

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

10-14-1997

The 1997 Spoof Recital

Phi Mu Alpha

Sigma Alpha Iota

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Phi Mu Alpha and Sigma Alpha Iota, "The 1997 Spoof Recital" (1997). *Student Concert Performances, Programs, and Posters*. 156.

<https://scholarlycommons.obu.edu/music/156>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

MUSIC

OUACHITA BAPTIST UNIVERSITY

Phi Mu Alpha
Sigma Alpha Iota
Tuesday, October 14, 1997, 7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Spoof Recital

Program

Concert conversations with *Less Than Dr. Granade*

Die Rheia

David Smith
Josh Ranson

Duet for Flute
Pink Panther

Rachel Caldwell
Joy Conrad

Send In The Clowns

Bonnie Montgomery
Susan Jordan

Inflationary Language

David Smith

I Love to Laugh

Shari Payne
Brad Wiggins

Page Turner Paradisio In G

Becky Hatcher
Terri Crouse

It Takes Two to Duet in Two Movements
Horizontally Challenged
Pastorale Home

Andrew Granade
Tad Hardin

My Bonnie Lass She Smelleth

P.D.Q. Bach
(1807-1742)

Kristin Maddox
Misha Perkins
Etta Waller
Trevlyn Merritt
Liz Smith

David Smith
Aaron Sawley
Kelsey Dime
Andrew Granade
James Harrioso

Jeremy Bishop

Reception following in the gallery.