

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

9-26-1997

Performing Arts Class: September 26, 1997

Performing Arts Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: September 26, 1997" (1997). *Student Concert Performances, Programs, and Posters*. 110.
<https://scholarlycommons.obu.edu/music/110>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

PERFORMING ARTS CLASS

BERNICE YOUNG JONES
SCHOOL OF FINE ARTS
Division of Music
Friday, September 26, 1997, 11:00 A.M.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Die Fledermaus

Adele's Laughing Song

Jenny Ratliff, Soprano Principal, Sophomore
Janet Franks, Piano

Johann Strauss

Madama Butterfly

Un bel di vedremo

Ashley Mitchell, Soprano Principal, Sophomore
Erica McClellan, Piano

Giacomo Puccini

Street Scene

What Good Would the Moon Be?

Kristin Maddox, Soprano Principal, Junior
Erica McClellan, Piano

Kurt Weill

Am Fenster

Trevlyn Merritt, Soprano Principal, Junior
Janet Franks, Piano

Joseph Marx

Gretchen am Spinnrade

Stephanie Risker, Soprano Principal, Senior
Janet Franks, Piano

Franz Schubert