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David Allen Wehr in a Guest Artist Recital

David Allen Wehr

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Visiting Artist

David Allen Wehr
Piano

Thursday, September 26, 2002, 7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

The Artist

David Allen Wehr's international career was launched when he was awarded the Gold Medal at the 1987 Santander International Piano Competition in Spain. The resulting tours have taken him to over thirty countries in Europe, North and South America and the Far East, including performances in the world musical capitals of New York, London, Paris, Vienna, Washington, Madrid, Warsaw and Buenos Aires. He has been soloist with the London Symphony, the National Symphony at the Kennedy Center, the Houston Symphony, the New Zealand Symphony, the Chautauqua Symphony and all the major Spanish and Latin American orchestras. Since 1991, he has toured the US and Canada annually for Community Concerts, as recitalist, member of the Sartory Trio and duo recital partner with cellist Zuill Bailey and violinist Linda Wang.

Mr. Wehr was born in Princeton, New Jersey; his parents, both graduates of Westminster Choir College, began his musical training at age three in a church choir. Piano lessons with his mother began on his fourth birthday. Wehr also studied with Peggy Neighbors Erwin, Edward Zolas and Sequeira Costa, graduating from the University of Kansas. Early in his career, he won the 1975 Chopin Prize from the Kosciuszko Foundation in New York (the youngest winner since Van Cliburn), the 1983 National Federation of Music Clubs Young Artist Award (which first brought him to OBU in 1983), Second Prizes in the 1983 Naumburg International Piano Competition at Carnegie hall and the 1986 Maryland/Kapell International Piano Competition, and the Chamber Music Prize at the 1986 Gina Bachauer International Piano Competition at Salt Lake City.

David Allen Wehr has accumulated a large discography with Connoisseur Society, including releases of music by Liszt, Griffes, Chopin, Rachmaninoff, Debussy, Delius, Brahms, and Joe Utterback. Many of these have liner notes written by Dr. George Keck, the Addie Mae Maddox Professor of Music at Ouachita.

Mr. Wehr was Artist-in-Residence at Ouachita Baptist University for eight years, from 1994-2002, performing over forty times in Arkadelphia as recitalist, soloist with orchestra and chamber musician. His solo projects included eight concerts devoted to the 32 piano sonatas of Beethoven (an Arkansas and personal first), programs focusing on 20th-century American piano music, Romantic music, Chopin and Russian music.

Program

Sonata in G Major, op. 49 no. 2
Allegro, ma non troppo
Tempo di Menuetto

Ludwig van Beethoven
(1770-1827)

Sonata in C Major, op. 2, no. 3
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Intermission

Sonata in F minor, op. 2, no. 1
Allegro
Adagio
Menuetto: Allegretto
Finale: Prestissimo

Ludwig van Beethoven
(1770-1827)

Rhapsody in Blue

George Gershwin
(1898-1937)

You are cordially invited to meet the artist at a reception in the Gallery following the program.

2002-2003 Keyboard Area Events

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| October 19 | Ouachita Piano Faculty Showcase, Dallas, Texas |
| November 4 | Bryan Armstrong, Piano, Guest Artist Recital |
| November 15 | James Huber, Junior, Piano Recital, 11:00 a.m. |
| January 30 | David Allen Wehr, Visiting Artist Recital |
| February 7 | Amy Price, Junior, Piano Recital, 11:00 a.m. |
| February 27 | Scott Carroll, Piano, Guest Artist Recital |
| March 7 | Martha Smith, Junior, Piano Recital, 11:00 a.m. |
| March 20 | Elizabeth Westlund, Senior, Piano Recital |
| April 7 and 8 | Zuill Bailey, Cello, Guest Artist Recital
Complete performance of the Solo Cello
Suites of J. S. Bach |
| April 11 | Kevin Brewer, Junior, Piano Recital, 2:00 p.m. |
| April 25 | Twenty-sixth Annual Virginia Queen Piano
Competition, 1:00 to 5:00 P. M. |

All events are in the McBeth Recital Hall at 7:30 p.m. unless indicated.