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Ouachita Baptist University Graduate Catalog 1985-1986

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

Graduate Program

Accredited by

North Central Association of Colleges and Secondary Schools

Undergraduate Program

Accredited by

North Central Association of Colleges and Secondary Schools

Teacher Education Program

Accredited by

National Council for Accreditation

Of Teacher Education

On the Elementary and Secondary Levels

MEMBER OF

Association of American Colleges

National Commission on Accrediting

Southern Association of Baptist Schools and Colleges

American Association of Colleges for Teacher Education

National Association of Schools of Music

National Association of Business Teacher Training Institutions

VOLUME XXII

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Bulletin

of

Ouachita Baptist University

Graduate Catalogue Issue 1985

Announcements for 1985 - 86

Arkadelphia, Arkansas

1985 - 86

OUACHITA BAPTIST UNIVERSITY UNIVERSITY CALENDAR

SUMMER, 1985

June 10-July 12	First Five-Week Term
June 14	Last day to register or add a course
June 21	Last day to drop a course
June 24	Last day to file for August Graduation
July 4-5	Recess
July 15-August 15	Second Five-Week Term
July 16	Comprehensive Exam
July 19	Last day to register or add a course
July 26	Last day to drop a course

FALL, 1985

August 23	Faculty Planning Meeting
August 24	President's Hour for Parents and New Students
August 24-27	Freshmen Orientation
August 27	Registration of all Students
August 28	Classes Begin
September 11	Last Day to Register or Add a Course
October 10	Six Weeks Grades Due
October 17	Last Day to Drop a Course
November 26, 5:00 P.M. to December 2, 8:00 A.M.	Thanksgiving Recess
December 16, 17, 18, 19	Final Exams

SPRING, 1986

January 13	Faculty Planning Meeting
January 14	Counseling and Registration
January 15	Classes Begin
January 28	Last Day to Register or Add a Course
February 25	Six Weeks Grades Due
March 4-7	Global Focus Week
March 4	Last Day to Drop a Course
March 14, 5:00 P.M. to March 24, 8:00 A.M.	Spring Break
April 8	Comprehensive Exams
May 8, 9, 12, 13	Final Exams
May 10	Commencement

SUMMER, 1986

June 9	Registration
June 13	Last Day to Register or Add a Course
June 20	Last Day to Drop a Course
July 8	Comprehensive Exams
July 11	Final Exams

BOARD OF TRUSTEES

Term to expire 1985:

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Earl Robinson, Van Buren
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Thomas J. Turner, Ph.D., ex officio

GENERAL INFORMATION

Origin of the Graduate Program

The Board of Trustees of Ouachita Baptist University on July 24, 1958, authorized a program of graduate studies leading to the Master of Arts degree and on January 14, 1965, a program leading to the Master of Science in Education degree, to begin at such time as the faculty of the University deemed wise.

After a period of intensive study of the need and facilities for such a program, the faculty voted on April 6, 1959, to institute graduate programs in American Civilization and in Religion; the first classes began in September, 1959. Ouachita now awards a degree of Master of Music Education. The Master of Science in Education was initiated in September, 1967. The Master of Science in Education may be earned in Elementary or Secondary Education.

Aims of the Graduate Program

The Graduate School of Ouachita Baptist University is designed to intensify personal and intellectual growth while preparing the individual to assume a role of leadership in the American society. The general purposes of the program are:

1. To train teachers both at the in-service and beginning levels.
2. To provide students with opportunities and experiences which will contribute toward their intellectual, spiritual, and social maturity.
3. To provide students with opportunities and situations which tend to develop the ability to think critically.
4. To furnish a sound basis for further graduate study.

The University recognizes two types of graduate students: first, students who enter and become candidates for a higher degree; and second, students who, after receiving a bachelor's degree, wish to broaden their education without becoming candidates for a higher degree.

Administration

The policies of the graduate program are determined by the Graduate Faculty and are administered by the Graduate Council and the Dean of the Graduate School. Departments offering courses in the graduate program include Biology, Chemistry, Education, English, History, Mathematics, Music, Physics, Political Science, and Sociology.

THE GRADUATE FACULTY

Graduate Faculty members, in addition to transcript qualifications, are recommended by the department and division chairmen to the Dean of the Graduate School, who recommends to the Vice President for Academic Affairs. Appointment to the Graduate Faculty is made by the President. The Dean of the Graduate School is the head of the Graduate Faculty.

Research Facilities

Library. The collection includes 115,000 volumes, 300,000 non-book and 650 serial titles. Through campus-wide AV-TV services 8,000 audio-visual materials are integrated with classroom teaching. As a federal depository library, 60,000 selected government documents are available.

Since 1958 the library has maintained a policy of open stacks. Materials on microfilm, microfiche, and microcard are available through microfilm and microcard readers.

Bibliographic facilities include the American Culture Series, Applied Science and Technology Index, Cumulative Book Index, Bibliographic Index, Historical Abstracts and various special subject bibliographies. Other indexes available are Reader's Guide to Periodical Literature, International Index, Education Index, Business Periodicals Index, Music Index, Essay and General Literature Index, Art Index, and Public Affairs Information Service, as well as numerous special indexes.

Ouachita is a member of the Arkansas Foundation of Associated Colleges Cooperative Library Project. Books may be borrowed on inter-library loan from any of the other six member colleges and from the Arkansas State Library Commission. Borrowing privileges are extended to Ouachita Baptist University students by Henderson State University of Arkadelphia. Efforts are also made to secure needed materials from other sources according to the American Library Association Code for Inter-Library Loans.

Faculty Research Grants. Funds have been made available to the faculty of Ouachita Baptist University, enabling them to engage in research during the academic year, but usually during the summer.

Food and Housing

Graduate students desiring University housing may be accommodated in dormitories and apartments. University food service is available for their use.

Placement

The University placement service will be available to those who enroll in the Graduate School. The Director of Placement will assist students in securing employment.

Fees

Tuition per semester hour	\$55.00
Admission fee (Not refundable)	10.00
Graduation fee, includes rental of the Master's degree hood and cap and gown	35.00
Thesis binding, per copy	5.00
Music Fees	
One lesson per week, per semester	57.00
Two lessons per week, per semester	95.00

Continuing Thesis Fee

The student will be charged a continuing thesis fee beginning with the first regular semester (excluding summer terms) after he/she has been enrolled for six semester hours of Thesis and has not completed his/her thesis. This fee for each semester will be equivalent to tuition for three semester hours. The charging of this fee will terminate when the thesis is accepted by the student's Advisory Committee.

Assistantships

Ouachita Baptist University has established several graduate assistantships for students seeking the Master of Music Education and the Master of Science in Education degrees. The assistantships will be awarded on the basis of merit. Each assistant will receive a stipend of \$2,000, plus tuition for the two regular semesters in the academic year.

The number of assistantships awarded each year will be determined by the need of the University for teaching assistants and the number of qualified applicants.

Graduate assistants' normal class load for graduate work will be nine semester hours. Exceptions to this rule must be approved by the appropriate dean.

Applications for assistantships must be filed with the Dean of the Graduate School or the Dean of the School of Music.

ACADEMIC INFORMATION

Areas of Specialization

Studies leading to two graduate degrees may be taken at Ouachita Baptist University:

1. The Master of Music Education degree.
2. The Master of Science in Education degree.

Admission

An applicant for any of the Master's degrees is admitted to **regular, provisional, or special** graduate status as follows.

1. **Regular** graduate status will be granted to a student who meets general requirements of the Graduate School and specific admission requirements for the graduate degree which he is seeking. This status will be granted by the Graduate Council. A student is classified in provisional or special status until he is approved for regular graduate status.
2. **Provisional** graduate status may be granted to a student who fails to meet fully the general and specific degree admission requirements. This is a probationary status in which the student must do satisfactory work and demonstrate that he is able to succeed in graduate study. A student may petition the Graduate Council through the Dean of the Graduate School for admission to regular graduate status after twelve semester hours of graduate study have been completed. If the Graduate Council approves admission to regular graduate status, credits earned in provisional status may apply toward the degree sought.
3. **Special** graduate status may be assigned to a student who has undergraduate deficiencies and does not plan to meet requirements for a degree but wishes to earn additional credits. Credits earned as a special student may apply for admission to provisional or regular graduate status.

Several general requirements apply to all applicants for admission to graduate study. In addition to the general requirements, certain specific admission requirements exist for each degree. Admission to graduate study does not imply admission to candidacy for a graduate degree.

General Admission Requirements

Each applicant shall:

1. Hold the bachelor's degree from a regionally accredited college or university.
2. Provide the Dean of the Graduate School with one official transcript of all college and university work and a completed application form prior to enrollment.

3. Present scores from the Graduate Record Examinations (Aptitude Test), the Miller Analogies Test or the National Teacher Examinations (Area Test) to the Dean of the Graduate School.
4. Present an academic record which in the judgment of the Graduate Council qualifies him/her to undertake graduate studies.
5. Present a record of undergraduate training substantially equivalent to that given by Ouachita Baptist University in the specific subject matter field in which the student expects to do graduate work, and present adequate undergraduate training in closely related or supporting subjects sufficient to sustain advanced work in the field of his/her choice. A student not possessing these qualifications will be required to make up the deficiencies in a manner prescribed by the Graduate Council.

Specific Admission Requirements

1. For the Master of Science in Education.

Students who expect to become candidates for the Master of Science in Education degree shall:

1. Present an undergraduate record with a minimum grade point of 2.5 on a 4.0 scale on all undergraduate work or a grade point average of 3.0 or higher on the last 60+ hours completed.
2. If otherwise qualified, demonstrate ability to do satisfactory graduate work during the first semester of enrollment.
3. Present an undergraduate record in Education and/or subject-matter areas substantially equivalent to Ouachita Baptist University's requirements, or be prepared to make up deficiencies as prescribed by the appropriate department chairmen, and approved by the Dean of the Graduate School.

2. For the Master of Music Education.

Students who expect to become candidates for the Master of Music Education degree must have presented an undergraduate record substantially equivalent to the Bachelor of Music Education degree as it is offered by Ouachita Baptist University.

The Graduate music faculty will administer a program of placement tests to all seeking admission to the graduate program in music. Tests will be administered in:

1. Written and aural theory, sight-singing, and melodic, harmonic, and rhythmic dictation.
2. History, literature, and analysis of music.
3. Music education and conducting.
4. Audition in principal applied area.

The tests will be given during or before the student's first enroll-

ment for graduate work. The test results will be used to determine whether a student may be deficient in any given area of music.

Advisory Committee

At the time of the student's admission to graduate studies, the Dean of the Graduate School will appoint a member of the Graduate Faculty as the student's advisor.

At the time of the student's application for admission to candidacy, the Dean of the appropriate school, in consultation with the student's advisor, will appoint the Chairman of the student's Advisory Committee and two other members. This committee will advise the student in the preparation of his/her final degree plan and the writing of his/her thesis. Upon approval of the final degree plan, the student may be admitted to candidacy.

Deficiencies

A student may remove deficiencies in undergraduate prerequisites in both Education and subject-matter areas in ways outlined under the "Requirements for the Master of Science in Education Degree." Student teaching or teaching internship experiences will be required for those who have not met certification requirements. Students with deficiencies are requested to contact the Director of Teacher Education for suggestions on meeting certification requirements.

Requirements for Admission to Candidacy for the Master's Degree

Having met the requirements for regular admission to graduate studies, and prior to enrolling for the sixteenth (16) hour, a student who satisfies the following requirements will be notified of his admission to candidacy by the Dean of the Graduate School.

1. The student must have earned twelve hours of graduate credit with a grade-point average of at least 3.0 and must have completed the course in research. (See page 16 about grades and quality credits.)
2. The student must have maintained the University's standards of personal conduct during his graduate studies.
3. The student must have demonstrated satisfactory proficiency in the use of oral and written English.
4. The student's "Degree Plan" must be completed by the student, approved by his Advisory Committee, and approved by the Dean of the Graduate School. Candidates must meet the professional and scholastic qualifications as determined by the University's Teacher Education Council.
5. The student must submit an "Application for Admission to Candidacy" to the Dean of the Graduate School. (The forms

- for Admission to Candidacy may be obtained from the Dean's office.)
6. The student's "Application for Admission to Candidacy" must be approved by the Graduate Council.

REQUIREMENTS FOR THE MASTER'S DEGREE

Several general requirements apply to all candidates for the Master's degree. In addition, certain specific requirements exist for the two programs.

General Degree Requirements

1. The student must fulfill the requirement for admission to graduate studies and admission to candidacy.
2. A minimum of thirty semester hours must be completed after admission to graduate studies with a minimum grade average of 3.0.
3. The student must complete all required work for the degree within a period of five years after his enrollment in his first course for graduate credit. A minimum of twenty-four semester hours must be completed at Ouachita Baptist University. No more than six hours of work will be transferred from another institution. No credits below the "B" level will be accepted as transfer work. Any transferable credit more than five years old at the time of transfer must be revalidated by examination.

Specific Degree Requirements

1. For the Master of Music Education.

In addition to completing the general requirements above, the candidate for the Master of Music Education degree must complete the following:

All students must pass a keyboard proficiency examination.

All students must pass a performance barrier in their major applied area.

All students are required to participate in a music ensemble.

Required courses in Music Education:

6073. Seminar in Research and Bibliography

Eight hours of Music Education courses from the following:

5132. Vocal Pedagogy

5142. Piano Pedagogy

6063. History and Philosophy of Music Education

- 6022. Advanced Instrumental Conducting
- 6032. Instrumental Pedagogy
- 6033. Secondary Choral Music Methods and Materials
- 6042. Choral Literature
- 6092. Instrumental Literature
- 6102. Advanced Choral Conducting
- 6113. Elementary Music Methods and Materials

Music Theory course:

5263. Pedagogy of Theory (Seminar in Music Theory-Composition may be substituted if Pedagogy of Theory was taken on the undergraduate level.)

Three hours of Music History courses selected from the following.

- 5243. 20th Century Music
- 5253. American Music
- 6083. Seminar in Music History

Four hours of Applied Music (Minimum requirement)

Twelve to fourteen hours of electives from the following:

6081-3. Independent Studies

Courses selected from Applied Music, Theory, Composition, History, Literature, Music Education, or Education (6000 level courses).

6093-6. Thesis

For students anticipating doctoral studies, thesis is strongly recommended.

The student who elects to write a thesis shall proceed as follows:

(a) The student must present a thesis prospectus to the Chairman of his/her Advisory Committee. (b) The Student's Advisory Committee will be responsible for determining the acceptability of the student's thesis prospectus. This will be done in a formal meeting of the student with his/her Advisory Committee. The Chairman of the student's Advisory Committee will notify the Dean of the Graduate School of the Committee's decision, and a copy of the student's final prospectus, signed by the Committee will be attached when the Committee accepts the prospectus. (c) When the prospectus is acceptable, the Advisory Committee will direct the student in the development of the prospectus into a completed thesis. A standard manual of style such as Campbell's *Form and Style in Thesis Writing* or Turabian's *A Manual for Writers* shall be used in writing the thesis. (d) One copy of the thesis signed by all members of the student's Advisory

Committee will be filed with the Dean of the Graduate School who will arrange a review seminar composed of the student's Advisory Committee, an additional graduate faculty member appointed by the Dean as a reader, and the Dean of the Graduate School, to determine the status of the thesis. (e) Three copies of the approved thesis and three copies of an abstract of less than 600 words must be filed by the Chairman of the student's Advisory Committee with the Dean of the Graduate School at least 14 days before the date on which the student expects to graduate. A final oral exam covering the thesis and the student's general music background must be satisfactorily passed.

Students who elect not to write a thesis must complete 34 hours of course work in music. Final written and oral comprehensive exams must be satisfactorily passed.

2. For the Master of Science in Elementary Education.

In addition to completing the general degree requirements, the candidate for the Master of Science in Education degree in Elementary Education must complete:

1. A minimum of twelve semester hours of graduate credit in Education. This must include Education 6003 and six semester hours of graduate work in specialized Elementary Education. Education 6003 must be completed prior to admission to candidacy.
2. A minimum of twelve semester hours in subject-matter related areas; such as English, Natural Sciences, Social Studies, and Reading. A student's subject-matter related area (or areas) will be determined by the needs of the student with the approval of the chairman of his/her Advisory Committee.

3. For the Master of Science in Secondary Education.

In addition to completing the general degree requirements, the candidate for the Master of Science in Education degree in Secondary Education must complete:

1. A minimum of nine semester hours of graduate credit in professional Education, including Education 6003. Education 6003 must be completed prior to admission to candidacy.
2. A minimum of eighteen semester hours of graduate work in the student's subject-matter areas of desired endorsement: English, Natural Sciences, Social Studies, and Reading. The eighteen semester hours must be in no more than two fields, and a minimum of twelve semester hours must be taken in one field.

Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration during the fall or spring semester.

In registering, the student is expected to consult with the chairman of his/her Advisory Committee, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

Changes in Registration

After a student and the chairman of his/her Advisory Committee have arranged a semester's study program, changes in it are not encouraged. Any change of course during the first two weeks involves a fee of five dollars for each course. Beginning with the third week, a student may not add a new course. A change in registration requires the written permission of the student's committee chairman and the Dean of the Graduate School. Permission to add or drop a course during the first three weeks of a semester may be granted by the Dean of the Graduate School. In cases of unusual circumstances students may secure permission to drop a course after the three-week period by making application to the Dean of the Graduate School. If a course is dropped without permission, a failure is recorded. Even when permission is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the Dean of the Graduate School.

Grades and Quality Credits

Scholastic achievement at Ouachita is rated on a four-point scale and is indicated by these symbols:

A is equivalent to four quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.

B is worth three quality credits per semester hours and indicates better than average work.

C is worth two quality credits per semester hour and indicates average but satisfactory work of the average student.

D carries one quality credit per semester hour and indicates passing but unsatisfactory work.

F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.

I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of "I" automatically becomes "F" unless the deficiency is made up during the next semester the student is in residence. A grade of "I" must be made up within one year as a maximum.

S (satisfactory) indicates credit for work done. NO quality credits given for this grade.

U (unsatisfactory) indicates no credit was earned for work done.

The Grade Point Average (GPA) is calculated by dividing the sum of quality credits by the sum of attempted hours for grades A through F, I and U carried to three decimal places.

No grade lower than C may count toward a graduate degree. The graduate student must maintain at least a B average to remain in the graduate program.

Withdrawal from the University

A student may withdraw voluntarily or at the request of the University. Withdrawal may be requested if his/her: (a) actions or attitudes are unworthy of a good campus citizen; (b) scholastic record falls below normal expectations; (c) financial record is unsatisfactory to the University.

COURSES OF INSTRUCTION

Courses numbered 6000 to 6999 are restricted to graduate students. Courses numbered 5000 to 5999 may be taken by graduate students on the approval of the Dean and the student's Advisory Committee and with the understanding that additional work beyond that required of undergraduates will be required of graduate students.

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with the consent of the instructor.

The University reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.

General Courses

6971-6. Graduate Institute or Workshop.

Provides graduate students with intensive study in selective theoretical or methodological aspects of each discipline. A student may take this course more than one time, but the total credit for workshop courses cannot exceed six semester hours.

6981-3. Independent Studies.

Advanced research for graduate students.

6993-6. Thesis.

Optional. (See statements concerning "Continuing Thesis Fee" on page 7).

MASTER OF MUSIC EDUCATION

The specific purposes of the graduate program in music are:

1. To help prepare the student for a career in music education.
2. To lead the student to develop musicianship by a comprehensive study of music history, music theory, music literature, and performance practices.
3. To lead the student to creative activity in the field of music.
4. To encourage the student to inquire into the elements of music, especially the elements of music of the present age.

Applied Music

Piano, Organ, Voice, Brass Instruments, Woodwinds, Strings, Percussion. On Demand.

Advanced applied study for graduate students. For one hour credit, one private lesson per week; for three hours credit, two private lesson per week. Jury exam required.

Music Education

5132. Vocal Pedagogy.

Psychological and Physiological problems in the teaching of voice production. Instruction and supervision in the mechanics and methods of teaching private and class voice are presented. **Fall.**

5142. Piano Pedagogy.

A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. **Spring of even numbered years.**

6022. Advanced Instrumental Conducting.

An advanced study of vocal and instrumental conducting. **Spring of even numbered years.**

6032. Instrumental Pedagogy.

A study of techniques, methods, and materials of band and orchestral instruments. **Fall of odd numbered years.**

6033. Secondary Choral Music Methods and Materials.

A study of techniques, methods and materials for the choral music program. **Spring of odd numbered years.**

6042. Choral Literature.

A chronological study of choral literature from the Renaissance period to the present with attention given to form of composition and style of performance. **Spring of even numbered years.**

6063. History and Philosophy of Music Education.

A study of the historical and philosophical developments in music education in America. **Fall of odd numbered years.**

6073. Seminar in Research and Bibliography.

A study of theory and methods of research in music education. A study of bibliography of important music scores. **Fall of even numbered years.**

6092. Instrumental Literature.

A study and analysis of standard band literature as it applies to the current band's need. **Fall of even numbered years.**

6102. Advanced Choral Conducting.

An advanced study of the techniques of choral conducting. **Fall of even numbered years.**

6113. Elementary Music Methods and Materials.

A study of technique, methods and materials for the elementary music program. **Spring of even numbered years.**

6121-3. Professional Music Studies.

Special topics which will vary from semester to semester. **On demand.**

Music Theory and Composition

Theory and Composition

5222. Orchestration.

A study of the techniques of orchestration in the classical, romantic, and modern periods. **Fall.**

5263. Pedagogy of Theory.

A course in the teaching of theory. **Spring.**

6000. Theory Review.

Review of undergraduate harmony and ear training for those failing to meet the required entrance standards. 3 hours. No credit. **On demand.**

6052. Advanced Composition.

Intensive work in free composition in twentieth century idiom. Prerequisite: Music 4202, 4212, or approval of the instructor after original compositions have been submitted. **On demand.**

6073. Seminar in Music Theory-Composition.

A specialized study in one or more specific aspects of Theory or Composition. **Fall of odd numbered years.**

History and Literature

5243. Twentieth Century Music.

A survey of the trends in Western music of the Twentieth Century. Extensive listening to recorded music is required. **Fall.**

5253. American Music.

A study of American music from 1620 to the present; basically, an account of the music written in America and its impact upon American civilization. **Spring.**

5282. Piano Literature.

A survey of piano solo literature from 1700 to 1900 with emphasis on style and performance practices. **Fall of even numbered years.**

5292. Vocal Literature.

A study of solo literature from the Renaissance to the present. Emphasis upon the style, interpretation, and performance of solo materials for all voice classifications. **Spring of odd numbered years.**

6083. Seminar in Music History.

A detailed exploration of one or more specific period of music history. **Spring of odd numbered years.**

MASTER OF SCIENCE IN EDUCATION

The general purpose of Ouachita's graduate program in teacher education is to improve the overall competence of persons engaged in elementary or secondary education. More specifically the program is designed:

1. To enable the student who has the baccalaureate degree with a liberal arts background to qualify to teach in elementary or secondary schools;
2. To permit the student with the baccalaureate degree who has met requirements for certification to enrich and expand his knowledge in major subject-matter areas(s) and develop competencies in the teaching-learning process;
3. To enable a teacher to qualify to teach at a different level, e.g., a secondary teacher may wish to qualify to teach in elementary schools;
4. To strengthen the in-service teacher by up-dating both his/her knowledge of subject-matter area(s) and by increasing competencies in the teaching-learning process;
5. To give the experienced teacher the opportunity to meet requirements of local school in-service programs and/or legal provisions for the renewal of a teaching certificate.
6. To give the student a working knowledge of scholarly research techniques so that he/she may analyze various studies and be able to draw logical and practical conclusions from such investigations;
7. To give the student flexibility in planning for his/her particular needs;
8. To provide the student with a sound basis for additional graduate work in education and subject-matter areas.

Education

5006. Practicum.

For graduate students who have not completed student teaching. Not for degree credit.

5013. The Secondary School Curriculum.

A course in principles and practices in the organization and development of the curriculum for the secondary school. The course includes a study of content, purposes and objectives of the secondary school curriculum. Fall.

5043-6. Practicum in Early Childhood Education.

Opportunities for observation, participation and teaching in kindergarten. Fall, Spring.

5073. Design and Production of Media Materials.

A workshop in which teachers will design and produce media material for improving student-teacher communication. Materials and designs will deal with a variety of grade levels and curriculum areas.

5083. Teaching the Exceptional Child in the Regular Classroom.

A study of the behavior and the educational needs of exceptional children as viewed from the perspective of regular classroom teachers.

5093. Behavior Management Principles.

The competencies required to manage learning and classroom behavior of students in grades K-12.

5373. Creative Activities in Elementary Education.

A workshop designed to guide teachers in design and production of a variety of instructional, practice and enrichment activities for students in reading and mathematics.

5113. Foundation of Reading.

Traces the historical background of formal reading instruction, and proceeds through the developmental stages of the reading process.

5951-3. Contemporary Problems in American Education.

This course is of a workshop nature concerned with the problems of compensatory education and current issues in American education. **On Demand.**

6003. Educational Research.

Pertains to work in bibliography, theory, and methods of research. Required of all graduate students.

6013. Advanced Educational Psychology.

This course stresses the various theories of learning and their application in the classroom. Emphasis is given to problems in learning and motivation.

6023. Advanced Child Growth and Development.

The development of the child from birth to age twelve with special emphasis on the school-age child and his physical, mental, and social growth.

6043. Psychology of Reading.

A study of psychological principles of teaching and learning as they relate to the reading behavior of students.

6053. Diagnosis and Correction of Reading Disabilities.

Studies techniques for assessing reading disabilities and steps to be taken in their correction.

6063. Practicum in Reading Improvement.

Furnishes actual experience in use of practical techniques designed for improving all major areas of the reading process.

6073. Reading in the Content Areas.

Studies of various techniques that can be employed by regular classroom teachers to improve reading skills.

6103. History and Philosophy of Education.

A study is made of American education from its historical and philosophical viewpoints. Historical and philosophical data are related to the understanding of learning.

6113. Principles of Guidance.

A survey is given of the guidance procedures and techniques as they relate to the classroom teacher.

6123. The Teacher and School Administration.

This course deals with the administration and administrative problems from the teacher's point of view; the role of the teacher in school administration is emphasized.

6133. Advanced Methods.

A study of resources and methods in stimulating, guiding, and directing learning and trends in organization for teaching in Middle or Secondary Schools. It is recommended that this course be taken concurrently with Educ. 5006.

6143. Elementary School Curriculum.

This course emphasizes new developments in curriculum organization and in teaching methods applicable to the elementary school.

6153. Education and Society.

A study of education as a social system and its interrelationships with other social systems such as the family, religion, economics, government, and politics.

6163. Teaching the Creative and Gifted Student in the Regular Classroom.

A workshop designed to give regular classroom teachers an opportunity to be actively involved in the use of practical techniques for working with creative and gifted students.

6273. Seminar in Elementary Education.

An analysis is made of the current issues in elementary education. These issues are studied in relation to elementary school organization, administration, and curriculum planning.

6283. Seminar in Secondary Education.

Concentrated courses concerning problems and trends in secondary education, the organization and administration of the curriculum, the philosophy and science of the teaching-learning process, and secondary subject matter areas such as social studies, mathematics, sciences and English.

6313. Instructional Materials.

A workshop designed for pre-school and elementary teachers (K-6) in which each participant will design and prepare flannel boards, light boards, magnetic boards and other materials for use in their classroom.

6323. Make and Take Workshop for Learning Centers.

A workshop designed for pre-school and elementary teachers based upon an individualized approach. Each participant will prepare materials in the areas of: language arts, math/math readiness, science, social studies, health, nutrition, safety and physical education.

6373. Instructional Skills for Teachers K-12 (PET).

A study of the Program for Effective Teaching Model (PET) in which teachers will develop competencies in five specific instructional skills.

6396. Graduate Workshop/Writing Across the Curriculum: AWP I.

A workshop in which each stage of the composing process is explored extensively with implementation strategies in each stage defined and practiced.

6473. Microcomputers in the Classroom.

Studies the history of computers, current computer terminology, computer and the keyboard, computer commands, cassette and diskette operations, and some examples of Basic programs. This course is designed for teachers and will utilize a hands-on approach.

6496. How Contemporary Writers Write: AWP II.

Contemporary writing will be examined to determine how writers compose sentences and paragraphs and what stylistic devices are used. Participants will exercise their findings in their own writing and will develop strategies of teaching young writers how their writing differs from that of contemporary writers. Prerequisite: EDUC, ENGL 6396.

6583. A Research Model: How Contemporary Writers Write.

Contemporary writing will be examined to determine how writers compose sentences and paragraphs and what stylistic devices are used. In addition, students will examine Francis Christensen's rhetoric of the sentence and of the paragraph. Prerequisite: EDUC, ENGL 6396.

6593. A Pedagogical Model: How Contemporary Writers Write.

Strategies will be examined to determine how to effectively teach

young writers the techniques and stylistics of contemporary writers. Prerequisite: EDUC, ENGL 6396 and EDUC, ENGL 6583.

6783. Modality Instructional Workshop.

A workshop designed for pre-school and elementary teachers which requires participants to design and prepare materials for specific classroom situations.

6873. Computer Programming in Education.

Elementary computer programming using Basic language for education use. Studies of flowcharting, decision statements, looping, arrays, sub-programs, and sorting. This course is primarily designed for teachers with a hands-on approach. Prerequisite: Some knowledge of micro-computers.

Courses of Instruction in Subject-Matter Areas

ENGLISH

5003. The British Novel.

A survey is made of the British novel with special attention being given to twelve to fifteen representative novels. Fall of even numbered years.

5013. The American Novel.

A survey is made of the genre with a study in depth of twelve to fifteen representative American novels. Fall of odd numbered years.

5023. History of the English Language.

Beginning with a study of the Indo-European Languages, the course presents the various influences of Old English and Middle English upon the development of the English language of today. On demand.

5033. Chaucer.

A preliminary study of Chaucer's language is followed by reading *Canterbury Tales* and minor poems with attention to the Middle English types and values of the works. Spring.

5043. Shakespeare.

A study of the plays of Shakespeare. Fall.

5053. American Drama.

An appraisal of the theatre in American society by the study of representative playwrights. Fall.

5063. Literary Research and Bibliography.

Introduction to the methods and reference materials basic to literary research. The student will conduct a major research project. Each semester a particular period or genre will be treated to which the student's project will be related. Spring of even numbered years.

5801-5893. Special Studies in English.

Directed studies in English based on the needs and interest of the student. On Demand.

5843, 5863. Folkways: Arkansas I, Folkways: Arkansas II.

This course deals with the cultural history of the Upland South in general and with the Red River Region of Arkansas, Texas, Oklahoma and Louisiana in particular. Emphasis is given in the course to the literature, history, music and architecture of the region. The class is taught in the summer at Old Washington State Park in Washington, Arkansas.

5903-5993. New Approaches to Masterpieces of World Literature.

This is a variable topic course in which different authors, genres, and periods will be studied each semester from the perspective of modern critical methods. The course may be taken more than once for credit provided that the topics are different. Fall, 1985: New Approaches to Mark Twain. Spring, 1986: Herman Melville and Modern Criticism.

6003. Seminar in British Literature.

The specific area of study will be announced in the current schedule and will be determined by the needs of students and the interests of the instructor. May be taken more than once for credit provided the topics are different.

6023. Seminar in American Literature.

The specific area of study will be announced in the current schedule and will be determined by the needs of students and the interests of the instructor. May be taken more than once for credit provided the topics are different.

6043. Seminar in World Literature.

The specific area of study will be announced in the current schedule and will be determined by the needs of students and the interests of the instructor. May be taken more than once for credit provided the topics are different.

6396. Graduate Workshop/Writing Across the Curriculum: AWP I.

A workshop in which each stage of the composing process is explored extensively with implementation strategies in each stage defined and practiced.

6496. How Contemporary Writers Write: AWP II.

Contemporary writing will be examined to determine how writers compose sentences and paragraphs and what stylistic devices are used. Participants will exercise their findings in their own writing and will develop strategies of teaching young writers how their writing differs from that of contemporary writers. Prerequisite: EDUC, ENGL 6396.

6583. A Research Model: How Contemporary Writers Write.

Contemporary writing will be examined to determine how writers compose sentences and paragraphs and what stylistic devices are used. In addition, students will examine Francis Christensen's rhetoric of the sentence and of the paragraph. Prerequisite: EDUC, ENGL 6396.

6593. A Pedagogical Model: How Contemporary Writers Write.

Strategies will be examined to determine how to effectively teach young writers the techniques and stylistics of contemporary writers. Prerequisite: EDUC, ENGL 6396 and EDUC, ENGL 6583.

THE NATURAL SCIENCES

BIOLOGY

5014. Histology and Microtechniques.

Lecture and laboratory dealing with primary tissues of vertebrate animals. Spring, alternate years and on demand.

5024. Developmental Biology.

A comparative study of the development of the vertebrate embryo. Cell division, gametogenesis, fertilization, cleavage, gastrulation, and organ formation in the frog, chick, and pig are studied. Lecture and laboratory. Spring, alternate years and on demand.

5801-4. Individual Study, Group Study, Research.

6004. Microbiology for Teachers.

A study of selected microorganisms from the standpoint of form, staining and biochemical properties, life cycles and their importance to man. Spring, On Demand.

6011-3. Biological Theories.

A study of the development and significance of selected theories of biology. On demand.

6023. Biology for Public School Teachers.

A study of the development of fundamental biological principles and theories, their relationships to each other and to other areas of the natural sciences. On demand.

6032-3. Contemporary Topics in Biology

A course utilizing tapes and visual material dealing with selected topics in biology. On demand.

6043. Principles of Taxonomy.

A study of the development of plant and animal taxonomy; laboratory study of a collection of local species of plants and animals. On demand.

CHEMISTRY

5004. Modern Organic Chemistry.

A course in modern synthetic methods and modern methods of identifying organic compounds. This course emphasizes the use of chemical literature and modern equipment. More complicated reaction mechanisms are also treated.

5023. Biochemistry.

An introduction to biochemistry including discussions of natural products, enzymes, metabolism and other physiological processes. Pertinent physicochemical problems are included. Prerequisites: CHEM 3005, 3015. Spring of even numbered years.

5063. Radiochemistry.

A study of the properties of radioactive atoms and nuclear radiations, and the use and safe handling of radioisotope materials. One hour lecture and six hours laboratory per week. Prerequisites: CHEM 2004; PHYS 1013 or 2013. On Demand.
science and scientific problems of national importance.

5701-4. Special Topics in Chemistry.

This course is varied to suit the interest of the student. Given on demand.

6023. Advanced Quantitative Analysis for Teachers.

Modern analytical techniques and applicable theory. This course treats instrumental methods and analytical techniques which will best help the teacher to understand topics he must teach and gives him an appreciation of modern chemical laboratory work. Lecture two hours, laboratory three hours per week. Prerequisite: Chemistry 2004.

6033. Advanced Inorganic Chemistry for Teachers.

Descriptive inorganic chemistry and theories of atomic and molecular structure. The elements are treated in periodic groupings and the theories are so correlated as to help the students make predictions about chemical phenomenon. Lecture three hours per week. Prerequisite or corequisite: Chemistry 4054.

6043. Advanced Biochemistry for Teachers.

A continuation of Chemistry 4023 treating blood, chemistry of respiration, metabolism and nutrition. Prerequisite: Chemistry 4023.

6051. Biochemistry Laboratory.

Procedures and techniques of preparation and analysis of biochemical materials. Prerequisite or corequisite: Chemistry 6043.

6063-6064. Physical Science for Teachers.

This course provides for the teacher an exploration of the basic concepts and principles of chemistry, geology, physics, and astronomy. Stress is placed upon the way in which scientific laws and theories are evolved. A foundation is given for understanding the importance of science and scientific problems of national importance.

MATHEMATICS

5003. Differential Equations.

Ordinary differential equations such as occur in geometry, physics, and chemistry. Prerequisite: Mathematics 3034.

5023. Advanced Calculus I.

A more theoretical treatment than is provided by the basic Calculus courses. Topics include limits and continuity, derivatives and differentials, power series, functions of several variables, partial differentiation and implicit functions. Spring, Fall.

5033. Advanced Calculus II.

Continuation of Mathematics 5023. The course covers various topics concerning integrals, including integrable functions with discontinuities, iterated integrals, stieltjes integrals, double and triple integrals, improper integrals and integration over a surface. Fall, Spring.

5063. Linear Algebra.

A study of vectors, vector spaces, matrices, and determinants. Prerequisite: Mathematics 1003. Fall of even numbered years.

5073. Introduction to Topology.

A basic course in point-set topology. Topics include abstract topological spaces, topology of lines and planes, connectedness, compact spaces and continuous mappings. Fall of even numbered years.

PHYSICS

5003. Mechanics.

A study of the fundamentals of mechanics as applied to particles, systems of particles, and rigid bodies including harmonic oscillators and central force fields. Prerequisites: Physics 2003 and Differential Equations. Fall of even numbered years.

5023. Thermodynamics.

A study of the basic principles of classical thermodynamics and statistical mechanics. Prerequisites: Physics 1013 or 2013 and Calculus III. Fall of even numbered years.

5041. Physics Laboratory.

Experiments in atmospheric physics and thermodynamics. Co-requisite:

5043. Introduction to Quantum Mechanics.

An introduction to the postulates and rules of quantum mechanics. Prerequisite: Physics 4003. Spring of odd numbered years.

5053. Mathematical Physics.

Mathematical methods applied to physics. Prerequisites: Physics 2013 and Differential Equations. Spring of even numbered years.

5061. Introduction to Physics Research.

To introduce the student to the theory, techniques and methods of laboratory and library research. Prerequisite: 18 hours of Physics. **Spring.**

5801-4. Individual Study, Group Study, Research.

This course is offered to provide competent students with an opportunity to do independent study and research or to study special topics. Prerequisite: Fifteen hours of Physics, Junior standing, permission of the supervising faculty member, and filing a copy of the prospectus with the departmental chairman. **On demand.**

6063-6064. Physical Science for Teachers.

This course provides for the elementary teacher an exploration of the basic concepts and principles of chemistry, geology, physics, and astronomy. Stress is placed upon the way in which scientific laws and theories are evolved. A foundation is given for understanding the importance of science and scientific problems of national importance.

THE SOCIAL SCIENCES

HISTORY

5023. History of Russia.

A study of the cultural and political history of Russia from the reign of Peter the Great to the present, emphasizing trends in the nineteenth century which culminated in the Bolshevik Revolution. Spring of odd numbered years.

5033. Modern Britain 1603 to the Present.

A survey of the political, social and constitutional development of the British Isles from the age of the Puritan Revolution to the modern era, with emphasis placed on the struggle between Crown and Parliament, the impact of industrialization and the characteristics of the British Empire. Spring of odd numbered years.

5043. Twentieth Century Europe.

Causes and results of World War I, the search for a permanent peace, the rise of totalitarianism, World War II, the Cold War and the search for security in an irrational world. Fall of even numbered years.

5053. American Diplomacy.

A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Spring.

5063. American Colonial History.

The political, economic and social history of Anglo-America from the founding of Jamestown to the end of the American Revolution. Fall of odd numbered years.

5073. The American West.

A survey of the history of the American West with emphasis on exploration and settlement, American Indians and the impact of the frontier on the American culture. Spring of even numbered years.

5083. The American South.

A survey of the history of the American South from colonial times to the present, emphasizing those political and social traits that make the region a cultural province conscious of its identity. Spring of odd numbered years.

5093. Civil War and Reconstruction.

Social, political, economic and intellectual backgrounds of the War; the military operations; analysis of Reconstruction; rise of big business, its influence on the growth and politics of the nation. Fall of odd numbered years.

5103. Arkansas History.

The political, economic, social and cultural development of Arkansas from the coming of the Indian to the present, with special emphasis on Arkansas as a national and regional component. **Spring of even numbered years.**

5113. American Social and Intellectual History.

A survey of significant ideas and institutions with emphasis on religious, educational, literary and scientific developments. **Spring of even numbered years.**

5123. Modern America.

A study of American Society during World War I, the age of "normalcy," the Great Depression, World War II, the Cold War and the "coming apart" of the 1960's. The course traces developments in all areas of American life. **Fall of even numbered years.**

5801-5893. Special Studies in History.

Independent studies in advanced topics of History. **On Demand.**

5813, 5853. Folkways: Arkansas I, Folkways: Arkansas II.

This course deals with the cultural history of the Upland South in general and with the Red River Region of Arkansas, Texas, Oklahoma and Louisiana in particular. Emphasis is given in the course to the literature, history, music and architecture of the region. The class is taught in the summer at Old Washington State Park in Washington, Arkansas.

POLITICAL SCIENCE

5003. Parties, Campaigns, and Elections.

An examination of the role of political parties in the study of politics, with a heavy emphasis on their role in electoral politics that includes consideration of the conduct of election campaigns and the meaning of elections. **Spring.**

5013. American Political Thought.

A critical consideration of the origins, development, and content of American political thought, emphasizing the expressions of major political actors and the interpretations given to fundamental political concepts. **Spring.**

5023. Comparative Politics.

Concepts, approaches and methodologies of theory-building in comparing political systems. **Spring.**

5053. American Diplomacy.

A study of foreign policy in the United States in fact and theory,

analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. **Spring.**

5043. Public Administration.

An in-depth seminar in the theory and behavior of large social organizations, specifically bureaucracies, focusing on the national government's administration of public policy. **Spring.**

5063. Political Opinion and Behavior.

A consideration of the structure and process of public opinion formation and expression, and the linkage between public opinion and public policy. **Fall.**

5083. The American Presidency.

An inquiry into the evolution, organizational structure and operation of the contemporary American presidency focusing on the relationship between the president and the political environment. **Fall.**

6003. Seminar in American Politics to 1865.

An intensive analysis of selected events and times through class participations, individual conferences, and directed research to obtain a more comprehensive understanding of the American political scene.

6013. Seminar in American Politics since 1865.

An intensive study of the American political scene in the modern period employing similar class and research techniques. Primary stress will be upon the changing conditions of American political thought and society.

SOCIOLOGY

5013. Social Change and Industrial Society.

Analysis of contemporary social change as an outcome of the economic, political and social processes involved in the development of modern industrial society. Attention will be given to the role that social change plays on bringing about personal and social disorganization as well as its effects on social organization and stratification. **Spring.**

5023. The Sociology of Childhood.

The sociological approach to the problem of socialization as it is manifest in parent-child relationship. The course is especially designed for those who plan to work or live with children and want a professional understanding of life as the child sees it. Particular attention will be given to all social or religious agencies which work with children such as the Children's Colony, Church (Day) Child Care

Centers and all Governmental programs such as Head Start and the Early Childhood Development program. On demand.

5033. Gerontology Seminar.

A survey of developmental factors and social problems of aging. Field experience relative to course content will be included. On demand.

5043. Research Problems.

Techniques of research in sociology including research design, questionnaire construction, collection of data, processing, coding, analysis and a brief review of statistics as a tool in social research; the interview as a fundamental tool in investigation and field exploration; graphic presentation of research findings plus the organization and analysis of data.

5053. Sociological Theory.

The course in theory will provide systematic explanations and predictions relating to the nature, patterns, and dynamics of human social interaction. It will deal with basic principles and assumptions of social structure and process and will attempt to show the logical and conceptual framework of modern sociological thought.

5063. Race and Ethnic Relations.

A survey of the problems arising from the contacts of peoples who differ as to race and culture; perceiving and thinking about group and minority differences; acquiring prejudice; character structure; reducing group tensions; promotion of social stability; special emphasis is given to a study of the economic, political, and social position of the contemporary American Negro. Fall of even numbered years.

6063. Education and Society.

A study of education as a social system and its interrelationships with other social systems such as the family, religion, economics, government, and politics.

THE 1985 - 86 GRADUATE FACULTY

Charles A. Chambliss, Ed.D., Dean

(Date in parenthesis indicates first year of current tenure at
Ouachita Baptist University)

William Allen, M.A.

Data Processing Coordinator and
Associate Professor of Mathematics

B.S.E., Henderson State College, 1957; M.A., University of
Arkansas, 1965. (1966)

Michael E. Arrington, Ph.D.

Assistant Dean of Arts and Sciences and
Associate Professor of History

B.A., University of Arkansas, 1968; M.A., *ibid.*, 1970; Ph.D.,
ibid., 1982. (1973)

Pamela Arrington, M.Ed.

Assistant Professor of Education

B.S.E., University of Arkansas, 1969; M.Ed., *ibid.*, 1970.
(1974)

Thomas Lynn Auffenberg, Ph.D.

Associate Professor of History

B.A., Texas Christian University, 1969; M.A., Vanderbilt Uni-
versity, 1971; Ph.D., *ibid.*, 1973. (1973)

Harold F. Bass, Jr., Ph.D.

Associate Professor of Political Science

B.A., Baylor University, 1971; M.A., Vanderbilt University,
1974; Ph.D., *ibid.*, 1978. (1976)

Thomas W. Bolton, Ph.D.

Associate Professor of Music

B.M., Ouachita Baptist University, 1968; M.M., North Texas
State University, 1973; Ph.D., *ibid.*, 1980. (1973)

Richard Brown, M.A.

Associate Professor of Biology

B.S.E., Arkansas A&M, 1960; M.A., George Peabody College,
1963. (1965)

Charles A. Chambliss, Ed.D.

Dean of the Graduate School and Professor of Education

B.A., Ouachita Baptist University, 1960; M.Ed., Texas A&M
University, 1963; Ed.D., University of Arkansas 1969. (1965)

- Lewis Lavell Cole, M.A.**
 Associate Professor of History
 B.A., Northwestern State College, 1966; M.A., *ibid.*, 1968.
 (1969)
- Frances Ann Coulter, Ed.D.**
 Associate Professor of History
 B.S.E., Ouachita Baptist University, 1964; M.Ed., University of
 Arkansas, 1969; Ed.D., *ibid.*, 1982. (1972)
- William E. Coulter, Ed.D.**
 Vice President for Administration and
 Professor of Education
 B.S.E., Ouachita Baptist University, 1965; M.Ed., University of
 Arkansas, 1966; Ed.D., *ibid.*, 1971. (1970)
- Wilbur W. Everett, Ph.D.**
 Professor of Chemistry
 B.S., Ouachita Baptist University, 1954; Ph.D., Purdue Uni-
 versity, 1959. (1961)
- Ralph Ford, Ed.D.**
 Professor of Education
 B.S.E., Henderson State Teachers College, 1956; M.S.E., *ibid.*,
 1957; Ed.D., Northeast Louisiana State University, 1974.
 (1968)
- Glenn Good, M.S.**
 Associate Professor of Physics
 B.S., Louisiana Polytechnic Institute, 1963; M.S., *ibid.*, 1964.
 (1969)
- Samuel Ray Granade, Ph.D.**
 Director of Library Services and Associate Professor of History
 B.A., Samford University, 1967; M.A., Florida State Uni-
 versity, 1968, Ph.D., *ibid.*, 1972. (1971)
- Daniel R. Grant, Ph.D.**
 President of the University and Professor of Political Science
 B.A., Ouachita Baptist University, 1945; M.A., University
 of Alabama, 1946; Ph.D., Northwestern University, 1948.
 (1970)
- Raouf J. Halaby, Ed.D.**
 Associate Professor of English
 B.A., Ouachita Baptist University, 1968; M.S.E., *ibid.*, 1970;
 Ed.D., East Texas State University, 1973. (1973)

- Paul Garnett Hammond, D.M.A.**
Associate Professor of Music
 A.B., Morehead State University, 1967; M.C.M., Southern Baptist Theological Seminary, 1976; D.M.A., *ibid.*, 1974. (1973)
- Joe Jeffers, Ph.D.**
Associate Professor in Chemistry and Biology
 B.A., Ouachita Baptist University, 1966; Ph.D., Purdue University, 1972. (1972)
- Harold Jones, Jr., M.M.**
Assistant Professor of Music
 B.M., Oklahoma Baptist University, 1971; M.M., Southwestern Baptist Theological Seminary, 1977. (1979)
- George Keck, Ph.D.**
Associate Professor of Music
 B.M., University of Arkansas, 1965; M.M., *ibid.*, 1968; Ph.D., University of Iowa, 1982. (1969)
- Marvin Arnold Lawson, M.M.**
Assistant Professor of Music
 B.M.E., Hendrix College, 1952; M.M., University of Texas 1958. (1962)
- William Francis McBeth, M.M., D.M.**
Professor of Music and Resident Composer
 B.M., Hardin-Simmons University, 1954; M.M., University of Texas, 1957; Eastman School of Music, 1962-63, summers 1959, 1960, 1961, 1962, 1964; D.Mus., Hardin-Simmons University, 1971. (1957)
- Betty Jo McCommas, M.A.**
Betty Burton Peck Professor of English
 B.A., Baylor University, 1953; M.A., *ibid.*, 1954. (1954)
- Richard O. Mills, Ed.D.**
Associate Professor of Sociology
 B.A., Ouachita Baptist University, 1968; M.S.E., *ibid.*, 1970; Ed.D., East Texas State University, 1973. (1973)
- Gilbert L. Morris, Ph.D.**
Professor of English
 B.A., Arkansas State College, 1958; M.S.E., *ibid.*, 1962; Ph.D., University of Arkansas, 1968. (1962)
- Alex Richard Nisbet, Ph.D.**
Professor of Chemistry
 B.S., University of Texas, 1959; Ph.D., *ibid.*, 1963. (1963)

Joe F. Nix, Ph.D.

W. D. and Alice Burch Professor of Chemistry

B.S., Ouachita Baptist University, 1961; M.S., University of Arkansas, 1963; Ph.D., *ibid.*, 1966. (1966)

Victor L. Oliver, Ph.D.

Professor of Biology

B.A., Ouachita Baptist University, 1949, M.A., Peabody College, 1950; Ph.D., University of Alabama, 1961. (1966)

Virginia Queen, M.M.

Professor of Music

B.A., B.M., Ouachita Baptist University, 1944; M.M., American Conservatory, 1949. (1946)

Randolph Quick, Ed.D.

Professor of Sociology

B.A., Baylor University, 1946; M.A., *ibid.*, 1948; Indiana University, Ed.D., *ibid.*, 1966. (1953)

Herman Sandford, Ph.D.

Professor of English

B.A., Baylor University, 1974; M.A., *ibid.*, 1949; Ph.D., *ibid.*, 1969. (1959)

Charles Kenneth Sandifer, Ed.S.

Associate Professor of Biology

B.A., Ouachita Baptist University, 1949; M.A., George Peabody College, 1950; Ed.S., *ibid.*, 1964. (1961)

Jake Shambarger, Ed.D.

Professor of Education

B.S.E., Arkansas Polytechnic College, 1952; M.Ed., East Texas State University, 1958; Ed.D., *ibid.*, 1971. (1966)

Mary Shambarger, M.M.

Associate Professor of Music

B.M., Louisiana State University, 1955; M.M., University of Arkansas, 1962. (1966)

George Everett Slavens, Ph.D.

Professor of History

B.A., University of Missouri, 1955; M.A., *ibid.*, 1957; Ph.D., *ibid.*, 1969. (1961)

John Edwin Small, Ed.D.

Visiting Assistant Professor of Education

B.S.E., Henderson State Teachers College, 1959; M.S.E., *ibid.*, 1964; Ed.D., East Texas State University, 1975. (1966)

William Trantham, Ph.D.

Professor of Music

B.S., Southwest Missouri State College, 1951; B.S.E., ibid., 1951; M.M., Northwestern University, 1955; Ph.D., Northwestern University, 1966. (1960)

Thurman O. Watson, Ed.D.

Part-time Professor of Education

B.S.E., Southern Illinois University, 1949; M.A., University of Kentucky, 1950; Ed.D., North Texas State University, 1971. (1960)

John Howard Wink, Ph.D.

Associate Professor of English

B.A., University of Southern Mississippi, 1966; M.A., University of Arkansas, 1968; Ph.D., ibid., 1974. (1973)

Charles W. Wright, Ed.D.

Dean of the School of Music and Professor of Music

B.A., Ouachita Baptist University, 1960; B.M.E., ibid., 1961; M.M.E., ibid., 1964; Ed.D., North Texas State University, 1969. (1964)

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OUACHITA BAPTIST UNIVERSITY SYSTEM

For Information write to

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School of Arts and Sciences

Dr. Thomas J. Turner
Dean of the School of Arts
and Sciences
Ouachita Baptist University
Arkadelphia, Arkansas 71923

This bulletin becomes effective June 1, 1985, and the policies and programs included will continue in force through May 31, 1986. The University reserves the right to revise any of the policies or programs during the period the bulletin is in force if such revision should become necessary. Any amendments or changes during the period will be published in an errata sheet which will be appended to the bulletin.

OUACHITA BAPTIST UNIVERSITY
Arkadelphia, Arkansas 71923