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Rayanne Gonzales and Ann Rye in a Guest Artist Recital

Rayanne Gonzales

Ann Rye

Henderson State University

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OUACHITA BAPTIST UNIVERSITY
School of Fine Arts
Division of Music

presents

Rayanne Gonzales
Soprano

2007 National Federation of Music Clubs
Young Artist in Women's Voice

and

Ann Rye
Piano

7:30 pm
Tuesday, September 18, 2007
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

A Lyrical Portrait

O del mio dolce ardor from *Paride ed Elena*

Christoph Willibald Gluck
(1714-1787)

Abendempfindung

Wolfgang-Amadeus Mozart
(1756-1791)

Dans un bois solitaire

Allerseelen, Op. 10, No.

Richard Strauss
(1864-1949)

Leises Lied, Op. 39, No. 1

Cäcilie, Op. 27, No. 2

À Chloris

Reynaldo Hahn
(1875-1947)

L'Énamourée

Le printemps

Vocalise-étude en forme de Habanera

Maurice Ravel
(1875-1937)

Cantar del Alma

Federico Mompou
(1893-1987)

El tralalá y el punteado

Enrique Granados
(1867-1916)

Seguidille

Manuel de Falla
(1876-1946)

Intermission

The Rose Family

Elliott Carter
(b. 1908)

The Daisies

Samuel Barber
(1910-1981)

I never saw a Moor

Richard Pearson Thomas
(b. 1957)

Sence You Went Away

Leslie Adams
(b. 1932)

I Stood on de Ribber ob Jerdon

arr. Harry T. Burleigh
(1866- 1949)

Steal Away

Ride On, King Jesus

arr. Hall Johnson
(1888-1970)

Bali Ha'i from *South Pacific*

Richard Rodgers
(1902-1979) &
Oscar Hammerstein
(1895-1960)

I Love Him, I Think from *Señor Discretion Himself*

Frank Loesser
(1910-1969)

My Man's Gone Now from *Porgy & Bess*

George Gershwin
(1898-1937)

You are cordially invited to greet the artists at a reception given by Arkadelphia Philharmonic Club in the Hammons Gallery immediately following the performance.

As 2007 NFMC Young Artist in Women's Voice, Virginia-born soprano **Rayanne Gonzales** possesses "a big, accurate voice that she uses sensibly but fearlessly." She has delighted audiences in varied genres from opera to musical theatre to zarzuela. In 1989, she won the Woodbridge Music Club Local Level Bland Music Competition, launching her relationship with NFMC. Ms. Gonzales made her professional debut in the 2000 Boston Lyric Opera production of Phillip Glass's *Aekhnaten*. Appearances include *Suor Angelica* with Opera at Longy, Donna Elvira in *Don Giovanni* with Longwood Opera, Serena in *Porgy & Bess* with The Natchez Music Festival, Magda in *La Rondine* with The American Center for Puccini Studies and First Lady in *The Magic Flute* with the In Series of Washington, DC. Her professional musical theatre debut was in the World Premiere Frank Loesser musical, *Señor Discretion Himself*, at Arena Stage in Washington, DC in 2004. She has also appeared in *Damn Yankees* as Sister at Arena Stage and *South Pacific* as Bloody Mary at North Carolina Theatre and *Casa Mañana* in Fort Worth, Texas. Her zarzuela (Spanish operetta) roles include Pelagia in *Bohemios* with Opera Theatre of Northern Virginia/Teatro de la Luna and Susana in *La Verbena de la Paloma* with The In Series.

Equally comfortable on the concert stage, Ms. Gonzales has given recitals at the Anderson House of the Society of the Cincinnati, The Organization of American States, the Mexican Cultural Institute in Washington, DC and Weill Recital Hall at Carnegie Hall in New York City. She has been featured with the Reston Chorale & Orchestra of Virginia, Stow Festival Chorus & Orchestra, Boston Secession, Concord Madrigals, New Bedford Symphony, and Neponset Choral Society, in Massachusetts. Ms. Gonzales created the role of Eliza Walker in the New England premiere of *Walker*, a narrative play about David Walker, a Boston abolitionist written by Nobel Prize winning playwright Derek Walcott. An alumna of Boston University and the Longy School of Music, Ms. Gonzales also trained at Crittenden Opera Studio in Boston, MA, Opera Works of Los Angeles, CA. Participating in the inaugural Opera as Theatre dramatic training program at The Banff Centre in Alberta, Canada, she had the distinction of being the only U.S.-born artist, culminating in a widely acclaimed portrayal of Lady Macbeth in excerpts of Ernst Bloch's *Macbeth*.

Ms. Gonzales's awards include Winner of the 2005 New Jersey Association of Verismo Opera Vocal Competition; Zarzuela Semifinalist in Placido Domingo's 2005 OPERALIA World Opera Contest; Finalist in the 2004 Washington International Voice Competition; Second Prize in the 2003 Annapolis Opera Vocal Competition; Finalist in the 2003 Metropolitan Opera Middle Atlantic Region Auditions; Third Prize in the 2001 Heida Hermanns Young Artist Competition; Winner of the 2000 OPERAFEST! of New Hampshire Voice Competition; Finalist in the 2000 Saritelli-DiPanni Bel Canto Vocal Competition, and Winner of the 1998 Northeast Region Leontyne Price Vocal Competition.

Ann Barnwell Rye is Professor Emeritus of Music at Henderson State University, Arkadelphia, and holds three degrees in piano performance. She finished her Master of Music degree at Louisiana State University under Dr. Jack Guerry before returning to HSU as a member of the piano faculty in 1972. She completed the Doctor of Musical Arts degree in piano performance at The University of Oklahoma where she was a student of Dr. Digby Bell. She taught applied piano, piano pedagogy, piano literature, and music theory courses during her tenure at Henderson and is known throughout the state and region as soloist, accompanist, collaborative pianist, adjudicator, and organist. She currently serves First Presbyterian Church, Hot Springs, as organist.