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Ouachita Baptist University

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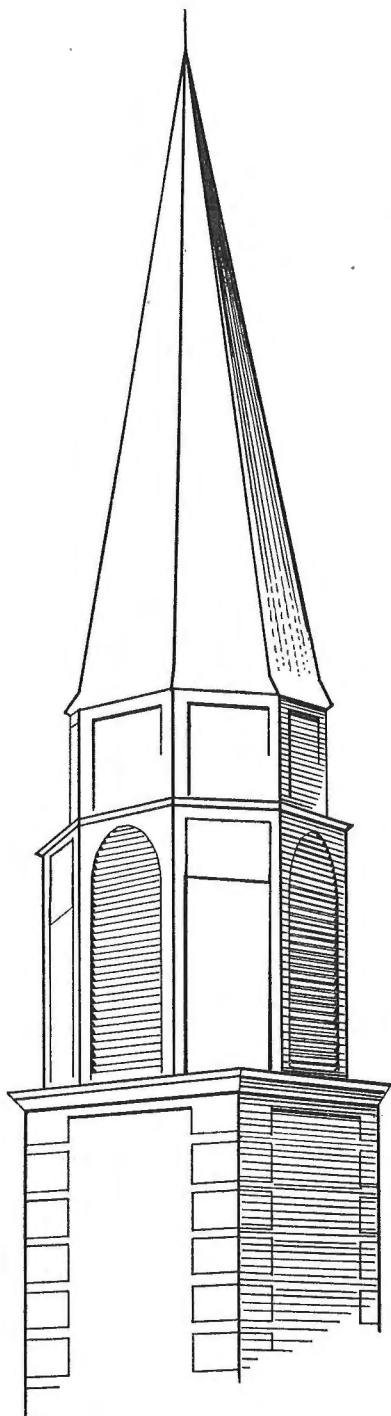
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QUACHITA BAPTIST COLLEGE



Graduate Catalogue Issue

1962

BULLETIN

**OUACHITA
BAPTIST COLLEGE**

**Undergraduate Program
ACCREDITED BY**

North Central Association of Colleges and Secondary Schools

MEMBER OF

**Association of American Colleges
National Commission on Accrediting
Southern Association of Baptist Schools and Colleges
American Association of Colleges for Teacher Education
National Association of Schools of Music
National Association of Business Teacher Training Institutions**

VOLUME LXXVII

MAY, 1962

**Published monthly at Arkadelphia, Arkansas, by Ouachita Baptist College.
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Bulletin
of
Ouachita Baptist College

Graduate Catalogue Issue 1962

Announcements for 1962-63

Arkadelphia, Arkansas

1962

College Calendar

Fall Semester, 1962

August 31 - September 1	Faculty seminar
September 3, 8:30 a.m.	Convocation of all new students
September 3-4	Testing of all new students
September 5	Counseling of all students
September 6	Registration of freshmen and seniors
September 7	Registration of juniors and sophomores
September 8	Registration of graduate and special students
September 10	Classes to begin
September 21	Last day to register and last day for changes in registration
October 1-5	Spiritual Emphasis Week
October 29-November 1	Mid-semester examinations
November 21, 5 p.m., to 26, 8 a.m.	Thanksgiving vacation
December 19, 5 p.m., to January 3, 8 a.m.	Christmas vacation
January 14-18	Final examinations

Spring Semester, 1963

January 18, 8:30 a.m.	Convocation of all new students
January 18-19	Testing of all new students
January 21	Counseling of all students
January 22	Registration of freshmen and seniors
January 23	Registration of juniors and sophomores
January 23	Registration of graduate and special students
January 24	Classes to begin
February 6	Last day to register and last day for changes in registration
February 25-March 1	Religious Emphasis Week
March 11	Last day for filing application for May graduation
March 18-21	Mid-semester examinations
March 22	Tiger Day
April 11, 5 p.m., to 16, 8 a.m.	Spring vacation
May 20-24	Final examinations
May 26, 4 p.m.	Commencement

1962

SEPTEMBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	7	8	9	10	11	12	13
9	10	11	12	13	14	15	14	15	16	17	18	19	20
16	17	18	19	20	21	22	21	22	23	24	25	26	27
23	24	25	26	27	28	29	28	29	30	31			
30							DECEMBER						
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4	5	6	7	8	9	10	9	10	11	12	13	14	15
11	12	13	14	15	16	17	16	17	18	19	20	21	22
18	19	20	21	22	23	24	23	24	25	26	27	28	29
25	26	27	28	29	30		30	31					

1963

JANUARY							FEBRUARY						
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6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28		
MARCH							APRIL						
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3	4	5	6	7	8	9	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28	29	30				
31							JUNE						
MAY							S	M	T	W	T	F	S
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5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	29
							30						
JULY							AUGUST						
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7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	31

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Graduate Council

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Gerald Forbes, Ph.D.
James T. Luck, Ed.D.
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B. C. Riley, Ed.D.
Herman Sandford, M.A.
A. B. Wetherington, Ed.D., *ex officio*

The Graduate Faculty

George Truett Blackmon, Th.D.

Professor of Religion

B.A., Ouachita Baptist College, 1930; Th.M., Southwestern Baptist Theological Seminary, 1934; M.R.E., *ibid.*, 1946; Th.D., *ibid.*, 1959. (1946)

Ralph Custer Daily, Ph.D.

Professor of History

B.A., Ewing College, 1923; M.A., University of Nebraska, 1924; Ph.D., Indiana University, 1929. (1935)

Gerald Forbes, Ph.D.

Professor of History

B.A., University of Oklahoma, 1936; M.A., *ibid.*, 1937; Ph.D., *ibid.*, 1939. (1961)

Carl Edward Goodson, Th.D.

Professor of Religion

B.A., William Jewell College, 1941; Th.M., Southern Baptist Theological Seminary, 1944; Th.D., Central Baptist Theological Seminary, 1951. (1961)

James Thomas Luck, Ed.D.

Professor of Music

B.M., Hendrix College, 1947; M.M.E., Louisiana State University, 1949; M.S.M., Southwestern Baptist Theological Seminary, 1950; Chicago Musical College, summer 1951; Ed.D., Florida State University, 1957; University of Arkansas, summer 1958. (1956)

Helen Lyon, M.A.

Associate Professor of Music

B.A., Mary Hardin-Baylor, 1934; Institute of Musical Art, New York, 1937-38; Louisiana State University, summer 1940; M.A., George Peabody College, 1943; Chicago Musical College, summer 1948; University of Texas, summer 1953; University of Colorado, summers 1954, 1956; Northwestern University, summer 1958. (1943)

William Francis McBeth, M.M.

Associate Professor of Music

B.M., Hardin-Simmons University, 1954; M.M., University of Texas, 1957; Eastman School of Music, summers, 1959, 1960, 1961. (1957)

Ralph Arloe Phelps, Jr., M.A., Th.D.

President of the College and Professor of Religion

B.A., Baylor University, 1943; M.A., *ibid.*, 1945; Th.M., Southwestern Baptist Theological Seminary, 1947; Th.D., *ibid.*, 1949; summer study: University of Wisconsin, 1947; Yale University Institute at Texas Christian University, 1949; Harvard University, 1955. (1953)

Bob Cowley Riley, M.A., Ed.D.

Professor of Political Science

B.A., University of Arkansas, 1950; M.A., *ibid.*, 1951; Diploma of Advanced Study, *ibid.*, 1956; University of California, summer 1956; Ed.D., University of Arkansas, 1957; University of Paris, summer 1958. (1957)

Herman Sandford, M.A.

Associate Professor of English

B.A., Baylor University, 1947; M.A., *ibid.*, 1949; *ibid.*, 1950-51; University of Arkansas, spring 1958; *ibid.*, 1958-59; *ibid.*, summer 1960; University of Colorado, summer 1960. (1959)

David Edward Scott, M.S.M.

Associate Professor of Music

B.Mus., Hardin-Simmons University, 1949; M.S.Mus., Southwestern Baptist Theological Seminary, 1954; Institute of European Studies in Vienna, summer 1959; North Texas University, summer 1961. (1954)

Bill Trantham, M.M.

Associate Professor of Music

B.S., Southwest Missouri State College, 1951; B.S.E., *ibid.*, 1951; private study with Egon Petri, 1952; M.M., Northwestern University, 1955; Indiana University, summer 1958; Northwestern University, summers 1959, 1961. (1960)

Allen B. Wetherington, Ed.D.

Director of Graduate Studies and Professor of Education

B.A., Henderson State Teachers College, 1935; M.S.E., University of Arkansas, 1938; University of California, 1951; George Peabody College, 1951-52; Ed.D., North Texas University, 1959. (1961)

Vester Eugene Wolber, Th.D.

Professor of Religion

B.A., Ouachita Baptist College, 1938; Th.M., Southwestern Baptist Theological Seminary, 1945; Th.D., *ibid.*, 1950. (1958)

General Information

Origin

The Board of Trustees of Ouachita Baptist College on July 24, 1958, authorized a program of graduate studies leading to the Master of Arts degree to begin at such time as the faculty of the college deemed wise.

After a period of intensive study of the need and facilities for such a program, the faculty voted on April 6, 1959, to institute graduate programs in American civilization and in religion, with the first classes to begin in September, 1959. In September, 1961, after the graduate programs in American civilization and in religion had been in operation for two years, the college began a program of studies leading to the Master of Music Education degree.

Aims

The Division of Graduate Studies of Ouachita Baptist College is designed to intensify personal and intellectual growth while preparing the individual to assume a role of leadership in the American society. The general purposes of the program are as follows:

1. To provide students with opportunities and experiences which will contribute toward their intellectual, spiritual, and social maturity.
2. To provide students with opportunities and situations which tend to develop the ability to think critically.
3. To furnish a sound basis for further graduate study.

The college recognizes two types of graduate students: first, students who enter and become candidates for a higher degree; and second, students who, after receiving a bachelor's degree, wish to broaden their education without becoming candidates for a higher degree.

Administration

The policies of the graduate program are determined by the Graduate Council and are administered by the director of graduate studies. The general administration of the graduate program is under the regular administrative officers of the college. Departments offering courses in the graduate program include Art, Economics, English, History, Music, Philosophy, Political Science, Religion, Sociology, and Speech and Drama.

The Graduate Faculty

The graduate faculty will be composed of those faculty members who hold a degree as high or higher than the degree being given and who are teaching a course or courses directed primarily toward students who are enrolled for graduate credit. The director of graduate studies is the presiding officer of the graduate faculty.

Research Facilities

Library. Riley Library, serving both the college and the community, has at present more than 50,000 volumes, plus a pamphlet collection of about 5,000 film strips, about 700 recordings, and other audio-visual materials. About four hundred periodicals are received, of which the more important are preserved in bound volumes.

Since 1958 the library has utilized a policy of open shelves, making it possible for every student to have direct access to books in the stacks as well as those shelved in the general reading room. A special collection of microfilmed materials is located in the Historical Room. Microfilm and microcard readers are available for use of these and other microfilmed materials.

Bibliographic facilities include the Cumulative Book Index, Bibliographic Index, and various special subject bibliographies. Indexes available are Reader's Guide to Periodical Literature, International Index, Education Index, Business Periodicals Index, Music Index, Essay and General Literature Index, Art Index, and Public Affairs Information Service, as well as numerous other special indexes.

Ouachita is a member of the Arkansas Foundation of Associated Colleges Cooperative Library Project. Books may be borrowed on inter-library loan from any of the other six member colleges and from the Arkansas State Library Commission. Borrowing privileges are extended to Ouachita Baptist College students by Henderson State Teachers College of Arkadelphia. Efforts are also made to secure needed materials from other sources according to the American Library Association Code for Inter-Library Loans.

Eight study carrels are available for individual use by graduate students. Application for assignment should be made in writing to the librarian.

Faculty research grants. Through the generosity of the Arkansas Foundation of Associated Colleges, funds have been made available to the faculty of Ouachita Baptist College, enabling them to engage in research either on the campus during the academic year and summer or on the campus of some university. These funds make it possible for the instructional staff to participate in faculty improvement efforts, general research, preparation of course syllabi, and work toward advanced degrees.

Food and Housing

Graduate students will be housed in college dormitories and apartments. The college dining hall will be available for their use.

Placement

The college placement service will be available to those who enroll in the Division of Graduate Studies. The director of placement will assist students in securing employment.

Fees

Tuition per semester hour.....	\$12.00
Admission fee	10.00
Testing fee	5.00

Graduation fee, includes rental of the master's degree hood and cap and gown	25.00
Thesis binding, per copy.....	4.00

Fees for music students

Private lessons, music, per half-hour lesson.....	1.50
One lesson per week, per semester.....	29.00
Two lessons per week, per semester.....	58.00

Practice periods, per semester

Piano practice room, 1 hour daily.....	5.00
Piano practice room, 2 hours daily.....	10.00
Pipe organ practice, 1 hour daily.....	15.00
Pipe organ practice, 2 hours daily.....	30.00
Electric organ practice, 1 hour daily.....	10.00
Electric organ practice, 2 hours daily.....	20.00
Room without piano, 1 hour daily.....	4.00
Room without piano, 2 hours daily.....	6.50
Band or orchestral instrument rental.....	2.50

Fellowships

Ouachita Baptist College has established several graduate fellowships for students seeking the Master of Arts degree in American civilization and in religion and for students seeking the Master of Music Education degree. The fellowships will be awarded on the basis of merit. Each fellow will receive a stipend of \$675 plus tuition for twenty-four semester hours.

Each teaching fellow is to teach a regularly scheduled course or the equivalent, assist the department in which he is majoring as needed, and devote the remaining time to graduate work and research.

The number of fellowships awarded each year will be determined by the need of the college for teaching fellows, finances available for fellowships, and the number of qualified applicants.

Applications for fellowships must be filed with the director of graduate studies.

Academic Information

AREAS OF SPECIALIZATION

Graduate work leading to three degrees may be taken at Ouachita Baptist College:

1. The Master of Arts degree in American civilization with a choice of concentration in one of the following basic areas: American culture and history, American language and literature, or American society and thought.
2. The Master of Music Education degree.
3. The Master of Arts degree in religion.

ADMISSION TO GRADUATE STUDIES

There are a number of general requirements that apply to all applicants for admission to graduate study. In addition there are certain special admission requirements for each degree. It should be noted that admission to graduate study does not imply admission to candidacy for a degree.

General Admission Requirements

The general prerequisites require that the applicant:

1. Hold the bachelor's degree or its equivalent from an approved college or university.
2. Provide the director of graduate studies at least two weeks before entrance with complete transcripts of all college and university work and with completed application forms.
3. Satisfactorily complete a psychological examination, a standardized English usage test and an essay in the student's major field on a subject announced at the time of the examination.
4. Present an academic record which in the judgment of the Graduate Council qualifies him to undertake graduate studies.
5. Present a record of undergraduate training substantially equivalent to that given by Ouachita Baptist College in the specific subject matter field in which the student expects to do graduate work, and present adequate undergraduate training in closely related or supporting subjects sufficient to sustain advanced work in the field of his choice. A student not possessing these qualifications will be required to make up the deficiencies in a manner prescribed by the Graduate Council.

Special Admission Requirements

1. For the Master of Arts degree in American civilization.

Applicants who expect to become candidates for the Master of Arts degree in American civilization must present twenty-four semester hours in one or in any combination of the following fields of study: American culture and history, American language and literature, and American society and thought. American culture and history includes courses in art, history, and music; American language and literature includes courses in American literature, speech, and drama; and American society and thought includes courses in economics, education, philosophy, political science, religion, and sociology.

Courses which are designed to increase directly the student's understanding of American civilization, rather than those courses which are designed as tool or methods courses, are included in the requirements for admission.

2. For the Master of Arts degree in religion.

Students who expect to become candidates for the Master of Arts degree in religion must have twenty-four hours in religion.

3. For the Master of Music Education degree.

The general requirement of a bachelor's degree is further defined for students who expect to become candidates for the Master of Music Education degree as being a Bachelor of Music, Bachelor of Music Education, or an equivalent degree.

Since the ultimate objective of the graduate program in Music Education is the preparation of a music teacher well versed in the culture and traditions of a free society while at the same time he is well schooled in professional principles and techniques, it is of great importance that the student have a background in depth before he receives the Master of Music Education degree. If his undergraduate training is such that it appears no additional liberal arts study is necessary to provide such a background no requirements other than those stipulated for a degree will be made. The Graduate Council, however, has the prerogative of requiring a student with apparent deficiencies in liberal studies to remedy these before he is admitted to candidacy for the degree.

The graduate music faculty will administer a program of tests to all seeking admission to the graduate program in music education. The test results will be used to determine whether a student may be deficient in any given area of music.

The Student's Advisory Committee

At the time of the student's admission to graduate studies, the director of graduate studies, in consultation with the appropriate department chairman, will appoint the student's major professor, who will thereby become a member of the student's Advisory Committee. The major professor will act as the student's advisor, signing his trial schedule and assisting him in preparing a tentative degree plan.

By the time of the student's application for admission to candidacy, the director of graduate studies, in consultation with the major professor and the student, will have appointed the other two members of the student's Advisory Committee and the chairman of the committee. This committee will advise the student in the preparation of his final degree plan, which will be due at the time of admission to candidacy. The committee will also advise in the writing of the student's prospectus and evaluate the finished product. Finally, the student's Advisory Committee will direct the writing of the student's thesis and formally approve it before it is presented to the director of graduate studies.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR THE MASTER OF ARTS DEGREE AND THE MASTER OF MUSIC EDUCATION DEGREE

Having met the requirements for admission to graduate studies, a student who satisfies the following requirements will be notified of his admission to candidacy by the director of graduate studies:

1. The student must make application for admission to candidacy to the director of graduate studies.
2. The student must have earned twelve hours of graduate credit with a grade point average of at least 3.0 and have completed the seminar in methods of research.
3. The student's degree plan must be completed by the student, approved by his major professor, and approved by the director of graduate studies.
4. The student must have maintained the college standards of personal conduct during his graduate studies.
5. The student's application for admission to candidacy must be approved by the Graduate Council.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE AND THE MASTER OF MUSIC EDUCATION DEGREE

There are a number of general requirements that apply to all candidates for the master's degree. In addition there are certain special requirements for each of the three programs.

General Degree Requirements

1. A minimum of thirty semester hours must be completed after admission to graduate studies with a grade average of B or better.

2. At least fifteen of the thirty semester hours must be in courses on a 500 level.
3. The student must complete a minimum of twenty-four semester hours at Ouachita Baptist College; not more than six semester hours may be transferred from another institution. All required work for the degree must normally be completed within a period of five years.
4. The student must write and successfully defend a thesis. In the writing of the thesis the student will follow these steps: First, the student must submit a thesis prospectus to the chairman of his Advisory Committee. Second, if the student's Advisory Committee accepts the thesis prospectus, the director of graduate studies will arrange a seminar at which the student will defend the proposed thesis. The defense seminar, which will include the student's Advisory Committee and the Graduate Council, will be furnished by the student with copies of the prospectus at least three days before the seminar. Third, after the candidate has successfully defended his prospectus, it is assumed that he will, under the supervision of his Advisory Committee, develop his prospectus into a completed thesis. Campbell's *Form and Style in Thesis Writing* will be used as the manual of style in the writing of the thesis. The thesis in its final form must be approved and signed by the student's Advisory Committee. Four copies of the approved thesis must be filed with the director of graduate studies at least twenty-one days before the date on which the student expects to be graduated. Fourth, when the director of graduate studies has read and approved the thesis, he will arrange a seminar during which the student will defend his thesis before the Graduate Council.
5. At the completion of the residence requirements and the acceptance of a satisfactory thesis, the student must successfully complete an oral, comprehensive examination.
6. The student must fulfill the requirements for admission to graduate studies and admission to candidacy.

Special Degree Requirements

1. For the Master of Arts degree in American civilization.

In addition to completing the general requirements above, the candidate for the Master of Arts degree in American civilization must complete a minimum of twelve semester hours in one of the three areas of American studies and a minimum of six semester hours in each of the two remaining areas of American studies.

2. For the Master of Music Education degree.

In addition to completing the general requirements above, the candidate for the Master of Music Education must concentrate his studies in music education; the remaining courses may be selected from music theory—composition, music history, and applied music.

3. For the Master of Arts degree in religion.

In addition to completing the general requirements above, the candidate for the Master of Arts degree in religion will be expected to have, in addition to his major studies in religion, at least six hours and not more than nine in American studies. The related studies may be considered as a part of the thirty semester hours.

Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering, the student is expected to consult with a faculty advisor, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

Changes in Registration

After a student and his advisor have arranged a semester's study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week of a semester involves a fee of one dollar. Beginning with the fourth week, a student may not add a new course. A change in registration requires the written permission of the student's counselor and the director of graduate studies. Permission to add or drop a course during the first three weeks of a semester may be granted by the director of graduate studies. In cases of unusual circumstances students may secure permission to drop a course after the three weeks period by making application to the director of graduate studies. Only in unusual circumstances will such permission be granted. If a course is dropped without permission, a failure is recorded. Even when permission is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the registrar.

The Student's Academic Load

The maximum load for the graduate student is fifteen semester hours. There are no exceptions to this regulation.

Grades and Quality Credits

Scholastic achievement at Ouachita is indicated by these symbols:

- A is equivalent to four quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.
- B is worth three quality credits per semester hour and indicates better than average work.
- C is worth two quality credits per semester hour and indicates average but satisfactory work of the average student.
- D carries one quality credit per semester hour and indicates passing but unsatisfactory work.
- F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.
- X indicates that a student's required work is incomplete. A grade of X automatically becomes F unless the deficiency is made up during the twelve months following formal completion of the semester; however, this time limit does not apply in the case of the thesis. A student must continue to enroll in the thesis course until the thesis is successfully completed.
- Dr indicates that a student officially dropped a course with a passing grade.
- DrF indicates that a student officially dropped a course with a failing grade.
- W indicates that a student withdrew officially from the college with a passing grade.
- WF indicates that a student withdrew officially from the college with a failing grade.

No grade lower than C may count toward a graduate degree. The graduate student must maintain at least a B average to remain in the graduate program.

Withdrawal from the College

A student may withdraw voluntarily or at the request of the college. He may be asked to withdraw if: (a) it is determined that his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations; (c) his financial record is unsatisfactory to the college.

When the student withdraws for any reason, he is expected to report to the registrar and to the business office before he leaves the campus. Failure to do so will result in continued charges for food and/or housing as well as adding prejudicial items to his official record.

Courses of Instruction

Courses numbered 500 to 599 are restricted to graduate students. Courses numbered 300 to 499 may be taken by graduate students on the approval of the student's Advisory Committee and with the understanding that additional work beyond that required of undergraduates be required of the graduate students.

The number in parentheses following each course description indicates the number of hours credit.

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with the consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The college reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.

American Civilization

The specific purposes of the graduate program in American civilization are as follows:

1. To expand the student's knowledge of and to deepen his appreciation for American civilization.
2. To advance the student's preparation in depth in the teaching fields of humanities, social sciences, and religion.
3. To encourage the student to explore ideas and principles essential for intelligent citizenship and responsible leadership.
4. To furnish the student with material which is vocationally useful in such fields as journalism, law, theology, social work, government services, library work, radio and television, business, and teaching.

AMERICAN CULTURE AND HISTORY

Art

403. American Art.

Architecture, painting, sculpture, and other arts of the colonies and the United States. Attention will be given to the impact of American art on American civilization. Fall. (3)

History

405. American Foreign Policy.

Diplomatic problems and policies from the American Revolution to the present. Prerequisite: six hours of history. Spring. (3)

408. American Social and Intellectual History.

Forces, ideas, and issues not usually included in political history. Prerequisite: six hours of history. Spring. (3)

409. The American South.

Economic, political, and social forces making the South a peculiar section, and the problems of the New South. Prerequisite: six hours of history. Fall. (3)

410. Recent American History.

Twentieth century domestic problems, international challenges, and the role of the United States as a world leader. Prerequisite: six hours of history. Fall 1963-64 and alternate years. (3)

501. Seminar in American History to 1865. Fall. (3)

502. Seminar in American History Since 1865. Spring. (3)

Music

409. American Music.

A study of American music from 1620 to the present. The course is basically an account of the music that has been written in America and its impact upon American civilization. Spring. (3)

AMERICAN LANGUAGE AND LITERATURE

American Literature

402. The American Novel from Cooper to the Present.

Spring 1962-63 and alternate years. (3)

406. The American Renaissance.

A study of American literature and civilization based on the Transcendentalist Movement, Hawthorne, Melville, and Whitman. Fall 1963-64 and alternate years. (3)

501-2. The American Tradition in Literature.

A graduate seminar in the development of American literature; considerable attention will be given to literary criticism. (3,3)

Drama

403. The American Stage.

An appraisal of the role of the theater in American society; its cultural, ethical, and social significance in America's past and present, and its trends for the future. Fall. (3)

Speech

401. American Public Address.

A study of the speeches of outstanding American speakers, with an investigation of the historical context in which they were made. Spring. (3)

AMERICAN SOCIETY AND THOUGHT

Economics

403. American Economic History.

The background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institutions, the growth of big business and industrial consolidation. On demand. (3)

Philosophy

403. American Philosophy.

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. Fall. (3)

Political Science

402. American Political Thought.

Problems and thought of select men and historical periods. To discover the criticism and formulation of a democratic, constitutional theory. Prerequisite: Political Science 201. Spring. (3)

403. American Politics: Parties and Elections.

An evolutionary evaluation of the processes by which social pressures are translated into public policy in America. Political parties and interest groups are discussed from their structural and functional aspects. Prerequisite: Political Science 201. Fall. (3)

405. American Foreign Policy. See History 401.

404. Constitutional Government and the Free Enterprise System.

A careful examination of the social, cultural, and economic institutions of our Republic as they have been influenced and shaped by legislative acts and judicial decisions and interpretations. Comparisons will be drawn between our Republic and other politico-economic systems. Fall. (3)

501. Seminar in American Politics.

A study of the panorama of the American political scene from colonial times to the present. Emphasis will be given to political issues and ideas. (3)

Religion

408. Religion in American Civilization.

A study of the formative factors and the distinctive qualities of religion in America with special attention to the major denominations. Attention will be given to the European background, the Great Awakening, the struggle for religious liberty, religion on the frontier, and recent developments in American religion. Fall. (3)

501. The American Church.

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. Spring. (3)

Sociology

402. Social Control.

A survey of various agencies of social control and the methods by which they can be made effective in directing human behavior. Spring 1962-63 and alternate years. (3)

403. Ethnic Relations.

A critical analysis of race relations, especially in the United States, with special attention to the status of the Negro in the South. Fall 1963-64 and alternate years. (3)

General

591. Special Studies in American Civilization.

A course of advanced research for graduate students concentrating in American civilization. (1-3)

592. Research Seminar in American Civilization.

Introduction to graduate work in American civilization with supplementary lectures in bibliography, theory, and methods of research. (3)

595. Thesis. (6)

Music Education

The specific purposes of the graduate program in music education are as follows:

1. To enlarge the student's knowledge of the field of music education.
2. To advance the student's preparation for the teaching of music.
3. To provide the individual engaged in the teaching of music with academic stimulation to do more creative work in his teaching.

Music Education

405. Vocal Pedagogy.

For teachers of voice, supervisors of school and church music, choir directors, voice students of more than average talent and achievement. Psychological and physiological problems in the teaching of voice production; diagnosis, breath control, resonance, diction, repertoire, and interpretation. Instruction and supervision will be given in the mechanics and methods of teaching private voice and class voice. (2)

406. Piano Pedagogy.

A study of drill methods, fundamentals, teaching materials, and principal problems of the teacher of piano. (2)

501. Seminar in Music Education.

A comparative study of existing philosophies of music education, with special reference to the place of music in the curriculum; a review and criticism of music curricula and an evaluation of the materials and methods of various types of music schools in the United States. Fall. (3)

502. Seminar in Music Education.

Each student will engage in a special study of some problem associated with that aspect of music education in which he is most interested. (3)

503. Advanced Conducting.

An advanced course in conducting with special emphasis upon conducting instrumental and choral groups. (3)

504. Pedagogy of Theory.

A course in the teaching of theory. (3)

591. Special Studies in Music Education.

A course of advanced research for graduate students concentrating in music. (1-3)

592. Research Seminar in Music Education.

Introduction to graduate work in music education with supplementary lectures in bibliography, theory, and methods of research. Fall. (3)

595. Thesis. (6)

Music Theory-History

403. Twentieth Century Music.

A survey of the trends in Western music of the Twentieth Century. The musical "isms" of the Century will be explored. Extensive listening of records of this music will be required. (3)

409. American Music.

A study of American music from 1620 to the present. The course is basically an account of the music that has been written in America and its impact upon American civilization. (3)

510. Advanced Music History.

The various fields of music history will be covered in detail by means of individual reports and papers. (3)

Applied Music

551. Piano V.

Advanced piano for graduate students. (1-6)

561. Organ V.

Advanced organ for graduate students. (1-6)

571. Voice V.

Advanced voice for graduate students. (1-6)

581. Strings V.

Advanced study in strings for graduate students. (1-6)

590. Wind Instruments V.

Advanced wind instruments for graduate students. (1-6)

Religion

The specific purposes of the graduate program in religion are as follows:

1. To guide the student in obtaining a more comprehensive grasp of religious knowledge.
2. To invigorate and stimulate men already actively engaged in the Christian ministry.
3. To lay a broad groundwork for the teaching of religion.

401. Early Epistles of Paul.

A rapid survey of the life of Paul as set out in the latter half of Acts, and a careful study of his early writings as found in letters to the Thessalonians, Corinthians, Galatians, and Romans. Fall. (3)

402. Later Epistles of Paul.

A careful study of the prison epistles, Ephesians, Colossians, Philip-pians; and the pastoral epistles, I and II Timothy, Titus, and Philemon. Spring. (3)

403. Johannine Literature.

A careful study of the Fourth Gospel, the epistles of John, and Revelation. Spring. (3)

405. Psychology of Religion.

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. Spring. (3)

407. Living Religions and Sects.

A study of the living non-Christian religions and the largest contemporary sects of the world to prepare the student to meet these systems with understanding and confidence. Spring 1963-64 and alternate years. (3)

408. Religion in American Civilization.

A study of the formative factors and the distinctive qualities of religion in America with special attention to the major denominations. Attention will be given to the European background, the Great Awakening, the struggle for religious liberty, religion on the frontier, and recent developments in American religion. Fall. (3)

409. Philosophy of Religion.

A survey of the various types of religious philosophy found in the history of ideas. Spring 1963-64 and alternate years. (3)

501. The American Church.

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. Spring. (3)

502-3. Seminar in Basic Christian Thought.

A detailed examination of the basic Biblical ideas used in setting forth the characteristic thought patterns of the Christian religion. 1962-63 and alternate years. (3,3)

504-5. Biblical Ethics.

A study of the social teachings of the Old and New Testaments with particular attention given to the relevancy of these principles to contemporary world conditions. 1963-64 and alternate years. (3,3)

506. Trends in Contemporary Religious Thought.

A study and critique of the main currents in Christian thought in the twentieth century. Fall. (3)

507. Advanced Reading Seminar in Religion.

Directed reading and discussion of definitive works in various fields of the Christian religion. On demand. (3)

591. Special Studies in Religion.

A course of advanced research for graduate students concentrating in religion. (1-3)

592. Research Seminar in Religion.

Introduction to graduate work in religion with supplementary lectures in bibliography, theory, and methods of research. (3)

595. Thesis. (6)

