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10-9-2012

Stephen Anthony Ray in a Guest Artist Recital

Stephen Anthony Ray

Cindy Fuller

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OBU School of Fine Arts

Division of Music presents a **Guest Artist Recital**

Stephen Anthony Ray, Baritone, and Cindy Fuller, Piano

Tuesday, October 9, 2012, 7:30 pm

W. Francis McBeth Recital Hall, Mabee Fine Arts Center

PROGRAM

Ride On, King Jesus	arr. Hall Johnson (1888-1970)
Carmen Votre toast, je peux vous le rendre	Georges Bizet (1838-1875)
Don Quichotte a Dulcinée Chanson Romanesque Chanson épique Chanson à boire	Maurice Ravel (1875-1937)
House of Life Silent Noon Love's Minstrels	Ralph Vaughan Williams (1872-1958)
Phydilé	Henri Duparc (1848-1933)
Porgy and Bess I Got Plenty o' Nuttin	George Gershwin (1898-1937)
Three Dream Portraits Minstrel Man Dream Variation I, Too	Margaret Bonds (1913-1972)
Swing Low, Sweet Chariot Were You There	Traditional Spirituals
The Lord's Prayer	Albert Hay Malotte (1895-1964)

You are invited to attend a reception in the Hammonds Gallery immediately following the recital.

Biographies

Stephen Ray is a native of Little Rock, Arkansas. He came to Ouachita Baptist University initially as a Tuba Performance major but switched to voice in the second semester of his freshman year, becoming a student of Jon Secrest. Stephen performed in opera theatre while at Ouachita, most notably as Guglielmo in *Così fan tutte* (2003) and Papageno in *Die Zauberflöte* (2006). He also performed as baritone soloist in *Elijah* with OBU's Concert Choir and Wind Ensemble under the direction of Dr. Gary Gerber. In 2007, Stephen was chosen to participate in the prestigious Music Academy of the West, a summer young artist development program. While there, he studied voice with famed Mezzo-Soprano Marilyn Horne and coached with several prominent figures in the opera world, including Warren Jones and John Churchwell. He also participated in a masterclass with Thomas Hampson. While at the Academy, Stephen participated in the Marilyn Horne Foundation's song competition and was awarded one of five Encouragement Awards. Although Stephen switched majors several times while at Ouachita, he eventually graduated in 2008 with a BA in Voice and a minor in Christian Studies. During his time at Ouachita, Stephen experienced a great deal of growth and success as a singer, having garnered nine first-place awards in NATS competitions from 2003 to 2007 as well as the NATS Governor's Award in 2006. In addition to these awards, Stephen participated in the Metropolitan Opera's National Council Auditions both in 2006 and 2008, finishing as a National Semi-finalist in 2006 and a National Grand-finalist in 2008. After Ouachita, Stephen enrolled in the voice program at Rice University in Houston, Texas, where he studied under Stephen King and coached with Richard Bado, Grant Loenig, and Tom Jaber. While at Rice, Stephen performed the role of Death in Gustav Holst's *Savitri* and covered the title role in *Don Giovanni*. Stephen also performed with the Arkansas Symphony Orchestra in 2009 as the baritone soloist in Beethoven's *Ninth Symphony* under the direction of David Itkin. In 2010, Stephen returned to Ouachita to sing the baritone solos for *Carmina Burana* under the direction of Dr. Gary Gerber. Stephen's most recent performance was in 2011 as Don Inigo Gomez in Ravel's *L'heure Espagnole* with the Houston Symphony Orchestra under the direction of Maestro Hans Graf. Stephen graduated from Rice University in August 2011 with a Master of Music in Vocal Performance and continues to work as a Minister to Youth at Westbury Baptist Church in Houston, Texas.

Cindy Fuller holds Bachelor of Music and Bachelor of Music Education degrees from Baylor University, and a Master of Music degree with a Kodaly emphasis from Sam Houston State University. For over thirty-five years, Cindy has served numerous Baptist churches in Texas, Arizona and Arkansas as pianist, organist, and/or children's choir director. While living in Arkadelphia, Arkansas for seventeen years, she taught at Ouachita Baptist University, where her load included teaching voice, elementary music methods courses and accompanying for the Ouachita Singers as well as for student, faculty, and guest artist recitals. Cindy currently lives in downtown Little Rock where she serves as organist at Second Baptist Church, Little Rock and enjoys spending her time visiting with family and friends, reading, and volunteering. Cindy and her husband, Charlie, have two adult daughters.