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Angela Park and Lei Cai in a Guest Artist Recital

Angela Park

Lei Cai

Ouachita Baptist University

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Ouachita Baptist University
School of Fine Arts

Division of Music

present

The National Federation of Music Clubs
Young Artist Winner

Angela Park
cellist

Lei Cai
pianist

Tuesday, September 14, 2010, 7:30 p.m.
W. Francis McBeth Recital Hall

Program

Suite no. 3 in C Major

Johann Sebastian Bach
(1685-1750)

Sonata no. 2, Op. 117

Gabriel Fauré
(1845-1924)

Two songs

Samuel Barber
(1910-1981)

Intermission

Sonata in g minor

Sergei Rachmaninoff
(1873-1943)

Pezzo Capriccioso

Piotr Tchaikovsky
(1840-1893)

You are invited to meet the artist at a reception sponsored by Arkadelphia Philharmonic Club in the Hammons Gallery immediately following the recital.

The Artists

Cellist **Angela Park** is the 2009-2011 National Federation of Music Clubs Young Artist winner for strings. She was born in Los Angeles in 1987 and started to play the cello at age 10 in Seoul, with Sung-eun Hong and also studied with Kyungmi Lim. After attending the Yewon Middle School for the Arts for a semester, and the Seoul International School, she auditioned for the Curtis Institute of Music and enrolled under the tutelage of the late Orlando Cole and Peter Wiley.

During her six years at Curtis she served as 2nd chair cellist in the Symphony Orchestra and principal cellist in the Chamber Orchestra for a year, and as Assistant Coordinator to the Chamber Music Department head Steven Tenenbom. While at Curtis her passion for chamber music grew, and it has been a large part in her life ever since. Her coaches include Steven Tenenbom, Pamela Fran, Meng-chieh Liu, Ida Kavafian, Peter Wiley, and Joseph Silverstein.

In the summers, she has spent time at the Perlman Music Program and the Perlman Chamber Music Workshop, the Piatigorsky Seminar at USC, Ravinia Festival's Steans Institute, Music from Angel Fire, the inaugural season of Great Mountains Music Festival, and Verbier Festival's Academy. Other workshops she attended was the Kronberg Cello Academy for three years from 2000 to 2008 with Frans Helmerson, Gary Hoffman, and Ralph Kirshbaum, and Chamber Music Society of Lincoln Center's Masterclasses, with Colin Carr. She has also played in masterclasses for Natalia Gutman, Timothy eddy, and Paul Katz and took part in the International Music Seminar at Prussia Cove with Steven Isserlis, and the Marlboro Music Festival and School.

After receiving her Bachelor of Music Degree at Curtis, she started her studies with Laurence Lesser at the New England conservatory, culminating in a Master of Music degree which she received in the spring of 2009, with academic honors, and a Graduate Diploma in the springs of 2010. While at NEC, Angela served in the conductorless 18-piece Chamber Orchestra and in the Philharmonia Orchestra, and performed the Haydn D Concerto with the Chamber Orchestra.

Pianist **Lei Cai** was born in Shanghai, China, and started piano at age five. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, Dr. Cai came to the United States in 1992. He secured the Doctor of Music degree in Piano Performance at the Florida State University, and joined the piano faculty at Ouachita Baptist University in the fall of 2001.

Dr. Cai has collaborated with the Shanghai Symphony Orchestra on CDs under the Taiwanese label, Wei Xian. He has also recorded solo works by the famous Chinese composer Hua Lin for Radio Shanghai; those critically acclaimed recordings have been broadcast throughout China. He has presented numerous recitals in both China and the United States. His performance of Rachmaninoff's first Piano Concert was described as "one of the finest performances of this work...Cai displayed a power and crispness of technique that would make any soloist proud" (Knoxville News-Sentinel). Radio Shanghai described his playing as "clear, colorful, and poetic."

Dr. Cai has won numerous awards, including the 1998 Music Teachers National Association Southern Division collegiate Artist Piano Competition, the 1997 Tennessee Young Chang Artist competition, the 1997 Oak Ridge Symphony Young Artist Competition, Tallahassee Music Guild Award, and the Liberace Scholarship for Performing Arts. He was listed in the 2005 "Who's Who in America", and has recently been invited to judge national competitions, to hold master classes in both the United States and China, to perform as the featured artist at the national convention of the National Federation of Music Clubs, to present lecture recitals at the state convention of Florida State Music Teachers Association, and has produced student MTNA competition winners.