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Quapaw Quartet with David Allen Wehr: A Guest Artist Performance

Quapa Quartet

David Allen Wehr

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The Artists

Eric Hayward, violin: Mr. Hayward, a native of Oregon, is Principal Second Violin and Associate Concertmaster of the Arkansas Symphony. He holds a B.S. degree from Oregon State and a M.M. degree from Northwestern University, and has been a member of the Quapaw Quartet since 1980. Mr. Hayward teaches violin and viola at Arkansas Tech.

Lei Zhang, violin: Mr. Zhang joined the Quapaw Quartet in 1991 and plays first violin in the Arkansas Symphony. He has a B.M. degree from the Tianjin Conservatory in China, came to this country in 1988, and earned a M.M. degree from Oklahoma City University. Mr. Zhang has played with the Tianjin Symphony, the Central Chamber Orchestra of Beijing, Oklahoma City Philharmonic, Celestial String Quartet and the Lancaster Festival Orchestra. He teaches at the University of Arkansas at Little Rock and the Community Music School at the University of Central Arkansas.

Lin Chang, viola: Mr. Chang, in his second year with the Quapaw Quartet, holds a B. M. degree from the Shanghai Conservatory of Music in China. He came to the U. S. in 1986 to study at the University of Arkansas and earned an Artist Diploma at Indiana University. He has played with Evansville, Terre Haute and Illinois Symphonies, and most recently, was Principal Viola with the North Arkansas Symphony, before moving to Little Rock to join the Arkansas Symphony.

Rafael Leon, cellist: Mr. Leon was born in Mexico City, Mexico into a family of musicians. His grandfather gave him his first cello lessons, and later Mr. Leon attended the Conservatory School of Music in Mexico studying with Adolfo Odnoposoff. Mr. Leon also studied with Mr. Sally Van Den Berg at the School of Music of the University of Mexico, in Mexico City. He has performed with the Philharmonic Orchestra of the University of Mexico, the Opera Orchestra of Mexico, the National Symphony of Mexico, the Morelia International Festival, the Missouri Symphony Society, the Arkansas Symphony, the Breckenridge Music Institute in Colorado, and the Northwestern Oklahoma Symphony. Currently, Mr. Leon is in his eleventh year as the Principal Cellist with the Arkansas Symphony Orchestra.

David Allen Wehr, pianist: OBU's Artist-in-Residence since 1994, Mr. Wehr has collaborated in chamber music performances with the Chilingrian and Moscow String Quartets, violinist Andres Cardenes, violist Don McInnes, cellist Sadao Harada (of the Tokyo Quartet) and Colin Carr, and flutist Julius Baker. He won the Chamber Music Prize at the 1986 Gina Bachauer Piano Competition in Salt Lake City, and was pianist for several years with the Sartory Trio, formerly Ensemble-in-Residence at Duquesne University in Pittsburgh.

OUACHITA BAPTIST UNIVERSITY

BERNICE YOUNG JONES SCHOOL OF FINE ARTS

Division of Music

presents

Quapaw Quartet

with

David Allen Wehr

Guest Pianist

Thursday, May 1, 1997

7:30 P.M.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

String Quartet in D Major, op. 76, no. 5 Allegretto Largo Menuetto: Allegro Finale: Presto	Franz Josef Haydn (1732-1809)
Waltz (Ma mie qui danse...)	Béla Bartók (1881-1945)
The Happy Saliha	Xie-Cheng

Intermission

Quintet in F Minor for Piano and Strings Molto moderato quasi lento-Allegro Lento, con molto sentimento Allegro non troppo, ma con fuoco	César Franck (1822-1890)
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