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Ansely Fleming in a Guest Artist Recital

Ansley Fleming

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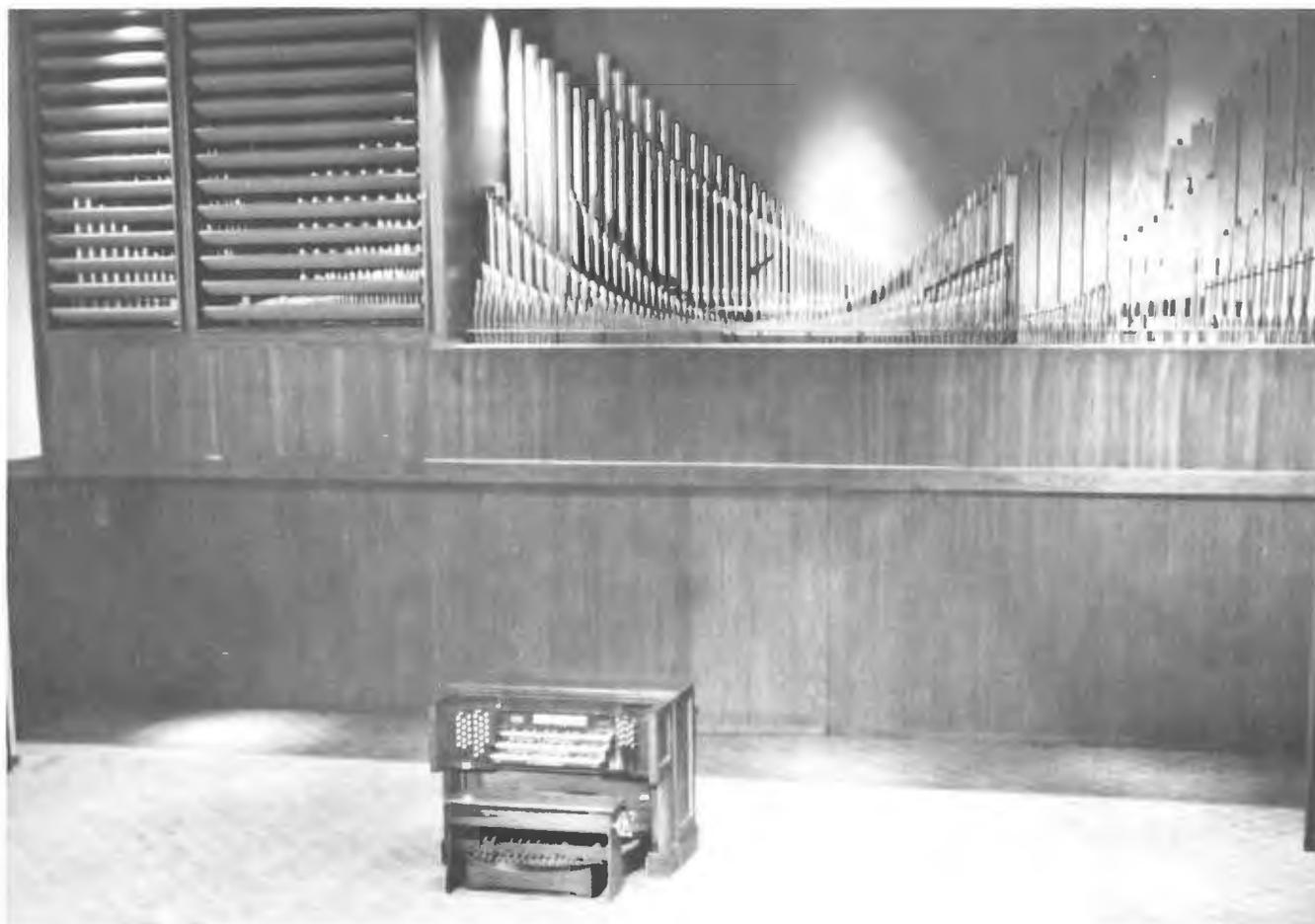
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**School of Music
Ouachita Baptist University
Arkadelphia, Arkansas**



Organ Recital

Ouachita Baptist University
Mabee Fine Arts Center
Recital Hall

Monday, October 2, 1989
7:30 P.M.

Ansley Fleming, Organist

PROGRAM

| | |
|--|-----------------------------|
| Toccata and Fugue in d/D Op.59 | Max Reger (1873-1916) |
| Variations on the Chorale "Sei gegrüßet, Jesus gütig" (Be Thee Greeted, Kind Jesus) | J.S. Bach (1685-1750) |
| Chorale in E Major | Cesar Franck (1822-1890) |

INTERMISSION

| | |
|------------------------------|------------------------------------|
| Sonata I (1937) | Paul Hindemith (1895-1963) |
| I Moderately fast-Lively | |
| II Very Slow | |
| Phantasie | |
| Quietly Moving | |
| Three Chorale Preludes | Dale Wood (b.1934) |
| Sent Forth by God's Blessing | |
| Amazing Grace | |
| Morning Has Broken | |
| Symphony VI | Charles Marie Widor (1844-1937) |
| Allegro | |

The Artist

Ansley Fleming is a well known concert organist, church musician and teacher. He has performed throughout the United States and Europe and was the only American selected to appear at the Third Anton Bruckner International Competition in Linz, Austria in 1982. Mr. Fleming has been a recitalist for conventions of the American Guild of Organists and The American Liszt Society.

Presently Ansley Fleming is Director of Music for First United Methodist Church in Little Rock. Previously he has held church positions in Oklahoma, New York, Illinois and St. Louis where he also taught for the St. Louis Conservatory and Lindenwood College.

Mr. Fleming began studying piano at the age of four in Atlanta, Georgia. His organ study began when he was ten, and he held his first church position at the age of twelve. He earned the Bachelor of Music degree from the University of Oklahoma where he was a pupil of Mildred Andrews. He holds a Master of Music degree from Oklahoma City University and has done Doctoral work at the University of Illinois with Gerald Hamilton.

The Instrument

The organ in Mabee Fine Arts Center Recital Hall is Opus 2100 of the Reuter Organ Company of Lawrence, Kansas. Its purchase was made possible through gifts from a large number of friends of music. The major gift was given by Mrs. Katie Speer and Mr. Barry Findley, Trustees of The Roy and Christine Sturgis Charitable and Educational Trust of Malvern, Arkansas. The instrument is made up of 26 stops, 34 ranks, and 1989 pipes distributed among its four divisions--Great, Swell, Positiv, and Pedal. It is located on the shelf above the rear of the stage where it presents a dramatic appearance and achieves excellent tonal projection. The pipes of the Swell division are enclosed within the large wooden structure at the left side of the shelf. The organist opens or closes the shutters to control the amount of sound which can egress. The top three shutters are powered by three separate motors and open one at a time for the greatest possible control of expression. The pipes of the Great division are in the center of the shelf with the Positiv division just to the right of the Great. The Pedal pipes are located across the back wall and on the far right side of the shelf.

The tonal design of this instrument is eclectic with both French and German as well as Baroque and Romantic influences. This approach is desirable for performance of the organ's varied solo literature as well as for vocal, instrumental, or choral accompaniment. The sounds of the organ are made by air moving through pipes of varying types of construction. Length, shape, and construction material all influence both the pitch and the quality of the sound. Pipes come in many shapes: straight, tapered, open, stopped, and flared. Most pipes are of metal: tin, lead, zinc, and copper, with tin and lead alloys predominating. The wood pipes are of poplar. The pipes of this instrument range in size from sixteen feet in length to smaller than a pencil.

The organ is played from a console which contains the keyboards and mechanical controls. The console is movable on the floor of the stage in order to provide the flexibility for a wide variety of uses. A unique feature of this instrument is the thirty two level, solid-state memory system which allows the various organists to set in advance many combinations without the necessity of frequent changes. Also convenient is the adjustable organist's bench.

The Specifications of the Organ

Mabee Fine Arts Center Recital Hall
Ouachita Baptist University

built by The Reuter Organ Company of Lawrence, Kansas
Opus 2100, 1988

| Great | | Swell | |
|--------------|------------------|----------------|----------------------|
| 16' | Flûte à cheminée | Swell | 97 pipes |
| 8' | Principal | 61 pipes | |
| 8' | Bourdon | 61 pipes | |
| 4' | Octave | 61 pipes | |
| 2' | Flachflöte | 61 pipes | |
| IV | Fourniture | 244 pipes | |
| 8' | Fagotto | Swell | |
| 8' | Bombarde | Pedal | |
| Pedal | | Swell | |
| 32' | Resultant | | |
| 16' | Subbass | 56 pipes | |
| 16' | Flûte à cheminée | Swell | |
| 8' | Octave | 32 pipes | |
| 8' | Subbass | | |
| 8' | Flûte à cheminée | Swell | |
| 4' | Choralbass | 32 pipes | |
| 4' | Subbass | | |
| III | Mixture | 96 pipes | |
| 16' | Bombarde | 73 pipes | |
| 16' | Contra Fagotto | Swell | |
| 8' | Bombarde | | |
| 8' | Fagotto | Swell | |
| 4' | Bombarde | | |
| 4' | Fagotto | Swell | |
| | | Positiv | |
| | | 8' | Holzgedeckt 61 pipes |
| | | 4' | Koppelflöte 61 pipes |
| | | 2' | Prinzipal 61 pipes |
| | | 1 1/3' | Quinte 61 pipes |
| | | II | Cymbel 122 pipes |
| | | 8' | Krummhorn 61 pipes |
| | | 8' | Bombarde Pedal |
| | | | Tremolo |

Movable three manual and pedal console with adjustable organist's bench, safety glass music rack with light, and roll top with lock.

Registration controlled by drawknobs; Intra-manual couplers are controlled by knobs placed with their respective groups, and the inter-manual and manual to pedal couplers by tilting tablets placed above the top manual.

Reuter's electro-pneumatic chest action controlled by solid-state switching system.

Full complement of intramanual and inter-divisional couplers.

Solid-state, thirty-two level, adjustable combination system.

Eight thumb pistons for each manual division.
Eight toe pistons for pedal division
Twelve thumb pistons affecting all stops and couplers, duplicated on toe pistons.

Great to Pedal, toe and thumb piston
Swell to Pedal, toe and thumb piston
Positiv to Pedal, toe and thumb pistons.
Full Organ, toe and thumb pistons.
General Cancel thumb piston.
Setter thumb piston.