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An American Salute: A Guest Artist Concert

Lawrence Gwozdz

Thomas Chase

Barry McVinney

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MUSIC

Guest Artist Recital
Tuesday, September 21, 1993
7:30 p.m.
Mabee Fine Arts Center
Recital Hall

OUACHITA BAPTIST UNIVERSITY

Lawrence Gwozdz, Saxophonist

Thomas Chase, Pianist

assisted by Barry McVinney, Flute

PROGRAM

"An American Salute"

***Suite in E-flat (1985)**

Robert Donahue

Fanfare
Galop
Arioso
Quadrille
Finale

***Sonata Elegiaca for Alto Saxophone and Piano (1987)**

Walter Hartley

Andante sonora
Presto misterioso
Adagio-Allegro moderato

Romance (1966)

William Grant Still

***Trio for Violin (Flute), Alto Saxophone and Piano (1983)**

John Worley

Allegro moderato ("avec joie de vivre")
Song for Gail
Rondo allegro ("with caprice and humor")

Three American Gospel Songs

Amazing Grace
Rock of Ages
Shall We Gather at the River?

John Newton
Augustus Toplady
Robert Lowry

Sarabande and Gigue (1976)

Fisher Tull

*Dedicated to Lawrence Gwozdz

The audience is invited to a reception in the Gallery immediately following the program.

Lawrence Gwozdz, Saxophonist

Lawrence Gwozdz, Saxophonist, holds an international reputation for his success in revealing the inherent qualities of the saxophone, as historically intended by its inventor, Adolphe Sax. His concerts have included solo performances at the Yehudi Menuhin Festival (Switzerland), Tonhalle Zurich, St. Martin-in-the-Fields (London), the International Chamber I Solisti di Zagreb (Yugoslavia), etc. European reviews declared: "Gwozdz proved himself to be a most highly versed soloist with amazing technique and tonal beauty..." (Neue Zuercher Nachrichten) who "uses his instrument with superiority and virtuosity..." (Vjesnik, Zagreb).

In America he has performed for Spoleto USA, Dame Myra Hess concerts (Chicago and Los Angeles (on WFMT and KUSC), the Landmark Center (Minnesota Public Radio), Wisconsin Public Radio, and numerous artist series. In chamber music he has performed with the Saxophone Sinfonia in Lincoln Center's Alice Tully Hall.

On television Lawrence Gwozdz has appeared with famed organist Diane Bish on the internationally broadcast "The Joy of Music." He has recorded with the Rascher Saxophone Ensemble, the Saxophone Sinfonia, and the Southerly Winds on the Coronet, Golden Crest, and Shawnee Press labels.

As a published scholar, he is best known for his annotated translation of the German treatise, Das Saxophon by Jaap Kool (Egon Pub., Baldock, UK.) American composers--Robert Donahue, Walter Hartley, Armand Russell, Persis Vehar, Roger Vogel, and John Worley (to name a few)--have dedicated new works to him.

As Artist-Professor of Saxophone at the University of Southern Mississippi, he has students who now perform in major cultural centers around the world (Berlin, Leningrad, Minsk, Athens, Leipzig, Graz, Jerusalem, Cologne, New York's Carnegie hall, Moscow, Madrid, etc.).

Dr. Gwozdz studied the saxophone with Ronald Tyree, Robert Fought, Laurence Wyman, and renowned virtuoso Sigurd Rascher. He holds degrees from the University of Iowa, the University of Nebraska, and Fredonia State University College of New York.

Thomas Chase, pianist, is a faculty member at Henderson State University.

Barry McVinney, flutist, is a faculty member at Ouachita Baptist University.