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9-15-2003

### Zarina Melik-Stepanova in a Guest Artist Recital

Zarina Melik-Stepanova

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts

Division of Music

presents

National Federation of Music Clubs  
Young Artist Winner 2003

Zarina Melik-Stepanova  
Pianist

In a  
Guest Artist Recital

Monday, September 15, 2003  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## The Artist

A native of the former Soviet Union, Zarina Melik-Stepanova began her music studies at the age of four at the Azerbaijan National Conservatory in Baku, USSR. She continued her studies with Nellie Egiazarova in a special music school for gifted children. In 1990 Ms. Melik-Stepanova's family was forced to flee Baku due to religious persecution and moved to Moscow. She continued her musical education in the Moscow music school system.

In 1992, Ms. Melik-Stepanova moved to the United States and began performing throughout the Midwest. Appearances included Chicago, Minneapolis, Omaha, Rochester, MN and Sioux Falls. She won first prize at the South Dakota Symphony Piano Competition, the South Dakota MTNA Piano Competition, the Schubert Club Piano Competition in St. Paul (Minnesota), the J. Earl Lee International Piano Competition, and was a top prizewinner at the Crane Festival of New Music at SUNY Potsdam (New York). She has also been a guest performer at the Eastman School of Music Young Artists International Piano Competition and Festival. In 2002, Ms. Melik-Stepanova participated and performed concerts at the Moulin d' Ande Music Festival in Ande, France, and was featured as a performer in a Live at Hochstein radio show in Rochester, NY.

Zarina Melik-Stepanova received her Master of Music degree and the Performers Certificate from the Eastman School of Music in 2001. She is presently studying with Natalya Antonova and pursuing the Doctor of Musical Arts degree in Piano Performance and Literature at the Eastman School.

## Program

### Intermezzi, Op. 4

- I. Allegro quasi maestoso
- II. Presto a capriccio
- III. Allegro marcato
- IV. Allegretto semplice
- V. Allegro moderato
- VI. Allegro

Robert Schumann  
(1810-1856)

### Poem

Arno Babadjanian  
( b. 1921)

## Intermission

### Le vent dans la plaine

Claude Debussy  
(1862-1918)

### La fille aux cheveux de lin

### Feux d'artifice

### Sonata No. 2 in d minor, Op. 14

- I. Allegro, ma non troppo
- II. Scherzo
- III. Andante
- IV. Vivace

Sergei Prokofiev  
(1891-1953)

You are cordially invited by members of Philharmonic Club of Arkadelphia to meet the artist at a reception in the Hammons Gallery following the program.

## Keyboard Events

- |              |   |
|--------------|---|
| September 22 | Linda Holzer, Guest Artist Recital                              |
| October 6    | Cai Lei, Faculty Recital  |
| November 18  | James Huber, Piano Performance,<br>Senior Recital, 7:30 p.m.    |
| February 13  | Amy Price, Piano Performance,<br>Junior Recital, 11:00 a.m.     |
| February 20  | Molly Head, Piano Performance,<br>Sophomore Recital, 11:00 a.m. |
| March 18     | Kevin Brewer, Piano Performance<br>Senior Recital, 7:30 p.m.    |
| April 23     | Virginia Queen Piano Competition<br>2:00 p.m.                   |

All performances will be in McBeth Recital Hall.