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Carrie Kenneday and Ann Rye in a Guest Artist Recital

Carrie Kennedy

Ann Rye

Henderson State University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

presents

National Federation of Music Clubs
Young Artist Winner

Carrie Kennedy
Violinist

Ann Rye
Pianist

in a
Guest Recital

Monday, September 17 2001

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Sonata No. 3 in C minor, Op. 45 *Edvard Grieg*
(1843-1907)
I. *Allegro molto ed appassionato*
II. *Allegro espressivo alla Romanza*
III. *Allegro animato*

Recitativo and Scherzo for Solo Violin, Op. 6 *Fritz Kreisler*
(1875-1962)

Three Preludes arr. Heifetz *George Gershwin*
(1898-1937)
I. *Allegro ben ritmato e deciso*
II. *Andante con moto e poco rubato*
III. *Allegro ben ritmato e deciso*

Intermission

Sonata No. 3 in D minor, Op. 108 *Johannes Brahms*
(1833-1897)
I. *Allegro*
II. *Adagio*
III. *Un poco presto e con sentimento*
IV. *Presto agitato*

Tzigane *Maurice Ravel*
(1875-1937)

You are cordially invited to meet the artist at a reception hosted by Philharmonic Club of Arkadelphia in the Gallery following tonight's program.

The Artist

Carrie Kennedy, from Houston Texas, is the winner of the 2001 National Federation of Music Clubs Young Artist Award for Strings. She is currently pursuing the Bachelor of Music Degree in Violin Performance at the University of Southern California. Having previously studied with Henry Rubin, she is now a student of Robert Lipsett.

Ms Kennedy has won numerous awards including first place in the American String Teachers Association National Solo Competition, Culver City-Marina del Rey-Westchester Symphony Competition, Lennox/Richardson Symphony Competition, Clear Lake Symphony Competition, Houston Music Teachers Association Competition, and the state and division levels of the Music Teachers National Association Competition. She won the California Division of the International Young Artists Competition in the University of Southern California Concerto Competition. Other awards include second place in the pre-college division of the Kingsville International Competition and two-time silver medal winner of the Houston Symphony Competition. She has also been a finalist in the Irving M. Klein Competition, the Tunbridge Wells International Competition in England, and the Concert Artists Guild Competition.

Ms Kennedy has had the opportunity to solo with many orchestras including the San Antonio Symphony, Richardson Symphony, University of Southern California Symphony, Clear Lake Symphony, Westchester Symphony, and the Greater Houston Youth Orchestra.

Ms Kennedy has attended the Santander Master Courses in Spain where she studied and performed in concert with Zakhar Bron. She has also attended the Indiana String Academy, Weathersfield Music Festival, Encore School for Strings and the Angel Fire Chamber Music Festival. During the summer of 2001, Carrie attended the London Master Classes to study with Gyorgy Pauk, and she will be performing concerts in France at the French-American Chamber Music Festival as the first violinist of the Kalos String Quartet.

Ann Barnwell Rye, is Professor of Music and Director of Keyboard Studies at Henderson State University in Arkadelphia. She holds degrees in Piano Performance from Henderson, Louisiana State University, and The University of Oklahoma, and has been active professionally throughout the state as solo and duo-piano recitalist, accompanist, adjudicator, clinician and church organist. As a member of National Federation of Music Clubs through Arkadelphia Philharmonic Club, she has received recognition as Church Organist of the Year for cities under 25,000, and her family has been chosen as the Arkansas Musical Family of the Year.