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Ouachita Baptist University

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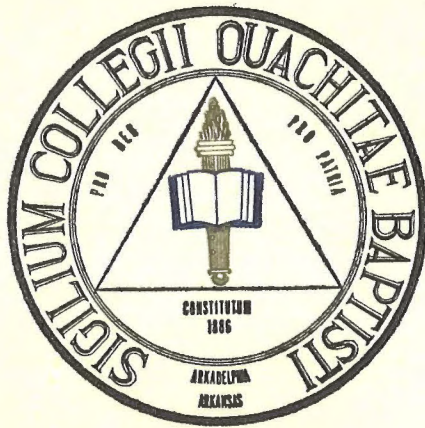
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BULLETIN OF  
OUACHITA BAPTIST  
COLLEGE

Graduate Catalogue Issue 1961

# OUACHITA BAPTIST COLLEGE

ACCREDITED BY

North Central Association of Colleges and Secondary Schools

MEMBER OF

Association of American Colleges

National Commission on Accrediting

Southern Association of Baptist Schools and Colleges

American Association of Colleges for Teacher Education

National Association of Schools of Music

National Association of Business Teacher Training Institutions

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VOLUME LXXVI

MAY, 1961

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Bulletin  
of  
**Ouachita Baptist College**

Graduate Catalogue Issue 1961

Announcements for 1961-62

Arkadelphia, Arkansas

1961

# College Calendar

## Fall Semester, 1961-62

|   |   |
|---|---|
| September 1, 2                            | Faculty seminar   |
| September 4, 8:30 a.m.                    | Convocation of all new students                               |
| September 4, 5                            | Testing of all new students                                   |
| September 6                               | Counseling of all students                                    |
| September 7                               | Registration of freshmen and seniors                          |
| September 8                               | Registration of juniors and sophomores                        |
| September 9                               | Registration of graduate and special students                 |
| September 11                              | Classes to begin  |
| September 22                              | Last day to register and last day for changes in registration |
| October 2-6                               | Spiritual Emphasis Week                                       |
| October 30-November 2                     | Mid-semester examinations                                     |
| November 22, 5 p.m., to 27, 8 a.m.        | Thanksgiving vacation   |
| December 15, 5 p.m., to January 3, 8 a.m. | Christmas vacation  |
| January 15-19                             | Final examinations  |

## Spring Semester, 1961-62

|                                 |  |
|---------------------------------|--|
| January 22, 8:30 a.m.           | Convocation of all new students                                  |
| January 22, 23                  | Testing of all new students                                      |
| January 24                      | Counseling of all students                                       |
| January 25                      | Registration of freshmen and seniors                             |
| January 26                      | Registration of juniors and sophomores                           |
| January 27                      | Registration of graduate and special students                    |
| January 29                      | Classes to begin   |
| February 9                      | Last day to register and last day for changes in registration    |
| February 26-March 2             | Religious Emphasis Week  |
| March 12                        | Last day for filing application for May graduation               |
| March 19-22                     | Mid-semester examinations  |
| March 23                        | Tiger Day  |
| April 19, 5 p.m., to 24, 8 a.m. | Spring vacation  |
| May 12                          | Last day for filing thesis in Graduate Office for May graduation |
| May 21-25                       | Final examinations   |
| May 27, 4 p.m.                  | Commencement   |

# 1961

| SEPTEMBER |    |    |    |    |    |    | OCTOBER |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|---------|----|----|----|----|----|----|
| S         | M  | T  | W  | T  | F  | S  | S       | M  | T  | W  | T  | F  | S  |
|           |    |    |    |    | 1  | 2  | 1       | 2  | 3  | 4  | 5  | 6  | 7  |
| 3         | 4  | 5  | 6  | 7  | 8  | 9  | 8       | 9  | 10 | 11 | 12 | 13 | 14 |
| 10        | 11 | 12 | 13 | 14 | 15 | 16 | 15      | 16 | 17 | 18 | 19 | 20 | 21 |
| 17        | 18 | 19 | 20 | 21 | 22 | 23 | 22      | 23 | 24 | 25 | 26 | 27 | 28 |
| 24        | 25 | 26 | 27 | 28 | 29 | 30 | 29      | 30 | 31 |    |    |    |    |

| NOVEMBER |    |    |    |    |    |    | DECEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S        | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
|          |    |    | 1  | 2  | 3  | 4  |          |    |    |    |    | 1  | 2  |
| 5        | 6  | 7  | 8  | 9  | 10 | 11 | 3        | 4  | 5  | 6  | 7  | 8  | 9  |
| 12       | 13 | 14 | 15 | 16 | 17 | 18 | 10       | 11 | 12 | 13 | 14 | 15 | 16 |
| 19       | 20 | 21 | 22 | 23 | 24 | 25 | 17       | 18 | 19 | 20 | 21 | 22 | 23 |
| 26       | 27 | 28 | 29 | 30 |    |    | 24       | 25 | 26 | 27 | 28 | 29 | 30 |
|          |    |    |    |    |    |    | 31       |    |    |    |    |    |    |

# 1962

| JANUARY |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
|         | 1  | 2  | 3  | 4  | 5  | 6  |          |    |    |    | 1  | 2  | 3  |
| 7       | 8  | 9  | 10 | 11 | 12 | 13 | 4        | 5  | 6  | 7  | 8  | 9  | 10 |
| 14      | 15 | 16 | 17 | 18 | 19 | 20 | 11       | 12 | 13 | 14 | 15 | 16 | 17 |
| 21      | 22 | 23 | 24 | 25 | 26 | 27 | 18       | 19 | 20 | 21 | 22 | 23 | 24 |
| 28      | 29 | 30 | 31 |    |    |    | 25       | 26 | 27 | 28 |    |    |    |

| MARCH |    |    |    |    |    |    | APRIL |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|-------|----|----|----|----|----|----|
| S     | M  | T  | W  | T  | F  | S  | S     | M  | T  | W  | T  | F  | S  |
|       |    |    |    | 1  | 2  | 3  | 1     | 2  | 3  | 4  | 5  | 6  | 7  |
| 4     | 5  | 6  | 7  | 8  | 9  | 10 | 8     | 9  | 10 | 11 | 12 | 13 | 14 |
| 11    | 12 | 13 | 14 | 15 | 16 | 17 | 15    | 16 | 17 | 18 | 19 | 20 | 21 |
| 18    | 19 | 20 | 21 | 22 | 23 | 24 | 22    | 23 | 24 | 25 | 26 | 27 | 28 |
| 25    | 26 | 27 | 28 | 29 | 30 | 31 | 29    | 30 |    |    |    |    |    |

| MAY |    |    |    |    |    |    | JUNE |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| S   | M  | T  | W  | T  | F  | S  | S    | M  | T  | W  | T  | F  | S  |
|     |    | 1  | 2  | 3  | 4  | 5  |      |    |    |    |    | 1  | 2  |
| 6   | 7  | 8  | 9  | 10 | 11 | 12 | 3    | 4  | 5  | 6  | 7  | 8  | 9  |
| 13  | 14 | 15 | 16 | 17 | 18 | 19 | 10   | 11 | 12 | 13 | 14 | 15 | 16 |
| 20  | 21 | 22 | 23 | 24 | 25 | 26 | 17   | 18 | 19 | 20 | 21 | 22 | 23 |
| 27  | 28 | 29 | 30 | 31 |    |    | 24   | 25 | 26 | 27 | 28 | 29 | 30 |

| JULY |    |    |    |    |    |    | AUGUST |    |    |    |    |    |    |
|------|----|----|----|----|----|----|--------|----|----|----|----|----|----|
| S    | M  | T  | W  | T  | F  | S  | S      | M  | T  | W  | T  | F  | S  |
| 1    | 2  | 3  | 4  | 5  | 6  | 7  |        |    |    | 1  | 2  | 3  | 4  |
| 8    | 9  | 10 | 11 | 12 | 13 | 14 | 5      | 6  | 7  | 8  | 9  | 10 | 11 |
| 15   | 16 | 17 | 18 | 19 | 20 | 21 | 12     | 13 | 14 | 15 | 16 | 17 | 18 |
| 22   | 23 | 24 | 25 | 26 | 27 | 28 | 19     | 20 | 21 | 22 | 23 | 24 | 25 |
| 29   | 30 | 31 |    |    |    |    | 26     | 27 | 28 | 29 | 30 | 31 |    |

# Board of Trustees

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## Administrative Officers

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| Ralph E. Kirkman, M.A., Ed.D. ....          | Dean of the Faculty          |
| A. B. Wetherington, Ed.D.....               | Director of Graduate Studies |
| James W. Cady, Ed.D. ....                   | Dean of Students             |
| Frances M. Crawford, B.A., B.Mus. ....      | Registrar                    |
| James Orr, B.A. ....                        | Business Manager             |
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## Graduate Council

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James T. Luck, Ed.D.

B. C. Riley, Ed.D.

Ralph A. Phelps, Jr., Th.D.

A. B. Wetherington, Ed.D., *ex officio*



# General Information

## Origin

The Board of Trustees of Ouachita Baptist College on July 24, 1958, authorized a program of graduate studies leading to the Master of Arts degree to begin at such time as the faculty of the college deemed wise. After a period of intensive study of the need and facilities for such a program, the faculty voted on April 6, 1959, to institute a graduate program in American civilization and religion, with the first classes to begin in September, 1959. The college will offer the Master of Music Education degree beginning in September, 1961.

## Aims

The Division of Graduate Studies of Ouachita Baptist College is designed to intensify personal and intellectual growth while preparing the individual to assume a role of leadership in the American society. The general purposes of the program are as follows:

1. To provide students with opportunities and experiences which will contribute toward their intellectual, spiritual, and social maturity.
2. To provide students with opportunities and situations which tend to develop the ability to think critically.
3. To prepare students for the teaching profession.
4. To furnish a sound basis for further graduate study.

The college recognizes two types of graduate students: first, students who enter and become candidates for a higher degree; and second, students who, after receiving a bachelor's degree, wish to broaden their education without reference to a higher degree.

## Administration

The policies of the graduate program are determined by the Graduate Council and are administered by the director of graduate studies. Departments offering courses in the graduate program include Art, Economics, Education, English, History, Music, Philosophy, Political Science, Religion, Sociology, and Speech and Drama.

## The Graduate Faculty

Members of the graduate faculty are selected from the regular undergraduate faculty. They are selected on the basis of their experience and their formal preparation for the teaching of the courses assigned to them.

## Research Facilities

**Library.** Riley Library, serving both the college and the community, has at present more than 50,000 volumes, plus a pamphlet collection of about 5,000, film strips, about 500 recordings, and other audio-visual materials. About three hundred periodicals are received, of which the more important are preserved in bound volumes.

Since 1958 the library has utilized a policy of open shelves, making it possible for every student to have direct access to books in the stacks as well as those shelved in the general reading room. A special collection of microfilmed materials is located in the Historical Room. Microfilm and microcard readers are available for use of these and other microfilmed materials.

Bibliographic facilities include the **Cumulative Book Index**, **Bibliographic Index**, and various special subject bibliographies. Indexes available are **Reader's Guide to Periodical Literature**, **International Index**, **Education Index**, **Business Periodicals Index**, **Music Index**, and **Essay and General Literature Index**, as well as numerous other special indexes.

Ouachita is a member of the Arkansas Foundation of Associated Colleges Cooperative Library Project. Books may be borrowed on inter-library loan from any of the other six member colleges and from the Arkansas State Library Commission. Borrowing privileges are extended to Ouachita Baptist College students by Henderson State Teachers College of Arkadelphia. Efforts are also made to secure needed materials from other sources according to the American Library Association Code for Inter-Library Loans.

Eight study carrels are available for individual use by graduate students. Application for assignment should be made in writing to the librarian.

**Faculty research grants.** Through the generosity of the Arkansas Foundation of Associated Colleges, funds have been made available to the faculty of Ouachita Baptist College, enabling them to engage in research either on the campus during the academic year and summer or on the campus of some university. These funds make it possible for the instructional staff to participate in faculty improvement efforts, general research, preparation of course syllabi, and work toward advanced degrees.

## Food and Housing

Graduate students will be housed in college dormitories and apartments. The college dining hall will be available for their use.

## Placement

The college placement service will be available to those who enroll in the Division of Graduate Studies. The director of placement will assist students in securing employment.

## Fees

|   |         |
|---|---------|
| Tuition per semester hour .....   | \$12.00 |
| Admission fee.....  | 10.00   |
| Testing fee .....   | 5.00    |
| Graduation fee, includes master's degree hood and<br>rental of cap and gown ..... | 25.00   |
| Thesis binding, per copy .....  | 4.00    |

### Fees for music students

|  |       |
|--|-------|
| Private lessons, music, per half-hour lesson ..... | 1.50  |
| One lesson per week, per semester .....            | 29.00 |
| Two lessons per week, per semester .....           | 58.00 |

### Practice periods, per semester

|  |       |
|--|-------|
| Piano practice room, 1 hour daily .....      | 5.00  |
| Piano practice room, 2 hours daily .....     | 10.00 |
| Organ practice, Kilgen, 1 hour daily .....   | 15.00 |
| Organ practice, Kilgen, 2 hours daily .....  | 30.00 |
| Organ practice, Hammond, 1 hour daily .....  | 10.00 |
| Organ practice, Hammond, 2 hours daily ..... | 20.00 |
| Room without piano, 1 hour daily .....       | 4.00  |
| Room without piano, 2 hours daily .....      | 6.50  |
| Band or orchestral instrument rental .....   | 2.50  |

## Fellowships

Ouachita Baptist College has established several graduate fellowships for students seeking the Master of Arts degree in American civilization and religion and for students seeking the Master of Music Education degree. The fellowships will be awarded on the basis of merit. Each fellow will receive a stipend of \$675 plus tuition for twenty-four semester hours.

Each teaching fellow in American civilization will teach a general education course in either English or history and devote his remaining time to graduate study and research.

Each fellow in music education will either teach an elementary course in music or serve as an assistant to a member of the graduate music faculty and devote his remaining time to graduate study and research.

Each teaching fellow in religion will teach a general education course in either our Hebrew or Christian heritage and devote his remaining time to graduate study and research.

Applications for fellowships must be filed with the director of graduate studies before February 15. The fellows will be announced on April 1.

# Academic Information

## Requirements for Admission to Graduate Studies

There are four basic requirements for admission to the Division of Graduate Studies:

1. An applicant for admission to the graduate program must hold a bachelor's degree or its equivalent from an approved college or university.
2. The Graduate Council will consider each applicant's record in terms of its adequacy for the program of advanced study desired. The following official credentials should be filed with the director of graduate studies at least two weeks before entrance:
  - A. A complete transcript of high school credits.
  - B. A complete transcript of all college and university work.
  - C. Completed application forms.
3. Prerequisites for students who expect to become candidates for the Master of Arts degree in American civilization include the following: twenty-four semester hours in any one or in any combination of the following fields of study: American art, business, drama, economics, history, literature, music, philosophy; American geography and conservation; American political institutions and thought; American social institutions and problems; history and philosophy of American education. Courses which treat the above mentioned areas from a historical, literary, or philosophical perspective, rather than methods and/or tool courses, will be considered.

Students who expect to become candidates for the Master of Arts degree in religion must have twenty-four semester hours in religion. Second-year or above courses in Biblical languages may be counted as a part of the twenty-four semester hours.

Students who expect to become candidates for the Master of Music Education degree must satisfy the following admission requirements:

- A. The candidate must have received the Bachelor of Music, Bachelor of Music Education, or an equivalent degree.
- B. The candidate must have earned at least 128 semester hours.

Since the ultimate objective of the graduate program in Music Education is the preparation of a music teacher well versed in the culture and traditions of a free society while at the same time he is well schooled in professional principles and techniques, it is of great

importance that the student have a background in depth before he receives the Master of Music Education degree. If his undergraduate training is such that it appears no additional liberal arts study is necessary to provide such a background, no requirements other than those stipulated for a degree will be made. However, the Graduate Council has the prerogative of requiring a student with apparent deficiencies in liberal studies to remedy these before he is admitted to candidacy for the degree.

The graduate music faculty will administer a program of tests to all seeking admission to the graduate program in music education. The test results will be used to determine whether or not a student may be deficient in any given area of music.

A student desiring to pursue graduate work for which he has not completed the necessary prerequisites will be required to make up the deficiencies in a manner prescribed by the Graduate Council.

4. Admission to graduate study does not imply admission to candidacy for a degree.

### Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering, the student is expected to consult with a faculty advisor, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

### Changes in Registration

After a student and his advisor have arranged a semester's study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week of a semester involves a fee of one dollar. Beginning with the fourth week, a student may not add a new course. A change in registration requires the written permission of the student's counselor and the director of graduate studies. Permission to add or drop a course during the first three weeks of a semester may be granted by the director of graduate studies. In cases of unusual circumstances students may secure permission to drop a course after the three weeks period by making application to the director of graduate studies. Only in unusual circumstances will such permission be granted. If a course is dropped without permission, a failure is recorded. Even when permission

is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the registrar.

## The Student's Academic Load

The maximum load for the graduate student is fifteen semester hours. There are no exceptions to this regulation.

## Grades and Quality Credits

Scholastic achievement at Ouachita is indicated by these symbols:

- A is equivalent to four quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.
- B is worth three quality credits per semester hour and indicates better than average work.
- C is worth two quality credits per semester hour and indicates average but satisfactory work of the average student.
- D carries one quality credit per semester hour and indicates passing but unsatisfactory work.
- F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.
- X indicates that a student's required work is incomplete. A grade of X automatically becomes F unless the deficiency is made up during the twelve months following formal completion of the semester; however, this time limit does not apply in the case of the thesis. A student must continue to enroll in the thesis course until the thesis is successfully completed.
- Dr indicates that a student officially dropped a course with a passing grade.
- DrF indicates that a student officially dropped a course with a failing grade.
- W indicates that a student withdrew officially from the college with a passing grade.

WF indicates that a student withdrew officially from the college with a failing grade.

No grade lower than C may count toward a graduate degree. The graduate student must maintain at least a B average to remain in the graduate program.

### Withdrawal from the College

A student may withdraw voluntarily or at the request of the college. He may be asked to withdraw if: (a) it is determined that his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations; (c) his financial record is unsatisfactory to the college.

When the student withdraws for any reason, he is expected to report to the registrar and to the business office before he leaves the campus. Failure to do so will result in continued charges for food and/or housing as well as adding prejudicial items to his official record.

### Requirements for Admission to Candidacy for the Master of Arts Degree and the Master of Music Education Degree

1. Candidates for the Master of Arts degree and the Master of Music Education degree must complete satisfactorily the following, previous to or during the first semester of residence:
  - A. A psychological examination.
  - B. A standardized English usage test.
  - C. An essay in the student's major area of study on a subject announced at the time of the examination.
2. The student who desires to become a candidate for a higher degree should, before or at the time of registration, confer with the chairman of the department in which he plans to concentrate his studies and the department or departments of his related studies concerning his major professor. On the basis of the recommendation of the student and the departmental chairman, the director of graduate studies will appoint a major and a minor professor. These two plus a member of the Graduate Council will constitute the student's Advisory Committee and will assist the student in preparing his degree plan. The major professor will act as chairman of the committee.
3. The student should complete his degree plan before or during

his first semester of residence. The degree plan should be sent to the director of graduate studies for final approval.

4. Students who are candidates for the Master of Arts degree and the Master of Music Education degree must complete the research seminar course before admission to candidacy. Immediately after the student has completed the research seminar, the student's major professor must send the student's proposed degree plan, if approved, to the graduate office for final approval. When the degree plan is approved, the student is admitted to candidacy for the higher degree.
5. No student whose academic or personal record is unsatisfactory will be admitted to candidacy.
6. The director of graduate studies will notify the applicant of his admission to candidacy.

### Requirements for a Master of Arts Degree in American Civilization

1. A minimum of thirty semester hours must be completed after admission to graduate studies with a grade average of **B** or better.
2. The student must complete a minimum of one year in residence at Ouachita Baptist College; not more than six semester hours done in residence may be transferred from another institution. All required work for the degree must be completed within a period of five years. Work taken on the campus more than five years prior to the time of graduation shall count for only half value. Credits transferred from other institutions which become more than five but less than ten years old prior to graduation shall count for only half value. Credits which are more than five years old at the time of application for admission to graduate work are not transferable from other institutions.
3. At least fifteen of the thirty semester hours must be on a 500 level.
4. The student must complete a minimum of twelve semester hours in one of the three areas in American studies. At least six semester hours must be completed from each of the two remaining areas of American studies.
5. The student must complete the research seminar during his first semester of residence.
6. The student must write and successfully defend a thesis in American civilization. After completion of the research seminar, the student must submit a thesis prospectus to the chairman of his Advisory Committee. If the student's Advisory Committee accepts the thesis



prospectus, the student will prepare sufficient copies of the prospectus for the Graduate Council. The director of graduate studies will arrange for a seminar, at which time the student will defend the proposed thesis. The defense seminar will include the Graduate Council and the student's Advisory Committee. After the candidate has successfully defended his proposed problem, it is assumed that he will, under the supervision of his Advisory Committee, develop the problem into a completed thesis. The final form of the thesis must be approved by the student's Advisory Committee, the Graduate Council, and the director of graduate studies. A manual of style for writing the thesis may be secured from the director of graduate studies. Four copies of the thesis must be presented to the director of graduate studies at least fourteen days before the expected date of graduation.

7. At the completion of the residence requirements and the acceptance of a satisfactory thesis, the student must successfully complete an oral, comprehensive examination.
8. At the discretion of the student's Advisory Committee the student may be required to have a reading knowledge of a modern language.
9. The student must fulfill the general requirements for admission to graduate studies and admission to candidacy.

### Requirements for a Master of Arts Degree in Religion

1. A minimum of thirty semester hours must be completed after admission to graduate studies with a grade average of **B** or better.
2. The student must complete a minimum of one year in residence at Ouachita Baptist College; not more than six semester hours done in residence may be transferred from another institution. All required work for the degree must be completed within a period of five years. Work taken on the campus more than five years prior to the time of graduation shall count for only half value. Credits transferred from other institutions which become more than five but less than ten years old prior to graduation shall count for only half value. Credits which are more than five years old at the time of application for admission to graduate work are not transferrable from other institutions.
3. At least fifteen of the thirty semester hours must be on a 500 level.
4. In most cases the student will be expected to have, in addition to his major studies in religion, at least six semester hours in some related field. The related studies may be considered as a part of the thirty semester hours.

5. The student must complete the research seminar during his first semester of residence.
6. The student must write and successfully defend a thesis in religion. After completion of the research seminar, the student must submit a thesis prospectus to the chairman of his Advisory Committee. If the student's Advisory Committee accepts the thesis prospectus, the student will prepare sufficient copies of the prospectus for the Graduate Council. The director of graduate studies will arrange for a seminar, at which time the student will defend the proposed thesis. The defense seminar will include the Graduate Council and the student's Advisory Committee. After the candidate has successfully defended his proposed problem, it is assumed that he will, under the supervision of his Advisory Committee, develop the problem into a completed thesis. The final form of the thesis must be approved by the student's Advisory Committee, the Graduate Council, and the director of graduate studies. A manual of style for writing the thesis may be secured from the director of graduate studies. Four copies of the thesis must be presented to the director of graduate studies at least fourteen days before the expected date of graduation.
7. At the completion of the residence requirements and the acceptance of a satisfactory thesis, the student must successfully complete an oral, comprehensive examination.
8. At the discretion of the student's Advisory Committee the student may be required to have a reading knowledge of Greek or any other language that may be considered necessary to his course of study.
9. The student must fulfill the general requirements for admission to graduate studies and admission to candidacy.

### Requirements for a Master of Music Education Degree

1. A minimum of thirty semester hours must be completed after admission to graduate studies with a grade average of B or better.
2. The student must complete a minimum of one year in residence at Ouachita Baptist College; not more than six semester hours done in residence may be transferred from another institution. All required work for the degree must be completed within a period of five years. Work taken on the campus more than five years prior to the time of graduation shall count only half value. Credits transferred from other institutions which become more than five but less than ten years old prior to graduation shall count only half value. Credits which are more than five years old at the time of application for admission to graduate work are not transferrable from other institutions.

3. At least fifteen of the thirty semester hours must be on a 500 level.
4. The student must concentrate his studies in music education; the remaining courses may be selected from music theory—composition, music history, and applied music.
5. The student must complete the research seminar during his first semester of residence.
6. The student must write and successfully defend a thesis in music education. After completion of the research seminar, the student must submit a thesis prospectus to the chairman of his Advisory Committee. If the student's Advisory Committee accepts the thesis prospectus, the student will prepare sufficient copies of the prospectus for the Graduate Council. The director of graduate studies will arrange for a seminar, at which time the student will defend the proposed thesis. The defense seminar will include the Graduate Council and the student's Advisory Committee. After the candidate has successfully defended his proposed problem, it is assumed that he will, under the supervision of his Advisory Committee, develop the problem into a completed thesis. The final form of the thesis must be approved by the student's Advisory Committee, the Graduate Council, and the director of graduate studies. A manual of style for writing the thesis may be secured from the director of graduate studies. Four copies of the thesis must be presented to the director of graduate studies at least fourteen days before the expected date of graduation.
7. At the completion of the residence requirements and the acceptance of a satisfactory thesis, the student must successfully complete an oral, comprehensive examination.
8. At the discretion of the student's Advisory Committee the student may be required to have a reading knowledge of a modern language.
9. The student must fulfill the general requirements for admission to graduate studies and admission to candidacy.

## Courses of Instruction

Three degree programs constitute the graduate program: American civilization, music education, religion. The American civilization program includes three basic areas, American culture and history, American language and literature, and American society and thought. The program in music education involves courses in pedagogy, theory-composition, and applied music. The religion program will consist of a major in religion and a minor in one of the three areas of American civilization.

Courses numbered 400-499 are primarily for senior and graduate students; courses numbered 500-599 are restricted to graduate students.

The number in parentheses following each course description indicates the number of hours credit.

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The college reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.

# American Civilization

The specific purposes of the graduate program in American civilization are as follows:

1. To expand the student's knowledge of and to deepen his appreciation for American civilization.
2. To advance the student's preparation in depth in the teaching fields of humanities, social sciences, and religion.
3. To encourage the student to explore ideas and principles essential for intelligent citizenship and responsible leadership.
4. To furnish the student with material which is vocationally useful in such fields as journalism, law, theology, social work, government services, library work, radio and television, business, and teaching.

## American Culture and History

### Art

#### 403. American Art.

Architecture, painting, sculpture, and other arts of the colonies and the United States. Attention will be given to the impact of American art on American civilization. **Fall.** (3)

### History

#### 401. American Foreign Policy.

A study of the leading foreign problems and policies from the American Revolution to the present time, with special attention to relationships with Western Europe and Latin America and to American participation in solving world problems. **Fall.** (3)

#### 406. Contemporary American History.

A study of American history in the Twentieth Century including domestic problems, international challenges to democracy, and America's role as a world leader. Prerequisite: six hours of American history. **Fall.** (3)

#### 408. American Social and Intellectual History.

A study of forces, ideas, and issues—political, social, economic, and religious—in American life and thought not usually included in political history. Historical and literary documents whose bearing and interest are primarily social and intellectual are required reading. Prerequisites: General Education 202 and six hours of history. **Spring.** (3)

**409. The American South.**

A survey of Southern history stressing economic, political, and social forces which created the South as a peculiar section. The progress and problems of the New South will be traced into the Twentieth Century. Prerequisite: six hours of American history. **Fall. (3)**

**410. The American West.**

A study of the conquest of the West and the role of the frontier in American civilization. Prerequisite: six hours of American history. **Spring. (3)**

**501. Seminar in American History to 1865. Fall. (3)**

**502. Seminar in American History Since 1865. Spring. (3)**

## Music

**409. American Music.**

A study of American music from 1620 to the present. The course is basically an account of the music that has been written in America and its impact upon American civilization. **Spring. (3)**

## American Language and Literature

### American Literature

**404. The American Novel: Cooper through Melville. Fall. (2)**

**405. The American Novel: Howells through Faulkner. Spring. (2)**

**406. The American Renaissance.**

A study of American literature and civilization based on the Transcendentalist Movement, Hawthorne, Melville, and Whitman. **Spring. (3)**

**501-2. The American Tradition in Literature.**

A graduate seminar in the development of American literature; considerable attention will be given to literary criticism. **(3,3)**

## Drama

**403. The American Stage.**

An appraisal of the role of theater in American society; its cultural, ethical, and social significance in America's past and present, and its trends for the future. **Fall. (3)**

## Speech

### 401. American Public Address.

A study of the speeches of outstanding American speakers, with an investigation of the historical context in which they were made. **Spring.** (3)

## American Society and Thought Economics

### 403. American Economic History.

A study of the American people in supplying the economic wants, the background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institution, the growth of big business and industrial consolidations. **Spring.** (3)

## Education

### 411. History and Philosophy of American Education.

A study of the development of education, its beginning until the present time, with special emphasis on the teachings and contributions of certain outstanding philosophers who influenced educational trends. **Fall.** (3)

## Philosophy

### 401. American Philosophy.

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. **Fall.** (3)

## Political Science

### 401. American Political Thought.

Problems and thought of select men and historical periods. To discover the criticism and formulation of a democratic, constitutional theory. Prerequisite: Political Science 201. **Spring.** (3)

### 402. American Politics: Parties and Elections.

An evolutionary evaluation of the processes by which social pressures are translated into public policy in America. Political parties and interest groups are discussed from their structural and functional aspects. Prerequisite: Political Science 201. **Fall.** (3)

404. **American Foreign Policy.** See History 401.

501-2. **Constitutional Government and the Free Enterprise System.**

A careful examination of the social, cultural, and economic institutions of our Republic as they have been influenced and shaped by legislative acts and judicial decisions and interpretations. Comparisons will be drawn between our Republic and other politico-economic systems. (3,3)

## Religion

408. **Religion in American Civilization.**

A study of the formative factors and the distinctive qualities of religion in America with special attention to the major denominations. Attention will be given to the European background, the Great Awakening, the struggle for religious liberty, religion on the frontier, and recent developments in American religion. Fall. (3)

501. **The American Church.**

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. Spring. (3)

## Sociology

402. **Social Control.**

A survey of various agencies of social control and the methods by which they can be made effective in directing human behavior. Fall. (3)

403. **Ethnic Relations.**

A critical analysis of race relations, especially in the United States, with special attention to the status of the Negro in the South. Spring. (3)

## General

591. **Special Studies in American Civilization.**

A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. **Research Seminar in American Civilization.**

Introduction to graduate work in American civilization with supplementary lectures in bibliography, theory, and methods of research. (3)

595. **Thesis.** (3)



# Music Education

The specific purposes of the graduate program in music education are as follows:

1. To enlarge the student's knowledge of the field of music education.
2. To advance the student's preparation for the teaching of music.
3. To provide the individual engaged in the teaching of music with academic stimulation to do more creative work in his teaching.

## Music Education

### 405. Vocal Pedagogy.

For teachers of voice, supervisors of school and church music, choir directors, voice students of more than average talent and achievement. Psychological and physiological problems in the teaching of voice production; diagnosis, breath control, resonance, diction, repertoire, and interpretation. Instruction and supervision will be given in the mechanics and methods of teaching private voice and class voice. (2)

### 406. Piano Pedagogy.

A study of drill methods, fundamentals, teaching materials, and principal problems of the teacher of piano. (2)

### 501. Seminar in Music Education.

A comparative study of existing philosophies of music education, with special reference to the place of music in the curriculum; a review and criticism of music curricula and an evaluation of the materials and methods of various types of music schools in the United States. **Fall.** (3)

### 502. Seminar in Music Education.

Each student will engage in a special study of some problem associated with that aspect of music education in which he is most interested. **Spring.** (3)

### 503. Advanced Conducting.

An advanced course in conducting with special emphasis upon conducting instrumental and choral groups. **Fall.** (3)

### 504. Pedagogy of Theory.

A course in the teaching of theory. **Spring.** (3)

**591. Special Studies in Music Education.**

A course of advanced research for graduate students concentrating in music. (1-6)

**592. Research Seminar in Music Education.**

Introduction to graduate work in music education with supplementary lectures in bibliography, theory, and methods of research. (3)

**595. Thesis. (3)**

### Music Theory-Composition

**403. Twentieth Century Music.**

A survey of the trends in Western music of the Twentieth Century. The musical "isms" of the Century will be explored. Extensive listening of records of this music will be required. (3)

**409. American Music.**

A study of American music from 1620 to the present. The course is basically an account of the music that has been written in America and its impact upon American civilization. **Spring.** (3)

**510. Advanced Music History.**

The various fields of music history will be covered in detail by means of individual reports and papers. **Fall.** (3)

**591. Special Studies in Theory-Composition.**

A course of advanced research for graduate students concentrating in music. (1-6)

### Applied Music

**551. Piano V.**

Advanced piano for graduate students. (1-6)

**561. Organ V.**

Advanced organ for graduate students. (1-6)

**571. Voice V.**

Advanced voice for graduate students. (1-6)

**581. Violin V.**

Advanced violin for graduate students. (1-6)

**590. Wind Instruments V.**

Advanced wind instruments for graduate students. (1-6)

# Religion

The specific purposes of the graduate program in religion are as follows:

1. To guide the student in obtaining a more comprehensive grasp of religious knowledge.
2. To invigorate and stimulate men already actively engaged in the Christian ministry.
3. To lay a broad groundwork for the teaching of religion.

## **401. Early Epistles of Paul.**

A rapid survey of the life of Paul as set out in the latter half of Acts, and a careful study of his early writings as found in letters to the Thessalonians, Corinthians, Galatians, and Romans. **Fall. (3)**

## **402. Later Epistles of Paul.**

A careful study of the prison epistles, Ephesians, Colossians, Philippians; and the pastoral epistles, I and II Timothy, Titus, and Philemon. **Spring. (3)**

## **403. Johannine Literature.**

A careful study of the Fourth Gospel, the epistles of John, and Revelation. **Spring. (3)**

## **405. Psychology of Religion.**

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. **Spring. (3)**

## **407. Living Religions and Sects.**

A study of the living non-Christian religions and the largest contemporary sects of the world to prepare the student to meet these systems with understanding and confidence. **Spring. (3)**

## **408. Religion in American Civilization.**

A study of the formative factors and the distinctive qualities of religion in America with special attention to the major denominations. Attention will be given to the European background, the Great Awakening, the struggle for religious liberty, religion on the frontier, and recent developments in American religion. **Fall. (3)**

## **409. Philosophy of Religion.**

A survey of the various types of religious philosophy found in the

history of ideas. **Fall.** (3)

**501. The American Church.**

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. **Spring.** (3)

**502-3. Seminar in Basic Christian Thought.**

A detailed examination of the basic Biblical ideas used in setting forth the characteristic thought patterns of the Christian religion. (3,3)

**504-5. Biblical Ethics.**

A study of the social teachings of the Old and New Testaments with particular attention given to the relevancy of these principles to contemporary world conditions. (3,3)

**591. Special Studies in Religion.**

A course of advanced research for **graduate students concentrating in** religion. (1-6)

**592. Research Seminar in Religion.**

Introduction to graduate work in religion with supplementary lectures in bibliography, theory, and methods of research. (3)

**595. Thesis.** (3)

