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Boyd Jone in a Guest Recital

Boyd Jones

Southern Baptist Theological Seminary

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Ouachita Baptist University
School of Music
Church Music Workshop

Presents

BOYD JONES
Organist

in

GUEST RECITAL

Thursday, October 6, 1988 7:00 P.M.
Mabee Fine Arts Center Recital Hall

Represented by
THE KEYBOARD ASSOCIATION

Program

Prelude and Fugue in A Minor, BWV 543	Johann Sebastian Bach (1685-1750)
Allein Gott in der Höh' sei Ehr, BWV 664 Wir glauben all'an einen Gott, BWV 680	Johann Sebastian Bach
There Is a Fountain Filled With Blood On Jordan's Stormy Banks I Stand	Jean Langlais (b. 1907)
Chant heroïque	Jean Langlais
La nativité du Seigneur Dieu parmi nous	Olivier Messiaen (b. 1908)
Prelude and Fugue in G Minor, Op. 7, No. 3	Marcel Dupré (1886-1971)

Boyd Jones is one of the finest young organists of our day. He performs extensively throughout the United States, and currently serves as Associate Professor of Church Music at The Southern Baptist Theological Seminary, Louisville, Kentucky. He holds a Doctor of Musical Arts degree, as well as Master of Music and Master of Musical Arts Degrees from Yale University. His Bachelor of Music degree is from Steson University. He has studied organ with Paul Jenkins, Robert Noehren, and Charles Krigbaum, and harpsichord with Richard Rephann. Dr. Jones was recently named first prize winner at the Bay View, Michigan International Organ Playing Competition. He has been a finalist or runner-up in many international competitions. In addition to his duties at Southern Seminary, Dr. Jones serves as Organist/Choirmaster at First Lutheran Church, Louisville.