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Seraph Brass in a Guest Artist Recital

Seraph Brass

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Seraph Brass

Mary Elizabeth Bowden, Trumpet
Raquel Samayoa, Trumpet
Rachel Velvikis, Horn
Hillary Simms, Trombone
Bridget Conley, Tuba

Holberg Suite, op. 40
I. *Prelude*

Edvard Grieg
(1843-1907)
arr. Jeff Luke

"Sempre Libera" from *La Traviata*

Giuseppe Verdi
(1813-1901)
arr. Jeff Luke

Fantasia III for Brass Quintet
I. *Promenade*
II. *Lunaire*
III. *Flamagra*

Kevin Day
(b. 1996)

Drei Romanzen, Op. 22
I. *Andante Molto*

Clara Schumann
(1819-1886)
arr. Noah Dugan

Hungarian Rhapsody No. 2

Franz Liszt
(1811-1886)
arr. Jeff Luke

Central Park Morning

David Chesky (b. 1969)

Hora Staccato

Grigoraş Dinicu
(1889-1949)
arr. Tim Olt

Vuelta del Fuego

Kevin McKee
(b. 1980)

Khirkhyaan (Windows): Three Transformations for Brass Quintet
III. *Tuttarana*

Reena Esmail
(b. 1983)

Asteria
Virgo, the Lover of Justice

Catherine McMichael
(b. 1954)

Go

Anthony DiLorenzo
(b. 1967)

Winners of the 2019 American Prize in Chamber Music, Seraph Brass is a dynamic ensemble drawing from a roster of America's top brass players. Performing primarily as a quintet/sextet, Seraph Brass also performs as a larger 10-piece ensemble. Committed to engaging audiences with captivating programming, Seraph Brass presents a diverse body of repertoire that includes original transcriptions, newly commissioned works and well-known classics. Seraph released their debut studio album, *Asteria*, on Summit Records in January 2018, winning a Silver Medal Global Music Award. Seraph Brass is in residency at the Walton Art Center's Artosphere Festival, alongside the Dover Quartet, in the festival orchestra.

Seraph Brass has toured extensively throughout the United States, China, Mexico and Europe. Featured performances of Seraph's 2019-2020 touring schedule include a sextet recital at the International Trumpet Guild Conference in Miami (FL), performances at the Busan Maru International Music Festival in Korea and a residency at the Interlochen Arts Academy. On the international stage, Seraph has performed at the Lieksa Brass Week in Finland and the Forum Cultural Guanajuato in León, Mexico. Stateside, Seraph has performed as the featured ensemble at the International Women's Brass Conference and has performed concerts at Sarasota's Artist Series Concerts, Dame Myra Hess Concert Series in Chicago (IL), Gettysburg Concert Association (PA), Norton Museum of Art in West Palm Beach (FL), SUNY Cortland (NY) and the Jamestown Concert Association (NY).

The group has also toured extensively as Allied Concert Services artists. Seraph is on the roster of Manhattan Music Ensemble and G.L. Berg Entertainment. As featured soloists with band, Seraph performed Rick DeJonge's *Prelude and Fantasy* with the Rowan University Wind Ensemble, under the direction of Joseph Higgins, and James Stephenson's *Dodecafecta* with the Bucknell University Wind Ensemble, under the direction of William Kenny. Many members of Seraph Brass performed with Adele on her North American tour in 2016.

Members of Seraph Brass have performed with such esteemed ensembles as the Chicago Symphony Orchestra, New York Philharmonic, San Francisco Symphony, Musicians from Marlboro, Luzern Music Festival in Switzerland, National Symphony, Brass Band of Battle Creek, Daejeon Philharmonic and Auckland Philharmonia. They currently hold positions in the Richmond Symphony, World and European Brass Association, Louisville Orchestra, Artosphere Orchestra, University of North Texas, University of Richmond, University of North Carolina School of the Arts, University of Wisconsin-Madison and Shenandoah Conservatory.