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Nathan Knutson in a Guest Artist Recital

Nathan Knutson

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Ouachita Baptist University

School of Fine Arts

Division of Music

presents

NATIONAL FEDERATION OF MUSIC CLUBS

2007 Young Artist Winner

NATHAN KNUTSON, PIANO

Tuesday, September 16, 2008, 7:30p.m.

W. Francis McBeth Recital Hall

Mabee Fine Arts Center

Program

'La Ricordanza'

Variations on a Theme by Rode, Op. 33

Carl Czerny
(1791- 1857)

Sonata No. 4 in F-sharp Major, Op. 30

- I. Andante
- II. Prestissimo Volando

Alexander Scriabin
(1872- 1915)

Intermission

Dzirani Dzar- "The Apricot Tree"

Robert Andriasian
(1913- 1971)

Garoun A- "Spring"

Robert Andriasian
(1913- 1971)

Suite Napoli

I. Barcarolle

II. Nocturne

III. Caprice Italien

Francis Poulenc
(1899-1963)

Etude Op. 25 No. 12

Frédéric Chopin
(1810-1849)

From Suite "No Longer very Clear" or like a...an Engine Joan Tower
(b. 1938)

You are cordially invited to meet the artist at a reception given by the Arkadelphia Philharmonic Club in the Hammons Gallery following the program.

Acclaimed for his masterful command of technique and sound, Nathan J. Knutson continues to delight audiences worldwide, provoking intellects, captivating emotions and entertaining souls. He is particularly noted as an interpreter of a vast range of musical genres "allowing him to be versatile, understanding and equally comfortable with composers and styles that are very different, making his rendition of a wide variety of repertoire natural, thoughtful, and very musical."

Earning highest marks in chamber music and solo performance, Mr. Knutson holds a Master's degree from the Cleveland Institute of Music and a Bachelor's degree from the University of Nebraska-Lincoln, where he studied with internationally renowned faculty including Paul Barnes and Antonio Pompa-Baldi. Additionally, Mr. Knutson attributes much of his technique to the well-known pedagogical tradition of Joseph and Rosina Lhevinne. As a consequence of his competitive success as a young artist by the age of 17, Knutson made his orchestral debut with the South Dakota Symphony in a series of four concerts for the grand opening of the Sioux Falls Washington Pavilion. Having pursued further professional study in Austria and France, he has been in high demand as a college professor across the United States.

In addition to his pursuits as a pianist, Mr. Knutson has a great interest in sacred music and has held numerous church positions as director of music and organist. His great passion for Gregorian chant has found fulfillment as director of schola cantori, specializing in chant and Renaissance polyphony. Together with wife Lisa, a choral director and organist, they are proud parents who advocate the sacred and performing arts.

He is winner of the National Federation of Music Clubs 2007 Young Artist competition, and is the first ever recipient of the Mason Hamlin - NFMC piano Young Artist award. His services are made available through the National Federation of Music Clubs' Young Artist Program. Visit his website at www.nathanknutson.com.