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Mia Kim in a Guest Artist Recital

Mia Kim

Central Missouri State University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

Presents

Mia Kim

Pianist

in a
Guest Artist Recital

September 16, 1996

7:30 p.m.

McBeth Recital Hall
Mabee Fine Arts Center

Program

- Chromatic Fantasy and Fugue
Johann Sebastian Bach
(1685-1727)
- Sonata in F major, Hob. XVI: 23
I.
II. Adagio
III. Presto
Franz Joseph Haydn
(1732-1809)
- Prelude in B minor, Op. 32 #10
Sergei Rachmaninoff
(1873-1943)
from 24 Preludes, Op. 11
Alexander Scriabin
(1872-1915)
No. 4 in E Minor: Lento
No. 12 in G# Minor: Andante
No. 13 in Gb Major: Lento
No. 14 in Eb Minor: Presto
No. 15 in Db Major: Lento
- Etude-Tableau in C minor, Op. 39 #1
Sergei Rachmaninoff
- Intermission
- Vesper (1992)
Paul Barsom
I. Fogs and Winds
II. Off the Inland Desert
III. Night Blooming Jasmine
- from Suite Bergamasque
Claude Debussy
(1862-1918)
Menuet
Clair de lune
- from 12 Etudes d' execution transcendante
Franz Liszt
(1811-1886)
No. 12, Chasse Neige
- from Six Etudes d'apres Paganini: No. 2

The Philharmonic Club cordially invites you to a reception
in the Gallery immediately following the concert.

The Artist

A native of Bloomington Indiana, Mia Kim has performed as soloist and Chamber musician throughout the United States, including appearances at the Aspen, Chautauqua, Interlochen, Tannery Pond, and New Hampshire Music Festivals. She has performed with the Indianapolis, Bloomington (Indiana), North Arkansas and Interlochen National Music Camp Orchestras, as well as at Indiana University and the Eastman School of Music. Highlights of the 1995-96 season included winning first prize in the piano division of the National Federation of Music Clubs Young Artists Auditions. a live performance with violinist Scott Yoo (director of the *Metamorphosen Ensemble*) on the NPR show "Performance Today", and residencies in California and New Hampshire, where she and Mr. Yoo performed in various elementary schools and colleges, introducing classical music to new audiences.

Ms. Kim received both Bachelor and Master of Music degrees at Indiana University while studying with Menahem Pressler. She received the Doctor of Musical Arts degree at the Eastman School of Music, where she studied with Nelita True.

This fall, Ms. Kim will be on the faculty of Central Missouri State University in Warrensburg, Missouri. She has served on the teaching staffs of the Eastman School of Music as assistant to Dr. True, Indiana University School of Music, and the Indiana University Young Pianists Program.

Program notes for Vesper

Vesper was composed at the invitation of pianist Kim Bova who at the time (1989) was living in Santa Barbara, California. I asked her to write me a short description of the kind of piece she would most like to play and to include in it her ideas about piano technique and about musical expression that might help me in starting the work. What I received was a wonderful document that gave me enough raw material for several pieces (had I wanted to undertake them) and which included all I had asked for plus her evocative and insightful impressions of the land and seascapes in the Santa Barbara area. I decided to base the music on them. After many interruptions, Vesper was completed in 1992.

The title of the first movement "Fogs and Winds" refers to both the sunsets off the California coast in which, depending upon the weather, the sun sometimes sets slowly into a rising pinkish fog and to the Santa Ana winds which rush "Off the Inland Desert" and blow out to sea at night, drying up

everything in their path and leading to the spectacular wildfires which are a part of the natural history of the area. The second movement, as its title suggests, is a playing out of the first to which it is seamlessly connected.

The third movement is a lullaby ("Berceuse") and takes its title from the passage in Ms. Bova's impressions of her former home '...so many smells, views, warmth...night blooming jasmine...' and is for her son David, born in 1990.

Though the piece is programmatic in nature it was my intent that it not necessarily be dependent for its effectiveness upon any program and that it might suggest a variety of images to listeners, including purely abstract musical ones. Because all of the subjects of the titles suggest events that are associated with night or its onset I chose "Vesper" as the title for the whole piece. The word's association with the nightly Vesper service of the Catholic Church is not one I emphasize over others but nevertheless is one that I welcome as it suggests a kind of ritual inevitability of the rounds of humans and nature: sunset, storm, and children being put to bed.

Vesper is dedicated to Christopher Rouse for whose help I am very grateful. It was made possible by a grant from the Commonwealth of Pennsylvania Council on the Arts. P.B.

Paul Barsom is a native of Montgomery, Alabama and holds degrees from the University of Arizona and the Eastman School of Music. His composition teachers include Joseph Schwantner, Christopher Rouse, Warren Benson, John Corigliano, Jacob Druckman, Robert Morris, Robert Muczynski and Samuel Adler. His composition output is varied, including orchestral, choral, and chamber music. He is the recipient of awards, grants and fellowships from such organizations as Meet the Composer, ASCAP, The Pennsylvania Council on the Arts, the National Association of Composers USA, The American Music Center, ALEA III, and the Eastman School of Music. He teaches composition and electronic music at Pennsylvania State University and his interests include all genres of popular and world music, which figure prominently in his composition and teaching. Recent works include Faith in Winter's End, commissioned by the Pennsylvania Center Chamber Orchestra, and The Children of Jericho, commissioned by John Marcellus and the Eastman Trombone Choir. His works are performed throughout the United States and abroad.