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Alexander Kerr in a Guest Artist Recital

Alexander Kerr

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTIST SERIES

RECITAL HALL
MABEE FINE ARTS CENTER
SEPTEMBER 17, 1990
SEVEN-THIRTY P.M.

Alexander Kerr, Violin

PROGRAM

J. S. BACH

Sonata No. 1 in g minor
Adagio
Fugue

LUDWIG VAN BEETHOVEN

Sonata No. 1 in D Major, opus 12, No. 1
Allegro con brio
Tema con Variazioni
Rondo - Allegro

NICCOLO PAGANINI

Caprices, opus 1
Numbers 17 and 24

INTERMISSION

EUGENE YSAÏE

Sonata for solo violin (The Obsession), opus 27, No. 2
Prelude (Poco vivace)
Malinconia (Poco lento)
Danse des ombres (Sarabande - Lento)
Les Furies (All furioso)

PIOTR ILYICH TCHAIKOVSKY

Serenade melancolique, opus 26
Melodie in Eb, opus 42, No. 3
Valse-Scherzo, opus 34

PABLO DE SARASATE

Zigeunerweisen (Gypsy Airs), opus 20, No. 1

NATIONAL FEDERATION OF MUSIC CLUBS
PRESENTS

Alexander Kerr, Violin

A 1989 ARTIST WINNER OF NFMC

Alexander Kerr is an eighteen-year old artist who belongs to that chosen group of musicians whose playing "while allowing room for virtuosic bravura, brings out the subtler expressive qualities that separate violinists with perception and depth of feeling from facile technicians." (*The Washington Post*, 1988)

Since his debut in this city at the young age of eight, Mr. Kerr has become a well-known artist to American audiences. Through two summer tours of Germany and France, Alexander Kerr has acquired the love and admiration of European music lovers who have made him a favorite of their concert halls. Acclaimed by the European press as a charismatic young virtuoso, his performance this past summer of the Ysaye Second Sonata for unaccompanied violin (*The Obsession*) was hailed by the *Nice-Matin* as "the highlight of the 1988 Nice Summer Festival."

A winner of many local and national competitions, Mr. Kerr has performed with the National Symphony Orchestra, the Fairfax Symphony Orchestra, the Alexandria Symphony, the Juilliard Symphony, the Indiana University Symphony, the Mount Vernon Chamber Orchestra, the Northern Virginia Chamber Orchestra, and others. His recitals include performances at the Kennedy Center, Constitution Hall, Lincoln Center, Peabody Conservatory, the Jewish Community Center in Philadelphia, the Arts Club of Washington, and Hampden-Sydney College.

Mr. Kerr has "a beautiful sweet tone, a technical mastery of his instrument, and a complete understanding of musical style." (*The Washington Post*, 1988) He attends the prestigious Curtis Institute of Music in Philadelphia where he studies with the legendary Aaron Rosand. Mr. Kerr graduated with honors from T.C. Williams High School and the Juilliard School of Music Pre-College Division in New York City.

Mr. Kerr is the winner of the NFMC \$5,000 String Award; the Lilly Peters String Award of \$1,000; and the Vera W. Dougan Award of \$1,500.



NATIONAL FEDERATION OF MUSIC CLUBS
ARTIST MANAGEMENT
MRS. C. RUSSELL RINGHAM
Chairman, Artist Presentation
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Bartlesville, Oklahoma 74003
(918) 336-1613

*The audience is cordially invited to a reception
in the gallery immediately following the recital.*