### **Ouachita Baptist University**

### Scholarly Commons @ Ouachita

**Faculty Performances** 

**Faculty Publications** 

2-1-1979

# **Faculty Piano Ensemble Recital**

Russell Hodges Ouachita Baptist University

George Keck Ouachita Baptist University

Ouida Keck Ouachita Baptist University

Virginia Queen Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac\_perform



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Hodges, Russell; Keck, George; Keck, Ouida; and Queen, Virginia, "Faculty Piano Ensemble Recital" (1979). Faculty Performances. 114.

https://scholarlycommons.obu.edu/fac\_perform/114

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



Thursday, February 1, 1979, 7:00 ph.

Recital Hall, Mabee Fine Arts Center

## **FACULTY PIANO**

### **ENSEMBLE RECITAL**

Russell Hodges

Ouida Keck

George Keck

Virginia Queen

William Trantham

Program of original music for piano ensemble

Franz Schubert

Andantino varié in B Minor, Op. 84, (c. 1825)

(1797 - 1828)

Francis Poulenc

Elegie (1959)

(1797 - 1828)

This Elegy should be played as if you were improvising it, a cigar in your mouth and a glass of cognac on the piano. The syncopated notes (a sort of vibration of the preceding chord) should hardly be touched on. On the whole you can never use too much pedal.

Bedrich Smetana

Sonata in E Minor (1849)

(1824 - 1884)

Bedrich Smetana

Rondo in C Major

Carl Philipp Emanuel Bach

Concerto for Two Pianos and Orchestra

(1714 - 1788)

I. Allegro molto

Orchestral parts on third piano

Johann Sebastian Bach

Concerto for Four Pianos, BWV 1065

(1685 - 1750)

Allegro

Largo

Allegro