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Ouida Keck and Virginia Queen in a Duo-Pianist Faculty Recital

Ouida Keck

Ouachita Baptist University

Virginia Queen

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

School of Music

FACULTY RECITAL

OIDA KECK and VIRGINIA QUEEN

Duo-Pianists

Monday, April 29, 1974, 8:00 P.M.

Fantasy II, F Minor

W.A. Mozart

12 Pieces for Piano, 4-Hands, Op. 85

Robert Schumann

Geburtstagsmarsch (Birthday March)
Barentanz (Bear Dance)
Gartenmelodie (Garden Melody)
Beim Kranzewinden (Twining Wreaths)
Kroatenmarsch (Croatian March)
Versteckens (Hide and Seek)
Gespenstermarchen (Ghost March)

Intermission

Konzert, C Moll, Fur Zwei Klaviere
Allegro

J. S. Bach

Sicilienne

Ned Rorem

Souvenirs, Op. 28

Samuel Barber

- I. Waltz
- II. Schottische
- III. Pas de deux
- IV. Two-Step

Arranged for Two Pianos by
Arthur Gold and Robert Fizdale

In 1952, I wrote this suite of piano duets to play with a friend. Later I orchestrated it for concert use and several ballet companies have danced it to various choreographies. Souvenirs--remembered with affection, not in irony or with tongue in cheek, but in amused tenderness.

S.B.