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Philip Autry in a Guest Artist Recital

Philip Autry

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTIST RECITAL
Friday, October 7, 1994
11:00 a.m.
Mabee Fine Arts Center
Recital Hall

Philip Autry, Pianist

PROGRAM

Klavierstücke, Op. 118

Intermezzo in A Minor
Intermezzo in A Major
Ballade in G Minor
Intermezzo in F Minor
Romanze in F Major
Intermezzo in E-flat Minor

Johannes Brahms
(1833-1897)

Poems for Piano, Vol. 1 (1974)

Unroll the flicker's rousing drum
Soft is the collied night
Gather for festival bright weed and purple shell
Wake subtler dreams, and touch me nigh to tears
Ravished lute, sing to her virgin ears
Whose thin fraud I wink at privily

Vincent Persichetti
(1915-1987)

Wandererfantasie, D. 760 (Op. 15)

Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

Franz Schubert
(1797-1828)

The Artist

Philip Autry is pursuing a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma. His duties as a graduate assistant include maintaining the Ruby Grant Piano Pedagogy Center in addition to teaching private and class piano. As a member of the University of Oklahoma Keyboard Ensemble, he performed at the 1994 conventions of Music Teachers National Association and Music Educators National Conference representing Kurzweil Music Systems. He is also an instructor in the Sallee Piano Studio in Norman, Oklahoma.

Autry holds degrees from David Lipscomb University and Middle Tennessee State University. From 1989 to 1993 he was an instructor in piano at B.C. Goodpasture Christian School and Middle Tennessee State University. He is a past-president of the Middle Tennessee Music Teachers Association and was on the executive board of the Tennessee Music Teachers Association as 1993 TMTA Convention Co-Chair. Autry is nationally certified by MTNA and is a member of the National Guild of Piano Teachers. His teachers include Jerry Perkins, Jerome Reed, and Andrew Cooperstock.

Recent performances include participation in concerts at the University of Oklahoma featuring music of Beethoven and Satie. Autry performed on the opening session of the Blair School of Music Piano Seminar, and in 1990 was invited to perform John Barnes Chance's "Introduction and Capriccio" with the DLU Concert Band.

He served as a musical contributor for the hymn *Praise for the Lord* (Nashville, Praise Press, 1992.) His hymn arrangements are heard on the television program, *In Search of the Lord's Way*.