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Allen C. Henderson and David Glaze in a Guest Artist Performance

Allen C. Henderson
Ouachita Baptist University

David Glaze
Ouachita Baptist University

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Henderson, Allen C. and Glaze, David, "Allen C. Henderson and David Glaze in a Guest Artist Performance" (1995). *Student Concert Performances, Programs, and Posters*. 112.
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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTISTS RECITAL
Monday, September 18, 1995
7:30 p.m.
Mabee Fine Arts Center
Recital Hall

Allen C. Henderson, Baritone

David Glaze, piano

PROGRAM

Chi vuole innamorarsi
Bellezza che s'ama
Toglietemi la vita ancor

Alessandro Scarlatti
(1660-1725)

Eugen Onegin
Onegin's Aria

Peter Ilich Tchaikovsky
(1840-1893)

Three Byron Songs
She Walks in Beauty
So We'll Go No More A Roving
It is the Hour

David Ashley White

The Creation
Rolling in Foaming Billows

Franz Joseph Haydn
(1732-1809)

Intermission

Three Songs on the Death of a Friend
Will I Ever Laugh Again?
This Place Where Once You So Firmly Stood
How Selfish My Tears

Nancy Hill Cobb

The Old Maid and the Thief
Bob's Aria

Gian Carlo Menotti
(b. 1911)

Don Quichotte à Dulcinée
Chanson romanesque
Chanson épique
Chanson à boire

Maurice Ravel
(1875-1937)

The audience is invited to a reception in the gallery immediately following the program. The reception is sponsored by the Arkadelphia Philharmonic Club.

The Artists

Allen Henderson, Baritone

NATIONAL FEDERATION OF MUSIC CLUBS
1995 YOUNG ARTIST AWARD FOR MALE VOICE

David Glaze, Piano

Allen Henderson is Assistant Professor of Music at Austin Peay State University in Clarksville, Tennessee, where he teaches voice, opera workshop and choral courses. He holds degrees from Carson-Newman College (BM), The University of Tennessee (MM), and the College-Conservatory of Music at the University of Cincinnati (DMA) where his minor was in Arts Administration. At CCM, he was winner of the prestigious Corbett-Treigle Opera Competition. As baritone soloist, Dr. Henderson has appeared in concert, opera, and oratorio with Fort Worth Opera, Knoxville Opera, Chattanooga Opera, Tennessee Opera Theatre, Cincinnati Chamber Orchestra, Knoxville Symphony, Oak Ridge Symphony, and at the Bach Aria Festival in Stony Brook, New York.

Winner of the 1995 National Federation of Music Clubs Young Artist Award for Male Voice, Dr. Henderson previously was winner of the Oklahoma Federation Artist Awards in 1993 and a student winner in the Ohio Federation in 1988. He has been a regional finalist in the Metropolitan Opera Auditions and a finalist in the 1994 Columbus Opera Competition. He received Second Place in the 1995 McCammon Voice Competition of Fort Worth Opera, the 1993 Miami Opera Young Patronesses of the Opera Competition, and the 1993 Opera Guild of San Antonio Opera Talent Search. In 1992 he was winner of the vocal division of the Hemphill-Wells Sorantin Awards for Young Artists in San Angelo, Texas.

From 1992-94 Dr. Henderson was Assistant Professor of Music at Oklahoma Baptist University. He was selected as one of twelve interns to participate in the 1993 National Association of Teachers of Singing (NATS) Intern Program. His students have been winners at state and regional NATS Student Auditions. He recently was awarded a Tower Research Grant at Austin Peay and has presented papers on his research at several national and regional professional meetings. His current research interests include research in the uses of video teleconferencing technology in teaching music, particularly in performance areas such as conducting, voice, and opera. As a church musician, Dr. Henderson has served both part and full-time as Minister of Music in churches in Tennessee, Ohio, and Oklahoma.

David Glaze is a resident of Little Rock where he serves as organist/choirmaster at the Trinity Methodist Church, a position he has held for many years.

Mr. Glaze is a graduate of Ouachita Baptist University with a Bachelor of Music degree in piano performance and a Master of Music Education degree in choral music.

He is in great demand as a recitalist and accompanist throughout the South.