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OUACHITA COLLEGE CATALOGUE

Catalog 1947-1948

Announcements 1948-1949

OUACHITA COLLEGE

BULLETIN

VOLUME LXIII

FEBRUARY, 1948

NO. 2

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Catalogue 1947-48

Announcements 1948-49

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MEMBER

**The North Central Association of Colleges and Secondary Schools
Association of American Colleges**

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SIXTY - THIRD SESSION BEGINS SEPTEMBER 6, 1948

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**Entered as Second-Class matter January 8, 1912, in the Postoffice at Arkadelphia,
Arkansas, under the act of July 15, 1894.**

College Calendar

1948-49

September 6 and 7, Monday and Tuesday—Freshman Orientation Days. (Freshmen are to report at 11:00 a. m., Monday, September 6.)

FIRST SEMESTER

September 8, Wednesday ----- Registration
September 9, Thursday ----- Classes Meet
November 25, Thursday ----- Thanksgiving Holiday
December 17, Friday, 5 p. m. ----- Christmas Holidays Begin
January 3, Monday, 8 a. m. ----- Classes Resume
January 17 - 21 ----- Final Examinations
January 22, Saturday ----- First Semester Closes

SECOND SEMESTER

January 24, Monday ----- Second Semester Opens
March 30, Wednesday, 5 p. m. ----- Spring Holidays Begin
April 4, Monday, 8 a. m. ----- Classes Resume
May 24-27 ----- Final Examinations
May 22, Sunday ----- Baccalaureate Sermon
May 23, Monday ----- Graduating Exercises
May 23, Noon ----- Annual Alumni Luncheon
May 27, Friday ----- Second Semester Closes

SUMMER SCHOOL 1949

May 30, Monday ----- Summer School Begins

Trustees

JAMES R. GRANT
Ex-Officio, President of the College

Terms Expire in 1948

Mrs. E. S. Couch, Musician	Texarkana
Charles A. Gordon, Banker	Pine Bluff
Harold Harris, Lumberman	Wynne
J. B. Jameson, Physician	Camden
T. H. Jordan, Minister	Van Buren
E. Nowlin, Merchant	Arkadelphia
James A. Overton, Minister	Mena
Miss Emma Riley	Little Rock

Terms Expire in 1949

J. E. Berry, Merchant	Smackover
John L. Carter, Attorney	Little Rock
L. J. Cooper, Utilities	Harrison
C. L. Durrett, Insurance	Little Rock
W. J. Hinsley, Minister	Hot Springs
C. H. Moses, Attorney	Little Rock
I. M. Prince, Minister	Paragould
Carey Selph, Insurance	Mt. Ida

Terms Expire in 1950

E. L. Bailey, Auto Business	Cabot
I. J. Cannon, Salesman	Jonesboro
W. P. Jones, Jr., Banker	Arkadelphia
Raymond R. Lindsey, Insurance	Little Rock
John Carl Meador, Merchant	Fordyce
Sam C. Reeves, Minister	El Dorado
W. W. Sharp, Attorney	Brinkley
R. D. Washington, Minister	Monticello

Faculty

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

James Richard Grant, Ph. D.
President

B. A. 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College for Teachers. 1932, 1933.

Edgar William Bass, M. S.
Associate Professor of Social Sciences (Economics and Business Administration.)

B. S., 1923, Oklahoma A. & M. College; M. S., 1942, Oklahoma A. & M. College. 1942.

James L. Blakeney, B. L., D.D.
Student Counselor

B. L., 1916, Ouachita College; D. D., 1941, Ouachita College. Chaplain, Colonel, U. S. Army, Retired. Graduate Army Chaplains' School 1921. Senior Chaplain in European Theatre of Operations in World War II. Special study in Utah University and Oxford University, England. 1947.

George Truett Blackmon, Th.M.
Assistant Professor of Bible

B. A. 1930, Ouachita College; Th. M. 1934, Southwestern Baptist Theological Seminary; M. R. E., 1946, Southwestern Baptist Theological Seminary. A semester of graduate work in Southwestern Baptist Theological Seminary on Th. D. 1946.

Estelle McMillan Blake, M. A.
Associate Professor of Humanities (English) (Emeritus).

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1887.

Evelyn Bulloch Bowden, M.M.
Assistant Professor of Fine Arts (Piano, Organ and Theory).

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Julliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Maybelle Glenn, 1934; M. M., 1940, American Conservatory, Chicago, Illinois; Private instruction under Rudolph Reuter; Summer 1945, Organ with Hugh Porter, Piano with Ernest Hutcheson and Rosalyn Tureck. 1936.

Wesley Walker Bradshaw, M. A.
Director of Athletics

B. A., 1932, Baylor University; M. A., 1940, Ibid; one summer's study at Western State, Gunnison, Colorado. 1940-43, 1948.

James Martin Burns, B. M. E.
Instructor in Band

B. M. E., 1946, Ouachita College; summer study University of Michigan 1947. 1946.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Maxie Cleere, M. S. M.

Assistant Professor of Fine Arts (Voice, Theory).

B. A., 1940, Wheaton College; M. S. M., 1946, Southwestern Baptist Seminary; Private instruction with Paul Klingstedt, Mignon Bollman McKenzie, and Andrew Hemphill; summer at Westminster Choir School with instruction under Lo Rean Hodapp 1947. 1946.

Thompson P. Copeland, B. S.

Instructor in Biology.

B. S. 1947, Ouachita College. 1947.

Robert A. Cowan, M. A.

Director of Physical Education and Health.

B. S., 1921, Ouachita College; M. A. in Physical Education, State University of Iowa; attended Coaching Schools at Louisiana State University, University of Alabama, University of Southern California, State University of Iowa. 1943.

Mrs. Robert A. Cowan, B. A.

Director of Physical Education and Health for Women.

B. A. Henderson-Brown College, 1929; attended Curry School of Speech and Physical Education in summers in Waxahachie, Texas, Asheville, North Carolina, and Boston, Massachusetts; three summers of graduate work in Physical Education in the State University of Iowa; two summer's study, Peabody College. 1943.

Frances McMillan Crawford, B. A.

Registrar

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University and one term's study at Peabody College. 1926, 1936.

Ralph Custer Daily, Ph. D.

Professor of History and Political Science.

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

Mildred J. Davis, M. A.

Assistant Professor of Business Administration and Economics.

B. A., 1937, Texas State College for Women; M. A., 1943; Graduate Study; University of Illinois, Summer, 1944; New York University, Summers, 1945, 1946, 1947. 1947.

Mrs. N. W. Denty, B. S.

Dietitian and Assistant in Home Economics.

B. S., 1920, Columbia University. 1944.

Esther Vivian Dixon, B. A.

Instructor in Business Administration.

B. A., 1944, Ouachita College; summer's study at University of Wisconsin, 1947. 1947.

Claude L. Durrett, B. A.

Special Lecturer in Business Administration. (Salesmanship).

B. A., 1904, Ouachita College. 1938.

FACULTY

S. William Eubanks, Th. D.

Professor of Bible and Religious Education.

A. S., 1930, Southwest Baptist College; B. A., 1932, William Jewell College; Th. M., 1939, Southern Baptist Theological Seminary; M. A., 1940, University of Missouri; Th. D., 1942, Southern Baptist Theological Seminary. 1946.

Juanita Ford, B. S.

Associate Professor of Science (Home Economics).

B. S., 1936, East Texas State Teachers College; Graduate study University of Wisconsin, 1941; graduate study University of Texas, 1945 and 1946. 1945.

Luther R. Franklin, M. A.

Assistant Professor of Fine Arts (Painting, Drawing, Design, and Theory).

B. S., in Education, 1944, University of Missouri; Graduate study, State University of Iowa, summer 1945; M. A., 1946, University of Missouri. 1946.

Ruby Lois Gardner, B. A.

Instructor in Foreign Languages

B. A., 1932, The College of the Ozarks; Special study, University of Texas, 1936; University of Oklahoma, 1940; University of Denver, 1945. Translator of French and Spanish, U. S. Office of Censorship, San Antonio, Texas 1942,43; Graduate Study, University of Oklahoma summer 1947. 1947.

Fay Holiman, M. A.

Associate Professor of Humanities (English)

B. A., 1925, Ouachita College; M. A., 1933, University of Texas; B. M., 1929, Chicago Musical College; graduate study, Columbia University, summer 1939. 1943.

Mrs. Tom Jones, B. A.

Instructor in Home Economics

B. A., 1933, Louisiana Polytechnic College; graduate study T. S. C. W. summer 1945, 1946 and 1947. 1943.

Marcus Bronson Kaufman, B. A.

Instructor in Mathematics and Assistant Athletic Coach.

B. A., 1940, Ouachita College. 1947.

Helen Lyon, M. A.

Assistant Professor Fine Arts (Violin, Orchestra and Theory)

B. A., 1934, Mary Hardin Baylor; M. A., 1943, George Peabody College, Nashville, Tennessee; Graduate study, University of Southern California, Louisiana State University, and Institute of Musical Art, New York City. 1943.

Emory J. McKenzie, M. A.

Assistant Professor of Humanities (English).

B. A., 1945, Ottawa University; M. A., 1947, Duke University. 1947.

Mrs. Emory J. McKenzie, B. A.

Assistant Librarian.

B. A., 1945, Ottawa University; Duke University Library, 1945-1947. 1947.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Sterling Sidney Massey, B. A.

Instructor in History

B. A., 1939, Mississippi College; summer study L.S.U., 1947. 1947.

Mrs. Duncan Mitchell, B. M. E.

Instructor in Piano

B. M. E., 1947, Ouachita College. 1947.

Livingston Harvey Mitchell, LL.D.

Professor of Fine Arts (Piano)

Piano student of Adolph Koelling, Chicago Musical College; Kagner Swayne, New York City; Emil Leibling, Chicago; Maurice Moskowski, Paris; Frank Mannheimer and Tobias Matthay Piano School, London, summer terms 1928, 1929, 1931; active member of American Matthay Association. 1909.

Joseph Ryland Mundie, Ph. D.

Professor of Science (Biology)

B. S., 1925, University of Virginia; M. S., 1925, University of Virginia; Ph. D., 1927, University of Virginia. 1943.

Albert Leroy Myers, M. S.

Associate Professor of Science (Chemistry).

B. S., 1937, Carson Newman College; M. S., 1939, University of Georgia; two years additional study toward Ph. D. 1939-1941, Purdue University. 1946.

Richard Campbell Pettigrew, Ph. D.

Professor of Humanities (English)

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.

Mrs. Richard Clifton Petty, B. A.

Instructor in Biology

B. A., 1947, Ouachita College. 1947.

Leonard Price, B. A.

Business Manager

B. A., 1939, Ouachita College. 1939.

Eugene Almarine Provine, Ph. D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1929.

Virginia Queen, B. A.

Instructor in Fine Arts (Piano and Theory)

B. A., B. M., 1944, Ouachita College; George Peabody College, Nashville, Tenn., private instruction with Walter Ihrke 1945; American Conservatory, Chicago, Illinois; private instruction with Rudolph Reuter, 1946, 1947. 1946.

Margaret Selman Riddle, B. A., M. A., B. L. S.

Librarian

B. A., 1927, Baylor University; M. A., 1933, Southern Methodist University; B. L. S., 1947, Texas State College for Women; summer study 1948 Speech and Library Science, Columbia University. 1947.

FACULTY

Gene Henry Rudolph

Associate Professor of Humanities (Speech).

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas, Northwestern University; private pupil of William Hubert Graeves of Yale Divinity School; University of Wisconsin, 1936. 1938.

Donald Monifort Seward, Ph. D.

Professor of Science (Mathematics and Physics).

B. A., 1930, J. B. Stetson University; M. A., 1932, University of North Carolina; Ph. D., 1941, Duke University. 1942.

Erma Simmons, M. A.

Assistant Professor of Humanities (English)

B. A., 1928, University of Texas; M. A., 1929, University of Texas; summer study, Oxford University, England, 1937; summer study, University of Mexico, 1943; graduate study, University of Southern California, 1946-47. 1947.

Dale F. Taylor, B. A.

Accountant and Assistant Business Manager.

B. A., 1945, Ouachita College. Completed one year toward B. D. degree at Southern Baptist Seminary. 1939.

Mrs. Dan Thomas, B. A.

Instructor in English.

B. A., 1945, Georgetown College, Georgetown, Ky. 1947.

Hollis Bailey Todd, B. D.

Assistant Professor of Humanities (Speech).

B. A., 1940, Mississippi College; B. D., 1945, New Orleans Theological Seminary; graduate study, Louisiana State University. 1947.

Julia McAmis Todd, B. A.

Instructor in Humanities (Speech).

B. A., 1940, Mississippi College; graduate study, New Orleans Theological Seminary and Louisiana State University. 1947.

Lowell Taylor Wallace, Ph. D.

Associate Professor of Social Science and Greek.

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. M. 1921, Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid*; Ph. D., University of Dubuque, 1924. 1939.

Aubrey Milton Witherington, Ph. D.

Professor of Social Sciences (Education).

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

Maude Wright, M. M.; M. A.

Assistant Professor of Fine Arts (Piano, Theory).

B. A., 1928, Ouachita College; M. M., 1936, Louisiana State University; M. A., 1937, Louisiana State University; additional summer study in Piano, Columbia University, Northwestern University, American Conservatory, Chicago, University of Colorado and University of Southern California; Guy Maier Piano Workshop, summer 1946. 1945.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Emma Frances Yeager, B. S.

Assistant Dietitian

B. S., 1946, Ouachita College. 1946.

MILITARY STAFF

Colonel Robert T. Foster, Infantry, U. S. Army

Professor of Military Science and Tactics. 1946.

Major John A. McConnell, Infantry Reserve, U. S. A.

Assistant Professor of Military Science and Tactics. 1946.

Master Sergeant Otho A. Shirley, DEML (Inf.)

Assistant Instructor. 1947.

Master Sergeant William G. Tinsley, DEML (AAA)

Sergeant Major. 1945.

Master Sergeant Earl Williamson, DEML (FA)

Supply Sergeant. 1947.

Technical Sergeant Handle C. Woodard, DEML (AGD)

Administrative Sergeant. 1947.

Staff Sergeant Harold L. Thralls, DEML (ENG)

Assistant Supply Sergeant. 1947.

Officers Of Administration

J. R. Grant	President
A. M. Witherington	Dean of Faculty
Leonard Price	Business Manager
Frances Crawford	Registrar
J. C. Stewart	Dean of Men
Mrs. H. L. Winburn	Dean of Women
Margaret Riddle	Librarian
Mrs. N. W. Denty	Dietitian
James L. Blakeney	Student Counselor
Mrs. J. B. Buchanan	Student Secretary
Mrs. Laura Eva Turner	Assistant Dean of Women
Mrs. J. C. Stewart	Matron Men's Dormitory
Mrs. Emory J. McKenzie	Assistant Librarian
Frances Yeager	Assistant Dietitian
C. K. Townsend, M. D.	College Physician
Dale F. Taylor	Accountant
Gloria Fowler	College Nurse
Anna Beth Phillips	Bookkeeper
W. R. Reed	Veterans Accounts
C. R. Patterson	Supt. of Bldgs. & Grounds

Committees Of The Faculty

NOTE: The first one named is chairman of the committee. The President is ex-officio member of each committee.

EXECUTIVE COMMITTEE:

Dr. Grant, Dean Witherington, Dr. Daily, Dr. Pettigrew and Dr. Provine.

COMMITTEE ON CLASSIFICATION AND REGISTRATION:

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Seward, Dr. Pettigrew, Dr. Mundie, Dr. Provine, Prof. Stewart, and Dr. Eubanks.

COMMITTEE ON ATHLETICS:

Dr. Provine, Prof. Bass, Mr. Price, and Prof. Stewart.

COMMITTEE ON LIBRARY:

Dr. Daily, Dr. Mundie, Miss Holiman, Dr. Pettigrew, Miss Riddle and Dr. Witherington.

COMMITTEE ON STUDENT PERSONNEL:

Dr. Eubanks, Prof. Cowan, Prof. Stewart and Mrs. Winburn.

RELIGIOUS ACTIVITY COMMITTEE:

President J. R. Grant, Dean A. M. Witherington, Dr. J. L. Blakeney, Dr. S. W. Eubanks, Dr. J. R. Mundie, and the following ministers: Rev. J. G. Cothran, First Baptist Church; Rev. O. C. Harvey, Second Baptist Church; Rev. J. F. Hefley, First Methodist Church; Rev. Basil Hicks, First Presbyterian Church.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the first semester of his sophomore year. Thereafter the head of the department in which the major is chosen is adviser to the student.

Advisers for Special Curricula

For Military Science—Colonel Foster.
For Fine Arts—Dr. Mitchell.
For Pre-Medical—Dr. Provine.
For Ministerial—Dr. Eubanks.
For Pre-Legal—Dr. Daily.
For Pre-Engineering—Dr. Seward.
For Home Economics—Miss Ford.
For Teacher Training—Dr. Witherington.
For Physical Education—Professor Cowan.
For Dramatic Arts—Mrs. Rudolph.

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.

3. To prepare students not only to make a better living, but to think better and live better for God and man.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary schools.
6. To train ministers, missionaries, evangelistic singers, church secretaries, and other Christian leaders.
7. To create on the campus an atmosphere that will give students a desire to render social and religious services in whatever life work they may follow.

Historical Sketch

Ouachita College was established by the Arkansas Baptist State Convention at the annual meeting in Hope, November, 1885. A board of trustees consisting of fifteen members met in Little Rock, December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds that had formerly housed the State's School for the Blind, were purchased from the state.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at \$1,000,000.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the Presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. B. Bowers, 1911-13, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jameson, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone-Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He is an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933. During his administration the enrollment has increased from 250 to 1,000, the \$165,000 debt has been paid and the physical plant has more than doubled in value.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board. A campaign is now on to get \$1,000,000; \$500,000 for buildings and \$500,000 for endowment.

During its sixty-two years of service Ouachita College has trained 15,000 men and women, who have gone out to serve in many lines of work not only in every section of Arkansas and the United States, but in many nations.

Buildings And Grounds

The Ouachita College campus is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The sixteen brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, efficiency and beauty.

The Administration Building, in the center of the campus, is the historic three-story structure which was the first building erected at Ouachita College. It contains offices, classrooms, library and science laboratories.

The Dining Hall and Art Building stands on the north side of the campus near the center. On the first floor is the college dining hall where about five hundred students and faculty members eat. The second floor is the home of Ouachita's Art department and Veteran's Examination Center.

The Home Economics Cottage is on the south side of the campus near the center. The first floor contains reception room, dining room and kitchen. The second floor contains bedrooms for girls taking the course in Home Management.

The Three Dormitories for boys are on the east side of the campus. These dormitories will accommodate nearly two hundred boys, one dormitory having an apartment for the dean of men.

Cone-Bottoms Hall is a fire-proof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor, the dean's apartment, and infirmary, it has rooms for one hundred fifty girls.

The Gymnasium stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by boys. This building is fully equipped for many plays and games as well as regular classroom work and is also headquarters for the School of Military Science.

The Little Theatre, containing auditorium, offices, and classrooms, is situated on the northeast corner of the campus. It is the home of the Department of Speech.

The President's Home is a two-story brick residence situated in a cluster of trees near the center of the campus.

Flenniken Memorial Hall, a recent addition to Ouachita's campus, is the beautiful, two-story student center building. The first floor consists of a large play room, a guest room, dining room, and kitchen. The second floor has the auditorium, prayer rooms, office, reading room, apartment and ladies' lounge. This much-needed building was made possible by a gift from Miss Emma Riley.

Two Residences, the Hearn home, just west of the athletic field, and the J. H. Bennett home, west of the campus, have been bought by the college. They are used to help house students who bring families with them.

Mitchell Hall, the auditorium and music conservatory just south of the President's home, is one of Ouachita's newest buildings. The auditorium in this \$150,000 three-story stone and brick building will seat one thousand people. The building has thirty-six rooms and houses the entire fine arts department. A \$20,000 Kilgen pipe organ has been installed, a gift of Mr. and Mrs. Jim Ferguson.

The Central Power Building stands on the west side of the campus.

One of the large rooms in the building is used to house Ouachita's electric milk-cooling plant.

The Large Stadium, Gridiron, Diamond and Field House are all on A. U. Williams Athletic Field, about two hundred yards north of the gymnasium. In recent years Birkett L. Williams, Class of 1910, has contributed \$6,000 for buildings and upkeep of A. U. Williams Field. This field is separated from the main campus by a beautiful ravine well covered with large beech, pine and oak trees. The two-story Field house is one of the most modern to be found on any college campus.

The Bookstore and Postoffice Building. This, a beautiful one-story brick, stands on the site of the old music practice hall and is one of the places where students buy "incidentals."

Cottages. The nine cottages built in 1945, north of A. U. Williams field, are occupied by ministerial students.

House Trailers. The 25 house trailers, moved up to the campus in 1945 by the government, are occupied by veterans.

G. I. Apartments. The government has erected and partly furnished 43 apartments on the college farm. These are occupied by married veterans who are in Ouachita.

Girls' New Dormitory. This new two-story 40 room dormitory on west side of the campus is the first of four buildings from the \$1,000,000 campaign. The need for this new building was so urgent that it was occupied before being completely finished.

Men's Apartment Dormitory. The new 18 apartment dormitory was first occupied January 25, 1947. The government furnished most of the material for this steel building which is housing eighteen veteran families.

Ernest Baily Hall is Ouachita's newest building. It is a large two-story semi-fire proof building on north and east part of the campus. It houses four departments—home economics, business administration, mathematics, and physics.

The Farm Residence. The farm home is a modern five room house just north of the campus on highway 67. This is the home of the farm foreman. Ouachita's 200-acre farm is well stocked with dairy cattle, beef cattle and swine. The main crops are corn, hay and pecans.

Other Small Buildings are the cleaning and pressing building, a food storage house, the garage for the college bus, the farm residence, the dairy barn, and the milk house.

The Marble Tiger, the Marble Memorial to our men who fell in battle, the steel flag pole, three concrete memorial tennis courts, the flower beds, cedars, pine, and evergreen hedges help to create the campus atmosphere that makes Ouachita.

General Information

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesday and Fridays at 10:30 a. m., the entire school stops, at a given signal, for one minute of silent prayer. The students hold daily prayer meetings.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church and to deepen the spiritual lives of the students. Each stu-

GENERAL INFORMATION

dent who is a member of any one of the religious unit organizations on the campus or the Sunday School or B.T.U. is automatically a member of the B.S.U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B.S.U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxiliary. The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the student in touch with modern and world wide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interests of the ministerial student. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

Ouachita College Woman's Missionary Society. This organization has replaced the former Ministerial Auxiliary. Membership is composed of married women and older single women on the campus. Requirement for membership is attendance on at least one meeting, and an interest in the work as a whole. The work of the society is similar to that of W. M. S. organizations of Baptist churches, with special emphasis on community missions, tithing, the Royal Service programs, and Bible Study. The purpose of the organization is to prepare women to do Woman's Missionary Society work in churches after college days. The organization meets each Thursday night at 7:00.

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

CLUBS

The Dramatic Club. A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

Scholarship Society. On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

Debate Club. Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and competes in its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in both state and regional

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tournament competition. For several years the club has sponsored the Battle Royal Junior Debate Tournament and has been co-sponsor of the Mid South Tournament in both of which teams from a number of states compete. Several extensive fellowship tours have been included in the debate program. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with the Ouachita debate coach, Prof. H. B. Todd.

STUDENT LOAN FUNDS

Loan Funds. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance, shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

When making payments on student loans, all checks should be made payable to the individual loan fund.

The Albert F. Riley Loan Fund. This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security, is eligible to borrow from this fund.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees, and was one of the most loyal and ardent supporters of the college. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

Jim G. Ferguson Student Loan Fund. Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. This timely gift puts a college education within reach of many boys and girls. With Mr. Ferguson's permission \$4,000 of this has been used to erect cottages for married ministers.

Other Funds. Four smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillan Fund, and the Curtis Rankin Memorial Fund, are governed by rules and regulations the same as the Cannon Fund.

PUBLICATIONS

Ouachita Signal. A weekly known as **The Ouachita Signal**, is published by the students. Ample space is given in this weekly paper for reports of the various activities of the college. The students' subscription to this paper is included in the publication fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail themselves of the opportunity to keep in close touch with the college by subscribing to this paper.

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Ripples. **Ripples** is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that **Ripples** will help to develop a significant type of student talent.

Ouachitonian. The **Ouachitonian** is an annual pictorial survey of college life as the students see it. The **Ouachitonian** contains usually not fewer than one hundred sixty pages, and is beautifully bound.

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice.

The Ouachita Band. The purpose of the Band is to encourage and to stimulate good music among those who want to take part. The Band meets three times a week for practice under the direction of the Band Instructor.

The Ouachita College Choir. The Choir, composed of 40 to 50 mixed voices, which meets three times weekly under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the state.

LECTURES AND LYCEUM

Lyceum. Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

SPEECH AWARDS

The following cash awards are offered with presentations to the winners during Commencement:

C. L. Durrett award to best freshman men's extempore speaker.

R. C. Daily award to the best freshman women's extempore speaker.
Hamilton Moses award to the best extemporaneous debater.

J. R. Grant award to the best Bible narrative reader.

In the Spring of each year the Gene Rudolph Poetry Reading Festival is held with book awards for the winners in lyric, narrative and religious poetry reading. Second place awards are given in all the above speech contests.

PLACEMENT BUREAU

Placement Bureau. The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

LIBRARY

The Ouachita College Library and Stack room occupy more than half of the first floor of the main building. There is an accessioned book collection of more than 26,000 volumes including bound periodicals. More than 140 current periodicals are received regularly.

Emphasis has been placed upon supplementary readings for class preparations in all departments of the school. The attention of students is constantly being directed toward the best of the old and new books by special collections and displays within the library reading room. Students have supervised access to stacks.

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The library is open each week day from 7:30 a. m., until 9:30 p. m., except on Saturday when it closes at twelve noon. The library is closed on Sunday, announced holidays, and between-semester periods.

Books are used in the library and loaned for supplementary study and recreational reading. Every effort is made to arrange books and periodicals for effective use by students and faculty. The use of the library is constantly becoming more a part of student activities.

Instruction in the use of the library is an integral part of the first-year English course. An orientation lecture is given Freshmen by the librarian.

Keeping up with the trends in modern library service, Ouachita College is establishing branch libraries on the campus. The first of these is the Music Library, established in 1947, in Mitchell Hall, the music Conservatory. The collection there is now 280 books and ten periodicals of musical interest. Other branch libraries will be opened later.

FACULTY MEETINGS

Regular meetings of the faculty are held on the first Tuesday of each month at 5:00 p. m. The curriculum committee meets at the call of the dean. The executive committee meets at the call of the president.

SUMMER SESSION

The summer school begins usually about the first of June, immediately after the close of the spring semester. It is divided into two terms of five weeks each. A student may earn six semester hours credit each term, making a total of twelve hours for the summer session. The regular members of the faculty are retained as teachers for the summer school thus insuring a high grade of work. Teacher-training is emphasized during the summer session. Specialists are brought in from the outside to supplement the regular faculty in this field. Regular college courses leading to a degree are offered in all divisions.

STUDENT PERSONNEL SERVICE

Admission and Registration. The policies of admitting and registering students are controlled by the faculty. The dean and the registrar are empowered to enforce and apply these policies in all cases to individual students.

Athletics and Physical Education. These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the coach an eligibility card properly prepared by the registrar and signed by the dean. Both intra-mural and intercollegiate sports are being promoted.

College Dormitories. Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

Educational Counseling. No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentration his major professor becomes his adviser.

Employment of Students. A student who desires and needs to work for any part of his expenses should consult the business manager.

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Extra-Curricular Activities. These activities are administered by the executive officers of the college through a personnel committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name and purpose of such organization with a roster of its members.

Failing Students. In order to save a student from failing in his classes, each teacher, after making a reasonable effort, calls to his assistance the dean of the college. Students doing unsatisfactory class work are reported to the dean at six weeks intervals for investigation and probable solution of the difficulties.

Honor Roll. At the close of each semester there will be made up in the registrar's office three honor rolls. The students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the faculty.

Housing and Boarding. The business manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean or a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian. Dining hall boarders who must have a special diet must pay extra on board bill according to the type of diet needed. The amount is to be decided by the dietitian and business manager.

Personal Counseling. A student who seeks help concerning his personal problems should consult the student counselor, who will direct him to the proper authorities in case his difficulties cannot be adjusted.

Student Discipline. The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

Student Health. The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intra-mural and intercollegiate athletics. The college employs a full-time college nurse, two matrons, a physical director and a part-time physician. The infirmary is on the campus and equipped to meet the general needs of the students.

Student Loans. The loan funds are under the control of the college and are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see the business manager.

Student Participation. Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

Vocational Counsel and Placement. A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page eleven of this catalog. For placement service consult the Dean of the Faculty.

Academic Regulations

New students are required to send their high school credits to the registrar two weeks before entrance. Upon request the college will furnish high school credit blanks. Each student must bring with him a health certificate.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to the college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided the certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which they graduate in order to enter Ouachita College. Transcripts should be in the hands of the registrar at least two weeks before entrance.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units may be admitted after the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination alone, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:

- 3 units in English.
- 2 units in Science or Math.
- 1 unit in Social Science.

Not more than four units will be accepted in vocational subjects.

REGISTRATION

For the Fall semester each student is expected to register on September 8. Students may enter at that time and also at the beginning of the second semester and at the beginning of each term of summer school. Students will not be enrolled in any class until after they have registered. A fine of two dollars per day will be charged for late registration, the total not to exceed six dollars. This regulation will not apply to new students or for the first registration of the year.

Penalty For Late Registration

Students registering late will not be allowed to enroll for a full load. The penalty for late registration will be one hour reduction from the normal load for each week missed.

CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall

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be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the registrar early in the year. No student will be entitled to class privileges who has not been certified by the registrar's office.

ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by the instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades, A, B, C, and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes Failure and is a permanent grade. A student receiving "F" as a semester grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided it is similar in nature and standards to the courses outlined in the Ouachita College catalog, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in both the major and minor fields (course to be designated by the major or minor professors) must be taken in Ouachita College. Not more than ten hours credit from a Theological Seminary will be counted toward a degree. "D" work will not be accepted on transfer.

Transfer From Non-Accredited Institutions

Transfer students who desire advanced standing from non-accredited colleges must, after satisfying all entrance requirements, pass satisfactorily subject matter examinations on the subjects agreed upon for advanced standing. These examinations are to be prepared, administered and graded by the professor concerned, and filed with the registrar.

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The professor will make written recommendations as to the amount of credit to be granted. These papers will become a part of the student's permanent record.

TRANSFER FROM OUACHITA

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the registrar to send a transcript of his record and a letter of dismissal to the institution. One transcript of a record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

CORRESPONDENCE WORK

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

EXCUSES FOR CLASS ABSENCES

Students are required to attend Chapel and all classes.

Unexcused absences from chapel will subject a student to action by the discipline committee. Teachers will make a proportionate grade reduction for unexcused absences from their respective classes. Unexcused absences from classes will also subject a student to action of the discipline committee.

Each unexcused absence on the day before or on the day after a scheduled holiday shall count two.

Students will be excused for absences on account of illness; sickness or death in the immediate family; college business; pastoral functions and other emergencies.

Absences from classes and chapel will be reported by the student as follows:

Men students (dormitory and local) will report each absence not later than **three** (3) days upon return to classes by turning in filled-in prepared form and proper certificate to the chairman of the excuse committee.

Women students (dormitory and local) will report each absence not later than **three** (3) days upon return to classes by turning in filled-in prepared form and proper certificate to the dean of women.

Each Saturday all absences will be reported to the Registrar by each teacher.

General Regulations

Juniors and seniors may be enrolled in freshman and sophomore courses only with the consent of the dean and the major professor. Freshmen and sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere, junior-senior courses taken in the freshman or sophomore year do not carry junior-senior credit.

In general, students are expected to carry academic courses plus military science or physical education in the case of first and second

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year students. To carry less than 15 hours or more than 17 hours academic work in one semester, special permission must be obtained.

No student will be permitted to change his course of study except by permission of the registrar and the instructors concerned. After the lapse of three weeks no change in subject is permitted except in special cases and upon the payment of a fee of fifty cents. If a student drops a course in which he is failing, at any time after the first two weeks, he receives an "F" as a permanent grade. In special cases a student may drop a course before the close of the sixth week, without a grade of "F" if he is passing at the time the course is dropped.

Students should complete freshman work before taking up junior or senior work. If a condition in a course open to freshmen is removed during the session of graduation, or a non-required freshman course is taken after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

Qualitative Standards for Continuing in Residence

Any regular student failing to make as many as nine quality credits per semester will not be permitted to continue residence study in Ouachita College, unless at the discretion of the authorities; then the student is placed upon probation.

WITHDRAWAL FROM SCHOOL

If, for any reason, a student finds it necessary to withdraw from school, he must report this fact to the business office in order that his account may be cleared and to the Registrar so that he may be officially dropped and his teachers notified. Failure to adhere to these regulations will result in continued class absences, negative hours and failing grades.

CERTIFICATION REQUIREMENTS IN ARKANSAS

General Information: All teachers engaged in teaching in any public school of Arkansas must possess a valid license. To be eligible to secure a teacher's license an applicant must be at least 18 years of age, must be of good moral character and believe in a Supreme Being. Contracts for teaching positions in the public schools are not valid without certificates.

Application for Certificate: Applicants for certificates based upon examination should apply to the County Supervisor in the county in which the applicant plans to teach.

To make application for a statewide certificate, based on college credentials, the candidate for license must file an application with the Supervisor of Teacher Education and Certification, State Department of Education, Little Rock, Arkansas. Application forms may be secured from the Supervisor of Teacher Education or from the Registrar's Office.

An application for any license must be accompanied by transcript of college work completed and a recommendation signed by the Dean, Registrar or designated college official. A fee of \$2.00 and a poll tax receipt must be attached.

Certificates for High School Teaching Positions

The State Department of Education issues a High School Certificate and a Junior High School Certificate. The High School Certificate is valid in junior high schools, senior high schools, and six-year high schools. The high school certificate is valid for six years and the junior high school certificate is valid for four years.

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Requirements for High School Certificates:

1. College graduation for high school; two years of college or 60 hours for junior high school.
2. General requirements:*

	High School 48 Sem. Hrs.	Jr. High S. 36 Sem. Hrs.
English (may include 3 hrs. Speech)	12	9
Social Studies	12	9
Science (may include 6 hrs. Math)	12	6
Art or Music**	3	3
Physical Education, Health and Safety	6	6
General Psychology**	3	3

* Must include a course in Conservation of Natural Resources.

** In special cases may be waived by Supervisor of Teacher Education and Certification.

3. Professional Requirements:

	High School 18 Sem. Hrs.	Jr. High S. 12 Sem. Hrs.
A. Basic Professional Courses	9	9
1. Education 223	3	3
2. Psychology 213 or 333	3	3
3. Gen. Methods 413	3	3 Ed. 243*
B. Techniques of Teaching	9	3
1. Curriculum 343 or Tests and Meas. 323	3	
2. Prins. and Methods 253	3	3
3. Directed Teaching 425	5**	

* Accepted as meeting requirement in practice teaching for Junior High Certificate.

** Minimum requirement consists of 90 clock hours of student teaching in major or minor field on senior college level.

4. Teaching Field Requirements:

	Minimum High School	Sem. Hrs. Jr. High S.
1. Biology	8	8
2. Chemistry	8	8
3. Commerce (6 hrs. Typing; 8 hrs. Stenography)	27*	
4. English	24	15
5. Foreign Languages	18	12
6. General Science (Jr. H. S.) Physics and Biology		16
7. Mathematics	15	6
8. Public School Music	24	16
9. Physical Education	25	15
10. Physics	8	
11. Science (8 Biol.; 8 Chem.; 8 Physics)	24	
12. Social Studies (Hist. 12 hrs. other 9 hrs.)	20	14

* Two semester hours may be deducted for each high school unit in stenography and typewriting— Maximum deduction is 4 semester hours in each subject.

Certificates for Elementary School Teaching Positions

- A. The six-year elementary certificate based on college graduation.

TEACHERS CERTIFICATE

- B. The four-year elementary certificate based on 2 years of college or 60 semester hours.
- C. The three-year elementary certificate based on 1 year of college or 30 semester hours.

1. General Requirements:

	No. Semester Hours For		
	Six-year	Four-year	Three-year
College hours	128*	60*	30*
English	12	9**	6
Social Studies	12	6***	3
Physical Education, health and safety	6	6	2-3
Science	12	6	3
Gen. Psychology	3	3	
Art or Music	3	3	2

2. Specialization and Professional Content Requirements:

	No. Semester Hours For		
	Six-year	Four-year	Three-year
P. S. art and crafts	4	4	4
P. S. music and music appreciation	4	4	4
Juvenile literature	3****	3	2
American history and govt.	6		
Geography	3	3	3
Mathematics	3		
Specialization in one field	18****		
Elective to make total of 128 hours.			

3. Professional Requirements for Elementary Certificates:

Six-year: Minimum, 18 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Child Psychology, 313; Methods and Management, 223; Tests and Measurements, 323; Directed Teaching, 425; Teaching in Elementary Schools, 273 (summer); Primary Education, 263 (summer).

Four-year: Minimum, 12 hours; maximum, 16 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Directed Observation, 243; Teaching in Elementary Schools, 273 (summer); Child Psychology 313; Primary Education, 263 (summer).

Three-year: Minimum, 6 hours; maximum, 9 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Teaching in Elementary Schools, 273 (summer).

DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

* Must include a course in conservation or nature study.

** Must include Juvenile Literature.

*** Must Include Geography.

**** Work completed in satisfying the general requirements may be counted toward satisfying these requirements.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be activity courses in physical education****. In the case of men eight hours shall be in military science or in physical education****. Every student must take Bible 112a, b, or 212a, b; Education 213; English 113a, b and 213a, b; eight hours of laboratory science; and History 113a, b, or 133a, b.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject, except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in no case shall more than twenty-four hours be required. Twenty-seven hours shall be the minimum requirement for a major in any subject and twenty hours for a minor. In view of these statements, the total number of hours required for a major or a minor is not the same for all subjects.

Second minors may be completed in the following fields: Education; Physical Education and Health, Art, and Military Science. First minors in these fields are not acceptable. For an exception see the Education Department.

The student must choose his major subject upon registration or not later than the beginning of the first semester of his sophomore year with the approval of the department head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. The minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade "D" do not count toward the completion of the minimum requirements for a major or a minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or the senior year in order to receive junior-senior credit.

A student must have spent his senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirements stated in the preceding sentence.

**** Those students who are not physically able to take military or Physical Ed. activity courses are required to take at least four hours in lecture courses in Physical Education and Health.

REQUIREMENTS FOR DEGREE

SUMMARY OF REQUIREMENTS FOR B. A. DEGREE

	Credit
1. Physical Education Requirements:	
a. For men, Military or Physical Education -----	*8
b. For women, Physical Education (activity courses) -----	*4
	4 or 8
2. General Academic Requirements:	
a. Bible 112a, b or 212a, b -----	4
b. Education 213 -----	3
c. English 113a, b and 213a, b -----	12
d. Laboratory Science -----	8
**e. History 113a, b or 133a, b -----	6
3. Major and Minor Fields:	
a. Major (minimum requirement) -----	***27
b. Minor (minimum requirement) -----	***20
4. Electives (to total) -----	128
5. Junior and senior hours -----	45
6. Quality Credits -----	128

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirement must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in math and science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the home economics curriculum, as outlined elsewhere in this catalog, twelve hours of chemistry and seven hours of biology are required. These sciences will fulfill the requirement for a minor for home economics students. The Social Science requirement may be met by taking six hours of sociology.

For a Bachelor of Arts degree in General Home Economics one must major in home economics and meet all other general requirements for the B. A. degree.

* Those students who are not physically able to take Military or Physical Ed. activity courses are required to take at least four hours in lecture courses in Phys. Ed. and Health.

** History 133a, b is required only for majors in Business Administration and Accounting. Six hours of Sociology can be substituted for the History requirement for Home Economics majors only.

*** In accordance with paragraph two under "Requirements for Degree of Bachelor of Arts" the minimum requirement in hours is more than this in some subjects.

**REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC
EDUCATION AND DEGREE OF BACHELOR OF MUSIC**

For these requirements see the Division of Fine Arts.

A SUGGESTED FRESHMAN COURSE OF STUDY

BACHELOR OF ARTS — FIRST YEAR

First Semester

English 113a
Bible 112a or 212a
History 113a or 133a
Military 112b (boys)
Physical Education 111a (girls)
Science (choose one)
 Biology 114a
 Chemistry 114a
 Physics (see professor)
Elective 2 or 3 hours

Second Semester

English 113b
Bible 112b or 212b
History 113b or 133b
Military 112 b (boys)
Physical Education 111b (girls)
Science (choose one)
 Biology 114b
 Chemistry 114b
 Physics (see professor)
Elective 2 or 3 hours.

One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Art, Economics, Health, Home Economics, Language (French, Spanish), Mathematics, Music (Piano, Organ, Violin, Voice and Theoretical courses), Speech.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry 114a, b; 214; 224 and 324a, b.
Math. 133.
Biology 114a, b; 314.
English 113a, b; 213a, b.

Two years in one language (High School or College).

The following subjects are suggested: additional English, Chemistry, Zoology and Modern Languages; Psychology, Economics; College Algebra; Sociology, History, Political Science; Latin, Greek, and Drawing. Physical Education and Military Science are not accepted.

**SUGGESTED CURRICULUM FOR THE FRESHMAN YEAR FOR
A PRE-MEDICAL COURSE**

First Semester

Biology 114a
Chemistry 114a
English 113a
History or Math (3 hrs.)
Military 112a

For second-year curriculum see your adviser.

Second Semester

Biology 114b
Chemistry 114b
English 113b
History or Math (3 hrs.)
Military 112b

**SUGGESTED CURRICULUM FOR THE FRESHMAN YEAR
OF A PRE-ENGINEERING COURSE**

First Semester

Chemistry 114a
English 113a
Mathematics 133
Mathematics 112
Mech. Drawing 202a
Military 112a

Second Semester

Chemistry 114b
English 113b
Mathematics 123
Mathematics 142
Mech. Drawing 202b
Military 112b

Those who are not required to take military, should take History 113a, b. For second year curriculum see your adviser.

EXPENSES

Expenses

Expenses at Ouachita College are kept at a level as low as is compatible with the high order of services which the college seeks to render to students.

Expenses — Semester of Eighteen Weeks

Tuition and Fees — 16 hours	\$120.00
<p>This includes all fees in any major field except private instruction in music, speech, or art and entitles the student to admission to lyceum numbers, intra-mural athletic events, and to receive the college publications (Ouachitonian, Signal, Ripples). It also entitles resident students to a physical examination, medical care of the college physician and nurse in case of ordinary illness not lasting more than a week. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious or prolonged illness must be paid for by the student, parents, or guardian. All prescribed medicine in case of any illness must be paid for by the student.</p>	
Meals in college cafeteria	151.20
<p>This is subject to change without notice. No refunds will be made for meals missed unless a student is absent for at least two weeks because of illness. All charges will continue until written notice is received by the Business Office.</p>	
Room rent — in all dormitories	27.00
<p>All students living in the dormitories are required to take their meals at the college cafeteria.</p>	
Charge for each additional literary hour above 16	5.00
Special Students—per hour of literary credit	5.00
<p>Students taking twelve hours or more shall be classified as regular students and pay the stipulated tuition and fees. Any student taking less than twelve hours will be classified as a special student and be charged at the rate of \$5.00 per literary hour.</p>	
Private Instruction:	
Piano—per hour of credit	\$16.00
Voice—per hour of credit	16.00
Organ—per hour of credit	16.00
Violin—per hour of credit	16.00
Wind instruments—per hour of credit	16.00
Art—per hour of credit	16.00
Speech—per hour of credit	16.00
Practice—for one hour each week per semester	1.00
Aeronautics—ground school	10.00
Flight—per clock hour	8.00
Diploma Fee	10.00

PLANS FOR PAYMENT OF ACCOUNTS

The regular college year is divided into two semesters of eighteen weeks each. Normally tuition and fees for the full semester are payable in advance and must be arranged before the student can be enrolled in classes. In case payment cannot be made for the full semester

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in advance, the regular payment plan which is outlined below may be used. A cash discount of 3% of the total bill is allowed for advance payment of the full semester's expenses. **No discount is allowed where a student is given any type of scholarship or a work grant. All remittances should be made payable to Ouachita College.**

STANDARD PAYMENT PLAN

First Semester

Due and payable at matriculation in September ----- \$100.00
The balance of the semester's expenses to be paid in three equal installments due October 1, November 1, and December 1.

Second Semester

Due and payable at matriculation the latter part of January ----- 100.00
The balance of the semester's expenses to be paid in three equal installments due March 1, April 1, and May 1.

MISCELLANEOUS CHARGES

Transcript ----- \$1.00
No charge is made for the first transcript of credits. The charge for each additional transcript of credits is \$1.00.
Charge for late registration — per day ----- 2.00
A charge of \$2.00 per day shall be made for all late registrations, the total not to exceed \$6.00.
Handling charge on each returned check ----- 1.00

DEPOSITS AND RESERVATIONS

A \$10.00 cash deposit is required of all students taking military courses. When the clothing and equipment which have been issued are returned and accounted for \$7.50 of this is refundable.

Rooms will be reserved in dormitories on application to the president. Current students have the privilege of selecting and reserving a room for the following year by May 1. After this date, all rooms are open for selection by present students and new students alike. No room selection becomes a reservation until the reservation fee of \$5.00 is paid and no refund will be made on a reservation fee if the request is not received before August 1. **This fee is not credited to the student's account but is held as a deposit.** It is refundable after graduation or when the student withdraws from school.

The conditions under which dormitory rooms are rented are given below:

1. Students are expected to bring bed linen and blankets (for single beds), pillows, towels, and window curtains. With the exception of these items, the dormitory rooms are furnished.
2. All dormitory rooms will be inspected periodically and students will be charged for any damage to the building or the furniture. Occupants who create or permit disorder in their rooms, who interfere with the comfort of other students, or who deface or destroy the property, will be dismissed from the building.
3. Changing the electric wiring or using double sockets to burn extra lights is not permitted. No hot plates are permitted.

EXPENSES

4. Students are not permitted to drive nails, tacks, or pins into the walls or to disfigure the walls in any way.

5. Furnishings must not be removed from the rooms in which they have been placed without permission from the dean in charge.

6. The college assumes no responsibility for any personal property, jewelry, or other valuables kept in dormitory rooms by students.

A reservation fee of \$10.00 is required on all apartments, and no refunds will be made on a reservation fee if the request is received later than August 1.

HOUSING FOR VETERANS

Under the Lanham Act the college has been able to provide the following housing:

An apartment dormitory on the campus. This building contains sixteen two-room apartments and three three-room apartments, all unfurnished. Couples who do not have children may apply for these apartments. The established monthly rental is \$22.00 for the two-room apartments and \$28.00 for the three-room apartments. All utilities are furnished.

Twelve standard trailers and thirteen expansible trailers. The standard trailer rents for \$12.50 per month; and the expansible trailer, \$15.00 per month. All utilities are furnished except fuel oil for heating. These trailers are furnished with regular standard equipment which makes them quite livable. A centrally located laundry unit is provided for the benefit of the occupants.

Forty-three apartment units located on the college farm one-half mile north of the campus on Highway 67. All of these units are furnished with gas ranges, heating stoves, and ice chests. The two, three, and four-room apartments rent for \$18.00, \$22.50, and \$25.00 respectively. All utilities are furnished.

The above rental rates as stipulated will be maintained unless cost of operating the facilities make a change imperative. In this case the rentals are subject to change on thirty days' notice.

A \$10.00 deposit is required with each application for housing. Facilities are assigned to applicants in the order applications are received.

Aside from the above facilities, a few other apartments are available for veterans. The college administration seeks to cooperate in every instance to provide adequate housing for veteran students at a minimum rate of rental.

HOUSING FOR MINISTERIAL STUDENTS

A few years ago friends of Ouachita College provided funds for the erection of nine four-room cottages especially for the benefit of married ministerial students. The monthly rental on these is \$18.00, utilities not furnished.

In addition to these cottages the college owns two small apartment houses where apartments may be secured by ministerial students. The rates on these apartments are nominal.

REFUNDS

The following refund policy will apply on the accounts of all students who for any reason leave school before completing a regular semester:

Period of Student's Actual Attendance in Institution from Date of Enrollment	Percentage of Tuition Charged
One week or less	20%
Between one and two weeks	20%

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Between two and three weeks -----	40%
Between three and four weeks -----	60%
Between four and five weeks -----	80%
Over 5 weeks -----	100%

Advance payments on room and board will be refunded if the student leaves school for any cause. The refund will be computed on a pro rata basis.

SCHOLARSHIPS AND WORK GRANTS

A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is \$50.00 per semester and can be applied against the regular tuition charge.

The college is in a position to give a number of students part-time employment which enables them to defray part of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferrable. Application for work should be made to the President or Business Manager on a specified form provided upon request.

MINISTERIAL STUDENTS

Active, licensed, or ordained ministers will be admitted to the literary department of the college at an established discount of \$50.00 per semester on tuition. The Arkansas Baptist State Convention makes provision for this allowance on tuition to ministerial students. However, **before this allowance can be granted such students must fill out a prescribed form which will be provided upon request to the President or Business Manager.** This form should be submitted to the college at least thirty days before the student enrolls.

Wives and children of ministers will be admitted to the literary department of the college at the same rate as ministers. The Arkansas Baptist State Convention makes provision for this allowance.

STUDENT SELF-HELP AND AID

Many students meet part of their expenses by work in the college. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

Courses Of Instruction

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first semester course and "b" a second. In many cases the "a" course is a pre-requisite of the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

The times are so unsettled that the college reserves the right to withdraw or to change courses at any time. No course will be offered for less than six students. The privilege of remaining in Ouachita may be forfeited by any student who does not conform to the Christian environment or regulations of the college.

DIVISION OF HUMANITIES

Professor Pettigrew, Chairman

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literature of England, America, and the other leading countries; and thereby, since literature is an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits. In the case of foreign languages the objectives are a reasonable ease in speaking and understanding the language concerned, and the intimate contact with great foreign writers to be secured through reading them in the original. A student may major or minor in English or Speech.

I. ENGLISH AND COMPARATIVE LITERATURE

Professor Pettigrew

Associate Professor Holiman

Assistant Professor McKenzie

Assistant Professor Simmons

Instructor Thomas

The courses in English and Comparative Literature have three objectives: first, to develop in the student accurate and effective writing habits; secondly, to help him learn to read intelligently; and thirdly, to acquaint him with the masterpieces not only of English and American literature but of western world literature in general, through the medium of translations. It is not necessary to take both semesters of a course unless specifically stated. Majors must submit thirty hours of English, with at least eighteen junior-senior hours; their courses must include 322a, b; 412a, b or 422 a, b; 433a, b and 451. Minors must submit twenty-four hours of English, with at least twelve junior-senior hours; their courses must include two of those required of majors. In addition to the minimum hour-requirement in English courses, majors must submit a course in each of the following: Art, Foreign Language, Music, and Speech; these courses to total fifteen hours.

100. Elementary English

A non-credit course required of students not prepared for 113a, b. Miss Simmons. M. T. W. Th., 4:00.

113a, b. Freshman English

In this course students receive instruction and practice in reading and writing. Miss Holiman, Mr. McKenzie, Miss Simmons, and Mrs. Thomas. M. W. F., 8:00, 9:00, 11:00, 1:00, and 2:00; T. Th. S., 8:00, 9:00, and 11:00. First semester: 113b at 9:00, M. W. F. Second semester: 113a at 9:00, M. W. F.

213a, b. Great Writers of the Western World

An introduction to great literature through the reading and discussion of some of the masterpieces of literature from the time of the ancient Greeks to the present. Dr. Pettigrew, Miss Holiman, Mr. McKenzie, and Miss Simmons. M. W. F., 8:00, 10:00, 11:00, 1:00, and 2:00; T. Th. S., 8:00, 9:00, and 11:00.

223. Journalism

The elements of news-gathering and writing. Mr. McKenzie. Second semester. M. W. F., 3:00.

232. Juvenile Literature

A subject matter and methods course for elementary school teachers. Miss Holiman. Second semester. T. Th., 2:00.

312. The Drama

The art and the development of the drama. Miss Holiman. First semester. T. Th., 2:00. Students taking this course must enroll also in Speech 342.

322-3a, b. American Literature

A survey of American literature with emphasis on the major writers. Dr. Pettigrew. T. Th. S., 9:00. Those wanting only two credits a term will attend a reduced number of class meetings.

333. Creative Writing

Intended chiefly for students with special talent for writing. The course is conducted partly through class discussions and partly through private conferences. Mr. McKenzie. First semester. M. W. F., 3:00.

342a, b. The English Novel

A study of the development of the English novel, with reading and discussion of representative novels. Miss Holiman. T. Th., 1:00.

352a, b. Dickens

The class will concentrate on five or six of Dickens' great novels, with parallel reports on others. Dr. Pettigrew. T. Th., 11:00. For credit the whole course must be taken.

412-3a, b. Shakespeare

An intensive study of a few plays, with briefer consideration of others. Dr. Pettigrew. Not given in 1948-49. Those wanting only two credits a term will attend a reduced number of class meetings.

422a, b. Great Novels in Translation

The class will consider at length some of the great foreign novels, analyzing their values as works of art, and as interpretations of human nature. Miss Holiman. Not given in 1948-49.

DIVISION OF HUMANITIES

433a, b. A Survey of English Literature

A concentrated survey of the development of English literature from the Anglo-Saxons to the present. Miss Simmons. M. W. F., 10:00.

442-3a, b. Approaches to Poetry

A course in the understanding and enjoyment of poetry. Dr. Pettigrew. M. W. F., 9:00. Those wanting only two credits a term will attend a reduced number of class meetings. For credit both semesters must be taken.

451. Senior Thesis

Open only to majors. Dr. Pettigrew, with the assistance of the English staff. Given each semester. To be arranged individually.

2. FRENCH

Instructor Gardner

The purpose of these courses is to develop an appreciation of France and its people through a study of its language, literature and life. Supplementary readings of famous literary works, writings on travel in France, and biographies will be added to the necessary study of pronunciation, grammar and idiomatic expressions of the language.

113a, b. Elementary French

The fundamentals of pronunciation and grammar will be stressed throughout the course. Choice selections from favorite authors of France are begun on the elementary level and continued throughout the year. M. W. F., 10:00, 11:00.

213a, b. Intermediate French

Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expression of the language. Designed for students with 5 hours of college French or 2 or more units of high school French. T. Th. Sat., 8:00.

3. GREEK

Associate Professor Wallace

214a, b. The Language of the New Testament

The aim of this course is to present the fundamentals of the Greek Language in which the New Testament was originally written. This will include learning the vocabularies, declensions of the nouns, adjectives and participles, and conjugations of the verbs. Prerequisite: Sophomore standing. Dr. Wallace. M. T. W. Th., 3:00.

313a, b. New Testament Studies in Greek

This is a reading course in the Greek New Testament. The Gospels of John and Mark, and some of the shorter epistles are read. Vocabulary and forms are emphasized at the beginning of the year. The fundamentals of syntax are studied through the year. Prerequisite: 214a, b, or equivalent. Credit on this course may be applied on a major in Bible and Religious Education. Dr. Wallace. Not offered in 1948-49.

4. SPANISH

Instructor Gardner

113a, b. Elementary Spanish

Fundamentals of pronunciation, grammar and composition are stress-

ed. Readings on the elementary level will be used to stimulate interest in Spanish literature. M. W. F., 1:00.

213a, b. Intermediate Spanish

Advanced exercises in pronunciation, grammar and composition are stressed. Designed for students with 5 hours of college Spanish or 2 or more units of high school Spanish. T. Th. Sat., 11:00.

5. SPEECH

Associate Professor Rudolph

Assistant Professor Todd

Instructor Todd

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of various phases of Speech, for those desiring to study Speech for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in Speech include the following courses: 113a, b; 123; 212a, b; 333; 342, 351; 422; 431, plus six junior-senior elective hours in Speech and eight hours in physical education.

Requirements for a minor in Speech include: 113a, b; 212a, b; 333; 342; 351; 422; 431, plus two junior-senior elective hours in speech.

In addition to the hours of speech required, majors must submit 15 hours of work from the following five groups and must submit at least three hours in each of three groups:

1. Education and Psychology 313 or 333
2. English (junior-senior courses)
3. Appreciation and History of Music or Art
4. Foreign Languages
5. Philosophy 333, 343.

113a. Fundamentals of Speech

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama, and conversation. Credit is allowed on Speech 113b without taking Speech 113a, but no credit is allowed on Speech 113a unless Speech 113b is taken. Mr. Todd. Mrs. Todd. First Semester. M. W. F., 9:00; 10:00; 1:00; 2:00.

113b. Voice and Diction

A course designed to establish good habits of speech through (1) analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) application and adaptation of this instruction to individual abilities and needs. Emphasis on the development of flexibility, musical quality, audibility, and clarity. Mrs. Todd Second semester. M. W. F., 9:00; 10:00; 1:00; 2:00. This course is specially recommended for ministerial students.

131. Correction of Minor Speech Defects

Treatment for such defects as lipping, nasality, and general articulatory inaccuracies. Mrs. Rudolph. Mrs. Todd. Private instruction. Repeated each semester.

DIVISION OF HUMANITIES

212a, b. Oral Interpretation of Literature

An analysis of material from both intellectual and emotional viewpoints. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading, but to lead to and appreciate the highest spiritual intellectual values of literature. Mrs. Rudolph. M. W., 10:00; 1:00; 3:00. T. Th., 9:00; 11:00.

322. Dramatic Reading and Platform Art

Gathering and arranging of program material. Selected studies from classic literature for public presentation. Admission by consent of instructor. Mrs. Rudolph. Second semester. To be arranged.

333. Public Speaking

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of life. Mr. Todd. First semester. M. W. F., 10:00; 11:00. (Summer term also, Mrs. Rudolph.)

342. Acting

A study of elementary principles in acting primarily from the point of view of the teacher or director of the school theatre. Laboratory work in the preparation of short scenes which demonstrates the various principles of acting. Co-requisite: English Drama. Mrs. Rudolph. First Semester. M. W., 2:00.

351. Stage Make-Up

Fundamentals of straight and character make-up. The application of the laws governing line, color, and light and shade to make-up problems. Opportunity for practical experience in make-up through various productions. Mrs. Rudolph. First Semester. F., 2:00. Lab. to be arranged.

362. Stage Costuming

A study of principles of design as related to stage costumes. Research into the historical style of costumes and the adaptation of these to stage use. Mrs. Todd. Second Semester. T. 11:00. Lab. to be arranged.

422. Stagecraft and Lighting

The fundamentals of stagecraft including construction, painting, and lighting of simple scenery for the non-professional stage. Lecture and practical laboratory. Mr. Todd. Second Semester. Th., 11:00. Lab. to be arranged.

431. Play Directing

A practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Pre-requisites: 342, 351. More credit may be arranged. Mrs. Rudolph. Second semester. M., 2:00.

453. Business and Professional Speaking

Prerequisite: 333. Practice in the preparation and delivery of public addresses commonly needed in business, professional and community life. Mr. Todd. Second semester. M. W. F., 10:00; 11:00.

Private Instruction

Adapted to the needs of the individual student. It may consist of corrective work, platform reading, or advanced study in some field in which course work is offered. The private courses are as follows: 102a, b; 202a, b; 402a, 8. \$18.00 for each semester hour.

Forensic Activities

The department sponsors and supervises an extensive program of intra-mural and intercollegiate debates and other speech contests which provide special training for students with unusual talent.

123. Discussion and Debate

A course designed for students interested in the philosophy of, and in participation in, group discussion and a study of the principles of argumentation and debate, including analysis, briefing, evidence, reasoning, and refutation. Mr. Todd. First Semester. T. Th. 3:00. Lab. Required.

270.5a, b. Contest Debate

Same as 371 and 471 but open to Sophomores only.

371a, b. Contest Debate

Prerequisite: 123. Study of the National Debate question for those interested in competition debate. Mr. Todd. T. Th., 4:00.

471a, b. Contest Debate

Prerequisite: 123. Study of the National Debate question for those interested in competition debate. Mr. Todd. T. Th., 4:00.

DIVISION OF SCIENCE

Professor Provine, Chairman

The Division of Science offers instruction in biology, chemistry, physics, mathematics, aeronautics, and home economics. The aims of the division are two-fold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for a life work. More specific objectives will be found in the statements introducing each field of study in the division.

1. BIOLOGY

Professor Mundie

Instructors Copeland and Mrs. Petty

The biology department aims to develop an understanding of and an appreciation for nature relating to the living world; to gain a practical knowledge of living matter; and to offer premedical, pre dental, prepharmacy students, home economics students, and majors and minors in biology advanced training in selected fields of biology.

Majors must take the following courses: 114a, b; twelve hours in 300 and 400 courses; and the remaining courses may be chosen from 200, 300, or 400 courses under the direction of the major professor. Students desiring to major in biology should make application to the professor of biology and seek his advice relative to a minor and related fields as soon after the freshman year as possible. Minors are required to take course 114a, b; eight hours from 300 or 400 courses; and the remaining hours may be selected from 200, 300, or 400 courses.

Majors in biology who are candidates for the A. B. degree must submit fifteen hours in related fields, preferably distributed in mathematics, chemistry, and physics. Any courses outside these fields must be approved by the major professor.

Occasionally students desire to major in biology and minor in some non-science field such as Bible. This may be permitted for ministerial students upon meeting the following related field requirements; eight

hours in mathematics or additional science above the major and seven hours selected from the courses below: sociology 353; physical education 142 and 362; psychology 313 and 333; and conservation (education) 203. This is in addition to the major requirements.

Students who take a double major in biology and physical education should take the following courses in biology: 114a, b, 213, 314, 323, 333, and 424. Sufficient courses may be elected to complete the major. Related field requirements may be met by selecting 15 hours from three of the following groups:

Education 313, 333.

Mathematics, chemistry, physics—any courses.

Physical Education 142, 362.

Sociology 353.

Suggested Courses in Biology for Various Groups of Students

Students majoring in physical education:

Biology 114a, b; and 213 recommended.

Students majoring in biology and also majoring in physical education:

Biology 314; 323; 333 and 424 required in addition to above. Electives in biology 2-5 hours.

Premedical and pre dental students:

Biology 114a, b; 314; 323; 333; 424.

Home Economics students:

Biology 213, 222, 232.

General liberal arts training:

Biology 114a, b; 213; 222; 232; 323; 333; 424.

Teachers in public schools:

Biology 114a, b; 222; 232; 234; 323; 333.

Ministerial students:

Biology 114a, b; 222; 232; 323; 333; 424.

114a, b. General Biology

An introductory course designed for students beginning work in biology. The aim of the course is to give liberal arts students a broad cultural background in the general field of biology and also to give a good foundation to the premedical student and to those majoring in biology. Fundamental biological principles are stressed. Applications of these principles are made to man, whenever possible. This should develop in the student a better understanding of himself and the world about him. Lec. T. Th. 9:00 (Sec. 1); 11:00 (Sec. 2); Lab. T. Th., 1:00-3:00 (Sec. 1); W. F., 1:00-3:00 (Sec. 2); W. F., 3:00-5:00 (Sec. 3).

213. Human Physiology

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisite Biology 114a, b. (Home economics students may substitute Chemistry 114a, b). Second semester: M. W. F., 8:00.

234. Plant Morphology and Taxonomy

A study of the principal groups of plants with reference to their structure, ecological relationships, life histories, taxonomy, and phylogenesis. Laboratory work includes classification, observations and dis-

sections of typical plant types. A course recommended to prospective teachers as well as minors and majors in biology. Lec. M., 3:00-5:00; Lab. W. F., 3:00-5:00.

222. Bacteriology

A course dealing with the fundamentals of bacteriology. Emphasis is given to the study of bacteria in relationship to man, to plants, and to animals. Their classification, morphology, physiology, and environmental needs are discussed. Prerequisites: Biology 114a, b or Chemistry 114a, b. Lecture only. First semester: T. Th., 9:00.

232. Bacteriology

Laboratory only. The work includes methods for the preparation of culture media, staining, culturing, and some of the more common bio-chemical reactions. Prerequisites: Chemistry 114a, b or Biology 114a, b and 222 (bacteriology lecture). First semester: Lab. T. Th., 3:00-5:00.

312. Mammalian Anatomy

This course may be given to major students and advanced pre-medical students who show aptitude for individual work. It includes laboratory dissection, demonstration, and drawing, of either the cat or the rabbit. Not open to students who have had Biology 314. Prerequisite Biology 114a, b.

314. Vertebrate Comparative Anatomy

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain photochordates, dogfish, Necturus, and the cat. Premedical, pretechnician, and pre-dental, minors and majors in biology are advised to take this course. Prerequisite: Biology 114a, b, and junior-senior standing. A cat is to be furnished by each student. Lec. M. W., 9:00. Lab. M. W., 10:00-12:00. First semester.

323. Genetics

This course is designed to develop an understanding of the basic principles and facts and theories of the mechanics of heredity. Prerequisite: Biology 114a, b. Lec. M. W. F., 11:00.

333. Heredity and Eugenics

The relationship of heredity to plant and animal improvement is stressed. Eugenics versus enthenics are discussed. Heredity and some of the race problems of man are surveyed. Prerequisite: Biology 323.

414. Histology and Microtechnique

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study is taken up in the laboratory. A course of practical value to all biology majors, pre-dental and pre-medical students as well as future laboratory technicians. These types of students are advised to take this course. Prerequisite: Biology 114a, b, and junior or senior standing. Offered in alternate years. Lec. and Lab., M. W. F., 8:00-10:00.

424. Embryology

A course devoted to a study of development from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation, germ layer formation and organogeny are emphasized. Development in the frog, chick, and pig are studied. Lec., M. W., 9:00; Lab., T. Th., 3:00-5:00. Second semester.

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431-4. Special Studies in Biology

The subject of this course will vary to suit the needs and desires of students in biology. Given on demand.

2. CHEMISTRY

Professor Provine

Associate Professor Myers

The first courses in chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering, or for other professional uses.

Students majoring in chemistry must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related courses in mathematics and other sciences.

114a, b. General Chemistry

A comprehensive cultural course in chemistry designed to meet the need of all students. Lectures and recitations two hours. Laboratory four hours a week.

114a. First Semester:

Lec. (Sec. 1) M. W., 10:00; (Sec. 2) T. Th., 11:00. Provine.
Lab. (Sec. 1) M. W., 1:00-3:00; (Sec. 2) T. Th., 3:00-5:00; (Sec. 3) T. Th., 1:00-3:00. Myers. (Sec. 4) M. W., 3:00-5:00, Provine.

114a. Second Semester:

Lec., T. Th., 8:00. Lab., M. W., 8:00-10:00. Myers.

114b. First Semester:

Prerequisite: 114a. Lec. T. Th., 8:00. Lab. M. W., 8:00-10:00, Myers.

114b. Second Semester:

Lec. (Sec. 1) M. W., 10:00; (Sec. 2) T. Th., 11:00. Provine.
Lab. (Sec. 1) T. Th., 1:00-3:00; (Sec. 2) T. Th., 3:00-5:00; (Sec. 3) M. W., 1:00-3:00; Myers. (Sec. 4) M. W., 3:00-5:00. Provine.

204. Organic Chemistry

This course includes a brief outline of aliphatic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credit not given for both 204 and 324a. Lectures and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. First semester. Lecture T. Th., 11:00. Laboratory M. W., 10:00-12:00. Myers. Offered in alternate years. Not offered in 1948-49.

214. Qualitative Analysis

A study of theory and systematic analysis of inorganic substances. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. First semester: M. W., 3:00-5:00, Laboratory, T. Th., 9:00 lecture. Myers.

224. Quantitative Analysis

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six

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hours a week. Prerequisite: Chemistry 214. Second semester: M. W. F., 3:00-5:00 Laboratory; T., 9:00 lecture. Myers.

324a, b. Organic Chemistry

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. First and second semesters, M. W., 11:00, Lec.: T. Th., 3:00-5:00, Laboratory. Provine.

334. Quantitative Analysis

A continuation of Chemistry 224 with the same number of hours lecture and laboratory. Prerequisite: Chemistry 224. Summer session. Provine.

344a, b. Physical Chemistry

An introductory course to theoretical chemistry. Three hours lecture and two hours laboratory per week. Prerequisite: Chemistry 224, Physics 214, Physics 224 and Mathematics 223. Mathematics 213 may be substituted for Mathematics 223. F. 8:00-10:00 Laboratory, M. W. F., lecture 11:00. Myers. Offered in alternate years. To be offered in 1948-49.

424. Organic Preparations

A study of the more difficult relations of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purifications of typical dyes and drugs. Prerequisite: Chemistry 324. First semester. M. T. W. Th., F., 2:00-5:00, (12 hours lecture and laboratory.) Provine.

433. Qualitative Organic Analysis

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknown of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of Organic Chemistry. Second semester. M. T. W. Th., 2:00-5:00. (9 hours lecture and laboratory.) Provine.

443. Special Studies in Chemistry

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Provine.

3. MATHEMATICS

Professor Seward

Instructor Kaufman

The aim of the instruction in Mathematics is to develop logical, rigorous habits of thought; and to provide the techniques necessary to the study of the exact sciences.

Majors must take fifteen hours in related courses, chosen from at least three of the following five groups.

- a. Physics 214, 224, 313a, b, 413a, b, 323.
- b. Chemistry 114a, b, 214, 224, 344a, b.
- c. Biology 323, 333.
- d. Accounting 213a, b, 313a, b, 432.
- e. Education 323, 425 (Math).

112. Algebra

Fundamentals, linear equations, progressions, binomial theorem,

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logarithms, compound interest and annuities. First Semester. Sec. 1, T. Th. 8:00; Sec. 2, T. Th., 11:00.

123. Algebra

Prerequisite: Algebra 112 or two years of high school Algebra. Quadratic equations, complex numbers and theory of equations. Second Semester. Sec. 1 M. W. F., 8:00; Sec. 2, M. W. F., 11:00.

133. Trigonometry

Solution of triangles, use of logarithms, trigonometric identities and equations. First semester. Sec. 1, M. W. F., 8:00; Sec 2, M. W. F., 11:00.

142. Solid Geometry

Second semester. T. Th., 8:00.

223a, b. Analytic Geometry and Introduction to Calculus

Prerequisite: Math 123, 133. T. Th. S., 11:00.

313. Theory of Equations

Solution of algebraic equations of higher degree and systems of linear equations. Prerequisite: Algebra 123. First Semester 1948-49. M. W. F., 9:00.

333. Projective Geometry

Plane synthetic projective geometry. Recommended for prospective teachers. First semester 1949-50. M. W. F., 9:00.

343a, b. Differential and Integral Calculus

Prerequisite: Math 223a, b. T. Th. S., 9:00.

413. Differential Equations

Ordinary differential equations such as occur in Geometry, Chemistry and Physics. Prerequisite: Math 343a. Second semester 1948-49. M. W. F., 9:00.

423. Theoretical Mechanics

Problems of motion and equilibrium requiring Calculus. Second semester 1949-50. M. W. F., 9:00.

432. Special Course

A course for majors in Mathematics who wish to do independent work on some special problems assigned by the instructor.

4. PHYSICS

Professor Seward

Recognizing the increasing importance of Physics in the world today, this department is offering courses leading to a minor. Calculus is a prerequisite to the advanced courses.

214. Mechanics, Heat and Sound

First semester. Lecture M. W. F., 10:00; Lab. Sec. 1, T., 3:00-5:00; Sec. 2, W. 3:00-5:00.

224. Electricity, Light and Modern Physics

Prerequisite: Physics 214 or Chemistry 114a. Second semester. Lecture M. W. F., 10:00; Lab. Sec. 1, T. 3:00-5:00; Sec. 8, W. 5:00-5:00.

313a, b. Electricity and Magnetism

Prerequisite: Physics 224. Lecture T. Th., 1:00. Lab. Fri. 3:00-5:00. 1948-49.

323. Astronomy

Elective for juniors or seniors. Does not count toward a minor in Physics.

413a, b. Electronics

Prerequisite: Physics 224. Lecture T., 1:00. Lab. Th., 1:00-3:00, F. 3:00-5:00. 1949-50.

423. Mechanics

Same as Mathematics 423.

5. AERONAUTICS

214. Civil Pilot Training, Primary

This is the ground school course, plus flying, in the Civilian Pilot Training Program of the Civil Aeronautics Administration. The subjects studied are: Meteorology, Navigation, Regulations, and Aircraft Maintenance. The class is open to students between the ages of sixteen and thirty who pass the physical examination required of candidates for civilian pilot training by the Civil Aeronautics Administration. Those accepted for this course will take the accompanying course of flight instructions under flight instructors assigned to the college. The complete course will carry four hours credit. Those taking only the ground course will receive three hours credit. Those students who complete the entire course and whose examinations are satisfactory will be eligible for a Private Pilot's Certificate. Students may continue until they have secured enough hours for Commercial rating and also enough for instructor's rating in addition to the Private Pilot's Certificate. Fee \$10.00, plus \$8.00 per flying hour.

224. Civil Pilot Training, Secondary

This is the Civil Aeronautics Administration ground school course as given to trainees in the Controlled Restricted Commercial Flying Course of the Civilian Pilot Program. Included among the topics studied are: Aerodynamics and Aircraft, Radio and Celestial navigation and power plants. Provision for accompanying flight instruction is made as in the case of the primary civil pilot training course. The ground school course and flight instruction lead to a Restricted Commercial Pilot's Certificate. Fee, \$10.00, plus \$8.00 per flying hour. Prerequisite: Private Pilot's Certificate.

6. HOME ECONOMICS

Associate Professor Ford

Associate Professor Denty

Instructor Jones

The objective of the department is to prepare young women for the important position of homemaking, and for the vocations which grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic problems of the home; for those who wish to enter the commercial field; for those who wish to follow any career radiating from the Home Economics field.

The department of Home Economics also aims to give instructions to students interested in other divisions of the college who may elect courses in Home Economics as a part of liberal education.

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HOME ECONOMICS MAJOR

The general requirements for a B.A., or B.S. degree must be met. The B.A. degree will be conferred upon those with a major in Home Economics and a minor in some other field. The B.S. degree will be conferred upon those with a minor in science. The following courses are required of all Home Economics majors.

Home Economics:

113 Clothing I -----	3
142 Textiles -----	2
213 Foods I -----	3
223 Family Foods -----	3
233 Clothing II -----	3
313a, b Nutrition and Dietetics -----	6
322 Home Nursing -----	2
422 Household Problems	2
443 Child Development	3
433 Home Management	3
	30 hours

Related Arts:

103a, b Elementary Design or Art 233a, b -----	6
202 Costume Design -----	2
353 Home Equipment -----	3
343 Home Planning and Furnishing -----	3
	14 hours
Science:	
Chemistry 114a, b -----	8
Biology 222-232 (Bacteriology) -----	4
Biology 213 (Human Physiology)	3
Chemistry 204 (Organic) -----	4
	19 hours

MINORS

A minor in home economics is recommended only for those students interested in the field from a homemaking standpoint.

Requirements for Minors:

Home Economics:

113 Clothing I -----	3
142 Textiles -----	2
213 Foods I -----	3
223 Family Meals -----	3
322 Home Nursing -----	2
443 Child Development -----	3
422 Household Problems -----	2
343 Home Planning & Furnishing -----	3
	21 hours

Entrance into any other courses in Home Economics may be only through meeting pre-requisite requirements.

For Teaching:

Home Economics majors interested in the teaching profession should take the following education courses.

- 253. Principles of Secondary Education
- 323 Measurements in Secondary Education
- 413 Methods of Teaching Home Economics
- 313 Child Psychology or 333 Adolescent Psychology
- 425 Directed Teaching

The conservation requirement is met when Home Economics 213, 223 and 422 are completed.

FOUNDATION CURRICULUM

General Home Economics

Freshman Year

First Semester	Second Semester
English 113a	English 113b
Freshman English ----- 3	Freshman English ----- 3
Chemistry 114a	Chemistry 114b
Gen. Inorganic ----- 4	Gen. Inorganic ----- 4
Home Ec. 103	Home Ec. 142
Clothing I ----- 3	Textiles ----- 2
Related Art 103a	Related Art 103b
El. Design or Art 233a	El. Design or Art 233b
or elective ----- 3	or elective ----- 3
(Offered alternate yrs.)	Physical Ed. 121b
Physical Ed. 121a or	Team Sports ----- 1
Team Sports ----- 1	Bible 112a, 112b
Bible 112a or 112a	Old Testament or
Old Testament	New Testament ----- 2
New Testament ----- 2	Elective, 1 or 2 hours ----- 2
16	16 or 17

Sophomore Year

First Semester	Second Semester
English 213a	English 213b
Western World Lit. ----- 3	Western World Lit. ----- 3
Related Art 202	Home Economics 233
Costume Design ----- 2	Clothing II* ----- 3
Home Economics 213	Home Economics 223
Foods I ----- 3	Family Meals ----- 3
Chemistry 204	English 223
Organic or Biology 222 & 232	Journalism ----- 3
(Bacteriology) ----- 4	Biology 213
Education 213	Human Physiology ----- 3
Psychology ----- 3	Physical Ed. 211b
Physical Ed. 211a	Marching, Tumbling ----- 1
Marching, Tumbling ----- 1	16
16	

Junior Year

First Semester	Second Semester
Home Economics	Home Economics
313a Nutrition and	313b Nutrition and Dietetics ----- 3
Dietetics ----- 3	353 Home Equipment ----- 3
322 Home Nursing ----- 2	Sociology 353
343 Home Planning and	The Modern Family ----- 3
Furnishing ----- 3	Electives ----- 8
Sociology 343	17
Principles of Sociology ----- 3	
Biology 222 & 232	
Bacteriology or	
Chemistry 204 (Organic) ----- 4	
Elective ----- 1	
16	

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Senior Year

The remaining required courses must be completed:

- 443 Child Development
- 422 Household Problems
- 433 Home Management

DESCRIPTION OF COURSES

113. Clothing I

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines, clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 113. Non-majors, no prerequisite. Miss Ford. First Semester. Lecture W., 8:00; Lab. (Sec. 1) M. F., 8:00-10:00; (Sec. 2) M. W., 3:00-5:00.

142. Textiles

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering, special buying problems that confront the consumer. Conservation of textile fibers is included in this course. Open to non-majors. Miss Ford. Second Semester. Lecture T., 1:00; Lab. Th. 1:00-3:00.

213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. The course includes conservation. Lecture one hour and laboratory four hours a week. Miss Ford. First semester. Lecture, M., 11:00; Lab. (Sec. 1), T. Th., 3:00-5:00, (Sec. 2) W. F., 10:00-12:00.

223. Family Meals

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Conservation of foods is included in this course. Lecture one hour and laboratory four hours a week. Pre-requisite: Home Economics 213. Miss Ford. Second semester. Lecture M., 11:00; Lab., (Sec. 1) T. Th., 3:00-5:00. (Sec. 2) M. W., 10:00-12:00.

233. Clothing II

The object of this course is continued study of commercial patterns and application of the principles of costume design as applied to the planning, selection, and construction, according to the occasion as well as to the individual; budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 113a, b; and Co-requisite Related Art 202. Miss Ford. Second semester. Lec. F., 8:00; Lab. M. W., 8:00-10:00.

313a, b. Nutrition and Dietetics

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and Lab. two hours per week. Prerequisite: Home Ec. 223, Chemistry 204,

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Biology 222 and 232. Mrs. Jones. First and second semester. Lec. T., 1:00-3:00; Lab. Th., 1:00-3:00.

322. Home Nursing

This course intends to present practical methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, the sick, and aged, home remedies, and prevention of illness. Prerequisite: Junior standing. Mrs. Jones. First Semester. T. Th., 11:00.

353a, b. Institutional Management

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work in observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college cafeteria is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture one hour. Laboratory hours to be arranged. Prerequisite: Home Economics 313a, b. Mrs. Denty. First and second semesters.

413. Tailoring (Adv. Clothing)

Adaptation of the tailoring principles to wash materials in a street or sport dress and to woolen material through the construction of a suit or coat. Prerequisite: Home Ec. 142, 113 and 233. Miss Ford. Hours to be arranged.

422. Household Problems

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education which includes conservation. Prerequisite: Junior standing. Mrs. Jones. Second semester. Lec. M. F., 2:00.

433. Home Management

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite: Home Ec. 422 and prerequisite: Senior standing. Regular dormitory rate charged for room. Miss Ford. Offered second semester and first summer term. Lecture to be arranged. Not offered in summer 1948.

443. Child Development

The purpose of this course is to present normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and Laboratory two hours a week. Prerequisite: Psychology. Mrs. Jones. Second semester. Lec. M. F., 1:00; Lab. W., 1:00-3:00.

493. Methods of Teaching Home Economics

The aim of this course is to stress methods of teaching home economics in public schools, and the methods of organizing and conducting adult classes in home economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: major in home economics and senior standing. Miss Ford. Second semester. Lec. T., 8:00; Lab. Th., 8:00-10:00.

425. Directed Teaching

See Education Department write-up.

DIVISION OF SOCIAL SCIENCE

RELATED ARTS

Assistant Professor Franklin

Instructor Jones

103a, b. Elementary Design

Mr. Franklin. M. W. F., 10:00-12:00. See department of art for description.

H.E. 202. Costume Design

The aim of this course is to reveal the practical application of the fundamental principles of design and color to costume-planning and selection; analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Prerequisite: Related Art 103a, b, or Art 233a, b. Offered alternate years. Not offered in 1948-9.

343. Home Planning and Furnishing

This course is intended to give experience in applying the principles of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishing, emphasizing utility and charm of arrangement, wall covering, rugs, types of furniture, window arrangements. Laboratory includes problems in interior decoration, in making floor plans and furnishings of rooms. Conservation of building and furnishing materials is included in this course. Lecture one hour. Laboratory four hours a week. Prerequisite: Related Art 103a, b. Mrs. Jones. First semester; Lec. W., 1:00; Lab., M. F., 1:00-3:00.

353. Home Equipment

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstrations of, equipment. Lecture one hour weekly, laboratory two hours a week. Prerequisite: Related Art 103a, b. Mrs. Jones. Lec., W., 10:00; Lab. M. F., 10:00-12:00.

DIVISION OF SOCIAL SCIENCE

Professor Daily, Chairman

This division includes History and Political Science, Philosophy, Business Administration and Economics, Biblical Education, Sociology, and Education and Psychology.

1. HISTORY AND POLITICAL SCIENCE

Professor Daily

Associate Professor Wallace

Instructor Massey

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools; for teaching positions; for social service work; and for governmental service, legal and other professions that require this training.

A major in History and minor in History or Political Science are offered in this field. For the major a total of twenty-seven semester hours of History plus fifteen acceptable hours in related fields are required. History 133a, b is required of all History majors and minors. Political Science minors must include courses 313a, b and 433. No major or minor may be completed in general social science. Credit may be earned for either semester of any year course without the other semester being taken.

The related fields requirement may be satisfied by the completion of fifteen hours from the following groups in which Economics 243, Sociology 343, Political Science 313a and at least three hours from a third group must be included.

1. Economics 243; Sociology 343.
2. Political Science 313a, b; 443.
3. Bible 313; Philosophy 343; Music 363a, b; Art 322a, b.
4. English 323a b; Education 413.
5. French 213a, b; Spanish 213a, b.

A. HISTORY

113a, b. Survey of World Civilization

This course presents a panoramic view of world civilization of the past with a view to the better appreciation and understanding of the civilization of our day. Our heritage from the past is stressed. Mr. Massey. M. W. F., 10:00, 2:00, 3:00. T. Th. S., 9:00.

133a, b. Survey of American History

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the beginning of World War II. Dr. Daily. M. W. F., 8:00, 9:00. T. Th. S., 8:00.

313a, b. History of Medieval and Early Modern Europe

A study of Europe from the fall of Rome in the West to the close of the Napoleonic Wars. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of Modern Europe; the social, political, institutional and economic changes as well as the great personalities, of the entire period. History 113a, b or its equivalent is prerequisite. Not offered in 1948-49.

323a, b. History of Modern and Contemporary Europe

An advanced study of Europe from the Congress of Vienna to the present time. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed. Special attention is given to the issues leading to the Great War, the Peace Congress, the post-war problems of reconstruction, the approach and issues of the recent war, and the present-day trend and outlook of world civilization. History 113b or its equivalent prerequisite. Dr. Daily. M. W., F., 11:00.

333. History Of The Old South

A study of the rise and development of the institutions—economic, political and cultural—of the South to the end of the reconstruction era. The aim of the course is to present in review those peoples and movements whose legacy has so enriched the New South. Dr. Daily. Second Summer Session.

413. History of American Foreign Policy

Beginning with the study of foreign affairs of the American Revolu-

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tion, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. History 133a, b is prerequisite. Dr. Daily. First Semester M. W. Th., 2:00. Also First Summer Session.

423. Greek and Roman History

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contribution to the later world order. Not offered in 1948-49.

433. History of Political Thought

A review of the outstanding contributions to political thinking since earliest times. Considerable consideration is reserved for present day ideologies. Given also as Political Science 433. Dr. Daily. Second Semester. M. W. Th., 2:00.

441-442. Undergraduate Seminar in History

Special topics in American or modern European history will be chosen for study. Acceptable oral and written reports of student researches will be required. Open for either one or two semester hours of credit to senior history majors who have at least a "B" average in the department. Dr. Daily. Each semester. Time to be arranged.

B. POLITICAL SCIENCE

113. Introduction To Political Science

An elementary study of the rise, forms and functions of modern states and the evolution of political institutions. Limited strictly to freshmen. Repeated each semester. Dr. Wallace. T. Th. S., 9:00.

313a. b. American Federal and State Government

An advanced study of the principles, organization and administration of federal, state and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to constitution-making in the states, and to recent tendencies. Prerequisite: History 133a. Dr. Wallace. M. W. F., 10:00.

323. American Politics

A study of the American political processes by which social pressures are made into living realities. Both the structural and functional analyses of our political set-up will be stressed. Dr. Wallace. First semester. M. W. F., 8:00.

412a, b. Business Law

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. Identical with Business Administration 412a, b.

423. Public Administration

An introductory study of the rise, program, problems and prospects of American public administration. Prerequisite: Political Science 313a. Dr. Wallace. Second Semester. M. W. F., 8:00.

433. Political Theory

See History 433 with which this course is identical. Dr. Daily. Second Semester. M. W. Th., 2:00.

443. Introduction To World Politics

A study of the background, present status, and outlook of international relations. An elementary study of international organization is included. Not offered in 1948-49.

2. PHILOSOPHY

Associate Professor Wallace

312. Ethics

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to life. Practical problems are stressed and Christian viewpoints are emphasized. Second Semester. T., Th., 1:00.

322. Logic

It is the purpose of this course to give an introduction to the process of valid thinking. Prerequisite: Education 213. First Semester. T. Th., 1:00.

333. Introduction To Philosophy

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be supplemented by class lectures and parallel reading. Not offered in 1948-49.

343. History of Philosophy

A survey of the history of philosophy will be given through the ancient, medieval and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology on political, economic, and social theories will receive special emphasis. Not offered in 1948-49.

**BUSINESS ADMINISTRATION AND ECONOMICS
ACCOUNTING AND FINANCE**

Associate Professor Bass

Assistant Professor Davis

Instructor Dixon

Instructor Massey

The general objective of this department is to provide a liberal and practical education in business training and economic thought. The specific objectives are to provide adequate background for immediate employment in general business, particularly the accounting and secretarial fields, to equip teachers for commercial subjects in secondary schools and to prepare for further study in graduate fields.

Either major or minor work may be completed in either Business Administration and Economics or in Accounting and Finance. For the major a minimum of twenty-seven hours plus fifteen semester of work in related fields is required. For the minor a minimum of twenty semester hours must be completed. Courses 143a, b and 243 are required of all majors and minors.

The related fields for both majors must include History 133a, b and Political Science 313a. The remaining six hours shall be selected from

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the following listed courses of which at least three hours must be selected for groups 2 or 3.

1. History 323b; Political Science 313b 323.
2. Sociology 343; Education 323, 413.
3. Spanish 312a, b; Speech 333.

Suggested Study Plan for Freshmen:

First Semester	Second Semester
English ----- 113a	English ----- 113b
History ----- 133a	History ----- 133b
Bible ----- 112a	Bible ----- 112b
Biology 114a or Chemistry --114a	Biology 114b or Chem. ----114b
Business 112a or Business --143a	Business 112b or Business --143b
Military 112a or Phys Ed. --111a	Military 112b or Phys. Ed. --111b

100a, b. Typewriting

A non-credit course in typewriting for beginners and others until they are better prepared to pass the proficiency test required for entrance into the Business Correspondence course listed below. Miss Dixon. M. W. F., 11:00.

112a, b. Business Correspondence

A study of business English and the principles of effective letter writing. Class work will include advanced study and practice of typing. A proficiency test consisting of typing accurately for ten minutes at the rate of thirty words a minute and writing a business letter in proper form must be passed satisfactorily in order to enter the class. Miss Dixon. T. Th., 1:00; 2:00.

143a, b. Principles of Accounting

Beginning with a review of double entry bookkeeping, the elementary principles of general accounting for single proprietorships and partnerships are presented. Some preliminary introduction to corporation, cost and tax accounting is included. Mr. Bass. M. W. F., 10:00; M. W. Th., 1:00.

200a, b. Stenography

A non-credit course in shorthand for beginners and others until they are better prepared to pass the proficiency test required for entrance into the Office Technique course listed below. Miss Dixon. M. W. F., 9:00.

222a, b. Office Technique

This course is designed to present the technique and practice of secretarial duties. Shorthand is taught as an integral part of the course and reasonable proficiency in dictation and transcription must be attained before credit for the course is earned. A proficiency test, consisting of taking dictation at the rate of sixty words per minute and transcribing with reasonable accuracy must be passed in order to enter this class. Miss Dixon. T. Th. 8:00; 9:00.

243. Principles of Economics

A study of the fundamental principles of our present day economic order with special emphasis upon current problems of productions, transportation, monopolistic tendencies, banking, money, taxation, governmental regulation trends, etc. Repeated each semester. Miss Davis. M. W. F., 8:00.

253. Economic Geography

A survey of the economic importance of earth's resources and other environmental factors in production, distribution and consumption of commodities. Repeated each semester. Mr. Massey. M. W. F., 8:00.

302. Credit and Collections

A study of the importance of credit in the distributive field. Some studies will be made in the types of credit, systems and methods of collections. Mr. Bass. First Semester. T. Th., 2:00.

313a, b. Advanced Accounting

Principles and problems of accounting particularly applicable to accounting for corporations. Prerequisite: Business Administration 143a, b. Mr. Bass. T. Th. S., 8:00.

322. Clerical Practice

Filing, duplication, general office procedure, use of office machines, advanced dictation and transcription. Prerequisite: Business correspondence 112a, b and Office Technique 222a, b. Miss Dixon. M. W. F., 10:00.

332. Business Statistics

An elementary study of the theory, principles and practice of statistical methods as employed in modern business. Alternate years. Not offered in 1948-49.

343. Business Organization and Management

A study of the organization, patterns and problems of business organization and management. Actual business situations in various fields are presented. Some consideration is given to personnel problems, budget control, labor relations of management and labor, also the effect of governmental regulations upon these relations. Mr. Bass. First Semester. M. W. F., 9:00.

352. Public Finance

A study of public expenditures, revenues and debts, the fiscal administration of National, State and Municipal governments. Their economic responsibilities as related to private economic responsibilities. The fundamental principles of taxation, etc. Alternate years. Not offered in 1948-49.

362. Corporation Finance

A study of corporation capital, revenues, expenditures, debts, etc. The sources of revenues for both fixed and operating capital will be covered. Some of the differences as to operation of corporations in different states and the application of interstate regulations as relates to corporations. Mr. Bass. Second Semester. T. Th., 2:00.

423. Retail Business

This course deals with the principles, practices and problems of retail stores. Store management, organization, buying, selling, services, control, and personnel. Alternate years. Not offered in 1948-49.

433. Cost Accounting

Basic principles and practices of cost accounting applicable to the problems of industries, departmentalization, expense allocation, process and job lot cost finding. Prerequisite: Business Administration 143a, b. Mr. Bass. First Semester. M. W. F., 3:00.

443. Income Tax Accounting

A study of the present and past income tax laws, tax problems of individuals, business enterprises,—Single Proprietorships, Partnerships, Corporations. Practices and procedures in preparation of both national and state returns. Prerequisite: Business Administration 143a, b. Mr. Bass. Second Semester. M. W. F., 3:00.

453. Principles of Marketing

A study of general principles of, and the practices underlying, the process of marketing functions, policies, costs, efficiency of and costs in distribution of commodities. Some of the recent trends in marketing procedures will be stressed. Alternate years. Not offered in 1948-49.

463. Money and Banking

A general study of money and the history of banking. The laws relating to and the systems of banking. A study of bank organization, administration, credit, etc., will be stressed. National and state banking history will be studied. Mr. Bass. Second Semester. M. W. F., 9:00.

473. Government Accounting

A study of the particular methods and problems distinctive and applicable to accounting for government, national, state and divisions or agencies of either. Alternate years. Not offered in 1948-49.

483. Auditing

A specialized study of checking accounting records, systems. Problems common to auditing for either a balance sheet or a detailed audit are studied. Alternate years. Not offered in 1948-49.

492. Undergraduate Seminar in Accounting

A specialized study in accounting systems, C.P.A. problems, Actuarial Science, and the laws and mathematics particularly applicable to professional accounting. Mr. Bass. Second semester. Time to be arranged.

4. BIBLE AND RELIGIOUS EDUCATION

Professor Eubanks

Associate Professor Blackmon

The courses in this department are planned to acquaint students with the historical background and fundamental principles of the Bible and to provide some amount of preparation for those going directly from college into the fields of the ministry, missions and religious education. A specific objective is to prepare students for entrance into the theological seminaries and graduate schools in religious education.

Bible majors and minors must include courses 112a, b; 212a, b and 313a, b. Greek 313a, b can be applied on Bible major or minor. In addition to the hours of Bible required for a major in the department, major students must take at least fifteen hours from the following groups, including at least three hours from each of three different groups:

- a. Foreign Language
- b. History (313a, b, 323a, b, 423)
- c. English (323a, b, 353, 413a, b, 433a, b)
- d. Philosophy
- e. Sociology
- f. Fine Arts. Speech (212a, b; 333). Music (233, 252). Art (313a, b)

112a, b. Old Testament History

The aim of this course is to give the student a thorough knowledge of Old Testament history. The course consists of a study of the historical books of the Old Testament and a brief survey of the interbiblical period. Mr. Blackmon. M. W., 1:00 (Sec. 1); M. W., 2:00 (Sec. 2); T. Th., 1:00 (Sec. 3); T. Th., 2:00 (Sec. 4); Th. S., 8:00 (Sec. 5); T. Th., 3:00 (Sec. 6).

212a, b. New Testament History

The course consists of a thorough study of the life of Christ and the early development of the Christian movement. The four Gospels will be studied. Dr. Eubanks. M. W., 1:00; T. Th., 2:00. Also given in Summer, 1948.

222a, b. Religious Education

This course is designed to give students a general knowledge of the field of religious education and to acquaint them with some guiding principles for the educational program of the church. Prerequisite: Bible 112a, b or 212a, b. Education 213 is recommended as a prerequisite. Dr. Eubanks. T. Th., 9:00.

232a, b. Homiletics

This course is intended for students who are desirous of some elementary training in the preparation and delivery of sermons, programs of worship, conducting of special services and principles of religious leadership. Prerequisite: Bible 112a, b or 212a, b. Speech 113a, b is a recommended prerequisite. Dr. Eubanks. T. Th., 1:00.

241. Poetry of the Old Testament

The aim of this course is to study the poetry of the Old Testament, especially as found in the Psalms. Attention will be given to construction, interpretation and background of the poetical passages. Prerequisite: Bible 112a, b. First Semester. W. 8:00. Also given in Summer 1948.

251. A Study of Evangelism

A brief course in the study of evangelistic history and methods. Prerequisite: Bible 112a, b or 212a, b. Dr. Eubanks. Second Semester. W., 8:00.

261. Bible Canons and Translations

A course concerned with the forming of the Old and New Testament canons and with the translations of the Bible. The translators and their times will be studied. Prerequisite: Bible 112a, b or 212a, b. Dr. Eubanks. Given in Summer 1948.

313a, b. New Testament Churches

A study of the development of early Christian history and the church as shown in Acts, Epistles and the Book of Revelation. Prerequisite: Bible 112a, b, and 212a, b. Dr. Eubanks. M. W. F., 10:00.

323. Bible Doctrines

The various subjects known as doctrines of the Bible will be studied. Special emphasis will be given to such subjects as revelation, inspiration, trinity, sin and salvation. The doctrines that interpret our relations with God through the saving work of Christ will receive thorough study. First Semester. T. Th. Sat., 8:00. Also given in Summer 1948. Prerequisite: Bible 112a, b, and 212a, b. Bible 313a, b is recommended as a prerequisite.

333. History of Christianity and Missions

A study of the development of Christianity and a survey of Mission-

DIVISION OF SOCIAL SCIENCE

ary activity from the Reformation period to the present. Prerequisite: Bible 112a, b and 212a, b. History 313a, b is recommended as prerequisite. Dr. Eubanks. Second semester T. Th. Sat. 8:00.

413. Biblical Backgrounds

In this course special attention will be given to the political, social and religious life of the ancient Semetic world as it is related to the background of the Bible. The findings of the archaeologists will be observed as they throw light upon the history and events of the Scriptures. Prerequisite: Bible 112a, b, 212a, b, 313a, b. Dr. Eubanks. Not offered in 1948-49.

423. Old Testament Prophets

A study of the lives and teachings of the canonical prophets of the Old Testament. The times of the prophets will be studied as they throw light upon the work and teachings of the men. Prerequisite: Bible 112a, b, 212a, b, and 313a, b. Dr. Eubanks. Not offered in 1948-49.

433. Psychology of Religion

The purpose of this study is to survey the work done on the examination of religious consciousness and behavior. An effort will be made to do justice to science and religion, and to the individual and society; and to discover the religious consciousness of various groups of people. Emphasis will be placed upon the integration of personality. Prerequisite: Bible 323. Given in Summer, 1948.

5. SOCIOLOGY

Associate Professor Blackmon

343. Principles of Sociology

A study of the origin, forms and functions of the present day organization of our social order. Current social problems are constructively considered. First Semester. M. W. F., 9:00.

353. The Modern Family

This course attempts a practical study of the problems confronting the American home. The disintegration, re-adjustment and future of home life are presented from the viewpoint of the home being the basic and indispensable institution of any enduring society. Second semester. M. W. F., 9:00.

413. Social Pathology

A study of the social problems of modern American life with special emphasis on the social deficit classes. Emphasis will be divided between rural and city degeneracy, particularly in the South. Second Summer Session.

6. EDUCATION AND PSYCHOLOGY

Professor Witherington

Associate Professor Stewart

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools in Arkansas.

112a, b. Old Testament History

The aim of this course is to give the student a thorough knowledge of Old Testament history. The course consists of a study of the historical books of the Old Testament and a brief survey of the interbiblical period. Mr. Blackmon. M. W., 1:00 (Sec. 1); M. W., 2:00 (Sec. 2); T. Th., 1:00 (Sec. 3); T. Th., 2:00 (Sec. 4); Th. S., 8:00 (Sec. 5); T. Th., 3:00 (Sec. 6).

212a, b. New Testament History

The course consists of a thorough study of the life of Christ and the early development of the Christian movement. The four Gospels will be studied. Dr. Eubanks. M. W., 1:00; T. Th., 2:00. Also given in Summer, 1948.

222a, b. Religious Education

This course is designed to give students a general knowledge of the field of religious education and to acquaint them with some guiding principles for the educational program of the church. Prerequisite: Bible 112a, b or 212a, b. Education 213 is recommended as a prerequisite. Dr. Eubanks. T. Th., 9:00.

232a, b. Homiletics

This course is intended for students who are desirous of some elementary training in the preparation and delivery of sermons, programs of worship, conducting of special services and principles of religious leadership. Prerequisite: Bible 112a, b or 212a, b. Speech 113a, b is a recommended prerequisite. Dr. Eubanks. T. Th., 1:00.

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A brief course in the study of evangelistic history and methods. Prerequisite: Bible 112a, b or 212a, b. Dr. Eubanks. Second Semester. W., 8:00.

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313a, b. New Testament Churches

A study of the development of early Christian history and the church as shown in Acts, Epistles and the Book of Revelation. Prerequisite: Bible 112a, b, and 212a, b. Dr. Eubanks. M. W. F., 10:00.

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333. History of Christianity and Missions

A study of the development of Christianity and a survey of Mission-

DIVISION OF SOCIAL SCIENCE

ary activity from the Reformation period to the present. Prerequisite: Bible 112a, b and 212a, b. History 313a, b is recommended as prerequisite. Dr. Eubanks. Second semester T. Th. Sat. 8:00.

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5. SOCIOLOGY

Associate Professor Blackmon

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A study of the origin, forms and functions of the present day organization of our social order. Current social problems are constructively considered. First Semester. M. W. F., 9:00.

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6. EDUCATION AND PSYCHOLOGY

Professor Witherington

Associate Professor Stewart

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools in Arkansas.

A second major or minor may be completed in the field of education. Students are not permitted to make education a first major or minor. (This statement does not apply to majors in Home Economics). In view of the complicated set-up of requirements which they must meet, home economics majors may be allowed to minor in Education. Home Economics majors, so minoring must take the following courses: Ed. 213, 313, 253, 323, 425 and 493. The satisfactory completion of the following courses constitutes a second minor: 213, 253, 323, 333, 413, and 425. For a second major elect any other three courses offered in education in addition to those required for a second minor.

203. Conservation

This course deals with the conservation of forests, wild-life, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the State of Arkansas. This course is not counted as an Education course, but is required for certificate to teach in Arkansas. Mr. Stewart. Second semester. M. W. F., 2:00.

Edu. 213. Required Psychology for all Students

The application of psychological principles to the technique and economy of the learning process. Emphasis is placed on the native equipment of the child, on the analysis of subject matter and on further experiments dealing with the learning process. Mr. Stewart. Each semester. M. W. F., 9:00.

223. Class Room Administration

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. First semester. M. W. F., 11:00.

Edu. 233. Educational Psychology for Classroom Teachers

This course is arranged especially for those students who are expecting to become classroom teachers and as a teachers guide for understanding and directing young people in the learning processes; measuring the progress, achievements and grading in classroom work, guiding pupils in learning specific subjects as reading, English, foreign languages, social sciences, physical and biological sciences, mathematics, vocational, fine arts with emphasis placed on health and physical education and in developing a good personality. Prerequisite: Education 213. Mr. Stewart. Second Semester. M. W. F., 10:00.

243. Directed Observation of Teaching

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. T. Th., 1:00.

253. Principles of Secondary Education

A study of education from the viewpoints of biology, psychology and sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Sophomore standing and Education 213. Dr. Witherington. Second semester. M. W. F., 11:00.

263. Primary Education

Teaching procedures and materials for use in primary grades are presented in this course of study. Modern practices and significant

DIVISION OF SOCIAL SCIENCE

trends are evaluated. Special emphasis is placed upon the study of the state course of study for elementary schools. Summer school.

273. Elementary Education

A continuation of the above course of study is made with emphasis placed upon the upper elementary grades. Special attention is given to the teaching of reading and to the organization of the elementary school curriculum. Summer school.

313. Child Psychology

The child's nature and needs, the mental growth, the development of interests, habits and ideals in children and the emotional reactions of the child in elementary school. The behavior and instructional problems in relation to these reactions. Prerequisite: Ed. 213. Mr. Stewart. First semester. M. W. F., 8:00.

323. Measurements In Secondary Education

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Fee \$1.00. Prerequisite: Junior standing and Education 213. Mr. Stewart. First semester. M. W. F., 1:00.

333. Adolescent Psychology

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart. Second semester. M. W. F., 8:00.

343. Curriculum Construction

This course deals with the sources of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisite: Education 213, 223 and junior standing. Dr. Witherington. First semester. M. W. F., 9:00.

353. Extra-Curricular Activities

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisite: Education 213, 223, and junior standing. Mr. Stewart. Summer school.

363. High School Guidance and Personnel Work

The purpose of this course is to acquaint the prospective teacher with student personnel work. It presents the background and the theoretical basis of the work and gives a comprehensive treatment of the principal areas of high school personnel services. It offers a synthesis and interpretation of the current conceptions of student personnel work indicating the strong and weak points. Given in the Summer. Dr. Witherington.

413. Methods of Teaching in High School

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for

teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervision and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. Second semester. M. W. F., 9:00.

425. Directed Teaching

By arrangements with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. To be arranged.

METHODS COURSES IN OTHER DEPARTMENTS

323 and 333. Materials and Methods in Health and Physical Education
See write-up under Health and Physical Education.

342a, b. Materials and Methods in Grade and High School Music
See write-up in Division of Fine Arts.

472. Teaching of Safety Education
See write-up in Physical Education Department.

492. Piano Methods
See write-up in Division of Fine Arts.

493. Methods of Teaching Home Economics
See write-up in Home Economics Department.

7. LIBRARY SCIENCE

212. The School Library

The purpose of this semiprofessional library course is to give concrete information and experience in the selection of library materials and in the practice of library procedures for both elementary and secondary school libraries. Book selection, teaching the profitable use of library materials, techniques of library service, correlating the reading program with the school program and recognition of the library as an integral part of the school will be some of the phases stressed in this course. Designed for the teacher-librarian, the course is also open to sophomore, junior and senior students. The class periods will include a combined lecture and laboratory scheme. Miss Riddle. First semester. M. W., 1:00-3:00.

222. Library Services

This course, a continuation of LS 212, includes library administration, guidance as related to library work, reference service and bibliography making. Prerequisite: LS 212. Miss Riddle. Second semester. M. W., 1:00-3:00.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

DIVISION OF HEALTH AND PHYSICAL EDUCATION

Mr. Cowan, Director

Mr. Bradshaw, Head Coach

Mr. Kauffman, Assistant Coach

Mrs. Cowan, Girls' Physical Education

The aims of the courses in physical education and health are to provide each student an opportunity to participate in healthful and recreational physical activities; to develop individual athletic skills; to train in activities that have a definite carry-over value; to meet individual needs and capacities; and to provide basic instruction in personal, school, community health education and safety education.

The department of Health and Physical Education offers to women students a program of intramural athletics and to the men a program of intramural and intercollegiate athletics in the various seasonal sports. Each student is expected to enter the extra curricular intramural program.

Students may take a major in physical education and health by the satisfactory completion of twenty-seven semester hours in physical education and health provided the following requirements are met:

1. Satisfaction of all general requirements for a degree.
2. Completion of an academic major plus its related fields.
3. Completion of twenty-seven (27) hours including the following course in physical education and health: 152, 242, 323, or 333; 423; 463 plus three additional junior-senior hours and four hours activity courses. Only four hours of activity credit are allowed for any degree.
4. Selection, under the direction of the professor of physical education, fifteen hours from the following related fields, including three hours from each of three of the five groups.
 - a. Biology 213, 314, 323, 333.
 - b. Speech 333.
 - c. Education and Psychology 323, 333, 413.
 - d. Social Science: Economics 243; Political Science 313a; Soc. 343.
 - e. English 223.

A second minor may be completed in Physical Education and Health. A first minor is not acceptable.

- NOTE:
1. All majors in physical education and health should take Biology 114a, b.
 2. Courses used to meet general requirements below Junior-Senior level cannot be used to meet related field requirements.
 3. To meet certification requirements the following courses in education should be taken. Educational Psychology 213; Principles of Secondary Education 253; H. S. Methods 413; Directed Teaching 425; Electives, three semester hours. Conservation (Ed. 203) is required of all who expect to teach in Arkansas.
 4. Directed teaching will not be included in the 27 hours of P. E. required for a major.

PHYSICAL EDUCATION (Activity)

111a. b. Recreational Activity for Men

The purpose of this course is to develop a knowledge of skills for various activities and develop good conditions and to stimulate interest in plays and games. The course will include volley ball, basketball, soft ball and other games. Mr. Cowan, M. W., 1:00.

111a. b. Recreational Activity for Women

The purpose of this course is to develop a knowledge of skills for the various activities; to develop the body physically and to stimulate interest in plays and games, including gymnastics and folk rhythms. Mrs. Cowan. T. Th., 1:00 (Sec. 1); M. W., 2:00 (Sec. 2).

121a. b. Team Sports for Men

This course is to help in the administration of an intra-mural program and includes such games as touch football, basketball, and other games. Mr. Cowan. T. Th., 11:00.

221a. b. Individual Sports for Women

Techniques and practice in recreational sports; badminton, tennis, table tennis, shuffleboard, archery. Tournaments will be arranged in these sports. Mrs. Cowan. M. W., 9:00.

231a. b. Lawn Tennis (Men and Women)

This course includes beginners tennis the first semester and advanced tennis the second semester. Mr. Cowan. M. W., 11:00.

241a. b. Golf (Men and Women)

The skills and techniques of the game in class and individual instruction. Fundamentals on teeing the ball, the grip, addressing the ball, pivot, putting, etc. Since golf is a game that demands much delicate coordination and concentration a very definite code of etiquette is always universally followed with experienced players. This courtesy is intended to prevent any distraction to the opponent and golf differs in this distinction from well known sports which expect to be attended with excitement and noise. The beginning player is taught to observe and follow the customs of the golf course. Mr. Cowan. T. Th., 11:00.

351a. b. Advanced Rhythm for Women

Study of finer skills and techniques aiding in body balances, grace, poise, and movement. Mrs. Cowan. M. W., 3:00.

PHYSICAL EDUCATION (Lecture Courses)

242. General Physical Education

A general course for men and women. The purpose of this course is to arouse in the student a genuine appreciation of the need for recreational facilities as well as to give an adequate education in recreational skills. There is valuable advice on the laws of training and how to care for oneself in physical education and how to use the gymnasium. Mr. Cowan. Second Semester. T. Th., 1:00.

262. History of Physical Education

This course for men and women is the history of physical education from the beginning of the ancient people until it reached a high peak in Greek history, and then a long era in which it started climbing to a place of importance in the newly formed German Empire. American developments date from the new German Empire until the present. Mr. Cowan. First semester. M. W., 2:00.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

313. **Community Recreation**

A survey course of the scope and nature of community recreation and the problems for the school administration designed to meet the growing need for trained leadership in the field of recreation. Mrs. Cowan. Second semester. M. W. F., 10:00.

342. **Principles of Physical Education**

This course is open to both men and women. Mr. Cowan. First semester. T. Th., 9:00.

432. **Basketball Coaching for Men**

Theory and practice; fundamentals on offensive and defensive basketball with emphasis on team formations; officiating, the buying of equipment; caring for equipment and gymnasium. Mr. Bradshaw. Second semester. M. W., 2:00.

442. **Football Coaching (men)**

Theory and practice; offensive and defensive tactics, playing various positions; strategy and generalship; early season practice; use and development of material; ethics of the game; rules; sportsmanship, and general value of games as part of the physical education program. Mr. Bradshaw. First Semester. T. Th., 1:00.

453. **Track and Field (men)**

Theory and practice of each event on the interscholastic and intercollegiate programs of track and field athletics. Mr. Bradshaw. Second semester. M. W. F., 9:00.

463. **Kinesiology**

This course is designed for men and women. It is a study of body movements, muscle action, and joint mechanics in relation to physical education activity; and of the mechanical analysis of the more commonly used physical skills. Mr. Cowan. First semester. M. W. F., 8:00.

472. **Teaching of Safety Education in Elementary and Secondary Schools**

This course for men and women deals with the place of safety education in the curriculum; the problems to be considered; suitable materials for teaching and learning; the activities offering the greatest number of learning situations. Mrs. Cowan. First Semester. M. W., 10:00.

483. **Tests and Measurements**

The course, open to men and women, serves as a measuring of the student's work. It is a guide for teachers of physical education. Mr. Cowan. Second semester. M. W. F., 8:00.

HEALTH COURSES

142. **Personal Hygiene, Community Health and School Health**

This course for men deals with the place of safety toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Mr. Cowan. Second Semester. T. Th., 8:00.

142. **Personal Hygiene Community Health and School Health**

This course for women is designed to develop the proper attitudes toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Mrs. Cowan. Second semester. T. Th., 11:00.

152. **First Aid (American Red Cross) (men and women)**

This course is designed to train individuals to render competent

"first aid" in case of accident or injury until the services of a physician can be secured. Upon successful completion of this course certificates for Advanced First Aid will be given by the American Red Cross. Mrs. Cowan. First semester. T. Th., 11:00.

323. Materials and Methods in Health and Physical Education in the Elementary School

This course for men and women, includes the teaching of story plays, hunting games, mimetics, and rhythmical activities. Class administration and routine, motivation, scope, and administration of health program, a daily program and graduation of subject matter. Mrs. Cowan. First semester. M. W. F., 1:00.

333. Materials and Methods in Health and Physical Education for Secondary Schools

This course, open to men and women, includes suggested activities, time allotment, seasonal division work, public relations, purchase and care of supplies and equipment, graduation of subject matter, and the handicapped child. Mrs. Cowan. Second semester. M. W. F., 1:00.

362. Principles of Health Education

This course, open to men and women, is a study of methods and techniques for making health and physical education programs in the schools both interesting and efficient. It also takes up the community health program in meeting and handling communicable diseases. Mr. Cowan. First semester. T. Th., 8:00.

423. Organization and Administration of Health and Physical Education and Recreation Program.

This course, open to both men and women, deals with administrative problems of city and rural districts in elementary and secondary schools, including equipment and management. Mr. Cowan. First semester. M. W. F., 9:00.

DIVISION OF MILITARY SCIENCE

Colonel Robert T. Foster

Major John A. McConnell

Master Sergeant Otho A. Shirley

Master Sergeant William G. Tinsley

Master Sergeant Earl Williamson

Technical Sergeant Randle C. Woodard

Staff Sergeant Harold L. Thralls

General:

Under the provisions of the National Defense Act as amended by congress in 1920, the War Department was authorized to establish and maintain, at the request of authorities of the institution, courses in military training in educational institutions throughout the country.

The R. O. T. C. course is planned with a view to enriching the educational resources of the institution by adding additional equipment and emphasizing civic responsibility. Its aim is coordinated discipline of mind and body, the development of character, initiative, and all vital elements of executive leadership.

It is the R. O. T. C. policy to encourage and support the physical

DIVISION OF HEALTH AND PHYSICAL EDUCATION

training given by civilian teachers and then to cooperate with all other effective agencies in our effort to promote a more vigorous American manhood. Students successfully completing Military Science Courses I and II as well as those who continue military training in Military Science Courses III and IV become a great asset to the country in the eventuality of a national emergency. Completion of the four courses qualify a student for commission in the Reserve Corps of the Army of the United States.

Organization:

The R. O. T. C. at the college consists of a Senior Infantry Unit. A member of the R. O. T. C. carries no legal obligation to serve in the army, or any of the armed forces, either in peace or in war.

The R. O. T. C. is administered by commissioned officers of the United States Army detailed by the War Department with the approval of the college who serve as a part of the college instructional staff.

All students taking military instruction compose the Corps of Cadets. The Corps of Cadets is organized as a provisional battalion with a band included. All units are commanded by Junior and Senior students who have been selected for these commands on the basis of merit.

Arrangement Of Work:

In so far as practicable instruction is given by the applicatory method and is coordinated with subjects taught in other departments of the college. Full use is made of War Department field manuals, technical manuals, training aids, and training films in the conduct of instruction. The course is divided into two parts, Military Science Courses I and II which are taught in the first four semesters (Freshman and Sophomore years), and Military Science Courses III and IV, including one summer camp of about six weeks duration, which are taught in the last four semesters (Junior and Senior years). Military Science Courses I and II require a minimum of three hours per week of the student's time including class room work and practical instruction. Military Science Courses III and IV require a minimum of five hours per week of the student's time.

Required Courses:

All physically fit male freshmen and sophomores, under twenty-three years of age, except veterans with 1 year of service, are required to pursue Military Science Courses I and II, the successful completion of which, when entered upon, is a prerequisite of graduation.

No physically qualified student will be excused therefrom except for reasons of great weight presented to and approved by the Faculty Committee appointed by the Executive Board.

Elective Course:

Selected students who have completed Military Science Courses I and II, or its equivalent, are eligible for Military Science Courses III and IV. Veterans who have completed one year or more service in the Armed Forces are given credit for the two academic years of service in the Senior Division, R. O. T. C., required for admission to Military Science Courses III and IV.

Pay:

Students enrolled in Military Science Courses III and IV are paid by the government at the rate of \$0.79 a day (value of one commuted ration). Students are penalized \$1.58 for each unauthorized absence from class.

Academic Credit:

Students pursuing the R. O. T. C. Courses receive credit for eight hours for the first two years, which are Military Science Courses I and II, and a minimum of twelve hours for the Junior and Senior years.

Military Deposits:

Military equipment including a uniform is furnished each student taking the course for which a deposit of \$10.00 is required. The deposit, less \$2.50, is refunded when the uniform and equipment are returned in satisfactory condition.

Military 112a, b. (MSC I):

Military organization, Hygiene and First Aid, Leadership Drill and Exercise of Command, Individual Weapons and Marksmanship, Maps and Aerial Photographs, National Defense Act and R.O.T.C. T. Th., 9:00 (Lec.) Sec. 1; T. Th., 11:00 (Lec.) Sec. 2; T. Th., 2:00 (Lec.) Sec. 3; Friday 1:00-3:00 Drill.

Military 212a, b. (MSC II):

Leadership Drill and Exercise of Command; Physical Development Methods; Maps and Aerial Photographs; Military Administration; Evolution of Warfare; Military Law and Boards. M. W., 9:00 (Lec.) Sec. 1; M. W. 10:00 (Lec.) Sec. 2; Friday 1:00-3:00 Drill.

Military 313a, b. (MSC III):

Military Leadership, Psychology, and Personnel Management; Leadership, Drill and Exercise of Command; Geographical Foundation of National Power; Military Law and Boards; Tactics and Technique. M. T. W. F. 8:00 (Lec.); Friday 1:00-3:00 Drill.

Military 413a, b. (MSC IV):

Command and Staff; Military Teaching Methods; Psychological Warfare; Leadership, Drill and Exercise of Command; Military Problems of the U. S.; Military Mobilization and Demobilization; Tactics and Technique. M. T. W. Th., 1:00 (Lec.); Friday 1:00-3:00 Drill.

DIVISION OF FINE ARTS

Professor Mitchell

Assistant Professor Bowden

Assistant Professor Cleere

Assistant Professor Lyon

Assistant Professor Wright

Instructor Burns

Instructor Mitchell

Instructor Queen

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

It provides an opportunity for study of music as a means of culture and appreciation, to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both

DIVISION OF FINE ARTS

regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Division of Fine Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned, primarily, as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirements in Arkansas for certification in the field of applied and public school music. An additional six hours in English or nine hours in history will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interested in music from a cultural standpoint. See note following "Summary of Requirements for Bachelor of Arts degree with Music Major" if one desires to meet requirements to teach.

The College Choir offers opportunity to all qualified students of the college for participation in choral singing. This organization bears credit not to exceed four hours toward graduation. Students wishing to apply for membership consult Miss Cleere during registration.

All string players are required to meet string orchestra twice each week.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

No private teaching should be done by students without the consent of the Head of the Music Division.

All piano students should have their last two years of work under the head of the department.

A major in music for the A. B. degree is fifty-one semester hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 141a, b; 151a, b; 211a, b; 222a, b; 333; 302; 363a, b.

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 211a, b; 222a, b; 333; 363a, b.

Music Courses as College Electives

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 102—Fundamentals of Music	Music 333—Appreciation
Music 111a, b—Sight Singing	Music 302—Conducting
Music 211a, b—Sight Singing	Music 363a, b—History of Music Orchestra, Band, Chorus.
Applied Music (provided the equivalent number of hours in theoretical music is taken)	

**REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE
DIVISION OF FINE ARTS**

Requirements for Degree of Bachelor of Music Education

The minimum requirement for graduation is the completion of 129 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take four hours in Bible (112a, b, or 212a, b); Education 213 and 413; twelve hours of English, including 113a, b, and 213a, b; History 113a, b, or History 213a, b; Bus. Ad. 123 and 133; eight hours in laboratory science. (Biology, Chemistry or Physics); Health, two hours; Conservation, three hours; and must be presented in a public recital given in his chosen major.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, or Stringed Instrument); three hours in a second applied subject (Piano, Voice, Organ, or Stringed Instrument); and forty-three hours in theoretical music.

Summary of Requirements for Bachelor of Music Education Degree:

	Sem. Hrs.
Applied Music -----	24
*Second Applied Music -----	3
Theoretical Music -----	43
Required Liberal Arts Courses -----	53
Physical Education and Health -----	6
	129

Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

English 113a, 213a, b -----	12
History 113a, b, or 213a, b -----	6
Bus. Ad. and Economics 123, 133 -----	6
Bible 112a, b or 212a, b -----	4
Education 213, 413 -----	6
Science 114a, b (Biology, Chemistry or Physics) -----	8
Conservation (Ed. 203) -----	3
Education 425 (Supervised Practice Teaching in Music) -----	5
Biology 213 -----	3
	53

The theoretical music courses are as follows: Music 111a, b; 122a, b; 141a, b; 151 a, b; 211a, b; 222a, b; 333; 302; 312,a b; 342a, b; 363a, b; 432a, b; 452a, b.

*In order to meet certification requirements for a Public School Music Certificate in Arkansas, this must be Piano if the Applied Major is Voice, Organ or Stringed Instrument.

**REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE
DIVISION OF FINE ARTS**

Requirements for Degree of Bachelor of Music Education

The minimum requirement for graduation is the completion of 129 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take four hours in Bible (112a, b, or 212a, b); Education 213 and 413; twelve hours of English, including 113a, b, and 213a, b; History 113a, b, or History 213a, b; Bus. Ad. 123 and 133; eight hours in laboratory science. (Biology, Chemistry or Physics); Health, two hours; Conservation, three hours; and must be presented in a public recital given in his chosen major.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, or Stringed Instrument); three hours in a second applied subject (Piano, Voice, Organ, or Stringed Instrument); and forty-three hours in theoretical music.

Summary of Requirements for Bachelor of Music Education Degree:

	Sem. Hrs.
Applied Music -----	24
*Second Applied Music -----	3
Theoretical Music -----	43
Required Liberal Arts Courses -----	53
Physical Education and Health -----	6
	129

Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

English 113a, 213a, b -----	12
History 113a, b, or 213a, b -----	6
Bus. Ad. and Economics 123, 133 -----	6
Bible 112a, b or 212a, b -----	4
Education 213, 413 -----	6
Science 114a, b (Biology, Chemistry or Physics) -----	8
Conservation (Ed. 203) -----	3
Education 425 (Supervised Practice Teaching in Music) -----	5
Biology 213 -----	3
	53

The theoretical music courses are as follows: Music 111a, b; 122a, b; 141a, b; 151 a, b; 211a, b; 222a, b; 333; 302; 312,a b; 342a, b; 363a, b; 432a, b; 452a, b.

*In order to meet certification requirements for a Public School Music Certificate in Arkansas, this must be Piano if the Applied Major is Voice, Organ or Stringed Instrument.

DIVISION OF FINE ARTS

Suggested Course for Bachelor of Music Education Degree

Freshman Year

First Semester		Second Semester	
Music Major 103a	3	Music major 103b	3
Music 111a	1	Music 111b	1
Music 122a	2	Music 122b	2
Music 141a	1	Music 141b	1
Music 151a	1	Music 151b	1
Science 114a	4	English 113b	3
English 113a	3	Science 114b	4
Phys. Ed. 11a (for girls)	1	Phys. Ed. 111b (for girls)	1
Military 112a (for boys)	2	Military 112b (for boys)	2
	16 or 17		16 or 17

Sophomore Year

Music major 203a	3	Music major 203b	3
Music 211a	1	Music 211b	1
Music 222a	2	Music 222b	2
Bus. Ad. & Ec. 123	3	Bus. Ad. & Ec. 133	3
Bible 112a or 212a	2	Music 333	3
Education 213	3	Phys. Ed. 211a or 221a (for girls)	1
Phys. Ed. 211a or 221a (for girls)	1	Biology 213	3
Military 212a (for boys)	2	Military 212b (for boys)	2
	15 or 16		16 or 17

Junior Year

Music major 303a	3	Music major 303b	3
Music 342a	2	Second Applied Subject 103	3
Music 302	2	Music 342b	2
English 213a	3	English 213b	3
History 113a, or 213a	3	History 113b or 213b	3
Ed. 413	3	Conservation (Ed. 203)	3
	16		17

Senior Year

Music major 403a	3	Music major 403b	3
Education 425	5	Music 363b	3
Music 363a	3	Music 312b	2
Music 312a	2	Music 432b	2
Music 432a	2	Music 452b	2
Music 452a	2	Phys. Ed. 322	2
	17	Bible 112b or 212b	2
			16

Optional Course for Bachelor of Music Education Degree

Those students interested primarily in wind instruments, may take (in the place of the twenty-seven hours listed as 'Music Major and Second Applied Subject') nine hours in a wind instrument, six hours stringed instrument, six hours piano and six hours voice; or an additional six hours in a wind and/or stringed instrument may be substituted for the six hours voice.

Note: Those students interested in teaching may, by taking additional six hours in English or nine hours in history, be certified to teach English or history respectively.

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take four hours Bible 112a, b or 212a b; Education 213; History 113a, b, or History 213a, b; and six hours of a foreign language.

In addition to the above requirements, a candidate for the Bachelor of Music degree must submit twenty-four hours in applied major (Piano, Voice, Organ or Violin); forty-five hours in theoretical music; and must be presented in a public recital given in his chosen major. Of the 128 hours of academic work required for graduation, forty-five hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Summary of Requirements for Bachelor of Music Degree

	Sem. Hrs.
Applied Major (Piano, Voice, Organ, or Violin) -----	24
Applied Minor (Piano, Voice, Organ or Violin) -----	12
*Theoretical Music -----	45
Liberal Arts (see note following) -----	31
Physical Education -----	8 or 4
Electives -----	8 or 12
	128

* This must include Music 111a, b; 122a, b; 211a, b; 222a, b; 333; 302; 312a, b; 363a, b; 452a, b.

Note: The Liberal Arts courses required for the B. M. degree are as follows:

	Sem. Hrs.
Foreign Language -----	6
English (including 113a, b 213a, b) -----	12
Bible 112a, b, or 212a, b -----	4
History 113a, b, or 213a, b -----	6
Education 213 (Psychology) -----	3
	31

**Summary of Requirements for Bachelor of Arts Degree
(With Major in Music)**

	Sem. Hrs.
Applied major -----	24
*Theoretical Music -----	27
Liberal Art Courses -----	33
Physical Education -----	4 or 8
To Complete minor -----	14
Electives -----	26 or 22
	128

* Must include Music 111a, b; 141a, b; 151a, b; 122a, b; 211a, b; 222a, b; 333; 302; and 363a, b.

DIVISION OF FINE ARTS

Note: The Liberal Arts courses required for this degree are as follows:

	Sem. Hrs.
English 113a, b and 213a, b -----	12
History 113a, b or 213a, b -----	6
Bible 112a, b or 212a, b -----	4
Education 213 -----	3
Science 114a, b (Biology, Chemistry, or Physics) -----	8

33

Those interested in teaching Public School Music should also take Music 141a, b, Music 151a, b, and Education 425, and three hours of a second applied music subject. (One of the two fields must be Piano).

Those interested in teaching academic subjects will need to take Education courses as follows: 413, 425 and 253. To meet requirements in Arkansas, all teachers will need to take a Health course, Bus. Ad. & Econ. 123 and 133, and coservation (Ed. 203).

The outline for freshman year of the Bachelor of Music Education is also suggested for the freshman year of the A. B. with music major.

DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. In all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instructor is done; also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the division.

PIANOFORTE

Professor Mitchell

Assistant Professor Bowden

Assistant Professor Wright

Instructor Queen

Instructor Mitchell

A systematically developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are insisted upon.

Preparatory Grade

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

Intermediate Grade

103a, b. First year. Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; octave studies, Joseph Low; Czerny, Opus 636; Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs without Words.

203a, b. Second year. Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade

303a, b. Third year. Private lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy, Kullak's Octave studies. Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

403, a, b. Fourth year. Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles' etudes, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, Macdowell, Henselt, Brahms, Tschai-kowski, Debussy, Dohanyi and others.

To be classified as a junior in Piano, the student must be able to play technical exercises at the following rate of speed; major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in piano must study Moszkowski's Etudes de Virtuosite Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Extra Pratiques; and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital of the following selections or equivalent.

- (1) Beethoven Sonata Opus 3-, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmani-noff, Brahms, Macdowell or other standard composers.
- (5) A concerto (one movement).

At the time of the recital, candidates must be able to play all exercises in Hanon's "The Virtuoso-Pianist."

ORGAN

Assistant Professor Bowden

Organ students must have completed the equivalent of the prepara-tory grade in the piano course before studying the organ.

DIVISION OF FINE ARTS

103a. b. Private Lessons

Pedal studies of Clemens and Schneider; Dickinson's Art of Organ Playing; Bach Eight Little Preludes and Fugues. Hymn playing.

203a. b. Private Lessons

Mendelssohn Sonata C Major; Reimann Technical Studies of the Organ; Rinck Chorale Studies; pieces by Buck, Rheinberger.

303a. b. Private Lessons

Bach Sonatas, Chorale Preludes. Preludes and Fugues; Franck Fantasie in C Major, Piece Heroique. Shorter works by Foote, Handel, Karg-Elert, Widor, and others.

403a. b. Private Lessons

Bach sonatas, Chorale Preludes, Fugues, Mendelssohn Sonatas, Vierne Movements from Symphonies. Smaller works by DeLamarter, Vaughan-Williams, Edmunson, Bingham, Reger, and others.

VOICE

Assistant Professor Cleere

Assistant Professor Lyon

Requirements for graduation in this department include study in one foreign language (French, German or Italian) and a working knowledge in two others.

Preparatory Course

A preparatory course in voice is arranged to meet the demands of students whose preparation has been insufficient, or whose work is below the standards for entrance into Voice 103a.

103a. b. Private Lessons

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and correction of common faults of singing. Exercises by Sieber, Abt and Vaccai. Ability to sing easy song classics in correct intonation. Tone quality and proper interpretation. Songs in English and Italian. At least twenty songs from memory.

203a. b. Private Lessons

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen, and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Haydn, Mozart, Schubert, Schumann, Franz, etc. Songs in English, Italian, German. 25 songs from memory. Beginning of Oratorio study, appearance on programs.

303a. b. Private Lessons

Continuation of 203a. b. Further attention to embellishment, turns, mordents, trills, etc. Fuller development of tone and color. Vocalises by Lamperti and Marchesi. Special study of the classics. Study of recitative and aria from opera and oratorio by Handel, Haydn, Mozart, Bach, and Gluck. Assist in a recital. Songs in English, Italian, German and French.

403a. b. Private Lessons

Study of style and interpretation, beauty and artistic finish of

tone. Vocalises by Lamperti and Marchesi. Special study or ultra-modern song, Repertoire of English, Italian, German, and French songs. More difficult songs from classic, romantic, modern, and ultra-modern song literature. Songs of Strauss, Debussy, Ravel, Faure, Franck, and Russian composers, etc. A deeper study of arias of the opera and oratorio. A senior recital for voice majors.

241a, b. Class Lessons in Voice

The same as courses 103a, b and 203a, b, except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two hour lessons, five hours practice per week, one hour credit.

STRING INSTRUMENTS

Assistant Professor Lyon

VIOLIN

103a, b. Private Lessons

Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part 1; Dont, Op. 37; Sitt. Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

203a, b. Private Lessons

Art of the Bow, Tartini; double stop of Ed Herman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode; Vimaldi, Nardini, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

303a, b. Private Lessons

Technical Studies Sevcik Op. 1. Parts 3 and 4; scales in all practical forms of bowing edited by Flesch, Wessely and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices. Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E Major, and standard repertory compositions.

403a, b. Private Lessons

Etudes of Cavinies, Kneisel; Dont Op. 35; Paganini Caprices; Six Solo Sonatas; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present one public recital. They must participate in string ensemble and play viola one semester in the orchestra.

VIOLONCELLO

103a, b. Private Lessons

The students studying the violoncello will study exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; studies by Grutzmacher; Franchomme; Duport; Concertos by Golterman; Van Goens; Saint-Saens; Haydn; d'Albert; Sonatas by Bach, Beethoven; Mendelssohn, and modern composers, concerto pieces; chamber music, ensemble playing.

Violoncello, 203a, b; 303a, b; 403a, b; are continuation of 103.

DIVISION OF FINE ARTS

WIND INSTRUMENTS

Instructor Burns

Flute

Preparatory Grade

Special studies for development of embouchure, breath control, tone, and articulation. Text: Foundation for Flute Playing, Wagner. Selected solos from Transcriptions for Flute by Hahn.

Flute 103a, b.

Studies by Boehm; Roodenburg, Scales, Intervals and Arpeggio Studies for the Flute; Widor, Scherzo, Op. 34, No. 2; Moliqne, Andante; Handel, Sonata No. 3; Labate, Rondino; De Lorenzo, Scherzino, Op. 18, No. 1; Blaret, Fourth Sonata; Handel, Sonata No. 6. Studies by Briccialdi; Popp-Sousman, Part III; Handel Sonata No. 1; Bach, Polonaise and Badinage, Sonata No. 1; Moreau, Forlane; Bore, Impromptu Caprice; Chaminade, Concertino; Pares, Fantasia.

Flute 203a, b.

Paganini-Gavinies Etudes and Caprices transcribed by Hahn; Studies by Furstenuau; Bach, Sonata No. 4; Doppereck, Fantasie; Furstenuau, Concertino, Op. 119; Mozart, Concerto in G Major; Andersen, Scherzino; Faure, Fantasie. Barrere, Twenty-four Studies for Flute Method of Henry Altes; Bash, Sonata; Demmersseman, Sixth Solo de Concert in F; Mendelssohn, Rondo Capriccioso! Drouet, Twenty-Five Celebrated Studies for Flute. Prepare program of solo and ensemble literature for public recital.

Oboe

Preparatory Grade

Barrett, Studies. Special studies for intervals, broken chords, and alternate fingerings. Special pieces such as: Schumann, Three Romances; Klemcke, Pastoral.

Oboe 103a, b.

Barrett, Studies. Special studies. Sellner, Etudes for oboe, Part II. Barbirolli, Concertino on Themes by Pergolesi, Tschaikovsky, Chant sans Paroles, Andantino from Fourth Symphony; Mozart, Andante; Klemcke, Andante and Allegro on Themes from Handel. Pieces such as Beethoven-Andraud, Adaigo Cantabile; Longo, Suite, Op. 65; Handel, Sonat No. 1.

Oboe 203a, b.

Continue Barrett and Sellner studies and begin Bassi's Twenty-Seven Virtuoso Studies for Oboe; Handel, Sonatta No. 2; Guihaud, First Concertino; Godard, Legende Pastorale; Handel-Bleuzet, Concerto in G Minor; Stadio, Serenade and Burlesque, Paladilhet, Concertante; Jean-Jean, Remembrances; St. Verroust, Fourth Solo de Concert; Mozart-Despartes, Concerino. Prepare public recital.

Clarinet

Preparatory Grade

Special studies from Klose. Introduction to the problems of clarinet playing, the embouchure and tone production, hand positions and fingerings, style and mechanism. Attention is given to solo playing and to duets and simple four-part ensemble music.

Clarinet 103a, b.

Gambaro, Caprices, No. 7-12; Magnani, Method Part III. Klose,

Twenty Characteristic Studies. Solos such as: Samazeuilh, Chand d'Espagne; Lefebure, Fantaisie Caprice; Ravel, Piece en forme de habanera; Weber, Fantasia and Rondo. Selected studies from Jean-Jean, Twenty Five Etudes. Solos such as Weber, 1st and 2nd Concerto; D'Ollone, Fantasia Orientale.

Clarinet 203a, b.

Selected studies from Jean-Jean, Sixteen Etudes Modernes; Perier, Twenty Etudes for Virtuosos; Cavallini, Six Duets; Perier, Recueil de Sonatos, Vol. 1; Magnani, Ten Etudes-Caprices. Solos such as: Mozart, Concerto, Op. 107, Trio No. 7 in E flat; Beethoven, Trio No. 4, Op. 11; Spohr, Concerto No. 1; Marty, Premier Fantasia; Grahams, Sonata, Op. 120, Nos. I and II; Debussy, Premier Rhapsody. Prepare for public recital.

Cornet or Trumpet

Preparatory Grade

Introduction to the problems of brass instrument playing. Text Arbans-Prescott 1st and 2nd year; special studies for the development of embouchure breath control, tone legato, and staccato articulations. Three selected etudes from "Star Series" by Vandercook; selections from Twenty-Five Duets for Two Cornets, Predeville. Selected Solos.

Cornet 103a, b.

Arbans; vol. 1 of World Method for cornet, Gatti; studies by Williams; Concert Fantasia, Cords; Pettie Piece Concertante, Balay; Duets, Arban; Clarke's Technical Studies for Cornet; Etude de Concours, Petit; Amsden's Celebrated Duets for Cornet; transposition studies, Williams; Introductions and Scherzo, Goeyns.

Cornet 203a, b.

Text: Book II, and continuation of Transposition Studies, Williams; Characteristic Studies for the Cornet, Clark; Sounds from the Hudson, Clarke; Concertstuck, Goehl; Duets Amsden; Feldman, Concerto No. 1; Top-Tones for the Trumpet, Smith; Cantabile and Scherzetto, Goebert; Studies by St. Jacome; Concerto No. 5, Williams; Concerto No. 2, Williams; Concerto in A flat, Fitzgerald. Preparation of program for public recital.

French Horn

Preparatory Grade

Pottag-Hovey Method for French Horn. Special studies for development of embouchure, breath control, articulation and tone control. Primary studies for French Horn, including solos, duets and trios, Horner.

French Horn 103a, b.

Kopprasch studie, Book II. Special studies for flexibility, range, sonority, attack, and control. Transposition, clef reading and muting. Development of cantabile style. Selected solos, such as: Wiedeman, Nocturne; Mendelssohn, Nocturne from Midsummer Night's Dream; Bloch, Chant D'Amour; Beethoven, Adagio cantabile. Mozart, Conerto for Horn in D major, No. 1; Halevy-Gault, Romance from L'Eclair; Tchaikovsky, Andante cantabile from Fifth Symphony; Strauss, Concerto for Horn, Op. 11.

DIVISION OF FINE ARTS

French Horn 103a, b.

Studies for French Horn, Book III, Alphonse. Transposition and clef reading. Solos; Strauss, Fantasie; Schuman, Adagio and Allegro; Mozart, Concerto No. 2 in E flat; Goedecke, Concerto. Studies, Alphonse Book IV; Michiels Twenty-four Etudes. Solos; Saint-Saens, Morceau de Concert, Op| 24; Franz-Strauss Concerto No. 8. Prepare program for public performance.

Trombone

Preparatory Grade

Special studies for development of embouchure, breath control and articulation. Text: Arban-Prescott 1st and 2nd year. First Book of Solos for Trombone, Butchel.

Trombone 103a, b.

Arban and Endresen etudes and studies for legato, articulation, flexibility, and tone control. Solos such as: Bohme, Liezeslied; Croce and Spinelli, Solo de Concours; Martin, Elegie; Cords, Concert Fantasie. Kopprasch Studies, Book 1. Solos such as Grofe, Grand Concerto; Rousseau, Piece Concertante; Blazivich, Concert Piece, No. 5.

Trombone 203a, b.

Arban. Etudes and Solo Studies for Advanced Players, Endresen; Studies by Tyrrell. Solos, such as: Magan, Concerto; Muhlfeld, Concertsuck; David, Legende; Nirard, Concertino, No. 4. Mantie, Trombone Virtuoso; Guilmant, Morceau Symphonique. Prepare program for public performance.

THEORETICAL SUBJECTS

Professor Mitchell

Assistant Professor Bowden

Assistant Professor Cleere

Assistant Professor Lyon

Assistant Professor Wright

Instructor Burns

Instructor Queen

102. Fundamentals of Music

This course is offered primarily for grade school teachers or students who are not prepared to enter other courses in sight singing, ear training, harmony or methods of teaching. Credit for the course is given on the Bachelor of Arts Degree. No credit is offered, however, toward the Bachelor of Music or Bachelor of Music Education Degrees. This course meets the Public School Music requirement for Elementary Certificate in Arkansas. It is not open to music majors. Miss Wright.

111a, b. Sight Singing, Ear Training and Dictation

A course designed to train the sight reading ability and the ear of the student. Exercises in syllable singing, melodic and rhythmic dictation, and recognition by sound of perfect, major and minor intervals are included. T. Th., 11:00. Miss Lyon.

122a, b. Harmony

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant sevenths and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

cadential combinations including many of the important chord forms. Miss Queen. M. W., 9:00.

130.5 Ensemble

The purpose of the ensemble department is to give each student experience in ensemble playing. Each music student may be required to participate in at least one of the following: Glee club, piano ensembles, string and wind ensembles.

141a, b. String Methods Class

The student learns to perform on one string instrument—violin, viola, cello or bass violin—with special emphasis on teaching of string positions of instrument and bow, and has a fundamental knowledge of the fingering of each string instrument. Miss Lyon. T. Th., 3:00.

151a, b. Wind Methods Class

The first semester is spent learning to play one of the wood-wind instruments, with emphasis on teaching woodwind classes. The second semester is spent learning to play a brass instrument. An elementary knowledge of the percussion instruments is also required this semester. Mr. Burns. M. W., 3:00.

170.5 Band

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be had by tryouts at the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for Band work. Mr. Burns. M. W., 4:00.

211a, b. Sight Singing, Ear Training and Dictation

Continuation of 111a, b, but on a more advanced level. Miss Lyon. T. Th., 8:00.

222a, b. Harmony

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transposition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Lyon. M. W., 10:00.

252a, b. Church Music

For those who desire to direct church choirs and have charge of church music in Religious Education. This course deals with the study of hymns, anthems, special music and directing of choirs and congregational singing; the methods and means by which music may be made most effective in religious worship; the relationship of music and worship; Christian values to be found in worship through music; the purpose of a church-wide music program; qualifications of a Director; relationship of pastor and choir, etc.; history and hymnology. Prerequisite: Music 111a, b (music majors) and Music 102 (non-music majors). T. Th. 3:00. Miss Cleere.

261.5a, b. College Choir

Mixed chorus. Choir training and organization, study of hymns in Christian worship and choral literature, as the chant, response, motet, choral, anthem, accompanied and a cappella, processional and recessional, as well as fundamentals of voice production, breathing, vowel formation, relation of vowel and consonant, phrasing, shading, tone color, etc. Registration limited to forty-five. Consult Miss Cleere during registration. Credit one hour, full year only. M. T. Th., 5:00.

DIVISION OF FINE ARTS

302. Conducting

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The latter part of the course is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Prerequisite: Music 141a, b; 151a, b. Miss Lyon. First semester. T. Th., 2:00.

312a, b. Form and Analysis

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo and sonata form. Miss Bowden.

333. Appreciation of Music

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of music with records, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Miss Lyon. Second semester: M. W. F., 8:00.

340a, b. Repertoire Class

Throughout the year the music students meet one hour a week for tests in public performing. Each student is required to perform from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all students. First and second semesters. W., 6:30.

342a, b. Materials and Methods in Grade and High School Music

This course is designed for the public school music teacher. The first semester deals with the objectives of the music education field, the study of music to be taught, and methods of teaching school music from the kindergarten through the sixth grade. The second semester deals with the methods of organizing and conducting a junior and senior high school music department, including glee club and instrumental ensembles, and the study of available materials for junior and senior high school music. Prerequisite: Music 141a, b; 151a, b. Miss Wright. T. Th., 2:00. Music 342b will not be offered in 1948-49.

363a, b. History of Music

This course is a study of the evolution of music from its earliest study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The second semester is a continuation of Music 363a, and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The course includes one hour per week in record study in addition to the lecture. Text: McKinney and Anderson, supplemented by library reading and phonography demonstration. Dr. Mitchell. M. W. F., 8:00.

400. Graduating Recital

Candidates for the Bachelor of Music and Bachelor of Music Education degrees will be required to give a graduating recital.

425. Directed Teaching

See Education Department write-up.

432a, b. Counterpoint

Simple counterpoint in two and three-part, five species. Simple counterpoint in four parts, all species. Florid melodies as *canti fermi*. Double counterpoint. Text: Kitson. Miss Bowden. To be arranged.

452a, b. Orchestration

This course takes up the study of orchestral instruments, their transposing qualities and technical limitation, tone color, and blending qualities of each instrument scoring for all combinations of instruments and voices. Miss Lyon. T. Th., 11:00.

492. Piano Methods

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Wright. First semester. To be arranged.

ART

Assistant Professor Franklin

The aim of art education is to develop a sense of appreciation for the beautiful and harmonious in our daily living and environment and to offer professional art training. Art courses required for Home Economics majors also come in this department.

Students are required to furnish their own materials with the exception of certain materials and studio equipment provided by the college. All work when completed is under the control of the department until after the public exhibition of student work which occurs at the end of the year.

113a, b. Drawing

Drawing from still life, landscape and portrait figure. One, two and three point perspective. M. W. F., 1:00-3:00. Also summer school.

212. Public School Art

Introduction to structural elements of art and how they function in visual expression and environment. Emphasis on crafts in the public school curriculum and study of present tendencies in Art education. Required for Arkansas elementary certificate. First semester, alternate years. Th. 8:00-10:00. Also summer school.

222. Crafts

Introduction to structural elements of art and how they function in visual expression and environment. Emphasis on crafts in the public school curriculum. May be taken in place of Public School Art toward the requirements for Arkansas elementary certificate. Second semester. Alternate years. To. Th., 8:00-10:00.

233a, b. Design I

A study in the selection and arrangement of mass, values, colors and texture.

The work gives the student a summary knowledge of the various fields of design such as: abstract design, commercial design, interior design and industrial design. Offered alternate years. M. W. F., 10:00-12:00.

DIVISION OF FINE ARTS

243a, b. Composition

A course for the study of design in painting and drawing. The emphasis will be upon the composing of line, form and color. Two or three hours credit can be arranged for each semester. Prerequisite: Art 233a. M. W. F., 3:00-5:00.

313a, b. Artcraft

A study in the planning and designing structurally and with applied design in materials such as wood, metal, cork, cloth, glass and clay. Offered alternate years. M. W. F., 8:00-10:00.

322a, b. History of Art

Introduction to study and appreciation of painting, sculpture and architecture, prehistoric to modern times. Emphasis on relation of art and environment. Prerequisite: Junior standing. T. Th., 11:00.

333a, b. Advanced Design

The principles of design and color and the application to practical problems. Prerequisite: Art 233a, b. Offered alternate years. T. Th., 1:00-4:00.

343a, b. Painting

An elementary course in painting. The media used (i. e., oil paint, water color, or tempera) will be selected according to the needs and desires of each student. Prerequisite: Art 243a, b. M. W. F., 3:00-5:00.

411-4a, b. Special Problems

This work will be given according to the needs and ambitions of each individual student and will consist of advanced problems in his chosen branch of art. Each student will have individual conferences once a week to discuss the research and laboratory work on his particular problem. Pre-credit hours offered. Alternate years. T. Th., 1:00-4:00. Fee \$16 per credit hour.

COURSES FOR HOME ECONOMICS MAJORS

R.A. 103a, b. Elementary Design

The object of this course is to create intelligent standards for good taste in selection and arrangement. Course 103a fills the Arkansas State requirement for Public School Art. M. W. F., 10:00-12:00. Offered alternate years.

COURSE FOR PRE-ENGINEERING

E 202a, b. Mechanical Drawing

Correct use of instruments. Lettering, applied geometry and projections. Offered alternate years. T. Th., 1:00-3:00.

Roster Of Students

1947-48

FRESHMAN MEN

Adams, Billy Joe, Dumas
 Adams, Grover E., N. Little Rock
 Aiken, Ralph, Norphlet
 Allen, Harold, Smackover
 Armstrong, Calvin T., Murfreesboro
 Attaway, A. E., Fouke
 Baggett, Bob, Hot Springs
 Bass, Edgar, Arkadelphia
 Bates, John, Ft. Smith
 Bates, Robert D., Ft. Smith
 Beeson, Travis W., Holly Springs
 Bell, Jack, Hope
 Bond, William Eugene, Arkadelphia
 Boyette, Edward, Little Rock
 Bugg, Raymond, Pine Bluff
 Butler, Jerry, Corning
 Cagle, Louis, Pine Bluff
 Calloway, Atlee, Eudora
 Calloway, Joel, Arkadelphia
 Cannon, William, Hot Springs
 Cannon, Winston, Jonesboro
 Capps, Dwight, Judsonia
 Carroll, Roy, Lonoke
 Carroll, Troy, Lonoke
 Carson, Robert, Benton
 Caudle, Harold, Texarkana, Ark.
 Chambers, Glenn, N. Little Rock
 Chappelle, Murray Judd, Mabelvale
 Cherry, Marlin, Dierks
 Cochran, Ralph, Louann
 Collier, Victor, Rector
 Cordell, Carl, Hot Springs
 Couch, Robert, Texarkana
 Cox, Morris, Chidester
 Cowling, Leon, Mineral Springs
 Creed, Charles, Warren
 Culpepper, Edwin, Ruston, La.
 Dalby, Robert, Bell Gardens, Calif.
 Denty, Buddy, Arkadelphia
 Dickert, R. E., Fouke
 Dover, James, Battles
 Dunlop, Noble, Amity
 Edmonds, William, El Dorado
 Elliott, Don, Paris
 Fawcett, Carl, Austin
 Fitzgibbon, Roderick, Little Rock
 Fitzgibbon, Rodney, Little Rock
 Flatte, James, Mt. Ida
 Gallaher, Joe Lynn, Braggadocio, Mo.
 Galloway, Robert, Warren
 Gardner, Onie L., Pine Bluff
 Gibson, John S. III, Hope.
 Gifford, Milton Adrian, Little Rock
 Gifford, William R., Little Rock
 Gillespie, Harold, Chidester
 Goatcher, Truett, Formosa
 Goff, W. D., Bald Knob
 Goldberg, Stanley, Little Rock
 Gosnell, Aubrey, Arkadelphia
 Gough, Charles, Hope
 Grafton, James, Booneville
 Greenfield, Eugene, Bauxite
 Hall, Darrell, Memphis, Tenn.
 Hampton, James, Mena
 Hand, John, Bauxite
 Hargrove, John, Lockesburg
 Harper, Don, Norphlet
 Harris, Hugh, Alma
 Hart, Jimmie, Searcy
 Hartsell, Robert L., Hot Springs
 Helms, Richard, El Dorado
 Herndon, Robert, Lewisville
 Hines, Powell, Arkadelphia
 Holcombe, Sidney, Searcy
 Hooker, Orvel, Caruthersville, Mo.
 Honea, Raymond, Blevins
 Hulsey, William, Mt. Ida
 Hunt, Russell K., Harrison
 Jackson, Johnnie, Camden
 James, Theo, Pine Bluff
 Janes, Thurman, Hot Springs
 Johns, J. W., Chester
 Johnson, Edward, Manning
 Johnson, Richard G., Prescott
 Johnson, Thomas, Quitman
 Kent, James, Lavaca
 Kervin, Rex, Parkdale
 Keyes, Lee E., Richmond, Calif.
 Kidd, William J., Bauxite
 Kirkpatrick, Paul, Benton
 Knight, James, Almond
 Ladyman, George, Rector
 Landers, Tom, N. Little Rock
 Lowman, Jack, Cabot
 McCann, Lloyd, Warren
 McClain, Tom, Ft. Smith
 McGuire, V. O., Beardon
 McKenzie, Charles, Smackover
 Mansell, Kay, Ft. Smith
 Maule, Charles, Arkadelphia
 Melton, R. D., Hot Springs
 Melton, Tommy, Fouke
 Melton, William, Seneca, Mo.

ROSTER OF STUDENTS

Miller, Harold, Glenwood
 Mitchell, Jack, Little Rock
 Mittleberg, Orland, Lincoln, Nebr.
 Moore, Neil Bud, Arkadelphia
 Morgan, J. T., St. Louis, Mo.
 Morton, Bill, Hope
 Mundie, Joseph Ryland, Arkadelphia
 Murphy, James, El Dorado
 Nix, Roland Albert, Arkadelphia
 Orr, James, Arkadelphia
 Osborne, Charles, N., Jr., Cord
 Palmer, Arthur, Kensett
 Parks, Walter, El Dorado
 Patterson, William, Camden
 Pence, Robert, Gurdon
 Perkins, Charles, Hope
 Phillips, Herbert, Louann
 Pierce, Rawls, Crossett
 Ragsdale, Maurice, Dallas, Texas
 Ramey, Edward, Searcy
 Ramsey, Carl, Detonti
 Ready, Bob, Eudora
 Reed, Charles, Hope
 Reed, Raymond, Hindsville
 Reed, Roy, Hot Springs
 Reed, William Rowland, Rison
 Reynolds, Bobby, Gurdon
 Riddle, Tom, Gentry
 Robertson, Roland, Gurdon
 Rounsavall, Charles, Lonoke
 Russell, Robert, Pine Bluff
 Ryan, Eugene, Jacksonville
 Sample, Malcom, Ashdown
 Sanders, Walter, Hot Springs
 Sewell, James, Ft. Smith
 Sharp, Marshall, Warren
 Shepherd, Raymond, Arkadelphia
 Short, Frisco, Arkadelphia
 Smith, Art, McGehee
 Smith, Lowrey L., Bearden
 Smith, Robert L., Flint, Mich.
 Smith, Robert G., Hot Springs
 Smith, William C., Portland,
 Oregon
 Stanford, Robert, El Dorado
 Stephens, Louis, Pine Bluff
 Stinson, Louis Rhodney, Ashdown
 Stone, William L., Texarkana,
 Texas
 Storey, Billy, Mountain View
 Swearingen, Jack, Hot Springs
 Syler, Allen B., Waldron
 Tatum, Harold, Tyroneza
 Taylor, Jack D., Ozark
 Teague, Webster, Bearden
 Tedford, Tommy, Corning
 Thomas, Raymond, Benton
 Tope, Charles A., Parkin
 Townsend, William N., Little
 Rock

Trisler, Floyd W., Ft. Smith
 Tucker, Robert, Hot Springs
 Van Horn, Sherwood, Hamburg
 Vining, Bill, Eudora
 Wackerly, Bill, Ft. Smith
 Walden, Gene, Benton
 Walker, James, Harrison
 Wallace, Donald, Hot Springs
 Walls, Thomas, Conway
 Walsh, Billy Joe, Little Rock
 Walters, Jimmy, Hope
 Ward, Robert E., Texarkana
 Wentzel, Raymond, Chicago, Illi-
 nois
 Wesner, Louis, Dumas
 White, Roy E., Benton
 Wilcoxson, Frankie Gene, Walnut
 Ridge
 Williams, H. W., Arkadelphia
 Willis, Robert W., Lewisville
 Wilson, Billy, Camden
 Woodson, Dale, Prescott
 Wright, James T., Glenwood

FRESHMAN WOMEN

Allen, Mary Jane, Little Rock
 Allison, Dorothy Ann, Hot Springs
 Almon, Cathryne, El Dorado
 Atchison, Margaret, Pine Bluff
 Baber, Mary, Waldron
 Bailey, Mary Jo, Lake Village
 Bates, Bettye Gean, Dermott
 Bell, Janice, Little Rock
 Bell, Joanna, Little Rock
 Bigbee, Patsy Ruth, Germantown,
 Tenn.
 Boyette, Mary Helen, Stamps
 Bradshaw, Dianne, Arkadelphia
 Brock, Dorothy, Texarkana
 Brown, Anna Lee, Floral
 Bryant, Norma Jean, Booneville
 Burch, Joyce, Eudora
 Burton, Jeanette, Stuttgart
 Carden, Cathryn, Cullendale
 Cardin, Marian, Malvern
 Carroll, Kelly Ruth, Texarkana
 Catlett, Betty, Clarendon
 Click, Frances, Winthrop
 Cole, Barbara Jo, Alma
 Cole, Betty Ann, Parkin
 Cooper, Barbara, Helena
 Cothran, Virginia, Arkadelphia
 Daniels, Ada Ruth, Dumas
 Davis, Betty, Weiner
 Dawley, Florence, Arkadelphia
 Deaton, Evelyn, Sparkman
 Dickinson, Marion Sue, Newport
 Dove, Martha, Rogers
 Drye, Pauline, Mammoth Spring
 Duke, Patsy, Texarkana
 Dunn, Dorothy, Hamburg

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Eaker, Ernestine, Pine Bluff
 Eason, Martha, Lepanto
 Evans, Bonnie, Piggott
 Ferguson, Jean, Ft. Smith
 Gallaher, Anna Lou, Lockesburg
 Galloway, Joy, Malvern
 Garner, Shirley Jean, Marmaduke
 Gibbs, Mary Ethelyn, Winchester
 Goff, Ella Marie, Bald Knob
 Greene, Johnnie, Sheridan
 Greene, Juanita, Chidester
 Griffin, Barbara, Trumann
 Grimes, Betty Jo, Braggadocio,
 Mo.
 Grumbles, Kathleen, Celina, Tex.
 Gunter, Peggy, Leachville
 Hoffmann, Frances, Arkadelphia
 Holcomb, Carnell, Searcy
 Holt, Yvonne, El Dorado
 Homishak, LaVerne, Hot Springs
 Howard, Bernice, Arkadelphia
 Huckabee, Iris, Gotebo, Okla.
 Ingram, Mary Jo, El Dorado
 Irish, Jimmie Marie, Arkadelphia
 Johnson, Mary Elizabeth, Tex-
 arkana, Tex.
 Joyner, Jo Ann, W. Helena
 Kirkpatrick, Elizabeth, Hot
 Springs
 Lewis, Dorothy, Success
 Lloyd, Vila Mae, Arkadelphia
 Looper, Gaynell, Newport
 Lawrence, Loretta, Donaldson
 McCormick, Marie, Gross Hessen,
 Germany
 McMillan, Wilma Ruth, Gurdon
 McPherson, Elizabeth, Bald Knob
 Maples, Evelyn, Pine Bluff
 Meador, Laura Jo, Arkadelphia
 Military, Dorothy, Texarkana
 Mook, Minnie Lee, El Dorado
 Moore, Beth, Tillar
 Morgan, Dolores, St. Louis, Mo.
 Morgan, Helen, Cullendale
 Muncy, Martha, Wilson
 Myers, Anna Frances, Hoisington,
 Kansas
 Neeper, Helen, Malvern
 Norville, Lillian Catherine, Pine
 Bluff
 O'Conner, Dorothy, Eureka
 Springs
 Osborne, Martha, Ft. Smith
 Park, Almeda, Corning
 Park, Eva Ann Flanagan, Arka-
 delphia
 Peebles, Anna Dean, Greenwood
 Pierce, Merle, Crossett
 Presswood, Mary Annette, Tex-
 arkana
 Priest, Rita Maye, Bentonville

Proctor, Henri Etta, Paragould
 Ranger, Grace, Fall River, Mass.
 Raper, Mary Elizabeth, Smack-
 over
 Raymick, Sunbeam, Pine Bluff
 Reed, Dorothy, Benton
 Reed, Mary Catherine, Pine Bluff
 Rhoads, Marcia, El Dorado
 Riley, Lorraine, Kansas City, Kans.
 Samuel, Marjorie, Hope
 Selph, Mary Elizabeth, Sparkman
 Sessoms, Ann, El Dorado
 Shaw, Jo, Parkin
 Short, Dorothy Sue, Beebe
 Shults, Velda Mae, Pine Bluff
 Sims, Claire Lee, Hot Springs
 Sims, Louane, Hot Springs
 Smith, Margaret Jane, McGehee
 Southerland, Mildred, Arkadel-
 phia
 Sparks, Cora Lee, Hot Springs
 Steely, Betty Lou, Arkadelphia
 Storey, Jean, Benton
 Strickland, Lillian, Arkadelphia
 Swaim, Helen, England
 Thomas, Wanda, Arkadelphia
 Tiney, Alice, N. Little Rock
 Tobey, Betty, Arkadelphia
 Tope, Delores, Parkin
 Travis, Evelyn, Malvern
 Turner, Betty Ann, Newport
 Turner, Laura Eva, Arkadelphia
 Tyler, Bobbie Jean, Morrilton
 Warren, Carolene, N. Little Rock
 Warren, Nora Lou, Arkadelphia
 Webb, Mary Helen, Magnolia
 West, Marilyn, Morrilton
 Westfall, Viola, Glenwood
 Whitley, Vannye, Blytheville
 Whitlow, Betty, Hope
 Wicklund, Sue, Des Arc
 Williams, Clotene, Searcy
 Womack, Dorothy Jean, Boone-
 ville
 Wright, Dorla Jeanne, Arkadel-
 phia

SOPHOMORE MEN

Allen, Jimmie, Bradley
 Allison, Clarence, Walnut Ridge
 Allison, Paul, Walnut Ridge
 Anderson, Jack, El Dorado
 Anderson, Ray U., Hatfield
 Ashcraft, Harry L., Warren
 Attaway, Martice, Fouke
 Barger, Howard, Everton
 Barnett, Ray J., Gentry
 Barton, Hubert, Decatur
 Basye, William E., Hope
 Baxter, Roger M., New Boston,
 Tex.

ROSTER OF STUDENTS

Benham, James, Ft Smith
 Bennett, James, Almyra
 Berry, Dan, Crossett
 Berry, Tom, Rio de Janerio,
 Brazil, S. A.
 Besancon, Richard, Stryker, Ohio
 Blackwood, Raymond, Arkadel-
 phia
 Blalock, Jack, Los Angeles, Calif.
 Boone, Elzie, Ft. Smith
 Bourns, Durward, DeQueen
 Brown, Carl, Corning
 Brown, Harold P., Little Rock
 Burroughs, Glenn, Wynne
 Butler, John E., Corning
 Byrd, John E., Bauxite
 Church, Paschal C., El Dorado
 Clay, Donald, Lockesburg
 Clements, Dale, Dumas
 Coleman, Henry, Princeton
 Craig, Calhoun, Norphlet
 Cravens, J. T., Hopkinsville, Ky.
 Crittenden, Jim, Arkadelphia
 Crow, Carroll, Tallulah, La.
 Davis, Jim, Fouke
 Dean, Roy, N. Little Rock
 DeGarmo, Paul, Hot Springs
 Dial, Kenneth, Port Arthur, Tex.
 Dove, Leonard, Springfield, Mo.
 Duke, Reece, Prescott
 Elmore, Easton, Booneville
 Fikes, Austin, Benton
 Fischer, Jacob, Homer, La.
 Fleming, Earle, Crossett
 Flint, Logan, Louisville, Ky.
 Flournoy, James, Lockesburg
 Fray, Marion, Fordyce
 Freeman, Iluf, Waldron
 Gentry, Meriel, Smackover
 Gifford, Roland, Monticello
 Gilliland, Ellen, Charleston, S. C.
 Gleason, Jackie, Texarkana
 Gober, Wm. D., Star City
 Golden, Oscar, Arkadelphia
 Goudy, Roy, El Dorado
 Graham, Willis, Little Rock
 Grober, Glendon, Little Rock
 Gullede, Jack, Crossett
 Haley, Eldon, England
 Haley, Hollis, England
 Haley, Thomas, England
 Hall, Charles, Baltimore, Md.
 Harris, Alfie, N. Little Rock
 Hawley, Harold, El Dorado
 Heard, Bill, El Dorado
 Hefley, James, Mt. Junea
 Henry, Paul, Little Rock
 Hightower, William H., Crossett
 Hill, Reed, El Dorado
 Howard, Arthur, Port Neches,
 Tex.

Hudson, Nathan, Norphlet
 Hunt, T. W., Lepanto
 Ingram, Austin, El Dorado
 Jeanes, R. C., Columbus
 Jernigan, R. M., Springdale
 Johns, Harrison, Tunica, Miss.
 Johnson, Abel L., Des Arc
 Johnson, Richard L., Kansas City,
 Mo.
 Jones, Don, Crossett
 Jones, Norvin, Wynne
 Keahay, Henry, Ft. Smith
 Kelly, James, N. Little Rock
 Kersey, Stuart, Richmond, Va.
 Kersh, Owen, Fort Smith
 Kidd, Jesse L., El Dorado
 Kilgore, Roy, Hot Springs
 King, Harold, England
 Kyzer, Ben, Little Rock
 Langley, Bryan, Norphlet
 Larey, R. L., Manderville
 Lawrence, Robert, Arkadelphia
 Ledford, Lowell, Ft. Smith
 Lewis, Leo, Goodwin
 Lide, John R., Camden
 Lisemby, Ray, Kingsland
 Lowry, Charles, Pine Bluff
 Lowry, Hazen, Pine Bluff
 Ludlam, Doyle, Crossett
 Lynd, Don, Siloam Springs
 McCalmon, Glenn, Bradley
 McClanahan, John, N. Little Rock
 McClendon, Roger, Little Rock
 McClendon, William, Little Rock
 McClung, Johnny, Hartford
 McKinnon, Jack, N. Little Rock
 McKnight, Veldon, El Dorado
 McLain, Jerry, Coronado, Calif.
 Marks, Horace, El Dorado
 Marks, Ivan, Camden
 Marks, Raymond, Cullendale
 Martin, Claude, El Dorado
 May, E. T., Rosston
 Mayes, Robert W., N. Canton,
 Ohio
 Mays, George, Fordyce
 Meador, Thomas, Arkadelphia
 Meltabarger, Charles, Little Rock
 Miles, Paul, Paragould
 Miller, Weldon, Texarkana, Ark.
 Mitchell, Paul, Crossett
 Monk, O. G., Pine Bluff
 Moore, Donald, Iowa Park, Tex.
 Mullins, Burton, El Dorado
 Murphy, Earl, Malvern
 Nelson, Ray, Benton
 Newman, Bobby, El Dorado
 Newsom, James, Strong
 Nix, John, Donaldson
 Norris, Robert, Westville, Okla.
 O'Kelly, Larry, Russellville

Oliver, Victor, Wilmot.
 Parr, Robert, Little Rock
 Patterson, Fletcher, Biscoe
 Pennington, Curtis, Warren
 Perryman, Robert, Dardanelle
 Petreman, Wesley, New York,
 N. Y.
 Phillips, Kenneth, Harrison
 Plunkett, Harold, Greenwood
 Pool, Wesley L., Little Rock
 Prosser, James, McGehee
 Pryor, William, Morrilton
 Puckett, Aubrey, Pine Bluff
 Purviance, Farris, Strong
 Reaves, T. H., Newport
 Robertson, Charles, Hoxie
 Ross, Darrell S., Little Rock
 Russell, Reuben, Benton
 Ryan, Reuben, Jacksonville
 Sanders, Charles, Warren
 Sangster, Ernest, Warren
 Sawyer, Wm. B., Little Rock
 Sewell, Bill, Ft. Smith
 Sims, Phillip, Ft. Smith
 Smith, Charles, Little Rock
 Sorrels, Sam, Magnolia
 Stark, Dewey, Mountain Home
 Stuckey, Dale, Alma
 Sutherlin, Richard, El Dorado
 Tabor, James, El Dorado
 Taylor, Preston, El Dorado
 Thomas, Duane, Curtis
 Thomas, Lyndel E., Fulton
 Tippin, George, Ola
 Titworth, Spear, El Dorado
 Turner, Edward, Reader
 Turner, Otis, Arkadelphia
 Tweedle, Earl, Hopper
 Upchurch, A. W., Pine Bluff
 Vance, John, Russelville
 Walker, Lionel, Hot Springs
 Walters, Mitchell, Dierks
 Warnock, James, Smackover
 Warren Willie Dean, Smackover
 Watson, Billney D., Arkadelphia
 Watson, Robert, Arkadelphia
 Wesson, John, Nashville
 White, Wm. Harvey, Smackover
 Wiggins, George, Augusta, Ga.
 Williams, Emil, Searcy
 Wilson, Arvel T., Malvern
 Wilson, Grover, Gentry
 Wood, Glenn W., Paragould
 Woodward, Dean, Ingalls
 Wooten, James, Mansfield
 Wright, Doyle B., Mabelvale
 Wright, Glenn B., El Dorado
 Wright, Homer, N. Little Rock
 Yankie, James, Hot Springs
 Young, Wade, Little Rock
 Zimmerman, Gail, La Crosse, Wis.

SOPHOMORE WOMEN

Allen, Sally, Bradley
 Bachman, Vivian, Malvern
 Barfield, Alla Mae, Arkadelphia
 Barfield, Virginia, Arkadelphia
 Barker, Sue, Rector
 Bearden, Joan, Morrilton
 Beasley, Charlene, Norphlet
 Beck, Birdie, Alf
 Berry, Lerae, S. Ft. Smith
 Bourns, Evelyn, DeQueen
 Bremerman, Mary, Denison, Tex.
 Brown, Billy Jean, Ft. Smith
 Brown, Clarice, Hope
 Bryant, Jo Annis, Crossett
 Bunch, Sylvia, Clarkedale
 Burton, Patricia, Little Rock
 Byrd, Josephine, Camden
 Cagle, Imogene, Pine Bluff
 Case, Grace, Birmingham, Ala.
 Cash, Laverne, Antoine
 Chesser, Viola, Biscoe
 Coleman, Frances, Martin, Tenn.
 Coley, Patricia, Foreman
 Cox, Maggie Frances, Texarkana
 Davis, Mrs. Jeanne Swaim, Arka-
 delphia
 Dawley, Jane, Arkadelphia
 Dollins, Sallie, Paragould
 Durrett, Marjorie, Paducah, Ky.
 Earle, Alla B., Camden
 Echols, Wanda, Norphlet
 English, Billie, Ozark
 Fewell, Wilma, N. Little Rock
 Fowler, Gloria, Little Rock
 Glasgow, Mary, DeQueen
 Glover, Marie, Rison
 Grafton, Frances, Booneville
 Gray, Marcella, Little Rock
 Green, Zilah Lou, Marianna
 Haley, Luene, Arkansas City
 Harmon, Aldean, Glenwood
 Harper, Delma, Eudora
 Harper, Thelma, Eudora
 Hestir, Marianne, Searcy
 Hillard, Mary K., Ozark
 Hood, Dora Jane, Earle
 Hosey, Nina, Marvell
 Inglin, Bessie, Lonoke
 Jackson, Lorene, Little Rock
 Jones, Fredda, Ft. Smith
 Kelly, Helen Ruth, N. Little Rock
 Kyzer, Willye Maye, Little Rock
 Leeton, Mary Alice, El Dorado
 McCollum, Betty, Stuttgart
 McCullough, Carolyn, Hope
 Marks, Lois, Camden
 Moore, Mary Edna, N. Little Rock
 Mosley, Billie Jean, N. Little
 Rock
 Neves, Imogene, Camden

ROSTER OF STUDENTS

Orr, Betty Lou, Arkadelphia
 Partain, Rosemary, Arkadelphia
 Pearce, Margaret, Arkadelphia
 Pike, June Summers, Kansas
 City, Mo.
 Pogue, Velda Jean, Ft. Smith
 Pratt, June, Lonoke
 Richardson, Beatrice, Hardy
 Roberts, Vita June, Antoine
 Roseman, Jane, Little Rock
 Sanders, Betty, Monticello
 Smith, Mignonette, Perryville
 Sutton, Sue, Hope
 Taylor, Betty Anderson, Warren
 Tipton, Marion, Little Rock
 Warren, Margaret, Arkadelphia
 Webb, Mignon, Texarkana, Texas
 Wells, Ann, Smackover
 Wheat, Ann, Lonoke
 Wiles, Mary Elmore, Beebe
 Wilkins, Billye Sue, Newport
 Williams, Betty Ann, Gould
 Woodward, Anne, Texarkana,
 Tex.

JUNIOR MEN

Adams, James, Magnolia
 Anderson, John W., Arkadelphia
 Ashcraft, Thomas, Malvern
 Bailey, James S., Stephens
 Baird, Harold D., Magnolia
 Barker, Trozy, El Dorado
 Baw, John, Helena
 Bohanan, William F., Hopper
 Boxley, Wm. B., St. Louis, Mo.
 Bremerman, Paul F., Denison,
 Tex.
 Brantum, Ralph, Buncetown, Mo.
 Bunch, Roy D., Memphis, Tenn.
 Burns, Otis, Wattensaw
 Carozza, Michael, Newport
 Coble, Harold, Phoenix, Ariz.
 Copeland, Clifford, McGehee
 Cothran, Joe, Arkadelphia
 Crotts, Raymond, Bauxite
 Crow, Blake, Prescott
 Cutsinger, Earl, Morrilton
 Davis, Logan, Arkadelphia
 Denton, Wallace, Manning
 Ellen, Robert, Hope
 Elliott, William, Arkadelphia
 Farris, Jack, Hillsboro, Texas
 Felton, Jarrell, Smackover
 Ferguson, William, Pine Bluff
 Finger, John Alan, Arkadelphia
 Fitzgibbon, Carney, Little Rock
 Floyd, Wallace, Arkadelphia
 Flynn, Paul, Paris
 Garner, Calvin, Memphis, Tenn.
 Gennings, Marlin R., Batesville
 Gosnell, Roy L., Delight

Grigson, A. C., Jr., Texarkana
 Harrelson, Asa D., New Edinburg
 Harris, Nolen, El Dorado
 Hart, Tom, Hot Springs
 Herrington, James T., Lake Provi-
 dence, La.
 Hicks, Gerald, Camden
 Hickem, Billy, Du Quoin, Ill.
 Hilton, Roy, Memphis, Tenn.
 Hubbard, Ira, Success
 Huckabee, Gloyd, Norphlet
 Ives, James R., Warren
 Jackson, Delmar, Hot Springs
 Kellum, Cecil, Smackover
 Kesterson, Charles A., Pine Bluff
 Lincoln, Ben, Pocahontas
 Lindsey, Hilton, Little Rock
 McAlister, Robert, Dierks
 McCrary, Robert, Malvern
 McCullough, J. C., Hope
 Maddux, Austin, Eudora
 Massey, Guinn, Hot Springs
 Maule, Charles, Pine Bluff
 Mefford, Joseph, Ft. Collins, Colo.
 Millsapps, William D., Arkadel-
 phia
 Moore, George F., Heber Springs
 Murray, Fred, England
 Nash, Robert, Sparkman
 Newberry, Dean, DeQueen
 Newman, Albert, El Dorado
 Norton, William, Traskwood
 Petty, Richard C., Mountain View
 Pleitz, Jim L., Jonesboro
 Powell, Clinton C., Hot Springs
 Redman, John P., Mena
 Reed, James D., Hindsville
 Reed, James E., Pine Bluff
 Reid, Wayne, Russellville
 Riley, Charles D., Memphis, Tenn.
 Rorie, Paul, New Boston, Tex.
 Ryan, Edward P., Trenton, N. J.
 Sandifer, Kenneth, Arkansas City
 Short, Mark, Jr., Arkadelphia
 Smith, Donald, Hot Springs
 Smith, John Lewis, Hot Springs
 Spears, Doyce, Prescott
 Spradlin, Dale H., Okolona
 Spotts, R. Len, W. Memphis
 Steele, Harrison, Arkadelphia
 Steeley, Arthur W., Arkadelphia
 Stewart, Claude H., Jr., Blythe-
 ville
 Strother, James A., Searcy
 Taylor, John P., Bigelow
 Taylor, James H., Ozark
 Tow, Thomas J., Rogers
 Townsend, Thomas J., N. Little
 Rock
 Travis, William H., Malvern
 Vermillion, Charles, Fairbanks

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

Walker, Thos. Thad., Columbus
Ward, Hiram, Murfreesboro
Wasson, Melvin, Sedalia, Mo.
Wharton, Jim, Walnut Ridge
Wheeler, John T., Friendship
Whitten, Robert L., Plainview
Wiggins, John, Augusta, Ga.
Wilkinson, Kenneth, Clinton, Mo.
Wise, Doyle, Little Rock
Wise, Paul, Little Rock
Zimmerman, Stanley, Arkadelphia

JUNIOR WOMEN

Allen, Dorothy, Eudora
Anderson, Juanita, El Dorado
Attaway, Pansy, Fouke
Benson, Frances, Hot Springs
Biggs, Allie Rose, Little Rock
Branum, Coleen, Stuttgart
Canterbury, Martha, Magnolia
Carver, Martha Jean, Little Rock
Cox, Mildred, Excello, Mo.
Enderby, Nelda Jean, Pine Bluff
Evans, Rena, Joplin, Mo.
Gladden, Willodene Arnold,
Camden
Hampton, Jeanne, Mena
Henry, Wanda Jo, Russellville
Holt, Edith, N. Little Rock
Jessup, Mary Eva, Glenwood
Jolly, Kathleen, Jonesboro
Lands, Melbaree, Paragould
McCarley, Maxine, N. Little Rock
McCaskill, Charlotte, Arkadelphia
McClendon, Mary, Mountain View
Mayes, Bettie Franks, Holladay,
Tenn.
Moore, Tresa, N. Little Rock
Moore, Wanda, Mansfield
Nelson, Bettye, Stephens
Peeples, L. Jo., Arkadelphia
Pierce, Natille, Pine Bluff
Pittman, Betty Jane, Ft. Smith
Rasberry, Dorothea Dean, Marmaduke
Roscoe, Ellen, Elaine
Smith, Bernice, Boswell
Steely, Ruth, Arkadelphia
Sullivan, Betty Jane, Martin,
Tenn.
Tate, Jo Anne, England
Webb, Patsy, Magnolia

SENIOR MEN

Acuff, Charles, Fountain Hill
Attaway, Alton A., Fouke
Barlow, J. Alvin, Kansas City,
Mo.
Belew, John W., Oxley, Mo.

Bennett, Frank David, Corning
Berry, Bailey H., Rio de Janeiro,
Brazil, S. A.
Berry, Edward, Rio de Janeiro,
Brazil, S. A.
Bowen, Charles C., Cherry Hill
Burns, A. L., Jr., Texarkana, Tex.
Causey, John, Liberty, Miss.
Clements, Leonard, New Edin-
burg
Culpepper, Y. D., Little Rock
Davis, Floyd G., Texarkana
Dodson, Bob, Magnolia
Dove, Wiggs G., Springfield, Mo.
Elliott, Wylie Joe, Paris
Epton, T. L., Nashville
Fields, Emmett B., Ft. Smith
Flanagin, Duncan C., Jr., Arka-
delphia
Forsythe, Willard, El Dorado
Gardner, Ray, Monticello
Garner, Alex, Ft. Smith
Gates, Mac S., Romeo, Mich.
Gennings, Marvin E., Batesville
Gibson, Myron, Jr., Star City
Gladden, Robert H., Caddo Gap
Gladden, Tom, Caddo Gap
Good, Henry, England
Grafton, Weldon, Booneville
Hall, Joe, Pine Bluff
Hall, Kenneth, Conway
Hargis, Bernie, Jr., Warren
Hawley, Jimmie, El Dorado
Hendricks, George, St. Louis, Mo.
Johnson, James B., Memphis,
Tenn.
Lehman, Howard, Parkin
Lemmond, Lewis, Texarkana,
Tex.
Lyon, Clifford, Ft. Smith
McCormick, Robert, Paragould
McFarland, Jerry, Banks
McGuire, Orville, Blytheville
McMillan, Bob, Waterloo, Iowa
Major, Al, Little Rock
Martin, Fred D., Arkadelphia
Mitchell, Duncan, DeQueen
Morrison, Jack, McGehee
Mosley, Ernest, Texarkana
Nelson, Robert, Benton
Nethercutt, G. E., Pine Bluff
Nichols, L. C., Jr., Arkadelphia
Osborne, Bill, Ft. Smith
Owen, Bobby, Pine Bluff
Park, Aubrey, Corning
Parker, James O., Arkadelphia
Pike, Harrison, Texarkana
Presley, Harold, Delight
Rawls, Sherman, Hot Springs
Reed, Homer D., Rison
Rigby, Lloyd P., Racine, Wis.

ROSTER OF STUDENTS

Roscoe, Dallas, Smackover
Shipman, Paul R., Hatfield
Smalling, Travis, Little Rock
Spencer, Frank, Ft. Smith
Tate, David M., England
Taylor, E. W., Jessieville
Vines, Gene, Greenwood
Waggoner, Virgil, Judsonia
Wallace, William E., Arkadelphia
Watkins, Roy D., Glenwood
Watson, Charles Havis, Des Arc
Wiles, Raldon R., Arkadelphia
Willett, John T., Joiner

SENIOR WOMEN

Allen, Norene, Arkadelphia
Appling, Jean, West Helena
Atkins, Harriett, Pine Bluff
Bailey, Faye, Lake Village
Barry, Molly Ann, Hot Springs
Boatman, Bonnie, N. Little Rock
Brown, Winnie Doss, Little Rock
Cain, Hazel, Heber Springs
Carter, Martha Jean, Little Rock
Chastain, Onifa, Gentry
Coleman, Johnnie, Bearden
Copeland, Marion McConnell,
Greenwood
Crews, Karyn, Horatio
Cromer, Nell, Pine Bluff
Dodd, Janice, Stuttgart

Fields, Christine Arnold, Ft.
Smith
Floyd, Ruby Faye, Bradford
Glover, Bernardine, Little Rock
Goodwin, Jeanne, Almyra
Hall, Ruth, Greenwood
Hickmon, Joy, Bradford
Holt, Earline, Little Rock
Holt, Ruth, N. Little Rock
Hoofman, Doris, Searcy
Johnson, Ima Jean, Hamburg
Justice, Jean, Little Rock
Loneragan, Ruth, Detroit, Mich.
Maddux, Faye, Eudora
Patterson, Betty Jo, Paris
Phillips, Anna Beth, Harrison
Powell, Catherine, Philpot, Ky.
Richards, Mary, Bates
Ryan, Mary Jane, Gurdon
Shyrock, Martha Belle, Little
Rock
Stewart, Neta, Ft. Smith
Stout, Joan, Siloam Springs
Thompson, Evelyn, Paris
Tow, Jo Buck, Texarkana
Tow, Wanda Miller, Hot Springs
Walker, Juanita, Texarkana, Tex.
Williams, Hazel, Knoxville
Woolly, Velma Jean, N. Little
Rock

Special Students

MEN

Copeland, T. P., McGehee
Feimster, Teddy, Gurdon
Helms, Kenneth, Arkadelphia
Hoffmann, Carl R., Jr., Arkadel-
phia
Hughes, J. C., Malvern
Taylor, Bobby Frank, Arkadel-
phia
Wilkinson, Milton, Prattsville
Witherington, Aubrey, Arkadel-
phia
Witherington, James, Arkadel-
phia
Heath, Wm. H., Minden, La.

WOMEN

Benham, Mrs. James, Ft. Smith
Birkhead, Lurline Stewart, Ark-
adelphia
Burns, Doris M., Arkadelphia
Cain, Ada Jo, Gurdon
Carter, Martha Louise, Arkadel-
phia

Causey, Imogene F., Pine Bluff
Coble, Betty, Phoenix, Ariz.
Cravens, Mrs. Jim, Hopkinsville,
Ky.
Cutsinger, Alberta, Morrilton
Dixon, Esther, Bentonville
Dove, Emily, Springfield, Mo.
Forsythe, Mrs. Jean, El Dorado
Fulmer, Helen, Arkadelphia
Gilliland, Mrs. Doris, Charleston,
S. C.
Greenfield, Thelma, Bauxite
Hall, Cecile, Arkadelphia
Hall, Mrs. Hiram, Arkadelphia
Jackson, Sue Elyn, Gurdon
Lowrey, Minnie Lee, Pine Bluff
Major, Mrs. Al, Little Rock
Marks, Mrs. Lillian, El Dorado
McClain, Merle, Arkadelphia
Mefford, Mrs. Joe, Ft. Collins,
Colo.
Melson, Elsie, Arkadelphia
Millsapps, Sue, Arkadelphia
Moore, Virginia, Sapulpa, Okla.
Morris, Billie Jean, Gurdon

Murray, Freda, Little Rock
Overton, Agga Mae, Arkadelphia
Parr, Billie Jean, Little Rock
Pennington, Myrtice, Warren
Pennington, Peggy, Arkadelphia
Petreman, Marie, Memphis, Tenn.
Presley, Mrs. Harold, Delight
Price, Janice, Arkadelphia
Price, Rebecca Anne, Arkadelphia
Provine, Priscilla, Arkadelphia
Rawls, Emma Lee, Hot Springs
Reed, Retha, New Edinburg
Sheets, Juanez, Arkadelphia

Smalling, Eleanor, Penobscot,
Maine
Smith, Mary Lou, Hot Springs
Smith, Rachel, Arkadelphia
Stephens, Ursula, Gurdon
Strickland, Ann, Arkadelphia
Strickland, Charlotte, Arkadelphia
Taylor, Mrs. Dale, Arkadelphia
Thomas, Ruth Ann, Arkadelphia
Upchurch, Thelma, Pine Bluff
Walton, Josephine, Arkadelphia
Ward, Sarah, Murfreesboro
Watson, Evelyn, Des Arc
Woodell, Carolyn, Arkadelphia

Degrees And Honors Awarded

May 26, 1947

Bachelor of Arts
Summa Cum Laude

Mamie Ray White

Bachelor of Arts
Magna Cum Laude

Bess Hullender
Betty Jo Oliver
Sue Daily Robertson

Bachelor of Arts
Cum Laude

Kenneth Cook
Mary Anelle Jernigan
Peggy Joyce Kinard

Bachelor of Arts

Gertrude Aughey
Laura Belle Baker
Eleanor Jo Biggs
Desmond Castleberry
Laura Jane Cochran
J. Don Corley
Jack Cutbirth
Alta Jean Davis
Stanley Durham
William M. Erwin
Graham Fowler
Mary Jess French
Edwin Geurin
H. B. Goldsby
James Harris
Mary Helton
Clifford Herron
Betty Jo Hicks
Millard Hullender
Eleanor Blair Jones

Cecil Kemp
Betty Jo Lacy
Raymond Lindholm
Thomas Lonergan
Burnell Manning
Prentiss L. Mixon, Jr.
Alice Marie Morrison
Helen Ruth Mundie
Harvey A. Myrick
Aileen McBryde
Charles Robert McPherson
Carolyn Caskey Nelson
Richard Lee Nowell
Dennis Park
Lois Powell
Elaine Rouse
Mary Beth Rudolph
Betty Schmitz
Mary Frances Shoffner
Mary Frances Simmons
Betty Needham Spradlin
Harold Stanley
Marinell Stephens
Reece Stiles
Evelyn Bonham Taylor
Gerald Travis
James Howard White
Calvin Whorton
Hazel Ramsey Wright

Bachelor of Science Degree
Cum Laude

Joseph M. Pipkin

Bachelor of Science

Doris Cornell
John Hall
Maxine Baker Kemp
Marion McKee
Sue Lenderman

ROSTER OF STUDENTS

Janice Maxwell
Billie Sue Murray
George Peeples
Cloe Dell Reece
Carisma Anne Ryan
Wade Sale
Walter W. Smart, Jr.

Bachelor of Music Education

William C. Martin

**Bachelor of Music
Cum Laude**

Peggy Kinard
Mary Anelle Jernigan

HONORARY DEGREES

Doctor of Laws

Ebenezer Lattimore Compere
John Wesley Snyder

August 8, 1947

**Bachelor of Arts
Magna Cum Laude**

Wanda Bishop
Olive Glover Kyle
Orville W. Taylor

Bachelor of Arts

Lloyd Barrett
Mary Frances Birtcher
Wright T. Byrum
James Wiley Caldwell

R. C. Creed
Woodrow W. Favre
John W. Furqueron
Betty Jean Gillespie
Mary Bob Hammons
Billy N. Keltner
June Mathews
Warren Nutt
Earl Neal Olmstead
Donald L. Orr
Helen Ruth Watkins Parks
Orville Roberts
Charlene Satterwhite
Oscar H. Smith
R. T. Strange, Jr.
Marvin E. Tate, Jr.
Bernice Carter Ware
Jeanne Whisenhunt

**Bachelor of Science
Cum Laude**

Modena Holt Taylor

Bachelor of Science

Carl R. Amason
Thompson P. Copeland
Lynell Sandifer Corley
Frank Paul Hogue
Willeen Jaggars
J. D. Patterson
Lita Cele Morris
Jack Irwin Mowrey
Charles W. Tow, Jr.
William K. Wharton, Jr.

Bachelor of Music Education

Nettie Lou Crowder

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Application

OUACHITA COLLEGE
Arkadelphia, Arkansas

I hereby make application for admission to Ouachita Baptist College
for the scholastic year 19____-____. Summer term (June), Fall term
(September) or Spring term (January).

Mr. Miss Mrs. _____
(Last Name) (First Name) (Middle Name)

Address: Street or Route _____ County _____

Town _____ State _____

Date of Birth _____

Church Preference _____ I am (am not) a member _____

I am (am not) a veteran _____

Name of parents _____

His occupation _____

Name and address of school last attended _____

Vocation I shall probably choose _____

Subjects I like best _____

I am interested in: (underscore which) Band Music, the Orchestra, the
Glee Club, and _____

I play (instrument) _____ I sing (part) _____

I am interested in: (underscore which) Debating, Dramatics, Literary
Society, Journalism, Religious Activities and _____

I enclose \$5.00 for room reservation ()

\$10.00 for apartment reservation ()

returnable in case I find I cannot enter and give the college written no-
tice one month before the term begins.

Signature: _____
(Include transcript of high school credits and health certificate).

