Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

1-24-1974

Gregory Umber and Susan Hicks in a Faculty Recital

Gregory Umber Ouachita Baptist University

Susan Hicks

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Umber, Gregory and Hicks, Susan, "Gregory Umber and Susan Hicks in a Faculty Recital" (1974). Faculty Performances. 132.

https://scholarlycommons.obu.edu/fac_perform/132

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

FACULTY RECITAL

GREGORY UMBER, HORN

Guest Artist

SUSAN HICKS, OBOE

Assisted by

Harry Raley, Piano
Susie Umber, Clarinet
Charles Wesley, Bassoon

Thursday, January 24, 1974 8:00 P.M.

Mitchell Hall

PROGRAMME

Étude No. 2 for Horn Largo - Allegro Moderato

Luigi Cherubini (1760-1842)

Sonata for Oboe and Piano

Camille Saint-Saens (1835-1921)

Trio for Oboe, Horn and Piano, op. 88

Carl Reinecke (1824-1910)

Allegro Moderato Scherzo Finale

INTERMISSION

Piano Quintet in E flat

Wolfgang Amadeus Mozart (1756-1791)

Largo - Allegro Moderato Larghetto Rondo