs, the mental growth, the development of interests, habits and ideals in children and the emotional reactions of the child in elementary school. The behavior and instructional problems in relation to these reactions. Prerequisite: Ed. 213. Mr. Stewart. Second semester: M. W. F., 10:00.

243. Directed Observation of Teaching.

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. T. Thu., 2:00.

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253. Principles of Secondary Education.

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. First semester: M. W. F., 9:00.

304. County School Administration.

This course will include the administration and supervision of rural schools. It will also include the relationship between the federal government, the state, the county, and the district. Summer school.

323. Measurements in Secondary Education.

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Fee \$1.00. Prerequisite: Junior standing and Education 213. Mr. Stewart. Second semester: M. W. F., 11:00.

333. Adolescent Psychology.

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart. First semester: M. W. F., 12:00.

343. Curriculum Construction.

This course deals with the courses of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisite: Education 213, 223 and junior standing. Dr. Witherington. Second semester: M. W. F., 10:00. Not offered 1945-46.

353. Extra-Curricular Activities.

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisite: Education 213, 223, and junior standing. Mr. Stewart. Summer school.

413. Methods of Teaching in High School.

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six se-

DIVISION OF HEALTH AND PHYSICAL EDUCATION

semester hours in Education and junior standing. Dr. Withington.
Second semester: M. W. F., 11:00.

425. Directed Teaching.

By arrangement with authorities of the public schools of Ar-kadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223, and the instructor's consent. Miss Holiman. Repeated each semester. To be arranged.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

MR. COWAN, DIRECTOR

MRS. COWAN

The aims of the courses in Physical Education and Health are to provide for each student an opportunity to participate in healthful and recreational physical activities; to develop individual athletic skills; to train in activities that have a definite carry-over value; to meet individual needs and capacities; and to provide basic instruction in personal, school, community health education and safety education.

The department of Health and Physical Education offers to women students a program of intramural athletics and to the men a program of intramural and intercollegiate athletics in the various seasonal sports. Each student is expected to enter the extra curricular intra-mural program.

Four hours of Physical Education activity credit taken in four different semesters are required of all candidates for degrees. Men who take military may substitute it for Physical Education. The one hundred and twenty (120) academic hours required for graduation do not include basic military or Physical Education activity credit.

Students may take a second minor in physical education and health by the satisfactory completion of twenty semester hours in health and physical education, plus Biology 114a, b; and Biology 213. The required courses for the second minor are as follows: A (for women) (1) Activity Courses 111a, b; 121a, b; 221a, b; 371a, b; (2) Health and Methods: 142, 152, 262, 322, 452,, 332, 342, and 422. B (for men) (1) Activity Courses 111a, b; 221a, b; 232; (2) Health and Methods: 152, 262, 312, 362, 422, 432, 442, 452, 142.

PHYSICAL EDUCATION (ACTIVITY COURSES)

111a, b. Recreational Activities (Separate Classes for men and women)

This course includes recreational games, team games, testing activities, rhythmical activities. Each semester: (men) M. W., 9:00 (Sec. 1); (men) T. Th., 10:00 (Sec. 2); (women) T. Th., 2:00 (Sec. 3);

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women) M. W., 3:00 (Sec. 4). Mr. Cowan, and Mrs. Cowan. Fee \$1.00.

121a, b. Team Sports (for women).

Simplified team games—emphasis on coordination of body and body skills. Games included—volley ball, bat-ball, kick-ball, basketball, speed-ball, etc. Each semester: T. Th., 11:00. Mrs. Cowan. Fee \$1.00.

131a, b. Corrective (for women).

A special course designed for students unable to participate in regular activity courses. Emphasis upon posture improvement. Substituted for the Health and Physical Education activity courses upon recommendation of the college physician. Each semester T. Th., 4:00. Mrs. Cowan. Fee \$1.00.

211a, b. Marching, Tumbling, Pyramid Building (for women).

This course includes natural gymnastics and practice in constructing material; also organization of physical education classes. T. Th., 3:00. Mrs. Cowan. Fee \$1.00.

221a, b. Individual Sports and Intramural Activities (Separate classes for men and women)

(For men) Touch football, basketball, bowling, soccer, tennis, table-tennis, soft ball and other sports. Each semester M. W., 10:00. Mr. Cowan. (For women) Archery, badminton, batminton, golf, tennis, hiking, bowling, paddle tennis. Each semester: M. W., 2:00. Mrs. Cowan. Fee \$1.00.

232. Gymnastics (for men).

Theory and practice; This course includes a study of nomenclature and the construction of gymnastics, exercises in calisthenics. First semester: M. W., 11:00. Mr. Cowan. Fee \$1.00.

371a, b. Advanced Rhythmical Activities (for women).

Study of finer skills and techniques aiding in body balance, grace, poise, and movement. Each semester: M. W., 4:00. Mrs. Cowan. Fee \$1.00.

PHYSICAL EDUCATION (Lecture Courses)

252. Corrective Activities (for men and women).

A study of faults of posture found in growing children, lateral curvature of the spine, round shoulders, weakened and flat feet and additional procedures necessary for promoting interest in the correction of such defects. Mr. Cowan. Second semester. T. Th., 11:00.

262. History of Physical Education (for men and women).

The history of Physical Education from the beginning of the ancient people until it reached a high peak in Greek history, then a long era in which it started climbing to a place of importance in the newly forming German Empire. American developments date from this until now. Most states have the finest kind of program for their public schools. Mr. Cowan. Second semester. M. W., 11:00.

312.—Theory and Practice of Physical Education (for men).

A course for prospective teachers of physical education including

DIVISION OF HEALTH AND PHYSICAL EDUCATION

skills and techniques for team games and sports; and practical experience in coaching. Each semester T. Th., 8:00. Mr. Cowan. Offered in 1945-46.

342. Coaching, Officiating and Organization of Women's Intramural Activities.

Designed for women who minor in Health and Physical Education. One hour of lecture and two hours of laboratory a week. Mrs. Cowan. First semester. M. W. F., 11:00.

362. Principles of Health Education (for men).

A study of methods and techniques for making the health and physical education programs in the schools both interesting and efficient. It also takes up the community health program in meeting and handling communicable diseases. Mr. Cowan. First semester. T. Th., 11:00.

412. Community Recreation (for women).

A survey course of the scope and nature of community recreation and the problems for the school administration designed to meet the growing need for trained leadership in the field of recreation. Mrs. Cowan. Second semester. M. W., 11:00.

432. Basketball Coaching (for men).

Theory and practice: fundamentals on offensive and defensive basketball with team and individual formations; officiating; the buying and taking care of equipment and the gymnasium. Mr. Cowan. Second semester. T. T., 2:00.

442. Football Coaching (for men).

Theory and practice; offensive and defensive tactics; playing various positions, strategy and generalship; early season practice. Use and development of material; ethics of the game; rules, sportsmanship; general value of game, as part of the physical education program. Mr. Cowan. First semester. T. Th., 2:00.

452. Kinesiology (for men and women).

A study of body movements, muscle action and joint mechanics in relation to physical education activity, and of the mechanical analysis of the more commonly used physical skills. Mr. Cowan. First semester. M. W., 8:00.

HEALTH COURSES

142. Personal Hygiene, Community Health and School Health (Separate courses for men and women).

A study of personal, community, and school health. Aim: To develop in the student attitudes of healthful and safe living. (for men) M. W., 2:00 (for women) T. Th., 9:00. Second semester. Mr. Cowan, Mrs. Cowan.

152. First Aid (American Red Cross) (Separate Health Course for men and women).

This course is designed to train individuals to render competent "first aid" in case of accident or injury until the services of a physician can be secured. Upon successful completion of this course certificates for Advanced First Aid will be given by the American

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Red Cross (for men) M. W., 2:00; (for women) T. Th., 9:00. First semester. Fee \$1.00.

213. Physiology and Anatomy (See Biology Department).

Required of all students who minor in Health and Physical Education.

322. Principles and Methods of Teaching Health and Physical Education and Safety in the Elementary School (for women).

Required of women who minor in Health and Physical Education and of those seeking elementary teachers' certificates. Second semester. T. Th., 10:00. Mrs. Cowan.

332. Principles and Methods of Teaching Health, Physical Education and Safety in the Secondary School (for women).

Required of women who minor in Health and Physical Education and of those seeking secondary teachers' certificates. Mrs. Cowan. First semester. M. W., 10:00.

422. Organization and administration of health, physical education and recreation programs (for men and women).

Administrative problems of city and rural districts in elementary and secondary schools. (Including equipment and management). Mrs. Cowan. First semester. M. W., 12:00.

DIVISION OF MILITARY SCIENCE AND TACTICS

CAPTAIN GROOM

SERGEANT ETHERIDGE

(Because of war conditions, the future of the Military Department is uncertain. Until further notice, however, the set-up will be as is outlined below.)

Under the provisions of the Act of Congress approved June 3, 1916, usually referred to as the National Defense Act, the War Department was authorized to establish and maintain, at the request of authorities of the institution, courses in military training in educational institutions throughout the country.

Military training is offered through the maintenance of a unit of the Reserve Officers' Training Corps, an Infantry Unit of which was established in 1886.

The R. O. T. C. course is planned with a view to enriching the educational resources of the institution by adding additional equipment and emphasizing civic responsibility. Its aim is coordinated discipline of mind and body, the development of character, initiative, and all vital elements of executive leadership. It is the R. O. T. C. policy to encourage and support the physical training given by civilian teachers and thus to cooperate with all other effective agencies

DIVISION OF MILITARY SCIENCE AND TACTICS

in an effort to promote a more vigorous American manhood. Students successfully completing the basic course of the R. O. T. C., as well as those who continue military training in the advanced course become a great asset to our country in eventuality of a national emergency. Completion of the two courses qualify a student for commission in the Reserve Corps of the Army of the United States.

ORGANIZATION: The R. O. T. C. at the college consists of a senior infantry unit. A member of the R. O. T. C. is not in the Army of the United States and membership in the R. O. T. C. carries no legal obligation to serve in the army or any of the armed forces, either in peace or in war.

The R. O. T. C. is administered by commissioned officers of the United States Army detailed by the War Department with the approval of the college who serve as a part of the college instructional staff.

All students taking military instruction compose the College Corps of R. O. T. C. Cadets. The corps of cadets is organized as a provisional battalion consisting of a band and one battalion of infantry. All units are commanded by advanced course students who have been selected for these commands on the basis of merit. Non-commissioned officers are selected from members of the basic course.

THE BAND: The band consists of 30 members under a band leader employed by the college. The entire band is uniformed, drilled, and disciplined as a part of the R. O. T. C. Students of the Basic Course, R. O. T. C., who are members of the band are excused from certain military drills for their work in the band. The band is required to rehearse approximately three hours per week, and to attend such military ceremonies, formal concerts, and other meetings, as may be prescribed. Members of the band have a portion of their fees refunded as provided in the catalog under "Student Self-Help and Aids."

ARRANGEMENT OF WORK: In so far as practicable instruction is given by the applicatory method and is coordinated with subjects taught in other departments of the college. The course is divided into two parts, the Basic Course consisting of the first four semesters, and the Advanced Course consisting of the last four semesters, including one summer camp of about six weeks' duration.

The Basic Course requires four hours per week of the student's time including classroom work and practical instruction. The Advanced Course similarly requires six hours of the student's time. Additional time for preparation is, of course, necessary.

REQUIRED COURSE: All physically fit male freshmen and sophomores, under 26 years of age, are required to pursue the Basic Course in Military Science and Tactics, the successful completion of which, when entered upon, is a prerequisite for graduation.

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No physically qualified student will be excused therefrom except for reasons of great weight presented to and approved by the Faculty Committee appointed by the Executive Board.

ELECTIVE COURSE: Selected students who have completed the basic course or its equivalent are eligible for the Advanced Course.

The War Department pays to each advanced course student commutation of subsistence at the rate of 25 cents per day. This amount may vary from year to year. The period of time for which this payment is made includes the two academic years of enrollment, including the intervening summer vacation period less the period of six weeks spent in camp.

For each unauthorized absence from prescribed R. O. T. C. instruction the Advanced Course student forfeits 50 cents of this commutation.

ACADEMIC CREDIT: Students pursuing the R. O. T. C. courses receive credit for eight hours for the first two years which is the Basic Course, and eight hours for the junior and senior years, which is the Advanced Course. All these credits may be used toward a degree.

MILITARY DEPOSITS: Military equipment, including a uniform, is furnished each student taking the course for which a deposit of \$5.00 is required. The deposit, less \$2.00 is refunded when the uniform and equipment are returned in satisfactory condition.

All students enrolling in either Basic or Advanced Courses are required to sign an agreement to reimburse the college for any loss or damage in excess of the deposit.

UNIFORMS: Under existing federal laws and regulations, the War Department provides for Basic Course students uniforms, except shoes, and for Advanced Course students an allowance of \$36.00 for the two years of membership.

The Basic Course uniforms remain the property of the Government. Advanced Course students must guarantee payment for their uniforms, over and above the commutation received from the government, and these they are permitted to retain after graduation for use as Reserve Officers.

In case the uniform, through carelessness or neglect, becomes so worn or soiled as to be unfit for wear, the student may be held responsible to the extent determined by proper authority.

All cadets are required to attend formations for practical instruction in uniform, and to observe military courtesies and discipline while in uniform.

HONOR GRADUATES: At the end of each academic year outstanding members of the graduating class may be designated as to receive the approbation of the President of the College and as "Honor

DIVISION OF FINE ARTS

Graduates." To win this distinction they must be those whose attainments in academic scholarship are so marked, whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. They must be citizens of the United States and of exemplary habits and good moral character.

Military 112a, b. (First Basic).

National Defense Act and R. O. T. C., Citizenship, Military History and policy, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T. Th., 8:00 (Lec.), Sec. 1; T. Th., 9:00 (Drill); T. Th., 11:00 (Lec.) Sec. 2.

Military 212a, b. (Second Basic).

Leadership, Automatic Rifle, Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week. Lecture and recitation two hours and drill two hours, throughout the year. T. Th., 2:00 (Lec.); T. Th., 9:00 (Drill.)

Military 312a, b. (First Advanced).

Aerial Photography reading. Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Defense against Chemical Warfare, Care and Operation of Motor Vehicles Administration, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill throughout the year. M. T. W. F., 8:00 (Lec.); T. Th., 9:00 (Drill).

Military 412a, b. (Second Advanced).

Military History and Policy, Military Law, Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Anti-Tank Defense, Anti-Aircraft Defense, Combat Intelligence; Signal Communications, Combat Principles. Six hours per week; Four hours lecture and recitation and two hours drill, throughout the year. M. T. W. F., 8:00 (Lec.); T. Th., 9:00 (Drill).

DIVISION OF FINE ARTS

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public school.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Graduates of the Ouachita Division of Fine Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirements in Arkansas for certification in the field of applied and public school music. An additional six hours in English or nine hours in History will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interested in music from a cultural standpoint. See note following "Summary of requirements for Bachelor of Arts degree with Music Major" if one desires to meet requirements to teach.

The Symphonic Choir offers opportunity to all qualified students of the college for participation in choral singing. This organization bears credit not to exceed four hours toward graduation. Students wishing to apply for membership consult the Professor of Voice during registration.

All string layers are required to meet string orchestra once each week. No credit.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

No private teaching should be done by students without the consent of the Head of the Music Division.

All piano students should have their last two years of work under the head of the department.

A major in music for the A. B. degree is fifty-one semester hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses number 111a, b; 122a, b; 133; 141a, b; 151a, b; 211 a, b; 222a, b; 302; 363a, b.

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 133; 211a, b; 222a, b; 363a, b.

Music Courses as College Electives

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

DIVISION OF FINE ARTS

Music 101—Public School Music. Music 302—Conducting.
 Music 111a, b—Sight Singing. Music 363a, b—History of Music.
 Music 211a, b—Sight Singing. Orchestra, Band, Chorus.
 Music 133—Appreciation.

Applied Music (provided the equivalent number of hours of theoretical music is taken)

REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE DIVISION OF FINE ARTS

Requirements for Degree of Bachelor of Music Education

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take six hours from Bible 112a, b, and 212 a, b; Education 213 and 413; twelve hours of English, including 113a, b, and 213a, b; History 113a, b; or History 213a, b; six hours of Survey of Social Science (Political Sci. 113a, b); eight hours in laboratory science, Biology, Chemistry or Physics; Health, two hours; and Conservation, three hours.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, or Stringed Instrument); three hours in a second applied subject (Piano, Voice, Organ, or Stringed Instrument); and forty-eight hours in theoretical music.

Summary of Requirements for Bachelor of Music Education Degree

	Sem. Hrs.
Applied Music	24
*Second Applied Music	3
Theoretical Music	48
Required Liberal Arts Courses	47
Physical Education and Health	6
	128

Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

English 113a, b, 213 a, b.....	12
History 113a, b, or 213a, b.....	6
Pol. Sci. 113a, b.....	6
Six Hrs. from Bible 112a, b, 212a, b.....	6
Education 213, 413	6
Science 114a, b (Biology, Chemistry or Physics)	8
Conservation (Ed. 203)	3
	47

The theoretical music courses are as follows: Music 111a, b; 122a, b; 141a, b; 151a, b; 133; 211a, b; 222a, b; 302; 312a, b; 342a, b; 363a, b; 432a, b; 452a, b, and 425.

*In order to meet certification requirements for a Public School Music Certificate in Arkansas, this must be Piano if the Applied Major is Voice, Organ or Stringer Instrument.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Suggested Course for Bachelor of Music Education Degree

Freshman Year

First Semester	Second Semester
Music major 103a..... 3	Music major 103b 3
Music 111a 1	Music 111b 1
Music 122a 2	Music 122b 2
Music 141a 1	Music 141b 1
Music 151a 1	Music 151b 1
English 113a 3	English 113b 3
Science 114a 4	Science 114b 4
Phys. Ed. 231a (for girls) 1	Phys Ed. 111b (for girls) 2
Military 112a (for boys) 2	Military 112b (for boys) 2
<hr style="width: 50%; margin: 0 auto;"/> 16 or 17	<hr style="width: 50%; margin: 0 auto;"/> 16 or 17

Sophomore Year

Music major 203a..... 3	Music major 203b..... 3
Music 211a 1	Music 211b 1
Music 222a 2	Music 222b 2
Pol. Sci. 113a 3	Pol. Sci. 113b 3
Bible 112a 2	Music 133 3
Education 213 3	Bible 112b 2
Phys. Ed. 231a (for girls) 1	Phys. Ed. 231b (for girls) 1
Military 212a (for boys) 2	Military 212b (for boys) 2
<hr style="width: 50%; margin: 0 auto;"/> 15 or 16	<hr style="width: 50%; margin: 0 auto;"/> 15 or 16

Junior Year

Music major 303a..... 3	Music Major 303b 3
Second Applied	Second Applied
Subject 101½a 1½	Subject 101½b 1½
Music 342a 2	Music 342b 2
Music 302a 2	English 213b 3
English 213a 3	History 113b or 213b 3
History 113a, or 213a 3	Conservation (Ed. 203) 3
Ed. 413 3	Bible 212b 2
<hr style="width: 50%; margin: 0 auto;"/> 17½	<hr style="width: 50%; margin: 0 auto;"/> 17½

Senior Year

Music major 403a 3	Music major 403b 3
Music 425 5	Music 363b 3
Music 363a 3	Music 432b 2
Music 312a 2	Music 312b 2
Music 432a 2	Music 452b 2
Music 452a 2	Phys. Ed. 322 2
	Recital 0
<hr style="width: 50%; margin: 0 auto;"/> 17	<hr style="width: 50%; margin: 0 auto;"/> 14

Note: Those students interested in teaching may, by taking an additional six hours in English or nine hours in History, be certified to teach English or History respectively.

Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science

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or physical education. Every student must take six hours from Bible 112a, b and 212a, b; Education 213; History 113a, b, or History 213a, b; and six hours of a foreign language.

In addition to the above requirements, a candidate for the Bachelor of Music degree must submit twenty-four hours in applied major (Piano, Voice, Organ or Violin); twelve hours in an applied minor (Piano, Voice, Organ or Violin); forty-five hours in theoretical music; and must be presented in a public recital given in his chosen major. Two hours credit is given for the recital. Of the 128 hours of academic work required for graduation, forty-five hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Summary of Requirements for Bachelor of Music Degree

	Sem.
	Hrs.
Applied Major (Piano, Voice, Organ, or Violin)	24
Applied Minor (Piano, Voice, Organ, or Violin)	12
*Theoretical Music	45
Liberal Arts (see note following)	8 or 4
Physical Education8 or 4
Electives	4 or 8
Recital	2
	128

*This must include Music 111a, b; ~~122a, b~~⁵⁵; 133; 211a, b; ~~222a, b~~^{hon.}; 302; 312a, b; 363a, b; 432a, b; 452a, b. ⁸⁹ ⁵⁵

Note: The Liberal Arts courses required for the B. M. degree are as follows:

	Sem.
	Hrs.
Foreign Language.....	6
English (including 113a, b; 213a, b)	12
Six hrs. from Bible 112a, b; 212a, b	6
History 113a, b, or 213a, b	6
Education 213 (Psychology)	3
	33

Summary of Requirements for Bachelor of Arts Degree

(With Major in Music)

	Sem. Hrs.
Applied major	24
*Theoretical Music	29
Liberal Art Courses	35
Physical Education	4 or 8
To complete minor	14
Electives	22 or 18
	128

*Must include Music 111a, b; 122a, b; 133; 211a, b; 222a, b; 302; and 363a, b.

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Note: The Liberal Arts courses required for this degree are as follows:

	Sem. Hrs.
English, including 113a, b and 213a, b.....	12
History 113a, b or 213 a, b	6
Six hrs from Bible 112a, b and 212a, b	6
Education 213	3
Science 114a, b (Biology, Chemistry, or Physics)	8

35

Those interested in teaching Public School Music should also take Music 141 a, b; 151a, b; 342a, b; and 425, and three hours of a second applied music subject. (One of the two fields must be Piano).

Those interested in teaching academic subjects will need to take Education courses as follows: 413, 425 and 253. To meet requirements in Arkansas, all teachers will need to take a Health course, six hours in the Survey of Social Science (Political Sci. 113a, b), and conservation (Ed. 203).

The outline for freshman year of the Bachelor of Music Education is also suggested for the freshman year of the A. B. with music major.

DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instructor is done; also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice, or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the division.

PIANOFORTE

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BOWDEN

ASSISTANT PROFESSOR COOK

A systematically developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are insisted upon.

DIVISION OF FINE ARTS

Preparatory Grade

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces of Bach, Godard, Reinecke, Poldini, Clementi, and others.

Intermediate Grade

103a, b. First year. Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; octave studies, Joseph Low; Czerny, Opus 636; Pieces of Haydn, Mozart, Grieg, Mendelssohn's Songs without Words.

203a, b. Second Year. Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three -part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade

303a, b. Third year. Private lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy, Kullak's Octave studies, Clementi-Tausig, Gradus ad Parnassum. Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

403a, b. Fourth year. Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tchaikowski, Debussy, Dohnanyi and others.

To be classified as a junior in Piano, the student must be able to play technical exercises at the following rate of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoning's Rubinstein Technics; Phillips' Exercise Practiques; and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital of the following selections or equivalent:

- (1) Beethoven Sonata Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brahms, MacDowell, or other standard composers.
- (5) A concerto (one movement).

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At the time of the recital, candidates must be able to play all exercises in Hanon's "The Virtuoso-Pianist."

ORGAN

ASSISTANT PROFESSOR BOWDEN

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103a, b. Private Lessons.

Pedal studies of Clemens and Schneider; Stainer's Organ Primer; Bach—Eight Little Preludes and Fugues. Hymn playing.

203a, b. Private Lessons.

Mendelssohn, Sonata C. Major; Reinmann, Technical Studies for the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger.

303a, b. Private Lessons.

Bach—Sonatas, Chorale Preludes, Preludes and Fugues. Franck—Fantasie in C Major, Piece Heroique. Shorter works by Foote, Handel, Karg-Elert, Widor, and others.

403a, b. Private Lessons

Bach—Sonatas, Chorale Preludes, Fugues. Mendelssohn—Sonatas. Vierne—Movements from Symphonies. Smaller works by DeLamararter, Vaughan-Williams, Edmunson, Bingham, Reger, and others.

VOICE

ASSISTANT PROFESSOR BATSON

Preparatory Course

A preparatory course in voice is arranged to meet the demands of students whose preparation has been insufficient, or whose work is below the standards for entrance into voice 103A.

103a,b. Private Lessons.

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and correction of common faults of singing. Exercises by Sieber, Abt and Vaccai. Ability to sing easy song classics in correct intonation. Tone quality and proper interpretation. Songs in English and Italian. At least twenty songs from memory.

203a, b. Private Lessons.

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen, and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Haydn, Mozart, Schubert, Schuman, Franz, etc. Songs in English, Italian, German, 25 songs from memory. Appearance on programs.

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303a, b. Private Lessons.

Continuation of 203a, b. Further attention to embellishment. Turns, mordents, trills, etc. Fuller development of tone, color and tone. Vocalises by Lampert and Marchesi. Special study of the classics. Study of recitative and aria from opera and oratorio. Assist in a recital. Songs in English, Italian, German and French.

403a, b. Private Lessons

Study of style and interpretation, beauty and artistic finish of tone. Vocalises by Lampert and Marchesi. Special study of the ultra-modern song. Repertoire of English, Italian, German and French songs. More difficult songs from classic, romantic, modern and ultra-modern song literature. A deeper study of arias of the opera and oratorio. A senior recital for voice majors.

140a, b. Vocal Clinic.

Compulsory for voice students desiring credit, twice monthly, to gain poise, a more thorough understanding of his or her voice. Experience in stage deportment and singing before others. Time: second and fourth Thursday nights, 6:30.

241a, b. Class Lessons in Voice

The same as courses 103a, b and 203a, b, except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two hour lessons, five hours practice per week, one hour credit.

STRING INSTRUMENTS

VIOLIN

ASSISTANT PROFESSOR LYON

103a, b. Private lessons. Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part I; Dont, Op. 37; Sitt, Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

203a, b. Private lessons. Art of the Bow, Tartini; double stops of Ed Herrman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode, Vivaldi, Nardini, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

303a, b. Private lessons. Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing edited by Flesch, Wessely and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices, Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E. Major, and standard repertory compositions.

403a, b. Private lessons. Etudes of Cavinies, Kneisel; Dont, Op. 35; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present one public recital. They must participate in string ensemble and play viola one semester in the orchestra.

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VIOLA

103a. b. Private Lessons

Students studying the viola will study all of the scales and arpeggios (including dominant and diminished sevenths) in two and three octaves. Scales in thirds. Varieties of bowing. Studies by Sitt; Kreutzer; Gavinies; Mazas; Campognoli; Florillo; Rhode; Schloming; Concertos and pieces by Nardini; David; Steiner; Vorelli; Handel; Bruch; sonatas of Bach; Handel; Mendelssohn; Beethoven and other classic masters.

The viola student must participate in a string ensemble during his study.

Viola 203a, b; 403a, b are continuation of 103.

VIOLONCELLO

103a, b. Private Lessons.

The student studying the violoncello will study exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; studies by Grutzmacher; Franchomme; Duport; Concertos by Golterman; Van Goens; Saint-Saens; Haydn; d'Albert; Sonatas by Bach, Beethoven; Mendelssohn, and modern composers, concert pieces; chamber music, ensemble playing.

Violoncello, 203a, b; 303a, b; 403a, b are continuation of 103.

THEORETICAL SUBJECTS

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BATSON

ASSISTANT PROFESSOR BOWDEN

ASSISTANT PROFESSOR LYON

102. Public School Music for Elementary Certificate.

This course meets the Public School Music requirement for elementary Certificates in Arkansas and is not open to music majors. Students taking the course should sing in the mixed chorus or glee club. First semester: T.Th., 8:00. Fee \$4.00. Miss Lyon.

111a, b. Sight Singing, Ear Training and Diction.

A study of one and two-part diatonic exercises in stepwise melody in G and F clefs. All representations of notes and rests of whole beat length multiples. Presentation of divided beat. In the second semester, one and two-part step-wise melody in all keys. Graded presentation of all chromatic tones. Development of the minor. Modulatory and ornamental tone. Syncopation. The dotted note involving division of the beat. One-part exercises—systematic treatment of intervals, skip to and from chromatic tones, and augmented and diminished intervals. Miss Batson. T.Th., 10:00 (Sec. 1, preachers and non-music students); T.Th., 2:00 (Sec. 2, music students).

122a, b. Harmony.

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant sevenths and secondary

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sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms. Miss Bowden. M.W. 9:00. Fee \$7.50 each semester.

133. Appreciation of Music.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Fee \$4.00. Miss Lyon. Second semester: M. W. F., 8:00.

Music 140.5. Ensemble.

The purpose of the ensemble department is to give each student experience in ensemble playing. Each music student may be required to participate in at least one of the following: Glee club, piano ensembles, string and wind ensembles.

141a, b. String Methods Class.

The student learns to perform on one string instrument—violin, viola, cello or bass violin—with special emphasis on teaching of string positions of instrument and bow, and has a fundamental knowledge of the fingering of each string instrument. Fee \$4.00 each semester. Miss Lyon. T. Th., 3:00.

151a, b. Wind Methods Class.

The first semester is spent learning to play one of the woodwind instruments, with emphasis on teaching woodwind classes. The second semester is spent learning to play a brass instrument. An elementary knowledge of the percussion instruments is also required this semester. Fee \$4.00 each semester. Miss Lyon. M. W., 3:00.

171.5. Band.

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be held by tryouts at the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for Band work. Miss Lyon. M. W., 4:00.

180.5. Little Symphony Orchestra.

The symphony orchestra gives students an opportunity to gain experience in orchestral playing. Concerts and programs are presented during the year. Tryouts are held at the beginning of each year. Miss Lyon. T. Th., 4:00.

211a, b. Sight Singing.

Two part exercises embodying all intervals, more elaborate development of rhythmical difficulties, especially of syncopation. Lengthy solfeggio from German, French, and English sources. Canon and Fugue. Specimen difficulties from the classics. Special studies in the development of independence of the parts.

For the second semester, one and two-part exercises with representative excerpts from early and recent composers with a few new exercises, embodying maximum difficulties of pitch and rhythm, as well as the utmost independence of parts. Also exercises in the

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following modes: Aeolian, Dorian, Ionian, Mixolydian, Phrygian. Miss Batson. T. Th., 8:00. Fee \$4.00 each semester.

222a, b. Harmony.

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Bowden. M. Th., 10:00. Fee \$7.50 each semester.

252. Church Music.

For those who desire to direct church choirs and have charge of church music in Religious Education. This course deals with the study of hymns, anthems, special music and directing of choirs and congregational singing; the methods and means by which music may be made most effective in religious worship; the relationship of music and worship; Christian values to be found in worship through music; the purpose of a church-wide music program; qualifications of a Director; relationship of pastor and choir, etc. Prerequisite music 111a., b. First semester: T. Th., 3.00. Miss Batson. Fee \$4.00.

261a, b. Symphonic Choir.

Mixed chorus. Choir training and organization, study of hymns in Christian worship and choral literature, as the chant, response, motet, choral, anthem, accompanied and a capella processional and recessional, as well as fundamentals of voice production, breathing, vowel formation, relation of vowel and consonant, phrasing, shading, tone color, etc. Registration limited to forty-five. Consult the Professor of Voice during Registration. Credit one hour, full year only. 4:00 M. T. Th. Miss Batson.

302. Conducting.

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The latter part of the course is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Prerequisite: Music 141a, b; 151a, b. Miss Lyon. T. Th., 2:00. Fee \$7.50.

312a, b. Form and Analysis.

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo and sonata form. Miss Bowden. Fee \$7.50 each semester.

340a, b. Repertoire Piano Class.

Throughout the year the piano students meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. First and second semesters: To be arranged.

342a, b. Materials and Methods in Grade and High School Music.

This course is designed for the school music teacher. The first

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semester deals with the objectives of the music education field. The study of music to be taught and methods of teaching school music from the kindergarten to the sixth grade. All phases of grade school music are thoroughly studied including a survey of grade music literature. The second semester deals with the methods of organizing and conducting a junior and senior high school music department including glee club and instrumental ensembles. Attention is given to the young voice especially during adolescence and the problem of boy's changing voice; general music course, theory, harmony, appreciation; music taught in class room; study and available materials for junior and senior high school music. Fee \$7.50 each semester. Prerequisite: Music 141a, b; 151a, b. Miss Batson. T. Th., 9:00.

363a, b. History of Music.

This course is a study of the evolution of music from its earliest study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The second semester is a continuation of Music 363a, and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The course includes one hour per week in record study in addition to the lecture. Text: McKinney and Anderson, supplemented by library reading and phonography demonstration. Mr. Mitchell. M.W.F., 8:00. Fee \$7.50 each semester.

402. Graduating Recital.

Candidates for the Bachelor of Music degree will be required to give a graduating recital.

425. Supervised Student Training.

The city schools of Arkadelphia afford an opportunity for the student to participate in daily supervised practice teaching and observation. The student must have 100 clock hours of directed teaching distributed as follows:

Actual teaching	90 Hrs.
Observation	5 Hrs.
Participation and lecture	5 Hrs.

Miss Batson.

432a, b. Counterpoint.

Simple counterpoint in two and three-part, five species. Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Text: Kitson. Miss Bowden. Fee \$7.50 each semester.

452a, b. Orchestration.

This course takes up the study of orchestral instruments, their transposing qualities and technical limitation, tone color, and blending qualities of each instrument; scoring for all combinations of instruments and voices. Miss Lyon. T. Th., 10:00. Fee \$7.50.

492. Normal Class in Piano Methods.

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Bowden. First semester: To be arranged. Fee \$7.50.

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ROSTER OF STUDENTS

FRESHMEN MEN

Adams, Joe David, England
Ashcraft, Thomas, Malvern
Auten, Jack, Judsonia
Ball, Thomas, Monette
Barlow, Billy Jay, Bauxite
Beane, Colmore, Paragould
Blackwood, Raymond, Arkadelphia
Bledsoe, Troy, N. Little Rock
Bourns, George, Haynes
Bull, Curtis, Tinsman
Byrum, Wright, Greenwood
Carpenter, Alvis, Elaine
Copeland, Rexall, McGehee
Corley, Donald Ramsey, West Helena
Cottingham, Alonzo, Pine Bluff
Craig, Edward, Louann
Crow, Blake, Prescott
Deaton, Billy Fred, Little Rock
Ditto, Thomas, Vine Grove, Ky.
Dorman, B. L., Eldorado
Earley, Kermit, Fordyce
Elliott, Wylie Joe, Paris
Epton, T. L. Jr., Nashville
Felton, Jarrell, Smackover
Ferriell, Lawrence, Fayetteville
Gaston, Ben, Harrison
Grigson, Albert, Texarkana
Grigson, Horace, Texarkana
Hall, J. W., N. Little Rock
Hamilton, Harold, Glenwood
Harris, Jimmy, Greggton, Texas
Hawkins, John R., Dermott
Haynes, Dewayne, Wilmot
Hemphill, Grover C., Little Rock
Holeman, John S., Hamburg
Holland, Charles, Hamburg
Hughes, Claud, Opal
James, O. D., Dallas, Texas
Johnson, James B., Monette
Johnson, James W., Little Rock
Kelley, Wallace, N. Little Rock
Keltner, Billy, Brinkley
Kersh, Owen, Ft. Smith
King, Lloyd, Bearden
Lewis, Jimmie, Little Rock
Martin, Charles, N. Little Rock
Mehaffey, Homer Pat, Atlanta, Ga.
Midkiff, John L., Wynne
Morton, Rex, Little Rock
Nelson, Loyce, Lewisville
Nobles, Donald, Star City
Norfleet, Daniel, Tuckerman
O'Bryan, Harold, Pine Bluff
Overton, Dewey, Arkadelphia
Person, Edward, Marvell
Phillips, Sam, Texarkana

Porter, S. D., Portland
Post, R. E. Jr., Texarkana
Powell, Dale, Little Rock
Prince, Gus, Bald Knob
Purcell, George, Lewisville
Roscoe, Dallas, Smackover
Secoy, Elvis C., Lake Village
Shelton, Elmer, Epps, La.
Shinn, Nealie, Gallion, La.
Stallings, James., Oakland, Calif.
Steely, Arthur, Calico Rock
Strickland, Raymond, Little Rock
Sutton, Otto, Little Rock
Taylor, Everett W., Garland
Taylor, Ira, Arbyrd, Mo.
Thorneberry, Lucas, Star City
Ussery, Calvin, McGehee
Vermillion, Charles, Texarkana
Wharton, Jimmy, Green Forest
Whorton, Calvin, London
Wood, Henry, N. Little Rock
Young, Tommy, Texarkana

FRESHMEN WOMEN

Atkins, Marceline, Prescott
Aughbey, Gertrude, Memphis, Tenn.
Baker, Maxine, Malvern
Barker, Phyllis, Rector
Beaty, Maymie, Memphis, Tenn.
Biggs, Eleanor, Little Rock
Black, Rosemary, Amarillo, Texas
Blenden, Carolyn, North Little Rock
Boone, Nan, Louisville, Ky.
Brown, Victoria, Bauxite
Bruner, Frances, Hope
Burgess, Dorothy Jean, Crossett
Campbell, Bette Lee, Okmulgee, Okla.
Campbell, Betty, El Dorado
Campbell, Charlene, El Dorado
Casey, Ola Jane, El Dorado
Caskey, Carolyn, Des Arc
Caskey, Ellen Bess, Des Arc
Childers, Dorothy, De Witt
Childress, Rosemary, Little Rock
Clifford, Alice Jeanne, Paragould
Cornell, Doris, Little Rock
Cornish, Doris, Nashville
Daily, Sue, Arkadelphia
Davidson, Frankie, Tillar
Davis, Norma Rae, Booneville
Dotson, Catherine, Nashville
Dudney, Georgia Ruth, Washington
Elliott, Martha, Hot Springs
Finkbeiner, Ruby, Perryville
Franks, Bettie Jo, Hot Springs
French, Mary Jess, Rector

ROSTER OF STUDENTS

Garner, Helen Marie, Wyville
Gaylor, Billie Jean, Eldorado
Glover, Billie Sue, Booneville
Godsey, Cleda, England
Graham, Betty Lou, Tuckerman
Gray, Mary Anna, Pine Bluff
Hayes, Sally Jane, Waldo
Helton, Mary L., Star City
Herndon, Genida, Hot Springs
Hicks, Betty Jo, Malvern
Hile, Ena, Murfreesboro
Hodges, Mary Bob, Forrest City
Hogue, Erma, Center Ridge
Holt, Ruth, North Little Rock
Holt, Una Mae, Texarkana
Horne, Margarete, Ft. Smith
Howlett, Mary Lee, Texarkana
Inlow, Maxine, Pine Ridge
Irvin, Wanda, Van Buren
Jernigan, Mary Nell, Hayti
Johnston, Mabel, Vandervoort
Johnston, Winifred, Texarkana
Kinard, Peggy, El Dorado
Krisell, Edith, Humphreys
Lacy, Betty Jo, Mountain Pine
Lady, Mary Julia, Trumann
Lee, Nelva, Beirne
Lenderman, Sue, Wattensaw
Loewer, Martha, Goodwin
Lonon, Faye, Cassville
Lyon, Dortha, Scott
Morrison, Alice Marie, El Dorado
Murray, Billie Sue, Nashville
McBryde, Aileen, Nashville
McGehee, Nina, England
McLain, Esther, Gurdon
McLain, Ruth Gurdon
Newcomb, Mary Jo, Blytheville
Norris, Louise, Siloam Springs
Nutt, Gwendolyn, Paragould
Parrott, Elene, Tuckerman
Phillips, Loreen, Montrose
Pittman, Alice Beth, Hermitage
Poindexter, Betty, Booneville
Powell, Willie Dean, Searcy
Prewitt, Vesta Mae, St. Louis, Mo.
Quinn, Ruth Ellen, Elaine
Ramsey, Hazel, El Dorado
Reece, Cloe Dell, Norman
Renfro, Lillie Mae, Dermott
Rhodes, Carolyn, Hot Springs
Ross, Shirley Staton, DeWitt
Rush, Joy Mae, Earle
Ryan, Carisma Anne, N. Little Rock
Sandifer, Lynell, Arkansas City
Schuh, Betty Jo, Paragould
Schmitz, Betty, Henderson, Ky.
Scott, Charlene, Booneville
Scrimshire, Aniece, Malvern
Seymour, Virginia, Joiner
Sheppard, Imogene, Junction City

Shoffner, Mary Frances, Searcy
Simmons, Mary Frances, Texarkana
Slade, Mildred, El Dorado
Stephens, Marinell, Searcy
Swaim, Lucille, Helena
Thomas, Joyce, Curtis
Thompson, Susanne, Russellville
Walker, Edith, Viola
Walls, Joyce, Blytheville
Watkins, Helen Ruth, Hot Springs
Wheelis, Mary Ann, Ashdown
Whisenhunt, Jeanne, Norphlet
Wilson, Vera Jane, Memphis, Tenn.

SOPHOMORE MEN

Amason, Carl, El Dorado
Armer, Russell, Santa Ana, Calif.
Baker, G. Maxwell, Malvern
Berry, Fred, Arkadelphia
Bumpus, Claud, Almyra
Burnett, William, Arkadelphia
Caldwell, Fred, Ashdown
Cutsinger, Earl, Morrilton
Dotson, Oras, Nashville
Duffer, Russell, Lake City
Flanagin, Duncan, Arkadelphia
Gray, Thomas, Arkadelphia
Harris, Jo Ed, Lockesburg
Kersh, Bill, Ft. Smith
Lindley, Thomas, Pine Bluff
Maddux, Roy, Goodwell, Okla.
Major, Al, Little Rock
Martindale, E. O., Levy
Mathis, Quincy, Arkadelphia
Miller, Dillard S., Texarkana
Mitchell, Duncan, DeQueen
McMenis, Freeman, Murfreesboro
Phillips, R. H., Arkadelphia
Robertson, Charlie, Marmaduke
Rose, Charles, Arkadelphia
Rowe, Jack, Nashville
Rye, Floyd, Little Rock
Scott, A. J., Van Buren
Simmons, Harrell, Stuttgart
Smith, James Neill, McGehee
Sparler, Herbert, Pine Bluff
Thomas, J. W., Oak Grove, La.
Wagnon, A. W. Fouke
Walker, Glenn, Ward
Ward, Hiram, Murfreesboro
White, Harold, Hamburg
Williams, Don, Knoxville

SOPHOMORE WOMEN

Bass, Jeanne, Arkadelphia
Birtcher, Mary Frances, Texarkana
Bledsoe, Eunice, Arkadelphia
Blount, Lila Lee, Little Rock
Bly, Jacqueline, Pocahontas

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Branum, Irene, Bunceton, Mo.
Brashears, Frances, Kilgore, Texas
Cochran, Betty, Corning
Cochran, Laura Jane, Bradley
Copeland, Helen, Nashville
Crowder, Nettie Lou, Gurdon
Croxtan, Jo Beth, Monticello
Dees, Margie, Smackover
Dover, Olita, Battles
Eldridge, Mrs. B. E., Jonesboro
Ellis, Elizabeth, Bauxite
Evans, Alice, Alix
Fox, Anne, DeWitt
Gardner, Kathleen, Tupelo
Gillespie, Betty, Gurdon
Harden, Helen, Helena
Hardy, Betty, Texarkana
Harris, Martha Frances, Arkadelphia
Harvill, Montine, Humphrey
Henigan, Anne, Little Rock
Hubbard, Margaret Sue, Elaine
Johnson, Jeannette, Little Rock
Johnson, Louise, Pine Bluff
Jones, Margaret, Junction City
Jowers, Martha Nell, Newport
Lawrence, Norma Jo, Oden
Lawrence, Willadeen, Cherry Hill
Loewer, Kathryn, Goodwin
Lynch, Francene, Arkadelphia
Maxwell, Janice, Louann
May, Bobbie Jean, Arkadelphia
Miller, Mrs. Dillard S., Horatio
Millsapps, Leatrice, Ashdown
Mitchell, Mildred, Nashville
Mosley, Frances, Little Rock
Murry, Hazel Tanna, Prescott
Orr, Nancy Lee, Hot Springs
Osborn, Frances Jane, Hope
Patterson, June, Lundell
Pierce, Mrs. Lela, Wilmot
Pitts, Elise, Harrisburg
Pugsley, Edna Mae, West Helena
Reamey, Doris, Hot Springs
Remley, Charlene, Monticello
Robertson, Marion, Gurdon
Robinson, Freeda, Ola
Sadler, Mary Frances, Paris
Scott, Carolyn, Nashville
Seefeldt, Vernelle, Paris
Sexton, Katherine, England
Shaddox, Alta Brogdon, McCrory
Shepherd, Ann, Arkadelphia
Shryock, Joyce Lee, Little Rock
Smith, Billye Sue, Arkadelphia
Stephenson, Sara, Prescott
Spotts, Frances, West Memphis
Swain, Marie Ann, England
Tankersley, Lols, Fort Smith
Tatum, Betty, Little Rock
Taylor, Frances E., Hamburg
Thomas, Iris, Curtis

Tolleson, Arlene, Arkadelphia
Turner, Martha, Arkadelphia
Ward, Alma Mae, Piggott
Wesson, Mary, North Little Rock
Whately, Gladys, Houston, Texas
Whitten, Joyce, Trumann
Winburn, Nancy, Arkadelphia
Yates, Anne Cully, Arkadelphia
Yeager, Frances, Bearden

JUNIOR MEN

Babb, Keith, Strong
Baker, Glen, Penns Grove, N. J.
Bradley, Homer, Jonesboro
Cooper, S. M., Viola
Cornell, Charles, Little Rock
Cowling, Dale, Mineral Springs
DeBell, Shirley, Keiser
Dove, Thomas, Rogers
Eldridge, B. E., Leachville
Essman, W. B., Fort Smith
Flynt, William, Lonoke
Grafton, Weldon, Booneville
Grant, Daniel, Arkadelphia
Hall, Leland, Little Rock
Harvey, Edgar, Arkadelphia
Heskett, Andrew, Helena
Johnston, John W., Fort Smith
Lumpkin, Doyle, Texarkana
McCalman, Clyde, Bradley
Parker, W. E., Ft. Worth, Texas
Pierce, C. R., Jr., Forrest City
Pierce, Stanford, Wilmot
Roberts, Orville H., North Little Rock
Rowe, Gerald, Caraway
Stripling, Claude, Little Rock
Watts, Walter, Scranton
Welch, Thomas J., Kilgore, Texas
Wells, Bob, Branch
Wharton, Bill, Green Forest
Womack, Glen, Almond

JUNIOR WOMEN

Beindorf, Charleta, Tulsa, Okla.
Beindorf, Frances, Tulsa, Okla.
Blackwood, Olive, Rector
Cockrum, Rebecca, Little Rock
Cox, Freda Jean, Norphlet
Crawford, Betty, Arkadelphia
Fore, Anita Sue, Friendship
Fowler, Roberts, Friendship
Foxx, Evelyn, Manila
Gill, Joyce, Dell
Gladden, Jessie, Caddo Gap
Goodwin, Faye, Rushing
Guy, Dorothy Jean, Monticello
Hansen, Genevieve, Almyra
Henning, Marilyn, Des Arc
Hutchinson, Helen, Memphis, Tenn.

ROSTER OF STUDENTS

Koch, Lois, Evansville, Ind.
 Layton, Louise, Gurdon
 Mathews, Cherry, Little Rock
 Parrott, Elizabeth, Harrisburg
 Phillips, Wilma Helen, Gould
 Ponder, Joyce, Little Rock
 Rainwater, Dorothy, Crossett
 Robinson, Virginia, Jonesboro
 Rudolph, Barbara, Arkadelphia
 Stanfill, Betty Lou, Little Rock
 Taylor, Evelyn, Little Rock
 Thomas, Dorothy, Curtis
 Webster, Rosalea, Little Rock
 Welch, Mrs. Thomas J., Kilgore, Texas
 Wells, Sara Biggs, Little Rock

SENIOR MEN

Allen, Garland, Tuckerman
 Beals, Jimmie, North Little Rock
 Cherry, Millard Ross, Franklin, Ky.
 Edrington, John, Pocahontas
 Hames, Dell, Ratcliff
 Hampton, Charles, Monticello
 Holder, J. M., Pine Bluff
 Lindvall, Billy, Malvern
 Luck, James, Magnolia
 Luck, Charles B., Rosston
 Marcum, Weldon, Jonesboro
 Montgomery, Bill, Donaldson
 Moshier, Irwin, Hutchinson, Kansas
 Mugrage, Burnham, St. Louis, Mo.
 Nichols, Louis Gene, Warren
 Parrott, John Tuckerman
 Priddy, O. G., Dumas
 Robinson, O. C., Jr., Benton
 Seaton, C. H., Little Rock
 Shaddox, T. N., Harrison
 Steely, John Ed., Calico Rock
 Taylor, Floyd, Warren
 Thomas, Autry, Hartford
 Vansant, A. C., Jacksonville
 Webb, Lehman, Tuckerman

SENIOR WOMEN

Blaylock, Billie, Little Rock
 Bow, Susan, Siloam Springs
 Bowlin, Rosemary, Arkadelphia
 Burns, Mary Alice, Pineville, W. Va.
 Chapman, Edith, Earle
 Clements, Josephine, Lexa
 Corn, Martha, Little Rock
 Crawford, Helen, Arkadelphia
 Crutchfield, Beth, Sheridan
 Crutchfield, Opal, Waldron
 Daily, Phyllis, Arkadelphia
 Davis, Dortha, Rogers
 Haley, Bernice, England
 Hardwick, Marie, Arkadelphia
 Henning, Ruth, Des Arc
 Henry, Lucretia, Rector
 Hoover, Annie, North Little Rock
 Johnston, Mrs. John W., Ft. Smith
 Jordan, Juanita, Batesville
 Joyce, Netabel Hardy, Magnolia
 Lester, Irene, Lewisville
 Lloyd, Mertie Marie, Arkadelphia
 Martin, Mary K. Fox, DeWitt
 Moore, Carr Lemoine, Dumas
 McKee, Naomi, Lebanon, Mo.
 O'Neal, Sue, Benton
 Queen, Virginia, Hot Springs
 Quick, Charlene, Little Rock
 Ramay, Betty, Arkadelphia
 Richardson, Carolyn, Arkadelphia
 Robinson, Rosalie, Jonesboro
 Scruggs, Ellouise, England
 Simmons, Carolyn, Stuttgart
 Stewart, Bonnell, Hot Springs
 Stripling, Mrs. Claude, Hot Springs
 Sullivan, Mrs. Janie, Martin, Tenn.
 Swalm, Neville, Helena
 Thomas, Marilyn, Curtis
 Thomas, Naomi Fisher, Beebe
 Webb, Inez, Theda
 Wood, Emma Cathern, Arkadelphia
 Wright, Iva Mae, Little Rock

SPECIAL STUDENTS

SPECIAL STUDENTS (MEN)

<p>Boyd, H. R., Arkadelphia Branscum, Guy, Rushing Creech, Doyle, Cullendale Douglas, Gus, Dermott Dove, Wiggs, Springfield, Mo. Drake, W. J., Arkadelphia Fox, George S., Hot Springs Hesterly, Otho, Gurdon Lynch, Douglas, Crossett Perkison, J. O., Stamps</p>	<p>Presley, Harold, Delight Richardson, Jimmy, Arkadelphia Robertson, Glenn, Warren Simpson, S. C., Havana Sitzes, Lester, Gurdon Stephens, Chase, Jr., Gurdon Stephens, Gayle, Gurdon Stephens, Rex, Gurdon Tapley, C. W., Whitman Trammell, Charles, North Little Rock Watkins, Theo, Arkadelphia Wood, Henry W., Gurdon</p>
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OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

SPECIAL STUDENTS (WOMEN)

Auten, Mrs. Jack, Judsonia	Moore, Patty, Arkadelphia
Bailey, Marilyn, Gurdon	Moorman, Hilda, Gurdon
Batson, Thelma, Arkadelphia	McCuller, Rosemary, Gurdon
Boyd, Lois Marie, Arkadelphia	McDonald, Jeanine, Arkadelphia
Bradley, Mrs. Homer, Jonesboro	McDonald, Mrs. E. L., Arkadelphia
Bull, Mrs. Naomi, Thornburg	McNealy, Betty Jo, Gurdon
Byrum, Mrs. Marcella, Greenwood	Pearce, Margaret, Arkadelphia
Cooper, Mrs. Margie, Viola	Prince, Mrs. Gus, Lubbock, Texas
Dove, Mrs. Emily, Springfield, Mo.	Runyan, Mrs. Emily Watson, Arkadelphia
Drake, Mrs. W. J., Arkadelphia	Rye, Mrs. Floyd, Little Rock
Duffer, Mrs. Russell, Peach Orchard	Scott, Mrs. A. J., Van Buren
Elliot, Verna Sue, Curtis	Shelton, Mrs. Altha, Pine Bluff
Ferriel, Mrs. Ellen, Springdale	Smith, Camille, Gurdon
Fox, Mrs. Vela, Cedar Glades	Smith, Linda, Gurdon
Hall, Mrs. R. C., Arkadelphia	Stephens, Ursula, Gurdon
Hoffmann, Frances, Arkadelphia	Taylor, Mrs. Dale, Arkadelphia
Hughes, Mrs. Claud, Opal	Thomas, Carolyn, Oak Grove, La.
Kersh, Mrs. Bill, Ft. Smith	Topp, Sue, Gurdon
Keyes, Mrs. Betty Lou, Arkadelphia	Ussery, Mrs. Juanita, McGehee
Marcum, Mrs. W. E., Jonesboro	Wagnon, Mrs. A. W., Bradley
Martindale, Mrs. Lucille, Levy	Wieman, Betty, Arkadelphia
Mehaffey, Mrs. Wilma, Atlanta, Ga.	Wood, Peggy, Gurdon
Moore, Elizabeth, Arkadelphia	Yates, Margaret, Arkadelphia

ROSTER OF STUDENTS

DEGREES AND HONORS AWARDED

1943 AND JANUARY, 1944

May 24, 1943

Bachelor of Arts

Summa Cum Laude

Thelma Jean Mizell

Bachelor of Arts

Magna Cum Laude

Alice Elizabeth Galloway
James Don Hook
Martha Hairston
L. U. C. Kaufman
Winfred Mattox
Pearle Emma Nowlin
Erwin Lawrence McDonald
Mildred Skinner
Wayne Eugene Ward

Bachelor of Arts

Cum Laude

LaVerne Davis
Mildred Strickland

Bachelor of Arts

D. Wade Armstrong
Johnie Shelburn Ashcraft
Ray Branscum
Dorothy Virginia Cannon
Berta Sue Copeland
Evelyn DeLoach
Beatrice Eugenia DuLaney
Florence Dunlop
Andrew Maurice Hall
John Milton Hall
Mary Elizabeth Tolson Halsell
Thomas Erle Halsell
Jeral Lee Hampton
William C. Hargis, Jr.
Lawson Gerald Hatfield
Margaret Haynes
Mary Ann Heath
L. F. Jacks, Jr.
Ellen Frances Johnson
David Stanley Jordan
Lydia Catherine Jordan
Ina Grace Kaufman
Thomas Burl Keys
Samuel M. King

Eloise Maude Landers
Lonnie F. Lasater
Eva Gean Lawrence
Wesley A. Lindsey
David O. Moore
Sara Carolyn Moore
Evelyn Elizabeth Myers
Delbert C. McAtee
Carl F. Newland
Frank Ford Norfleet
Herman C. Orr
Carl McKinley Overton
Herbert D. Phillips, Jr.
Curtis Puryear
Emily Katheryn Raglin
Paul Julian Rea
Alice Pauline Sanders
Herbert Stanley Stanford
Nathan Harvey Thomas, Jr.
Edmond R. Walker
Virginia Sue Webster
Marilyn Westbrook
Fern G. Winford
Marjorie Claire Young

Bachelor of Science

Magna Cum Laude

Harriet Grant Hall

Bachelor of Science

Cum Laude

Wanda Lois Brown
Howard Nolan Wright, Jr.

Bachelor of Science

Geraldine Atkins
Judy Householder
Billy Ewell Nutt
Gertie Fae Shelton
Paula Park Stout
Lillian M. Swalm
Dorothy Thompson Williams
Jessie Mae Whitmore

Bachelor of Music Education

Jeannette Gardiner

Bachelor of Music

Cum Laude

Ulysses Howard

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

August 6, 1943

Bachelor of Arts

Summa Cum Laude

Nell Mondy

Bachelor of Arts

Cum Laude

Fannie Mae Akers

Bachelor of Arts

Madie Marie Boyd
Charles M. Burgess
T. J. Cowan
DeLois Curry
Franklin Dearing
Gladys Gray
Juanita Gill Hatfield
Claris Johnson
Walter Kennicutt
Thelma Mattox
Lenox Medford
James E. Medley
Fay Millsapps Payton
C. D. Sallee, Jr.

Bachelor of Science

Rosamond Benton
Gwendolyn Herndon

January 14, 1944:

Bachelor of Arts

Cum Laude

Phyllis Lenore Daily

Bachelor of Arts

Rosemary Rhodes Bowlin
Juanita Ivon Jordan
Rosalie Robinson

Bachelor of Science

Cum Laude

Susan Bow

Bachelor of Science

Mary Katheryn Fox Martin
Naomi Kathleen McKee

The following graduates of Ouachita in 1943 were commissioned
Second Lieutenants in the Officers Reserve Corps, U. S. Army:

William Crawford Abernathy
John Milton Hall
Jeral Lee Hampton
William Hargis
L. F. Jacks, Jr.
Winfred Leo Mattox

Walter S. Mizell
Patterson B. Moseley
Herman C. Orr
William Sims Richardson
Nathan Harvey Thomas, Jr.

Degrees and Honors Awarded

(Omitted from 1941-42 catalog)

Honorary Degree Conferred

May 27, 1940

J. H. Bennett, Doctor of Divinity

(Omitted from 1943-44 catalog)

Honorary Degree Conferred

May 25, 1942

Blake Smith, Doctor of Divinity

1943 Winners in Contests

Durrett Freshman Extempore
Speaking—Alma Mae Ward

Hamilton Moses Extemporaneous
Debate—Daniel Grant

Bible Narrative Reading—
Lehman Webb

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