

Ouachita Baptist University

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### Ouachita Baptist College Catalogue 1953-54

Ouachita Baptist University

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OUACHITA  
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COLLEGE

1952 - 53

Announcements 1953 - 54

# Ouachita Baptist College BULLETIN

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VOLUME LXVIII

APRIL, 1953

NO. 7

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Catalog 1952-53

Announcements 1953-54

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Member

Association of American Colleges

National Commission on Accrediting

Southern Association of Baptist Colleges and Schools

North Central Association of Colleges and Secondary Schools

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SIXTH-EIGHTH SESSION BEGINS SEPTEMBER 14, 1953

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Entered as Second-Class matter January 8, 1912, in the Post Office of  
Arkadelphia, Arkansas, under the act of July 15, 1894.

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## Ouachita College Board of Trustees

### *Terms Expiring in 1953*

Mrs. J. C. Fuller	Little Rock
Sam C. Reeves	El Dorado
E. L. Bailey	Cabot
Bernes K. Selph	Benton
I. J. Cannon	Jonesboro
W. P. Jones, Jr.	Arkadelphia
J. C. Meador	Fordyce
W. W. Sharp	Brinkley

### *Term Expiring in 1954*

Boyd Baker	Wynne
B. C. Huddleston	Searcy
Marvin Green	Stephens
J. E. Berry	El Dorado
E. M. Jones	Texarkana
Jesse Reed	El Dorado
J. T. Daniel	El Dorado
Spencer Fox	Pine Bluff

### *Terms Expiring in 1955*

Mrs. Ralph Douglas	Helena
J. L. Carter	Arkadelphia
J. Harold Smith	Ft. Smith
W. O. Vaught, Jr.	Little Rock
Howard Perrin	Benton
Stanley Jordan	Springdale
Dale Cowling	Little Rock
Hays Sullivan	Burdett

### *Regular Board Meetings*

October 12, 1953

April 13, 1953

January 11, 1954

July 13, 1953

April 12, 1954



## Administrative Officers and Staff

Harold A. Haswell, Ph. D. ....	President
Donald M. Seward, Ph. D. ....	Dean of Faculty
Tony D. Vaughan, D. Ed. ....	Dean of Students
Frances M. Crawford, B. A., B. M. ....	Registrar
Rowland Reed, B. A. ....	Business Manager
James W. Shultz, M. A. ....	Supervisor of Men's Housing
Mrs. G. F. Moore ...	Resident Counselor, Cone-Bottoms Hall
Goldia Cooksey, M. A. ....	Librarian
Mrs. Laura Eva Turner .....	Resident Counselor, Terral-Moore Hall
Mrs. N. W. Denty, B. S. ....	Dietitian
Margaret Atchison, B. A. ....	Assistant Business Manager
Richard Wolfe .....	Supt. of Buildings and Grounds
Fern Wilkins, B. A. ....	Secretary to President
Eli Gary, M. D. ....	College Physician
Mrs. Hogan Dodd .....	Infirmery Supervisor
Betty Miller, R. N. ....	College Nurse
Anita Taylor, R. N. ....	College Nurse
Betty Lou Hutchins, B. A. ....	Library Cataloguer
Robert Smith, B. A. ....	Bookstore Manager

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## Executive Committee

H. A. Haswell	Rowland Reed
D. M. Seward	
Frances Crawford	T. D. Vaughan
Melvin Thrash .....	President of Student Association

## College Calendar

### SUMMER SCHOOL 1953

August 14, 8 p.m. .... Commencement

#### 1953-54

#### FIRST SEMESTER

September 7 and 8 ..... Faculty Conference  
September 9 through 15 ..... Freshman Orientation Week  
September 14 ..... Beginning of Fall Semester

Freshman Registration

September 15 ..... Upper Classmen Registration  
September 16 ..... Classes Begin  
October 2 ..... Last date for changing courses without penalty  
November 9-13 ..... Nine-weeks Examinations  
Nov. 25—5 p.m. to Nov. 30—8 a.m. .... Thanksgiving Holidays  
December 18—5 p.m. to Jan. 4—8 a.m. .... Christmas Vacation  
January 25 through 29 ..... Final Examinations  
January 29 ..... Semester Closes

#### SECOND SEMESTER

February 1-2 ..... Enroll for Second Semester  
February 3 ..... Classes Begin  
February 19 ..... Last date for changing courses without penalty  
March 8-12 ..... Religious Focus Week  
March 26-27 ..... Youth Choir Festival  
March 29—April 2 ..... Nine-weeks Examinations  
April 16—5 p.m. to April 21—8 a.m. .... Spring Holidays  
April 30 ..... Tiger Day  
May 24, 25, 26 ..... Senior Examinations  
May 28 ..... Faculty Reception for Seniors  
May 30 ..... Baccalaureate Sermon  
May 31 ..... Commencement  
June 1-4 ..... Final Examinations

#### SUMMER SCHOOL 1954

June 7 ..... Beginning of First Summer Term  
Registration of all Students  
July 9 ..... End of First Summer Term  
July 12 ..... Beginning of Second Summer Term  
Registration of all Students  
August 13—8 p.m. .... Summer School Commencement  
August 14-27 ..... Third Summer Term

## FACULTY

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### Faculty

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

**Milford F. Allen, M. A.**

**Assistant Professor of History**

B. A., 1939, East Texas State Teachers College; M. A., 1948, Baylor University; University of Wisconsin, summers 1948, 1949; University of Texas, 1951-52, summers 1950, 1952. 1952.

**Donald E. Atkinson**

**Assistant Professor of Military Science and Tactics**

Graduate of Wentworth Military Academy; Captain, Regular Army. 1952.

**Fred Becker, M. S. M.**

**Assistant Professor of Fine Arts (Voice, Theory).**

B. S. in Music Education, 1944, Western Kentucky State Teachers College; M. R. E. and Master Sacred Music, 1948, Southwestern Baptist Theological Seminary; Private Instruction with William Hargrave. Andrew Hemphill, Edwin McNeely, Glen Booher, Raymond Massinger, Andrea Johansen, Sidney Dalton, Jane Johnston. 1949.

**Arvine Bell, M. R. E.**

**Instructor in Physical Education**

B. A., 1946, Ouachita Baptist College; M. R. E., 1951, Southwestern Baptist Theological Seminary. 1951.

**Mrs. Jett Black, B. A.**

**Instructor in English**

B. A. and Diploma in Speech, Ouachita Baptist College, 1930. Summer study at Columbia University and Henderson State Teachers College. 1946.

**George Truett Blackmon, Th. M.**

**Associate Professor of Religion and Sociology.**

B. A., 1930, Ouachita Baptist College; Th. M., 1934, Southwestern Baptist Theological Seminary; M. R. E., 1946, Southwestern Baptist Theological Seminary. A year of graduate work in Southwestern Baptist Theological Seminary on Th. D. Summer 1952, Golden Gate Baptist Theological Seminary. 1946.



**Evelyn Bulloch Bowden, M. M.**

**Associate Professor of Fine Arts (Piano, Organ and Theory).**

Diploma in Piano and Organ, 1930, B. M., 1931, B. A. 1932, Ouachita Baptist College; Julliard School of Music, New York; Piano with James Friskin; Methods with Guy Maier and Maybelle Glenn, 1934; M. M., 1940, American Conservatory, Chicago, Ill.; Piano with Rudolph Reuter, Summer 1945; Organ with Hugh Porter, Piano with Ernest Hutcheson and Rosalyn Tureck, Summer 1950; Organ with Frank van Dusen, Piano with Mollie Margolies. 1936.

**Ralph Custer Daily, Ph. D.**

**Professor of History and Political Science.**

B. A., 1932, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

**Elliott Hugh Donnels, B. A.**

**Instructor in Education and Psychology.**

A. A., 1947, Mars Hill College; B. A., 1949, Louisiana College; Graduate study, Southern Methodist University, 1949-50. 1950.

**Boyce A. Drummond, Jr., M. A.**

**Assistant Professor of History.**

B. A., 1943, Baylor University; M. A., 1949, University of Chicago; Graduate study 1951-52, University of Chicago. 1949.

**James H. Edmondson, M. A.**

**Associate Professor of Commerce.**

B. A., 1948, Jacksonville State College of Alabama; M. A., 1951, Peabody College; Additional graduate study, Peabody College, 1951. 1951.

**Winfred S. Emmons, Jr., Ph. D.**

**Professor of English.**

B. A., 1947, Louisiana Polytechnic College; M. A., 1949, University of Virginia; Ph. D., 1952, Louisiana State University. 1952.

**James S. Furr, M. A.**

**Assistant Professor of English.**

B. A. E., 1939, University of Mississippi; M. A., 1948, George Peabody College; Emory University, 1950-51. 1952.

## FACULTY

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**Ruby Lois Gardner, M. A.**

**Assistant Professor of Humanities (Foreign Languages).**

B. A., 1932, The College of the Ozarks; Translator of French and Spanish, U. S. Office of Censorship, San Antonio, Texas, 1942-43; M. A., 1950, University of Oklahoma. 1947.

**Harold W. Gingrich, B. S.**

**Professor of Military Science and Tactics.**

B. S., 1943, United States Military Academy; Major, Regular Army. 1952.

**Joseph Edwin Guillebeau, Jr., Ph. D.**

**Associate Professor of Fine Arts (Theory).**

B. A., 1947, University of North Carolina; M. A., 1950, State University of Iowa; Ph. D., 1951, State University of Iowa. 1952.

**Harold A. Haswell, Ph. D.**

**President and Professor of Social Science.**

A. A., 1933, Southwest Baptist College; B. S. in Education, 1940, Southwest State College; M. A., 1943, University of Missouri; Ph. D., 1951, University of Missouri. 1950. 1952.

**Fay Holiman, M. A.**

**Associate Professor of Humanities (English).**

B. A., 1925, Ouachita Baptist College; B. M., 1929, Chicago Musical College; M. A., 1933, University of Texas; graduate study, Columbia University, summers 1939, 1948, 1952. 1943.

**Kathryn Jones, M. A.**

**Assistant Professor of Mathematics.**

B. A., 1939, Ouachita Baptist College; M. A., 1951, George Peabody College. 1952.

**Mrs. Tom Jones, M. S.**

**Instructor in Home Economics.**

B. A., 1933, Louisiana Polytechnic College; M. S., 1951, Texas State College for Women. 1943.

**Clara B. Kennan, M. S.**

**Assistant Professor of English.**

B. S. E., 1924, University of Arkansas; M. S., 1927, University of Arkansas; University of Southern California, summer 1934; Columbia University, summers 1940, 1950. 1952.

**Henry C. Lindsey, M. A.**  
**Instructor of Speech.**

A. A. 1940, El Dorado (Ark.) Junior College; B. A., 1948, Ouachita Baptist College; M. A., 1951, Louisiana State University, 1952.

**Helen Lyon, M. A.**  
**Assistant Professor of Fine Arts (Violin, Orchestra and Theory).**

B. A., 1934, Mary Hardin-Baylor; M. A., 1943, George Peabody College; Graduate Study, University of Southern California, Louisiana State University, Institute of Musical Art, New York City and Chicago Musical College. 1943.

**Clark W. McCarty, M. S.**  
**Associate Professor of Chemistry and Mathematics.**

B. A., 1937, University of Kansas City; B. S., 1940, Central Missouri State College; M. S., 1939, University of Nebraska; M. A., 1947, University of Missouri; Candidate for Ph. D., 1953, University of Missouri. 1950.

**Billie Mouck, M. B. A.**  
**Instructor in Accounting.**

B. S. E., 1951, Northeastern State College, Oklahoma; M. B. A., 1952, University of Arkansas. 1952.

**Joseph Ryland Mundie, Ph. D.**  
**Professor of Science (Biology).**

B. S., 1925, University of Virginia; M. S., 1925, University of Virginia; Ph. D., 1927, University of Virginia. 1943

**Victor Oliver, M. A.**  
**Assistant Professor of Biology.**

B. A., 1949, Ouachita Baptist College; M. A., 1950, George Peabody College. 1952.

**Betty Lou Orr, M. S.**  
**Assistant Professor of Commerce.**

B. A., 1950, Ouachita Baptist College; M. S., 1951, Oklahoma A. & M. College. 1951.

**Eugene Almarine Provine, Ph. D.**  
**Professor of Science (Chemistry).**

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1929.



## FACULTY

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**Harry A. Putt, M. M.**  
**Instructor in Music.**

B. M., 1947, Cincinnati Conservatory of Music; M. M., 1948, Cincinnati Conservatory of Music. 1952.

**Virginia Queen, M. M.**  
**Assistant Professor of Fine Arts (Piano, Theory).**

B. A., B. M., 1944, Ouachita Baptist College; George Peabody College, private instruction with Walter Ihrke, 1945; private instruction with Rudolph Reuter, American Conservatory, Chicago, Ill., 1946, 1947, 1948, 1949; M. M., 1949, American Conservatory of Music. 1947.

**Phares H. Raybon, M. A.**  
**Assistant Professor of Art.**

B. F. A., 1949, University of Alabama; M. A., 1950, University of Alabama. 1951.

**R. D. Rodgers, B. A.**  
**Head Coach and Instructor in Physical Education.**

B. A., 1936, University of Mississippi; Graduate study, East Texas State Teachers College, 1952. 1950.

**Mrs. Gene Henry Rudolph.**  
**Associate Professor of Humanities (Speech).**

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; Private pupil of William Hubert Graves of Yale Divinity School; University of Wisconsin, 1939 - 1938.

**Donald Monfort Seward, Ph. D.**  
**Dean of Faculty and Professor of Science (Mathematics and Physics).**

B. A., 1930, J. B. Stetson University; M. A., 1932, University of North Carolina; Ph. D., 1941, Duke University. 1942.

**James W. Shultz, M. A.**  
**Associate Professor of Health and Physical Education and Director of Athletics.**

B. A., 1926, Missouri Wesleyan College; M. A., 1931, Iowa University; graduate work at Iowa University; Iowa Pre-flight Coaching and Physical Education School, 1942; University of Colorado, 1951, 1952. 1949.

**Erma Simmons, M. A.**

**Associate Professor of Humanities (English).**

B. A., 1928, University of Texas; M. A., 1929, University of Texas; summer study, Oxford University, England, 1937; Summer study, University of Mexico, 1943; graduate study, University of Southern California, 1946-47. 1947.

**Hazel Williams Thomas, M. S.**

**Associate Professor of Science (Home Economics).**

B. S., 1930, Arkansas State Teachers College; M. S., 1950, Okla. A. & M. 1948.

**Tony D. Vaughan, D. Ed.**

**Dean of Students and Professor of Education and Psychology.**

B. A. E., 1946, Northeastern State College, Oklahoma; M. Ed., 1947, University of Oklahoma; D. Ed. 1951, University of Okla., 1952.

**Leslie Spencer Williams, Ph. D.**

**Professor of Religion.**

B. A., 1928, Mercer University; M. A., 1929, Mercer University Th. B., 1930, Southern Baptist Theological Seminary; Th. M., 1931, Southern Baptist Theological Seminary; Ph. D., 1934, Southern Baptist Theological Seminary; LL.D., 1951, Atlanta Law School. 1951.

**Maude Wright, M. A.**

**Assistant Professor of Education.**

B. A., 1928, Ouachita Baptist College; M. M., 1936, Louisiana State University; M. A., 1937, Louisiana State University; additional summer study in Columbia University, Northwestern University of Colorado and University of Southern California, American Conservatory, Chicago; Guy Maier, Piano Workshop, summer 1946. 1945.

**Livingston Harvey Mitchell, LL. D.**

**Professor of Fine Arts (Piano)**

Piano student of Adolph Koelling, Chicago Musical College; Wagner Swayne, New York City; Emil Liebling, Chicago; Maurice Moskowski, Paris; Frank Mannheimer and Tobias Matthey Piano School, London, summer terms 1928, 1929, 1931; active member of American Matthey Association. 1909. 1949.

## FACULTY

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**Lowell Taylor Wallace, Ph. D.**

**Associate Professor of Social Science and Greek.**

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. M., 1921, Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid*; Ph. D., University of Dubuque, 1924. 1939. 1953.

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(Regular meetings of the faculty are held on the first Tuesday of each month at 5:00 p.m.)

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## Committees of the Faculty

NOTE: The first one named is chairman of the committee. The President is ex-officio member of each committee.

### ATHLETIC ADVISORY COMMITTEE:

E. A. Provine, M. F. Allen, H. A. Haswell, W. R. Reed, J. W. Shultz.

### CURRICULUM COMMITTEE:

D. M. Seward, Evelyn Bowden, B. A. Drummond, J. H. Edmondson, Fay Holiman.

### LIBRARY COMMITTEE:

Erma Simmons, G. T. Blackmon, E. H. Donnels, Lois Gardner, Hazel Thomas.

### POLICY COMMITTEE:

R. C. Daily, W. S. Emmons, J. R. Mundie, D. M. Seward, L. S. Williams.

### STUDENT PERSONNEL COMMITTEE:

T. D. Vaughan, Mrs. G. F. Moore, Victor Oliver, P. H. Raybon, Mrs. Gene Rudolph.

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## I. Objectives

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living, but to think better and live better for God and man.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary and elementary schools.
6. To train ministers, missionaries, evangelistic singers, church secretaries, and other Christian leaders.
7. To create on the campus an atmosphere that will give students a desire to render civic, social and religious services in whatever life work they may follow.
8. To help students master leading ideas and significant facts in the principal fields of knowledge with a view to development of intelligent action.

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## II. Historical Sketch

Ouachita College was established by the Arkansas Baptist State Convention at the annual meeting in Hope, November, 1885. A board of trustees consisting of fifteen members met in Little Rock, December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds that had formerly housed the State's School for the Blind, were purchased from the State.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at \$2,500,000.00.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jameson, president from 1913-1916, was one of the outstanding

## HISTORICAL SKETCH

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leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone-Bottoms Hall, a fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He was an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant was president from 1933 to 1949. During his administration the enrollment increased from 250 to a peak of 1,000 for the twelve months of 1947-1948, the \$160,000 debt was paid and the physical plant more than trebled in value.

Dr. S. William Eubanks assumed the position of president on June 1, 1949, at which time Dr. J. R. Grant was made president emeritus. Dr. Eubanks served as president until September 1, 1951. During his administration of Riley Library and Hamilton Moses Science Hall. The college was placed on a sound financial basis and receipts from the Cooperative Program doubled during Dr. Eubanks' administration. During these two years the Alumni Association raised \$100,000 to replace the Administration Building, which was lost by fire immediately preceding Dr. Eubanks' administration.

Dr. Harold A. Haswell, President, was elected to this position on January 15, 1952, by the Board of Trustees. He had served as Dean of the college since January, 1950, and as Administrative Dean from July 20, 1951, until his elevation to the office of President. Dr. Haswell is a native of Joplin Missouri. He is a graduate of Southwest Baptist College, Bolivar Missouri; received the B. S. E. from Southwest Missouri State College, and M. A. and Ph. D. from the University of Missouri, Columbia. Dr. Haswell came to Ouachita from Southwest Baptist College, where he served as Dean. Since assuming his duties, Dr. Haswell has gained the confidence of the faculty, student body, board of trustees, and the Arkansas Baptist Convention. His administration is one of renewed vigor, courage, and optimistic plans for the further development of Ouachita.

The endowment of more than \$600,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board.

During its sixty-seven years of service, Ouachita College has trained 22,000 men and women, who have gone out to serve in many lines of work not only in every section of Arkansas and the United States, but in many nations.



### III. Buildings and Grounds

The Ouachita College campus is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The 21 brick buildings have been well placed on the campus for convenience, efficiency, and beauty. There are 61 apartments and 9 ministerial cottages.

**James Richard Grant Memorial.** This new administration building is being completed in the spring of 1953. It contains offices for the president, two deans, registrar, business manager, and other administrative staff. It also contains a fire-proof vault. The student publications offices are located in this building. It contains two large rooms, one of which will be used as a visual aids classroom and the other as a conference room for meetings of the board and the faculty and committee meetings.

**Mitchell Hall.** This building houses the auditorium and music conservatory and is located just south of the administration quarters. The auditorium in the \$250,000, three-story stone and brick building, will seat one thousand people. The building has thirty-six rooms and houses the entire music department. A 3-manual Kilgen pipe organ has been installed, a gift of Mr. and Mrs. Jim Ferguson. Mitchell Hall also contains an electric organ—A gift of the Little Rock—Ouachita Club.

**Hamilton Moses Science Hall.** This is a completely modern fire-proof building. The new one-quarter million dollar science hall was put into full service for the first time in the fall of 1952. This building houses the departments of Biology, Chemistry, Physics, and Mathematics and is one of the most modern structures of its type in the state of Arkansas. It has facilities to accommodate a student body of one thousand. Some overflow classes from other departments can be accommodated in this building.

**Ernest Bailey Hall.** This is Ouachita's major classroom building and was erected in 1948. It is a large two-story semi-fireproof building on the northeast part of the campus. It houses five departments—home economics, business, English, history, and foreign languages.

**The Gymnasium** stands on the northwest corner of the campus. This building is fully equipped for many plays and games as well as regular classroom work and is also headquarters for the Division of Military Science.

**Riley Library**, of modern functional architectural design, situated in the center of the campus, received its name from the Riley family of El Dorado, Arkansas. The building was constructed during the year 1949-50

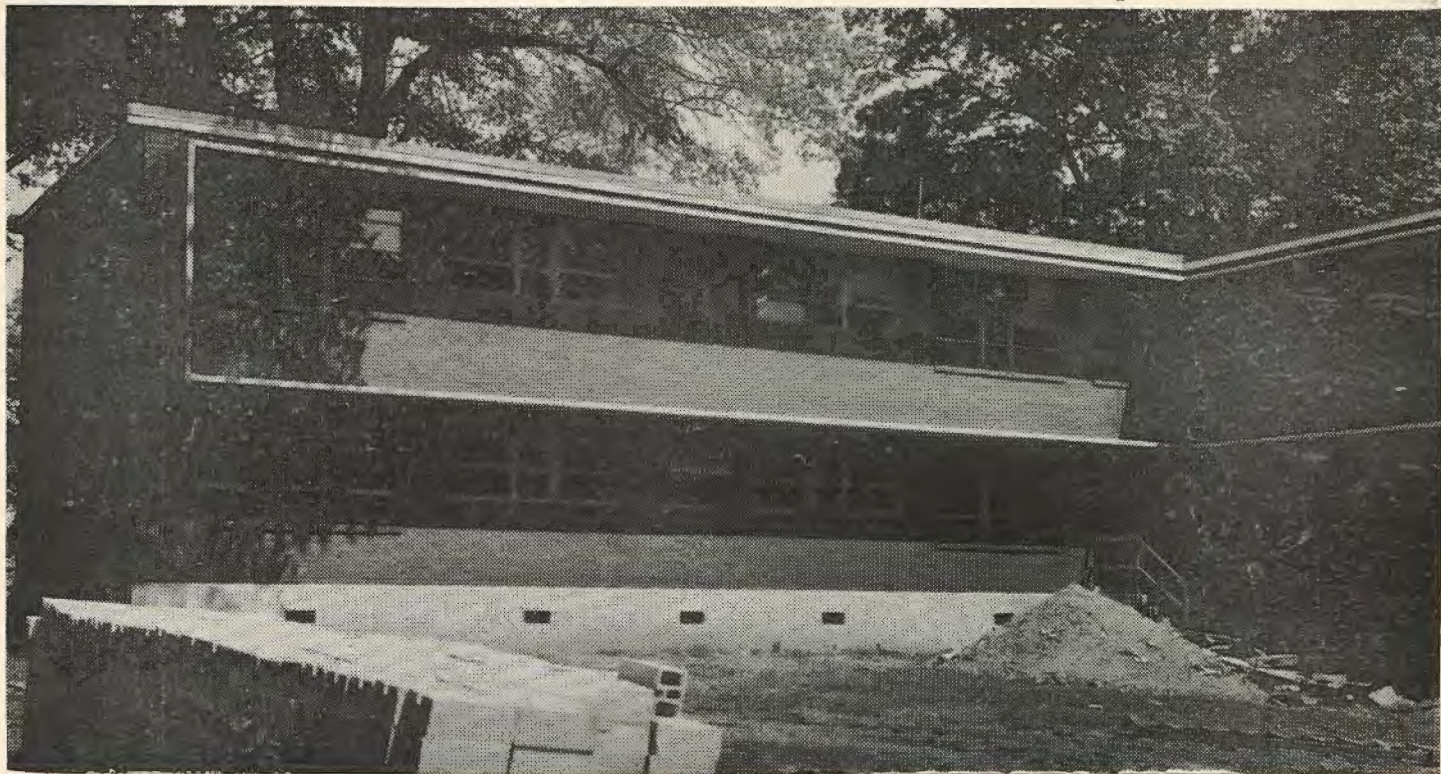




### **WALLIS HALL**

One of the oldest buildings on the campus, originally the Music Conservatory and Auditorium, built about the turn of the century, this building was destroyed by fire and rebuilt in the 1930's as a dormitory. It will soon be replaced by a modern structure like Conger Hall.





### **J. W. CONGER HALL**

This new residence hall for men was dedicated on May 31, 1953 as a memorial to the first president of Ouachita Baptist College. It contains 24 rooms for 48 men, each two rooms having a tile bath between.

## BUILDINGS AND GROUNDS

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following the fire. It is a one-story, fireproof building constructed of brick and aluminum and is air conditioned for summer comfort and has built-in floor coils to make the building more attractive and serviceable during the winter months.

**Dining Hall and Art Building** stands on the north side of the campus near the center. On the first floor is the college dining hall where about five hundred students and faculty members eat. The second floor is utilized by the Departments of Art and Sociology.

**The Little Theatre**, containing auditorium, offices and classrooms, is situated on the northeast corner of the campus. It is the home of the Department of Speech.

**The Three Dormitories** for men are on the east side of the campus. These dormitories will accommodate nearly two hundred men, one dormitory having an apartment for the supervisor of men's housing.

**Conger Hall**, named in honor of Dr. J. W. Conger, founder and first president of the institution, is being completed in the spring of 1953. Each of its twelve suites consists of two bedrooms, two study rooms and a bathroom for four. The building will accommodate forty-eight men. There is also an apartment for a resident counselor. Conger Hall is of the same functional architectural design as the new library and science hall.

**Cone-Bottoms Hall** is a fireproof dormitory for women. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and the counselor's apartment it has rooms for one hundred-fifty sophomore, junior, and senior girls.

**Terral-Moore Hall.** This new two-story 40-room women's dormitory on the west side of the campus is the first of four buildings from the \$1,000,000 campaign. Mrs. E. S. Terral finished it as Terral-Moore Hall. It is one of Ouachita's most beautiful buildings and is used by freshmen women.

**Housing Project-Ouachita Farm.** Forty-three apartment units are located one-half mile north of the campus on Highway 67. These quarters are available for married students.

**The President's Home**, a commodious eight-room brick residence situated nearly in the center of the campus, provides living quarters for the president of the college and his family.

**Flenniken Memorial Hall.** This two-story student center building was made possible by a gift from Miss Emma Riley. The first floor consists of a large play room, snack bar, and ladies' lounge. The second floor has a spacious lounge, prayer rooms, office and apartment for Student Secretary, and a guest room.



**Home Management House.** This two-story structure located on the south side of the campus was the Forbes Home. The first floor contains reception room, dining room, and kitchen. The second floor contains bedrooms for girls taking the course in Home Management. Most of the home economics work is done in Ernest Bailey Hall.

**College Bookstore** is a beautiful one-story brick building. This is a popular gathering place for students where they purchase books and incidentals. It also houses a branch post office and sandwich and soft drink counter.

**A. U. Williams Stadium and Field House** are located about 200 yards north of the gymnasium. In recent years Birkett L. Williams, Class of 1910, has contributed \$8,000 for buildings and improvements on A. U. Williams Field. The two-story brick field house was completed in 1940. The press box on top of the stadium was added in 1949.

**Cannon Infirmary.** A gift from Dr. and Mrs. G. E. Cannon of Hope, Arkansas made possible this 16-bed infirmary. It is located on the north side of the campus. A registered nurse is in charge at all times.

**Central Power Building** stands on the west side of the campus.

The **Marble Tiger**, the neon tiger, the marble memorial to Ouachita men who fell in battle, the steel flag pole, three concrete memorial tennis courts, the flower beds, cedars, pine and evergreen hedges help to create the campus atmosphere that makes Ouachita.

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## IV. General Information

### Student Conduct

Young men and women enroll at Ouachita Baptist College with the understanding that it is a college with Christian teachings, environment, and objectives. It is owned and supported by the Arkansas Baptist Convention for the purpose of Christian education. The college can serve best when the student behavior and attitudes are in harmony with these ideals and aims. Every effort is made to enlist students in church attendance and activity.

Such practices as drinking, gambling, destroying and abusing property, and carousing around late at night are prohibited. Women are not permitted to smoke. Other things in order, women must have permission from parents to make trips away from the college, and only by permission of the resident counselor are they permitted to go outside the city of Arkadelphia. The college has rules against smoking in or around buildings

## GENERAL INFORMATION

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other than the Bookstore and dormitories, and the administration cautions against carelessness at any time and place.

Unnecessary use of automobiles by students is discouraged. Relationships between young men and women at all times are expected to be in accordance with the ideals and standards of the institution.

The college provides a well-balanced program of social, academic, religious, and physical activities. Such administration and faculty committees as counseling and student personnel exist and work for the better welfare of the individual student and college group.

Discipline in Ouachita Baptist College is a minor problem. Students who enter the college are held responsible for conducting themselves in such a manner as not to reflect disfavor on themselves or the college. Dormitory councils have a large responsibility in determining the conduct of the students. Usually minor infractions of dormitory rules and college regulations are handled by the resident counselors together with their respective councils. Should a problem of major importance arise a special faculty-student panel reviews the recommendations made and reaches the final decisions.

### **Counseling Program and Procedures**

Ouachita encourages its students to develop a well-rounded intellectual, religious, and social life. To assist students in achieving such a development, the school provides for them guidance in personal and school matters, opportunities for religious development, and facilities for recreation.

The counseling program is headed by the Dean of Students with the assistance of a personnel committee. The Dean of Students supervises the general entrance examination program, is responsible for maintaining non-academic records on all students and for giving direction to the entire counseling program and administering special tests and inventories upon student request. Students are free to consult him on matters which cannot be or have not been approached in the regular faculty advising program.

On entering Ouachita, the student is assigned to a faculty advisor. Students are assigned advisors according to their stated interests. The assignments are made by the Dean of Students and any adjustments that need to be made are handled by him. A student may go to his advisor for educational, vocational and personal guidance.

All students are required to attend five scheduled conferences a year. These conferences are as follows:

1. Pre-registration conferences, which are held before the beginning of each semester and at the end of the second semester.



2. Tenth week conferences, which are held for the purpose of arresting student failures.

There may be also second week conferences, which are optional for the student and which are held for the purpose of adjusting schedules.

## **Accomodations and Facilities**

**Housing.** The college offers housing for both unmarried and married students. Freshmen women are housed in Terral-Moore Hall and women in the sophomore, junior and senior years are housed in Cone-Bottoms Hall. Each hall is supervised by a resident counselor who resides in the dormitory.

Men may find accomodations in North Dormitory, Conger Hall, Wallis Hall and the barracks, all four buildings being on the campus. The men's dormitories are under the direction of the supervisor of men's housing who resides in North Dormitory.

A limited number of married students may find college accomodations at the forty-three apartment units located on the college farm one-half mile north of the campus on Highway 67. If the student is a married ministerial student, he may rent one of the four-room individual cottages at Ouachita Court, which is located beyond the football field.

Students who expect to live in a dormitory will need to bring bed linen for a single bed, a pillow, and bed covering suitable for the seasons. Since the College is located within the city limits of Arkadelphia, articles of dress and personal toilet articles may be purchased locally.

No student shall be permitted to take room and board off the campus unless permitted to do so by the Dean of Students. The same authority has general supervision for the housing of the students on and off the campus.

**Board.** All students housed in the dormitories for unmarried students will be charged for all meals served at the college dining hall during each semester. The food is prepared and served under the direction of a trained dietitian. Students requiring special diet may pay the extra cost of such a diet, the cost being determined by the dietitian and the business manager.

**Student Health.** The college has a modern infirmary which has on its staff a full-time college nurse and infirmary supervisor. Students are treated by the nurse for minor ailments. When a student requires the service of a physician the college assumes the cost of the first consultation. The student or his family is held responsible for the cost of any further visits by the physician.

In trying to maintain good student health, a well-planned physical education program is open for student participation. The college dining



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hall strives to maintain good nutritional health by serving well-balanced meals.

**Placement for Students.** The Dean of Students Office assists graduates to find positions for which they are qualified, or to avail themselves of fellowships in graduate schools.

### Library Services

**Riley Library**, a gift of Miss Emma Riley, El Dorado, Arkansas, built in 1949, is planned to serve the faculty, students and interested community readers in study and research. Aiding readers in the use of reference books is an important function of the library service. The use of books for general reading, chosen with the objectives of a Christian liberal arts college in mind, is encouraged. Posters, display of book jackets, and exhibits encourage reading. Instruction in the use of the library is given to the college students.

Besides the main reading room, the library includes a workroom space, a browsing room, a listening and film room for use by audio-visual classes, a stack room of three levels, and office space for librarian and staff.

The library has two service areas. The open-shelf in the main reading room for reference books, located on the east front, affords a well-lighted space for over 100 students at the twenty-five tables. A complete dictionary catalog is provided in this room for books in circulation for two weeks. A splendid collection of general and special encyclopedias, atlases, biographies, dictionaries, and other reference books are assembled in this room. Back of the loan desk an extensive vertical-file pamphlet service as well as a cabinet for the current periodicals has been provided. In this reading room are the Arkansas Baptist collections, which contain the historical data concerning the conventions of the state and Southern Baptists. A complete file of the *Ouachitonian* has been assembled. Documents collected since the founding of the college are in the Baptist Historical Society Room.

The other service area of the library, located on the west side of the building, includes the reserve book room, which makes collateral reading material available, and two faculty conference rooms.

The holdings include 36,000 volumes and approximately 25,000 pamphlets. Orders for new books are being placed constantly so that it is expected that the library will contain 50,000 selected volumes within the next few years. Supplementing the book collection are recordings in languages and literature, music, and shorthand, besides filmstrips in the use of the card catalog, speech, science, and other audio-visual aid material. The subscription list, including nearly 300 magazines and journals covering all areas of knowledge, is received regularly, and most of the magazines and journals are bound.

In the recent past the library has been enriched by a number of special gifts, including the Rimmel Collection, given by the estate of Colonel H. L. Rimmel of Little Rock. Judge Roscoe P. Conklin of the Supreme Court of Missouri gave generously from his personal library. Dr. J. R. Grant, former president of Ouachita, also donated titles from his collection. Mr. A. B. Bonds, Commissioner of Education from Arkansas, made possible a gift of 200 volumes from the Library of Congress. Mrs. A. Rowell, El Dorado, Arkansas, presented to the Ouachita College Library a notable art collection, and also Tissot's *Life of Our Savior Jesus Christ*. Mrs. J. P. Runyan, Little Rock, in memory of her husband, the late Dr. J. P. Runyan, gave many valuable volumes in history and literature. Mrs. Stanley King, of Los Angeles, Calif., in memory of her father, the late Col. J. L. Blakeney, gave his entire private library. Recent donors to the library have been: Mrs. J. H. Page, Little Rock; The Mary and Martha Class, Immanuel Baptist Church, Little Rock, in memory of Dr. J. R. Grant; and Mr. and Mrs. W. D. Murphy, Batesville, Arkansas, also in memory of Dr. Grant; Mrs. C. Riley Ward, Shawnee, Oklahoma, in memory of her husband, Mr. C. Riley Ward, a former graduate of Ouachita; J. E. Rhodes and Miss Laura Horne, Arkadelphia.

All books in the stacks circulate for two weeks. The reference books and current periodicals are used in the library. Reserved books are borrowed for periods of two hours or three days, according to faculty requests and amount of use. The library, which is air-conditioned, is open from 8:00 a.m. to 5 p.m. and 7:00 to 9:30 p.m. on Monday, Tuesday and Thursday; on Wednesday and Friday from 8:00 a.m. to 6:00 p.m.; on Saturday from 8:00 a.m. to 12:00 noon.

## **Student Organizations and Activities**

**Student Senate.** Students participate in the government of the college with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the dormitory officers. There is also a general student council of the college. The persons serving on the council are the representatives of the student body elected each year by the students. The president of the student body acts as the master of ceremonies at each chapel program and is the person who makes public all announcements or decisions which are passed on from the faculty or from the students.

**Worship.** A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. Daily Vesper services are conducted under the direction of the Baptist Student Union. These meetings are well attended and add much to the devotional life of the student body.



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Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

**Baptist Student Union.** Ouachita Baptist College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B.T.U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also the B. S. U. promotes Religious Emphasis Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

**The Young Women's Auxiliary.** The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the student in touch with modern and world wide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and mission study classes.

**The Ministerial Association.** The Ministerial Association has for its object the promotion of the interest of the ministerial student. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual, and pastoral duties of its members.

**Ouachita College Woman's Missionary Society.** This organization has replaced the former Ministerial Auxiliary. Membership is composed of married women and older single women on the campus. Requirements for membership are attendance on at least one meeting and an interest in the work as a whole. The work of the society is similar to that of W. M. S. organization of Baptist Churches, with special emphasis on community missions, tithing, the Royal Service Programs, and Bible study. The purpose of the organization is to prepare women to do Woman's Missionary Society work in churches after college days. The organization meets each Tuesday night at 7:00.

**Life Service Band.** The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It ren-



ders weekly devotional programs and does extension work throughout the year in the neighboring communities.

**The Volunteer Band.** The Volunteer Band is an organization composed of those who have surrendered their lives to do either foreign or home mission work. Its purpose is to provide worship, training, experience and fellowship for those seeking to enter missionary work. It provides weekly devotional programs and promotes missionary activities in surrounding communities.

**The Little Symphony Orchestra.** The Little Symphony Orchestra is a student organization under the direction of the head of the music department. The orchestra meets three times a week for practice.

**The Ouachita Band.** The purpose of the Band is to encourage and to stimulate good music among those who want to take part. The Band meets four times a week for practice under the direction of the Band Instructor.

**The Ouachita College Choir.** The Choir, composed of 40 to 50 mixed voices, which meets five times weekly under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the state.

**The Dramatic Club.** A club, named the Ouachita Players, composed of students of speech and others interested in dramatics, has regular meetings and from time to time presents plays.

**Departmental Clubs.** Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with permission of his professor.

**Debate Club.** Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and competes in its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in both state and regional tournament competition. The club sponsors the Ouachita Forensic Festival for college students in January and the Forensic Frolic for high school students in March. Several extensive fellowship tours have been included in the debate program. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with the Ouachita coach.

**Ouachita Signal.** A semi-monthly known as **The Ouachita Signal**, is published by the students. Ample space is given in this paper for reports of the various activities of the college. The students' subscription to this paper is included in the tuition fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail themselves of the opportunity to keep in close

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touch with the college by subscribing to this paper.

**Ouachitonian.** The **Ouachitonian** is an annual pictorial survey of college life as the students see it. The **Ouachitonian** contains usually not fewer than one hundred sixty pages, and is beautifully bound.

**Ripples.** **Ripples** is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that **Ripples** will help to develop a significant type of student talent.

**Lyceum.** Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

## Student Financial Aids

**Loan Funds.** Students of Ouachita Baptist College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member, two faculty members and two students.

**When making payments on student loans, all checks should be made payable to the individual loan fund.**

**The Albert F. Riley Loan Fund.** This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a "B" average on all college work and must furnish satisfactory security.

**B. B. Cannon Loan Fund.** Upon the death of B. B. Cannon, \$12,000 was left to Ouachita Baptist College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent two semesters in Ouachita, meeting general requirements and furnishing satisfactory security, is eligible to borrow from this fund.

**W. C. Edwards Memorial Fund.** In memory of her husband, Mrs. W. C. Edwards has established a loan fund at the college to be used by worthy young men who are studying for the Christian ministry. This fund is designed especially to tide ministerial students over in emergencies and special needs and with proper endorsements can be borrowed in small amounts.



**A. F. Haslam Loan Fund.** This Fund has been established by Mr. and Mrs. A. F. Haslam of Caracas, Venezuela. Mrs. Haslam, nee Ruby Cobb, was graduated from Ouachita Baptist College in 1925. The purpose of this fund is to help deserving students. It can be borrowed in small amounts at a low rate of interest and is handled similarly to other loan funds.

**Jim G. Ferguson Student Loan Fund.** Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. This timely gift puts college education within reach of many young men and women. With Mr. Ferguson's permission \$4,000 of this has been used to erect cottages for married ministers.

**James J. Pugh Student Loan Fund.** This fund, of about \$10,000, was established by Miss Cynthia Ann Pugh of Fayetteville, in memory of her father, for aiding needy and deserving students.

The Arkansas Congress of Parents and Teachers maintains a loan fund for the use of college students who are preparing themselves to become teachers. The Congress is prepared to make interest-free loans not to exceed \$200 00 for any one year to junior or senior college students who are currently enrolled in teacher training programs in the state and who need additional funds to help them remain in school. Further details and blanks for making application for the loans may be obtained by writing to the Arkansas Congress of Parents and Teachers, 529 Waldon Building Little Rock.

**Other Funds.** Five smaller funds, the Mrs. Relda D. Wood, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillian Fund, the Eunie T. Wilson Fund, and the Curtis Rankin Memorial Fund, are governed by rules and regulations the same as the Cannon Fund.

**Scholarships.** A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is \$50.00 per semester and can be applied against the regular tuition charge of \$130.00.

**The Theodore Blake Memorial Scholarship.** In the will of Mrs. Estelle M. Blake, who died on January 23, 1950, a scholarship was provided in memory of her daughter, Theodore Blake. The amount of the scholarship is \$250 each year for twenty-two years. It is to be given to an outstanding student, preferably a freshman, on the basis of ability and potentiality. This fund is to be controlled by the trustees of the Albert F. Riley Loan Fund. Applications are to be received by April 15 for the coming year.

**E. M. Hall Memorial Scholarship.** In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita Baptist College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees, and was one of the most loyal and ardent supporters of the college. Mrs.



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J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

**Ministerial Students.** Licensed, or ordained ministers will be admitted to the literary department of the college at an established discount of \$50.00 per semester on the regular tuition charge of \$130.00. The Arkansas Baptist State Convention makes provision for this allowance on tuition to ministerial students. However, **before this allowance can be granted, such students must fill out a prescribed form which will be provided upon request to the president or business manager.** This form should be submitted to the college at least thirty days before the student enrolls.

Wives and children of ministers will be admitted to the literary department of the college at the same rate as ministers. The Arkansas Baptist State Convention makes provisions for this allowance.

Ministerial students are also helped in securing half-time pastoral work in outlying communities.

**Employment.** The college is in a position to give a number of students part-time employment which enables them to defray part of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferable. Application for work should be made to the Dean of Students on a specified form provided upon request.

Ouachita Baptist College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

## Summer Sessions

The summer school begins usually about the first of June, immediately after the close of the spring semester. It is divided into two terms of five weeks each. A student may earn six semester hours credit each term, making a total of twelve hours for the summer session. The regular members of the faculty are retained as teachers for the summer school thus insuring a high grade of work. Teacher-training is emphasized during the summer session. Specialists are brought in from the outside to supplement the regular faculty in this field. Regular college courses leading to a degree are offered in all divisions.

A post-summer session of two weeks duration is held in the early part of August. Limited advanced courses are offered for this session. Students can make three hours credit during the two weeks.

## **Extension Centers for Christian Training**

The training emphasis of the war years created a new interest in study. This concern has been found widely among church people. A large number of preachers and church leaders have come to realize a need for additional training. Out of this need has emerged the college extension center, created and qualified to provide the answer to this urgent demand.

The extension centers for Christian training provide the personnel and facilities to give preachers and lay workers in the churches, college courses in the field of Bible and religious education. This work is provided for those who, for various reasons, cannot attend seminary or college to take advantage of the opportunities to increase their credits. Each center is under the direct supervision of the college. A local registrar and the teachers function in their responsible places.

Students who are graduates of accredited high schools or who can qualify for admission to the college may earn credit which can be applied on the Bachelor of Arts Degree. The college will give certificate credit to those students who do not qualify for regular work.

On January 22, 1952, the first center opened at Little Rock. Rev. L. W. Williams is registrar. Rev. L. C. Tedford, former member of the Ouachita faculty, teaches Bible 101, The Harmony of the Gospels. Professor Tedford holds the A. B. Degree from Ouachita College and the Th. M. Degree from the Southern Baptist Theological Seminary, Louisville, Kentucky. Bible 111, The Pentateuch, is taught by Rev. W. Harold Hicks, who holds the A. B. Degree from Baylor University and the Th. M. Degree from the Southwestern Baptist Theological Seminary, Fort Worth, Texas.

Requests have come from a number of places over the state asking that centers be established. Within the next few months, the college hopes to open the work in several of these places.

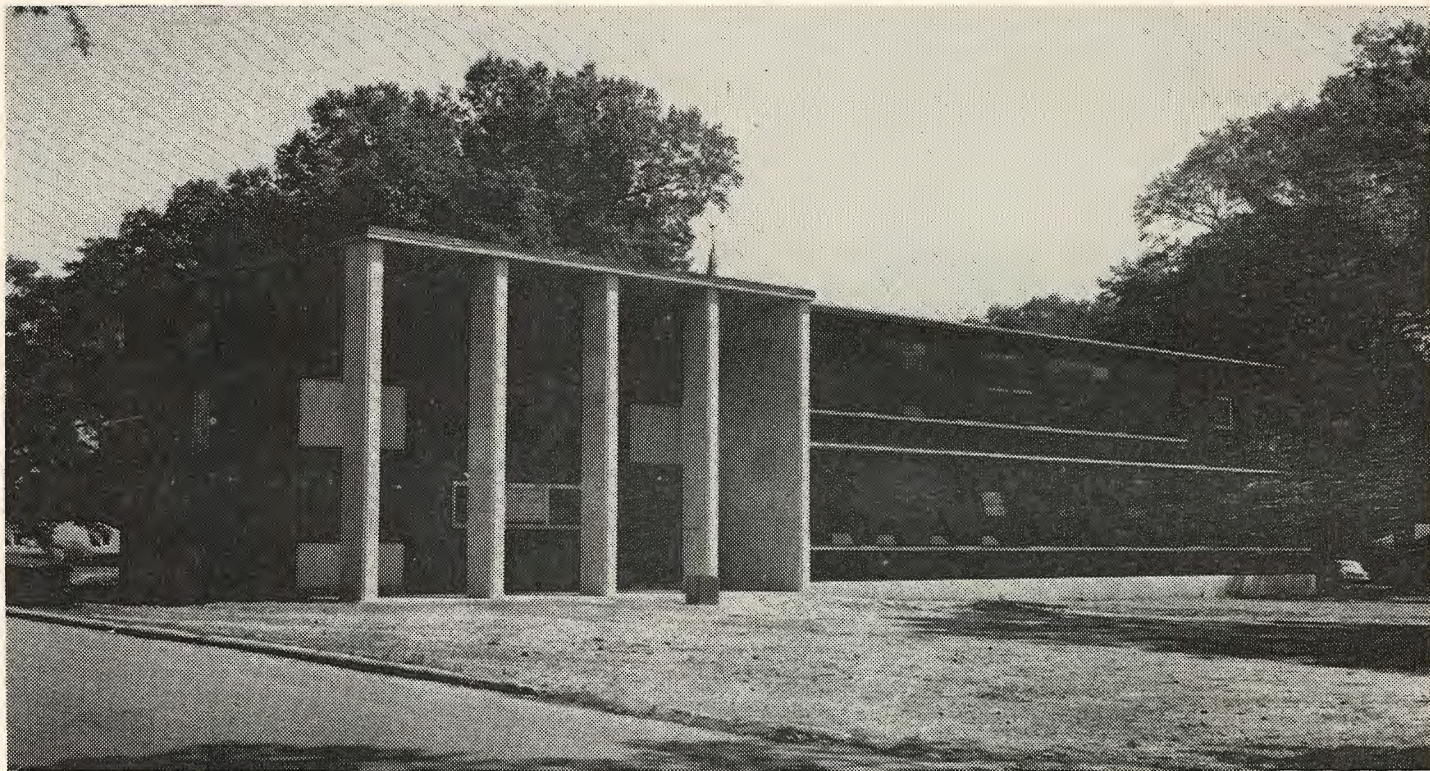




**TERRAL-MOORE**

This residence hall for young women in their first year at college has 40 rooms for 80 women. Mrs. Laura Eva Turner, resident counselor, is the house mother to these young ladies.





### **J. R. GRANT HALL**

This new administrative building was built as a memorial to the late President J. R. Grant by the contributions of the Baptist churches of Arkansas and of individuals, both alumni and other friends.



## V. Academic Information

### Requirements of Admission

All applicants must be formally admitted to the college by the college administration. Students should make application and be formally admitted well in advance of the opening of school. (Application blank will be sent upon request.)

On the application blank, the student will list the names of references. The college reserves the privilege of writing direct to these references before a student is admitted. A photograph with name and date on back is also required of each student. In no case will a student be allowed to continue in school who does not present all entrance requirements within a week after his enrollment. Students transferring from other colleges must furnish a letter or certificate of honorable dismissal.

Each student will be given a physical examination by the college physician before final admission to the college.

New students are required to send in transcripts of former work to the Registrar. The transcript should be sent in as soon as possible and certainly not later than two weeks before the opening of the semester. Upon request the college will furnish a blank for high school credits.

### Admission for High School Graduates

Graduates from class "A" and "B" high schools will be admitted to the college on a superintendent's or principal's certificate showing that the applicant has fifteen standard high school units provided he has a grade of "C" or better. An applicant who has a grade point average of between .75 and 1.00 (on basis of "C" equals 1) may be admitted on probation for a semester upon the recommendation of his high school principal.

A graduate from a school below class "B" will be admitted provided an evaluation by the State Department of Education shows that the applicant has fifteen standard \* units.

### Admission for Others

A non-graduate applicant from a class "A" or class "B" high school will be admitted to college on a certificate showing fifteen standard \* units provided the certificate is accompanied by the superintendent's or principal's recommendation that the applicant be admitted.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard \* units afterward may be admitted after the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older, he may be admitted on the basis of entrance examination alone, provided he meets all other requirements of the institution.

\*Of the required fifteen units a student must submit:

- 3 units in English
- 2 units in Science or Math
- 1 unit in Social Science

At least five of the elective units must be in the fields of English, Foreign Language, Social Science, Mathematics, and Natural Science.

## **Admission for Transfer Students**

Graduates of standard junior colleges and students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided it is similar in nature and standards to the courses outlined in the Ouachita Baptist College Catalog, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least twelve junior-senior hours in the area of concentration must be taken in Ouachita Baptist College. No more than six hours of "D" grades will be accepted on transfer nor more than three hours of "D" grades for any one semester.

In the case of colleges not fully accredited by their regional accrediting agency or the state university, students with "C" average or better will be tentatively admitted at Ouachita Baptist College. If the student makes a "C" average or better during the first semester, his former collegiate work will be accredited to the extent that his courses parallel courses at Ouachita. No grade of "D" will be accepted from this type of institution. In no case will transcript credits be recorded until the above conditions have been met.

## **Credit from Theological Seminary**

No more than ten hours credit from an accredited Theological Seminary will be counted toward a degree.



## Classification

A student shall be classified as a freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a junior until he has earned a total of 89 semester hours and 79 quality credits, when he shall be classified as a senior. Students not pursuing courses leading to a degree and those taking less than twelve hours work shall be classified as special students.

A certified roll of each class shall be made by the Registrar early in the year. No student will be entitled to class privileges who has not been certified by the Registrar's Office.

## Accrediting Academic Work

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one fifty minute recitation each week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts, three hours credit is allowed for each semester's work in applied music for B. M. and B. M. E. candidates; provided ten hours practice along with two half-hour lessons is done per week; also provided the equivalent number of hours of theoretical work is submitted. (For B. A. candidates, two hours credit is allowed for two lessons per week and seven hours practice.)

## Grades

There shall be four passing grades, A, B, C, and D. "A" shall denote excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a passing grade and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes failure and is a permanent grade. A student receiving "F" as a semester grade may receive credit on the work only by registering for the course again and taking it regularly in class. "I" denotes incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. A student who leaves school during the semester or who drops a class during the first six weeks will receive a grade of "W" in both cases if passing the course at the time. At the close

of each semester, a report of the grades will be sent to the parent or guardian of each student.

Students are encouraged to achieve to the best of their ability. In recognition of students doing good work, there are honor rolls published at the end of each semester. Students who make all "A" grades are listed on the President's Honor Roll; those who make all "A" and "B" grades are listed on the Dean's Honor Roll; and those who make a "B" average are listed on a third honor roll.

A student who demonstrates that his work is not of passing quality is counselled by the instructor. If after the instructor counsels with the failing student, the student's work has not changed to a passing level, the Dean of Students confers with the student and prescribes any special remedial measures which he deems necessary.

Any regular Freshman or Sophomore student failing to make as many as twelve hours and nine quality credits per semester will be placed on scholarship probation during the next semester of attendance at Ouachita. Junior and Senior students who fail to make as many as twelve hours and twelve quality credits per semester will be placed on scholarship probation during the next semester of attendance at Ouachita. It is recommended that a student on probation not carry more than twelve hours per semester. Students on probation are not permitted to represent the college officially in any public activity. Probation will be lifted at the end of any one semester in which the student passes the required number of hours and quality credits. Students normally may not be carried on probation for more than two semesters. Students who fail to comply with the above requirements may be asked to withdraw from the institution for one semester or permanently.

## Registration

Students may enter at the beginning of the first semester, the beginning of the second semester or at the beginning of each term of summer school. Students will not be enrolled in any class until after they have registered.

Students registering late will not be allowed to enroll for a full load. The penalty for late registration will be one hour reduction from the normal load for each week missed. A fine of two dollars per day will be charged for late registration, the total not to exceed six dollars. This regulation will not apply to new students or for the first registration of the year.



## **Class Absences**

Students are required to attend chapel and all classes.

Absences are of two kinds: excused and unexcused.

Students will be excused for absences on account of illness; sickness or death in the immediate family; college business; or approved essential pastoral functions.

Each unexcused absence from the last class session before or the first class session after a scheduled holiday shall count as two (2) absences.

Any regularly enrolled student who is absent for all causes from more than twenty-five percent (25%) of the sessions of a class or has more than three unexcused absences in a class will receive only two-thirds of the semester hours credit that course normally counts.

Any regularly enrolled student who has more than three (3) unexcused chapel absences will forfeit one (1) quality credit for the first four (4) and one (1) quality credit for each additional four (4).

Absences from class and chapel will be reported by the student as follows: the student will report each absence by turning in a filled-in prepared form with proper evidence to the Dean of Students so that the approved form may be given to the teacher within three days exclusive of holidays after the student's return to class. The college representative responsible for absences on college business will furnish evidence to the Dean of Students.

At the end of each semester students with excessive absences or four or more unexcused absences will be reported to the Registrar's office by the teachers.

## **Class Regulations**

Juniors and seniors may be enrolled in freshman and sophomore courses only with the consent of the dean and the area adviser. Freshmen and sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere, junior-senior courses taken in the freshman or sophomore year do not carry junior-senior credit.

In general, students are expected to carry academic courses plus military science or physical education in the case of first and second year students. To carry less than 12 hours or more than 17 hours academic work in one semester special permission must be obtained from the dean.

No student may carry 18 hours academic work in one semester unless

he shall have made a "B" average the preceding semester. If he fails to maintain a "B" average on the 18 hours, he will forfeit one hour's credit and one quality credit. (This does not apply in the case of a senior who needs 18 hours to complete the work for a degree.)

No student will be permitted to change his course of study except by permission of the Dean of Students and the instructors concerned. After the lapse of three weeks no change in subject is permitted except in special cases and upon the payment of a fee of fifty cents. If a student drops a course in which he is failing, at any time after the first three weeks, he receives an "F" as a permanent grade. In special cases a student may drop a course before the close of six weeks, without a grade of "F" if he is passing at the time the course is dropped.

Students should complete freshman work before taking up junior or senior work. If an incomplete grade in a course open to freshmen is removed during the session of graduation, or a non-required freshman course is taken, after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

No student will be permitted to take more than three courses nor more than eight hours whichever is greater under the same teacher during any one semester except by special permission of the dean.

## **Correspondence and Extension Work**

Ouachita Baptist College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence and extension work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten may count on an area of concentration. No grade of "D" will be accepted on any correspondence or extension work.

No student is permitted to enroll in a correspondence or extension course while he is registered for more than fourteen hours of work at Ouachita Baptist College. The student must file with the dean, after receiving the approval of the major professor, a request for permission to take a correspondence or extension course in advance of enrollment for the course if he expects to apply the credit on his Ouachita transcript.

## **Withdrawal from School**

If, for any reason, a student finds it necessary to withdraw from school, he must report this fact to the business office in order that his account may be cleared and to the registrar so that he may be officially dropped and his teachers notified. Failure to adhere to these regulations will result in continued class absences, loss of hours and failing grades.



A student wishing to transfer from Ouachita Baptist College to another institution should, at least one week before the transfer is to take place, request the registrar to send a transcript of his record and a letter of dismissal to the institution. One transcript of a record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

## VI. Certification Requirements In Arkansas

All teachers engaged in teaching in any public school of Arkansas must possess a valid certificate. To be eligible to secure a teacher's certificate an applicant must be at least 18 years of age, must be of good moral character, in good health and believe in a Supreme Being. Contracts for teaching positions in the public schools are not valid without certificates.

To make application for a statewide certificate, based on college credentials, the candidate must file an application with the Director of Teacher Education and Certification, State Department of Education, Little Rock, Arkansas. Application forms may be secured from the Director of Teacher Education or from the registrar's office.

An application for any certificate must be accompanied by transcript of college work completed and a recommendation signed by the dean, registrar or designated college official. A fee of \$2.00 and a poll tax receipt must be attached.

The State Department of Education issues high school certificates, valid for six years; junior high certificates, valid for five years or four years; elementary certificates, valid for six years, five years, four years, or three years. Two of these are summarized in the following paragraphs. The requirements for any of the others may be obtained from the Dean of Students.

### REQUIREMENTS FOR HIGH SCHOOL CERTIFICATES:

- |   |                      |
|---|----------------------|
| 1. Graduation from an approved four-year college. |                      |
|   | <b>Min. Sem.</b>     |
|   | <b>Hrs. Required</b> |
| 2. General requirements: 48 hours                 |                      |
| English (may include 3 hrs. of Speech)            | 12                   |
| Social Studies (may include Conservation)         | 12                   |
| Science (may include 6 hrs. of Math)              | 12                   |
| Art or Music                                      | 3                    |

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

Physical Education, Health and Safety	6
General Psychology	3
3. Professional Requirements: 18 hours	
a. Basic Professional courses—9 hours	
Introduction to Education and Orientation	3
Psychology (Education or Adolescent)	3
General Methods and Observation	3
b. Techniques of Teaching courses—9 hours	
Evaluative Procedures	2
Special Methods or Principles of Guidance	2
Directed Teaching*	5
*Minimum requirements consist of 90 clock hours for each student teaching in major or minor fields on senior college level.	
4. Teaching Field Requirements:	
(in each of these, certain subjects are specified: See Dean of Students.)	
Commercial	27
English	24
Mathematics	15
Physical Education	25
Science (Biology, Chemistry, and Physics, 8 hrs. each)	24
Public School Music	24
Social Studies	20
Foreign Language	18
Home Economics	37
(plus 15 hours of Science and 6 hours of Art, and graduation from a school approved by the State Board of Vocational Education.)	

**REQUIREMENTS FOR SIX YEAR ELEMENTARY CERTIFICATES**

1. Graduation from an approved four-year college.		
		Min. Sem.
		Hrs. Required
2. General Requirements: 48 hours		
English (to include Juvenile Literature and may include 3 hours Speech)	12	
Social Studies (to include Geography and Conservation)	12	
Science (may include 6 hours Math)	12	
Physical Education, Health and Safety	6	
Art or Music	3	
General Psychology	3	
3. Professional Requirements: 18 hours.		
Introduction to Education and Orientation	2	
Psychology (Educational or Child)	2	
General Elementary Methods	3	
Curriculum Construction	2	
Evaluative Procedures	2	



## DEGREES

	Special Methods or Guidance	2
	Directed Teaching*	5
4.	Specialization Requirements: 23 hours	
	Public School art and crafts	4
	Public School Music	
	Fundamentals of Music	2
	Materials and Methods	2
	Juvenile Literature	3
	American History and Government	6
	Geography	3
	Geography	3
	Mathematics	3
	Specialization in one field	18
	*Minimum requirements consist of 90 clock hours for each student teaching in major or minor fields on senior college level.	

## VII. Degrees

### Bachelor of Music

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music and Bachelor of Music Education. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and be approved by the faculty.

### Requirements for Degrees

#### General Education, Physical Education and Military Science

The minimum requirement for graduation is the completion of 128 semester hours. Those men who are eligible (see page 7) shall take eight hours in military science; all other students shall take four hours of physical education of which two hours shall be activity courses and two hours health and hygiene.\* In the case of men having eight hours of military science no physical education activity courses shall count towards a degree. In the case of others not more than four hours of activity courses shall count towards a degree. Every student must take forty-five hours of General Education courses as summarized below. Every student must take Religion 152 and 203; English Communication 144a, b; Humanities 235a, b; Civilization 214 and 224; Mathematics 113; and ten hours of Natural Science. The science requirement may be fulfilled in either one of two ways: non-science students are to take the science courses offered in the general education core, students having an area of concentration in science may substitute five hours of biology and five hours of chemistry.

## Area of Concentration

The curriculum at Ouachita is so organized that during the first two years of study, students acquire a familiarity with the broad basic fields of human knowledge through the required courses in general education. At some time during the first four semesters, and at least by the end of the last semester of the sophomore year, each student, working with the Dean of Students and the counseling services, must decide upon his educational objective for the following two years. Once the student has decided what is to be his objective, the counseling services will refer him to an advisor, who will normally be in the department in which the student will do most of his work.

The student and the advisor, working together, will outline the course of study which they feel will best enable the student to reach his objective; The outline will consist of three parts: (1) a statement of the objective; (2) a program of courses; and (3) the justification of the program. It will be submitted to the Dean of the Faculty and the Dean of Students by the advisor. The three, serving as a committee, will either accept the outlined program as submitted or return it to the advisor and the student for ammendment. Upon final approval of the student's program, the student will receive a copy of the outline, as will each member of the committee. Any later change must be approved by each member of the committee.

The program of courses for each student shall be called his Area of Concentration, and shall be composed of not less than forty-five hours exclusive of first and second year courses in general education. It shall contain at least twenty-four hours in some one department and shall not contain more than forty hours in any one department; these hours will compose the core of the Area of Concentration. At least thirty of the forty-five hours must be junior-senior level work. No work with "D" grade will be accepted in the forty-five hours. The Area of Concentration may be built around such professional study as pre-medical, pre-law, pre-engineering, teacher-training, or business; or it may be concentrated in such subject matter areas as humanities, social studies, fine arts, religion, or natural sciences including mathematics. Areas of Concentration may cut across departmental or divisional lines when necessary in order that each student may take the most direct course toward his educational objective.

Departments from which the core of the Area of Concentration may be taken are the following: Biology, Business, Chemistry, Education, English, History, Home Economics, Mathematics, Music, Physical Education, Religion, Speech. Not more than twenty-one hours may be offered toward an Area of Concentration from each of the departments of Art, French, Political Science, and Sociology, nor more than thirty hours from the departments of Education or Physical Education.



## Other Requirements for Degrees

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. No degree will be given a candidate who has less than 128 quality credits. In checking credits for honors and graduation, quality credits are counted only on the 128 hours accepted for graduation. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, forty-two hours must be of junior and senior standing; that is, courses numbered 300 or above, and must be taken in the junior or the senior year in order to receive junior-senior credit.

A student must have spent his senior year here completing not less than twenty-four hours of the last thirty-two hours required for graduation.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirements stated in the preceding sentence.

A student who is candidate for a second degree (after one is earned) must spend an additional summer session or regular semester in residence. He may use the same core for both degrees but must have at least twenty additional hours in his area of concentration for the second degree.

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## Summary of Requirements

### Bachelor of Arts

1. Physical Education Requirements:	Hours	Credit
a. For men, Military Science, or _____	_____	*8
Physical Education and Health _____	_____	*4
b. For women, Physical Education and Health _____	_____	*4

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4 or 8

2. General Education Requirements:	
a. Religion 152 and 203	5
b. English Communication 144a, b	8
c. Humanities 235a, b	10
d. Civilization 214, 224	8
e. Mathematics 113	3
f. Natural Science	10
(either 1, 2, or 3)	
1. Physical Science 123a,b and Physical Science 134	
2. Biology 115 and Chemistry 115	
3. Chemistry 115 and Biology 125	
3. Area of Concentration	45
4. Total (including electives)	128
5. Junior and senior hours	42
6. Quality credits	128

\* Those students who are not physically able to take Military or Physical Education activity courses are required to take at least four hours in lecture courses in health.

## Bachelor of Science

The same general requirements must be met for the Bachelor of Science degree as for the Bachelor of Arts except that twenty hours in mathematics and science other than the particular science chosen for the core of the area of concentration must be submitted. The Bachelor of Science degree may be conferred on all successful candidates who have a core in any of the following departments: Biology, Chemistry, Home Economics and Mathematics.

## Bachelor of Music

Requirements 1, 2, 4, 5, and 6 as in B. A. Degree above and

	Credit Hours
3. a. Applied music (one department)	24
b. Applied music in a second department	12
c. Theoretical Music	38
d. Foreign Language	6

## Bachelor of Music Education

Requirements 1, 2, 4, 5 and 6 as in B. A. Degree above and

	Credit Hours
3. a. Applied music	24
b. Second applied music	3
c. Education and Conservation	24



## VIII. First Year Courses of Study

### A Suggested Course for the General Student

<b>FIRST SEMESTER</b>	<b>SECOND SEMESTER</b>
Social and Personal Adjustment 101	Communication 144b
Communication 144a	Math 113 or Religion 152
Religion 152 or Math 113	Military 112b (Men)
Military 112a (Men)	Physical Education 121b (Women)
Physical Education 121a (Women)	Physical Science 123b
Physical Science 123a	Life Science 134 either semester

Electives may be added to bring the total for the average student to sixteen hours. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Art, Business, French, Health, History, Home Economics, Mathematics, Music (Piano, Organ, Violin, Voice and Theoretical courses), Spanish, Speech.

Students who have any intention of having an area of concentration in science should take either Biology 115 or Chemistry 115 their first semester. All other students should take Physical Science both semesters and Life Science either the first or second semester.

### A Suggested Course for Science Students

<b>FIRST SEMESTER</b>	<b>SECOND SEMESTER</b>
Social and Personal Adjustment 101	Communication 144b
Communication 144a	Math 113
Religion 152	Science 125
Science 115	Military 112b
Military 112a	Elective 2 or 3 hours
Elective 2 or 3 hours	

### A Suggested Pre-Medical Course

Students interested in the field of medicine should enroll for the courses indicated as follows:

<b>FIRST SEMESTER</b>	<b>SECOND SEMESTER</b>
Chemistry 115	Chemistry 125
Biology 115	Biology 125
Communication 144a	Communication 144b
Military 112a	Military 112b

For the following years pre-medical students should consult one of  
of the science professors.

## **A Suggested Course for Music Students**

### **SECOND SEMESTER**

Communication 144b  
Math 113  
Music 134b  
Military 112b (Men)  
Physical Education 121b (Women)

### **FIRST SEMESTER**

Social and Personal Adjustment 101  
Communication 144a  
Religion 152  
Music 134a  
Military 112a (Men)  
Physical Education 121a (Women)

## **Suggested Course for Home Economics Students**

### **FIRST SEMESTER**

Social and Personal Adjustment 101  
Communication 144a  
Chemistry 115  
Art 113a  
P. E. 121a  
Home Ec. 113

### **SECOND SEMESTER**

Communication 144b  
Chemistry 125  
Art 113b  
P. E. 121b  
Home Ec. 142

## **A Suggested Course for Students In Secretarial**

### **Science, Business Education or Church**

### **Secretarial Science**

#### **FIRST SEMESTER**

Life Science 134  
Communication 144a  
Physical Science 123a  
Religion in Life I 152  
Military Science 112a or  
Physical Education 121a  
Beginning Typewriting 102a

#### **SECOND SEMESTER**

Social and Personal Adjustment 101  
Communication 144b  
Physical Science 123b  
Basic Mathematics 113  
Military Science 112b or  
Physical Education 121b  
Beginning Typewriting 102b



## A Suggested Course for Students In Business Administration

### FIRST SEMESTER

Business Vocations 122  
 Social and Personal Adjustment 101  
 Communication 144a  
 Physical Science 123a  
 Military Science 112a or  
 Physical Education 121a  
 Religion in Life I 152  
 Electives 2 or 3 hours

### SECOND SEMESTER

Life Science 134  
 Basic Mathematics 113  
 Communication 144b  
 Physical Science 123b  
 Military Science 112b or  
 Physical Education 121b

## IX. Expenses

Expenses at Ouachita College are kept at a level as low as is compatible with the high order of services which the college seeks to render to students.

### Expenses--Semester of Eighteen Weeks

Tuition and Fees—12 to 17 hrs. incl. \_\_\_\_\_ \$130.00

This includes all fees in any major division except private instruction in music, speech or art and entitles the student to admission to lyceum numbers, intra-mural and \*intercollegiate athletic events, and to receive the college publications (Ouachitonian, Signal, Ripples). It also entitles resident students to medical care of the college physician and nurse in case of ordinary illness not lasting more than a week. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious or prolonged illness must be paid for by the student, parent, or guardian. All prescribed medicine in case of any illness must be paid for by the student.

\*Except Thanksgiving Day football game.

Meals in college cafeteria \_\_\_\_\_ 151.20

This is subject to change without notice. No refunds will be made for meals missed unless a student is absent for at least two weeks because of illness. All charges will continue until written notice is received by the Business Office.

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

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Room rent—in all dormitories except Conger Hall .....	36.00
Room rent—in Conger Hall .....	54.00

All students living in the dormitories are required to take their meals at the college cafeteria.

Charge for additional literary hour above 17 .....	8.00
Special Students—per hour of literary credit .....	8.00

Students taking twelve hours or more shall be classified as regular students and pay the stipulated tuition and fees. Any student taking less than twelve hours will be classified as a special student and shall be charged at the rate of \$8.00 per literary hour. Special students are not entitled to the privileges listed above.

Private Instruction:

Piano—per hour of credit .....	18.00
Voice—per hour of credit .....	18.00
Organ—per hour of credit .....	18.00
Violin—per hour of credit .....	18.00
Wind Instruments—per hour of credit .....	18.00
String Instruments—per hour of credit .....	18.00
Speech—per hour of credit .....	18.00
Art—per hour of credit .....	18.00
Class Piano 100 .....	15.00
Piano Practice Fee—for one hour each week per semester .....	1.00
String Instruments Practice Fee—for one hour each week per semester .....	1.00
Wind Instruments Practice Fee—for one hour each week per semester .....	1.00
Violin Practice Fee—for one hour each week per semester .....	1.00
Voice Practice Fee—for one hour each week per semester .....	1.00
Organ Practice Fee—Hammond Electric Organ for one hour each week per semester .....	2.00
Organ Practice Fee—Kilgen three-manual Pipe Organ—for one hour each week per semester .....	3.00
Special Examination .....	2.00
Course change after first week .....	1.00
Graduation Fee .....	10.00



EXPENSES

Plans of Payment of Accounts

The regular college year is divided into two semesters of eighteen weeks each. Normally tuition and fees for the full semester are payable in advance and must be arranged before the student can be enrolled in classes. In case payment cannot be made for the full semester in advance, the regular payments plan which is outlined below may be used. A cash discount of 3% of the total bill is allowed for advance payment of the full semester's expenses. No discount is allowed where a student is given any type of scholarship or work grant. All remittances should be made payable to Ouachita College.

Standard Payment Plan

FIRST SEMESTER

Due and payable at matriculation in September ..... \$100.00

The balance of the semester's expenses to be paid in three equal installments due October 1, November 1, and December 1.

SECOND SEMESTER

Due and payable at matriculation the latter part of January ..... 100.00

The balance of the semester's expenses to be paid in three equal installments due March 1, April 1, and May 1.

Miscellaneous Charges

Transcript ..... 1.00

No charge is made for the first transcript of credits. The charge for each additional transcript of credits is \$1.00

Charge for late registration—per day ..... 2.00

A charge of \$2.00 per day shall be made for all late registrations, the total not to exceed \$6.00.

Handling charge on each returned check ..... 1.00

Room reservation ..... 10.00

## Deposits and Reservations

The information as to the deposit for Military will be found under the heading "Division of Military Science"

Rooms will be reserved in the dormitories on application to the registrar. Current students have the privilege of selecting and reserving a room for the following year by May 1. After this date, all rooms are open for selection by present students and new students alike. No room selection becomes a reservation until the reservation fee of \$10.00 is paid and no refund will be made on a reservation fee if the request is not received before August 1. **This fee is not credited to the student's account but is held as a deposit.** It is refundable after graduation or when the student withdraws from school.

The conditions under which dormitory rooms are rented are given below:

1. Students are expected to bring bed linen and blankets (for single beds), pillows, towels, and window curtains. With the exception of these items the dormitory rooms are furnished.

2. All dormitory rooms will be inspected periodically and students will be charged for any damage to the building or the furniture. Occupants who create or permit disorder in their rooms, who interfere with the comfort of other students, or who deface or destroy the property, will be dismissed from the building.

3. Changing the electric wiring or using double sockets to burn extra lights is not permitted. No hot plates are permitted.

4. Students are not permitted to drive nails, tacks, or pins into the walls or to disfigure the walls in any way.

5. Furnishings must not be removed from the rooms in which they have been placed without permission of the resident counselor in charge.

6. The college assumes no responsibility for personal property, jewelry, or other valuables kept in dormitory rooms by students.

A reservation fee of \$20.00 is required on all apartments, and no refunds will be made on reservation fee if the request is received later than August 1.

## Housing

The college provides the following housing:

Forty-three apartment units located on the college farm one-half mile north of the campus on Highway 67. All of these units are furnished with gas ranges, heating stoves, and ice chests. The two, three, and four-room apartments rent for \$19.00, \$23.50, \$26.00 respectively. All utilities are furnished.

The above rental rates as stipulated will be maintained unless cost



## EXPENSES

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of operating the facilities make a change imperative. In this case, the rentals are subject to change on thirty days' notice.

A \$20.00 deposit is required with each application for housing. The deposit is refundable when the apartments are vacated. Facilities are assigned to applicants in the order applications are received.

A few years ago friends of Ouachita College provided funds for the erection of four room cottages especially for the benefit of married ministerial students. The monthly rental on these is \$18.00, utilities not furnished.

In addition to these cottages the college owns a small apartment house where apartments may be secured by ministerial students. The rates on these apartments are nominal.

## Refunds

The following refund policy will apply on the accounts of all students who for any reason leave school before completing a regular semester:

Period of Student's Actual Attendance in Institution from Date of Enrollment	Percentage of Tuition Charged
One week or less .....	20%
Between one and two weeks .....	20%
Between two and three weeks .....	40%
Between three and four weeks .....	60%
Between four and five weeks .....	80%
Over five weeks .....	100%

Advance payment on room and board will be refunded if the student leaves school for any cause. The refund will be computed on a pro-rata basis.

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## **X. Courses of Instruction**

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first semester course and "b" a second. In many cases the "a" course is a prerequisite of the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

The college reserves the right to withdraw or to change courses at any time. Any course may not be offered if requested by less than six students.

### **Division of General Education**

#### **DEAN OF THE FACULTY: CHAIRMAN**

The chief purpose of this division is to give a unified program of studies to all students during their first two years in college. The curriculum in general education has been so planned as to afford opportunities for all students to gain basic information in broad fields of human relations, scientific knowledge, and cultural heritage. The objectives behind the program of general education are to enable each individual student to acquire the ability to think critically, to express himself effectively, to acquire desirable social customs, to become familiar with the basic principles underlying the broad fields of human knowledge, and to acquire a keener appreciation for the music, art and literature of the world.

The basic core of general education will include forty-five hours and is designed to be taken within the first two years of the student's program. It will assure the student who may find it necessary to terminate his college education prior to graduation a well rounded course of study. It will permit those students who desire to acquire specialized training during their junior and senior years to concentrate their studies more heavily in their area of specialization or to continue to explore the broader fields of human knowledge if they so desire.



## Required\* Courses In General Education

- 101 Social and Personal Adjustment
- 113 Basic Mathematics
- 123a,b Physical Science
- 134 Life Science
- 144a,b Communication
- 152 Religion in Life I
- 203 Religion in Life II
- 214 Civilization I
- 224 Civilization II
- 235a,b Humanities

\* Science <sup>45</sup> students may substitute five hours of biology and five hours of chemistry for the courses 123a,b and 134 above.

### 101. Social and Personal Adjustment.

The purpose of this course is to introduce freshmen to college life. Problems concerned with study habits, student activities, personal health, vocational guidance, areas of concentration, history and traditions of the college and basic academic needs compose the content of the course. Offered each semester.

### 113. Basic Mathematics.

This course contains the minimum essentials of mathematics necessary to a well rounded general education. It is intended to develop logical habits of thought, a sense for quantitative relationships, and a confidence in one's ability in everyday mathematics. Offered each semester.

### 123.a,b. Physical Science.

This course presents the fundamental concepts of the physical universe which should be understood by the educated citizen of today. The subject matter is taken from the fields of astronomy, chemistry, geology, meteorology, physics and related subjects. Three hours credit per semester.

### 134. Life Science.

This course is designed to acquaint the student with basic information from botany and zoology. The objective of the course will be to help the individual to better understand the world in which he lives. Three lectures and one two-hour laboratory period a week. Offered each semester.

### 144a,b. Communication.

English communication is a course concerned not exclusively with writing, but with reading, speaking, listening, and thinking as well; with a more scientific attitude toward language than that which prevails in

so-called "regular freshman English courses;" with the media of mass communication; and with a broader aim than that of training creative writers or English majors—namely, with helping to train intelligent, responsible citizens.

**152. Religion In Life I.**

The objectives of this course are to aid students (1) to discover and analyze problem areas in the Old Testament story, (2) to explore and evaluate views on controversial matters in that story, (3) to recognize the nature, function and place of religion in Old Testament Hebrew culture, and (4) to appreciate the cultural legacy from the Hebrew people. Religion of the period is examined, therefore, in its general cultural framework. Offered each semester.

**203. Religion In Life II.**

This course is a study of the world into which Jesus was born and the results of the Christian Movement through the centuries. The New Testament will be used as basic material. These topics will be studied: the formation of the Roman Empire, the genius of the Roman Government in colonizing and in administering justice, the place of human personality in the Graeco-Roman world, the environment of apostolic Christianity, contributions of Greek philosophy to human advancement, outstanding Greek personalities and their creativeness in thought and politics, religion of the Roman Empire, the advent of Christ, a careful study of His life and teachings, the apostolic missionary movement, the rise of Christian sects, the contributions of Christianity to world betterment, the place of Christianity in our world, and the value of personal religious experience. Offered each semester.

**214. Civilization I.**

This course presents the general pattern of world civilization from the Renaissance to the present. Emphasis is about equally divided between (1) the new way of life and thought which culminated in the seeming triumph of the West in the Ninetenth Century and (2) the turmo. clashes of ideologies, and quests for world order of the Twentieth Century. Contributions to class discussions, oral and written reports and analysis of movements and trends are rated above objective tests in determining student rankings. First semester.

**224. Civilization II.**

This is a study of the great legacies and problems of American civilization. Although the approach is historical, no attempt at general survey or continuity is intended. Beginning with the Declaration of Independence, a selected number of documents embodying American political and social philosophy are studied. Basic modern diplomatic attitudes and contributions are considered as are also the impact of the industrial age and the quest for domestic and world stability. The general aim of

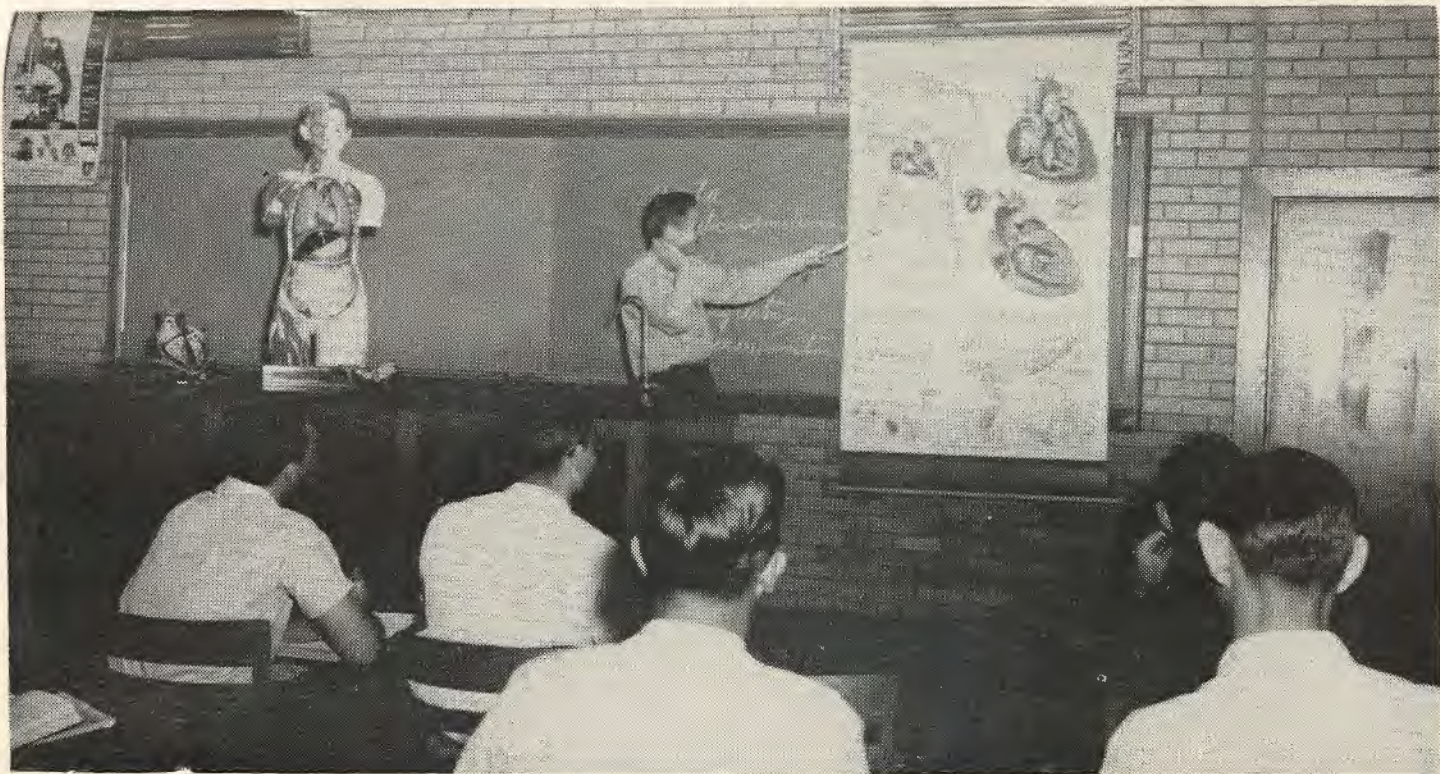




**EARNEST BAILEY HALL**

In this classroom building are most of the classes of the departments of English, Foreign Languages, Business, Political Science and Home Economics.





### **A GENERAL EDUCATION CLASS**

This class in life science is one of the new general education courses on the campus. Considerable new equipment used in these courses has been bought with money furnished by the Arkansas Experiment in Education, Ford Foundation.



## DIVISION OF HUMANITIES

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the course is an understanding and appreciation of the American way of life. The method parallels that of civilization I. Second semester.

### **235a, b. Humanities.**

This course is designed to further the student's liberal education by acquainting him with literature, philosophy, art, and music in which the enduring values of life have found expression. (The larger objective is to help the student formulate for himself principles of thought, taste, and literature.) Great masterpieces from the Greeks to the present day are studied through lectures, discussion groups, and laboratory periods.

## **Division of Humanities**

**Chairman: The Head of the English Department**

The primary purpose of this division is to develop in students an intelligent appreciation of art, literature, music and philosophy. A second purpose is to help each student to express his thoughts, his artistic inclinations and his musical abilities in the best possible way. The division includes the departments of Art, English and Comparative Literature, French, Greek, Music, Philosophy, Spanish and Speech.

### **1. ART**

**Assistant Professor Raybon**

The aim of art education is to develop a sense of appreciation for the beautiful and harmonious in our daily living and environment and to offer professional art training. Art courses are open to any student wishing to develop his critical and creative ability.

Students are required to furnish their own materials with the exception of certain materials and studio equipment provided in the college. The Department of Art reserves the right to retain student work for temporary or permanent exhibition.

### **BASIC ART**

#### **113a,b. Elementary Design.**

A study of the basic principles of design in the choice and arrangement of form, value, texture and color. Emphasis is placed on individual creative work.

#### **213a, b. Drawing.**

Drawing from still life, landscape, and portrait figures. One and two point perspective.

**233a, b. Advanced Design.**

A study in the selection and arrangement of mass, value, color and texture. The work gives the student a summary knowledge of the various fields of design such as: abstract design, commercial design, interior design, and industrial design. Offered in 1952-53 and alternate years.

**333a, b. Painting.**

Creative problems in painting, with emphasis on the composition and function of color in achieving form and space. The media used (i.e. oil paint, water color, tempera) will be selected according to the needs and desires of each student.

**411-4a, b. Studio Problems.**

This work will be given according to the needs and ambitions of each individual student and will consist of advanced problems in his chosen branch of art. Each student will have individual conferences once a week to discuss the research and laboratory work in his particular problem.

### APPLIED ART

**202a,b. Mechanical Drawing.**

Correct use of instruments. Lettering, design, layout and projections. To be arranged.

**302. Custom Illustration.**

A study is made of the history of costume design and the application of art principles to the designing of clothes.

**322a,b. Public School Art and Crafts.**

A study of the aims of art in the school and its place in the integral program. Theory, processes, and procedures for teaching art and crafts in elementary and secondary schools with the selection and preparation of illustrative material to meet the needs of different grade levels. Offered in 1953-54 and alternate years.

### HISTORY OF ART

**222a,b. Art Appreciation.**

This is a general cultural course, non-technical in nature, designed to acquaint the student with the principles and masterpieces of the world's art (primarily architecture, sculpture and painting, but with attention also to crafts, industrial arts and photography). Illustrated lec-



## DIVISION OF HUMANITIES

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tures, demonstrations, and discussions are employed as a means of developing an awareness of the scope and significance of visual art in human civilization from ancient to contemporary times. Open to all students. Offered in 1953-54 and alternate years.

### **312a,b. Introduction to Art History.**

Introduction to study and appreciation of painting, sculpture, architecture and minor arts from prehistoric to modern times. The aim of the course is to develop an outstanding of the aesthetic and expressive character of the visual arts and to interpret them in relation to the motivating forces that influence them. The first semester is devoted to ancient and medieval art; the second semester deals with Renaissance and modern art. Emphasis on relation of art and environment. Illustrated with visual aids. Offered in 1952-53 and alternate years.

## **2. ENGLISH AND COMPARATIVE LITERATURE**

**Professor Emmons**

**Associate Professor Simmons**

**Associate Professor Holiman**

**Assistant Professor Kennan**

**Assistant Professor Allen**

**Assistant Professor Furr**

**Instructor Black**

The courses in English and Comparative Literature have as their objective the acquainting of the student with the masterpieces of English and American Literature and the bringing of him to some comprehension of the relationship of these literatures to the whole of western culture. Prerequisite to the successful pursuit of these courses is a thorough knowledge of reading, acquired in earlier courses, and the ability to communicate the new ideas and concepts gained in the courses in acceptable written English. Some knowledge of the literature and the arts of the west is assumed of the student who comes to these courses; as a result of his studies, he should not only have enriched himself culturally, but he should also have acquainted himself with a wider range of thought over the centuries than he has probably known.

An area of concentration with an English core will contain twelve hours of a foreign language and the following English courses: 323; 353a,b

413a or 413b; 451; and 453 or 463 plus electives.

### **312. The Drama.**

The art and development of the drama in the west. Mr. Emmons. First Semester.

**323. American Literature.**

A survey of American Literature, with emphasis on the major writers and the ideas they represent. Mr. Emmons. Second semester.

**332. Creative Writing.**

A course in the process of creative writing based on personal experience and designed for publication. Miss Kennan. Second semester.

**342a,b. The English Novel.**

A study of the development of the English novel, with reading and discussion of representative novels. Mr. Furr. Offered alternate years with 422a,b. 353a,b. A survey of English Literature.

A concentrated survey of the development of English literature from the Old English period to the present, with emphasis on ideas and historical factors as reflected in the literature. Mr. Emmons.

**413a,b. Shakespeare.**

An intensive study of a few plays with briefer consideration of others. Miss Simmons.

**422a,b. Great Novels in Translation.**

The class will consider at length some of the great foreign novels, analyzing their values as works of art and as interpretations of human nature. Miss Holiman. Offered alternate years with 342a,b.

**443. Approaches to Poetry.**

A course in the understanding and enjoyment of poetry. Mr. Furr. Second semester, alternate years.

**451. Senior Thesis.**

A course in practical research techniques and in the presentation of material in an acceptable scholarly form. Mr. Emmons, with the assistance of the English staff. Given each semester and arranged individually.

**453. History and Development of the English Language.**

A brief survey of the development of English out of the parent languages and of the linguistic processes involved. Mr. Emmons. Second semester, alternating with 463.

**463. Chaucer.**

The shorter poems and "The Canterbury Tales." Mr. Emmons. Second semester, alternating with 453.



## DIVISION OF HUMANITIES

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### 3. FRENCH

Assistant Professor Gardner

The purpose of these courses is to develop an appreciation of France and its people through a study of its language, literature, and life. Supplementary readings of famous literary works, travelogues, and biographies are added to the necessary study of pronunciation, grammar, and idiomatic expressions of the language.

#### 113a,b. Elementary French.

The fundamentals of pronunciation and grammar will be stressed throughout the course. Recordings by French phoetic specialists are used for laboratory practice. Selections from standard authors are read on elementary level.

#### 213a,b. Intermediate French.

Individual attention is given to the development of accuracy and fluency in reading French literature in the original. Outside translations of newspaper articles are required to increase vocabulary and to insure intelligent comprehension of the idiomatic expression of the language. Designed for students with 5 hours of college French or 2 or more units of high school French.

#### 312a,b. Great Masterpieces.

A study of outstanding works of major French authors from the sixteenth through the nineteenth centuries.

#### 412a,b. Contemporary French Literature.

Directed reading of outstanding literary works of twentieth century. Magazine material is used in connection with selections from anthologies.

### 4. GREEK

#### 214a,b. The Language of the New Testament.

The aim of this course is to present the fundamentals of the Greek language in which the New Testament was originally written. This will include learning the vocabularies, declensions of the nouns, adjectives and participles, and conjugation of the verbs. Prerequisite: Sophomore standing.

#### 313a,b. New Testament Studies in Greek.

This is a reading course in the Greek New Testament. The Gospels of John and Mark, and some of the shorter epistles are read. Vocabulary and forms are emphasized at the beginning of the year. The fundamentals of syntax are studied through the year. Prerequisite: 214a,b, or equivalent.

lent. Credit on this course may be applied on a major in Bible and Religious Education. Not offered in 1953-54.

**5. DEPARTMENT OF MUSIC**

**Associate Professor Gullebeau**  
**Associate Professor Bowden**  
**Assistant Professor Becker**  
**Assistant Professor Lyon**  
**Assistant Professor Queen**  
**Instructor Putt**

The aim of the Department of music is to prepare the students for careers in musical performance, pedagogy, and theory. The department provides the study of music to those who desire a non-technical basic knowledge of music as a part of their liberal education. Graduates are prepared to meet the requirements of standardizing institutions of the country.

**DEGREES**

**Bachelor of Arts**

Suggested Course for BA degree, area of concentration, music:

✓ General Education .....	45
✓ Phys. Ed. or Mil. ....	4 or 8
✓ Theory I, II, V .....	20
✓ Applied Music .....	16
✓ Ensemble .....	3
✓ French .....	12
✓ Art Appreciation .....	4
✓ Art History .....	4
✓ Philosophy .....	5
✓ Greek and Roman History .....	3
✓ Shakespeare .....	6
✓ Approaches to Poetry .....	3

**Bachelor of Music Education**

4 | 12 5 2/31

This degree prepares the student for teaching in the field of music. An additional three hours Conservation and two hours Health or Physical Education will meet the Arkansas State Department of Education requirements for the High School Certificate. Those students who want a second teaching field may be certified to teach English by taking an additional twelve hours, six of which may be speech; or they may be certified to teach History with an additional six hours in U. S. History and six hours in other social sciences.



## DIVISION OF HUMANITIES

### Requirements

General Education .....	45
Phys. Ed. or Mil. ....	4 or 8
Theory I, II, III, V .....	30
First Applied Music .....	24
Second Applied Music .....	3
Education .....	18
Ensemble .....	2
Elective .....	2

### Optional Course for B.M.E. Degree

Those students interested primarily in wind instruments may take (in the place of the twenty-seven hours listed "First and Second Applied Music") nine hours in a wind instrument, six hours string instrument, six hours piano and six hours voice; or an additional six hours in a wind and/or string instrument may be substituted for six hours voice.

Every candidate must be presented in a public recital given in his chosen field with the exception of those taking the Optional Course.

### Bachelor of Music

The Bachelor of Music degree is designed for those planning to do graduate work, or for those who desire more advanced training in music.

### Requirements

General Education .....	45
Phys. Ed. or Mil. ....	4 or 8
Theory I - V .....	38
First Applied Music .....	24
Second Applied Music .....	12
French .....	6-
Ensemble .....	2

Every candidate must be presented in public recital in his chosen field.

### Applied Music

Credit for applied music is arranged in the following ways:

#### Class Piano 191:

Two one-hour lessons, five hours practice per week—one hour credit.

#### Preparatory Grade 011.5:

One half-hour lesson, five hours practice per week—1½ hours credit.

Intermediate and Advanced Grade (on the AB degree) 112, 212, 312, 412:

Two half-hour lessons, seven hours practice per week—2 hours credit.

**Intermediate and Advanced Grades (on the BM and BME degrees) 113, 213, 313, 413:**

Two half-hour lessons, 10 hours practice per week—3 hours credit.

Admission to courses in Piano, Organ, Voice or Violin is on a selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the department.

Students registering in applied music will be placed in the applied music grade of their ability. Advancement to the next grade is through the action of the examining committee on the recommendation of the instructor. A student not having reached the standards of his grade will be required to continue in the same grade for the following semester.

#### PIANOFORTE

Associate Professor Gullebeau

Associate Professor Bowden

Assistant Professor Queen

Assistant Professor Wright

A systematically developed technical background is the first prerequisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmic accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are insisted upon.

#### 011.5 Preparatory Grade

Basic principles to touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi and others.

#### 103a, b. Secondary Piano.

Special piano courses for students who are majoring in instruments other than the piano.

#### 191a, b. Piano Class.

First and second year piano classes are offered for adult beginners. Classes are kept small in order to give individual attention to each pupil. This class is not offered to piano majors. Two one-hour lessons, five hours practice per week. Miss Wright. To be arranged.



**Intermediate Grade.**

**113a, b. First Year.** Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in these, fours, sixes and sevens. Bach Album (Sarah Heinz); Bach Little Preludes and Fugues; Bach easier two-part inventions; octave studies, Joseph Low; Czerny, Opus 636; Pieces by Haydn, Mozart, Mendelssohn's Songs without Words.

**213a, b. Second year.** Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

**Advanced Grade.**

**313a, b. Third year.** Private lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy, Kullak's Octave studies. Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

To be classified as junior in Piano, the student must be able to play technical exercises at the following rate of speed; major and minor scales similar and contrary motion, 480 notes a minute; arpeggios, major, minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

**413a, b. Fourth year.** Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles' etudes, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Donanyi and others.

Candidates for graduation in piano must study Moskowski's Etudes de Virtuosite Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Extra Pratiques; and memorize two preludes and fugues from the Bach Well-Tempered Clavichord, or the equivalent.

A candidate must give a public recital of the following selections or equivalent.

- (1) Beethoven Sonata Opus 3, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude Opus 25, No. 10.
- (4) Group of three compositions from works of Greig, Rachmaninoff, Brahms, MacDowell or other standard composers.

(5) A concerto (one movement).

At the time of the recital, candidates must be able to play all exercises in Hanon's "The Virtuoso Pianist."

## ORGAN

Associate Professor Bowden

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

### 113a, b. Private Lessons.

Pedal studies of Clemens and Schneider; Dickinson's Art of Organ Playing; Bach Eight Little Preludes and Fugues, Hymn playing.

### 213a, b. Private Lessons.

Mendelssohn Sonata C Major; Reiman Technical Studies of the Organ; Rinck Chorale Studies; pieces by Buck, Rheinberger.

### 313a, b. Private Lessons.

Bach Sonatas, Chorale Preludes. Preludes and Fugues; Frank Fantasia in C Major; Piece Heroique. Shorter works by Foote, Handel, Karg-Elert, Widor, and others.

### 413a, b. Private Lessons.

Bach Sonatas, Chorale Preludes, Fugues, Mendelssohn Sonatas, Vierne Movements from Symphonies. Smaller works by De Larmarter, Vaughan-Williams, Edmundson, Bingham, Reger and others.

## VOICE

Assistant Professor Becker

Assistant Professor Lyon

Requirements for graduation in this department include study in one foreign language (French, German or Italian) and a working knowledge in two others.

### 011.5. Preparatory Course.

A preparatory course in voice is arranged to meet the demands of students whose preparation has been insufficient, or whose work is below the standards for entrance into Voice 113a.

### 113a, b. Private Lessons.

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and cor-



## DIVISION OF HUMANITIES

rection of common faults of singing. Exercises by Sieber, Abt, and Vaccai. Ability to sing easy songs and classics in correct intonation. Tone quality and proper interpretation. Songs in English and Italian.

(At least twenty songs from memory.)

### 191a, b. Class Lessons in Voice.

The same as courses 113a, b, and 213a, b, except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two one-hour lessons, five hours practice per week, one hour credit.

### 213a, b. Private Lessons.

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen, and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Haydn, Mozart, Schubert, Schumann, Franz, etc. Songs in English, Italian, German. (25 songs from memory.) Beginning of Oratorio study, appearance on programs.

### 313a, b. Private Lessons.

Continuation of 213a, b. Further attention to embellishment, turns, mordents, trills, etc. Fuller development of tone and color. Vocalises by Lamperti and Marchesi. Special study of the classics. Study of recitative and aria from opera and oratorio by Handel, Haydn, Mozart, Bach and Gluck. (Assist in a recital.) Songs in English, Italian, German and French.

### 413a, b. Private Lessons.

Study of style and interpretation, beauty and artistic finish of tone. ~~Vocalises by Lamperti and Marchesi.~~ Special study of ultra-modern song. Repertoire of English, Italian, German, and French songs. More difficult songs from classic, romantic, modern, and ultra-modern song literature. Songs of Strauss, Debussy, Ravel, Faure, Franck, Russian composers, etc. A deeper study of arias of the opera and oratorio. A senior recital for voice majors.

## STRING INSTRUMENTS

Assistant Professor Lyon

### VIOLIN

### 113a, b. Private Lessons.

Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part 1; Dont, Op. 37; Sitt, Op. 20; Alard 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

**213a, b. Private Lessons.**

Art of the Bow, Tartini; double stop of Ed. Herman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode; Vivaldi, Nardini; DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

**313a, b. Private Lessons.**

Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing edited by Fresch, Wessely and others; Etudes of Rode, Rovelli, Fiorillo, Etudes Caprices. Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos by Spohr, Bach E. Major, and standard repertory compositions.

**413a, b. Private Lessons.**

*Continuation of 313 a+b*  
~~Etudes of Cavines, Kneisel; Dont op. 35; Paganini Caprices; Six Solo Sonatas; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.~~

Students majoring in Violin must present one public recital. They must participate in string ensemble and play viola one semester in the orchestra.

## VIOLONCELLO

**113a, b. Private Lessons.**

The students studying the violoncello will study exercises to develop thumb position; scale, major and minor, in four octaves; arpeggios, studies by Gruntzmacher, Franchomme, Duport; Concertos by Goltermann, Van Goens, Saint-Saens, Hayden, d'Albert; Sonatas by Bach, Beethoven, Mendelssohn, and modern composers; concerto pieces; chamber music; ensemble playing.

Violoncello 213a, b and 313a, b are continuations of 113.

## WIND INSTRUMENTS

### Instructor Putt

**011.5. Preparatory Grade.**

The preparatory grade of wind instruments instruction is designed for those students who have had no previous instruction. Concentration will be on special studies for developing correct embouchures as well as basic studies for breath control, tone quality, articulation and the technical problems peculiar to each instrument.

Flute  
Oboe  
Clarinet



DIVISION OF HUMANITIES

Bassoon  
Trumpet (Cornet)  
French Horn  
Trombone (Baritone)  
Tuba

**General description of instruction on all instruments.**

The first year will be primarily concerned with the following:

1. Provide a foundation for more advanced study by developing correct habits involving the following:
  - a. Position
  - b. embouchure
  - c. breath control
  - d. tone production
  - e. technical facility
2. Knowledge of scales, chords and interval patterns on the instrument.

The second year will be concerned with the following:

1. More advanced study of scales, chords and interval patterns.
2. Transposition
3. Sight-reading more difficult works
4. Solo performance
5. Study of band, orchestra and ensemble literature. As far as possible the study of scales, chords and interval patterns will parallel the theory courses. The course of study will include the completion of studies, solo pieces, sonatas concerti equivalent to the following:

**Flute 113a, b.**

Studies: Altes, Berbiguier, Anderson and Hughes

Solo Literature: Handel and Bach Sonatas, Paris Conservatory  
Solos of medium difficulty.

**Flute 213a, b.**

Studies: Jeanjean, Kuhlau, Anderson and Barrere, Wagner and Strauss Orchestral studies.

Solo Literature: Bach Suite in b-minor; Concerti by Mozart, Ibert, Bennet; Sonatas by Piston and Hindmith.

**Boe 113a, b.**

Studies: Andraud, Bleuzet, Brod and Ferling.

Solo Literature: Sonatas by Barret, Handel; Concertino by Guilhaud.

**Oboe 213a, b.**

Studies: Lamotti, Gillet, Verroust and Wagner and Strauss orchestral studies.

Solo Literature: Concerti and Sonatas Handel, Haydn, Goosens and Hindemith.

**Clarinet 113a, b.**

Studies: Klose, Rose, Baerman and Langenus.

Solo Literature: Cavallini Caprices, Paris Conservatory Solos of medium difficulty. Sonatas by Saint-Saens, Hill and Mason.

**Clarinet 213a, b.**

Studies: Klose, Rose Jeanjean, Perier and Labanchi; Wagner and Strauss orchestral studies.

Solo Literature: Concerti by Weber, Sophr and Mozart; Sonatas by Brahms, Hindemith and Mendelssohn.

**Bassoon 113a, b.**

Studies: Weissborn, Jancourt and Oubradous.

Solo Literature: Sonatas by Saint-Saens, Hurleston and Lango.

**Bassoon 213a, b.**

Studies: Weissborn, Oubradous, Gumbert-Weigand orchestral studies, Wagner-Strauss orchestral studies.

Solo Literature: Concerti by Mozart, Bruns and Holebrooke.

**Trumpet (Cornet) 113a, b.**

Studies: Reinhart Pivot System, Koprprasch, Schlossberg Paudert and St. Jacombe.

Solo Literature: Paris Conservatory Solos of medium difficulty, Sonatas by Emmanuel and Bohme.

**Trumpet 213a, b.**

Studies: Sackse, Chavanne, Chalier, Petit and Wagner and Strauss orchestral studies.

Solo Literature: Sonatas by Hindemith and Pilss, Concerti by Haydn, Jonas, Goedicke and Vidal.

**French Horn 113a, b.**

Studies: Franz, Pottag, Hauser and Horner.

Solo Literature: Villanelle by Dukas; Prelude, Lied and Rondo by Clergue

**French Horn 213a, b.**

Studies: Bremond, Alphonse, Gallay, Sansone, Sackse. Orchestral



## DIVISION OF HUMANITIES

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studies.

Solo Literature: Sonatas and Concerti by Bach, Mozart, Beethoven, Strauss and Atterburg.

### **Trombone (Baritone) 113a, b.**

Studies: Reinhardt Pivot System, Rochut, Kopprasch, Vobaron.

Solo Literature: Paris Conservatory of medium difficulty; Concerti by Blasewitsch, Le Clerg.

### **Trombone 213a, b.**

Studies: Rochut, Gaetke, Breard and Wagner-Strauss orchestral studies.

Solo Literature: Concerti by Lauga and Le Clercq, Sketch by Tcherepnine, Sonata by Hindemith.

### **Tuba 113a, b.**

Studies: Bell, Eby, Rochut and Muller.

Solo Literature: Concert Piece, by Painpare; Air and Boure by Bach-Bell.

### **Tuba 213a, b.**

Studies: Teuchert, Geib, Chamany. Wagner and Strauss orchestral studies.

Solo Literature: Concertino by Le Clercq. Sonata by Antoniotti.

## **THEORETICAL SUBJECTS**

**Associate Professor Guillebeau**

**Associate Professor Bowden**

**Assistant Professor Becker**

**Assistant Professor Lyon**

**Assistant Professor Queen**

**Assistant Professor Wright**

**Instructor Putt**

### **122. Fundamentals of Music**

This course is offered primarily for grade school teachers or students who are not prepared to enter other courses in sight singing, ear training, harmony or methods of teaching. Credit for the course is given on the Bachelor of Arts Degree. No credit is offered, however, toward the Bachelor of Music or Bachelor of Music Education Degrees. This course partially meets the requirements of Public School Music for the Elementary Certificate of Arkansas. It is not open to Music majors. Mr. Becker.

**134a, b. Theory I.**

An integrated study of sight-singing, ear-training, harmony, and counterpoint. Three lectures and two labs. Queen, Lyon. Bowden.

**141a, b. String Methods Class**

The student learns to perform on one string instrument—violin, viola, cello or bass viol—with special emphasis on teaching of positions of instrument and bow, and gains a fundamental knowledge of each string instrument. Lyon.

**151a, b. Wind Methods Class**

The first semester is spent learning to play one of the wood-wind instruments, with emphasis on teaching wood-wind classes. The second semester is spent learning to play a brass instrument. An elementary knowledge of the percussion instruments is also required this semester. Putt.

**Ensemble**

Each music major is required to belong to one of the following organizations during his sophomore, junior, and senior years. He is encouraged to belong to as many as possible. No more than four hours credit in ensemble will be allowed toward graduation.

**160.5a, b. Little Symphony**

The membership of the Little Symphony is selected from some of the better instrumentalists of the campus. It participates in college activities throughout the school year. Gullebeau.

**170.5a, b. Band**

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be had by tryouts at the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for band work. Putt.

**180.5a b College Choir**

The Ouachita College Choir performs a capella and accompanied literature from both sacred and secular repertoires. Fundamentals of voice production, choral techniques, and interpretation are stressed.

**202. Fundamentals of Music.**

A continuation of Fund. 122.

**222a, b. Harmony**

Ninth, eleventh, and thirteenth chords; altered chords derived from



## DIVISION OF HUMANITIES

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interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Queen. Two class meetings and one quiz section.

### **Ed. 232. Public School Music—Materials and Methods (non-majors).**

This course is designed for the general teacher in the public schools who must teach some public school music along with general school training. It completes the Public School Music requirement for elementary certificate in Arkansas. Prerequisite Music 122.

### **244a, b. Theory II.**

A continuation of Theory I. Prerequisite Theory I.

### **251a, b. Sight Singing, Ear Training, and Dictation.**

Continuation of former 111a, b, but on a more advanced level. Lyon.

### **262. Church Music I.**

The course is for prospective church organists, church choir directors, educational directors, and pastors. It deals with the music of the Bible, principles of worship, principles of church music, and the combination of music and worship ideals in service planning. The relationship of the pastor to the church-wide music program and the work of the denomination are examined.

### **272. Church Music II.**

The second course is a historical study of the development of hymn literature.

### **301. Keyboard Harmony**

Practical application of the work done in harmony. Keyboard resolution of seventh chords, cadences, simple chord progressions, and modulations. Wright. To be arranged. Offered every other year; Not offered 1953-54.

### **332a, b. Counterpoint**

Simple counterpoint in two and three-part, five species. Simple counterpoint in four parts, all species. (Florida melodies as *canti firmi*.) Double counterpoint. Text: Kitson. Bowden. To be arranged.

### **333. Survey of Music Literature**

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of music with records, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course.

Lyon. Second semester.

**344a, b. Theory III.**

An integrated study of form and analysis, orchestration, and conducting. Three lectures and two labs. Guillebeau, Putt, Lyon. Prerequisite: Theory II.

**352. Band Arranging.**

This course may be taken in lieu of Orchestration 453. It is designed to give actual practice in arranging musical numbers for the college band. To be arranged. Putt.

**362a, b. Theory V. History of Music.**

Same as 363 but without research work. Open to AB candidates only.

**363a, b. Theory V. History of Music.**

This course is a study of the evolution of music from its earliest study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The second semester is a continuation of music 363a, and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Gillebeau. Open to BM and BME candidates.

**400. Graduating Recital.**

Candidates for the Bachelor of Music and Bachelor of Music Education degrees will be required to give a graduation recital.

**Ed. 405. Directed Teaching.**

See Education Department write-up.

**422. Conducting.**

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The latter part of the course is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Lyon. First semester.

**432a, b. Form and Analysis.**

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn,



## DIVISION OF HUMANITIES

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Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo and sonata form. To be arranged. Guillebeau.

### Ed. 442a, b. **Materials and Methods in Elementary and Secondary School Music (majors).**

This course is designed for the public school music teacher. The first semester deals with the objectives of the music education field, the study of music to be taught, and methods of teaching school music from the kindergarten through the sixth grade. The second semester deals with the methods of organizing and conducting a junior and senior high school music department, including glee club and instrumental ensembles, and the study of available material for junior and senior high school music. Prerequisite: Music 141a, b; 151a, b.

### 453. **Orchestration.**

This course takes up the study of orchestral instruments, their transposing qualities and technical limitations, tone color, and blending qualities of each instrument, scoring for all combinations of instruments and voices. To be arranged. Guillebeau.

### Ed. 452. **Piano Methods.**

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Wright. First semester. To be arranged. Not offered 1953-54.

### Ed. 462. **Voice Methods.**

Prerequisite: Two years of voice. A practical course adapted to the needs of the teacher of voice. Theories of voice production and voice problems are discussed. Becker. Offered each semester.

### 474 a, b. **Theory IV. Composition and Analysis in Large Forms.**

Advanced contrapuntal techniques. Four lectures. Guillebeau. Prerequisite Theory III.

## 6. **PHILOSOPHY**

### 312. **Ethics.**

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to life. Practical problems are stressed and Christian viewpoints emphasized.

### 322. **Logic.**

It is the purpose of this course to give an introduction to the pro-

cess of valid thinking. Prerequisite: Education 213.

**333. Introduction to Philosophy.**

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be supplemented by class lectures and parallel reading.

**343. History of Philosophy.**

A survey of the history of philosophy will be given through the ancient, medieval and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology on political, economic, and social theories will receive special emphasis.

**7. SPANISH**

Assistant Professor Gardner

**113a, b. Elementary Spanish.**

Conversational approach is used to stress pronunciation and grammar. Reading on the elementary level will be used to stimulate interest in Spanish and Latin American literature.

**213a, b. Intermediate Spanish.**

Rapid but thorough review in pronunciation and grammar. Extensive reading in current and literary Spanish. Prerequisite: Spanish 113a, b. or two years of high school Spanish.

**8. SPEECH**

Associate Professor Rudolph

Instructor Lindsey

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of various phases of Speech, for those desiring to study Speech for its cultural value, and for those going into the professional world who desire to cultivate a greater facility in the forceful and effective expression of their ideas.

Requirements for a core in Speech include the following courses: 113a, b; 212a, b; 333; 343a, b; plus five junior-senior elective hours in Speech.



## DIVISION OF HUMANITIES

There are two national honorary fraternities to which Speech students are eligible:

Phi Kappa Delta, national honorary forensic fraternity.

Alpha Psi Omega, national dramatic fraternity.

### 113a. Fundamentals of Speech.

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Credit is allowed on Speech 113b without taking Speech 113a, but no credit is allowed on Speech 113a unless 113b is taken. First semester.

### 113b. Voice and Diction.

A course designed to establish good habits for speech through (1) analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) application and adaption of this instruction to individual abilities and needs. Emphasis on the development of flexibility, musical quality, audibility, and clarity. Second semester.

### 212a, b. Oral Interpretation of Literature.

An analysis of material from both intellectual and emotional viewpoints. The purpose of this course is not only to equip students for oral presentation, but also to lead to an appreciation of the spiritual and intellectual values of literature.

### 322. Dramatic Reading and Platform Art.

Gathering and arranging of program material. Selecting studies from classic literature for public presentation. Admission by consent of instructor. Second semester.

### 333. Public Speaking.

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of life. First and second semester. (Summer term also).

### 343a, b. Play Production.

Basic principles involved in the production of plays, including acting, make-up, stagecraft and directing. Co-requisite: English Drama 312.

### 432. Character Portrayal.

Advanced study of the technique of acting, with special emphasis on the study and creation of character. Second semester.

**441-2-3. Applied Play Production.**

An opportunity to put into practice the theory learned in Speech 343. Credit given on basis of one hour for each one-act play produced for the public. Prerequisite 343.

**453. Introduction to Speech Correction.**

Prerequisite: Junior standing and Speech 113b. An introduction to diagnosis, nature and problems of various speech disorders. Offered alternate years. Second semester.

**Private Instruction.**

Adapted to the needs of the individual student. It may consist of corrective work, platform reading, or advanced study in some field in which course work is offered. The private courses are as follows: 102a, b; 202a, b; 302a, b; 402a, b. Fee: \$18.00 for each semester hour.

**FORSENIC ACTIVITIES**

The department sponsors and supervises an extensive program of intra-mural and intercollegiate debates and other speech contests which provide special training for students with unusual talent.

**123. Discussion and Debate.**

A course designed for students interested in the philosophy of, and participation in, group discussion and a study of the principles of argumentation and debate, including analysis, briefing, evidence, reasoning and refutation.

**270a, b. Contest Debate.**

Same as 371 and 471, but open to sophomores only. Emmons.

**371a, b. Contest Debate.**

Prerequisite: 123. Study of the National Debate question for those interested in competition debate. Emmons.

**471a, b. Contest Debate.**

Prerequisite: 123. Study of the National Debate question for those interested in competition debate. Emmons.



## Division of Natural Science

**Chairman: The Head of the Chemistry Department**

The Division of Natural Science offers instruction in biology, chemistry, physics, mathematics, and home economics. The aims of the division are twofold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for life work. More specific objectives will be found in the statements introducing each field of study in the division.

### 1. BIOLOGY

**Professor Mundie**

**Assistant Professor Oliver**

The biology department aims to develop an understanding of the tactics and strategy of science as it applies to the living world. Emphasis is given to the methods and limitations of science as a prerequisite to the intelligent use of knowledge. The department offers courses that are prerequisite to such professions as medicine, dentistry, agriculture, forestry, and related fields. An area of concentration with a core in Biology should include the following courses: 115, 125, twelve hours in 300 and 400 courses under the direction of the professor. Students desiring a core in biology should make application to the professor of biology and seek his advice relating to an area of concentration as soon after the freshman year as possible.

### RECOMMENDED COURSES IN BIOLOGY FOR VARIOUS GROUPS OF STUDENTS

**Students interested in physical education:**

Biology 115, 125 and 213 recommended.

**Students interested in biology and also in physical education:**

Biology 314, 323, 333 and 424 recommended in addition to above.

**Premedical and pre dental students:**

Biology 115, 125 and 314 are required. In addition 323, 333 and 424 are recommended.

**Home Economics students:**

Biology 115 or 125 and 213, 222, 232 are required.

**General liberal arts training:**

Biology 115, 125, 213, 222, 232, 333, 424 are recommended.

**Teachers in public schools:**

Biology 115, 125, 222, 232, 244, 314, 323, 333 are recommended.

**Ministerial students:**

Biology 115, 125, 222, 232, 244, 314, 323, 333 are recommended.

**General Biology. Botany 115. Zoology 125.**

The aim of the course is to give liberal arts students a broad cultural background in the general field of biology and also to give a good foundation to the premedical student and to those specializing in biology. Fundamental biological principles are stressed. Application of these principles are made to man whenever possible. This should develop in the student a better understanding of himself and the world about him. Lec. three hours, Lab. four hours.

**213. Human Physiology.**

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisites: Biology 115, or 125.

**222. Bacteriology.**

A course dealing with the fundamentals of bacteriology. Emphasis is given to the study of bacteria in relationship to man, to plants, and to animals. Their classification, morphology, physiology, and environmental needs are discussed.

Prerequisite: either Biology 115, 125 or Chemistry 115. Lecture only. First semester.

**232. Bacteriology.**

Laboratory only. The work includes methods for the preparation of culture media, staining, culturing, and some of the more common biochemical reactions. Prerequisites: Biology 222 (bacteriology lecture) and one of the following: Biology 115, 125, or Chemistry 115. First semester.

**244. Plant Taxonomy.**

A study of the principal groups of plants with reference to their structure, ecological relationship, life histories, taxonomy, and phylogenesis. Laboratory work includes classification, observations, and dissections of typical plant types. A course recommended to prospective teachers as well as those specializing in biology. Second semester. Lecture and laboratory.

**301. Human Physiology.**

Laboratory only. A course designed to acquaint the student with



the instruments used in the physiology laboratory. Practical demonstrations are used wherever possible. Only those students who have had or are now taking human physiology lecture are eligible to take this course.

**314. Vertebrate Comparative Anatomy.**

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain protochordates, dogfish, Necturus, and the cat. Premedical, pretechnical, pre dental, and those interested in biology are invited to take this course. Prerequisite: Biology 115, 125 and junior-senior standing. A cat is to be furnished by each student. First semester. Lecture and laboratory.

**323. Genetics.**

This course is designed to develop an understanding of the basic principles and theories of the mechanics of heredity. Prerequisite: Biology 115, 125. First semester.

**333. Heredity and Eugenics.**

The relationship of heredity to plant and animal improvement is stressed. Eugenics versus eugenics is discussed. Heredity and some of the race problems of man are surveyed. Prerequisite: Biology 323. Second semester.

**414. Histology and Microtechnique.**

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study is taken up in the laboratory. A course of practical value to all biology students, pre dental and premedical students as well as future laboratory technicians. Prerequisite: Biology 115, 125 and junior or senior standing. Offered in alternate years. Lecture and laboratory.

**424. Embryology.**

A course devoted to a study of the development of the vertebrate embryo from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation and organ formation in the frog, chick, and pig are studied. Second semester. Lecture and laboratory.

**431-4 Special Studies in Biology.**

The subject of this course will vary to suit the needs and desires of students in biology. Given on demand.

## 2. CHEMISTRY

Professor Provine

Associate Professor McCarty

The first year of Chemistry, courses 115 and 125, is designed for students who desire a knowledge of the science for its cultural value; for its use in related fields; or as a prerequisite for more advanced work in Chemistry. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in Chemistry, Medicine, Engineering or for other professional uses.

Students interested in Chemistry should take the following courses: 115, 125, 213a, 324a, b. the remaining hours to be selected from 300 or 400 courses.

### 115. General Chemistry.

A general introductory course in chemistry. Lectures and recitations three hours and laboratory four hours a week.

### 125. General Chemistry and Qualitative Analysis.

The lecture periods are devoted to the theories and calculations involved in elementary qualitative analysis and general chemistry of the metallic elements. The laboratory work consists of preliminary experiments and the separation and identification of the common cations and anions. Prerequisite Chemistry 115. Lecture and recitation three hours and laboratory six hours a week.

### 205. General Chemistry.

The course is a continuation of Chemistry 115 designed for non-majors in chemistry. It may be used as a prerequisite for Chemistry 324 a, b. The laboratory consists of a brief system of cation and anion analysis followed by experiments related to food, dyes, bleaches, and solvents. Lecture and recitation three hours and laboratory four hours a week. Prerequisite: Chemistry 115.

### 213a, b. Quantitative Analysis.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 125 (213a may be taken for credit without taking 213b).

### 324a, b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture



## DIVISION OF NATURAL SCIENCE

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and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 125 or 205.

### 344a, b. Physical Chemistry.

An introductory course to theoretical chemistry. Three hours lecture and three hours laboratory per week. Prerequisite: Chemistry 213b, Physics 224, and Mathematics 223a, b.

### 424. Organic Preparations.

A study of the more difficult relations of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purifications of typical dyes and drugs. Prerequisite: Chemistry 324. First semester. (12 hours lecture and laboratory).

### 433. Qualitative Organic Analysis.

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry. Second semester. (9 hours of lecture and laboratory).

### 441-4. Special Studies in Chemistry.

The contents of this course will vary to suit the needs and desires of students in chemistry. Given on demand.

## 3. HOME ECONOMICS

Associate Professor Thomas

Instructor Jones

The objectives of the department are to prepare young women for the important position of homemaking, and for the vocations that grow out of homemaking activities. The courses are arranged to meet the needs of those students who desire a good foundation in the social, scientific, artistic, and economic problems of the home; for those who wish to enter the commercial field; and for those who wish to follow any career related to the home economics field.

The department of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in home economics as a part of liberal education.

## HOME ECONOMICS AREA OF CONCENTRATION

The B. A. degree will be conferred upon those with a core in home economics and less than seventeen hours in other Natural Science courses.

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

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The B. S. degree will be conferred upon those with a core in home economics and certain specified science courses. The following courses are required of home economics students who desire a B. S. degree.

NUTRITION:	ART:	
213 Foods I	3 113a, b. Elementary Design	6
323 Family Meals	3 or	
313a, b. Nutrition and Dietetics	233a, b. Advanced Design	6
	6 302 Costume Design	2
<b>HOMEMAKING:</b>		
333 Marriage and the Family	3	8
422 Household Problems	2	
433 Home Management	3	
433 Child Development	3	5
343 Home Planning and Furnishing	3	3
353 Home Equipment	3	
<b>CLOTHING:</b>		
113 Clothing I	3	—
142 Textiles	2	17
363 Clothing II	3	
	—	
	37	

\*Any student anticipating graduate study in foods should take Organic Chemistry.

Tailoring 413 or The Infant 403 may be substituted on advice of counselor.

**FOR TEACHING:**

Home economics students interested in teaching in non-vocational schools should take the following courses:

Education

- 223 Introduction to Education
- 253 Principles of Secondary Education
- 322 Evaluative Procedures
- 483 Methods of Teaching Home Economics
- 333 Adolescent Psychology or 343 Educational Psychology on Secondary Level
- 405 Directed Teaching
- Pol. Sci. 203 Conservation



DESCRIPTION OF COURSES

113. **Clothing I.**

The aim of this course is to teach fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines, clothing economics. Lecture one hour, and laboratory four hours a week. Pre-requisite or corequisite: Related Art 103. Mrs. Jones. First Semester.

142. **Textiles.**

The purpose of this course is to teach artistic and economic consideration of selecting materials for clothing and household furnishings. A study of selecting materials for clothing and household furnishings. Texture and wearing qualities and special buying problems that confront the consumer. Open to non-majors. Mrs. Thomas. Second Semester.

213. **Foods**

The intent of this course is to teach the principles of cookery and food combinations of the everyday diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Mrs. Thomas. Second semester.

313a,b. **Nutrition and Dietetics**

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and lab., two hours per week. Pre-requisite: Home Ec 213, Chemistry 205, Biology 222 and 232. Mrs. Thomas. First and second semesters.

323. **Family Meals**

The purpose of this course is to teach food economy in planning and serving meals. Meals preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Pre-requisite: Home Economics 213. Mrs. Thomas. Second semester.

333. **Marriage and the family**

The problems of the course are to be based upon needs and interest of the class as to preparation for marriage, marriage adjustments, with emphasis on health and happiness in the family. Pre-requisite: Junior standing. Mrs. Jones. First semester. Open to all students.

343. **Home Planning and Furnishing.**

This course is intended to give experience in applying the principles

of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishing, emphasizing utility and charm of arrangements. Laboratory includes problems in interior decoration, in making floor plans and furnishing of rooms. Lecture one hour. Laboratory four hours a week. Pre-requisite: Art 113a,b. First semester. Mrs. Jones.

### **353. Home Equipment.**

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, lighting. Laboratory involves lectures on and demonstrations of equipment. Lecture one hour weekly, laboratory four hours a week. Mrs. Jones. Second semester.

### **363. Clothing II**

The objective of this course is continued study of commercial patterns and application of the principles of costume design as applied to the planning, selection, and construction, according to the occasion as well as to the individual; budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Pre-requisite: Home Economics 113 and 142, and Related Art 163 a, b; Co-requisite: Related Art 302. Mrs. Thomas. Second semester.

### **403. The Infant**

Lecture and discussion three hours a week. Credit 3 hours. Field trips. The study of pregnancy and prenatal development; physical, mental, emotional, and social growth of the infant; his guidance and care in the home. First semester. Mrs. Jones.

### **Ed. 405. Directed Teaching**

See Education Department write-up.

### **413. Tailoring (Adv. Clothing).**

Adaptation of the tailoring principles to wash materials in a street or sport dress and to woolen material through the construction of a suit or coat. Prerequisite: Home Ec. 142, 113 and 363. Offered on demand in 1953-54.

### **422. Household Problems.**

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education. Prerequisite: Junior standing. Mrs. Jones. Second semester.



**433. Home Management**

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Cottage residence nine weeks. Prerequisite or co-requisite: Home Ec. 422 and prerequisite: Senior standing. Regular dormitory rate charged for room. Mrs. Jones. Offered first semester. Lectures to be arranged. (1 hour per week.)

**443. Child Development**

The purpose of this course is to present normal development and training of one child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consist of nursery school activities. Lecture two hours of lab. schedule). Prerequisite: Ed. 213. Mrs. arrangements for 2 hours of lab. schedule). Prerequisite: Ed. 213. Mrs. Jones. Second semester.

**Ed. 483. Methods of Teaching Home Ec.**

The aim of this course is to stress methods of teaching home economics in public schools, and the methods of organizing and conducting adult clases in home economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior stand-high schools, Prerequisite: Major in home economics and senior standing. Mrs. Thomas. First semester. (This course is counted as a professional course and does not count on the Home Economics major.)

**4. MATHEMATICS**

**Professor Seward**

**Assistant Professor Jones**

The aims of the instruction in mathematics are to develop logical habits of thought and to provide the techniques necessary to the study of the exact sciences.

**123. College Algebra**

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. Second semester.

**133. Trigonometry.**

Solution of triangles, identities, equations and study of graphs. First semester.

**223a,b. Calculus and Geometry**

An introduction to calculus and to analytic geometry. Prerequisite: Mathematics 123, 133.

**303. College Geometry.**

Advanced plane synthetic geometry. Recommended for prospective teachers.

**313. Theory of Equations**

Solution of algebraic equations of higher degree and of systems of linear equations. Prerequisite: Mathematics 123.

**343a,b. Differential and Integral Calculus**

Prerequisite: Mathematics 223a,b.

**413. Differential Equations.**

Ordinary differential equations such as occur in geometry, chemistry, and physics. Prerequisite: Mathematics 343a,b.

**432. Special studies in Mathematics**

A course for students who wish to do independent work on some problems assigned by the instructor.

**5. PHYSICS**

**Associate Professor McCarty**

**214. Mechanics, Heat and Sound.**

Three hours lecture and two hours laboratory.

**224. Electricity, Magnetism and Light**

Three hours lecture and two hours laboratory.

**303. Modern Physics.**

Introduction to electronics, structure of matter, and nuclear physics.





**HAMILTON MOSES SCIENCE BUILDING**

Containing the departments of Biology, Chemistry, Mathematics and Physics, this building is fully equipped to serve a student body of one thousand.





### **RILEY LIBRARY**

This interior view of the library is typical of the manner in which the students in the Social Science, as well as those in other divisions, do a larger part of their work.



## Division of Social Science

**Chairman: The Head of the History Department**

This division includes the Departments of History, Political Science and Geography, Sociology.

### 1. HISTORY

**Professor Daily**

**Assistant Professor Drummond**

**Assistant Professor Allen**

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools, for teaching positions, and to give pre-professional training for law, civil service, social service work and other fields requiring a background of training in history and political science.

#### 113. Survey of Early World Civilizations

This course presents a panoramic view and analysis of world civilizations of ancient and medieval times. Their contributions and relationship to the civilization of our day are stressed throughout. Second semester.

#### 232a,b. The Middle Period of American History

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the end of the reconstruction era.

#### 313. Medieval Europe

A study of Europe from the fall of Rome in the West to the Renaissance. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of modern Europe, the social, political, institutional, and economic changes, as well as the great personalities, of the period. History 113 or its equivalent is prerequisite. Second semester.

#### 323a,b. Modern Europe

The course begins with the Renaissance and Reformation and extends to the Paris peace settlements at the close of World I. Considerable

attention is given to the religious wars, the rise of world empires, the French Revolution and Napoleonic wars and their effects on Europe and world civilization. Special emphasis is given to the Twentieth Century development of nationalism and democracy and to the issues leading to World War I. Not offered 1953-54.

**333. The Old South**

A study of the rise and development of the institutions—economic, political and cultural—of the South to the end of the reconstruction era. The aim of the course is to present in review those peoples and movements whose legacy has so enriched the New South. Second semester.

**343. The Trans-Mississippi West**

Beginning with the Spanish barrier to America westward expansion, this course reviews the conquest of the Trans-Mississippi West and presents the continuous adaptation of Americans to their environment. Special consideration is given to the impact of this area on American and general world civilization. First semester.

**413. American Foreign Policy**

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. First semester.

**423. Greek and Roman History**

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilization are stressed as are also their contribution to the later world order. First semester.

**433. Western Political Heritage**

A study of original materials illustrating the development of both totalitarian and constitutional ideologies in western civilization.

**443. Contemporary World History**

A general consideration of world developments since the Paris Peace Conference of 1919. Especial stress is placed upon the challenges of democracy and to the causes leading to World War II. Some consideration will be given to the present day world situation. Second summer session.

**451. Undergraduate Seminar in History.**

Special topics in American or European history will be chosen for study. Acceptable oral or written reports of student research will be required. Open to senior history students who have at least "B" averages



in the department. Others admitted only by special permission. Each semester. Time to be arranged.

## **2. POLITICAL SCIENCE AND GEOGRAPHY**

### **203. Conservation**

This course deals with the conservation of forests, wildlife, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the State of Arkansas. This course is not counted as an Education course, nor is it credited on work in any department, but is required for certification to teach in Arkansas. Member of staff.

### **213. American Federal Government**

A study of the principles, organization, functions, and administration of federal government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to recent governmental tendencies. First semester.

### **223. Introduction to Human Geography**

This is a survey course dealing with the materials and methodology of geography. Consideration is given to the meaning and tools of geography but the emphasis of the course is on the factors of natural environment and their human significance. This course is not counted for credit in political science. Second semester.

### **313. American State and Local Government.**

This course presents a study of the states and their constitution-making and their vast expanse of activities. Considerable consideration is also given to city and local governments. Second semester.

### **323. American Politics**

A study of the American political processes by which social pressures are made into living realities. Both in structural and functional analysis of our political set-up will be stressed. First semester.

### **364. Business Law**

This course includes an introduction to the study of business law, contracts, principal and agent, employer and employee, negotiable instruments, principal and surety, insurer and insured, bailor and bailee, carriers and shippers, vendor and vendee, partnership and corporation law. Second semester.

### **413. American Foreign Policy**

Beginning with the study of foreign affairs of the American Revolu-

tion, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. First semester.

**423. Public Administration**

An introduction to the rise, program, problems and prospects of American public administration. Prerequisite: Political Science 213. Not offered in 1953-54.

**433. Western Political Heritage**

A study of original materials illustrating the development of both totalitarian and constitutional ideologies in western civilization.

### 3. SOCIOLOGY

**Associate Professor Blackmon**

This department seeks to develop a social consciousness and a desire for social betterment in all students. Its specific aims include an effort to provide ministers, missionaries, teachers and social workers an intelligent approach to the analysis of the basic problems of the society which they serve. It hopes also to stimulate some to do graduate study in the social field. Twenty-one hours in Sociology may be completed toward an area of concentration.

**213. Principles of Sociology**

A study of the origin, forms and functions of present day organization of our social order. First semester.

**223. Rural Sociology**

A study of the rural community with reference to its organizations and structure; characteristics of its people, occupations and institutions, and its influence upon the present day social order. Second semester.

**313. Social Psychology**

A study of the social aspects of individual personality and an analysis of personal adjustment of the individual to his social environment. Prerequisite or co-requisite: Education 213. First semester.

**323. Urban Sociology**

A study of the social importance of cities in society; rural-urban re-



relationships and movements; urban psychology; and urban development and resources. Prerequisite: Sociology 213. Second semester.

**333. The Modern American Family**

A study of the American family with an analysis of its background, disintegration, readjustment and future as the basic social institution. Second semester. Home Economics 333 may be substituted. Not offered 1953-54.

**413. Social Pathology**

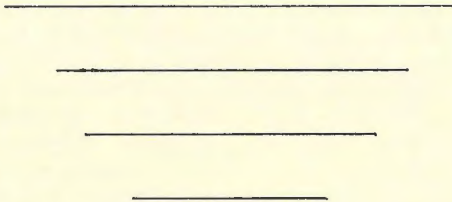
A study of social problems of modern American life with emphasis upon their extent, effects and suggested remedies. Prerequisite: Sociology 213. First semester. Not offered 1953-43.

**423. Introduction to Social Work**

A study of the field of social work as to its purpose, organization, administration and scope of activities. Prerequisite: Sociology 213. Second semester. Not offered 1953-54.

**433. Social Control**

A study of the nature, functions, devices, agencies, types and methods of social influencing in a democratic society. Summers.



## Division of Vocational Training

Chairman: The Head of the Religion Department

The purpose of this division is the preparation of students for certain positions held by the following classes of people: in the business world, secretaries, stenographers, office managers, accountants, etc.; in the Army, reserve and regular officers; in the teaching profession, high school teachers, coaches, counselors, librarians, elementary teachers, etc. All students preparing for these and similar positions receive the same basic general education characteristic of a liberal arts college.

### 1. BUSINESS

Associate Professor Edmondson

Assistant Professor Orr

Instructor (to be supplied)

The Department of Business offers courses of instruction designed to make an important contribution towards the objectives of Ouachita Baptist College. The specific objectives of this department are to provide vocational skills for immediate placement of students in the business world, to prepare business teachers for high school teaching, to prepare students for advanced or graduate study, to provide some courses so that students from other departments may receive a limited knowledge of business, and to promote and encourage Christian ideals in business relationships.

An area of concentration in this department requires that a minimum of thirty-two hours be completed in Business. Of this thirty-two hours, sixteen hours will compose the departmental core and twelve hours must be in courses numbered 300 or above. Business Law may not be used to satisfy the junior - senior hour requirement. Any one taking an area of concentration in this department must complete the departmental core:

	sem. hrs.
Principles of Accounting 223a,b	6
Principles of Economics 233a,b	6
Business Law 364	4
	—
Total core requirements	16

It is recommended that economics be taken in the sophomore year, accounting be taken in either the sophomore or the junior year and Business Law in the junior year. The remainder of the forty-five hours may be completed by following any one of the areas of concentration



## DIVISION OF VOCATIONAL TRAINING

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offered, each student choosing his own area of concentration. All courses whether Secretarial Science, Business Administration, Business Education, or Church Secretarial Science require the same sixteen hour core requirement and then the completion of the requirements for the particular area of concentration. The following are suggested areas of concentration that may be taken:

**A. BUSINESS ADMINISTRATION** — The following courses are suggested in addition to the sixteen hours core:

Marketing	413	3 hours
Business Organization	443	3 hours
Statistics	382a,b	4 hours

The additional hours to complete the area of concentration may be selected from the general courses offered. It is suggested that they be selected with the advice of the area advisor and they should relate to the future vocational interest of the student.

**B. SECRETARIAL SCIENCE** — The following courses are suggested in addition to the core:

Intermediate and Advanced Dictation and Transcription	303-313	6 hours
Business Communication	342	2 hours
Advanced Typewriting	212	2 hours
Office Machines	323	3 hours
Clerical Practice	422	2 hours

**C. BUSINESS EDUCATION** — In addition to the core, the following must be completed to satisfy the state teachers certificate requirements of Arkansas.

Intermediate and Advanced Dictation and Transcription	303-313	6 hours*
Business Communication	342	2 hours
Advanced Typewriting	212	2 hours*
Office Management	493	3 hours
Teaching Commercial Subjects (Education)	412	2 hours

\*Intermediate and Advanced Dictation and Transcription and Advanced Typewriting must be preceded by the elementary courses on either the college or high school level.

**D. CHURCH SECRETARIAL SCIENCE** — In co-operation with the Department of Religion an area of concentration in Church Secretarial Science may be completed. The following courses should be completed.

## OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

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Intermediate and Advanced Dictation and Transcription	303-313	6 hours
Business Communication	342	2 hours
Clerical Practice	422	2 hours
Religious Journalism	302	2 hours
The Baptist Denomination	371	1 hour
Church Records	381	1 hour

It is suggested that entering freshmen enroll in the freshman course: Business Vocations and Principles.

Proficiency in the use of the typewriter and the use of basic English must be demonstrated before a student may receive a degree in Business.

Students who have high school credit in typewriting or shorthand may continue their study at the level indicated by the results of advanced starting examinations. A student may not claim college credit for beginning shorthand or beginning typewriting if high school units in equivalent courses are used as entrance credits.

**SPECIAL REGULATION RELATING TO THE REQUIREMENTS OF THE STATE TEACHER'S CERTIFICATE:** A student may be granted two semester hours for each high school unit in stenography and typewriting, the total not to exceed four semester hours in each subject, toward the requirements of the State Teacher's Certificate to teach business subjects in the high schools of Arkansas.

### TWO YEAR COMMERCIAL PROGRAM

A two-year commercial science program is offered for those students who enter college knowing that they cannot stay for a normal four-year program. This is a terminal course. Students enrolling in this program may not count any courses numbered on junior-senior level which are taken during their first two years as credit toward a degree should they elect to continue for a four-year program. A student enrolling under this program must indicate his desire to follow a program of this type immediately upon enrolling. A certificate will be awarded at the completion of the program.

#### FIRST YEAR

First Semester	Second Semester
G.E. 144a Communication	G.E. 144b Communication
Bus. 102a Beginning Typewriting	Bus. 102b Beginning Typewriting
Bus. 202a Elementary Shorthand	Bus. 202b Elementary Shorthand
Bus. 223a Principles of Accounting	Bus. 223b Principles of Accounting
Bus. 233a Principles of Economics	Bus. 233b Principles of Economics



## OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

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Bus. 223a Principles of Accounting	Bus. 223b Principles of Accounting
Bus. 233a Principles of Economics	Bus. 233b Principles of Economics

## DIVISION OF VOCATIONAL TRAINING

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### SECOND YEAR

First Semester		Second Semester	
Bus. 212	Advanced Typewriting	Bus. 313	Advanced Dictation and Transcription
Bus. 303	Intermediate Dictation and Transcription	Bus. 323	Office Machines
Bus. 342	Business Communications	Bus. 364	Business Law
Bus. 443	Business Organization	Bus. 442	Clerical Practice
		Bus. 493	Office Management

#### 102a,b. Beginning Typewriting.

Emphasis is placed on basic typewriting techniques, speed and accuracy. Some attention to letter writing and production is given. There is a speed attainment of forty words per minute on straight copy in 102a and fifty words per minute in 102b.

#### 122. Business Vocations and Principles.

This course is designed to give the student some understanding of the opportunities for employment in the field of business and to explain a number of the more common business vocations. Tools, policies, aptitudes, and skills used in operating businesses as well as problems of organization and management will be considered.

#### 202a,b. Elementary Shorthand

Prerequisite: 102 or equivalent. The fundamental principles of Gregg Shorthand, simplified manual method will be used. Expected shorthand writing speed at the end of 202a is sixty words per minute, and at the end of 202b, eighty words per minute.

#### 212. Advanced Typewriting

Emphasis will be placed on typewriting production at office standards. Speed attainment is sixty words per minute on straight copy. First semester.

#### 223a,b. Principles of Accounting

An introduction to the study of general accounting principles and techniques including single proprietorships and partnerships. The second semester is a continuation of accounting 223a with special emphasis on corporations, the voucher system, special journals, and payrolls. Three hours lecture and one hour laboratory will be held each week. This course is required of all business students.

#### 233a,b. Principles of Economics

This is study of basic economic principles, business organization,



money, labor relations, the price system, the consumer, production, distribution of income, current economic problems concerning the economy as a whole, fluctuating national income, employment, fiscal policy, international economics, and economic systems. This is required of all business students and recommended for all students.

### **303. Intermediate Dictation and Transcription.**

This course is designed to give the student a constant review of shorthand theory through the dictation of business matter. The over-all aim of the course is the production of usable copy at an acceptable speed for vocational use. This may be attained by acquiring an acceptable dictation rate of 120 wpm and an acceptable transcription rate which is comparable to the student's straight typewriting speed. The course meets for two consecutive hours two days a week, and one hour one day a week. The students' transcription abilities are checked during the one hour session. Prerequisite for the course: typewriting speed of forty wpm.

### **313. Advanced Dictation and Transcription**

The course is a continuation of Bus. 303. The same outline of procedures apply to this course. The acceptable dictation rate for this course is 140 wpm.

### **323. Office Machines**

This course is open only to students specializing in Business. It consists of classroom and laboratory work to develop skill in operating calculating machines. Emphasis is placed on speed and efficiency in performing machine calculations. Second semester.

### **332. Corporation Finance**

This course deals with corporate organization, financial methods and practices, marketing securities, capitalization, profit distribution, corporate combinations, public regulation. First semester odd years.

### **342. Business Communications**

This course emphasizes the fundamentals of business letter writing. Special attention is given to form, punctuation, etc. Liberal practice in writing business letters is given. First semester.

### **364. Business Law**

This course includes an introduction to the study of business law, contracts, principal and agent, employer and employee, negotiable instruments, principal and surety, insurer and insured, bailor and bailee, carriers and shippers, vendor and vendee, partnership and corporation law. Required of all Business students. Second semester every year.

**373. Retailing**

This course deals with the principles, practices, and problems of retail merchandising. Store location, building, layout, organization, merchandise buying, selling, control, pricing, budgeting, store services, expenses, personnel. This course is to be offered in first semester of even years.

**382a,b. Business Statistics**

Elective in junior or senior year. This course deals with the elementary theory, presentation and analysis of statistics in business, collection and presentation of statistical data, tabulation, graphs, frequency curves, statistical distributions, averages, and index numbers. First semester even years.

**392a,b. Intermediate Accounting**

This course is designed to train the student to analyze transactions and accounting situations, also to apply basic accounting theory and techniques to problems involving balance sheet and profit and loss statement accounts of the three possible types of business enterprises. Business 223a,b is prerequisite to this course.

**401. Business Seminar**

A variety of studies will be undertaken in this course to supplement the knowledge of course matter that the student might not otherwise get. This may include payroll or income tax procedure and a variety of corporation and business problems. Every semester.

**Ed. 405. Directed Teaching**

See Education Department.

**413. Principles of Marketing**

A study of the general field of marketing, functions, distributive efficiency and costs, marketing policies and trends, research methods, and practical problems. First semester odd years.

**422. Clerical Practice**

Prerequisite: 212, 303, and senior standing. This is a terminal course in developing job competence for the prospective secretary or teacher of business. It consists of filing, dictaphone, duplication machines, diversified duties and problems of the stenographic and secretarial employee. There is classwork and laboratory under simulated office conditions. Second semester. Class two hours, laboratory two hours.

**Ed. 422. Teaching Commercial Subjects**

Prerequisite: eight hours stenography and six hours typewriting un-



less deduction claimed for high school units in these subjects. This course consists of materials, methods, classroom procedures, and testing in typewriting and shorthand in the secondary schools. Demonstration techniques relating to the skill subjects are an integral part of this course. Second semester.

**433. Money and Banking**

A study of monetary standards, credit, the structure and operation of commercial banks, the Federal Reserve System, government control, monetary policies and theories, international monetary relations. Some attention is given to consumer money problems. Second semester every year.

**443. Business Organization**

This course consists of a study of the organizational patterns and problems of business organization and management. Actual business situations in various fields of enterprise are presented and analyzed. Some consideration is given to personnel problems and budget control. Problems are to be considered in industrial location, government regulation and control. Recent trends in business organization and management will be studied.

**452. Industrial Relations and Personnel Management**

A study of manpower, collective bargaining, working conditions, wages, recruiting job analysis. Emphasis will be placed upon labor and industrial relations rather than personnel management.

**493. Office Management**

This course is designed to acquaint the student with the qualifications, responsibilities, and duties of the office manager, private secretary, stenographer, and clerk; with problems involved in planning and directing the functions of business and professional offices; selection, training, and promotion of employees; development of the personality; desirable attitudes and ethics in an office.

**2. DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION**

**Associate Professor Shultz, Director**

**Instructor Bell, Women's Physical Education**

The aims of the courses in physical education and health are:

1. To provide each student an opportunity to participate in healthful and recreational physical activities.
2. To develop individual athletic skills.

3. To train in activities that have a definite carry-over value.
4. To meet individual needs and capacity.
5. To provide basic instruction in personal, school, community health education and safety education.
6. To train physical education teachers for work in either elementary or secondary schools.

The department of health and physical education offers to women students a program of intramural athletics and to the men a program of intramural and intercollegiate athletics in the various seasonal sports. Each student is expected to enter the extra-curricular intramural program.

#### INTERCOLLEGIATE ATHLETICS

The purposes of the intercollegiate program are:

1. To improve personal health and individual personality.
2. To develop individual athletic skills.
3. To develop proper attitudes and habits which have desirable carry-over values.
4. To encourage any student to participate in intercollegiate athletics for personal enjoyment.
5. To provide an outlet for the biological urge for play and physical activity.
6. To provide a central core of activity in which the entire student body may participate through cheering sections, cheer leaders, bands, military parades, concession stands, ushers, ticket takers, organizing, printing and selling programs, student writers, and photographers, etc.
7. To teach respect for authority and the fact that violation of rules draw penalties.
8. To learn to sacrifice personal desires in the interest of team welfare.
9. To train physical education teachers and coaches for their work in either elementary or secondary schools.

The following eligibility rules are now in effect:

1. The college will abide by all regulations imposed by any conference of which it may be a member. (At present, the Ar-



kansas Intercollegiate Conference).

- 2 Students who are on probation are not eligible to participate in intercollegiate contests.
- 3 Students are not eligible after their first year in college if they have not earned at least twenty-four semester hours with at least eighteen quality credits during the two preceding semesters in residence. (Summer sessions are not considered in applying this rule.)

A physical examination will be given each athlete in each intercollegiate sport before the training period each season.

### AREA OF CONCENTRATION

A student may complete an area of concentration with the core in Health and Physical Education by the completion of twenty-eight hours, including the following:

- 242 Introduction of Physical Education
- β13 School and Community Recreation
- 423 Administration of Health and Physical Education
- Ed. 433 Materials and Methods in Physical Education for Secondary Schools
- 463 Kinesiology or Biology 213, Human Physiology
- 473 Health and Safety

Four (4) hours of Techniques of Coaching; Team Sports, Individual Sports, Gymnastics and Rhythms.

Four activity hours for men:

- M111a,b Individual Sports
- M121a,b Team Sports

Eight activity hours for women:

- W121a,b Team Sports
- W221a,b Individual Sports
- W351a Elementary Folk Rhythm

Choice of three of the following:

- W211 Tumbling
- W351b Advanced Rhythm
- W231 Tennis
- W241 Golf
- W161 Varsity Tennis

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Students with a core in Physical Education who have eight hours credit in Military Science will be required to have 132 hours for graduation.

1. Directed Teaching will not be included in the twenty-eight hours of Physical Education required for a core. Prerequisites: Physical Education 323 or 333.
2. Men going out for varsity sports may register for that sport and get credit (one hour) for one semester, although it will not count in the 128 hours for graduation.
3. Individuals may register for additional activity courses, such as tennis and golf, above the four allowed for credit, although they will not count in the 128 hours for graduation.

A uniform consisting of shirt, shorts, and tennis shoes is required for participation in the activity courses. Men and women will furnish their own uniforms.

### PHYSICAL EDUCATION

#### Activity Courses for Men

Men with a core in Physical Education are required to take M111a,b and M121a,b.

All activity courses meet twice a week. Two activities in a semester may not be taken except with permission of the Director of the Department.

- M111a Individual Sports — Tumbling, Gymnastics, Hand Ball, and Badminton. First semester.
- M111b Individual Sports — Boxing, Archery, and Recreational Sports, Second semester.
- M121a Team Sports — Touch Football, Speed Ball, Elementary Basketball. First semester.
- M121b Team Sports — Advanced Basketball, Volley Ball, Track and Field, and Soft Ball. Second semester.
- M131 Varsity Golf.
- M161 Varsity Tennis.
- M171 Varsity Football.
- M181 Varsity Basketball.



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- M231 Tennis. Repeated each semester.
- M241 Golf. Repeated each semester.
- M271 Varsity Track and Field.
- M281 Varsity Baseball.

**Activity Courses for Women**

Women with a core in Physical Education are required to take: W121a,b; W221a,b; W351a, and a choice of three of the following: W211, W351b, W231, W241, or varsity tennis.

All activities meet twice a week. Two activities in the same semester may not be taken except with the permission of the Director of the Department.

- W121a Team Sports — Field Hockey, Volley Ball and Fundamentals of Basketball. First semester.
- W121b Team Sports — Advanced Basketball, Soccer, and Softball. Second semester.
- W161 Varsity Tennis.
- W211 Marching, Tumbling, and Pyramid Building. First semester.
- W221a Individual Sports — Archery and Badminton. First semester.
- W221b Individual Sports — Recreational games. Second semester.
- W231 Tennis. Repeated each semester.
- W241 Golf. Repeated each semester.
- W351a Elementary Folk Rhythm. First semester.
- W351b Advanced Rhythm. Second semester.

**PHYSICAL EDUCATION (Lecture Courses)**

**242 Introduction to Physical Education.**

A survey of the development of physical education in the schools of the United States up to present time. Included in the study are the aims, objectives, and principles of physical education. Mr. Shultz. Second semester.

**262. History of Physical Education.**

This course for men and women is a study of the history of physical education with stress placed on recent trends. Mr. Shultz. First semester.

**313. School and Community Recreation.**

A survey course of the scope and nature of school and community recreation and the problems for the school administration designed to meet the growing need for trained leadership in the field of recreation Miss Bell. Second semester.

**M342. Sports Officiating.**

Training of competent officials in the major sports, familiarizing prospective coaches with the use of the rule book and knowledge of the rules. Mr. Shultz. First semester.

**M352. Track and Field.**

Theory and practice of each event on the intra-mural and inter-collegiate programs of track and field athletics. Mr. Shultz. Second semester.

**W362. Coaching of Team Sports.**

The theory and practice of coaching and playing field hockey, volley ball, basketball, and soft ball. This will include the administration and organization of these sports in Intramural and Physical Education Classes Miss Bell. First semester.

**M362. Coaching of Team Sports.**

The theory and practice of coaching touch football, speed ball, soccer, volley ball, and soft ball. This will include the administration and organization of these sports in Intramural and Physical Education classes Mr. Shultz. First semester.

**372. Coaching of Individual and Recreational Sports.**

Methods and techniques of coaching golf, tennis, archery, tumbling, hand ball, badminton, and horse shoes. This will include the administration and organization of these sports in Intramural and Physical Education classes. Miss Bell. Mr. Shultz. Second semester.

**M412. Techniques of Athletic Training.**

This course deals with prevention and care of athletic injuries, diet, conditioning, bandaging, taping and massage. Mr. Shultz. Second semester.



**432. Basketball Coaching.**

Theory and practice; fundamentals on offensive and defensive basketball with emphasis on team formation; officiating, the buying of equipment; caring for equipment and gymnasium. Mr. Shultz. Second semester.

**M442. Football Coaching.**

Theory and practice; offensive and defensive tactics, playing various positions; strategy and generalship; early season practice; use and development of material; ethics of the game; rules, sportsmanship, and general value of the games as part of the physical education program. Mr. Shultz. First semester.

**463. Kinesiology.**

This course is designed for men and women. It is a study of body movements, muscle action, and joint mechanisms in relation to physical education activity; mechanical analysis of the more commonly used physical skills. Mr. Shultz. First semester.

**483. Tests and Measurements.**

This course, open to men and women, serves as a measuring of the student's work. It is a guide for teachers of physical education. Mr. Shultz. Second semester.

### HEALTH COURSES

**M142. Personal Hygiene, Community Health and School Health.**

This course for men deals with the place of safety toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Mr. Shultz. Second semester.

**W142. Personal Hygiene, Community Health and School Health.**

This course for women is designed to develop the proper attitudes toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Miss Bell. Second semester.

**152. First Aid (American Red Cross).**

This course is designed to train individuals to render competent "first aid" in case of accident or injury until the services of a physician can

## DIVISION OF VOCATIONAL TRAINING

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be secured. Upon successful competition of this course certificates for Advanced First Aid will be given by the American Red Cross. Mr. Shultz. First semester.

### **273. Communicable Diseases Workshop.**

This course which is sponsored jointly by the State Health Department and the U. S. Public Health Service is planned for the dissemination of information to the general public concerning the principles and controls of group and inter-group hygiene as they concern the school and community life; lighting and seating; ventilation and heating; care of food; water supplies; sewage disposal; control of infectious and communicable diseases; and health agencies. Summer.

### **Ed. 353. Materials and Methods in Health and Physical Education in the Elementary School.**

This course for women includes the teaching of story plays, hunting games, mimetics and activities. Class administration and routine, motivation, scope, and administration of health program, a daily program and graduation of subject matter. First semester.

### **Ed. 433. Material and Methods in Health and Physical Education for Secondary Schools.**

This course, open to men and women, includes suggested activities, time allotment, seasonal division work, public relations, purchase and care of supplies and equipment, graduation of subject matter, and the handicapped child. Mr. Shultz. Second semester.

### **423. Organization and Administration of Health and Physical Education and Recreation Program in Schools.**

This course, open to both men and women, deals with administrative programs of city and rural districts in elementary and secondary schools, including equipment and management. Mr. Shultz. First semester.

### **473. Health and Safety.**

(This course satisfies the health and safety requirements for certification of teachers in Arkansas.)

This course open to men and women is a study of the underlying principles of health and safety education in the elementary and secondary school, methods of teaching health and safety, and the administration of the health and safety program in the school. Miss Bell. First semester.



### 3. LIBRARY SCIENCE

Miss Cooksey

#### 212. The School Library.

The purpose of this semiprofessional library course is to give concrete information and experience in the selection of library materials and in the practice of library procedures for both elementary and secondary school libraries. Book selection, teaching and profitable use of library materials, techniques of library service, correlating the reading program with the school program and recognition of the library as an integral part of the school will be some of the phases stressed in this course. Designated for the teacher-librarian the course is also open as an elective to sophomore, junior and senior students. The class periods will include a combined lecture and laboratory scheme. First semester.

#### 222. Library Services.

This course, a continuation of L. S. 212, includes library administration, guidance as related to library work, reference service and bibliography making. Prerequisite: L. S. 212. Second semester.

### 4. DEPARTMENT OF MILITARY SCIENCE

Major Harold W. Gingrich

Capt. Donald E. Atkinson

Master Sergeant Carl R. Nelson

Master Sergeant James A. Taylor

Master Sergeant Ernest L. Woods

Sergeant First Class Ralph R. Asbury, Jr.

Mrs. Jo Ann Shope

The Department of Military Science was formed in implementation of the Reserve Officers Training Corps (ROTC) Program. The purpose of the ROTC program is to train college students for positions of leadership in the Armed Forces. Specifically, the objective of the ROTC at Ouachita College is to train those students who have the qualities and attributes essential to their progressive and continued development as officers in the components of the Army of the United States, particularly the reserve components (National Guard and Army Reserve). Success-

## DIVISION OF VOCATIONAL TRAINING

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ful completion of the course results in the tendering of a commission as a 2nd Lieutenant in the Army Reserve. Special emphasis is placed upon discipline, character, initiative and leadership traits.

### **Military Science I (first year), 112a,b.**

Military Organization; Military Policy of United States, National Defense Act and ROTC: Evolution of Warfare; Maps and Aerial Photographs; Individual Weapons and Marksmanship; First Aid and Hygiene; Military Problems of the United States; Leadership Drill and Exercise of Command.

### **Military Science II (second year), 212a,b.**

Organization; Weapons, Marksmanship; Technique of Fire of Rifle Squad; Combat Formation; Scouting and Patrolling; Tactics of Rifle Squad; Leadership, Drill and Exercise of Command.

### **Military Science III (third year), 313a,b.**

Organization; Weapons, Gunnery, Communications; Combat Intelligence; Estimate of Situation and Combat Orders; Field Fortification; Tactics of Rifle and Heavy Weapon Platoons and Companies; Leadership, Drill, and Exercise of Command.

Military Administration; Military Law and Boards; Military Teaching Methods; Psychological Warfare; Organization; Command and Staff; Communications; Motors and Transportation; Supply and Evacuation; Troop Movement; New Developments; The Military Team; Tactics — Infantry Battalion in Attack and Defense; Geographical Foundations of National Power; Leadership, Drill, and Exercise of Command.

### **Required Courses:**

All male students, except veterans with twelve months service, who meet the following conditions are required to complete Military Science Courses I and II (basic course):

1. A citizen of the United States and not less than fourteen years of age.
2. Physically and morally qualified.
3. Not have reached twenty-three years of age at the time of initial enrollment in the basic course. An age limit of twenty-five will apply to veterans of World War II desiring to enroll.
4. Acceptable to Ouachita College as a regularly enrolled student.
5. Have at least two academic years remaining in their college course if entering the first year of the basic course.



**Elective Courses:**

All students accepted for formal enrollment in Military Science Courses III and IV (advanced course) must:

1. Not have reached twenty-seven years of age at the time of initial enrollment in the advanced course.
2. Be selected by the Professor of Military Science and Tactics, and the President of Ouachita Baptist College.
3. Execute a written agreement with the government to complete the advanced course, which includes one summer camp of approximately six (6) weeks, accept a commission in the Officers' Reserve Corps and to serve on active duty as a commissioned officer not less than two (2) years after receipt of commission if called and to remain a member of a Regular or Reserve Component until the eighth anniversary of their commission.
4. Have completed the basic course or receive credit in lieu thereof. Veterans may be granted credit not to exceed the entire basic course.

Once entered upon, the satisfactory completion of the advanced course becomes a requirement for academic graduation. Students withdrawing from the contract, except for the convenience of the government, will be required to refund all sums previously paid as commutation of subsistence.

Upon entering the advanced course students are provided a regulation office's uniform which may be retained upon completion of the advanced course. Students once having entered upon the advanced course, if dropped from the course for any reason other than for the convenience of the government, will be required to reimburse the college for the unearned portion of the uniform.

**ROTC Students Induction Deferment:**

Students enrolled in Military Science are eligible for deferment from induction under the Universal Military Training Service Act of 1951 if they

1. Execute an agreement with the federal government to
  - a. Continuously pursue the ROTC course to completion,
  - b. Include six (6) weeks summer encampment in their training,
  - c. Serve on active duty as a commissioned officer not less than two (2) years after receipt of commission if called, and

## DIVISION OF VOCATIONAL TRAINING

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- d. Remain a member of a Regular or Reserve Component until the eighth anniversary of their commission.
2. Maintain satisfactory scholastic standing in all academic and military subjects.
3. Continuously demonstrate physical, moral and mental attributes of a leader.

### **Deposits:**

All students taking Military Science courses are required to make a deposit in the amount of ten dollars (\$10.00) for Basic Students (MS I & II) and twenty dollars (\$20.00) for Advanced Course Students. Of these amounts \$7.50 for basic course students and \$15.00 for advanced students is returned to the student at the end of the course providing the student has returned the uniforms and equipment which were issued to him and has settled all indebtedness to the Government or the college that he may have incurred. Deposits are made to the business office upon registration.

## **5. RELIGION**

**Professor Williams**

**Associate Professor Blackmon**

The courses in Religion are planned with five objectives in mind. The first is to introduce to all students of the college a general view of the Bible and to broaden the students' understanding and appreciation of Christian culture. This is done mainly through Religion in Life I and II. These are courses in the General Education program of the college.

The second objective is to provide courses for men and women who will serve as laymen in the Christian work. They should choose those courses which will be most fitting for their interests and purposes.

The third objective is specific training for those who will go directly from the college into Christian service. A few pastors are included in this group. These courses are correlated with those of other departments in training music directors and church secretaries.

The fourth objective is to prepare students for graduate study in seminaries and graduate schools of religious education.

The fifth objective is to provide help for student pastors. Baptist church policy is different from that of other great evangelical denomina-



tions in that young men in the Baptist faith without training are allowed to become pastors with all the privileges and responsibilities of the office. Scores of our students serve with understanding and success even from early years of immaturity, the courses in the Department of Religion are planned to help them get their basic training as early and as practically as possible.

To meet the needs of these groups of students, an Area of Concentration is offered in Religion.

**111. Ministerial Ethics and Manners.**

This course is planned for those men who are just entering the ministry. It is designed to provide a study of principles and practices which enable the ministerial students to adjust themselves in the work without delay. Such subjects as dress, pulpit manner, dealing with other preachers and calls to churches will be discussed.

**222a,b. Religious Education.**

This course is designed to give students a general knowledge of the field of religious education and to acquaint them with some knowledge and guiding principles for the educational program of the church. Offered in alternate years.

**233. Homiletics.**

This course is offered for students who desire some elementary training in the preparation and delivery of sermons, in conducting worship, and special services required of pastors. Second semester.

**241. Poetry of the Old Testament.**

The aim of this course is to study the poetry of the Old Testament especially as found in the Psalms. Attention will be given to construction, interpretation and background of the passages. Prerequisite: Religion 152. Second semester.

**251. A Study of Evangelism.**

This is a brief study of evangelism from the viewpoints of history and methods. The place of the Bible in both personal and church evangelism will be emphasized. First semester.

**261. Bible Canons and Translations.**

This course is concerned with the forming of the Old and New Testament canons and with the translations of the Bible. The translators and their times will be studied. Second semester.

**302. Religious Journalism.**

This is a study of the principles and techniques of writing copy for newspapers and other printed materials connected with the church program. The fundamentals of news values, news gathering and news writing will be studied. This course is planned primarily for ministerial students, educational director, and those who will become secretaries. Second semester.

**313a,b. New Testament Churches.**

A study of the development of early Christian history and the church as shown in Acts, Epistles and the book of Revelation. Prerequisite: Religion 152 and 203. Offered every year.

**323. Bible Doctrines.**

The various subjects known as doctrines of the Bible will be studied. Special emphasis will be given to such subjects as revelation, inspiration, trinity, sin, and salvation. The doctrines that interpret our relations with God through the saving work of Christ will receive thorough study. First semester.

**333. History of Missions.**

A study of Christian missions from the Reformation to the present. Emphasis will be given to world movements that opened up avenues of approach for missions. Prerequisite: Religion 152 and 203. First semester.

**342a,b. Early Christian History.**

In this course the major emphasis will be given to the study of Christian thought and the development of church organization from New Testament times to the Reformation. Consideration will also be given to the special contributions of Christianity to world civilization. Offered in alternate years.

**353. Rural Church and Field.**

This course is a survey of the rural church field and its opportunities for the spiritual development of its people. A special study will be made in rural church programs and administration. In addition to the regular class requirements, some practical field work will be carried on as a regular part of the course training. Second semester.

**362. Survey of Baptist History.**

This course will attempt to trace the appearance of Baptist in history from 1600 down to the present. Distinctive Baptist tenets of faith will be stressed and the contributions of Baptist to the democratic way of life will be pointed out. First semester.



**371. The Baptist Denomination.**

This course offers the student a study of the history, organization, policy and practices of the Baptist Denomination. The Boards, agencies, and Committees will be examined. Special features will include a number of denominational leaders who will be invited to visit the classroom and present various phases of the program. First semester.

**381. Church Records.**

This course is designed to give the students a comprehensive study of all the records which are kept by churches. It should be helpful to preachers, educational workers and church secretaries.

**392. Religious Sects and Cults.**

This is a study of the various religious denominations and cults which are active today. The student will have opportunity to get the main facts and teachings of the groups which they will encounter. Such cults as Russellism, Christian Science, Unity and Unitarianism will be studied.

**423. Old Testament Prophets.**

A study of the lives and teachings of the canonical prophets of the Old Testament. The times of the prophets will be studied as they throw light upon the work and teachings of the men. Second semester.

**433. Psychology of Religion.**

The purpose of this study is to survey the work done on the examination of religious consciousness and behavior. An effort will be made to do justice to science and religion, and to the individual and society; and to discover the religious consciousness of various groups of people. Emphasis will be placed upon the integration of personality. First semester in alternate years.

**442. Seminar in Related Church Problems.**

The purpose of this seminar is to study pertinent questions with which our churches must deal at the present time. An attempt to guide the student in research methods will be made. Open only to seniors Offered in alternate years. Second semester.

**451. New Testament Exegesis.**

This course is planned to provide students of the Scripture with a pattern and method of study. One of the epistles will be studied thoroughly. Commentaries will be consulted and compared. Knowledge of Greek not essential but helpful. First semester.

462. **Studies in the Gospels.**

This is an advanced course in the Life of Christ. It is offered for those who wish to make a more careful study of the subjects than was possible in Religion 203. Offered in alternate years.

**6. DEPARTMENT OF TEACHER EDUCATION**

**Professor Vaughan**

**Assistant Professor Wright**

**Instructor Donnels**

The Department of Teacher Training seeks to assist the future teacher in developing understanding and wholesome attitudes essential to good teaching in public schools.

**ARKANSAS EXPERIMENT IN TEACHER EDUCATION**

The Ouachita Baptist College, along with other cooperating four-year institutions of higher learning in Arkansas, accepts enrolment of teacher candidates who desire to pursue the five-year teacher education program currently being developed under the auspices of the Fund for the Advancement of Education of the Ford Foundation.

Since final details of the plan are still being worked out cooperatively on a state-wide level, complete information is not available as this bulletin goes to press, but a brochure giving detailed information on the plan will be available prior to registration.

The program, in general, provides for four years of general education, with subject matter specialization in one or more teaching fields, leading to the degree of Bachelor of Arts or Bachelor of Science. The fifth year will be devoted to intensive training for the profession of teaching, including instruction, observation, and supervised teaching, with experience in a public school system. Upon satisfactory completion of the fifth year the student will have met all certification requirements and, in addition will receive some graduate credit. A substantial scholarship will be available in the fifth year for qualified students.

A student may choose to concentrate in this department provided that he complete the following requirements: (1) twenty-four semester hours in Education courses as the divisional pre-requisite for graduation, and (2) teacher certification on either the elementary or secondary level. The student who decides to specialize in secondary education must fulfill a third requirement by concentrating in not less than two of the subject matter fields listed below:



**Minimum Semester Hours for State Certification**

	Senior High School	Junior High School
Commerce*	27	20
English*	24	18
Mathematics*	15	9
Physical Education*	25	18
Science*	24	16
Public School Music*	24	18
Social Studies*	20	18
Foreign Language	18	15
Home Economics	(For certification requirements, see special field of Home Economics)	

\* For information regarding the specific courses to be taken in this subject matter field, the student should consult the Head of the Department of Teacher Training.

Students who wish to place major emphasis upon elementary education and at the same time fulfill the departmental requirement and qualify for state teacher certification should take the following courses:

**A. Music**

Class Piano 101a,b	2
Class Voice 241a,b	2
(The above music courses may be exempted by examination and recommended electives substituted at the discretion of division heads)	
Public School Music 232	2

**B. Speech**

Voice and Diction 113b	3
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**C. Physical Education**

First Aid 152	2
Materials and Methods in Elementary School 383	3
Organization and Administration of Health Programs and Recreation in Schools 423	3
Health and Safety 473	3

**D. Social Studies**

Geography 223	3
Conservation 203	3

**E. Education**

## DIVISION OF VOCATIONAL TRAINING

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Children's Literature 242	2
Educational Psychology 303	3
Child Psychology 313	3
Evaluative Procedures 322	2
Curriculum and Methods on the Elementary Level 355	5
Directed Teaching 405	5
Audio-Visual Aids 492	2
	—
	45

### **213. General Psychology.**

This course attempts to survey psychological principles as they pertain to the process of learning, of motivation, and of emotional experiences. Emphasis is placed upon psychology as one possible system of thought which helps man understand himself and his role in society. First and second semester.

### **223. Introduction to Education and Orientation.**

It is the purpose of this course to give students an opportunity to examine the possibilities of the teaching profession and to help them to determine whether or not they should enter a teacher training program. Students will be given opportunities for pre-teaching experiences through observation and actual activities with school age children. First and second semester.

### **242. Children's Literature.**

A subject matter and methods course for elementary school teachers.

### **253. Principles of Secondary Education.**

A study of education from the viewpoints of biology, psychology, and sociology. This course deals with the underlying principles governing the American system of public education, the secondary pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: sophomore standing and Education 213. Second semester.

### **303. Educational Psychology for the Elementary Level.**

Emphasis in the course is placed in general on the psychology that underlies a child's development and more specifically on the psychology involved in the child's learning process.

### **313. Child Psychology.**

General information regarding the child's nature and needs, mental growth, development of interests, habits, ideals, and emotional reactions. First semester.



## DIVISION OF VOCATIONAL TRAINING

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Children's Literature 242	2
Educational Psychology 303	3
Child Psychology 313	3
Evaluative Procedures 322	2
Curriculum and Methods on the Elementary Level 355	5
Directed Teaching 405	5
Audio-Visual Aids 492	2
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	45

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### **313. Child Psychology.**

General information regarding the child's nature and needs, mental growth, development of interests, habits, ideals, and emotional reactions. First semester.

**322. Evaluative Procedures.**

The matters of grading student class work, of evaluating student progress, and of determining student proficiency, aptitude and interest are discussed. This course is designed to offer the elementary or secondary teacher practical evaluative procedures that belong to our present school system. First and second semester.

**333. Adolescent Psychology.**

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and hygiene of the adolescent. Second semester.

**343. Educational Psychology for the Secondary Level.**

The adolescent with his problems of adjustment at home, in the high school, and in society is studied. Emphasis is placed upon the problem of motivating the student to perform as proficiently as possible. Second semester.

**355. Curriculum and Methods on the Elementary Level.**

A basic course in which teaching procedures and materials for use in grades one through six are presented. Curriculum construction and its relation to the Arkansas State Course of Study are given special consideration. Emphasis is placed on the teaching of reading as a fundamental tool in the learning process. Although this course is designed primarily for students of junior and senior classification it may be taken by second semester sophomores in order to fulfill certificate requirements on the sixty hour level. First semester.

**363. Guidance and Personnel.**

The goals of the course are to assist teachers by providing methods for counseling their students, for stimulating a better student-teacher relationship, and to give practice in the skill of interviewing and experience in devising and using a cumulative record. Admission by consent of teacher only. Second semester.

**401-6. Directed Teaching.**

By arrangements with authorities of the public school students do practice teaching under supervision. Each student is required to do 18 clock hours (50 minutes net) of student teaching for each hour of credit. As far as practical this work is limited to members of the Senior class. Prerequisite: Education 213, 223, and 413 or its equivalent. Repeated each semester. This course may be taken for varying amounts



## DIVISION OF VOCATIONAL TRAINING

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of credit with a maximum of 6 hours in any one semester. Fee of \$2.00 per credit hour.

### **413. Methods of Teaching in High School.**

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervision and teaching how to study, quizzes, examination, use of tests, grouping, recitation, preparation, procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. First semester.

### **492. Audio-Visual Aids in Public Education.**

This course is designed to help the prospective teacher to become familiar with audio-visual aids and to assist him in directing a program of audio-visual education in the public schools. It gives students practical experience in the use of all audio-visual materials including the motion picture projector, slide projector, opaque projector and other mechanical materials. Members of staff. Second semester.

### **Methods Courses in Other Departments**

#### **101a,b. Piano Class.**

See Division of Fine Arts.

#### **232. Public School Music—Materials and Methods.**

See write-up under Division of Fine Arts.

#### **241a,b. Class Voice.**

See Division of Fine Arts.

#### **383. Materials and Methods in Health and Physical Education.**

(Elementary Schools.) See write-up under Health and Physical Education.

#### **422. Teaching Commercial Subjects.**

See write-up under Department of Business.

#### **432. Materials and Methods in Health and Physical Education.**

(Secondary schools)

See write-up under Health and Physical Education.

#### **442. Materials and Methods in Grade and High School Music.**

See write-up under Division of Fine Arts.

452. **Materials and Methods in Teaching H. S. Mathematics.**

See write-up under Mathematics.

462. **Voice Methods.**

See write-up under Division of Fine Arts.

482. **Methods of Teaching Home Economics.**

See write-up under Home Economics Department.

492. **Piano Methods.**

See write-up under Division of Fine Arts.

**XI. R. O. T. C. Commissions, Students, Degrees and Honors**

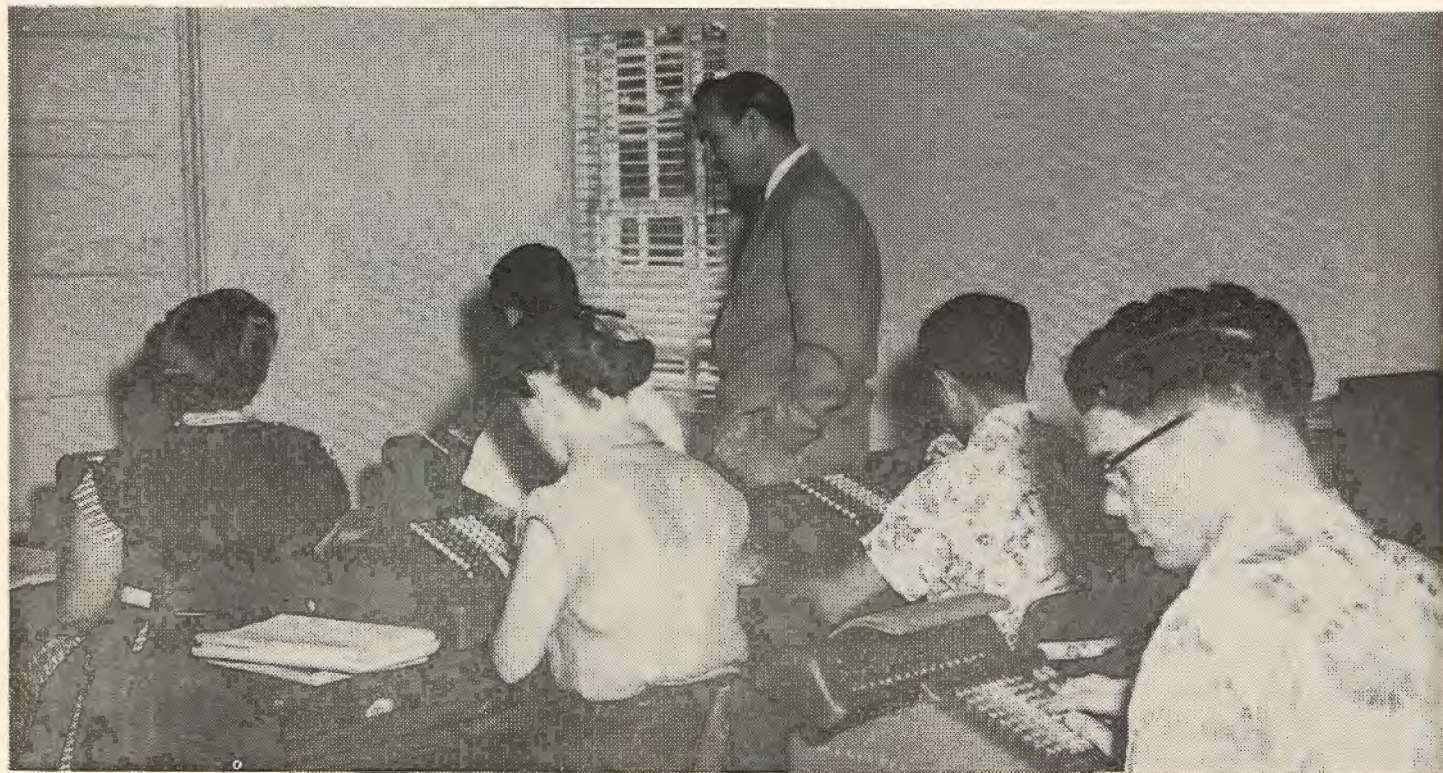
**LIST OF STUDENTS WHO ARE RECEIVING COMMISSIONS IN THE  
OFFICERS RESERVE CORPS—JUNE, 1953**

Austin, Calvin D. DMS, DMG*	Keahey, Jesse T.
Blackmon, James T.	Martindale, Joseph L.
Edwards, William H. DMS, DMG	Massey, Joseph O. DMS, DMG
Green, Alford W.	McCargo, James D.
Hagan, John R. Jr.	McCollum, Robert R.
Hairston, Jefferson H.	Nutt, Lavelle C.
Harrell, James E.	Reed, Henry K.

\*DMS—Distinguished military student.

DMG—Distinguished military graduate.





### **BUSINESS MACHINES**

The use of modern calculating machines is one part of the business education received by students in the Business department, one of the several departments in the division of vocational training.





### RELIGIOUS FOCUS WEEK

Twice a day during this special week all students meet in the Auditorium of Mitchell Hall for worship, prayer, singing, and sermons and inspirational talks conducted by a group of visitors from various parts of the Southern Baptist Convention.



## Roster of Students

### FRESHMEN MEN

Adams, Daniel, Memphis, Tenn.  
 Allen, Billy Ray, Ravanna  
 Allen, Lawrence, Sheridan  
 Ashby, James, Hot Springs  
 Atkins, Dan, Blytheville  
 Bachus, Scotty, North Little Rock  
 Baker, Charles, Hardy  
 Barnes, Dalton, Mountain View  
 Barnes, Jack, Omaha  
 Baylis, George Ralph, Norphlet  
 Bearden, Roby, Little Rock  
 Berry, Carlston, Jonesboro  
 Binns, Robert, Crossett  
 Blackmon, Eddie, Jr., DeWitt  
 Bennett, Harrison, Newport  
 Borth, William Charles, Camden  
 Brockwell, C. W., Hamburg  
 Brown, James David, Morrilton  
 Burnett, Joe M., Rohwer  
 Burton, Charles, Monticello  
 Burton, Frank, El Dorado  
 Busby, Johnnie, West Memphis  
 Byrum, Don H., Augusta  
 Cantrell, Verlin Gene, Stuttgart  
 Carlton, Gaylord, Hensley  
 Carter, Harold E., Paragould  
 Carter, William R., Crossett  
 Cathey, Sam T., Camden  
 Cheshier, James, N. Little Rock  
 Clinton, Raymond, Brinkley  
 Coleman, Darrell, Rudy  
 Culpepper, John H., Pine Bluff  
 Curlin, James, Marion  
 Denton, Bobby, Manning  
 Duke, David, Brinkley  
 Duffie, Richard, Hope  
 Dwiggin, Elbert, Amity

Essman, Richard A., Fort Smith  
 Finch, Robert M., Marked Tree  
 Floyd, Asa Dale, El Dorado  
     Washington  
 Floyd, Jim Dale, Wenatchee,  
 Floyd, John D., Hot Springs  
 Gage, H. Elwood, Malvern  
 Gray, Darrel Lee, Dermott  
 Green, Elbert, Little Rock  
 Haswell, Edward, Arkadelphia  
 Hayes, James, Lewisville  
 Hemme, Don, Stuttgart  
 Hendrix, Kenneth, Crossett  
 Hobbs, Garland, Fort Smith  
 Hogue, Billy Joe, Alexander  
 Holbrook, Jimmy, Russellville  
 Hollingshead, Carroll, Arkadel-  
     phia  
 Johnson, Merle, N. Little Rock  
 Knoll, Jackie Don, DeWitt  
 Koen, Carl, Gurdon  
 Koonce, Robert, Blytheville  
 Layman, Joe, Springdale  
 Leach, Kenneth, Fort Smith  
 Lowman, Jimmy, Little Rock  
 Mitchell, Raymond, Monticello  
 Moody, Joel, Ward  
 Moon, Billy, Crossett  
 Moore, Billy Ralph, Crossett  
 Morgan, Bill, Newport  
 Moran, Homer B., Little Rock  
 Morgan, Ferrell, Conway  
 McKeehan, Kenneth, Texarkana  
 McMillan, Paul, Benton  
 Neel, Joe Charles, Arkadelphia  
 Norvell, Bob, Fort Smith  
 Oliver, Calvin, Newport  
 Palmer, Clifford, Hensley

Peters, George, Texarkana, Tex.  
 Phillips, R. Carlisle, West Helena  
 Philpott, Owen L., Fort Smith  
 Philyaw, Thomas, Lewisville  
 Protiva, J. D. Mountain Home  
 Ragland, Paul, Crossett  
 Rial, Dickson, McGehee  
 Robbins, Ambrus, Fouke  
 Rogers, William, Stuttgart  
 Rowell, Doyle Bailey, Warren  
 Salmon, Robert E., Forrest City  
 Seale, James, Holly Springs  
 Sexton, Marvin, Cabot  
 Sharp, Bill, Warren  
 Smith, James H., Clinton  
 Standiford, Bill, Hot Springs  
 Stark, Harrell, Mountain Home  
 Stark, Jimmy, Mountain Home  
 Steed, Dale C., Gurdon  
 Steele, Al, Little Rock  
 Stender, Charles, Stuttgart  
 Stevens, Jimmy Lee, Osceola  
 Tadlock, Donald, Fort Smith  
 Tipton, Carroll, Clinton  
 Tolleson, Bobby, Siloam Springs  
 Trout, Ollie, Hot Springs  
 Tudor, Don, Marshall  
 Urrey, Thomas, Camden  
 Walker, Jack, Pine Bluff  
 Weaver, Jackie, Prescott  
 White, Clyde E., Augusta  
 White, David A., Texarkana  
 White, Edgar H., Little Rock  
 Wikman, John H., Van Buren  
 Wilkins, Neil, Batesville  
 William, J. Q., Malvern  
 Winstead, Maurice, Pine Bluff  
 Wisner, John C., Dermott  
 Wright, Donald, McCrory

**FRESHMEN WOMEN**

Austin, Clair Reece, Van Buren

Bailey, Linda Jo, Cabot  
 Beard, Mary R., Conway  
 Benson, Dotse, Augusta  
 Bolling, Rose Mary, Van Buren  
 Brashears, Melrose, Little Rock  
 Brigance, June, Booneville  
 Brown, Geneva, Pine Bluff  
 Buckner, Martha, Crossett  
 Bull, Peggy, Van Buren  
 Burchfield, Nancy, Crossett  
 Burns, Carol, Jonesboro  
 Byrnes, Beverly Sue, Tuckerman  
 Carter, Elizabeth, Helena  
 Cawvey, Sylvia, El Dorado  
 Conrad, Barbara, McGehee  
 Cox, Jackie, N. Little Rock  
 Crow, Mary Jo, El Dorado  
 Davis, Kittie Ruth, Batesville  
 Davis, M. Cathryn, Forrest City  
 Denty, Phyllis, Arkadelphia  
 Dodds, Arma Gene, Camden  
 Eason, DeLores, Doddridge  
 Franks, Sue Anne, Earle  
 Garner, Mary Helen, Earle  
 Gillaspie, Margaret, Arkadelphia  
 Gladden, Jane Ann, Little Rock  
 Golden, Janette, Arkadelphia  
 Gore, Joan, Hot Springs  
 Green, Bobbie, El Dorado  
 Hale, Mildred, Camden  
 Hammock, Ann, Van Buren  
 Harris, Shirley Ann, Rogers  
 Hart, Lillian, Bentonville  
 Hickey, Glenna Lou, Mount Ida  
 Hiley, Jeanne, Brinkley  
 Hill, Charlotte, Mena  
 Hodge, Evans, Bryant  
 Hogard, Elaine, Corning  
 Holmes, Evelyn, Mena  
 Hood, Imogene, Earle  
 Impson, Shirley, Huttig



## ROSTER OF STUDENTS

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Ingram, Ouida, Texarkana  
Jernigan, Betty, Pea Ridge  
Johnson, R. Jeanne, Paragould  
Jones, Carolyn, Little Rock  
Justus, Jo Ann, Tyronza  
Kelley, Elaine, Conway  
Kinser, Jo, Waldo  
Kuhn, Nell, Augusta  
Kuhns, Barbara, Little Rock  
Lack, Nadine, Piggott  
Lau, Frankie Carolyn, Ft. Smith  
Lewis, Krysteen, Alma  
Lindvall, Ann, Malvern  
Lowrey, Pat, Hot Springs  
Mann, Billie Gaines, Osceola  
Martin, Betty, Norfolk  
Massey, Jeannine, Pine Bluff  
Mathes, Ann, Helena  
Meador, Melba, Texarkana, Tex.  
Miller, Amerlia, Marvell  
Miller, Betty, Little Rock  
Milner, Delores, N. Little Rock  
Milner, Imogene, Little Rock  
Moffatt, Carolyn, Crossett  
Moody, Joan, Ward  
Morgan, Patsy, Cullendale  
Morris, Helen, Tyronza  
McElroy, Jo Ann, Malvern  
McGuire, Dorothy, Traskwood  
McLendon, Helen, El Dorado  
Noble, Imogene, Hamburg  
Panneck, LaVelle, Jonesboro  
Partridge, Eva, Arkadelphia  
Payne, Mildred, Mena  
Pearson, Martha, E. Hooks, Tex.  
Poole, Clara, Calion  
Poole, Janice, Nashville  
Pratt Mary, Carolyn, Tyronza  
Quattlebaum, Greta, Searcy  
Rash, Ruth, Parkdale  
Reed, Elizabeth, Benton

Richey, Martha Jane, Lonoke  
Riggs, Julia, N. Little Rock  
Riley, Patricia, Warren  
Roberts, Mary Una, N. Little Rock  
Rowland, Amelia, Pine Bluff  
Ryburn, Elizabeth, Pine Bluff  
Sanderson, Elinor, Mena  
Shiver, Marilyn, Hope  
Smith, Kathryn, Little Rock  
Smith, Lou Etta, Springdale  
Smith, Patsy, Norphlet  
Stephens, Norma, Pine Bluff  
Stevens, Marilyn, Pine Bluff  
Stone, Peggy, Hot Springs  
Sugg, Anne, Helena  
Sullivan, Maryon, Benton  
Taulbee, Dorothy, Little Rock  
Taylor, Anita, Little Rock  
Taylor, Frances, Arkadelphia  
Teeter, Patsy Ann, Tillar  
Turner, Betty, Gurdon  
Walker, Pat, Green Forrest  
West Beverly, Morrilton  
West, Gloria, Morrilton  
Willilams, Harriette Sue, Malvern  
Wood, Peggy Sue, Gurdon  
Word, Wanda, Pine Bluff

### SOPHOMORE MEN

Arrington, Billy Joe, N. Little  
Rock  
Ashcraft, Bobby, DeWitt  
Barnett, Wililam G., El Dorado  
Beard, Orland, Conway  
Belknap, Charlie, Blytheville  
Bostian, Robert, Wichita, Kansas  
Bradley, J. C., West Helena  
Brewer, Luther, Columbia, Tenn.  
Brooks, Charles, Hot Springs  
Brown, W. Ray, Morrilton  
Caldwell, Carroll, Little Rock  
Carney, J. W., Fort Smith

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

Caughman, Lawrence, Benton  
Clinkingbeard, Wayne, Mountain  
Home  
Colyar, Oren, Camden  
Cullum, Alfred, N. Little Rock  
Denton, Duane, Manning  
Diffie, Harold, El Dorado  
Elms, Max, Batesville  
Eppinette, L. D., Jr., Springfield,  
Mo.  
Fowler, W. Gerald, Lonoke  
Frazier, J. P., Oklahoma City,  
Okla.  
Frazier, Marvin, Fordyce  
Fulford, Pete, Little Rock  
Gilbert, Tommy, Paris  
Gill, Jimmy, N. Little Rock  
Gladden, James, Arkadelphia  
Greer, Melvin E., Watson  
Henderson, Lynwood, Almyra  
Herndon, Elson, Benton  
Hodges, Carroll, Viola  
Hubbard, Joe, Success  
Ingrum, Stanley, Blytheville  
Irish, Jerold, Arkadelphia  
Jackson, Gerald, Kansas City, Mo.  
Jackson, Jimmy, Camden  
Jameson, Doyle, El Dorado  
Johnson, James E., Kevil, Ky.  
Keeland, Eugene, Greenfield,  
California  
Lawrence, Harold, Malvern  
Lewis, Bill R., Helena  
Little, Billy W., Huttig  
Long, James E., Little Rock  
Lowe, Jimmy, Osceola  
Luster, Herbert Richard, Little  
Rock  
Maricy, Charles, Fort Worth, Tex.  
May, Philip, Fordyce  
Moore, Alvis, Walnut Ridge  
Moore, Donald, Greenwood  
Moss, Gary, Columbia, Tenn.  
McBay, Herschel, Hope  
McCoy, Glenn, Hatfield  
Nelson, Ralph, Texarkana, Tex.  
Newcomb, Lewin, Port Chicago,  
California  
Nollette, James L., Lincoln, Ne-  
braska  
Pennington, Killies, Benton  
Phillips, Morgan, Fort Smith  
Pickard, Frank, Cabot  
Powell, Terrence, Hatfield  
Powers, Edward, Harrison  
Presswood, Kenneth, Leesville, La.  
Pratt, Lee Roy, Urbana  
Pugsley, Jerry, West Helena  
Reynolds, Alfred, Ouachita  
Robbins, Joseph, Fouke  
Royal, Jim, Lewisville  
Shankle, Jimmy E., Chidester  
Sims, Robert, West Helena  
Smith, Edward; DeQueen  
Smith, Morris, Little Rock  
Spann, James, N. Little Rock  
Steeley, Len, Arkadelphia  
Stovall, Wm. Fletcher, Mt. Home  
Stratton, Jerry, Harrison  
Tillman, Jim, Pine Bluff  
Toler, Glenn, Searcy  
Watkins, Lamar, Columbia, Tenn.  
Weaver, Jackie, Prescott  
Webb, Cecil, N. Little Rock  
White, Harold, Gurdon  
Whitley, Jesse, Hensley  
Whitten, James, Marianna  
Williams, Billy, Earle  
Williams, J. C., Malvern  
Wilson, Don, Siloam Springs  
Wood, Harrell, Paragould  
Youree, Gary, Arkansas City



## ROSTER OF STUDENTS

---

### SOPHOMORE WMOEN

Allred, Marion Ruth, Malvern  
Arnold, Thelma, Van Buren  
Bearden, Billie, Gurdon  
Beaty, Betty, Carlisle  
Black, Lula Mae, Gurdon  
Bonds, Teresa Ann, Blevins  
Brown, Gracie, Pine Bluff  
Burnett, Lillie Ruth, DeWitt  
Caldwell, Patsy, Arkadelphia  
Carter, Martha Laveda, Jonesboro  
Clements, Charlene, El Dorado  
Coats, Jacquelyn, Kirbyville, Tex.  
Coles, Elizabeth, Pine Bluff  
Crawford, Sammye, Arkadelphia  
Culpepper, Marlene, Pine Bluff  
Erwin, Myrtle, Lonoke  
Eskridge, Nylwon Holt, Texarkana  
Fish, Diana, Star City  
Garrett, Glenn, Sparkman  
Glover, Betty, Little Rock  
Goodner, Edna, Little Rock  
Hankins, Nona Bea, Dalhart, Tex.  
Haynes, Kay, Lewisville  
Hodges, Helen, Harrison  
Ingram, Betty, Harrison  
James, Cleo, McGehee  
James, Theo, McGehee  
Johnson, Elsie Dale, Blytheville  
Joplin, Shirley, Hatfield  
Kemp, Loweader, Hot Springs  
Kerce, Mary Beth, Van Buren  
Kessinger, Erkle, Conway  
Martin, Ruby L., Norfork  
Moody, Ella Mae, Ward  
Mooney, Marilyn, Mountain Home  
Morrisett, Marianne, Piggott  
McCuller, Becky, Nashville  
Ollar, Billie Jo, Star City  
Overton, Helen, Bentonville  
Partain, Laura Lea, Arkadelphia

Perry, Carole, Fort Smith  
Protiva, Jean, Mountain Home  
Sagely, Nancy, Fort Smith  
Schallenberg, June, Gravette  
Seery, Patsy, Batesville  
Seward, Jean, Arkadelphia  
Steed, Margaret, Pine Bluff  
Sullivan, Sondra, Benton  
Tucker, Vesta, Pine Bluff  
Vaught, Jo Ann, Mena  
Vset, Velva, Mountain Home  
Ward, Neva Jo, Nashville

### JUNIOR MEN

Barger, Lee, Jr., Ward  
Branscum, Bill R., Little Rock  
Brock, William L., Murfreesboro  
Burnett, Oscar J., Little Rock  
Cowling, Jack, Mineral Springs  
Davila, David, Cruces, Cuba  
Dieken, Jack E., Hastings, Nebraska  
Dodd, Rutland Hogan, Little Rock  
Eubanks, Robert, Ironton, Mo.  
Everett, Wayne, Benton  
Harrison, Johnny M., Joiner  
Ford, James, Hot Springs  
Hollon, Ellis, Jr., DeValls Bluff  
Hall, Robert A., N. Little Rock  
Jackson, Bedford, Bentonville  
Jameson, Doyle, El Dorado  
Jordan, Charles B., Pine Bluff  
Keahey, Truman, Fort Smith  
Kelley, Glen, Crossett  
Lamb, J. T., Jonesboro  
Lewis, Phillip, Mulberry  
May, Marvin, Walnut Ridge  
Miller, Charles A., Fresno, Calif.  
McCarroll, Marion, Pine Bluff  
McClendon, Lewis, Mansfield  
McManus, Herman, Thornton

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

Nicholas, Jack, Pollard  
Owen, Alton H., Duncan, Okla.  
Pannell, Waymond, Benton  
Parks, Walter, El Dorado  
Pogue, Dale, Fort Smith  
Puckett, Dennis, Pine Bluff  
Reeves, Byron, Little Rock  
Reynolds, Marvin, Pine Bluff  
Rogers, Delbert Dean, Warren  
Shaddox, Robert, Harrison  
Shamburger, William, Little Rock  
Sherwood, James, Johnson City,  
Tennessee  
Smith, William L., Little Rock  
Squires, Calvin D., Little Rock  
Stephens, Harold, Harrison  
St. John, Jerry, Warren  
Sulivant, Rudy, Pine Bluff  
Summers, Leroy, DeWitt  
Tedford, Harold C., North Little  
Rock  
Taylor, Kenneth, El Dorado  
Thrash, Melvin Cue, Hope  
Titworth, Pat, El Dorado  
White, Jimmy, Pine Bluff  
Wilson, James M., Pine Bluff  
Wright, Joe, Mabelvale

**JUNIOR WOMEN**

Ashby, Betty, Hot Springs  
Baldwin, Betty, Benton  
Blagg, Nina Sue, Little Rock  
Brown, Gertrude, Mena  
Burroughs, Jo Ann, Hope  
Cash, Martha, North Little Rock  
Cox, Carolyn Janice, Omaha  
Cox, Shirley, Ward  
Crittenden, Patricia, Benton  
Davidson, Nancy, Cove  
Edmondson, Mary Ellen, Arka-  
delphia  
Harvill, Laverne, Altheimer

Hohn, Arnette, Newport  
Hollon, Gurtha DePriest, Berry-  
ville  
Holland, Ruth, Heber Springs  
Kelley, Lou Ann, Little Rock  
Kendrick, Earnestine, Dumas  
King, Mary, Warren  
Meador, Carolyn, N. Little Rock  
Morgan, Dorothy Mae, Hot Springs  
Nutt, Betty, Lewisville  
Perkins, Jane C., Nashville  
Pierce, Willie Jo, Arkadelphia  
Sadler, Helen, Bauxite  
eSxtou, Martha, Cabot  
Smith, Loveta, Corning  
Sparkman, Bobbie, Pine Bluff  
Sullivan, Anabel, Lonoke  
Teeter, Theva Belle, Tillar  
Thrasha, Viva, Little Rock

**SENIOR MEN**

Allred, Homer, Harrison  
pAon, Eugene, Hopper  
Austin, Calvin, Van Buren  
Babcock, John O., Camden  
Balentine, George, Helena  
Beach, Dale Phillip, Junction City  
Beard, Winston, Cullendale  
Beaver, Sardis, Pine Bluff  
Blackmon, James T., Arkadelphia  
Chesser, Don H., Halley  
Clements, Ben, Batesville  
Coleman, Lucien, Little Rock  
Conard, Jimmy, Cabot  
Craig, Mason W. Stuttgart  
Cooper, George Ed, Marshall, Ill.  
Davis, Fred W., Batesville  
Davis, Joseph W., New Blaine  
Edwards, Charles, Bentonville  
Edwards, Williams H., Cullendale  
Elms, Zahle, Batesville  
Emmerling, Floyd, N. Little Rock



## ROSTER OF STUDENTS

---

Eskridge, Wayne, Little Rock  
Fray, Archie, Conway  
Glasgow, Joseph L., DeQueen  
Graves, James C., Shafter, Calif.  
Green, Wayne, El Dorado  
Hagan, John R., Stuttgart  
Hairston, Hugh, Warren  
Haltom, Homer, Arkadelphia  
Hargis, Klois, Warren  
Hargis, Maurice, Warren  
Harrell, James E., El Dorado  
Hickey, Glenn, Mount Ida  
Higashi, Hosuke, Kihaha, T. H.  
Hobson, Charles, Berryville  
Hoover, J. Wesley, Jr., North  
Little Rock  
Hunt, W. F., Minden, Louisiana  
Kuehn, Jere, Parkdale  
Lewis, Phillip, Mulberry  
Malone, John Lee, St. Louis, Mo.  
Martindale, Joe, Emmett  
Massey, Joe, Diaz  
Mitchell, Jack, N. Little Rock  
Moody, Davy Lee, Ward  
Moore, David, Arkadelphia  
Myers, J. C., Hot Springs  
MacQueen, Rex B., Texarkana  
McCargo, James, Emmett  
McCollum, Robert, Hazen  
McGarrity, C. E., Pine Bluff  
McMurry, Rhine, Fordyce  
Nichols, Gilbert, Batesville  
Norman, G. W., Harrisburg  
Nutt, Jesse L., El Dorado  
Nutt, Lavelle C., Eudora  
Oliver, Gordon, Jonesboro  
Pendergrast, David, Osceola  
Perkins, J. Richard, Mena  
Purnell, Tommy A., Pine Bluff  
Ragland, Charles, El Dorado  
Reed, Kenneth, Rison

Rhodes, John E., New Orleans, La.  
Simmons, Floyd, Little Rock  
Simmons, Bill, Stuttgart  
Sparkman, Alfred, Pine Bluff  
Steele, David N., Arkadelphia  
Taylor, Arnie, Gurdon  
Thompson, Charles, Jacksonville  
Thompson, James E., Wasco,  
California  
Thrash, J. Lloyd, Hope  
Travis, Donald, Malvern  
Voegel, Herman, Hot Springs  
Witsel, Joe, Melber, Kentucky  
Wilson, James R., Texarkana  
Wood, Henry Ward, Gurdon

### SENIOR WOMEN

Blackmon, Jamie, DeWitt  
Boullioun, Judy, Little Rock  
Butts, Patsy Ruth, Arkadelphia  
Carter, Annette, Little Rock  
Cockrill, Louise, Sage  
Collomp, Betty Ann, Frenchman's  
Bayou  
Cooper, Carol, Texarkana  
Emrich, Jean, Tyronza  
Evans, Muriel, Benton  
Greenlee, Phyllis, Cullendale  
Hardaway, Doris Jean, Arkadel-  
phia  
Hickmon, Dorothy, Bradford  
Hickey, Dorothy, Malvern  
Hutson, Martha Ann, Carlisle  
Lenderman, Anne, Cabot  
Lindsey, Natille, Arkadelphia  
Marshall, Mabel Deane, Cabot  
Moreland, Martha, Tyronza  
Moseley, Bertha, Pine Bluff  
McDonald, Mary Sue, West Helena  
Newman, Alice Anne, Friendship  
Newman, Bettye Sue, Friendship

Owens, Wilma, Van Buren  
Plumlee, Gloria, Smackover  
Proctor, Vena, Oklahoma City,  
Okla.  
Puckett, Geraldine Head, Pine  
Bluff  
Reece, E. Inez, Norman  
Reed, Retha, Arkadelphia  
Rogers, Patricia, Stamps  
Sato, Chieko, Honolulu, Hawaii  
Sims, Benny, Camden

Simms, Mary K., Huttig  
Steed, Virginia, Pine Bluff  
Stephens, Annette, Searcy  
Stringer, Betty Joyce, El Dorado  
Sullivan, Donna— N. Little Rock  
Vaughn, Idella, Paragould  
Whitsel, Dottie, Melber, Ky.  
Williams, Ena, Alton, Mo.  
Williams, June, N. Little Rock  
Woods, Maxine, Van Buren

## Special Students

### SPECIAL STUDENTS — MEN

Boellner, Sam W., Arkadelphia  
Cooper, Rex, Arkadelphia  
Donnels, Elliott H., Arkadelphia  
Echols, William, Arkadelphia  
Edmondson, James H., Arkadel-  
phia  
Fulmer, Winston, Arkadelphia  
McMillan, Bill, Arkadelphia  
Mosley, Ernest, Arkadelphia  
McMillan, Toney, Arkadelphia  
Mouck, Billie W., Arkadelphia  
Nowlin, Bob, Arkadelphia  
Riggle, John, Arkadelphia  
Rodgers, R. D., Arkadelphia  
Thompson, Charles, Jr., Arkadel-  
phia

### SPECIAL STUDENTS — WOMEN

Babcock, Mrs. Ann, Strong  
Black, Ruthie, Arkadelphia  
Burnett, Mrs. Mary Jo, Little  
Rock  
Carter, Elvena, Paragould  
Carter, Martha Louise, Arkadel-  
phia  
Conner, Betty Gene, Gurdon

Deaton, Suzanne, Curtis  
Fray, Judy, Eudora  
Hobgood, Joan, Arkadelphia  
Jackson, Sue Ellyn, Gurdon  
Jameson, Mrs. Doyle, El Dorado  
Jones, Judy, Arkadelphia  
Jones, Tommie Jo, Arkadelphia  
Lollar, Mandy, Arkadelphia  
Lollar, Madelyn, Arkadelphia  
McCaskill, Jean, Arkadelphia  
Meeks, Anna, Arkadelphia  
Meeks, Marlene, Arkadelphia  
Norvell, Mrs. Bob, Arkadelphia  
Ohls, Ellen Martin, Arkadelphia  
Orr, Frances Sue, Arkadelphia  
Pennington, Gwen, Arkadelphia  
Raybon, Mrs. P. H., Arkadelphia  
Reid, Anna Kate, Arkadelphia  
Rodgers, Dianna, Arkadelphia  
Rodgers, Kay, Arkadelphia  
Rutherford, Lillian, Hot Springs  
Rozell, Elizabeth, Arkadelphia  
Sallee, Susan, Arkadelphia  
Seward, Patty, Arkadelphia  
Shackelford, Ann, Arkadelphia  
Shankle, Mrs. Estelle, Arkadel-  
phia



Shepherd, Jackie, Arkadelphia  
Thomas, Ruth Ann, Arkadelphia  
Thompson, Mrs. Sara, Arkadel-  
phia  
Wallace, Leigh, Manila  
Welch, Susan, Arkadelphia

Whitley, Mrs. Allie Hensley  
Williams, Carol, Arkadelphia  
Williams, Judy, Arkadelphia  
Woodell, Caroline, Arkadelphia  
Woodell, Nancy, Arkadelphia  
Wilson, Mrs. Louise, Gassville

## Degrees and Honors Awarded

May 19, 1952

### BACHELOR OF ARTS

#### Summa Cum Laude

J. A. Callaway  
Harold W. Osborne

### BACHELOR OF ARTS

#### Cum Laude

Carroll Lathan Evans  
Claris A. Johnson, Jr.  
Fern Wilkins

### BACHELOR OF ARTS

William D. Agee  
William Earl Atchison  
Ella Mae Bailey Bates  
John Walton Bates  
Jack J. Bledsoe  
Peggy Lois Callahan  
Jean Cates  
Charles Chesser, Jr.  
Marvin E. Childers  
Shirley Crafton  
Willis M. Crosby  
Earlie A. Croxton  
Bonny Joe Davis  
Jimmie Dodd  
Jimmie Lee Stewart East  
Ben M. Elrod  
Carl E. Fawcett  
Fannie L. Fuqua

William V. Garner  
Donald F. Gravenmier  
Kenneth W. Hamrick  
C. E. Haris, Jr.  
Maud Ella Hood  
Irma Helen Hopkins  
Irene Horne  
William F. Hughes  
Vernon Hunt  
Ruth Nadine Lawson  
Bill H. Lewis  
Lowell Ledford  
John F. Maurer  
Richard L. Mefford  
Russell Miller  
Ray Samuel Nelson  
James E. Orr  
Rosemary Osborne  
Ralph Park  
Paul Pearson  
William Gerald Phillips  
Willia mM. Pratt, Jr.  
Rachel Lee Quattlebaum  
Billy Bob Reames  
Wayne V. Reid  
Walter A. Sanders  
Earl Donald Stallings  
Harold W. Taylor  
Merle Terry  
Spear W. Titsworth

Roger C. Waggoner  
Richard L. Williams

**BACHELOR OF SCIENCE**  
Magna Cum Laude

Virginia C. Orr  
Donna Anne Ward

**BACHELOR OF SCIENCE**  
Cum Laude

Gladys Jenelle Ritchie

**BACHELOR OF SCIENCE**

Patsy Vallejo Livingston  
Daniel C. Martin

Billy C. Petty  
O'Nolda Dyer Tabor  
Dorothy Jean Watson

**BACHELOR OF MUSIC**  
EDUCATION

Magna Cum Laude

Agga Mae Overton

**BACHELOR OF MUSIC**  
EDUCATION

Wayne A. Lawson  
Annette Presswood Tedford

## Degrees and Honors Awarded

August 8, 1952

**BACHELOR OF ARTS**  
Cum Laude

Agga Mae Overton  
Elsie Kenedy Warnock

**BACHELOR OF ARTS**

Mamie Ruth Abernathy  
Edward Anderson  
Betty Anne Berry  
William B. Burnett  
Alton Butler  
Mary Lee Carter  
Harold Caudle  
Henry Chesser  
Martha Deaton Crosby  
Audry Lucille Davis  
Keith A. Dial  
Billy Dunn  
Marion Gerome Fray, Jr.  
Carroll W. Gibson  
James W. Griffith  
Alfred Clay Hale, Jr.  
James Thomas Harvill  
Thomas D. Hill

Jesse L. Kidd  
Robert E. Lewis  
Patsy Vallejo Livingston  
Edsel P. Lusby  
George Neal Mays  
R. D. Melton  
Lewis L. Moore  
Eddie L. McCord  
Earl G. McCuin  
Larry O'Kelly  
Sam W. Pace  
Carrol Osburn Plunkett  
Mary Kathryn Reaves  
Thomas H. Reaves  
Ralph M. Smith  
Mabel Taylor  
Arthur W. Upchurch  
Janie Scarlett Winkelman

**BACHELOR OF SCIENCE**

Pearl Spikes

**BACHELOR OF MUSIC**  
EDUCATION

Betty Patricia Matthews



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OUACHITA BAPTIST COLLEGE

*Summary of Enrollment*

1952-53

Freshmen .....	222
Sophomores .....	139
Juniors .....	80
Seniors .....	117
	<hr/>
Total Regular Students .....	558
Special Students .....	57
	<hr/>
GRAND TOTAL .....	615

# Application

Date \_\_\_\_\_

OUACHITA BAPTIST COLLEGE

Arkadelphia, Arkansas

Office of President

I hereby make application for admission to Ouachita Baptist College for the scholastic year 19\_\_\_\_, summer term, (June), fall term (September), or spring term (January). (Please indicate which.)

Mr. Miss Mrs. \_\_\_\_\_  
(Last name) (First name) (Middle name)

Address: Street or Route \_\_\_\_\_ County \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_

Name of Parents \_\_\_\_\_

Parents Occupation \_\_\_\_\_ Vocational Preference \_\_\_\_\_

I am interested in (underscore which) Debating, Dramatics, Chorus, Band, Orchestra and Publications

I enclose for room reservation ( ) \$10.00

for apartment reservation ( ) \$12.00

returnable in case I find that I cannot enter and give the college written notice one month before the term begins.

Signature of Parent or Guardian \_\_\_\_\_

# Application

OUACHITA BAPTIST COLLEGE

Office of Registrar

I hereby make application for admission to Ouachita Baptist College for the scholastic year 19\_\_\_\_, summer term, (June), fall term, (September), or spring term, (January). (Please indicate which.)

Age \_\_\_\_\_

Marital Status \_\_\_\_\_

Mr. Miss Mrs. \_\_\_\_\_  
(Last name) (First name) (Middle name)

Address: Street or Route \_\_\_\_\_ County \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_

Name and address of school last attended \_\_\_\_\_

Number of High School Units \_\_\_\_\_ Number of College Semester Hours \_\_\_\_\_

Vocation I shall probably choose \_\_\_\_\_

References: \_\_\_\_\_

(Include transcript of high school credits, recommendation of superintendent or principal, health certificate and small photograph or snapshot, signed and dated.)





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