Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters**

Division of Music

5-2-1997

Performing Arts Class: May 2, 1997

Performing Arts Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: May 2, 1997" (1997). Student Concert Performances, Programs, and Posters. 121.

https://scholarlycommons.obu.edu/music/121

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

PERFORMING ARTS CLASS

BERNICE YOUNG JONES
SCHOOL OF FINE ARTS
Division of Music
Friday, May 2, 1997, 11:00 A.M.
Mabee Fine Arts Center
W. Francis McBeth Recital Hall

Program

Impromptu in A-flat Major, Op. 142, No. 2

Julie Stringfellow, Piano Principal, Freshman

Franz Schubert

Nocturne in F Major, Op. 15, No. 1

Rebekah Hutton, Piano Principal, Freshman

Frederic Chopin

Prelude in C#Minor, Op. 3, No. 2

Sergei Rachmaninoff

Suzanne Morton, Piano Principal, Freshman

Liebesträume

Franz Liszt

Stephanie Johnston, Piano Principal, Freshman

Mikrokosmos

Béla Bartók

Bulgarian Dance #6

Allyson Denton, Piano Principal, Sophomore

Fantasy Piece, Op. 73, No. 2

Robert Schumann

Whitney Elliott, Clarinet Principal, Freshman Tad Hardin, piano

Aria con variazioni

George Frideric Handel

Aaron Smith, Trumpet Principal, Freshman Cindy Fuller, piano

Concerto in E-flat

I. Allegro

Franz Joseph Haydn

Lynn Hudspeth, Trumpet Principal, Freshman Cindy Fuller, piano