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Ouachita Baptist College Summer Catalogue Issue 1959

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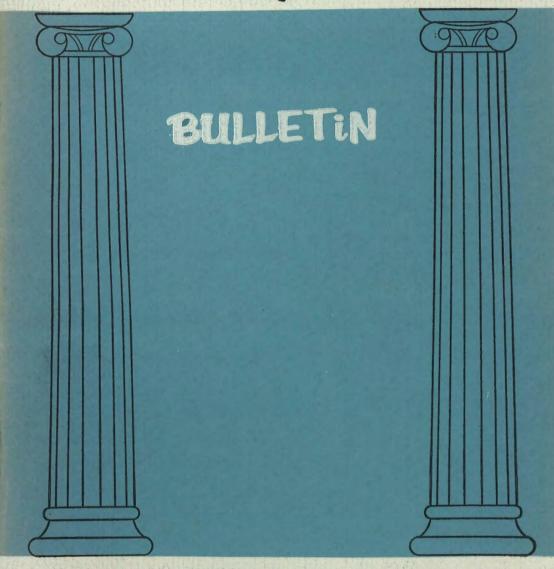
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Ouachita Baptist College



Summer Catalogue Issue 1959

OUACHITA BAPTIST COLLEGE

ACCREDITED BY

North Central Association of Colleges and Secondary Schools

MEMBER OF

Association of American Colleges
National Commission on Accrediting
Southern Association of Baptist Schools and Colleges
American Association of Colleges for Teacher Education

ASSOCIATE MEMBER OF

National Association of Schools of Music

VOLUME LXXIV

MARCH, 1959

Published monthly at Arkadelphia, Arkansas, by Ouachita Baptist College.

Entered as second-class matter January 8, 1912, in the Post Office

of Arkadelphia, Arkansas, under the Act of July 15, 1894.

THE CENTRAL ARKANSAS REGION

Arkadelphia is an ideal place for summer residence, combining climate and scenery with educational and cultural opportunities. Swimming, fishing, boating, golf, tennis, and other activities are available on or near the compus.

Ouachita Baptist College is located in Arkadelphia, Arkansas, about seventy miles southwest of Little Rock and thirty-five miles south of Hot Springs. The Missouri Pacific Railroad serves the area. There is frequent bus service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock.

Arkadelphia has a population of about 7,600 including the student bodies of Henderson State Teachers College and Ouachita Baptist College.

THE COLLEGE

Ouachita Baptist College was founded in November, 1885, by the Arkansas Baptist State Convention. In December of that year the trustees of the College voted to locate the institution in Arkadelphia, Arkansas. Classes began in September, 1886; and the College has operated without interruption in the same location since that date.

Ouachita Baptist College is basically a liberal arts college. The institution is dedicated to the task of helping every student, regardless of the length of his stay on the campus, experience growth in knowledge of himself and the world in which he lives, growth in Christian ideals and character, and development of his mental and physical abilities so that he will be prepared to meet successfully the complex demands of modern society. The ultimate objective is to help every student become a worthy, useful, healthy, well-adjusted world citizen.

Riley Library, containing more than 50,000 volumes, is air-conditioned for the comfort of the students.

ADMISSION AND EXPENSE

Admission

All students, including those currently enrolled in the regular session of the College, are requested to apply for admission to the Summer Session. Graduates of high school, college undergraduates, graduates, and special students may be accepted for admission. Although the college does not offer graduate courses, many college graduates, especially elementary and secondary teachers, attend the Summer Session. Students enrolling in the Summer Session who expect to continue as regular students in the fall must file a formal application for admission. Students planning to complete requirements for a degree by attending one or more Summer Sessions must also file formal applications. Applications for admission as degree candidates may be obtained from the Dean of Students.

Expenses

Summer Session tuition is charged on the basis of \$6.00 a semester hour. This charge covers instruction in all academic courses such as English, education, science, and theoretical music. Board is \$10.00 a week and room is \$3.00 a week. No rooms are available without board. Rooms should be reserved in advance, and a deposit of \$10.00 is required. The deposit is refunded provided the student gives the school written notice two weeks before the beginning of the period for which the housing has been reserved.

CALENDAR

June 8
July 10
July 10
July 13
July 13—August 14
August 14
August 14

Registration for First Summer Term.
First Summer Term.
Final Examinations.
Registration for Second Summer Term.
Second Summer Term.
Final Examinations.
Summer Commencement.

DESCRIPTION OF COURSES

ART

101a,b. Elementary Design.

A study of basic principles in choice and arrangement of form, value, texture, and color. Emphasis on individual creative work. (3,3)

303a,b. Public School Arts and Crafts.

Emphasizing the place of art in elementary and secondary school programs, this course deals with the principles and procedures in teaching the arts and crafts, and with the selection and preparation of illustrative materials for pupils of various grade levels. (3,3)

401. Studio Problems I.

Work on advanced problems in a chosen branch of art is given according to needs and ambitions of the individual student. Conference with instructor at least once a week. (1-4)

402. Studio Problems II.

Continuation of Art 401. Prerequisite: Art 401. (1-4)

BIOLOGY

201. Human Physiology.

A course dealing with the structure and function of the human body. Discussions of infection, immunity, and the prevention and control of diseases are included. Prerequisite: Biology 101 or 102 or Chemistry 101. (3) Second Term.

302. Vertebrate Comparative Anatomy.

Lecture and laboratory dealing with the comparative study of vertebrate anatomy and with the phylogenetic relationships of vertebrates. Includes dissection of the cat (to be furnished by the student), dogfish, necturus and some protechordates. Prerequisite: Biology 101 and 102. (4) First Term.

491. Special Studies in Biology.

Given on demand and varied to suit needs of biology students. (1-4)

BUSINESS

403. Personnel Management.

A course dealing with selection, testing, training, and management of personnel. Prerequisite: Accounting 201a,b and Economics 201a,b. (3) Second Term.

491. Special Studies in Business.

A course in advanced research for seniors concentrating in business.

CHEMISTRY

301a,b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture two hours, laboratory six hours per week. Prerequisite: Chemistry 102. (4,4)

491. Special Studies in Chemistry.

Given on demand and varied to suit the needs of chemistry students. (1-4)

ECONOMICS

201a,b. Principles of Economics.

A study of the fundamental economic concepts, principles, problems, processes of production, consumption, exchange and distribution of wealth; a considering of some of our basic economic problems, such as money, prices, banking, insurance, tariff, taxation, wage systems, and industrial organizations. (3-3)

304. Marketing.

Marketing functions, installment plan buying, hedging, commodity exchanges, retail and wholesale marketing institutions, legal aspects, marketing policies, and relative efficiency of the methods of marketing. Prerequisite: Economics 201a,b. (3) First Term.

491. Special Studies in Economics.

Given on demand and varied to suit the needs for seniors with a core in Economics. (1-3)

ELEMENTARY EDUCATION

101. Introduction to Education.

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession and to guide him in planning a program of study. (3) Second Term.

202. Children's Literature.

Books for children are evaluated in this course. Reading areas are sampled and evaluated in terms of appropriateness for the child's best interests, needs and abilities. (3) First Term.

404. Audio-Visual Aids in Education.

A course designed to familiarize the student with audio-visual aids and how to direct a public school program in audio-visual education. The course provides practical experience in use of audio-visual equipment such as the motion picture projector, the slide projector, the opaque projector, and other mechanical devices. (2) First Term.

491. Seminar in Elementary Education.

Directed research in Elementary Education. Admission by consent of professor. (1-3)

ENGLISH

201. Survey of English Literature.

A study of English literature from the Old English Period through the Age of Reason. (3) First Term.

202. Survey of English Literature.

A study of English literature from the forerunners of romanticism to the present. (3) Second Term.

404. The American Novel, Cooper through Melville.

(2) First Term.

405. The American Novel. Howells through Faulkner.

(2) Second Term.

491. Special Studies in English and American Literature.

Directed studies for students taking a core in English. (1-3)

FRENCH

201a,b. Elementary French.

A course in the fundamentals of pronunciation and grammar. Recordings are used for aural practice. Selections from standard authors are read on an elementary level. (3, 3)

301-2. Intermediate French.

A course designed to develop accurate and fluent reading of French literature in the original. Translation of newspaper articles is required in order to increase vocabulary and command of idiom. Prerequisite: one year of college French or equivalent. (3, 3)

GENERAL EDUCATION

101. Physical Science.

This course involves an exploration of the basic concepts and principles of astronomy, chemistry, geology, meteorology, physics, and related sciences. Stress is placed upon the relationships of the physical sciences. The course lays a foundation for understanding the importance of science in modern life and the increasing interdependence on the sciences and the work of scientists.

(3) First Term.

102. Applied Mathematics.

This course is designed to meet the needs of students who want to use mathematics in developing scientific and technical interest for themselves, in courses where mathematics is used as a tool, or in occupations requiring the use of mathematics with measurements. The most commonly useful mathematical skills are developed in a steady progression involving a background of practical application. (3) Second Term.

103. Communication Skills.

An overview of the processes of communication: clarification, expression, and reception of ideas. Philosophy and importance of communication. Emphasis on accuracy, clarity, precision, relevancy, and appropriateness in transmission and reception of ideas. Methods and practice in group discussion. Rules of discussion and persuasion in a democratic society. Emphasis on ethical standards of communication. (3) First Term.

104. Communication Skills.

Emphasis on observation and reporting; preparation of detailed investigative reports based on library research. Techniques of note-taking, evaluation of evidence, synthesis of information, outlining, and documentation procedures. Problem solving and persuasion. Principles of reporting applied to individual and social problems. Nature and impact of mass media: books, periodicals, and newspapers. (3) Second Term.

105. European Civilization.

A study of the general pattern of world civilization from the Renaissance to the present, with emphasis on development of the new life and thought which culminated in the 19th-century ascendancy of the West as well as the 20th-century clashes of ideologies and quests for world order. (3) First Term.

106. Our Hebrew Heritage.

Using the Old Testament as the basic textbook, this course surveys the history of the Hebrew people. It relates their cultural and religious heritage to contemporary affairs and personal religious experiences. (3) Second Term.

107. Our Christian Heritage.

Inter-biblical history is first examined. Then with the New Testament as the basic textbook, the times of Christ, the Apostolic leaders, and first-century Christianity are surveyed. Spiritual values and experiences are stressed. (2) First Term.

201. Life Science.

A study of the variety and relationship of living organisms serves to illustrate the general principles of life science. Special emphasis is given to man's place in the world of living organisms. Man's embryonic development, heredity, and racial characteristics are considered. Films, demonstration laboratories, and field trips supplement the lectures. (3) Second Term.

202. American Civilization.

Understanding and appreciation of the legacies and problems of American civilization are the aims of this course. Using selected documents embodying American political and social philosophy, the approach is historical, but without the continuity of the survey course. Emphasis is laid on the impact of the industrial age, the contributions of modern diplomacy, and on the quest for domestic and world stability. (4) Second Term,

203. Humanities.

An integration of literature and fine arts covering the period from Classic Greece to the late Renaissance, this course helps the student increase his capacity to appreciate ideas and the arts. Prerequisites: General Education 102 and 103 or equivalents. (4) First Term.

301. Humanities.

A study of literature and fine arts from the Baroque and Neo-Classical period to the present time. Prerequisite: General Education 203. (4) Second Term.

303. Philosophy for Living.

This course includes such topics as the nature and basis of value judgments, the basic elements of logic, techniques of critical thinking, ways of obtaining knowledge, and various views of the summum bonum of life. The ideas of some of the great philosophers will be included and, consequently, some part of the history of philosophy. (2) First Term.

HISTORY

402-3. Greek and Roman History.

A study of the rise, duration, and fall of two world civilizations, their strengths and weaknesses and their contributions to later world order. (3,3)

405-6. Contemporary World History.

A discussion of world events since 1919, with stress on the causes of World War II, the challenges to democracy, and the present world situation. Much attention is given to America in the New World order. (2,2)

491. Seminar in History.

Directed research in American and/or World History. Admission by consent of professor. (1-3)

HOME ECONOMICS

102. Textiles.

Discussion of the artistic and economic factors in selecting materials for clothing and household furnishings. (2) First Term.

302. Marriage and the Family.

A problems course based on needs and interests of the class as to preparation for marital adjustments. Emphasis on family health and happiness. Open to juniors and seniors. (3) First Term.

304. Home Equipment.

Practical information on selection, care, and operation of common household equipment, including plumbing, heating, and lighting fixtures. Lecture one hour, laboratory four hours a week including equipment demonstrations. (3) Second Term.

305. Household Problems.

Scientific methods applied to household activities and consumer problems. Discussion of the family's financial and administrative affairs. (2) Second Term.

JOURNALISM

101. Introduction to Journalism.

A study of the entire field of mass communications with emphasis on journalism. (3) First Term.

102. Reporting.

Practice in the writing of straight news stories for newspapers and the college paper. (3) Second Term.

202. Feature Writing.

Theory and practice in selecting ideas, gathering materials, and preparing and selling manuscripts. Emphasis on special and Sunday newspaper features. Prerequisite: 102. (3) First Term,

401. Public Relations.

A survey of the purposes, methods, and media of public relations for industries, business, and institutions. (3) Second Term.

491. Special Studies in Journalism.

Directed research in Journalism. (1-3)

LIBRARY SCIENCE

302. Selecting Library Materials.

The principles of selecting adequate materials for secondary and elementary school libraries through the use of basic guides, evaluation of publishers, illustrators and binderies. (3) First Term.

402. Cataloging and Classification.

The technical processes involved in making a book available for use. Will include study of Dewey decimal system of classification, basic card forms, filing, etc. Prerequisite: nine hours library science. (3) Second Term.

MATHEMATICS

102. Trigonometry.

Solution of triangles, indentities, and equations. Study of graphs. Prerequisite: Plane Geometry. (3) Second Term.

301. College Geometry.

Advanced plane synthetic geometry. Recommended for prospective mathematics teachers. Prerequisite: Plane Geometry. (3) First Term.

491. Special Studies in Mathematics.

For students who wish to do independent work on advanced problems. (1-3)

MUSIC

101. Fundamentals of Music.

A preparatory course for students with no musical background. Musical terminology and the principles of sight-reading and rythmic counting will be presented. The course is designed to precede or parallel courses in class piano, essentials of conducting, or other courses requiring some knowledge of the rudiments of music. An elective for non-music majors. (2) First Term.

105a,b. String Methods.

The student learns the functions of the principal string instruments and learns to perform on one of them — violin, viola, violoncello, or double bass—with special emphasis on positions of instrument and bow. (1,1)

201a,b.—Ear Training.

Continuation of 102a,b but on a more advanced level. (2, 2)

202a,b. Harmony.

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transposition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. (2,2)

203. Introduction to Church Music Education.

This course is designed to give the student a thorough understanding of the relation of music to the whole church program. Correlation of musical learning activities with the worship services is also presented. (2) First Term.

303. Form and Analysis.

A study of analytical principles and technique with emphasis upon the structural procedures of 18th, 19th, and 20th century compositions. Prerequisites: Theory 102a,b, 103a,b, 201a,b, 202a,b. (3) Second Term.

309. Choral Literature.

A survey of choral literature to be used in adult musical organizations. This course is a suggested elective for church music education majors and also for those students electing choral as their area of concentration on the Bachelor of Music Education Degree. (2) Second Term.

MUSIC, APPLIED

Brass and Woodwinds.
Organ and Piano.
Voice.

PHILOSOPHY

101. Introduction to Philosophy.

This elementary study of the basic problem of philosophy seeks to introduce the student to the spirit of reasoned inquiry which is needed for all analytical thinking. (3) Second Term.

491. Special Studies in Philosophy.

For students taking their core in the Department of Philosophy. (1-3)

PHYSICAL EDUCATION.

102. First Aid.

Instruction and practice in rendering first aid in cases of injury or accident. Completion of the course qualifies one for the Advanced First Aid certificate of the American Red Cross. (2) Second Term.

202. Health and Safety.

A course which satisfies state teacher certification requirements and deals with the principles of health and safety education in elementary and secondary schools, with methods of teaching health and safety, and with administration of the program in schools. (3) First Term.

306. Physical Education Methods (Elementary).

A study of the scope, motivation, and administration of school health programs. Instruction in methods, class routine, administration of the daily program, and graduation of subject matter. Included in the course are methods of teaching story plays, hunting games, mimetics and other activities.

(3) Second Term.

407. Methods in Physical Education (Secondary).

A study of methods for high school physical education programs, including time allotment, seasonal division of work, public relations, care and purchase of supplies and equipment, graduation of subject matter, and the handling of handicapped children. (3) First Term.

PHYSICAL EDUCATION ACTIVITY

- M13. Swimming. (.5) First and Second Terms.
- W13. Swimming. (.5) First and Second Terms.
 - 24. Golf. (Beginning). (.5) First and Second Terms.
 - 25. Tennis. (Beginning). (.5) First and Second Terms.

POLITICAL SCIENCE

201. State and Local Government and Politics.

A study of the principles, organization, functions, and administration of state and local governments in the United States. Prerequisite: Political Science 101. (3) First Term.

202. American National Government.

A study of the principles, organization, functions, and administration of national government in the United States. Prerequisite: Political Science 101, (3) Second Term.

491. Special Studies in Political Science.

Directed research in Political Science. Admission by consent of professor, (1-3)

PSYCHOLOGY

201. General Psychology.

An introductory course dealing with elementary principles, terminology, and various aspects of different branches of the subject. (3) First Term.

RELIGION

201. Life of Christ.

A more detailed study of the teachings and doings of Christ, with emphasis upon his impact on society. (3) First Term.

305. Southern Baptist History.

A study of the history, organization, policy, and practices of Southern Baptists, with attention to the development and functions of its boards, agencies, and committees. Convention leaders will visit the classroom to present various phases of the program. (2) Second Term.

401. Early Epistles of Paul.

A rapid survey of the life of Paul as set out in the latter half of Acts, and a careful study of his early writings as found in letters to the Thessalonians, Corinthians, Galatians, and Romans. (3) Second Term.

406. Pastoral Counseling.

A study of the principles and techniques of personal and group counseling. Attention is given also to certain problem areas of counseling needs.

(3) First Term.

491. Special Studies in Religion.

For students taking their core in the Department of Religion. (1-3)

SECONDARY EDUCATION

101. Introduction to Education.

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession and to guide him in planning a program of study. (3) Second Term.

301. Educational Psychology.

A course designed to develop understanding of the problems in learning and in the motivation of adolescents. Consideration of the effects of subjective, objective, and interactive learning situations. (3) Second Term.

302. Evaluative Procedures.

A study of grading, evaluating progress, and determining interests and aptitudes. The student is introduced to appropriate evaluative instruments and their uses. (2-3) Second Term.

306. General Methods and Observation.

A course in teaching methods, in the procedures for stimulating, guiding, and directing learning. (3) Second Term.

404. Teaching the Social Studies. (2) Second Term.

491. Seminar in Secondary Education

The student under the guidance of the instructor studies special problems in the field. (1-3)

SECRETARIAL SCIENCE

202. Business Communication.

The fundamentals of business letter-writing with special attention to form and composition, including a grammar refresher section. Prerequisite: Ability to type. (2) First Term.

401. Business Machines.

Instruction and practice in operating key-driven calculators, ten-key machines, rotary-type calculators, listing machines, duplicators, and machine dictation equipment. Lecture and laboratory. (3) First and Second Terms.

403. Teaching Commercial Subjects. See Secondary Education 402. (3) Second Term.

SPEECH

101. Fundamentals of Speech.

Orientation in speech, emphasizing poise, spontaneity, sincerity, self-mastery, and the establishment of good speech habits. (3) First Term.

201. Oral Interpretation of Literature.

A course designed to acquaint students with the emotional and intellectual values of literary materials, as well as to train in the art of oral presentation. (2) First Term.

301. Public Speaking.

A study of the theory and practice of speechmaking, with an emphasis upon persuasive speaking. (3) Second Term.

302. Advanced Oral Interpretation of Literature.

A course in gathering and arranging program materials, with emphasis on public presentation of studies from literature. Prerequisite: Speech 201.

(2) Second Term.

303. Play Production.

A course designed to acquaint the student through study and practice with the problems of producing plays. Emphasis on increasing the student's appreciation of theatre of experimental, artistic, and ethical quality. (3) First Term.

491. Special Studies in Speech.

A course arranged to meet the needs of speech majors. Independent study possible in interpretation, public address, the teaching of speech, and theatre. (1-3)

ADMINISTRATIVE OFFICERS

| James H. Edmondson, M.A | President Vice-President Dean of Faculty and Director of the Summer Session |
|----------------------------------|-----------------------------------------------------------------------------|
| | Dean of Students |
| | |
| | Business Manager |
| Wayne S. Smith, B.A., B.D. | Director of Public Relations |
| FACULTY | |
| Juanita McMillan Barnett, | Virginia Queen, M. Mus. |
| B.A., B.S. in L.S. | Associate Professor of Music |
| Librarian | Phares H. Raybon, M.A. |
| Amos McGuire Bennett, M.A. | Associate Professor of Art |
| Associate Professor of History | William Carnace Ribble, M.A. |
| Joan Elmira Brett, B.A., M.A. | Professor of Economics and |
| Instructor in English and Direc- | Student Counselor |
| tor of Reading Laboratory | Bob Cowley Riley, Ed.D. |
| Raymond A. Coppenger, Ph.D. | Associate Professor of Political |
| Professor of Philosophy and | Science |
| Religion | R. D. Rodgers, M.A. |
| Elliott Hugh Donnels, M.Ed. | Director of Athletics and As- |
| Assistant Professor of Educa- | sociate Professor of Physical |
| tion and Psychology | Education |
| Ruby Lois Gardner, M.A. | Donald Monfort Seward, Ph.D. |
| Associate Professor of French | Professor of Mathematics |
| and Spanish | Erma Simmons, M.A. |
| Barbara Cox Gill, B.S., M.S. | Associate Professor of English |
| Assistant Professor of Physi- | Cecil C. Sutley, D.R.E. |
| cal Education | Professor of Religion |
| Dennis Holt, M.A. | Thomas Lee Tedford, Ph.D. |
| Associate Professor of Speech | Professor of Speech |
| Mary W. Jones, M.S. | Lucy Evelyn Thompson, B.A. |
| Associate Professor of Home | Assistant Professor of Journa- |
| Economics | lism, Director of the News |
| James T. Luck, Ed.D. | Bureau |
| Professor of Music | Vester Eugene Wolber, Th.D. |
| Helen Lyon, M.A. | Professor of Religion |
| Associate Professor of Music | Maude Wright, M.A., M. Mus. |
| Horace Nelson, Ed.D. | Associate Professor of Educa- |
| Associate Professor of Educa- | Anna Lillian Yeoman, B.S.E. |
| tion and Psychology | Assistant Librarian |
| Victor Oliver, M.A. | Abbiblant Librarian |

Associate Professor of Biology Eugene Almarine Provine, Ph.D.

Professor of Chemistry

Claude Allan Yeoman, Ed.D.

Professor of Education

