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9-25-2012

### James Houlik and Vahan Sargsyan in a Guest Artist Recital

James Houlik

Vahan Sargsyan  
*Carnegie Mellon University*

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**Ouachita Baptist University**  
**Division of Music**

presents

**Guest Artist**

**James Houlik**

saxophone

**Vahan Sargsyan**

piano

Tuesday, September 25, 2012, 7:30 p.m.  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## Program

Czardas (1949)	Pedro Iturralde
<b>Sonata</b>	Cesar Franck
Allegretto ben moderato	(1822-1890)
Allegro	
And Everything Is Still (2009)	Andy Scott
<b>Hebraica</b>	Joseph Joachim
Hebrew Melody	(1831-1907)
Kaddish (2006)	Andrea Padova
David Tarras' Freilach	As performed by Giora Feideman
	Arr. Allen Rippe

## Intermission

Premier Solo – Andante et Bolero	Jules Demersseman
	(1833-1866)
<b>Latin Roots ...</b>	Vinicio Meza
Tango	Astor Piazzolla
Milonga del Angel	(1921-1992)
Sambacita	Leo Arnaud
	(1904-1991)
Barcarolle (1985)	Sherwood Shaffer
Fantasia (1995)	Denis Bedard

Mr. Houlik performs on the Selmer Series III saxophone. This performance is generously sponsored in part by Conn-Selmer, Inc.

You are invited to meet the artist at a reception in Hammons Gallery following the program.

## The Artist

**James Houlik** has been critically acclaimed around the world as the preeminent saxophonist. He has introduced the unexpected beauty of his instrument wherever open ears seek a refreshing new voice. He performs with many of the world's great orchestras, most often performing music that has been composed for him by such composers as Morton Gould, Robert Ward, Russell Peck, Eric Ewazen, and many more. His concerto recordings have helped to set a new standard of saxophone performance, prompting *The London Daily Mail* to recognize him as "The World's Great Saxophone Virtuoso." He has appeared in the major music capitals of the world, including orchestral performances in Brazil, The Netherlands, Germany, Taiwan, Portugal, Italy, South Africa, Turkey, and many more. With a combination of engaging repertoire and compelling artistry on an already popular instrument, James Houlik serves up dependably exciting performances.

"His playing is technically secure, his tone is big and cello-like, and musicianship is never in doubt. Houlik is as good a classical saxophonist as one is likely to encounter."

### American Record Guide

Armenian pianist **Vahan Sargsyan** holds graduate and post graduate degrees from Yerevan Komitas State Conservatoire where he studied with Elza Tandilyan and his father, renowned pianist Villi Sargsyan. He was awarded Second Prize in the International Competition in Rio de Janeiro, Brazil, and he was also winner of the Pittsburgh Concert Society Auditions as a soloist and in two chamber music categories. Mr. Sargsyan has performed a soloist with the Pittsburgh Symphony Orchestra, and is regularly seen at the orchestra's keyboards. He is staff pianist and chamber music coach at Carnegie Mellon University.