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Mary Jane Kania and Robert Kania in a Guest Artist Recital

Mary Jane Kania

Robert Kania

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Mary Jane Kania
Soprano

and

Robert Kania
Piano

in

Guest Artist Recital

September 15, 1997

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Les nuits d'été Villanelle L'Absence	Hector Berlioz (1803-1869)
S'il est un charmant gazon Oh! Quand je dors	Franz Liszt (1811-1886)
Nacht, Op. 10, no. 3 Ständchen, Op. 17, no. 2 Breit über mein Haupt, Op. 19, no. 2 Ich trage meine Minne, Op. 32, no. 1	Richard Strauss (1864-1949)
La traviata Ah, fors'è lui . . . Sempre libera	Giuseppe Verdi (1813-1901)

Intermission

V molcan'i noci taynoy, Op. 4, no. 3 Ne poy, krasavitsa, Op. 4, no. 4 Zdes' khorosho, Op. 21, no. 7 Vesinniye vodi, Op. 14, no. 11	Sergei Rachmaninov (1892-1943)
Hermit Songs I. At Saint Patrick's Purgatory II. Church Bell at Night III. St. Ita's vision IV. The Heavenly Banquet V. The Crucifixion	Samuel Barber (1910-1987)
The Rake's Progress No Word From Tom	Igor Stravinsky (1882-1971)

The Arkadelphia Philharmonic Club cordially invites you to a reception in the Gallery immediately following the recital.

The Artist

Mary Jane Kania holds the Doctor of Musical Arts degree from the University of Kansas, where she studied with Norman Paige. Mrs. Kania has performed a variety of opera roles, including “Rosina” in **The Barber of Seville**, “Donna Elvira” in **Don Giovanni**, “Micaela” in **Carmen**, “Laetitia” in **The Old Maid & the Thief**, “The Governess” in **The Turn of the Screw**, “Fiordiligi” in **Così fan tutte**, and “Daphne” in **Daphne**. She performed the part of “Ella Burling” in the world premiere of Picker’s **Emmeline**, which was telecast on PBS this past spring. She also sang “Violetta” in **La traviata** with the Colorado Opera. Mary Jane’s most recent role was that of “Leya” in the Chicago Lyric Opera’s world premiere of **Between Two Worlds** by Shulamit Ran.

Mrs. Kania also enjoys performing in major choral works and recitals that have taken her as far as Poznan, Poland, where she performed a solo recital at the invitation of the Poznan Philharmonic. Her recital solo performances include Britten’s **War Requiem**, Orff’s **Carmina Burana**, Beethoven’s **Mass in C**, Handel’s **Messiah**, and Brahms’ **German Requiem**.

Mary Jane is the first place winner of the National Federation of Music Clubs Young Artist Award and placed third at the Regional Metropolitan Opera National Council Competition. She is also the recipient of the Campbell Memorial Scholarship Award for Singers, first place winner of the Greater Miami Opera Guild Competition, winner of the District Metropolitan Opera National Council Competition, first place in the Nebraska Choral Arts Society Competition, and National Finalist in the NATSAA Competition.

Mary Jane and her husband Robert currently reside in Lawrence, Kansas, where she teaches voice and pursues a performing career. She remains under the tutelage of voice teacher, Inci Bashar.