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John G. Morgan in a Faculty Recital

John G. Morgan

Ouachita Baptist University

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OUACHITA BAPTIST
UNIVERSITY

Division of Fine Arts

presents

John G. Morgan, Baritone

William E. Trantham, Pianist

FACULTY RECITAL

Thursday, February 22, 1968

Mitchell Hall Auditorium

8:00 P.M.

I

Rastlose Liebe Schubert
Through snow, wind, and rain, ever onward, traveling without
rest, the crown of life, and restless joy — is love!

Nacht und Traume Schubert
Holy night, thou dost descend. Downward, too, are floating
dreams like moonlight through the silent space upon the still
hearts of men. O return again, holy night, lovely dreams,
return again!

Standchen Richard Strauss
Open your door quietly. Come to me, in the garden, where only
the flowers and buds will know our joy. In the morning, the
rose will glisten from the joys of the night!

Nachtgang Richard Strauss
We were strolling on a quiet, balmy night, your arm in mine,
your eyes on mine. A golden halo seemed to rest upon your
lovely head. I clasped you more tightly and kissed you very
softly. My soul was weeping.

Heimliche Aufforderung Richard Strauss
Lift the goblet, pledge me and I will respond. Hasten to the
garden where I'll meet thee and drink thy kisses. I'll twine
around thy forehead roses white. O come, wondrous, blissful
night.

II

Le temps des lilas Chausson
The time for lilacs and roses will not return this spring. The
wind has shifted, the skies are overcast. The spring is desolate,
for there are no blossoms. The flower of our love, too, has
faded and is dead forevermore.

Priez pour paix Poulenc
Pray for peace, sweet Virgin Mary; take our petition to thy
Son, whose blood has redeemed us, rejecting war which destroys
everything. Pray for peace, the true treasure of happiness.

Le Promenoir des deux Amants

Debussy

Aupres de cette grotte sombre

I know a grotto where I may wander and breathe a purer air. In the scarlet of gleaming flowers and shadows of the bending reeds, methinks I faintly hear the songs of dreaming waters.

Crois mon conseil, chere Climene

Climene, my love, come sit beside me. Here by this fountain let us rest and watch the sun sink over yon hills as evening falls. Oh listen to the sighing Zephyr. Thy breath is scented with the fragrance of rose and jasmine.

Je tremble en voyant ton visage

I tremble when I see you waver, half won, half lost. I dare not put in one small boat all that my heart holds and set that frail barque afloat in doubtful weather. Let me drink of love from brimming hands.

III

Eri tu ("Un Ballo in Maschera")

Verdi

Renato is a loyal and trusted friend of the king and had recently proved his loyalty again by saving the king's life with great risk to himself. Shortly after this, he discovers that the king has requited his loyalty by intriguing to win the affections of his beautiful wife. In the aria "Eri tu" Renato expresses his bitter grief and disillusionment and vows he will have the king's life as the price of his ungrateful betrayal.

IV

Two Shakespeare Songs

Quilter

Under the Greenwood Tree

It was a Lover and his Lass

The New Ghost

Vaughan Williams

Jillian of Berry

Peter Warlock

V

Madamina! Il catalogo e questo ("Don Giovanni")

Mozart

Leporello, servant to Don Giovanni, tries to comfort Donna Elvira, whom Don Giovanni has deserted. In this cynical aria, Leporello tells her about the amorous conquests of her lover. The music is a perfect mingling of grace, sentiment, irony and the comic expression of the eighteenth or any century.