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Faculty Recital

Evelyn Bowden

Ouachita Baptist University

Jimmy Tompkins

Ouachita Baptist University

George Keck

Ouachita Baptist University

Helen Lyon

Ouachita Baptist University

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**OUACHITA BAPTIST
UNIVERSITY**

SCHOOL OF MUSIC

FACULTY RECITAL

Thursday, November 2, 1972

Mitchell Hall Auditorium

8:00 P. M.

Apparition de l'Eglise Eternelle
(Vision of the Eternal Church) Olivier Messiaen
(1908-)

Now Thank We All Our God Johann Sebastian Bach
(1685-1750)

Herzlich tut mich verlangen
(My Heart Is Ever Yearning) Johannes Brahms
(1833-1895)

Scherzo in A-Flat Edward C. Bairstow
(1874-1946)

Carillon Louis Vierne
(1870-1937)

Evelyn Bowden, Organ

Hark How All Things in One Sound Rejoice Henry Purcell
(1658-1695)

Alma Mia from "Floridante" George Frideric Handel
(1685-1759)

Vous qui faites l'endormie from "Faust" Charles Gounod
(1818-1893)

Jimmy Tompkins, Baritone
George Keck, Piano

Praeludium and Allegro in the Style of Pugnani

Fritz Kreisler
(1875-1962)

Helen Lyon, Violin
William Trantham, Piano

- Depuis le Jour from "Louise"** **Gustave Charpentier**
(1860-1956)
Frances Scott, Soprano
Roberta Rauch, Piano
- Soliloquy** **Bernard Rogers**
(1893-1968)
- Duo for Flute and Piano** **Aaron Copland**
(1900-)
Ralph Rauch, Flute
Roberta Rauch, Piano
- Hermit Songs** **Samuel Barber**
I. At Saint Patrick's Purgatory (1910-)
IV. The Heavenly Banquet
VII. Promiscuity
VI. Sea Snatch
- Il est doux, il est bon from "Herodiade"** **Jules Massenet**
(1842-1912)
Mary Shambarger, Soprano
Virginia Queen, Piano
- Zwei Gesänge aus den "Deutschen Arien"**
George Frideric Handel
Susse Stille (1685-1759)
Flammende Rose
Frances Scott, Soprano
Ralph Rauch, Flute
Roberta Rauch, Piano