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Shari Payne in a Sophomore Voice Recital

Shari Payne

Ouachita Baptist University

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PERFORMING ARTS CLASS

BERNICE YOUNG JONES
SCHOOL OF FINE ARTS
Division of Music
Friday, October 10, 1997, 11:00 A.M.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Shari Payne, Soprano

Terri Lucas, Piano

SOPHOMORE RECITAL

Program

Ch'io mai vi possa

George Handel
(1685-1759)

That I could ever cease to love you!
Do not believe, o dearest eyes, not even in jest will I deceive you.
You were and are my love's flame
And you will be, dearest eyes, my true love, so long as I live.

Les berceaux

Gabriel Fauré
(1845-1924)

All down the quay, the ships so tall, o'er their keel at anchor are swaying,
And little they rock of cradles small, sway'd to the sound of mothers singing.
Ah! the days of parting must come, woman's heart was but made for breaking.
Man must afar follow his star, yon blue horizon must be making!
Then, as the vessels cleave the foam, sinking the port below the ocean,
Influence fond, staying their motion, flows forth from the cradles at home.

Vergebliches Ständchen

Johannes Brahms
(1833-1897)

He:
Good evening, my dear,
Good evening, my child
I come out of love for you
Ah, open the door for me!
Open the door for me!

He:
The night is so cold
The wind is so icy,
That my heart is freezing.
My love will be extinguished;
Open up for me, child!

She:
My door is locked,
I will not let you in,
Mother warned me
That if I let you in willingly
All would be over with me!

She:
If your love is extinguished,
Just let it go out!
Just keep on extinguishing it;
Go home to bed, to rest!
Good night, my boy!

Candide

Glitter and Be Gay

Leonard Bernstein
(1918-1990)