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Requiem Mass

The Concert Choir

Charles W. Wright

Ouachita Baptist University

Wolfgang Amadeus Mozart

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Ouachita Baptist University

School of Music

presents

THE CONCERT CHOIR

performing

REQUIEM MASS

by

Wolfgang Amadeus Mozart

Charles W. Wright, Conductor

May 2, 1995

7:30 p.m.

Mabee Fine Arts Center Recital Hall

REQUIEM MASS

I. Requiem aeternam

Eternal rest grant unto them, O Lord: and let perpetual light shine upon them. To you we owe our hymn of praise, O God, in Sion; to you must vows be fulfilled in Jerusalem. Hear my prayer; to you all flesh must come. Lord, have mercy. Christ have mercy. Lord, have mercy.

Colleen Coleman, soprano

II. Dies irae

Day of wrath! O day of mourning! See fulfilled the prophets' warning, Heav'n and earth in ashes burning! O what fear man's bosom rendeth when from heav'n the judge descendeth, On whose sentence all dependeth!

III. Tuba mirum (Quartet)

Wondrous sound the trumpet flingeth, Through earth's sepulchers it ringeth; All before the throne it bringeth. Death is struck, and nature quaking, All creation is waking, To its judge an answer making. Lo! the book, exactly worded, Wherein all hath been recorded: Thence shall judgment be awarded. When the judge his seat attaineth. And each hidden deed arraigneth, Nothing unavenged remaineth. What shall I, frail man, be pleading? Who for me be interceding, When the just are mercy needing?

*B. J. Otey, bass Eddie Struble, tenor
Julie Benjamin, alto Rebecca Hatcher, soprano*

IV. Rex tremendae

King of majesty tremendous, Who dost free salvation send us, Fount of pity, then befriend us!

V. Recordare (Quartet)

Think, good Jesus, my salvation Cost thy wondrous incarnation; Leave me not to reprobation! Faint and weary, thou hast sought me, On the cross of suff'ring bought me. Shall such grace be vainly brought me? Righteous judge! for sin's pollution Grant thy gift of absolution, 'Ere the day of retribution. Guilty, now I pour my moaning, All my shame with anguish owning; Spare, O God, thy suppliant groaning. Thou the sinful woman savedst; Thou the dying thief forgavest; And to me a hope vouchsafest. Worthless are my prayers and sighing. Yet, good Lord, in grace complying, Rescue me from fires undying! With thy favored sheep O place me Nor among the goats abase me. But to thy right hand upraise me.

*Nicole Duncan, alto Micah McBay, bass
Leslie Srygley, soprano Kevin Holt, tenor
 Joshua Payne, tenor*

VI. Confutatis maledictis

While the wicked are confounded, Doomed to flames of woe unbounded, Call me with thy saints surrounded. Low I kneel with heart submission: See, like ashes, my contrition; Help me in my last condition.

VII. Lacrymosa

Ah! that day of tears and mourning! From the dust of earth returning. Man for judgment must prepare him! Spare, O God, in mercy spare him! Lord, all pitying, Jesus blest, Grant them thine eternal rest. Amen.

VIII. Domine Jesu

Lord Jesus Christ, King of glory, deliver the sounds of all the faithful departed from the pains of hell and deep pit; deliver them from the lion's mouth; may hell not swallow them up, nor may they fall into darkness, but may Michael, the holy standard bearer, bring them into the holy light: Which you once promised Abraham and to his seed.

*Adrienne Allison, soprano Ted Duncan, tenor
Elizabeth Garner, alto B. J. Otey, bass*

IX. Hostias

*We offer you, O Lord, sacrifices and pray
of praise; receive them for the souls who
we remember this day.*

X. Sanctus

*Holy, Holy, Holy Lord God of hosts. Heaven
and earth are filled with Your glory.
Hosanna in the highest.*

XI. Benedictus (Quartet and Chorus)

*Blessed is He Who comes in the name of the
Lord. Hosanna in the highest.*

*Jolene Zook, alto Amy Cobb, soprano
Keith Percefull, tenor Micah McBay, bass
Allyce Johnson, soprano David Smith, tenor*

XII. Agnus Dei and Lux aeterna

*Lamb of God, you take away the sins of the
world. Have mercy on us. Grant us peace.
May light eternal shine upon them, O Lord:
With your saints forever, for you are
merciful. Eternal rest grant unto them, O
Lord; and let perpetual light shine upon them*

Dana Campbell, soprano

CONCERT CHOIR

Steven Cole, Accompanist

Lisa Akins	Corey Gilbert	Stephanie Risker
Adrienne Allison	Brad Green	Jim Simmons
Merideth Arnn	Jason Greenwich	Mark Simmons
Kristina Baranova	Becky Hatcher	David Smith
Nicole Bender	Kevin Holt	Elizabeth Smith
Julie Benjamin	Britt Howard	Shelley Smith
Billy Bird	Meredith Jones	Beverly Smoke
Jaymi Blankenship	Wendy King	Amy Spence
Ryan Brown	Kenneth Kinney	Carrie Spradlin
Dana Campbell	Alicen Laws	Leigh Srygley
Amy Carr	Becca Leach	Leslie Tapson Srygley
Chris Cavin	Andrea Leagans	Jamie Staley
John Churchwell	Monica Leagans	Sarah Stanley
Andrew Clark	Micah McBay	Eddie Struble
Amy Cobb	Kellee McCoy	Shannon Taylor
Colleen Coleman	Kevin Morgan	Eva Umholtz
Erin Crumley	Charrolee Murphy	Jason Wait
Robin Davis	Nikki Nix	Toni Walker
Nicole Duncan	B.J. Otey	Etta Waller
Ted Duncan	Joshua Payne	Roy Whitfill
Penny Erion	Keith Percefull	David Whittington
Shane Flanagan	Allyce Johnson	Karen Wood
Marcy Franks	Tina Randall	Jolene Zook
Elizabeth Garner	John Reid	

ORCHESTRA

James Smith*, violin	Tra'Latham, trombone
David Mears, violin	Bill Criswell, trombone
Meredith Nisbet, viola	Sheila Smith, clarinet
Alex Nisbet*, cello	Misty Evers, clarinet
Francis McBeth*, double bass	Elizabeth Radle, English horn
Jamie Atkinson, trumpet	Sarah Manley, English horn
Cari Spradlin, trumpet	Maralyn Sommer, bassoon
Sim Flora*, trombone	Sara Shuff, bassoon

Will Harris, timpani

*faculty