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Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

*THE GRADUATE
SCHOOL*

BULLETIN

OUACHITA
BAPTIST UNIVERSITY

Graduate Program
Accredited by
North Central Association of Colleges and Secondary Schools

Undergraduate Program
Accredited by
North Central Association of Colleges and Secondary Schools

Teacher Education Program
Accredited by
National Council for Accreditation
Of Teacher Education
On the Elementary and Secondary Levels

School of Nursing
Accreditation (Reasonable Assurance) by
National League of Nursing

MEMBER OF

Association of American Colleges
National Commission on Accrediting
Southern Association of Baptist Schools and Colleges
American Association of Colleges for Teacher Education
National Association of Schools of Music
National Association of Business Teacher Training Institutions

VOLUME VIII

AUGUST, 1966

Published monthly at Arkadelphia, Arkansas, by Ouachita Baptist University.

Entered as second-class matter January 8, 1912, in the Post Office
of Arkadelphia, Arkansas, under the Act of July 15, 1894.

Bulletin
of
Ouachita Baptist University

Graduate Catalogue Issue 1966

Announcements for 1966-67

Arkadelphia, Arkansas

1966

1966

SEPTEMBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1
4	5	6	7	8	9	10	2	3	4	5	6	7	8
11	12	13	14	15	16	17	9	10	11	12	13	14	15
18	19	20	21	22	23	24	16	17	18	19	20	21	22
25	26	27	28	29	30		23	24	25	26	27	28	29
							30	31					
NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3
6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30				25	26	27	28	29	30	31

1967

JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4
8	9	10	11	12	13	14	5	6	7	8	9	10	11
15	16	17	18	19	20	21	12	13	14	15	16	17	18
22	23	24	25	26	27	28	19	20	21	22	23	24	25
29	30	31					26	27	28				
MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	29
MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6					1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	
JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29	30	31		
30	31												

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Administrative Officers

Ralph A. Phelps, Jr., M.A., Th.D. President
Ben M. Elrod, B.A., Th.D. Vice President for Development
Henry C. Lindsey, M.A., Ph.D. Dean of Academic Affairs
Thomas L. Gambrell, B.S.E., D.R.E. Dean of Student Affairs
Carl E. Todd, M.A., Ed.D. Dean of the Graduate School
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James Orr, B.A. Business Manager
Juanita McMillan Barnett, B.A., B.S. in L.S. Librarian

Graduate Council

(1965-1966)

Carl E. Todd, M.A., Ed.D., Chairman
James Berryman, B.A., Th.D.
Robert Bruner, M.A., Ph.D.
B. C. Riley, M.A., Ed.D.
Vester E. Wolber, B.A., Th.D.
Henry C. Lindsey, M.A., Ph.D., Ex-Officio.

The 1965-66 Graduate Faculty

Carl E. Todd, Ed.D., Dean

(Date in parenthesis indicates first year of current tenure at
Ouachita University.)

James Berryman, B.A., Th.D.

Assistant Professor of Religion and Philosophy

B.A., Ouachita Baptist University, 1957; B.D., Southwestern Baptist Theological Seminary, 1960; Th.D., *ibid.*, 1964. (1964)

Martha Virginia Black, B.A., M.S.E.

Assistant Professor of English

B.A., Ouachita Baptist University, 1930; Columbia University, summer 1937; M.S.E., Henderson State Teachers College, 1956; University of North Carolina, summer 1959; University of Arkansas, summer 1961. (1946)

George Truett Blackmon, B.A., Th.D.

Professor of Religion

B.A., Ouachita Baptist University, 1930; Th.M., Southwestern Baptist Theological Seminary, 1934; M.R.E., *ibid.*, 1946; Th.D., *ibid.*, 1959. (1946)

Evelyn Bulloch Bowden, B.A., M.M.

Associate Professor of Music

B.M., Ouachita Baptist University, 1931; B.A., *ibid.*, 1932; Juilliard School of Music, New York, summer 1934; M.M., American Conservatory, Chicago, 1940; Juilliard School of Music, summer 1945, Chicago Musical College, summer 1950; Potsdam State Teachers College, European Music-Art Tour, summer 1953; Union Theological Seminary, summer 1957; private instruction with Frank Mannheimer, summer 1961. (1936)

Robert R. Bruner, M.A., Ph.D.

Professor-Chairman of Fine Arts Division

B.A., Central College, Fayette, Missouri, 1948; M.A., State University of Iowa, 1948; Ph.D., *ibid.*, 1964. (1964)

Jim Campbell, B.A., M.Ed.

Assistant Professor of Speech

B.A., Ouachita Baptist University, 1962; M.Ed., North Texas State University, 1964. (1964)

Finley M. Chu, M.A., D.R.E., Ph.D.

Professor of Economics

A.B., Central Institute of Political Sciences, 1946; M.R.E., Southwestern Baptist Theological Seminary, 1950; D.R.E., *ibid.*, 1959; M.A., University of Wisconsin, 1953; Ph.D., *ibid.*, 1955; Baylor University, summer 1960; Research in Library of Congress, summer 1963. (1963)

Raymond Arthur Coppenger, B.A., Ph.D.

Professor of Philosophy and Religion

B.A., Mercer University, 1933; Th.M., Southern Baptist Theological Seminary, 1936; Oxford University, summer 1947; George Peabody College for Teachers, summer 1951; Ph.D., University of Edinburgh, 1953; University of California, summer 1958; George Washington University, summer 1960. (1954)

Ben M. Elrod, B.A., Th.D.

Vice President for Development and Professor of Religion

B.A., Ouachita Baptist University, 1952; B.D., Southwestern Baptist Theological Seminary, 1956; Th.D., *ibid.*, 1962. (1963)

Gerald Forbes, B.A., Ph.D.

Professor of History

B.A., University of Oklahoma, 1936; M.A., *ibid.*, 1937; Ph.D., *ibid.*, 1939. (1961)

Thomas L. Gambrell, B.S.E., D.R.E.

Dean of Student Affairs and Professor of Religion

B.S.E., Oklahoma Baptist University, 1949; M.R.E., Southwestern Baptist Theological Seminary, 1951; D.R.E., *ibid.*, 1957. (1963)

Carl Edward Goodson, B.A., Th.D.

Professor of Religion

B.A., William Jewell College, 1941; Th.M., Southern Baptist Theological Seminary, 1944; Th.D., Central Baptist Theological Seminary, 1951. (1961)

Fay Holiman, B.M., M.A.

Associate Professor of Humanities

B.A., Ouachita Baptist University, 1925; B.M., Chicago Musical College, 1928; M.A., University of Texas, 1933; Columbia University, summers 1939, 1948, 1952; European Tour, 1955; Columbia University, summer 1957; Ithaca College European Music Tour, summer 1961. (1943)

Dennis Holt, B.A., M.A.

Associate Professor of Speech

B.A., Henderson State Teachers College, 1947; M.A. in English, University of Arkansas, 1955; M.A. in Speech and Drama, *ibid.*, 1960. (1955)

William Lamar Horton, B.A.M., M.S.M., D.C.M.

Professor of Music

B.A.M., Furman University, 1956; M.S.M., Southern Baptist Theological Seminary, 1958; D.C.M., *ibid.*, 1965. (1963)

Henry C. Lindsey, M.A., Ph.D.

Dean of Academic Affairs and Professor of Speech

B.A., Ouachita Baptist University, 1948; M.A., Louisiana State University, 1951; Ph.D., University of Denver, 1962. (1964)

William Francis McBeth, M.M.

Associate Professor of Music

B.M., Hardin-Simmons University, 1954; M.M., University of Texas, 1957; Eastman School of Music, 1962-1963, summers, 1959, 1960, 1961, 1964. (1957)

Betty Jo McCommas, M.A.

Associate Professor of Philosophy and English

B.A., Baylor University, 1953; M.A., *ibid.*, 1954; University of Arkansas, summer 1956, 1956-57, summer 1957; University of Oregon, 1961-62, summers 1961, 1962. (1954)

Gilbert L. Morris, B.A., M.S.E.

Assistant Professor of English

B.A., Arkansas State College, 1958; M.S.E., *ibid.*, 1962. (1962)

Jesse L. Nutt, Jr., B.D., M.A.

Assistant Professor of History

B.A., Ouachita Baptist University, 1953; B.D., Southern Baptist Theological Seminary, 1957; M.A., Louisiana State University, 1957; George Peabody College for Teachers, 1957-59; University of Tennessee, summer 1960; University of Kentucky, summer 1962, 1964-1966. (1959)

Wayne Hensley Peterson, B.A., Th.D.

Assistant Professor of Religion and German

B.A., University of Corpus Christi, 1951; B.D., Southwestern Baptist Theological Seminary, 1953; Texas Christian University, 1953-55; University of Basel, 1955-1956; Th.D., Southwestern Baptist Theological Seminary, 1963. (1960)

Ralph Arloe Phelps, Jr., M.A., Th.D.

President of the University and Professor of Religion

B.A., Baylor University, 1943; M.A., *ibid.*, 1945; Th.M., Southwestern Baptist Theological Seminary, 1947; Th.D., *ibid.*, 1949; summer study: University of Wisconsin, 1947; Yale University Institute at Texas Christian University, 1949; Harvard University, 1955. (1953)

Randolph Quick, M.A.

Associate Professor of Sociology

B.A., Baylor University, 1946; M.A., *ibid.*, 1948; University of Texas, 1952-53, 1957-58, summer 1959, spring 1961; Indiana University, summer 1961, spring and summer, 1963. (1953)

James Ranchino, M.A.

Assistant Professor of History and Political Science

B.A., Louisiana College, 1961; M.A., Texas Christian University, 1963; University of Wisconsin, 1963-65. (1965)

Phares H. Raybon, B.F.A., M.A.

Associate Professor of Art

B.F.A., University of Alabama, 1949; M.A. *ibid.*, 1950; University of Texas, summer 1960; University of Oklahoma, 1965-1966. (1951)

Bob Cowley Riley, M.A., Ed.D.

Professor of Political Science

B.A., University of Arkansas, 1950; M.A., *ibid.*, 1951; Diploma of Advanced Study, *ibid.*, 1956; University of California, summer 1956; Ed.D., University of Arkansas, 1957; University of Paris, summer 1958. (1957)

Paul Root, Ed.D.

Assistant Professor of Education and History

B.S.E., Arkansas State Teachers College, 1958; M.S.E., *ibid.*, 1959; Ed.D., University of Arkansas, 1964. (1964)

Herman Sandford, M.A.

Associate Professor of English

B.A., Baylor University, 1947; M.A., *ibid.*, 1949; *ibid.*, 1950-51; University of Arkansas, spring 1958; *ibid.*, 1958-59; *ibid.*, summer 1960; University of Colorado, summer 1960. (1959)

Juanita Sandford, M.A.

Instructor in Sociology

B.A., Baylor University, 1947; M.A., *ibid.*, 1948; University of Colorado, summer 1960. (1961)

David Edward Scott, M.S.M.

Associate Professor of Music

B.M., Hardin-Simmons University, 1949; M.S.M., Southwestern Baptist Theological Seminary, 1954; Institute of European Studies in Vienna, summer 1959; North Texas University, summer 1961. (1954)

George Everett Slavens, M.A.

Assistant Professor of History

B.A., University of Missouri, 1955; M.A., *ibid.*, 1957; *ibid.*, 1959, 1960, 1961, 1965-1966. (1961)

Cecil C. Sutley, B.A., D.R.E.

Professor of Religion

B.A., Mississippi College, 1948; M.R.E., Southwestern Baptist Theological Seminary, 1951; D.R.E., *ibid.*, 1953; University of Minnesota, summer 1954. (1954)

Carl E. Todd, B.S., M.A., Ed.D.

Dean of the Graduate School and Professor of English

B.S., Clemson University, 1942; M.A., George Peabody College for Teachers, 1947; M.Ed., *ibid.*, 1951; Ed.D., University of Alabama, 1965. (1965)

Bill Trantham, M.M.

Associate Professor of Music

B.S., Southwest Missouri State College, 1951; B.S.E., *ibid.*, 1951; private study with Egon Petri, 1952; M.M., Northwestern University, 1955; Indiana University, summer 1958; Northwestern University, summers 1959, 1961, 1963, 1964; 1964-66. (1960)

Charles Eugene Wesley, B.A., M.Ed., M.M.

Assistant Professor of Music

B.A., Arkansas Polytechnic College, 1959; M.Ed., University of Arkansas, 1961; M.M., *ibid.*, 1962; Northwestern University, summer 1963. (1961)

Vester Eugene Wolber, B.A., Th.D.

Professor of Religion

B.A., Ouachita Baptist University, 1938; Th.M., Southwestern Baptist Theological Seminary, 1945; Th.D., *ibid.*, 1950. (1958)

General Information

Origin of the Graduate Program

The Board of Trustees of Ouachita Baptist University on July 24, 1958 authorized a program of graduate studies leading to the Master of Arts degree to begin at such time as the faculty of the University deemed wise.

After a period of intensive study of the need and facilities for such a program, the faculty voted on April 6, 1959, to institute graduate programs in American Civilization and in Religion; the first classes began in September, 1959. In addition, Ouachita now awards a degree of Master of Arts in Music. The Master of Arts in Music may be earned in one of the following areas: applied music, church music, music education, or theory-composition.

Aims of the Graduate Program

The Graduate School of Ouachita Baptist University is designed to intensify personal and intellectual growth while preparing the individual to assume a role of leadership in the American society. The general purposes of the program are:

1. To provide students with opportunities and experiences which will contribute toward their intellectual, spiritual, and social maturity;
2. To provide students with opportunities and situations which tend to develop the ability to think critically; and
3. To furnish a sound basis for further graduate study.

The University recognizes two types of graduate students: first, students who enter and become candidates for a higher degree; and second, students who, after receiving a bachelor's degree, wish to broaden their education without becoming candidates for a higher degree. A maximum of nine semester hours may be earned as a special student.

Administration

The policies of the graduate program are determined by the Graduate Faculty and are administered by the Graduate Council and the Dean of the Graduate School. Departments offering courses in the graduate program include Art, Economics, Education, English, History, Music, Philosophy, Political Science, Religion, Sociology, and Speech and Drama.

The Graduate Faculty

The Graduate Faculty is composed of those faculty members who hold a degree as high or higher than the degree being awarded and who are teaching a course or courses provided for students who are enrolled for graduate credit. The Dean of the Graduate School is the head of the Graduate Faculty.

Research Facilities

Library. Riley Library, serving both the University and the community, has more than 60,000 volumes, over 1,300 recordings, over 2,000 music scores, and other audio-visual materials. Over five hundred periodicals are received regularly of which the more important are preserved in bound volumes. The library also serves as a depository for Government documents.

Since 1958 the library has maintained a policy of open shelves, making it possible for every student to have direct access to books in the stacks as well as to those shelved in the general reading room. A special collection of microfilmed materials is located in the Historical Room. Microfilm and microcard readers are available for use of these and for other microfilmed materials.

Bibliographic facilities include the American Culture Series, Applied Science and Technology Index, Cumulative Book Index, Bibliographic Index, Historical Abstracts and various special subject bibliographies. Other indexes available are Reader's Guide to Periodical Literature, International Index, Education Index, Business Periodicals Index, Music Index, Essay and General Literature Index, Art Index, and Public Affairs Information Service, as well as numerous special indexes.

Ouachita is a member of the Arkansas Foundation of Associated Colleges Cooperative Library Project. Books may be borrowed on inter-library loan from any of the other six member colleges and from the Arkansas State Library Commission. Borrowing privileges are extended to Ouachita Baptist University students by Henderson State Teachers College of Arkadelphia. Efforts are also made to secure needed materials from other sources according to the American Library Association Code for Inter-Library Loans.

Study carrels are available.

Faculty Research Grants. Through the generosity of the Arkansas Foundation of Associated Colleges, funds have been made available to the faculty of Ouachita Baptist University, enabling them to engage in research either on the campus during the academic year and summer or on the campus of another university. These funds make it possible for the instructional staff to participate in faculty improvement efforts, general research, preparation of course syllabuses, and work toward advanced degrees.

Food and Housing

Graduate students desiring University housing may be accommodated in dormitories and apartments. University food service is available for their use.

Placement

The University placement service will be available to those who enroll in the Graduate School. The Director of Placement will assist students in securing employment.

Fees

Tuition per semester hour	\$16.00
Admission fee	10.00
Graduation fee, includes rental of the Master's degree hood and cap and gown	25.00
Thesis binding, per copy	4.00

Music Fees

One lesson per week, per semester	37.00
(except organ)	
Two lessons per week, per semester.....	69.00
(except organ)	
Class piano or voice	25.00
One pipe organ lesson per week.....	47.00
(per semester)	
One electric organ lesson per week, (per semester).....	42.00
Two pipe organ lessons per week, (per semester).....	89.00
Two electric organ lessons per week, (per semester).....	79.00

Continuing Thesis Fee

The student will be charged a continuing thesis fee beginning with the first regular semester (excluding summer terms) after he has been enrolled for six semester hours of Thesis and has not completed his thesis. This fee for each semester will be equivalent to tuition for three semester hours. The charging of this fee will terminate when the thesis is accepted by the student's Advisory Committee.

Fellowships

Ouachita Baptist University has established several graduate fellowships for students seeking the Master of Arts in American Civilization, Master of Arts in Religion, and the Master of Arts in Music degrees. The fellowships will be awarded on the basis of merit. Each fellow will receive a stipend of \$675, payable at the rate of \$75.00 per month, plus tuition for the two regular semesters in the academic year.

Each teaching fellow is to teach a regularly scheduled course or the equivalent, assist in the department in which he is majoring, and devote the remaining time to graduate study and research.

The number of fellowships awarded each year will be determined by the need of the University for teaching fellows, finances available for fellowships, and the number of qualified applicants.

Applications for fellowships must be filed with the Dean of the Graduate School.

Academic Information

Areas of Specialization

Studies leading to three graduate degrees may be taken at Ouachita Baptist University:

1. The Master of Arts in American Civilization degree with a choice of concentration in one of the following basic areas: American Culture and History, American Language and Literature, or American Society and Thought.
2. The Master of Arts in Music degree.
3. The Master of Arts in Religion degree.

Admission

An applicant for any of the Master's degrees is admitted to **regular**, **provisional**, or **special** graduate status as follows:

1. **Regular** graduate status will be granted to a student who meets general requirements of the Graduate School and specific admission requirements for the graduate degree which he is seeking. This status will be granted by the Graduate Council. A student is classified in provisional or special status until he is approved for regular graduate status.
2. **Provisional** graduate status may be granted to a student who fails to meet fully the general and specific degree admission requirements. This is a probationary status in which the student must do satisfactory work and demonstrate that he is able to succeed in graduate study. Such a student may petition the Graduate Council through the Dean of the Graduate School for admission to regular graduate status after twelve semester hours of graduate study have been completed. If the Graduate Council approves admission to regular graduate status, credits earned in provisional status may apply toward the degree sought.
3. **Special** graduate status may be assigned to a student who has undergraduate deficiencies and does not plan to meet requirements for a degree but wishes to earn additional credits. Credits earned as a special student may apply for admission to provisional or regular graduate status.

Several general requirements apply to all applicants for admission to graduate study. In addition to the general requirements, certain specific admission requirements exist for each degree. Admission to graduate study does not imply admission to candidacy for a graduate degree.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

Several general requirements apply to all candidates for the Master's degree. In addition, certain specific requirements exist for each of the three programs.

General Degree Requirements

1. The student must fulfill the requirements for admission to graduate studies and admission to candidacy.
2. A minimum of thirty semester hours must be completed after admission to graduate studies with a minimum grade average of 3.0.
3. At least fifteen of the thirty semester hours earned must be in 500 level courses.
4. The student must complete all required work for the degree within a period of five years after his enrollment in his first course for graduate credit. A minimum of twenty-four semester hours must be completed at Ouachita Baptist University. Not more than six semester hours may be transferred from another institution. Any transferable credit more than five years old at the time of transfer must be revalidated by examination.
5. The student must write and successfully defend a thesis as a partial requirement for the Master of Arts degree. In the writing and defense of the thesis the procedure shall be as follows: (a) The student must submit a thesis prospectus to the Chairman of his Advisory Committee. (b) The student's Advisory Committee will be responsible for determining the acceptability of the student's thesis prospectus. This will be done in a formal meeting of the student with his Advisory Committee. The Chairman of the student's Advisory Committee will notify the Dean of the Graduate School of the committee's decision, and a copy of the student's final prospectus, signed by the committee, will be attached when the committee accepts the prospectus. (c) When the prospectus is acceptable, the Advisory Committee will direct the student in the development of the prospectus into a completed thesis. Campbell's **Form and Style in Thesis Writing** will be used as the manual of style in the writing of the thesis. (d) One copy of the thesis signed by all members of the student's Advisory Committee will be filed with the Dean of the Graduate School who will arrange a review seminar composed of the student's Advisory Committee, an additional graduate faculty member appointed by the Dean as a reader, and the Dean of the Graduate School, to determine the status of the thesis. (e) Four copies of the approved thesis and four copies of an abstract of less than

- 600 words must be filed by the Chairman of the student's Advisory Committee with the Dean of the Graduate School at least fourteen days before the date on which the student expects to graduate.
6. At the completion of course work and residence requirements, the student must successfully complete a comprehensive examination (oral or written or both) which shall be arranged for by the Chairman of the student's Advisory Committee and approved by the Dean of the Graduate School.

Specific Degree Requirements

1. **For the Master of Arts in American Civilization.**
In addition to completing the general requirements above, the candidate for the Master of Arts degree in American Civilization must complete a minimum of twelve semester hours in one of the three areas of American studies and a minimum of six semester hours in each of the two remaining areas of American Civilization.
2. **For the Master of Arts in Music.**
In addition to completing the general requirements above, the candidate for the Master of Arts in Music must complete four semester hours of music theory, three hours of music history, two hours of applied music, three hours of research seminar, six hours of thesis, and the remaining twelve hours in music courses.
The major portion of the twelve hours of music courses must be concentrated in one of the following areas: applied music, church music, music education, or music theory and composition.
3. **For the Master of Arts in Religion.**
In addition to completing the general requirements above, the candidate for the Master of Arts in Religion will be expected to have, in addition to his major studies in religion, at least six hours and not more than nine hours in American Civilization. The related studies may be considered as a part of the thirty semester hours.

Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day during the fall or spring semester. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering, the student is expected to consult with the chairman of his Advisory Committee, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

Changes in Registration

After a student and the chairman of his Advisory Committee have arranged a semester's study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week

of a semester involves a fee of one dollar. Beginning with the fourth week, a student may not add a new course. A change in registration requires the written permission of the student's committee chairman and the Dean of the Graduate School. Permission to add or drop a course during the first three weeks of a semester may be granted by the Dean of the Graduate School. In cases of unusual circumstances students may secure permission to drop a course after the three-week period by making application to the Dean of the Graduate School. If a course is dropped without permission, a failure is recorded. Even when permission is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the Dean of the Graduate School.

The Student's Academic Load

The normal maximum load for the graduate student during the fall or spring semester is fifteen semester hours. There are no exceptions to this regulation. If a graduate student is working on or off campus, he should consult the Dean of the Graduate School about his academic load and should not plan to take more than six hours of academic work during any semester.

Grades and Quality Credits

Scholastic achievement at Ouachita is rated on a four-point scale and is indicated by these symbols:

A is equivalent to four quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.

B is worth three quality credits per semester hour and indicates better than average work.

C is worth two quality credits per semester hour and indicates average but satisfactory work of the average student.

D carries one quality credit per semester hour and indicates passing but unsatisfactory work.

F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.

I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of "I" automatically becomes "F" unless the deficiency is made up during the next semester the student is in residence. A grade of "I" must be made up within one year as a maximum.

Dr indicates that a student officially dropped a course with a passing grade.

No grade lower than C may count toward a graduate degree. The graduate student must maintain at least a B average to remain in the graduate program.

Withdrawal from the University

A student may withdraw voluntarily or at the request of the University. He may be asked to withdraw if: (a) his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations; (c) his financial record is unsatisfactory to the University.

When the student withdraws for any reason, he is expected to report to the Dean of the Graduate School, to the Registrar, and to the Business Office before he leaves the campus. Checkout clearance will help to prevent any damaging additions to his official record.

Courses of Instruction

Courses numbered 500 to 599 are restricted to graduate students. Courses numbered 300 to 499 may be taken by graduate students on the approval of the student's Advisory Committee and with the understanding that additional work beyond that required of undergraduates be required of the graduate students.

The second digit denotes the normal course sequence. The last digit indicates the number of credit hours for the course.

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with the consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The University reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.

General Courses

Some of the following general courses are either required of every graduate student or are applicable to a student's specific area of concentration for the Master's degree:

561-6. Graduate Institute.

Provides graduate students with intensive study in selective theoretical or methodological aspects of American civilization, music, or religion. A student may take this course more than one time, but the total credit cannot exceed six semester hours.

573. Research Seminar.

Required of all graduate students. Introduces the student to graduate work in either American civilization, music, or religion. Lectures pertain to work in bibliography, theory, and methods of research.

581-3. Independent Studies.

Advanced research for graduate students concentrating in American civilization, music, or religion. This course may be taken one time only.

593 a,b. Thesis.

Required of all graduate students. (See statements about "Continuing Thesis Fee" on page 14.)

American Civilization

The specific purposes of the graduate program in American Civilization are:

1. To expand the student's knowledge of and to deepen his appreciation for American Civilization;
2. To advance the student's preparation in depth in the teaching fields of humanities, social sciences, and religion;
3. To encourage the student to explore ideas and principles essential for intelligent citizenship and responsible leadership;
4. To furnish the student with material which is vocationally useful in such fields as journalism, law, theology, social work, government services, library work, radio and television, business, and teaching.

AMERICAN CULTURE AND HISTORY

Art

423. American Art.

Architecture, painting, sculpture, and other arts of the colonies and the United States. Attention will be given to the impact of American art on American civilization. **Spring.**

History

453. American Foreign Policy.

Diplomatic problems and policies from the American Revolution to the present. Prerequisite: six hours of history. **Spring.**

463. American Social and Intellectual History.

Forces, ideas, and issues not usually included in political history. Prerequisite: six hours of history. **Fall 1967 and alternate years.**

473. The American South.

Economic, political, and social forces making the South a peculiar section, and the problems of the New South will be discussed. Prerequisite: six hours of history. **Fall 1967 and alternate years.**

483. Contemporary American History.

Twentieth century domestic problems, international challenges, and the role of the United States as a world leader. Prerequisite: six hours of history. **Fall 1966 and alternate years.**

503. Seminar in American History to 1865.

513. Seminar in American History since 1865.

Music

433. American Music.

A study of American music from 1620 to the present; basically, an account of the music that has been written in America and its impact upon this country. **Spring.**

AMERICAN LANGUAGE AND LITERATURE

Language and Literature

413. The American Novel.

A survey is made of the genre with a study in depth of twelve to fifteen representative American novels. **Spring 1967 and alternate years.**

423. History of the English Language.

Beginning with a study of the Indo-European languages, the course presents the various influences of Old English and Middle English upon the development of the English language of today. **Fall.**

503. The American Tradition in Literature.

A seminar in the development of early American literature. Considerable attention is given to literary criticism of the period.

513. The American Tradition in Literature.

A seminar stressing the development of later American literature. Much attention is given to the criticism of recent American writers and their works.

Drama

413. The American Stage.

An appraisal of the role of the theater in American society; its significance in America's history and its trends for the future. **Fall.**

Speech

403. American Public Address.

A study of the speeches of outstanding American speakers with an investigation of the historical context in which they were made. Prerequisite: 6 semester hours of speech. **Spring, 1966 and alternate years.**

AMERICAN SOCIETY AND THOUGHT

Economics

313. American Economic History.

The background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institutions, the growth of big business and industrial consolidation. **Spring 1967 and alternate years.**

403. History of Economic Thought.

The nature, importance, and development of economic thought. Analysis of ancient, Biblical, and medieval theories of production and distribution followed by study of modern economic theories. Prerequisite: Six hours of economics or permission of instructor. **Spring 1966 and alternate years.**

413. Comparative Economic Systems.

A comparative study of the theories of capitalism, socialism, communism, and fascism. This course is intended to give the student an appreciation of the American way of life. Prerequisite: Six hours of economics or permission of instructor. **Spring 1966 and alternate years.**

Education

461-3a, b. Contemporary Problems in American Education.

This is a workshop concerned with the problems of compensatory education and current issues in American education. **On demand.**

Philosophy

423. American Philosophy.

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. **Fall.**

503. Seminar in American Philosophy.

Directed reading and discussion of selected works in various fields of American philosophy. **On demand.**

Political Science

403. American Politics: Parties and Elections.

An evolutionary evaluation of the processes by which social pressures are translated into public policy in America. Political parties and interest groups are discussed from their structural and functional aspects. **Fall.**

413. American Political Thought.

The problems and thought of select men and historical periods and the discovery of the criticism and formulation of a democratic, constitutional theory. **Spring.**

423. Constitutional Government and the Free Enterprise System.

A careful examination of the social, cultural, and economic institutions of our Republic as they have been influenced and shaped by legislative acts and judicial decisions and interpretations. Comparisons will be drawn between our Republic and other politico-economic systems. **Fall.**

453. American Foreign Policy.

Diplomatic problems and policies from the American Revolution to the present. Prerequisite: six hours of history. **Spring.**

503. Seminar in American Politics to 1865. Fall.

513. Seminar in American Politics since 1865. Spring.

Religion

503. The American Church.

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. **Spring.**

Sociology

413. Social Control.

A basic course in the study of the role that power plays in social organization; a survey of various agencies of social control (economic, political, military) and the methods by which these groups are effective in directing the behavior of others; problems brought about by over-organization (bureaucracy) and under-organization. The democratic vs. the authoritarian method of social control is reviewed extensively. **Spring 1966 and alternate years.**

423. Ethnic Relations.

A survey of the problems arising from the contacts of peoples who differ as to race and culture; perceiving and thinking about group and minority differences; acquiring prejudice; character structure; reducing group tensions; promotion of social stability; special emphasis is given to a study of the economic, political, and social position of the contemporary American Negro. **Fall 1967 and alternate years.**

Music

The specific purposes of the graduate program in music are:

1. To lead the student to develop musicianship by a comprehensive study of music history, music theory, music literature, and performance practices.
2. To lead the student to creative activity in the field of music.
3. To encourage the student to inquire into the elements of music, especially the elements of music of the present age.
4. To help prepare the student for a career in music education, church music, music performance, or music composition.

Music Education

412. Vocal Pedagogy.

Psychological and physiological problems in the teaching of voice production. Instruction and supervision in the mechanics and methods of teaching private and class voice are presented. **Spring, Summer.**

422. Piano Pedagogy.

A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. **Spring, Summer.**

502. Seminar in Music Education.

A comparative study of previous and existing philosophies in music education. **Fall, Summer.**

512. Seminar in Music Education.

A study of the psychological and subjective elements of music and their relationship to music teaching. **Spring, Summer.**

522. Advanced Conducting.

An advanced study of vocal and instrumental conducting. **Spring, Summer.**

532. Instrumental Pedagogy.

A study of techniques, methods, and materials of band and orchestral instruments. **Spring, Summer.**

533. Pedagogy of Theory.

A course in the teaching of theory. **On demand.**

Church Music

322. Liturgies of the Jewish and Christian Religions.

A comparative study of the development of music for the Jewish and Christian religions. Intensive research and actual observance of worship services of various Christian denominations and Jewish synagogues. Detailed study of the liturgical year. **Fall.**

332. Anthem Literature.

A survey of solo and choral literature for church musicians with emphasis on style, excellence, and tradition. A study of cantatas, oratorios, festival music, and special occasions within the church year. **Spring.**

402. Hymnology.

A historical and systematic study of poetic hymns and metrical tunes, with special emphasis on their usage in the Christian church and their influence in cultural history. **Spring.**

412. The Church Organ and Service Playing.

The development of the organ and organ literature. A practical study of church services, including organ music registrations for choral music, vocal solos, hymn playing, and the organ interlude and improvisation. **Spring, Summer.**

512. Seminar in Church Music.

A study of the historical development of church music. **Fall, Summer.**

522. Seminar in Church Music.

An exploration of various philosophies of church music. **Spring, Summer.**

532. Church Music Education.

An advanced study of methods, materials, and practices of church music, with special attention to problems of administration.

Music Theory and Composition

413. Twentieth Century Music.

A survey of the trends in Western music of the Twentieth Century. Extensive listening to recorded music is required. **Fall.**

433. American Music.

A study of American music from 1620 to the present. Basically, an account of the music written in America and its impact upon American civilization. **Spring.**

503. Advanced Music History.

A detailed exploration of the periods of music history by means of individual research and written reports. **On demand.**

512. Analysis of Music: 1750-1825.

A study of the expressive and unifying techniques in Classical music. **Spring, Summer.**

522. Analysis of Music: 1825-1900.

A study of the expressive and unifying techniques in Romantic music. **Fall, Summer.**

542. History of Theory.

A study of theoretical practices through important treatises, past and present, dealing with harmony, counterpoint, and composition. On demand.

552a,b. Advanced Composition.

Intensive work in free composition in twentieth century idiom. Prerequisite: Music 402a,b, or approval of the instructor after original compositions have been submitted. **Fall, Spring.**

Applied Music

501a,b or 502a,b. Piano V, Organ V, Voice V, Strings V, Wind Instruments V. On demand.

Advanced applied study for graduate students.

Religion

The specific purposes of the graduate program in religion are:

1. To guide the student in obtaining a more comprehensive grasp of religious knowledge;
2. To invigorate and stimulate men already actively engaged in the Christian ministry;
3. To lay a broad groundwork for the teaching of religion.

403. Early Epistles of Paul.

A rapid survey of the life of Paul as set out in the latter half of Acts, and a careful study of his early writings as found in letters to the Thesalonians, Corinthians, Galatians, and Romans. **Fall.**

413. Later Epistles of Paul.

A careful study of the prison epistles, Ephesians, Colossians, Philip-
pians; and the pastoral epistles, I and II Timothy, Titus, and Philemon. **Spring.**

423. Johannine Literature.

A careful study of the Fourth Gospel, the epistles of John, and Revelation. **Spring.**

433. Psychology of Religion.

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. **Spring 1966 and alternate years.**

443. Living Religions.

A study and evaluation of the living religions other than Christianity. **Spring.**

453. Philosophy of Religion.

A study of the various philosophies of religion found in the history of ideas. **Spring.**

503. The American Church.

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. **Spring.**

513. Seminar in Basic Christian Thought.

A detailed examination of the basic Biblical ideas used in setting forth the characteristic thought patterns of the Christian religion. **Fall.**

533-543. Biblical Ethics.

A study of the social teachings of the Old and New Testaments with particular attention given to the relevancy of these principles to contemporary world conditions. 1967-68 and alternate years.

553. Trends in Contemporary Religious Thought.

A study and critique of the main currents in Christian thought in the twentieth century. **Spring.**

563. Advanced Reading Seminar in Religion.

Directed reading and discussion of definitive works in various fields of the Christian religion. **On demand.**

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