Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

12-1-1980

Harold Jones and Russell Hodges in a Faculty Recital

Harold Jones Ouachita Baptist University

Russell Hodges Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Jones, Harold and Hodges, Russell, "Harold Jones and Russell Hodges in a Faculty Recital" (1980). Faculty Performances. 112.

https://scholarlycommons.obu.edu/fac_perform/112

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

12- -80

FACULTY RECITAL

Harold Jones, Baritone Russell Hodges, Pianist

HALLELUYA	Yehudi Wyner (b. 1929)
QUIA FECIT MIHI MAGNA (Magnificat)	J. S. Bach (1685-1750)
NUN DU WIRST MEIN GEWISSEN STILLEN (Jesu, der du meine Seele)	J. S. Bach
SEE THE RAGING FLAMES ARISE (Joshua)	G. F. Handel (1685-1759)
SOUPIR	Henri Duparc (1848-1933)
CHANSON TRISTE	Henri Duparc
DORMIRO SOL NEL MANTO MIO REGAL (Don Carlo)	Giuseppe Verdi (1813-1901)
AUF DEM WASSER ZU SINGEN	Franz Schubert (1797-1828)
AUFENTHALT	Franz Schubert
VISION FUGITIVE (Herodiade)	Jules Massenet

Intermission

SEVEN SONGS (The Pilgrim's Progress)

Ralph Vaughan Williams

(1872 - 1958)

(1842 - 1912)

Watchful's Song

The Song of the Pilgrims

The Pilgrim's Song

The Song of the Leaves of Life and the Water of Life

The Song of Vanity Fair

The Woodcutter's Song

The Bird's Song