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# OUACHITA BAPTIST UNIVERSITY CALENDAR

## Fall 2014

|   |   |
|---|---|
| August 22                                       | Faculty-Staff Assembly                                |
| August 23                                       | New Beginnings: Assembly for New Students and Parents |
| August 23-25                                    | WOW Orientation for New Students                      |
| August 26                                       | Classes Begin   |
| August 29                                       | Last Day to Register                                  |
| September 1                                     | Labor Day Observance: No Classes/Offices Closed       |
| September 3                                     | Last Day to Add a Course                              |
| October 3                                       | Last Day to Drop a Course                             |
| October 9 & 10                                  | Fall Break  |
| October 23                                      | Mid-Semester Grades Due                               |
| November 3-7, November 10-14                    | Pre-registration for Spring Classes                   |
| November 14                                     | Last Day to Withdraw From a Course                    |
| November 25, 5:00 P.M. to December 1, 8:00 A.M. | Thanksgiving Holiday                                  |
| December 15-19                                  | Final Exams   |

## Winter 2015

|                        |             |
|------------------------|-------------|
| December 22-January 12 | Winter Term |
|------------------------|-------------|

## Spring 2015

|                                      |  |
|--------------------------------------|--|
| January 12                           | Faculty-Staff Assembly                                       |
| January 13                           | Classes Begin  |
| January 16                           | Last Day to Register   |
| January 19                           | Martin Luther King Day Observance: No Classes/Offices Closed |
| January 21                           | Last Day to Add a Course                                     |
| February 9-13                        | Christian Focus Week   |
| February 20                          | Last Day to Drop a Course                                    |
| March 12                             | Mid-Semester Grades Due                                      |
| March 20, 5 P.M. to March 30, 8 A.M. | Spring Break   |
| April 3                              | Good Friday Observance: No Classes/Offices Closed            |
| April 6-10, 13-17                    | Pre-registration for Fall Classes                            |
| April 10                             | Last Day to Withdraw From a Course                           |
| April 18 & 25                        | Early Registration Session for New Students                  |
| May 4-8                              | Final Exams  |
| May 9                                | Spring Commencement  |

## Summer 2015

|                 |                                      |
|-----------------|--------------------------------------|
| May 11 – May 29 | May Term                             |
| June 1 –June 25 | First Summer Session                 |
| June 2          | Last Day to Register or Add a Course |
| June 11         | Last Day to Drop a Course            |
| June 18         | Last Day to Withdraw From a Course   |
| June 25         | Final Exams                          |
| July 6-30       | Second Summer Session                |
| July 7          | Last Day to Register or Add a Course |
| July 16         | Last Day to Drop a Course            |
| July 23         | Last Day to Withdraw From a Course   |
| July 30         | Final Exams                          |
| August 6-8      | New Student Retreat                  |

## Fall 2015

(Tentative)

|  |   |
|--|---|
| August 21  | Faculty-Staff Assembly                                |
| August 22  | New Beginnings: Assembly for New Students and Parents |
| August 22-24                                     | WOW Orientation for New Students                      |
| August 25  | Classes Begin   |
| August 28  | Last Day to Register                                  |
| September 2                                      | Last Day to Add a Course                              |
| September 7                                      | Labor Day Observance: No Classes/Offices Closed       |
| October 2  | Last Day to Drop a Course                             |
| October 8 & 9                                    | Fall Break  |
| October 22                                       | Mid-Semester Grades Due                               |
| November 2-6, November 9-13                      | Pre-registration for Spring Classes                   |
| November 13                                      | Last Day to Withdraw From a Course                    |
| November 24, 5:00 P.M. to November 30, 8:00 A.M. | Thanksgiving Holiday                                  |
| December 14-18                                   | Final Exams   |

Bulletin  
of  
**Ouachita Baptist  
University**

of the

**SCHOOL OF INTERDISCIPLINARY STUDIES**

**FRANK D. HICKINGBOTHAM SCHOOL OF BUSINESS**

**CHESLEY AND ELIZABETH PRUET SCHOOL OF CHRISTIAN STUDIES**

**MICHAEL D. HUCKABEE SCHOOL OF EDUCATION**

**SCHOOL OF FINE ARTS**

**SCHOOL OF HUMANITIES**

**J. D. PATTERSON SCHOOL OF NATURAL SCIENCES**

and the

**W. H. SUTTON SCHOOL OF SOCIAL SCIENCES**

**with Announcements for**

**2014-2015**

**One Hundred Twenty-Ninth Session**

**Arkadelphia, Arkansas**

**August 2014**

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University telephone (870) 245-5000

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## **A WORD FROM THE PRESIDENT**

Ouachita's purpose is found in phrases that speak of being Christ-centered and having a love for God and learning. These words are defining and deliberate. They express our mission and core commitments. We are committed to our faith and to excellence in learning.

A Ouachita education prepares students for professions and for life as productive persons. Ouachita graduates choose lives of service in whatever vocations and locations. We aspire to be known as a people who are lifelong learners and difference makers.

Ouachita is a distinctive place. May God in these next years give you a definite understanding of His plan. There are exciting opportunities that await you at Ouachita. Embrace these opportunities. Welcome!

Rex M. Horne, Jr.

# OUACHITA BAPTIST UNIVERSITY

## Vision

Ouachita Baptist University seeks to foster a love of God and a love of learning by creating for students and other constituents dynamic growth opportunities both on campus and throughout the world. With foresight and faithfulness, Ouachita makes a difference.

## Mission

Ouachita Baptist University is a Christ-centered learning community. Embracing the liberal arts tradition, the university prepares individuals for ongoing intellectual and spiritual growth, lives of meaningful work, and reasoned engagement with the world.

## Values

Ouachita strives to be an academic community of vision, integrity, and service grounded in the following values:

**Faith.** We believe that life is lived most abundantly in response to the love of God through Jesus Christ.

**Scholarship.** We advance excellence in teaching, learning, research, and creative expression.

**Growth.** We foster broad-based education, encouraging growth in intellectual, spiritual, physical, and social domains.

**Character.** We affirm that respect and honesty undergird responsible citizenship and stewardship.

**Community.** We promote a vibrant community strengthened by diversity, sustained by common aims and supportive relationships, and committed to leadership and service on campus and beyond.

## Origin

Ouachita Baptist College was authorized by a vote of the Arkansas Baptist State Convention as its higher educational institution in November 1885. In April 1886, the trustees of the University voted to locate the institution in Arkadelphia, Arkansas. Classes began on September 6, 1886, and the institution has operated without interruption in the same location since that date. On January 14, 1965, the Board of Trustees voted to change the name from College to University.

While Ouachita's primary obligation is to her parent body, the Arkansas Baptist State Convention, the University has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religions, states, and nations helps instill appreciation for other points of view and enriches the academic community. Ouachita welcomes students of all races.

As a Christian institution, Ouachita is more than a nominally church-related school. She takes seriously the person and teachings of Jesus Christ and seeks to relate these to the many disciplines and activities on the University campus. Nor does this orientation impose restrictions or deny academic freedom in the search for truth, for Jesus himself said, "You shall know the truth, and the truth shall make you free."

Fifteen presidents have guided its development: Dr. J.W. Conger, 1886-1907; Dr. H.S. Hartzog, 1907-11; Dr. R.C. Bowers, 1911-13; Dr. S.Y. Jameson, 1913-16; Dr. C.E. Dicken, 1916-26; Mr. A.B. Hill, 1926-29; Dr. C.D. Johnson, 1929-33; Dr. J.R. Grant, 1933-49; Dr. S.W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953-1969; Dr. Daniel R. Grant, 1970-1988; Dr. Ben M. Elrod, 1988-1998; Dr. Andrew Westmoreland, 1998 to 2006; Dr. Rex M. Horne, Jr., 2006 to date.

## The Liberal Arts Tradition

Since its founding in 1886, Ouachita Baptist University has aimed to unite a broad-based education in the liberal arts with preparation for service in a variety of fields. In the context of an overarching fidelity to Christian faith and practice, Ouachita's educational mission remains rooted in the liberal arts tradition and oriented toward preparing graduates for meaningful work. Our hope is Ouachita graduates not only accomplish their highest vocational aspirations, but also live with a sense of purpose, act with abiding integrity, and joyfully serve their communities. The following statement describes the nature and value of liberal arts education at Ouachita and provides a conceptual basis for the university's educational programs:\*

The person educated in the liberal arts tradition possesses not only knowledge and intellectual skills, but also the inclination and ability to apply them to appropriate ends. Ideally, the knowledge is both deep and broad. In practice, depth derives from sustained work in a single discipline or area of study as one would obtain in a major or minor. Breadth results from serious engagement with all the major domains of knowledge and human endeavor and can be addressed through a program of general studies. A liberal arts education encompasses all the scholarly disciplines that inquire into the natural world and the human conditions as well as the fine arts and the practical arts. At a church-related university such as Ouachita, the development of rational inquiry into these disciplines reflects an expression of faith, hope, and love addressed to God and embodied within a community of faith. The interrelationships, multiple perspectives, traditions, and significance for contemporary society of these disciplines are the conceptual links that integrate the educated person's knowledge into a coherent whole.

Many writers have essayed definitions of the intellectual skills that characterize the educated person. Those skills most commonly identified with and most pertinent to this statement are the intellectual skills that make possible self-reflection and articulate communication.

Self-reflection – that is, consciousness of one's opinions, judgments, and the role of humans in the natural world – derives from the ability to analyze one's arguments, determine the factual basis of information, evaluate the quality of evidence, and identify and assess one's premises and values. Self-reflection can free the individual from egocentrism, intellectual provincialism, and an anthropocentric view of the world. Self-reflection may also lead to the assumption of responsibility for the solution of problems, self-expression and artistic endeavors.

Articulate communication – the ability to present ideas in a clear, effective way – derives from skills in information gathering, conceptualization, abstraction, logic, the use of language, the ability to understand the positions of others, and in appropriate instances, to accommodate them.

The person educated in the liberal arts tradition exhibits certain dispositions. The person is inclined to serve the common good, to continue learning after formal education has ended, and to seek meaning in life. At Ouachita this search for meaning extends into all areas of life where one's commitment to God and the Lordship of Jesus Christ becomes an integral part of the search. The lifelong quest for knowledge of self, others, nature and God is the ultimate goal of liberal arts education at this university.

\*Adapted from: *The Liberal Art of Science, Agenda for Action*, 1990, American Association for the Advancement of Science, Inc., 133 H Street, Washington, D.C.

## Student Learning Goals

Through all its educational programs—curricular and co-curricular, classroom and experiential—Ouachita promotes the following goals for student learning:

- Intellectual and applied skills that promote competency and lifelong learning, including articulate communication; critical and creative thinking; analytical and quantitative reasoning; scientific reasoning; and information literacy.
- Engagement with content and methods of the major domains of knowledge.
- Heightened awareness of personal and social responsibility, including the ability and inclination to practice civic engagement, ethical reasoning, personal integrity, stewardship, physical well-being, and spiritual growth.
- Appreciation for cultural diversity and development of intercultural competence for constructive engagement in both local and global contexts.

- Depth of knowledge and skills in a chosen discipline or combination of disciplines sufficient to provide the foundation for advanced study, professional competence, and meaningful work.
- Ability to connect learning across disciplines and apply knowledge and skills to solve problems.

## **Location**

Ouachita Baptist University is located in Arkadelphia, Arkansas, about sixty-five miles southwest of Little Rock on Interstate 30 and thirty miles south of Hot Springs. There is frequent bus and Amtrak service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. Arkadelphia has a population of over 10,000, including the student bodies of Ouachita Baptist University and Henderson State University.

## **Status and Facilities of the University**

Ouachita Baptist University is accredited by The Higher Learning Commission. (The Higher Learning Commission: A Commission of the North Central Association of Colleges and Schools. 30 North LaSalle Street, Suite 2400, Chicago, Illinois, 60602-2504. Telephone: 312-263-0456)

The Teacher Education Program is accredited by the Council for the Accreditation of Educator Preparation on the elementary and secondary levels. (Council for the Accreditation of Educator Preparation: 2010 Massachusetts Avenue, NW, Suite 500, Washington, D.C. 20036-1023. Telephone: 202-223-0077.)

The Division of Music is accredited for the baccalaureate degree by the National Association of Schools of Music. (National Association of Schools of Music: 11250 Roger Bacon Drive, Suite 21, Reston, Virginia, 20190. Telephone: 703-437-0700)

The Didactic Program in Nutrition and Dietetics (DPND) is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics. The Program meets the didactic academic requirements for registration eligibility.

The undergraduate degree program in business offered by the Frank D. Hickingbotham School of Business is accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

The University is a member of the Council on Higher Education Accreditation, the National Association of Independent Colleges and Universities, the International Association of Baptist Colleges and Universities, the Consortium for Global Education, the American Association of Colleges for Teacher Education, and the National Collegiate Athletic Association.

More than thirty permanent buildings are located on the campus, most of which are red brick and modern or colonial styles of architecture. A beautiful interconnecting mega-structure consisting of Evans Student Center, Frank D. Hickingbotham Hall, Lile Hall, Mabee Fine Arts Center, and McClellan Hall, brings together in harmony the Ouachita River, the Ravine, and the heart of the campus. Residence Halls and apartments to house students and student families are located on and near the main campus.

Hickingbotham Hall, the home of the Frank D. Hickingbotham School of Business, was completed in the spring of 2006. The Willard and Pat Walker Conference Center, located on the lower level of the Ouachita Commons, opened in April 2006; the student dining area of the Ouachita Commons opened in January 2001.

The Roy and Christine Sturgis Physical Education Center is a versatile, multipurpose facility containing an Olympic-size pool, racquetball, weight, and tennis facilities, classrooms, offices, the varsity basketball arena, and two multipurpose courts.

The Harvey Jones Science Center, opened in 1997, provides over 60,000 square feet of space for the Departments of Biological Sciences, Chemistry and Physics and Mathematics and Computer Science. The Center provides students and faculty with a beautiful and functional space in which to study and work.

The Harvey and Bernice Jones Performing Arts Center consists of a 1,500-seat auditorium, makeup rooms, prop storage and construction rooms, faculty offices and a ticket office. The facility contains more than 37,000 square feet of functional space and includes a large working stage, an orchestra shell and pit, a state-of-the-art sound system and seating divided into orchestra, mezzanine and balcony sections. Jones Performing Arts Center is connected to Verser Theatre to create one of the most versatile and beautiful theatre arts facilities in the region.

The market value of the endowment fund as of May 31, 2013, was approximately \$93,308,074. The cost basis of buildings and grounds was valued at \$94,474,411.



## Riley-Hickingbotham Library

The Library serves the University and community as a learning center, supporting the educational process with varied types of media. It accomplishes its task electronically as well as physically through the main library--which offers group and specialized study rooms, individual study space, computers, wi-fi, and easy access to materials--and through branches in Mabee Fine Arts Center, Harvey Jones Science Center, and New Life Church in Conway.

The key words in the Library's lexicon are access and service. In keeping with those philosophical commitments, the Library offers extended service for materials not contained on-campus: an online union catalog and reciprocal borrowing privileges with Henderson State University; access to the holdings of more than 40,000 libraries worldwide available through interlibrary loans, most made via electronic transfer for the swiftest service possible; reference and reserve service; access to leading academic and general and subject-specific research databases in the building and online; copying and printing services; and communication with patrons via social media. Finally, Library faculty provide all patrons with an understanding of and experience in the information-gathering strategies and processes which enable patrons to make the best use of this or any other library's resources.

Riley-Hickingbotham Library physically houses an open-stack main book collection (approximately 170,000 volumes), about 330,000 selected federal and state government publications, approximately 270 current paper serial titles, some 400,000 non-book items, and about 10,000 media items for classroom use. It offers another 7,600 journal titles, most full-text and dating back to that periodical's initial issue, thousands of government documents, and 10,000 e-books, from any campus computer as well as off-campus via a proxy server.

Special Collections include Arkansas Baptist State Convention materials and those from the Clark County Historical Association, University Archives, and Rare Books sections of the main library. A growing collection of political papers--including those of the late Senator John L. McClellan, the Congressional District's two most recent former representatives (Jay Dickey and Mike Ross), and Governor Mike Huckabee--dominates Special Collections space.

In addition to traditional holdings, the Library contains specialized subject collections such as the complete ERIC (Educational Resource Information Center) file, the American Culture Series (pre-1874 American publications), the Black History Collection, the Literature of Theology and Church History in North America, the University Music Editions reprint series, and the Eastman School of Music's collection of early music writings. As part of its service, the Library offers patrons a glimpse of the past through memorabilia displays concerning persons and events connected with Ouachita and smaller frequent thought-provoking displays concerning topics of current interest. In McClellan Hall, a static display interprets the late Senator's fifty years of public service. Displays in the Library contain memorabilia of Baptist missions and missionaries, student life and organizations, Native American pottery, and rare printed materials from the past of Baptists and their first four-year college in Arkansas.

## **GOVERNMENT AND INSTRUCTIONAL PROGRAMS**

### **University Government**

The University is governed by a twenty-four member Board of Trustees elected by the Arkansas Baptist State Convention. The general program is administered by the President of the University.

### **Undergraduate Instructional Programs**

The Vice President for Academic Affairs is responsible for the overall supervision of the academic program of the University.

The instructional programs of the University are administered by the deans of the respective schools, with faculties who are highly competent in their teaching fields.

The following schools constitute the academic structure of the University:

- The Frank D. Hickingbotham School of Business
- The Chesley and Elizabeth Pruet School of Christian Studies
- The Michael D. Huckabee School of Education
- The School of Fine Arts
- The School of Humanities
- The School of Interdisciplinary Studies
- The J. D. Patterson School of Natural Sciences
- The W.H. Sutton School of Social Sciences

In addition, the university offers off-campus degree programs through a partnership with New Life Church in Conway, Arkansas, where admitted students may earn associate degrees in general studies and Christian studies.

**The Regular Session.** The regular session consists of two semesters of seventeen weeks each. Work offered in the eight schools leads to the six degrees offered by the University. A Spring Commencement concludes each academic year for the graduating seniors.

**The Winter Session.** The winter session consists of a three-week term during which a student may register for one course. The term normally runs from late December through mid-January. Most of the courses for this session are offered online only.

**The Summer Session.** The summer session consists of a three-week May term and two four-week terms, during which a student may register for up to seventeen hours of course work. (A student may enroll in one class for May term and two classes, not to exceed seven hours, for each summer term.)

### **The Joint Educational Consortium**

The Joint Educational Consortium of Arkadelphia fosters enhanced educational opportunities for students. Students at Henderson State University and Ouachita Baptist University have immediate access to all library and reference material on both campuses. Where programs or classes offered by either University are not available on the other campus, cross registration and credit for courses can often be arranged. The Joint Educational Consortium considers cooperative programs of education and research which can enrich and enlarge academic opportunities for students while maintaining the advantages which are inherent in smaller universities, such as smaller classes, greater opportunities for contact between faculty and students, and a genuine interest in each student as an individual.

For additional information about cooperative programs, contact the JEC at P.O. Box 7744, Arkadelphia, AR 71999.

### **Ouachita Alumni**

The Ouachita Alumni is organized under the direction of the Ouachita Alumni Advisory Board and is designed for the purpose of keeping alumni aware of University activities and programs. The group is concerned with the welfare of the University's graduates and former students and is vitally interested in the development of a greater Ouachita.

Graduates and former students who have attended Ouachita Baptist University for at least one semester shall be considered members of the Ouachita Alumni. The group is supported through the University, which, in turn, receives a considerable portion of its funding through alumni gifts. There are no dues.

## Ben M. Elrod Center for Family and Community

The Ben M. Elrod Center for Family and Community at Ouachita Baptist University is dedicated to serving humankind through the educational experience. Ouachita's faculty, staff, and students are committed to providing leadership that will result in the strengthening of the family and the community. In particular, concepts such as volunteerism, service-learning, applied research, outreach, and instruction are promoted.

The goals of the Elrod Center for Family and Community are to:

- support public service initiatives in the public and church arenas
- equip students, faculty, and staff to become community leaders
- support and coordinate resources
- publicize public service efforts
- promote volunteerism as vital to active citizenship
- promote interdisciplinary studies that benefit the family and community
- provide an institutional door for the community to relate to the university
- promote non-credit courses that will benefit the community
- strengthen families through education, instruction, and outreach
- recognize and reward outstanding service efforts

**TranServe** is a program of the Ben M. Elrod Center for Family and Community noting service to the community on official university transcripts. In general, students work without pay for nonprofit organizations and ministries involved in service to the community. Guidelines for the program may be found on the Elrod Center web page or in a brochure available at the Elrod Center at 311 North Sixth Street. Students may register for TranServe during the first week of classes and must complete a minimum of 20 hours in one semester to have their hours recorded on their transcript. The director of the Elrod Center will be responsible for oversight of the program.

Additional outreach initiatives coordinated by the Elrod Center include:

1. **Tiger Serve Day** – a campus-wide event held once a semester to involve students in a community clean-up day.
2. **America Reads/America Counts** – one-on-one tutoring/mentoring program in reading and math in partnership with Arkadelphia Public Schools.
3. **ElderServe** – an outreach program linking students with senior adults in the area for companionship and support purposes.
4. **Healthy Relationships Week** – a weeklong emphasis on developing healthy marriage and dating relationships for students.
5. **COPE – Community Outreach Program through English**—an outreach program targeted to help international adults in the community to improve their English skills and give them access to a state of the art English-as-a-second-language laboratory.
6. **DRT – Disaster Relief Teams** provide relief to areas affected by natural disaster through our student body.
7. **Summer Camps** – faculty members provide educational opportunities for children in the local community.
8. **EyeServe** – is a partnership program between the Elrod Center and Vision Source to provide eyeglasses for people in the developing world. Students, faculty and staff collect prescription eyeglasses that can be recycled. They are cleaned and graded and given to people in the developing world by volunteer teams working under the supervision of optometrists.
9. **KSEG-Kluck Student Enrichment Grants**. These grants are awarded in the fall and spring of each semester and are offered to challenge students to be creative in their service thinking. The funds are used to provide the finances to support the service activity proposed.
10. **Thanksgiving Baskets**—are a university-wide effort to provide for needy families in the community who might not otherwise be able to afford a traditional Thanksgiving meal. The Elrod center coordinates these efforts with the Lighthouse ministry of the Red River Baptist Association to select those who are served.

For further information, contact Mr. Ian Cosh, Vice President for Community and International Engagement & Director of the Ben M. Elrod Center for Family and Community. Telephone: 870-245-5320. E-mail: coshi@obu.edu. Web site: www.obu.edu/elrod.

## **Financial Support**

The expenses of the University are met only in part by student fees. The remainder is derived by income from the endowment fund, an annual Cooperative Program grant from the Arkansas Baptist State Convention, and by current gifts. Substantial support from Arkansas Baptists, alumni, former students, and other friends makes it possible for Ouachita Baptist University to provide the highest quality educational opportunities at a cost that is among the lowest of all accredited private senior colleges and universities in the nation. Every student shares in the benefits generated by gifts and grants.

Over the years, a special group of friends has provided the resources necessary to undertake a successful and ongoing campus development program, resulting in new facilities and equipment, campus beautification projects, and a high quality instructional program. Many of these friends have been recognized for their outstanding commitment to Ouachita's mission, notably in the Hall of Honor in McClellan Hall and by named facilities, projects, and endowments. The support of many other faithful friends has been, and continues to be, an invaluable source of strength that helps to maintain the University's margin of excellence. Those friends who have made arrangements in their long-range planning to benefit Ouachita are recognized in appropriate ways.

To all of those who share their resources to make Ouachita Baptist University the best it can be, we owe a profound debt of gratitude.

## STUDENT SERVICES AND ACTIVITIES

The division of Student Services is under the direction of the Vice President for Student Services. The division includes campus housing, residence life, health services, counseling services, campus activities, student conduct, recreational life, and campus safety. Each year, Student Services publishes the *Tiger Handbook*, the official university guidebook for students.

### Food and Housing

Ouachita Baptist University is a residential university. The university recognizes that learning experiences are not limited to the classroom. Because of this philosophy, all unmarried students are required to live in university housing unless (1) they are living with a parent/guardian and commute daily, (2) they are given special permission by the Off-Campus Housing Exceptions Committee to live off campus (granted only in unusual circumstances), (3) they are 22-years-old or older before the last day of the semester, or (4) they have completed eight semesters of residence hall life. Students who report that they are living with parent/guardian but are actually living off campus in violation of the university policy will be subject to disciplinary action that may include disenrollment from the university. All resident students must purchase a meal plan. The food service is contracted to Sodexo, Inc. The meal plan allows students to access the Ouachita Commons, the University's primary dining facility, and Tiger Express, and also allows limited access to Chick-Fil-A, the Tiger Grill, Sandella's Flatbread Café and Dr. Jack's Coffeehouse.

Housing is provided in Anthony, Flippen, Perrin, Frances Crawford (East and West), O.C. Bailey, Maddox, Georgia Hickingbotham, West Side, East Village, and Gosser. Each residence hall is under the direct supervision of a Resident Director or Associate Resident Director and a staff of Resident Assistants. A limited number of apartments are available in five apartment complexes: Pine Square, Caddo Place, Lancelot, Starlight, and Stone Apartments.

A housing deposit is required of students living in any university housing. Priority in housing assignments is determined by the date the housing deposit is received and the date of acceptance to the university. The housing deposit will be refunded to both new and returning students if a written cancellation is received prior to June 1 for the fall semester and December 1 for the spring semester. For those applying after June 1 (or December 1) and those withdrawing during the semester, the housing deposit is non-refundable. Waivers and/or extensions may be granted, but only in unusual circumstances.

Students already in residence may reserve accommodations for the next semester provided they do so at the designated time. Thereafter, housing is accessible for continuing and new students on the same basis.

Students living alone in a room designed for two will be charged for a private room except (1) if, after the first three weeks of the semester, the roommate moves from the room, the room rate will not change for the remainder of that semester as long as the student stays in the same room and is willing to take a roommate if the university deems it necessary; (2) if a student is willing to move in with another roommate, but one is not available. East Village and Gosser Halls have multiple private bedroom suites.

### Medical Services

First aid, health education, and simple diagnosis and treatments for minor illnesses by a registered nurse on campus are available at little or no cost. Medical services for more serious cases may be received at the Baptist Medical Center Arkadelphia or at the office of local physicians.

The costs for medications and supplies used during an illness are not included in university general fees. It is recommended that every student be covered by some form of health insurance. International students are required to enroll in the medical insurance policy before registering.

All students must complete health records consistent with state and university requirements. The student must show proof of two measles, mumps, and rubella vaccinations, usually given in the form of an MMR. A tetanus-diphtheria vaccination is recommended within the last ten years. In addition, a tuberculosis screening is required for any student who has lived outside the United States within the past 12 months. All international students must receive a tuberculosis screening at the University Health Services if they were born in a country where TB is endemic.

Arkansas Act 1233 of 1999 requires all universities to notify both students and parent of an increased risk of meningococcal disease among individuals who live in close quarters such as students in college residence halls. A vaccine is available and should be discussed with your local health provider.

The Arkadelphia Clinic for Children and Young Adults provides the services of a physician and other health professionals on campus. The Arkadelphia Clinic for Children and Young Adults is a private clinic,

and the university does not assume responsibility for the actions of the clinic. Students seeking care through this clinic will be billed by the Arkadelphia Clinic for Children and Young Adults for their services.

### University Counseling Services

Counseling services are provided by the University Counselor at no cost to currently enrolled students, faculty, staff, and their families. These services are available to students, faculty, and staff who are experiencing any of a broad range of personal or interpersonal difficulties. The University Counselor also serves as the ADA/504 Coordinator to assist students requesting accommodations. Appointments may be scheduled by contacting the Counseling Office. Students who require assistance beyond the scope of the University Counseling Services will be given a referral to a community-based resource.

### New Student Orientation

(Welcome to Ouachita's World)

New student orientation (WOW) is provided at the beginning of each semester. This orientation is designed to introduce new students to the services and activities of the university, to acquaint them with available resources, and to assist them in developing relationships and adjusting to the campus environment. WOW is under the direction of a student steering committee and involves over 100 upper class student leaders.

### Social Activities

Through cooperative efforts, the more than forty campus organizations plan a variety of activities throughout the academic year. These activities include formal and informal gatherings, mixers, entertainment, and campus and community service activities. Some organizations offer practical experience for future careers. Local churches frequently sponsor activities that are planned especially for the college student.

Ouachita has no national fraternities or sororities, but there are nine local social clubs: for men, Beta Beta, Eta Alpha Omega, Kappa Chi, Rho Sigma and Sigma Alpha Sigma; for women, Chi Delta, Chi Rho Phi, E.E.E., and Tri Chi. Within the framework of the University's objectives and ideals, these clubs induct new students during a designated period in the Spring semester. Hazing is forbidden. All clubs are required to have a faculty sponsor, as outlined in the *Tiger Handbook*.

### Standards of Conduct

By accepting admission to Ouachita Baptist University, each student assumes the responsibility to abide by the standards of the University as well as local, state, and national laws. In general, the rules are based on the desire of the faculty and staff that students demonstrate good citizenship, respect the rights of others, and achieve in their studies in a Christian educational environment. Specific regulations are given in the official University handbook, the *Tiger Handbook*.

### Student Senate and Campus Activities Board

The Student Senate, composed of selected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the University, interpreting official policies to the students and student concerns to the administration. Guest speakers, concerts, art groups, and other programs are sponsored by the Campus Activities Board (CAB).

### Religious Life at Ouachita

Attendance at a weekly chapel program is required. Policies related to chapel attendance may be found in the "Attendance" section of the catalog. The programs are designed to deepen the students' spiritual life, to broaden their cultural appreciation, and to realize their role as a part of the Ouachita family. Not all chapel programs are religious in nature; some are informational programs presented by campus organizations.

The Cordell Endowment was created by the generous contributions of Mr. and Mrs. "Cotton" Cordell of Hot Springs, Arkansas, and other donors. The purpose of the Endowment is to provide funds to pay the cost for travel, honoraria, and other expenses related to the chapel programs in order to maintain a high

quality in the selection of speakers and other types of presentations. It is the hope of the donors that the programs will serve ultimately as a positive Christian influence upon the lives of many generations of students.

The office of Campus Ministries is the university's religious organization for students. The primary goals of Campus Ministries are to foster meaningful relationships with Christ among students, to guide them in fruitful ministry, discipleship and fellowship, and to train leaders who will continue to engage the world and serve the church. Student leaders plan, direct, and coordinate all ministries including a Big Brother and Sister program, Christian Focus Week, Freshmen Family Groups, discipleship, evangelism training, and mission trips. Campus Ministries also sponsors Refuge, a student-led worship gathering on Thursdays at 9:00 p.m. and Noonday, a student-led devotional time every Monday, Wednesday, and Friday in Berry Chapel. Campus Ministries works in cooperation with Arkansas Baptist Collegiate Ministries (BCM) and other Southern Baptist entities, such as the International Mission Board. The organization is guided by the Director and Assistant Director of Campus Ministries.

## **Intercollegiate Athletics and Recreational Sports**

Ouachita strives for excellence in both intercollegiate athletics and recreational sports. The objective is for all students to participate in some sport as well as to understand and enjoy spectator sports. Ouachita intercollegiate men's teams compete in football, basketball, baseball, tennis, soccer, wrestling and golf. Conference sports for women include basketball, cross country, volleyball, soccer, softball, golf and tennis. The men's and women's swim teams compete in the New South Intercollegiate Swim League.

Intercollegiate athletes must comply with standards and requirements set forth by the University, the Great American Conference, and the National Collegiate Athletic Association (NCAA), Division II.

All students are encouraged to participate in recreational sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty and other values and skills that carry over into later life. Sports for men, women, and coed teams are offered. The sports include flag football, volleyball, basketball, softball, and soccer.

## **Outdoor Recreation**

The Outdoor Recreation program exists to cultivate student development through providing Christ-centered community for learning about and experiencing safe, fun outdoor recreation. Outdoor Rec provides opportunities for students, staff and faculty to participate in a variety of outdoor adventure activities. In addition we provide educational opportunities for students, staff and faculty to become more experienced in outdoor skills and become better stewards of God's creation. To help facilitate student led excursions we equip students for outdoor adventures by providing rental equipment and resources for outdoor recreation.

## **Campus Organizations**

Many clubs and organizations promote fellowship, stimulate academic and professional interest and foster a closer relationship with faculty members in a given area of concentration. They are as follows: Alpha Chi (Honorary Scholastic), Alpha Kappa Delta (Sociology), Beta Beta Beta (Biology), Beta Gamma Sigma (Business), Blue Key National Honor Fraternity, CAB (Campus Activities Board), Campus Ministries, CARE (Counselors and Religious Educators), Cheerleaders, College Republicans, Fellowship of Christian Athletes, International Student Association, Kappa Delta Pi (Education), Kappa Kappa Psi (Band), Mathematics and Logic Society, National Student Speech, Language and Hearing Association, Ouachita Psychological Society, Ouachita Student Educators Association, Ouachita Student Foundation, Ouachita Student Senate, Ouachitonian, Pew Younger Scholars Program, Phi Alpha Theta (History), Phi Beta Lambda (Business), Phi Mu Alpha Sinfonia (Music), Philosophy Club, Pi Kappa Lambda (Music), Reaching Out to Multicultural Students (ROMS), Sigma Alpha Iota (Music), Sigma Tau Delta (English), Signal, Tau Beta Sigma (Music), Theta Alpha Phi (Theatre), and Young Democrats.

## **Publications**

The Signal, a weekly newspaper published by a student staff and sponsored by the Department of Communications, is devoted to news about the University.

The Ouachitonian, the yearbook, contains pictures of students, clubs, and important events of the University year.

## Career Services

The Career Services staff assists students in assessing personal strengths and interests, defining academic goals, and preparing for successful internship, graduate school, or employment searches. Career Services works with individuals throughout their years of study at Ouachita, from first-year students to recent graduates. For students interested in exploring possible majors or minors, Career Services offers FOCUS2, an online assessment resource providing extensive information about occupations, values, interests, skills, education programs, and more. Tiger Career Connection, Ouachita's exclusive online job posting site for students and alumni, offers access to information about internships and employment opportunities. The annual Career & Networking Expo connects organizations and employers with students, faculty, and recent graduates. Each fall, a Graduate School Fair introduces students to opportunities for graduate studies. Additional services include coordinating employment interviews, assisting with resumes and applications, and offering educational events designed to help individuals prepare for lives of meaningful work. Career Services is located in Cone-Bottoms Hall, Suite 125, and may be contacted at [careerservices@obu.edu](mailto:careerservices@obu.edu) or 870.245.5283.



## STUDENT EXPENSES

Fees charged to students not in residence in university dormitories include all privileges of the University except those pertaining to resident life. The University has no out-of-state tuition charges.

All regular students are entitled to admission without charge to concerts, lectures, forensic and athletic events except where reserve seat charges are added, or where admission charges are authorized for the benefit of student organizations. The fees also include use of health services, the University publications, social activities, and use of the University testing services.

Damage to University property, including laboratory equipment, will be assessed against students who are responsible at the cost of repairs or replacement.

The University encourages students to keep their personal finances within moderate limits. Students should allow approximately \$550 per semester for books and reasonable amounts for clothing, travel, amusements, and incidental expenses.

The University does not provide banking services on the campus. There are, however, four financial institutions in Arkadelphia, all of which carry personal accounts at a nominal monthly charge.

### Expense Statement

|   |             |
|---|-------------|
| General expenses, for one semester  |             |
| Tuition (10 through 18 hours).....  | \$11,400.00 |
| Activity Fee.....   | \$175.00    |
| Three publications, athletic events, post office box rental, Fine Arts Productions, student entertainment and lecture programs (\$7.50 earmarked for Campus Activities Board) |             |
| Technology Fee.....   | \$85.00     |
| Room and Board.....   | \$3,500.00  |
| Total minimum cost per semester.....  | \$15,160.00 |
| Other expenses where applicable   |             |
| Student Village (additional cost) <sup>1</sup> .....  | \$375.00    |
| Per semester hour, 18 ½ hours and over.....   | 325.00      |
| *In accordance with long-standing university policy, courses classified as HNRS, MUEN & ESL are exempt from overload charges.   |             |
| Per semester hour, under 10 hours.....  | 650.00      |
| Private room (additional cost).....   | 375.00      |
| Special examination, residual A.C.T. assessment.....  | 35.00       |
| Credit by examination fee, per semester hour.....   | 50.00       |
| Course change after registration day.....   | 15.00       |
| Late registration, per day, maximum \$60.00.....  | 20.00       |
| Returned Checks or Stop Payment Fee.....  | 35.00       |
| Auto registration, per semester.....  | 30.00       |
| Auto tracing fee.....   | 25.00       |
| Payment plan handling charge.....   | 35.00       |
| Replacement ID.....   | 25.00       |
| Paper Statements.....   | 5.00        |
| Athletic Insurance.....   | 300.00      |
| School of Fine Arts Fees  |             |
| Class Piano.....  | \$150.00    |
| 30 minutes of music instruction per week, per semester; Music Fees - 1 CR HR.....   | 150.00      |
| 60 minutes of music instruction per week, per semester; Music Fees - 2-3 CR HRS.....  | 300.00      |
| Music Fees 4 CR HRS.....  | 450.00      |
| Accompaniment Fee 2-4 CR HRS Voice Principal.....   | 100.00      |
| Accompaniment Fee 1 CR HR Voice Principal.....  | 50.00       |
| Recital fee- 15 minute, per semester.....   | 75.00       |
| Recital fee- 30 minute, per semester.....   | 100.00      |
| Recital fee- 50 minute, per semester.....   | 150.00      |
| Art Course Fee (Studio Art, Interim & Portrait Painting, Mixed Media).....  | 50.00       |
| Graphic Design fee.....   | 50.00       |
| Public School Art (ART 3013).....   | 35.00       |
| School of Interdisciplinary Studies Fees  |             |
| Contemporary World/American Civ. Map Fees.....  | \$3.00-5.00 |
| Scientific Inquiry.....   | 45.00       |

<sup>1</sup> Scholarships not applicable to additional cost

## Student Expenses

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|   |               |
|---|---------------|
| School of Christian Studies Fees                                  |               |
| LOGOS Software Fee (Biblical Exegesis) .....                      | \$345.00      |
| LOGOS Software Fee (Greek & Hebrew) .....                         | 345.00        |
| School of Social Science Fees                                     |               |
| Neuroscience Lab Fee .....  | \$35.00       |
| School of Natural Science Fees                                    |               |
| Biology Lab Fees .....  | \$45.00       |
| Chemistry Lab Fees .....  | 60.00         |
| Computer Science: Programming .....                               | 35.00         |
| Communication Sciences and Disorders: CMDS 3013, 3023, 4013 ..... | 25.00         |
| Physics Lab Fees .....  | 35.00         |
| Athletic Training Practicum .....                                 | 20.00         |
| Dietetics Fee: Food Systems, Food Science Courses .....           | 35.00         |
| Kinesiology and Leisure Studies Fees                              |               |
| Back Country Skills .....   | \$50.00       |
| Backpacking/Nature .....  | 75.00         |
| Canoeing .....  | 50.00         |
| Hiking .....  | 50.00         |
| Indoor Climbing .....   | 50.00         |
| Kayaking .....  | 50.00         |
| On the Ouachita .....   | Variable Cost |
| Scuba .....   | 200.00        |
| International Student Health Insurance Fee                        |               |
| Fall .....  | \$705.00      |
| Spring / Summer .....   | 705.00        |
| School of Education Fees  |               |
| Public School Art (ELED 3013) .....                               | 35.00         |
| First Aid (certification fee) .....                               | 30.00         |
| Student Teaching Fee .....  | 150.00        |
| Driver's Education Fee .....                                      | 150.00        |
| School of Humanities Fees   |               |
| Intro to Photography .....  | \$35.00       |
| Photojournalism .....   | 35.00         |
| Summer school expenses, 2015                                      |               |
| Tuition, per semester hour .....                                  | \$325.00      |
| Online Class Tuition, per semester hour .....                     | 325.00        |
| Room, per week in all residence halls .....                       | 90.00         |
| University apartments, per semester                               |               |
| Starlite Apartments   |               |
| One-bedroom efficiency (water paid) .....                         | \$1,790.00    |
| One-bedroom (water paid) .....                                    | 2,050.00      |
| Lancelot Apartments   |               |
| One-bedroom (water paid) .....                                    | \$2,050.00    |
| Two-bedroom (water paid) .....                                    | 2,250.00      |
| Caddo Place Apartments  |               |
| Two-bedroom (water paid) .....                                    | \$2,990.00    |
| Three-bedroom (water paid) .....                                  | 4,180.00      |
| Pine Square Apartments  |               |
| One-bedroom, utilities not included .....                         | \$2,150.00    |
| Two-bedroom, utilities not included .....                         | 2,640.00      |
| Stone Apartments  |               |
| Two-bedroom, 1 Bath, utilities not included .....                 | \$3,370.00    |
| Two-bedroom, 2 Bath, utilities not included .....                 | 3,880.00      |
| Stone laundry fee (per semester) .....                            | 50.00         |

University Apartments Summer

|  |            |
|--|------------|
| Starlite Apartments  |            |
| One-bedroom efficiency (water paid) .....                  | \$740.00   |
| One-bedroom (water paid) .....                             | 830.00     |
| Lancelot Apartments  |            |
| One-bedroom (water paid) .....                             | \$830.00   |
| Two-bedroom (water paid) .....                             | 920.00     |
| Caddo Place Apartments                                     |            |
| Two-bedroom (water paid) .....                             | \$1,200.00 |
| Three-bedroom (water paid) .....                           | 1,690.00   |
| Pine Square Apartments                                     |            |
| One-bedroom, utilities not included .....                  | \$880.00   |
| Two-bedroom, utilities not included .....                  | 1,090.00   |
| Stone Apartments   |            |
| Two-bedroom, 1 bath, utilities not included .....          | \$1360.00  |
| Two-bedroom, 2 bath, utilities not included .....          | 1580.00    |
| Stone laundry fee (per student) .....                      | 20.00      |
| Apartment Deposit .....                                    | \$300.00   |
| Summer Storage Fee (per apartment unit) .....              | \$200.00   |
| Commuter Full Meal Plan .....                              | \$1,790.00 |
| Commuter Premium Meal Plan .....                           | 625.00     |
| Commuter Basic Meal Plan .....                             | 340.00     |
| Enrollment Deposit (Includes Residence Hall Deposit) ..... | 150.00     |

Normally, the expenses quoted on these pages may be expected to remain constant within the year. However, the University reserves the right to revise certain costs.

### **Manner of Payment**

Students may choose one of the following payment options:

- 1) A student's account may be paid in full by online check-in each semester.
- 2) The balance due after verified financial aid may be paid in five monthly installments over the course of a semester with a \$35 per semester handling charge. The first payment is due prior to student's initial online check-in in August or January and the remainder may be paid in monthly installments due on the 15<sup>th</sup> of each month with the final payment due by December 15<sup>th</sup> in the fall, and the final day of school in the spring. Any account not paid in full by the completion of the appropriate semester will be charged interest on a monthly basis at a rate equal to 1% above the Bloomberg Financial Services Prime Rate.

Students who do not pay in full by registration will be automatically signed up for the monthly payment plan. Late monthly payments will be charged a \$20 late fee for every month that the payment is late. Any payments will be applied to previously outstanding charges before they will be applied to current semester charges.

Additional charges such as books, music fees, traffic fines, private room, and tuition overload, along with hourly rates for part-time students, may be spread over the semester they are incurred, and thus become part of the monthly installment plan.

Fees for May term, summer sessions, and winter mini-terms are due upon enrollment for those terms.

### **Settlement of Accounts**

Payment in full of all semester charges must be made in Student Financial Services before a student may enroll for an ensuing semester, obtain an official transcript or diploma.

### **Withdrawal Refunds**

Refunds upon withdrawal from the University or withdrawal from a class when special fees are charged are handled as follows:

**Tuition and Fees.** If withdrawal occurs within the first two weeks of classes, 20% of tuition and fees will be charged; during the third week, 40% will be charged; during the fourth week, 60% will be

## Student Expenses

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charged; during the fifth week, 80% will be charged, and thereafter full charge will be made. During the summer, one day is considered equal to one week of a regular semester.

**Room and Board** will be refunded on a pro rata basis upon official withdrawal.

The Residence Hall or University Apartment Deposit may be returned to the student at the end of his or her stay in Ouachita housing provided the residence is in good condition and the student is not indebted to the University. If a student has reserved housing, the deposit will be refunded if that student gives written notice of cancellation before June 1 for the fall semester (December 1 for the spring semester). Housing deposits will not be refunded if a student withdraws from university housing during the semester.

If a student is absent from school for at least two weeks due to illness, Student Financial Services will refund the meal plan fee on a pro rata basis when notified in writing by the Vice President for Student Services.

### **Withdrawal Return of Title IV Funds (R2T4)**

The return of Title IV funds is administered by Student Financial Services Ouachita Baptist University. This policy applies to students who withdraw (official, unofficially) or are dismissed from enrollment at Ouachita Baptist University. It is separate and distinct from the Ouachita Baptist University Refund Policy (see Refunds section under Student Expenses in the University General Catalog). Therefore, the student may still owe funds to the school to cover unpaid institutional charges. The school may also attempt to collect from the student any Title IV program funds that the school was required to return. The calculated amount of the "Return of Title IV Funds" that is required for students affected by this policy are determined according to the following definitions and procedures, as prescribed by regulation.

The Institution has 45 days from the date the institution determines that the student withdrew to return all unearned funds for which it is responsible. The school is required to notify the student if they owe a repayment via written notice. The school must advise the student or parent that they have 14 calendar days from the date the school sent the notification to accept a post-withdrawal disbursement. If a response is not received from the student or parent within the permitted time frame or the student declines the funds, the school will return any earned funds that the school is holding to the Title IV programs. **Post-withdrawal disbursement must occur within 120 days of the date the student withdrew.**

The Return of Title IV Funds (R2T4) regulation does not dictate the institutional refund policy, however. The calculation of Title IV funds earned by the student has no relationship to the student's incurred institutional charges.

Title IV funds are awarded to a student under the assumption that he/she will attend school for the entire period for which the assistance is awarded. When a student withdraws from all his/her courses, for any reason including medical withdrawals, he/she may no longer be eligible for the full amount of Title IV funds that he/she was originally scheduled to receive.

A school is required to determine the earned and unearned Title IV aid a student has earned as of the date the student ceased attendance based on the amount of time the student was **scheduled** to be in attendance.

If the student withdraws from all his courses prior to completing over 60% of a semester, he/she may be required to repay a portion of the federal financial aid that he/she received for that term. A pro rata schedule is used to determine the amount of federal student aid funds he/she will have earned at the time of the withdrawal. Federal aid includes: Federal Loans (subsidized and unsubsidized), Perkins Loans, Parent Plus Loan, Pell Grants, SEOG Grants, TEACH and any other Title IV funds.

The return of funds is based upon the concept that students earn their financial aid in proportion to the amount of time in which they are enrolled. Under this reasoning, a student who withdraws in the second week of classes has earned less of his/her financial aid than a student who withdraws in the seventh week. Once 60% of the semester is completed, a student is considered to have earned all of his financial aid and will not be required to return any funds.

#### **Withdrawal before 60%:**

Ouachita Baptist University must perform a R2T4 to determine the amount of earned aid up through the 60% point in each *payment period*. Student Financial Services will use the Department of Education's

prorate schedule to determine the amount of R2T4 funds the student has earned at the time of withdrawal. After the 60% point in the payment period or period of enrollment, a student has earned 100% of the Title IV funds he or she was scheduled to receive during the period. The institution must still perform a R2T4 to determine the amount of aid that the student has earned.

**Withdrawal after 60%:**

For a student who withdraws after the 60% point-in-time, there are no unearned funds. However, Ouachita Baptist University will still determine whether the student is eligible for a post-withdrawal disbursement.

Note: Ouachita Baptist University has provided an example of the calculation used to determine the amount of unearned aid a student would be expected to repay based on the reported last day of attendance of the term from which a student withdraws.

**Withdrawals:**

A student's **official** withdrawal date is determined by using one of the following:

1. The date he/she officially withdrew with the Office of the Registrar during the Registrar's withdrawal period.
2. The date the student submitted his petition to withdraw to the Office of the Registrar if the Office of the Registrar's withdrawal period has ended and the student successfully petitioned to withdraw.
3. The date the student was expelled/dismissed from the university.

In the event that a student does not go through the proper withdrawal procedures as defined in the Academic Information section of the University General Catalog the student's **unofficial** withdrawal date is determined by using one of the following:

- The date the student died, if the student passed away during the semester.
  - The last date that the student attended class or checked out of their dorm room, whichever is later.

The student must inform in a timely fashion, in person or by email if personal appearance is not possible, the Student Financial Services Office at [finaid@obu.edu](mailto:finaid@obu.edu) of any withdrawal occurring during a semester.

Ouachita Baptist University does not allow students to take a Leave of Absence during a semester.

Student Financial Services (SFS) determines the return of Title IV funds percentage. Institutions are required to determine the percentage of Title IV aid "earned" by the student and to return the unearned portion to the appropriate aid program.

**The return of Title IV funds policy follows these steps:**

**Step 1: Student's Title IV information**

SFS will determine:

A) The total amount of Title IV aid disbursed (Not aid that could have been disbursed) for the semester in which the student withdrew.

*A student's Title IV aid is counted as aid disbursed in the calculation if it has been applied to the student's account on or before the date the student withdrew.*

B) The total amount of Title IV aid disbursed plus the Title IV aid that could have been disbursed for the semester in which the student withdrew.

**Step 2: Percentage of Title IV Aid Earned:**

SFS will calculate the percentage of Title IV aid earned as follows:

## Student Expenses

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The number of calendar days completed by the student divided by the total number of calendar days in the semester in which the student withdrew.

*The total number of calendar days in a semester shall exclude any scheduled breaks of more than five days.*

*Days Attended ÷ Days in Enrollment Period = Percentage Completed*

**If the calculated percentage exceeds 60%, then the student has “earned” all the Title IV aid for the enrollment period.**

### **Step 3: Amount of Title IV Aid Earned by the Student**

SFS will calculate the amount of Title IV Aid earned as follows:

The percentage of Title IV aid earned (Step 2) multiplied by the total amount of Title IV aid disbursed or that could have been disbursed for the term in which the student withdrew (Step 1-B).

*Total Aid Disbursed x Percentage Completed = Earned Aid*

### **Step 4: Amount of Title IV Aid to be Disbursed or Returned:**

1. If the aid already disbursed equals the earned aid, no further action is required.
2. If the aid already disbursed is greater than the earned aid, the difference must be returned to the appropriate Title IV aid program.

*Total Disbursed Aid – Earned Aid = Unearned Aid to be Returned*

- 15 If the aid already disbursed is less than the earned aid, the SFS will calculate a Post-Withdrawal Disbursement.

### **Earned AID:**

Title IV aid is earned in a prorated manner on a per diem basis (calendar days or clock hours) up to the 60% point in the semester. Title IV aid is viewed as 100% earned after that point in time. A copy of the worksheet used for this calculation can be requested from the financial aid director.

In accordance with federal regulations, when Title IV financial aid is involved, the calculated amount of the R2T4 Funds is allocated in the following order:

### **Return of the Title IV Aid, based on the type of aid disbursed, in the following order:**

- Unsubsidized Federal Direct Loan
- Subsidized Federal Direct Loan
- Federal Perkins Loans
- Federal Direct PLUS received on behalf of the student
- Pell Grant
- ACG Grant
- SMART Grant
- SEOG Program Aid
- Teach Grants
- Other Title IV Aid

Loans must be repaid by the loan borrower (student/parent) as outlined in the terms of the borrower's promissory note.

The student's grace period for loan repayments for Federal Unsubsidized and Subsidized Direct Loans will begin on the day of the withdrawal from the University. The student should contact the lender if he/she has question regarding their grace period or repayment status.

### **Institutional and student responsibility in regard to the Federal Return of Title IV Funds policy**

**SFS's responsibilities in regard to the Return of Title IV funds policy include:**

1. Providing each student with the information given in this policy;
2. Identifying students affected by this policy and completing the Return of Title IV Funds calculation;
3. Informing the student of the result of the Return of Title IV Funds calculation and any balance owed to the University as a result of a required return of funds;
4. Returning any unearned Title IV aid that is due to the Title IV programs and, if applicable, notifying the borrower's holder of federal loan funds of the student's withdrawal date;
5. Notifying student and /or Plus borrower of eligibility for a Post-Withdraw Disbursement, if applicable;

**The student's responsibilities in regard to the Return of Title IV Funds policy include:**

- Becoming familiar with the Return of Title IV Funds policy and how withdrawing from all his courses effects eligibility for Title IV aid;
- Resolving any outstanding balance owed to Ouachita Baptist University resulting from a required return of unearned Title IV aid.

**Post-Withdrawal Disbursements**

In the event a student is eligible for a post-withdrawal disbursement based on the student's budget, awarded financial aid and Title IV funds and R2T4 calculations, a post-withdrawal disbursement must be made only after the following conditions are met.

- A. Student and parents were in most cases verbally notified of the availability of post-withdrawal disbursements by Student Financial Services within one week from the date of R2T4 calculation was performed.
- B. Student and parents in most cases verbally notified Student Financial Services within a reasonable time indicating their acceptance of available post-withdrawal disbursement amounts. The reasonable time refers to allowing sufficient time for school to process a post-withdrawal disbursement within the deadlines set by the Department of Education.
- C. Student has outstanding institutional charges that are due and wants to pay off those charges by applying his/her post-withdrawal disbursement.
- D. Student/Parents completed all necessary paperwork related to such post-withdrawal disbursement within a reasonable time.
- E. Student Financial Services must track the notification and authorization to make the disbursement and meet deadlines as prescribed by ED. A school must process Title IV aid within 120 days from the last day of the enrollment period.

The post-withdrawal disbursement must be applied to outstanding institutional charges before being paid directly to the student.

*The procedures and policies listed above are subject to change without advance notice.*

## STUDENT FINANCIAL AID

The costs of tuition, fees, room, and board at Ouachita are among the most economical of private universities in the nation. Ouachita is an affordable, yet superior, private education guided by Christian influences and ideals.

The Office of Student Financial Services provides a comprehensive program that includes merit-based and need-based scholarships, as well as grants, loans, and part-time campus employment designed to help eligible students. The office exists for the purpose of securing and providing financial assistance for students who, without such aid, would be unable to attend the university. Over 94 percent of all students qualify for and receive some form of financial assistance.

### FINANCIAL AID APPLICATION PROCESS

Students who wish to apply for university scholarships and discounts listed in this catalog must be current students or complete the OBU admission application for acceptance to the University. Merit-based scholarships for incoming freshmen are awarded on the basis of ACT/SAT scores, grade point averages, and other criteria relevant to specific scholarships. Merit-based scholarships for currently enrolled students are awarded based on the cumulative Ouachita grade point average. Incoming freshmen may apply for institutional aid at the time of application for admission to university. Priority is given to students completing admission requirements prior to Jan 15. (A few scholarships require separate application and are noted accordingly.)

Students wishing to be considered for need-based aid should complete the Free Application for Federal Student Aid. The FAFSA is required to determine eligibility for Ouachita, federal, and state need-based aid. The application should be completed after December 31 each year with the most current year's tax information. The FAFSA processing deadline at Ouachita is June 1 prior to enrollment.

### UNIVERSITY SCHOLARSHIPS

**Trustee Scholarship—Arkansas Governor's Distinguished Scholars:** Scholarships up to full cost of tuition, on campus room and board, and fees (excluding extra room charges for the Student Village or apartments) are available to recipients of Arkansas' Governor's Distinguished Scholarship. Recipients must maintain a grade point average of 3.250 eligibility for the Governor's program in order to continue eligibility under the Trustee Scholarship. A summer study stipend of \$2500 upon reaching junior status is also included in package.

**Trustee Scholarship—National Merit Semi-finalists and Finalists:** Scholarships up to full tuition are available to National Merit finalists and up to \$15,000 for semi-finalists. Recipients must maintain a grade point average of 3.250 to continue eligibility under the Trustee Scholarship.

**Trustee Scholarship:** Scholarships valued at \$15,000 annually are available to incoming students who score 32 or higher on the ACT or 1410 or higher on the SAT. Recipients must maintain a grade point average of 3.25 to continue eligibility under the Trustee Scholarship.

**National Merit Ouachita Baptist University Scholarship.** Ouachita is a college sponsor of the National Merit Scholarship Corporation and annually designates a minimum of three \$1000 awards per year to National Merit Finalists which will be included as part of the Trustee award. Finalists must select Ouachita as first choice school with National Merit Scholar Corporation by March 1 to be considered for award and cannot be chosen for another NMSC or corporate sponsor award.

**Presidential Scholarship:** Full tuition scholarships are awarded to seven incoming freshmen each year. One scholarship is awarded in each of the following areas of study: Business, Christian Studies, Education, Fine Arts, Humanities, Natural Sciences, and Social Sciences. A cumulative GPA of 3.250 is required to retain scholarship.

These scholarships are funded by the John and Mayme Carter Fund; Carole Nelson Ricks University Science Scholarship Fund; Perrin-Conger Memorial Scholarship Fund; and the Harvey and Bernice Jones Charitable Trust. The Humanities Scholarship is named in honor of Fay Holiman. The Christian Studies Scholarship is named in honor of Charles and Ann Ferguson.

**Ouachita Scholars Scholarship:** Scholarships ranging from \$6,200 to \$10,200 per year are available to entering freshmen. Scholarships are based upon academic performance indicators such as ACT/SAT scores and high school GPA. A cumulative GPA of 2.75 must be maintained in order to retain the scholarship.

**Ouachita Collegiate Award:** Awards ranging from \$2,200 to \$4,200 per year are available to entering freshmen. Awards are based upon academic performance indicators such as ACT/SAT scores and high school GPA. A cumulative GPA of 2.00 must be maintained in order to retain the award.



**Transfer Scholarships:** Scholarships ranging from \$2,500 to \$8,500 per year are available to entering transfer students. Scholarships are based upon academic performance as determined by the accepted college GPA. A cumulative GPA of 2.00 must be maintained in order to retain the scholarship.

**Acteens Scholarship:** Scholarships ranging from \$200 to \$550 per year are available to incoming freshmen students who have completed various levels of Missions Quest achievement. The Acteens Scholarship can be held in conjunction with other institutional scholarships. A cumulative GPA of 2.000 is required to retain scholarship.

**Associational Scholarship:** OBU scholarships available from each association within the Arkansas Baptist State Convention. The amount is \$250 per year totaling \$1000 for four years of study. The Associational Scholarship may be held in conjunction with other institutional scholarships. Applications should be obtained directly from associational offices. A cumulative GPA of 2.000 is required to retain scholarship.

**Ben Elrod Endowment:** The Ben Elrod Scholarship and the Honors Council Scholarship are awarded annually to outstanding Junior participants in the Carl Goodson Honors Program. The Honors Council recommends the recipients to the President.

**Church Matching Grant:** \$250 per student will be matched by Ouachita for any in-state or out-of-state Southern Baptist Church wishing to financially support an OBU student. Scholarships will be matched on a first-come, first-served basis to the extent matching funds are available.

**International Study:** Funding is available for students interested in pursuing an international study program approved by the University. One-half of any OBU scholarship currently received may be used during a fall or spring semester international study period. Federal grants and student loans are available to students who meet eligibility requirements. To be eligible, a student must be considered a full-time degree-seeking student at Ouachita.

A limited number of scholarships are also available to international students who wish to study at OBU. Contact the Daniel R. Grant International Studies Office for further information.

**Legacy Award:** Children of former Ouachita students (the parent must have completed at least one full semester) are eligible for a \$1,000 per year award. This award is available for up to eight semesters at \$500 per semester.

**Fine Arts Scholarships in Music:** The Division of Music awards performance scholarships based upon audition. Students desiring to major in music whose performance area is piano, organ, or voice, should contact the Chair of the Division of Music for audition and scholarship information. Students desiring to major in instrumental music (band) or students desiring to participate in band should contact the Director of Bands for audition and scholarship information.

**Fine Arts Scholarships in Graphic Design and Studio Art:** Scholarships valued up to \$2000 annually. Awards are based upon portfolio of work, a brief essay, and an interview. Appointments and auditions may be scheduled through the School of Fine Arts and the Visual Arts Department.

**Fine Arts Scholarships in Theatre Arts (Performing and Design):** Scholarships valued up to \$2000 annually. Awards are based upon audition, portfolio of work, and an interview. Auditions and interviews may be scheduled through the School of Fine Arts and the Theatre Arts Department.

**P.A.R.K. Scholarship:** Scholarship and work funds up to full cost (excluding extra room charges for the Student Villages) are available to the student selected each year by the leadership of the Positive Atmosphere Reaches Kids program of Little Rock, Arkansas. Funds are renewable for up to 8 semesters of study. Student must maintain satisfactory academic progress for continuing eligibility. (Work is not required during the first fall and spring semesters of study under this program.)

**Phi Theta Kappa Transfer Scholarship:** \$2,000 scholarship awarded up to five outstanding junior transfer students with AA degree and Phi Theta Kappa membership. Grade point average of 3.000 is required. Renewable for one year.

**THEA Foundation Scholarship:** In recognition and support of the arts in Arkansas, Ouachita provides a \$14,000 (\$1,750/semester) scholarship for the first place winners in the THEA Foundation Visual and Performing Arts competition. A \$4,000 (\$500/semester) scholarship is available for students who place second through tenth in the competition. Each of these awards is renewable for up to eight semesters.

**Tiger Network Scholarship:** Twenty-five (25) two-thousand dollar (\$2,000) scholarships are awarded upon the recommendation of Tiger Network members. The Tiger Network is made up of Ouachita alumni who are helping the university in recruitment efforts. The scholarships are \$500 per year for four years and may be held with other scholarships and financial aid. Applications can be obtained from Tiger Network members. A cumulative 2.000 GPA is required to maintain the scholarship.

**TRIO Program Scholarship:** A \$1,000 OBU scholarship awarded annually to an outstanding participant in Ouachita's TRIO program.

## Student Financial Aid

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**Youth Speakers Scholarship:** State-wide winners in the tournament sponsored by the Arkansas Baptist State Convention are awarded one-year scholarships in the amount of \$600 (winner) and \$400 (runner-up).

**Recognition Scholarships:** Scholarships in this group come from money given by friends of the University. Usually, each donor has made certain stipulations as to persons qualifying for the scholarships. Selection is by the University Awards and Events Committee. In order to retain/renew your recognition scholarship on an annual basis, you will be expected to participate annually in Operation Thank You as we recognize these donors for their contributions, as well as maintain satisfactory academic progress defined as a 2.0 cumulative GPA. These are mandatory requirements to retain/renew your award. Names of recognition scholarships are as follows:

|  |   |
|--|---|
| A. William Terry Minority Scholarship Fund                       | Chaplain Austin L. Ingram Endowed Scholarships I-IV   |
| A.B., Gertrude and Allen Brewer Wetherington Endowed Scholarship | Charles and Geraldine Hall Endowed Scholarship  |
| A.C. Snider Memorial Scholarship                                 | Charles Queen Scholarship   |
| A.D. Carnes Memorial Scholarship                                 | Charles R. Baker Endowed Scholarship  |
| A.J. and Ethel Pumphrey Stephens Scholarship                     | Charles Wyatt Tucker Memorial Scholarship   |
| Abernathy, Hamilton, McKee Scholarship                           | Choate-Polk Memorial Scholarship  |
| Ada Lee Capurani Scholarship                                     | Chris Chance Scholarship  |
| Akers Pence Johnson Scholarship                                  | Christina Hardy Hunter Scholarship  |
| Alan and Carrie Sue Berry Scholarship                            | Clara Ellen Walker Spence   |
| Alfred Donovan Wilhelm and Margaret Ann Morton Wilhelm Endowed   | Clara Hudson Scholarship  |
| Alice Searcy Endowed Scholarship                                 | Clara Murray Scholarship  |
| Allen Brewer Wetherington Endowed Scholarship                    | Clarence C. Sumners Scholarship   |
| Alma Elledge Endowed Scholarship                                 | Class of 1943 Scholarship   |
| Alton and Joanne Crawley Scholarship                             | Class of 1955 Scholarship   |
| Alverda Fore White Assistance Fund                               | Claud H. and Tena Sutton Endowed Scholarship  |
| Andrew and Harriet Grant Hall Sophomore Ministerial              | Clay and Susan Goff Scholarship   |
| Andy Blake Allison Endowed Scholarship                           | Cleveland and Bertha Holland Endowed Scholarship  |
| Ann Mason Seward Memorial Scholarship                            | Clyde C. and Meryl B. Godfrey Endowed Scholarship   |
| Anna B. and Billy F. Hicks Mathematics Endowed Scholarship       | Colonel Jerry and Dotse Stratton Endowed Scholarship  |
| Annette and J.O. Hobgood Scholarship                             | Conly Family Endowed Scholarship  |
| Armstrong Education Fund   | Cora Myrtle Smith, Connetta Elaine Smith Roach, and Robert Mitchell Roach Endowed Scholarship |
| Audie S. and Tony G. Wakin, Jr. Scholarship                      | Craig and Kim Ward Endowed Tennis Scholarship   |
| Austin Wingfield Scholarship                                     | Curtice H. Rankin Endowed Scholarship   |
| Balboa Baptist Church Missions Scholarship                       | Curtis I. Pullig Family Scholarship   |
| Barbara Hall Scholarship   | Curtis Kinard Family Endowed Scholarship  |
| Barbara Mills Endowed Scholarship                                | Daniel and Betty Jo International Scholarship   |
| Baxter-Jordan Endowment Fund for International Students          | Danny Turner Outstanding Football Award   |
| Becky Horne Pre-Nursing Scholarship                              | Darwin and Virginia Pierce Endowed Scholarship  |
| Ben Elrod Scholarship  | David and Becky Moore Scholarship   |
| Bentley E. Blackmon Endowed Scholarship                          | David and Ethel Powell Scholarship  |
| Bernes and Tommie Selph and Rosa Dillie and Joseph Miller        | David DeArmond Scholarship  |
| Berry Special Fund   | David Defir Endowed Memorial Scholarship  |
| Bess & Hill Williams Scholarship                                 | David Glaze Scholarship   |
| Beta Beta Award  | David M. and Hazel Tate Endowed Scholarship   |
| Betty Oliver Grant Endowed Award                                 | David Young Scholarship   |
| Betty Raspberry McCommas Endowed Scholarship                     | Debbie Click Memorial Scholarship   |
| Beulah Gresham Smith Memorial Scholarship                        | Delbert and Robbie Garrett Endowed Scholarship  |
| Bill and Angie Elrod Current Scholarship                         | Dennis Holt Endowed Scholarship   |
| Bill and Ann Vining Basketball Scholarship Fund                  | Denton-Phillips Memorial Scholarship  |
| Bill and Janelle Boyce Endowed Scholarship                       | Diden Scholarship   |
| Bill and Lucille Smith Endowed Scholarship                       | Don and Margaret Gobert Endowed Scholarship   |
| Bill and Sharon Arnold Family Educational Foundation Scholarship | Donald Bradford Harbuck Scholarship   |
| Bill and Vera Downs Mass Communications Scholarship              | Donald E. Spradling Endowed Scholarship   |
| Birkett L. Williams Scholarship                                  | Donald L. Holbert Scholarship   |
| Blanche A. Jones Endowed Scholarship                             | Donum Dei Scholarship   |
| Bob and Marianne Gosser Legacy Scholarship                       | Dorothy and Tommy Rice Family Endowed Scholarship   |
| Bob Lambert Scholarship  | Dorothy Melcher Seward Scholarship  |
| Bradley James Gilbert Endowed Scholarship                        | Doyle & Marie Hardwick Lumpkin Scholarship  |
| Bruce and Karen Andrews Endowed Scholarship                      | Dr. Albert Cullen Endowed Scholarship   |
| Bruce Price Scholarship  | Dr. and Mrs. J.R. Hale Memorial Scholarship   |
| Bullington-Williams Pre-Medical Endowed Scholarship              | Dr. and Mrs. James H. Landes Memorial Scholarship   |
| Burl & Ruth Fowler Endowed Ministerial Fund                      | Dr. Bob and Mrs. Marie Gravette Scholarship   |
| C. C. (Pete) and Annie Yost Scholarship                          | Dr. Bob Riley Memorial Scholarship  |
| C.H. and Betty Wixson Endowed Scholarship                        | Dr. Charles W. Wright Endowed Scholarship   |
| C.J. Hall Scholarship  | Dr. Clark McCarty Endowed Scholarship   |
| C.L. and Edna Woodall Scholarship                                | Dr. Jesse and Elizabeth Patterson Scholarship   |
| C.T. and Loma Hinshaw, Sr. Scholarship                           | Dr. John H. McClanahan Endowed Speech and Debate  |
| Cadet Bobby Myers Memorial Award                                 | Dr. Joseph Ryland and Ruth Lupton Mundie Endowed  |
| Carl and Margie Kluck Scholarship                                | Dr. Joseph Stiles Memorial Scholarship  |
| Carl B. Ramsey, Jr. Scholarship                                  | Dr. Lera Kelly Memorial Scholarship   |
| Carl E. and Lilla Edith Hendrix Memorial Scholarship             | Dr. Robert W. Stagg Endowed Scholarship   |
| Carole Kuykendall Husted Scholarship                             | Dr. Warren S. Riley Ministerial Assistance Scholarship  |
| Carole N. Ricks Scholarship                                      | Dr. William Francis McBeth Endowed Scholarship  |
| Catherine and Charlie Couch Endowed Scholarship                  | Drs. Marian and Jesse J. Lacey, Jr. Scholarship Award   |
| Catherine Condray Scholarship                                    | E. L. Cullum Endowed Scholarship  |
| Cecil and EllaJane Sutley Endowed Scholarship                    | E. L. Keith Endowed Scholarship   |
| Central Baptist Church, Magnolia, AR                             | E. M. Hall Scholarship  |
|  | E.T. Wilson Endowed Fund for Educational Grants   |
|  | Earl and Nancy McCuin Scholarship   |
|  | Earl Phippen Scholarship  |

Ed C. Gilbert, Sr. and Mary Holt Gilbert Family Scholarship  
 Edna Linn Endowed Scholarship  
 Edward and Kathryn Maddox Scholarship  
 Edward C. and Joan Gladstone Willow Endowed Scholarship  
 Edward Parsons Ryan Scholarship  
 Elizabeth Daniel McMillan Scholarship  
 Eloise Balmer Scholarship  
 Ernest and Evelyn Ward Endowed Scholarship  
 Ethel and Nell Mondy and E. A. Provine Chemistry Scholarship  
 Ethel Smith Thompson Trust  
 Eubank Family Endowed Scholarship  
 Evelyn Mae Jett Ministerial Scholarship  
 Ferguson-Oliver Endowed Scholarship  
 Fleming Endowed Scholarship  
 Florence M. and Morgan L. Phillips, Jr. Scholarship  
 Floy Carson Dickerson-Terrell Scholarship  
 Floyd and Elizabeth Williams Crain Endowed Scholarship  
 Floyd and Joan Chronister Endowed Scholarship  
 Forrest and Martha Cox Scholarship  
 Fran Coulter Endowed History Scholarship  
 Frances Thrasher Endowed Scholarship  
 Frank and Virginia Faye Cochran Endowed Scholarship  
 Frank Hickingbotham Scholarship  
 Fred and Kay Hardwick Endowed Scholarship  
 G. W. "Dub" DeLaughter Scholarship  
 Gail Delaughter Pennington Endowed Scholarship  
 Garner M. and Garnie A. Johnson Scholarship  
 George and Fay Young Scholarship  
 George and Ona Reed Endowed Emergency Fund  
 George Truett Blackmon and Bessie Hicks Blackmon Endowed Scholarship  
 Gerald Varnell Endowed Scholarship  
 Gillie Ridling Schene Scholarship  
 Gipson Baber Scholarship  
 Gladys Blair Memorial Scholarship  
 Glover Scholarship  
 Gloyd and Iris Huckabee Teacher Education Scholarship  
 Goff Family Endowed Scholarship  
 Goodson Summer Research Grant  
 Grace Gantt Schooley Scholarship  
 Grady M. and Thelma C. Baker Endowed Scholarship  
 Great Commission Scholarship  
 Greg and Lee Hatcher Wrestling Current Scholarship  
 Gresham Shinn Scholarship  
 Grover E. Hemphill Scholarship  
 Guy Cothran Memorial Scholarship  
 Hannah Joy Sullivan Scholarship  
 Harold and Maurine Hicks Endowed Scholarship  
 Harold B. Leeton Scholarship  
 Harold Coble Endowed Memorial Scholarship  
 Harrison and June Summers Pike Scholarship  
 Harvey and Bernice Jones Scholarship  
 Hattie Griffin Endowed Fund For Educational Grants  
 Hazel Ann Goff Physical Education Scholarship  
 Hazel Thomas Scholarship  
 Hearst Foundation Scholarship  
 Heflin Family Endowed Scholarship  
 Heifner Scholarship  
 Helen and Doyle Frazier Scholarship  
 Henry D. and Virginia L. Powell Scholarship  
 Henry Foote and Thelma Mays Coleman Endowed  
 Henry G. Bennett Debate/Speech Scholarship  
 Henry S. Graves Memorial Scholarship  
 Herbert & DellaMae Jennison Scholarship  
 Herman Foy "Red" Riddle and Jenine Raicoff Riddle  
 Herman Sandford English Award  
 Hickingbotham Business Scholarship  
 Hillman Family Endowed Scholarship  
 Holloway Scholarship  
 Homer and Mary Ruth Haltom Memorial Scholarship  
 Horace and Edith Grigson-O.W. Yates Endowed Scholarship  
 Howard and Pauline Powell Endowed Scholarship  
 Hudson Lavon and Mary Ruth Abbott Endowed Scholarship  
 Hugh McCarthy Scholarship  
 Hunter Douglas Scholarship  
 Ida Thomas Robbins Scholarship  
 Ike and Billie Sharp Endowed Scholarship  
 Ila Hooper Endowed Scholarship  
 International Association of Business Communicators Scholarship  
 J. Albert and Mary Neel Scholarship  
 J. Dennis and Marsha Riddle Wilkins Family Endowed  
 J. Howell and Annie E. Yeager Scholarship  
 J.D. Cobb Endowed Scholarship  
 J.D. Dryer Scholarship  
 J.D. Patterson International Student Fund  
 J.G. Dennis Family Memorial Scholarship  
 J.I. Cossey Memorial Scholarship  
 Jack and Mary Lea Taylor Endowed Scholarship  
 Jack McHaney Memorial Scholarship  
 James and Cynthia Pugh Endowed Fund for Educational Grants  
 James and Margaret Ann Pleitz Endowed Scholarship  
 James C. Berryman Endowed Scholarship  
 James D. Threet Scholarship  
 James Freeman and Eleanor Jones McMennis Scholarship  
 James Harrison Memorial Scholarship  
 James Howard Taylor Memorial Scholarship  
 James P. and George C. Jernigan Endowed Scholarship  
 James Patrick Meeks Scholarship  
 Jamie Blackmon Dale Scholarship  
 Jane Ross Scholarship  
 Janice Granberry Guidry Endowed Music Scholarship  
 Janie Caldwell Scholarship  
 Jean Koen Endowed Scholarship  
 Jeanne and Dean Newberry Scholarship  
 Jean L. Harris—Virginia R. Linson Scholarship Fund  
 Jean-Walters Endowed Scholarship  
 Jeral and Betty Hampton Scholarship  
 Jerry Cound Endowed Scholarship  
 Jerry Johnson Scholarship  
 Jim G. Ferguson Scholarship  
 Jim Gattis Scholarship  
 Jim Ranchino Scholarship  
 Jo Ella Arnold Williams Endowed Scholarship  
 Joe F. Parks Jr. Endowed Scholarship  
 Joe and Bonnie Franz Endowed Scholarship  
 Joe Jeffers Scholarship  
 Joe Nix Scholarship  
 Joel R. Stubblefield and Barbara Chandler Stubblefield Scholarship  
 John and Barbara Wikman Scholarship  
 John and Mayme Carter Scholarship  
 John and Ruth Warnock Scholarship  
 John C. and Frances Benton Meador Scholarship  
 John C. and Patsy Hall Scholarship  
 John T. Hampton Endowed Business Scholarship  
 John W. and Gloria Elrod Endowed Scholarship  
 John W. Crawford Scholarship  
 John W. Reap Scholarship  
 John William Henderson Scholarship  
 Jon and Glenda Seerest Scholarship  
 Jonathan Chisum and Wayne and Ena Chisum Endowed  
 Joseph F. and Grace Bone Snyder Scholarship  
 Joyce Noel and Jim Crittenden Endowed Scholarship  
 Juanita and Lawson Hatfield Family Scholarship  
 Juanita Whitaker Green Scholarship  
 Judge Tom Digby, Jr. Endowed Scholarship  
 Julia Anders Weatherall Scholarship  
 Julia Peck Mobley Endowed Scholarship  
 Kate White Gillespie Scholarship  
 Kathy Knight Scholarship  
 Keith and Ruth Edwards Erp Endowed Scholarship  
 Kenneth and May Dell Clawson Endowed Scholarship  
 Kenneth Sandifer Endowed Pre-Medical Scholarship  
 Kristi and Ronnie Clay Endowed Scholarship  
 L. Clyde & Vera Carter Endowed Scholarship  
 L.J. (Dutch) Funderburk Scholarship  
 L.W. & Mable Helms Hartsell Scholarship  
 Larry and Molly Kircher Endowed Scholarship  
 Laura Flanagan Turner Endowed Scholarship  
 Lawrence and Minnie H. Gary Scholarship  
 Lee and Bertie Nichols Ministerial Scholarship  
 Lehman and Virginia Webb Endowed Scholarship  
 Leland and Ireane Stratton Endowed Scholarship  
 Leo and Hazel Northrup History Endowed Scholarship  
 Leo Hodges and Jesse Shelby Endowed Scholarship  
 Leonard Gills Scholarship  
 Leonard Price Family Scholarship  
 Leroy and Carolyn Summers Music Scholarship  
 Leslie and Sarah Rogers Scholarship  
 Leslie Smith Scholarship  
 Lily Peter Scholarship  
 Linda Darling Williams Endowed Scholarship  
 Little River County Scholarship  
 Lloyd and Vesta Thrash Endowed Scholarship  
 Lloyd L. Jordan Scholarship  
 Lon and Elizabeth Reed Endowment Fund  
 Louise and Robert C. Rhodes Endowed Scholarship  
 Louise Searcy Bennett Scholarship  
 Lucy McOwen and Eddie Lou McOwen Taylor Scholarship

## Student Financial Aid

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M. H. Crutchfield Family Scholarship  
M.M. Blakely Scholarship  
M.S. and Valree Bates Christian Education Fund  
Madaline and D. O. Talbot Scholarship  
Major General Moise Seligman Scholarship  
Mamie McCain Scholarship  
Mandy Draffen Fulton Scholarship  
Margaret W. Clark Endowed Scholarship  
Marjorie Samuel Scholarship  
Mark Yarbrough International Endowed Scholarship  
Marvin A. Green Memorial Scholarship  
Mary A. and Mildred Crawford Scholarship  
Mary Elizabeth Webb Camp Endowed Scholarship  
Mary Ethel Dowling Memorial Scholarship  
Mary Frances Frederick Scholarship  
Mary Goodwin Scholarship  
Mary Louise Riley Cothran Endowed Scholarships for  
    Missionary Dependents  
Mary McPherson Harmon Endowed Scholarship  
Mary Noel Gregory Scholarship  
Matt Turner Mass Communications Award  
Maude Wright Memorial Award  
May Addell Browning Scholarship  
McAtee and Agee Endowed Scholarship  
Mena First Baptist Church Memorial Scholarship  
Michael A. Davis Scholarship  
Michael Thomas Media Group Scholarship  
Mike and Mercille Summers Memorial Scholarship  
Mike Garner Memorial Business Scholarship  
Mike Power and Paula Reed Current Book Stipend  
Morgan Scholarship  
Mr. and Mrs. Barney C. Baker Scholarship  
Mr. and Mrs. John F. Gardner, Jr. Scholarship  
Mrs. J. R. Grant Award  
Nancy Patterson Fund  
Naomi Price Scholarship  
Nolan "Brownie" and Lois Reagan "Shady" Crawford  
    Scholarship  
Nora Lee Dodson Endowed Scholarship  
Norma Stephens Williams Scholarship  
O. L. Bayless Scholarship  
O. W. Yates Award  
O.P. and Evalyn Hammons Memorial Pre-Medical  
    Scholarship  
Ocker-Moore Educational Scholarship  
Olds Family Endowed Scholarship  
Omar E. and Ann K. Hill Scholarship  
Orville Taylor Scholarship  
Oswald and Betty Franz Endowed Scholarship  
Otta Mathers Scholarship  
Patrick Houlihan Music Scholarship  
Paul & Molly Meers Scholarship  
Paul and Mary Root Arkansas Minority Scholarship  
Paul and Virginia Henry Scholarship  
Paul E. Kaniss, Jr. Endowed Scholarship  
Paul G. Frazier Endowed Scholarship Fund  
Paul R. Aiken Scholarship  
Pauline Drake Sanders Scholarship  
Perrin-Conger Scholarship  
Philip and Hazel Sample Guyol Endowed Scholarship  
Phillip and Laurie Smith Scholarship  
Phillips-Thiesfeld Families Endowed Scholarship  
Power-Shuffield Scholarship  
Presser Scholarship  
Pryce Music Scholarship  
R. C. Daily Award  
R. C. Taylor Scholarship  
Rachel Fuller Memorial Endowed Scholarship  
Ralph Davis Scholarship  
Ralph Douglas Scholarship  
Ramsey-Whitely Endowed Scholarship  
Randolph M. Smith Scholarship  
Ray and Janice Turnage Endowed Scholarship  
Ray and Lois Coulson Scholarship  
Raymond and Agnes Coppenger Scholarship  
Raymond and Lita Cele Morris Scholarship  
Ree and Gordon Palmer Scholarship  
Regions Bank Scholarship  
Retha West Snider Endowed Scholarship  
Rev. and Mrs. Edward Weber Scholarship  
Rhine McMurry Memorial Scholarship  
Richard and Sheila Strickland Scholarship  
Richard Brown Scholarship  
Robert and Frances McGill Scholarship  
Robert Carl Green Current Scholarship  
Robert D. and Betty F. Oliver Endowed Scholarship  
Robert G. Ferguson Endowed Scholarship  
Robert Ira Selph Scholarship  
Robert McBrayer Memorial Scholarship  
Robert O. Blucker Scholarship  
Robert S. Moore Endowed Scholarship Fund  
Rogers Missions Scholarship  
Ronald Massey Scholarship  
Ronnie Coble Endowed Scholarship  
Rose Elizabeth Ray Endowed Scholarship  
Rosemary Chu Scholarship  
Rowland Memorial Award  
Roy and Christine Sturgis Endowed Scholarship  
Roy G. and Alline S. Adams Scholarship  
Roy Remont Memorial Scholarship  
Russell and Ina Miller Scholarship  
Russell Shadd Memorial Award  
Ruth and George Jordan Endowed Music Scholarship  
Ruth Bennett Dunnahoo Scholarship  
Ruth M. Nichols Scholarship  
Ruth O. Gant Endowed Scholarship  
Ruth Shaver Means Endowed Scholarship  
Sallie Kennedy-Carbon Sims Piano Scholarship  
Scevoy and Carol Barnes Endowed Scholarship  
Scevoy D. Barnes Scholarship  
Senator Percy Malone Endowment Fund  
Seward-Gardner Scholarship  
SGT Alan Burton Sisson ROTC Scholarship  
Sherman Fuller Scholarship  
Shiloh Christian Education Endowed Scholarship  
Southern Bancorp/OBU Kipp Scholarship  
Sparkman First Baptist Church Scholarship  
Spraggins Scholarship  
Stearns Missions Scholarship  
Stella McPherson Scholarship  
Stephanie Mcbrayer Self Scholarship  
Stiles Scholarship  
Sua Le Current Scholarship  
Susan Delaughter Young Endowed Scholarship  
Sydney and Bentley Blackmon International Business  
    Scholarship  
Taylor and Terri King Endowed Scholarship  
Ted and Betty Williams Scholarship  
Television Broadcasters of Arkansas Scholarship  
Tom and Angie Greer Endowment  
Travis Beeson Endowed Scholarship  
Truman and Augusta Boatright Scholarship  
Union County-OBU Scholarship  
Utleigh-Lowman Scholarship  
Vernon and Mabel Massey Scholarship  
Victoria A. Martin Scholarship  
Virginia Queen Award for Excellence in Piano Performance  
W. J. Pollard Scholarship  
W. J. Taylor Scholarship  
W.O. Taylor Work Scholarship  
Wade and Susan Doshier Endowed Scholarship  
Wagoner and Nakamoto Family Endowed Scholarship  
Walter L. Hewell Current Scholarship  
Walter Tardy Cunningham and Mary Louise Cunningham  
    Endowed Scholarship  
Warren J. Haley Scholarship  
Warren S. Riley Ministerial Assistance Scholarship  
Wayne and Mary Ann Ward Endowed Scholarship  
Weldon Vogt Endowed Psychology Award  
Wetherington Education Endowed Scholarship  
Whitney and Hazel Johnson Memorial Scholarship  
Wilbourn Scholarship Fund  
Willard and Pat Walker Pre-Medical Studies Scholarship  
William Alton and Helen Williams Reeves Endowed  
    Scholarship  
William and Nelda Atkinson Family Scholarship  
William and Rachel Quattlebaum Cook Scholarship  
William E. Clark Endowed Scholarship  
William H. and Grace Nell Patterson Endowed Scholarship  
William H. Sutton Scholarship for International Study  
William J. (Bill) and Edith Clanton Chemistry and Pre-  
    Pharmacy Endowed Scholarship  
William N. "Bill" Nichols Scholarship  
William R. & Rosemary Casey Vance Endowed Scholarship  
Willie and Kathleen Williams Endowed Scholarship  
Willis & Bertha Gill Family Scholarship  
Wilma Estelle Selph Endowed Scholarship  
Wolber Family Endowed Scholarship  
Woman's Christian Temperance Union Scholarship  
Women in Ministry Current Scholarship  
Yvonne Hern Cloud and John David Cloud Endowed Book  
    Scholarship

**Ouachita Memorial Scholarship:** Scholarships established by pooling various memorial scholarships for investment purposes. The Fund is comprised of the following:

Buchanan Ministers Gift Fund, Vinnie Garrison Scholarship, Paul King Scholarship, Dr. Lucien Lanier Scholarship, Mr. and Mrs. S. D. Mitchell Nursing Fund, Murphy Shepard Student Aid, Lillian Pearson Mission Volunteer, Shadd Scholarship, W. I. Walton Scholarship, J. L. Bodie Fund, A.B. Hill Scholarship, Kruger Scholarship, John G. Lewis Student Aid, Nursing Scholarship Fund, C. T. Ray Scholarship Fund, Scarborough Scholarship, Johnny South Scholarship Fund, Nelson Tull Scholarship, Waller Aid Fund, Larry Wright Student Aid, Alice Irene Jones Scholarship Fund, Eliza Elizabeth Cowger and Charles E. Scott Scholarship, Ora Lee Baldrige Meyer Scholarship, Ralph Stubblefield Scholarship, and Herbert Pitre Scholarship.

**Ouachita Student Foundation Scholarship:** Scholarships raised annually by members of the Ouachita Student Foundation (OSF) and awarded annually by a student scholarship committee within the OSF. Only students classified as juniors and seniors in the academic year for which the scholarship is awarded are eligible.

## UNIVERSITY DISCOUNTS

**Baptist Children's Home Discount:** OBU makes possible an education for those young people who are dependents of the Arkansas Baptist Children's Home and Family Ministries residential programs. A combination of federal and state aid and university discount are combined to cover all room, board, tuition, and activity fees. In order to qualify for the discount, a student must present, along with their application for admission, documentation of dependency status and a letter of support from the Director of the Arkansas Baptist Children's Home and Family Ministries, outlining a four-year commitment of tangible support of the student through such things as the purchase of books and other materials, as well as a regular financial allowance. The discount may not exceed 8 semesters and is awarded at the discretion of the Director of Student Financial Services. The discount may be withdrawn in the event that a student ceases to receive support from Arkansas Baptist Children's Home and Family Ministries.

**International Missionaries (SBC) Dependent Discount:** Dependent students of current or former missionaries who are eligible to receive the International Mission Board Post-Secondary Education Allowance will be eligible to receive from Ouachita a discount equal to \$13,000 per year. Families are encouraged to complete the Free Application for Federal Student Aid to determine eligibility for federal aid programs—including grants, work-study, and student loans. MK Discount may not be combined with other OBU aid and may be retained up to 4 years with a cumulative GPA of 2.0

**Non-IMB International Missionary Dependent Scholarship:** Awards valued at \$1500 annually for dependent students of full-time evangelical international missionaries who are not affiliated with a Southern Baptist Church. Documentation of parent's employment must be provided in addition to filing the FAFSA (Free Application for Federal Student Aid). This is a need-based program and awards may be limited. Renewal is contingent on maintaining financial need, full-time enrollment, and a minimum cumulative grade point average of 2.00.

**Minister's Child and Spouse Discount:** Available to the dependent children and wives of active, retired, or deceased ministers of Southern Baptist Churches and current associational missionaries; dependent children and spouses of full-time Ministers of Music, Education, Youth, Outreach and Recreation; dependent children and spouses of those personnel employed by the Arkansas Baptist State Convention (ABSC) Office who occupy positions that require ABSC Executive Board approval; and dependent children and spouses of chaplains who are endorsed by the North American Mission Board of the Southern Baptist Convention. The amount of the discount is \$1,500 per year.

## GRANTS

**Federal Pell Grant:** federal grants to students with exceptional need

**Grants-in-Aid:** awards to selected athletes in keeping with regulations of the NCAA Division II and the Gulf South Conference

**Federal Supplemental Educational Opportunity Grant (FSEOG):** Federal grants which are intended to assist students with exceptional financial need. Priority is given to Pell Grant recipients, subject to availability of funding.

## STUDENT EMPLOYMENT

**Federal Work-Study (FWS):** Federal on-campus work program for eligible students. An average work load is 7-8 hours per week. Students are paid on a monthly basis. Opportunities for work in areas of community service are also available under this program.

## Student Financial Aid

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**University Student Employment Program:** A university work program established to enable Ouachita to employ qualified students who do not meet federal aid eligibility requirements, but who possess skills needed by the University.

### LOAN PROGRAMS (STUDENT AND PARENT)

**Federal Perkins Loan:** long-term, low-interest federal loans with repayment beginning nine months after the student ceases to be enrolled at least half-time. Undergraduates may be eligible to borrow up to \$5,500 annually, or a maximum of \$27,500. Priority is given to previous Perkins borrowers and Pell Grant recipients.

### Federal Family Educational Loan Program (FFELP)

**Federal Direct Loans:** low-interest loans made to undergraduate or graduate students attending school on at least a half-time basis. Awards may not exceed the cost of education. The Federal Direct Loan Program offers two types of loans: *Subsidized* Federal Direct Loan and *Unsubsidized* Federal Direct Loan. Interest rates are variable, not to exceed 8.25 percent.

*Subsidized* Federal Direct Loans are awarded on the basis of financial need. Interest is paid by the Federal government during time of enrollment.

*Unsubsidized* Federal Direct Loans are not awarded based on need. This program enables students, regardless of income, to obtain a low-interest student loan. The borrower is responsible for interest payments during enrollment.

First-time borrowers are required to complete an on-line student loan entrance interview prior to receipt of the first disbursement of loan funds and endorse a promissory note.

**Federal Parent Loans for Undergraduate Students (PLUS):** low interest loans made to parents or legal guardians of dependent undergraduate students attending school on at least a half-time basis. This loan may not exceed the student's cost of attendance minus other financial aid. Interest rate is variable.

### INITIAL AND CONTINUING ELIGIBILITY

To receive financial assistance, a student must be a regularly enrolled undergraduate student who is carrying twelve or more hours per semester and three or more hours each summer term attended, and who is making satisfactory academic progress (defined later). A student must not owe repayment of a Pell Grant, Supplemental Educational Opportunity Grant, or State Grant and must not be in default on a federal student loan or parent loan received at Ouachita or any other school.

### DISBURSEMENT METHOD

Ouachita scholarships are awarded for a maximum of 8 semesters. Awards to transfer students will be reduced by the number of full-time semesters previously enrolled at another institution.

All financial aid, with the exception of work-study and ministerial scholarships, is disbursed to the recipient at the beginning of the enrollment period. University scholarships may be combined (according to eligibility requirements) up to a maximum of tuition, fees, room, and board charges. For students receiving University scholarships and discounts, the maximum financial aid awarded from federal, state, private, and University sources shall not exceed Cost of Attendance set forth by the University. University scholarships and discounts are not refundable.

One-half of total aid is disbursed at the beginning of the fall semester and one-half is disbursed at the beginning of the spring semester. Financial aid will be credited to the student's account in Student Financial Services. If the amount of aid disbursed exceeds the total charges, the student will be credited with difference. If total aid is less than charges, the student will be expected to pay the difference. Changes in program funding, additional financial aid, and failure to maintain guidelines or satisfactory progress, may cancel or revise this award. The University reserves the right to make adjustments to awards. All awards are subject to change based on housing status.

## Satisfactory Academic Progress

The University is required to define and enforce standards for Satisfactory Academic Progress (SAP) to encourage the student to successfully complete courses for which financial aid is received.

**Quantitative Progress**

Full-time students are expected to complete degree requirements at Ouachita Baptist University within 4 years (8 semesters). Completion of a minimum of 15 credit hours each term is necessary to graduate within that time period. University aid is limited to 8 semesters of study.

Students will be eligible to receive federal financial aid (all Title IV programs) for up to 150% of their degree program’s published length. These limits are prorated for longer periods of time for students enrolled less than full-time.

Federal student aid recipients are considered to be making satisfactory progress if they meet the following quantitative requirements:

| By the end of the: | Credit Hours Completed if full-time | Credit Hours Completed if three quarter-time or less |
|--------------------|-------------------------------------|--|
| 1st Academic Year  | 21                                  | 12   |
| 2nd Academic Year  | 42                                  | 24   |
| 3rd Academic Year  | 63                                  | 36   |
| 4th Academic Year  | 84                                  | 48   |
| 5th Academic Year  | 105                                 | 60   |
| 6th Academic Year  | 120                                 | 72   |

The number of credit hours completed will be reviewed at the end of the spring semester each academic year. Students who fail to meet the minimum standards will be suspended from receiving financial aid until the deficient credit hours are satisfactorily completed. Summer credits may be counted toward meeting requirements for the previous academic year. Correspondence courses may also count toward the requirements for the previous academic year provided they are completed (final grade and credit recorded) during that academic year.

A course in which a grade of "incomplete" is assigned will not be used to meet course load requirements. If the incomplete is changed to a passing grade, it will be recorded in the term during which the course was taken and will then apply to the requirements.

Transfer credits will be counted as part of the cumulative GPA and quantitative progress towards a degree.

Withdrawals, repetitions, and noncredit remedial courses will not be used to meet course load requirements.

Students receiving financial aid who reduce their course loads after enrollment must contact Student Financial Services.

**Qualitative Progress**

Student aid recipients must also maintain minimum cumulative grade point averages (GPA) consistent with requirements for graduation to remain eligible for aid. These requirements are based upon an escalating scale of cumulative GPA as follows:

|                   |     |                |     |
|-------------------|-----|----------------|-----|
| Freshman (0-28)   | 1.7 | Junior (59-88) | 1.9 |
| Sophomore (29-58) | 1.8 | Senior (89-up) | 2.0 |

Students are required to achieve a C average by graduation. C average is defined as a 2.0 on a 4.0 scale. Grade point averages will be reviewed at the end of the spring semester each academic year. Students must have the required grade point at the end of the term or they will be suspended from receiving financial aid until such time as they have achieved the required GPA.

**Federal Aid Suspension & Appeal Process**

Ouachita will review satisfactory academic progress at the end of the spring semester each academic year. Failure to maintain satisfactory academic progress will result in immediate suspension of federal aid eligibility.

## Student Financial Aid

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Students who feel that mitigating circumstances (injury, illness, death of relative, special circumstances) prevented them from making satisfactory academic progress may appeal the decision to suspend their financial aid eligibility in writing to the Director of Student Financial Services. Written appeal must explain why the student failed to make satisfactory progress and what has changed in the situation that will allow improvement during the subsequent semester.

A successful appeal will result in student aid eligibility being reinstated and the student being placed on financial aid probation for one payment period. Notification will be provided in writing to the student upon approval or denial of an appeal. An appeal will not be approved beyond one payment period.

University will review student academic progress for those placed on financial aid probation at the end of one payment period and will fully reinstate aid eligibility if satisfactory progress requirements are being met or suspend federal aid if progress has not been reestablished.

If students are denied aid because of lack of satisfactory progress, courses must be taken at student's own expense until minimum number of hours and/or the required GPA has been reached. Once the required number of hours and/or GPA has been attained the student must inform the Directory of Student Financial Services in writing for the eligibility to be reinstate.

### Teach Grant

If the student is in the first year of a program of undergraduate education as determined by the institution, he or she must have a final cumulative secondary school grade point average (GPA) upon graduation of at least 3.25 on a 4.0 scale.

The student must maintain a numeric equivalent through the most recently completed payment period of at least a 3.25 on a 4.0 scale. The GPA must be based on courses taken at the institution through the most recently completed payment period.

## REQUIREMENTS FOR OBU SCHOLARSHIP MAINTENANCE

Scholarships/grants offered by Ouachita Baptist University are awarded for 8 regular semesters of study (summer school not included). University scholarships awarded to transfer students will be reduced by the number of semesters previously attended at another institution. Scholarships are automatically renewed each semester provided students maintain the cumulative grade point required for the scholarship and maintain all satisfactory progress requirements. Grade points are checked at the end of each semester. One semester of warning is allowed for those students who have not maintained the required grade point. If the required grade point is not reached by the end of the next regular semester, the scholarship is dropped. In the event the student later raises the GPA to the required level, a written appeal for reinstatement of the scholarship may be made to the Director of Student Financial Services (with the exception of Trustee Scholarships which cannot be reinstated once they have been dropped).

| SCHOLARSHIP/GRANT                   | CUMULATIVE GRADE POINT<br>REQUIRED |
|-------------------------------------|------------------------------------|
| ACTEENS/ASSOCIATIONAL/TIGER NETWORK | 2.000                              |
| OBU GRANT                           | 2.000                              |
| PRESIDENTIAL SCHOLARSHIP            | 3.250                              |
| TRUSTEE SCHOLARSHIP                 | 3.250                              |
| OUACHITA SCHOLARS                   | 2.750                              |
| OUACHITA COLLEGIATE                 | 2.000                              |

The Ouachita Scholarship Committee meets annually to select students for scholarships created by friends and donors to the university. Amounts range from a few hundred dollars to full tuition and fees.



## ADMISSION

All entering students are expected to abide by the standards set forth in the University's **Tiger Handbook**. Students may apply on-line at [www.obu.edu](http://www.obu.edu). A certified high school transcript and an official report of the American College Test (ACT) or Scholastic Aptitude Test (SAT) scores must be on file with the University prior to admission.

Ouachita recommends but does not require the following high school course units for success at the college level: four in English, three in social science with American History and World History recommended, two in Natural Science preferably selected from Biology, Chemistry, and/or Physics, and two in Mathematics with Algebra I and Geometry recommended. Of the remaining units, it is recommended that at least two units be in one foreign language.

### Requirements for High School Graduates

The University will consider for regular admission a student who submits:

- A completed application for admission\*
- An official transcript from high school
- A minimum high school grade point average (GPA) of 2.750 on a 4.000 scale
- A minimum ACT composite score of 20 or SAT score of 940

The University may grant Conditional Admission to students who fall below the previously stated standards. Most of these students will be advised to enroll in certain Academic Skills courses. The University will refuse admission to students whose high school GPA or ACT/SAT composite score indicates an inability to meet Ouachita's academic standards.

### Requirements for Non-Graduates of High School

The University will consider for regular admission a student who is 17 years or younger who is not a high school graduate who submits:

1. A completed application for admission
2. An official transcript showing at least 16 units in high school work
3. A GPA of 3.000 or higher on a 4.000 scale on high school work
4. A minimum ACT composite score of 20 or SAT score of 940 or higher
5. A recommendation from one's principal, superintendent or counselor.

The University will consider for regular admission an applicant who is 18 years or older who is not a high school graduate who submits:

1. A completed application for admission
2. Scores of 150 or higher on each of the four subject areas on the General Education Development test (GED)
3. ACT composite score of 20 or higher or SAT score of 940 or higher.

NOTE: Eligibility for federal student aid is only available to students who have a high school diploma or a recognized equivalent such as a *General Education Development* (GED) certificate or students who complete a high school education in a *homeschool* setting approved under state law. Students without a high school diploma may also have limited options for state and private aid awarded to high school graduates. Contact OBU Student Financial Services with any questions related to aid eligibility.

### Requirements for Home-Schooled Students

A student who has been home-schooled and desires admission to Ouachita must submit:

1. A completed application for admission\*
2. An official transcript of high school work completed
3. A high school GPA of 2.750 or higher on a 4.000 scale
4. A minimum ACT composite score of 20 or SAT score of 940

### **Returning Students**

The university will consider re-admission for returning students who submit:

1. A completed application for admission if the student has been away from OBU 2 or more semesters.\*
2. An official transcript of all universities attended while away from OBU.
3. Returning students must be cleared with the Dean of Students and Student Financial Services.

### **High School Student Program**

High school students are allowed to take OBU classes for credit after their 10<sup>th</sup> grade year. The University will consider for admission the application of a high school student who submits:

1. A completed application for admission\*
2. An official transcript from high school
3. A minimum ACT composite score of 20 or SAT score of 940

\*Special students who enter under the High School Student Program are exempt from paying the Enrollment/Housing Deposit.

### **Requirements for Transfer Students**

Those who wish to transfer to Ouachita should apply for admission as transfer students and supply course descriptions for all courses taken. Transfer students may be admitted only if they are eligible to return to the institution from which they came. They must declare all colleges and universities attended in the past and supply official transcripts from each school attended. Transfer students may use any Ouachita catalog which has been in effect since they entered college, as long as the catalog is not more than 3 years old.

Students from accredited junior or senior colleges will receive full credit for courses taken in such institutions, subject to departmental or other limitations. All grades of all college level courses will be transferred and used in calculating the grade point average except those with D or F grades which cannot be repeated at Ouachita. Courses accepted in transfer must be consistent with the liberal arts character of the Ouachita curriculum. Ouachita will accept academic skills courses from other universities, but the number of hours required for graduation increases by the number of hours of academic skills courses.

Up to thirty hours will be accepted from an accredited theological seminary. Extension work from accredited colleges will be accepted up to thirty hours, including up to ten hours of such credits in the major.

A transfer student who has fewer than twenty-nine hours of acceptable credit must submit ACT or SAT scores and a transcript from previous colleges before being admitted.

Students transferring from educational institutions not accredited by a regional accreditation agency may enroll if they have a 2.000 GPA. They will receive full credit for courses taken in such institutions, but a maximum of 12 of those hours will apply toward graduation.

All students, including transfers, are required to maintain a minimum 2.000 cumulative GPA on work done at Ouachita. Transfer students who have 29 or more hours of credit are required to submit a degree plan during their first semester in residence. To earn a baccalaureate degree, transfer students must meet all requirements outlined on pages 35-36, as well as those for the degree they seek. Sixty resident hours are required; 30 of the last 36 hours and at least 12 hours (6 junior-senior) in the major and 9 (3 junior-senior) in the minor must be taken in residence at Ouachita.

### **International Student Admissions**

Qualified students from other countries are eligible for admission as English as a Second Language (ESL) students, freshmen, or transfer students. Students who score 78-80 internet Based Test (iBT), or 550 Paper Based Test (PBT) or higher on the Test of English as a Foreign Language (TOEFL) exam will be admitted to a degree program. Those who score below 78-80 iBT or 550 PBT on the TOEFL exam will be admitted to the English as a Second Language Program. Degree-seeking students who transfer from universities outside of the US must successfully complete one regular semester of college level courses at Ouachita before being granted any transfer credit. All transfer credit must be evaluated by Educational Credential Evaluator (ece.org), the evaluator of choice for our institutional needs. The deadline for submitting an application and all other required admissions documents is July 31 for fall admission and December 20 for spring. Applicants must submit:

1. A completed and signed Application for Admission.
2. The required application fee, housing deposit, and tuition deposit.
3. A completed Ouachita Health form.
4. A completed International Student Certification of Finances (ISCF) Form.
5. Official transcripts from all secondary or post-secondary schools attended and certified copies of the results of all standardized examinations.
6. One of the following scores is required: TOEFL, ACT, or SAT.
7. Any additional requirements as published by the international programs office.

Applicants whose native language is not English must submit scores earned on the TOEFL exam if the ACT or SAT score cannot be provided or does not meet admission requirements. Students interested in taking the TOEFL should go to [www.ets.org](http://www.ets.org).

For more information, contact the Daniel R. and Betty Jo Grant Center for International Education Office, 410 Ouachita Street, Box 3777, Arkadelphia, AR 71998-0001, USA. Office phone: 870.245.5197 or e-mail [international@obu.edu](mailto:international@obu.edu).

### **Department of Veterans Affairs**

Ouachita Baptist University is an approved institution for veterans and veterans' beneficiaries training. Veterans of recent military service, widows, or children of military personnel who lost their lives in service or who are totally disabled as a result of service should contact the nearest VA Regional Office as far in advance of enrollment date as is possible for assistance in securing veterans benefits. For information, contact Student Financial Services at (870) 245-5573.

## ACADEMIC INFORMATION

### Academic Honesty

In order to promote scholarly endeavor and growth within a Christian environment, Ouachita expects a high level of academic integrity from all its students. This expectation is stated explicitly in the Covenant on Academic Honor, which includes a pledge that all students are obligated to uphold. Violations of proper academic conduct constitute a severe disciplinary problem, which will result in penalties that may include expulsion from class or suspension from the University. The complete Covenant on Academic Honor, including penalties and procedures for adjudicating violations, is found in the *Tiger Handbook*.

### Degrees Offered

The University offers the following degrees through its various schools: Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Music Education. Specific requirements for these degrees appear in each individual school's section of this catalog. In addition, Associate of Arts degrees in General Studies and Christian Studies are offered through a partnership with New Life Church in Conway, Arkansas.

### General Degree Requirements

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree. A student may not participate in the commencement ceremony unless all conditions have been met.

A student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission or in a subsequent one. A student out of school more than two years must re-enter under the catalog in force at that time. Transfer students see page 33.

A student desiring a second undergraduate degree from Ouachita must be admitted to candidacy by the dean of the appropriate school. At least thirty additional hours beyond those required for the first degree must be completed, and any additional requirements must be met to the dean's satisfaction. The second degree cannot be the same as the first, and a different major must be designated. All hours for the second degree must be taken in residence, but the sixty hour residence requirement for earning a baccalaureate degree will be waived.

A student is required to be present to receive a diploma at the next commencement after completing all degree requirements. In case of extreme hardship, a person may receive special permission to be graduated in absentia, if application is made to the President before the commencement date. Commencement ceremonies will be held each May. Students who have completed all degree requirements or who are enrolled in their last course requirements are eligible to participate in the ceremony. Appearance of a name in the ceremony program is not official acknowledgement of degree completion.

### Details of General Degree Requirements

**1. Interdisciplinary Studies:** All students must successfully satisfy the general requirements in the School of Interdisciplinary Studies — see pages 55-56 for specific requirements.

**2. Majors and Minors:** A major consists of at least 24 hours, with at least 12 on the Junior-Senior level. See residence requirement, number 7.

A minor consists of at least eighteen hours, but not more than thirty, with at least six hours on the Junior-Senior level. The minor requirement may also be met with a second major or split minor. The split minor requires a minimum of nine hours in each of two departments with at least three hours from the Junior-Senior level in each department. Split minors must be approved by the student's advisor and the appropriate chairs. The requirement for a minor applies only to the B.A. and B.S. degrees.

Specific requirements for majors and minors appear in departmental listings.

**3. Grade Point Average:** A student must have 24 hours with grades of C or higher in the major and must achieve a GPA of 2.000 overall and in all Ouachita work, as well as in the major, minor, and both parts of the split minor.

**4. Chapel:** A student must earn a chapel credit for every full-time semester (minimum of 12 semester hours) enrolled at Ouachita, up to a maximum of 7 credits. See page 42 for additional policies.

**5. Hours Requirement:** A minimum of 120 semester hours is required for graduation.

NOTE: A maximum of 4 hours of music ensembles and 2 hours of physical education activities courses may count toward the 120-hour requirement.

**6. Junior-Senior Hours:** A student must complete a minimum of 39 hours of courses from the 3000/4000 level. At least 12 must be in the major and 6 in the minor.

**7. Residence Requirement:** Only courses for which a student is enrolled at Ouachita count toward the residence requirement. A baccalaureate degree requires 60 resident hours, including 30 of the last 36. At least 12 in the major and 9 in the minor must be taken in residence. A minimum of 12 junior-senior hours in the major and minor must be taken in residence. Of those 12, at least 6 must be in the major and at least 3 in the minor.

### Academic Advisors

Ouachita provides guidance for one's studies in two ways: (1) by the admission and degree requirements explained in this catalog, and (2) by faculty members who advise individual students toward their educational and vocational objectives. Freshmen are assigned to an academic advisor, but students may change advisors at will in the office of the dean of the school of their major.

### Registration

Students who have been officially admitted to the university may enter at the beginning of any regular session. Students should pre-register during the specified registration period, but only a student's official advisor may perform that function. Late registration is discouraged and is forbidden after the third day of classes. Students registering after the first day of classes will pay a \$20 fee for each day late, up to a total of \$60. Students must complete initial registration for a regular semester by 5:00 PM on the third day of classes and may add a class until 5:00 PM on the sixth day of classes. Registration is not complete until the student has arranged payment of charges with Student Financial Services.

Students may pre-register for courses during the specified pre-registration period or any time thereafter until classes begin. Newly-admitted freshmen complete pre-registration during one of the official Early Registration sessions (ER) prior to Registration Day. Transfer students may pre-register in the same manner as current students. Pre-registered students must confirm their class schedule through the online check-in process to be registered officially.

Credit will not be given in a course for which a student is not officially registered.

### Changes in Registration

Students may obtain Drop/Add forms and Course Withdrawal forms from the Dean of their School. After classes begin, Ouachita charges a \$15 fee for each submitted form.

The last day to add, drop, or withdraw from a course appears in the official Ouachita calendar printed inside this catalog's front cover.

The distinction between dropping and withdrawing is as follows: A course which the student has officially dropped will not appear on the student's record. A course from which the student has officially withdrawn will be assigned a final grade of W.

Failure to attend without either dropping or withdrawing officially from a course will result in a grade of F.

### Definition of the Credit Hour

The semester or credit hour, the basis for accreditation of academic work, typically represents one fifty-minute recitation or its equivalent per week for one semester. One recitation period presumes that the student must spend at least two additional hours in preparation, laboratory work, or both.

### Academic Load

The average course load is 16 hours per semester. Fewer than 12 or more than 18 hours per semester is considered outside the range of the normal load. A person carrying 12 or more hours is classified as a full-time student. A student carrying more than 18 hours per semester must have the permission from the dean of the school in which enrolled. Those registered for fewer than 10 semester hours, or not pursuing a degree program in the University, are classified as special students.

Overload exceptions will be based on the following grade point requirements: 18.5 hours, 2.800 cumulative GPA; 19 hours, 3.300 cumulative GPA; 20 hours, 3.600 cumulative GPA; 21 hours, 3.900 cumulative GPA. Loads over 21 hours will not be allowed.

In any semester, students may not register for more than 3 courses under the same instructor unless they have the approval of the departmental chair and permission from the dean of the school.

## Academic Information

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A student may not simultaneously register in another school without written prior permission of the Vice-President for Academic Affairs. The student's semester load will be determined by the total number of hours attempted in all institutions and is subject to the limits explained above. Students must receive written approval prior to enrolling for courses at another college or university either in person or by correspondence. The approval form is available in the Academic Affairs Office.

### Repeating Courses

A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the grade point average, though all grades will appear on the transcript. If a student repeats a course in which a C or better has been recorded without prior Deans' Council approval, both grades will be included in the GPA, though credit hours will be recorded only once. Courses being repeated count toward the total load.

### Enrollment as an Auditor

Enrollment as an auditor is permitted in all courses subject to the approval of the instructor and the Dean of the School. Enrollment as an auditor may be changed to one for credit if the change is made not later than the 6th day of class of the semester or the 2nd day of a summer term, and if the instructor and the Dean approve. Fees for enrollment as an auditor are the same as fees for enrollment for credit. Courses taken by an auditor will be listed on the transcript with the designation AU provided the student has attended at least 75% of the class meetings. A change from credit to audit must be made no later than the last day to drop for each semester. Courses taken by audit receive no credit. Online classes cannot be audited.

### Classification of Students

Special students are those registered for fewer than 10 semester hours or not pursuing a degree program in the University.

An undergraduate student is not entitled to class privileges until certified by the Registrar as a member of that class. A student becomes a sophomore after earning 29, a junior after earning 59, and a senior after earning 89 semester hours.

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| Class Standing | Freshman | Sophomore | Junior    | Senior         |
|----------------|----------|-----------|-----------|----------------|
| Hours Earned   | 0 – 28.5 | 29 – 58.5 | 59 – 88.5 | 89 – and above |

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### Degree Plan

A student must file a degree plan in the appropriate dean's office as soon as the degree objective is decided. A degree plan is the official declaration of a student's major. Students who entered as freshmen may not participate in registration, including pre-registration, for their first junior semester until a degree plan is on file with the school dean. Transfer students who enter as sophomores or higher must file a plan during the first semester in residence, no later than the beginning of the pre-registration period.

The student prepares a degree plan stating curriculum objectives—including courses in the Ouachita Core, the major, the minor, and electives—to meet all degree requirements. The degree plan, developed in consultation with the academic advisor, becomes the program which, if completed successfully, leads to the conferring of the desired degree.

The student is responsible for the content and successful completion of the degree plan. Since the advising program and the degree plan are aids in meeting degree requirements, it is advantageous to file as early as possible.

### Graduation Check

In order to verify that a student has met all requirements for graduation, a Dean's Degree Check and a Graduation Check must be conducted. These checks are to be done in the semester prior to the student's semester of graduation. The following steps must be taken:

1. A Dean's Degree Check must be done by the dean of the student's major. After it is established that the student meets all graduation requirements, the student makes an appointment with the Registrar's Office for a Graduation Check.
2. A final Graduation Check must be conducted by the Registrar's Office.

It is the student's responsibility to make appointments for the Degree Plan Check and the Graduation Check. Students will not be considered for graduation until both steps are complete.

### Henderson State University Courses for Ouachita Students

Ouachita students may take courses at H.S.U. that enhance their degrees, provided they have been approved by the chair of the Ouachita department and dean of the school in which the course is offered, the student's academic advisor, and the Vice-President for Academic Affairs. The Henderson instructor reports the grade directly to the Ouachita Office of the Registrar where the credit and grade are recorded on the student's transcript with the letter H preceding the departmental designation. The student is expected to meet all requirements established by Henderson and the instructor.

Students are expected to take all courses offered by Ouachita at Ouachita unless there is an irreconcilable schedule conflict.

### Correspondence Courses

A student may take no more than 6 hours by correspondence. The student must obtain prior approval from the chair of the department in which the course is offered and from the dean of the school. The final course grade for a graduating senior must be submitted to the Registrar prior to the beginning of the student's final semester. Correspondence courses do not apply to the Ouachita residence requirement. Permission forms are available in the Dean's Office.

### Credit by Examination

Ouachita grants degree credit on the basis of a number of advanced-standing examinations. The total credit by examination which may be counted toward a degree may not exceed 24 hours, and not more than 9 of these may be counted in the major, nor 6 in the minor. For courses passed by examination, credit but no grade is recorded.

A student may not receive credit by examination in a course if more advanced work has been taken in that subject, or if a grade below C has been recorded in a course which is prerequisite to the course in which credit is sought. All programs that lead to credit by examination are considered as advanced placement programs. Their recommended use is to allow students to take more advanced courses in each of the specified areas rather than bypassing portions of the general education curriculum.

**College Level Examination Program:** The Subject Tests may yield equivalent credit when evaluated by the appropriate department chair. Credit will be awarded only for CLEP Subject Examinations. Please refer to [www.obu.edu/academics/ap-and-clep-credit](http://www.obu.edu/academics/ap-and-clep-credit) for a list of appropriate Subject Tests and specific score requirements. In order for CLEP credit to be accepted for degree requirements, the student must submit test scores for review prior to achieving senior standing (i.e., earning 89 or more credit hours).

Tests may be scheduled and taken at any CLEP Center. Official score reports should be sent to the Office of Academic Affairs at Ouachita, center number 6549.

**International Baccalaureate Program:** Credit may be granted for a score of 5 or higher on the higher level examinations. The Department of Math and Computer Science and the Department of Biblical Languages may consider awarding credit for a score of 5 or higher on the standard level examinations. Scores should be reported to the Office of Academic Affairs at Ouachita.

**Ouachita Credit Examinations:** In subjects in which no CLEP subject test is available, a student may receive credit in a course by passing an examination given by the chair of the department in which the course is offered. Permission must be obtained from the Dean of the School in which the student is enrolled, and a non-refundable fee of \$50 per semester hour must be paid to Student Financial Services in advance.

After the examination is completed, the instructor must submit the examination papers, signed application, and fee receipt or fee receipt number to the Dean of the School. The Dean of the School is responsible for having the credit recorded in the Office of the Registrar. The examination must be completed with a grade of C or above to receive credit. If the examination is successfully completed, credit but no grade will be recorded on the transcript.

**Advanced Placement:** The University accepts credits established by a grade of 4 or higher on the Advanced Placement program of Educational Testing Service. Tests are given by the high schools in May

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of each year. Inquiry should be made directly to the teacher of the course or the principal of the high school. Scores should be reported to the Office of Academic Affairs at Ouachita. Please refer to [www.obu.edu/academics/apandclep](http://www.obu.edu/academics/apandclep) for a link to specific score requirements.

### Course Offerings

All courses are open to all students, subject to any prerequisites or restrictions listed in the course description. Every effort is made to offer courses during the semesters specified in the catalog.

The University reserves the right to withdraw, add or change courses.

The schedule of classes is available online at least one week in advance of pre-registration. For specific information about all course offerings, contact the Office of Academic Affairs.

### Numbering of Courses of Instruction

A four-digit number is assigned to each course in the university curriculum and is unique within the department or school that lists the course. Half-credit courses are indicated by a 5 following the decimal point.

The first digit of the course number indicates the course's academic level. If the first digit is 1, the course is primarily for freshmen; if 2, for sophomores; if 3, for juniors; and if 4, for seniors.

The second and third digits usually designate the order in which the course is to be taken in relation to other courses in the same department. For example, CORE 2313 should be taken before 2323. Special middle digits 70-99 are used to indicate special categories of courses. For example, 70-79 are used for variable topics courses in some departments; 80-96 for special courses, individual studies and workshops; and 98 for Honors Directed Studies, Seminars and Thesis. For example, Philosophy 2981 indicates an Honors Directed Study in that department.

The fourth digit (and fifth, in some instances) indicates the amount of credit assigned to the course. For example, CORE 1013 indicates that three semester hours are considered attempted and three hours of credit are given for successful completion of the course. MUEN 1000.5, Concert Choir, indicates one-half hour of attempt or credit.

### Special Courses and Individual Studies

Group studies, readings, and research courses are available in many departments. The purposes of these studies are enrichment of the curriculum, involvement in current issues, employment of expertise of resident or visiting scholars, and study of topics not included in standard courses. Topics may be proposed by an instructor or 3 students on application forms supplied by the Dean of the School by mid-semester prior to the projected course offering. Applications should describe succinctly the study's bounds, the research design, or the creative work to be undertaken. If approved by the department chair and the Dean of the School, the course will appear in the regular class schedule. The course name should be a brief but accurate description of the study's subject and should not parallel another course in the catalog. A student may take a maximum of 12 hours in such courses but not more than 8 of these in the major.

A special course may be offered on a Satisfactory-Unsatisfactory basis when recommended by the department chair and approved by the Dean of the School. Successful completion of a course so offered will not contribute to the required 2.0 GPA in the major or minor.

### Academic Success Center

Ouachita has provided the Academic Success Center to help students become independent and efficient learners so they are better equipped to meet the University's academic standards and attain their educational goals. This center challenges *and* encourages all students to become actively involved in their learning.

The Purpose of the Success Center is to provide students with the resources to succeed in college by maintaining a program of support services that addresses their educational needs. The Center provides resources for students facing difficulties in the following areas: homework, classroom concepts, study skills, time management, note-taking strategies, or simply assisting in their transition from high school to college. The Center offers a variety of services such as tutoring, success courses teaching study skills, workshops, and one-on-one meetings with the Student Success Coordinator. The Academic Success Center staff is committed to helping *underprepared students prepare; prepared students advance; and advanced students excel.*



### Developmental Programs

Ouachita offers programs in tutoring and special (ASKL) courses in reading, math and study skills. See page 53.

### Courses by Conference

Seniors who lack required courses which are not currently scheduled and for which no suitable substitution can be found may take catalog courses by conference. They must secure in advance of registration the consent of the instructor, the departmental chair and the Dean of the School.

### Grades

Scholastic achievement at Ouachita is indicated by these symbols:

- A indicates superior work.
- B indicates good work.
- C indicates average work.
- D indicates the minimum standard for passing.
- F indicates failure to achieve a passing quality of work.
- I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of "I" automatically becomes "F" unless the deficiency is made up before the last day of regular class the following semester.
- W indicates that the student officially withdrew from the course.
- AU indicates that a student was registered as an auditor, not for credit, and attended at least seventy-five percent of the class meetings.
- S indicates credit for work done under the Satisfactory-Unsatisfactory policy (below) which will not carry quality credits or affect the GPA.
- U indicates unsatisfactory work in a non-graded course and calculates as an "F" in the GPA.

### Satisfactory-Unsatisfactory Policy:

Junior and senior students with a cumulative GPA of 2.000 or higher may take 2 elective courses on a satisfactory-unsatisfactory basis with prior approval of their instructor, advisor, and dean. The student will be assigned the grade of S (credit, satisfactory performance) or U (no credit, unsatisfactory performance), with S assigned for work at the level of C or better except for Honors courses, which require a minimum standard of B. Permission to take an elective course on a Satisfactory-Unsatisfactory basis must be obtained during the first 6 days of a regular term, or during the first 2 days of a summer term. The enrollment status may not reverse after the sixth day of a regular term, or the first two days of a summer term.

Courses in observation in the public schools and in student teaching, the Washington Seminar, Honors Program studies, internships, and all credit by examination are regularly offered on a Satisfactory-Unsatisfactory basis. A special course may be offered on an S-U basis when recommended by the department chair and approved by the dean of the school.

### Change of Grade Policy

Instructors may change final grades as soon as they discover an error. A grade that has been allowed to stand unchallenged past Monday of the tenth week of the next semester is considered final.

### Quality Credits and Grade Point Average

Quality credits are assigned to the grades on the following formula: the number of semester hours credit times 4 for an A, 3 for a B, 2 for a C, and 1 for a D, and none for an F or U.

The GPA is calculated by dividing the sum of quality credits by the sum of attempted hours for grades A through F and U and carried to 3 decimal places.

GPA requirements for graduation are 2.000 cumulative on all course work, 2.000 on all Ouachita course work, 2.000 in the major, 2.000 in the minor.

### Academic Honors Recognition

The honor roll compiled at semester's end lists the names of undergraduates whose grade records are considerably above average. The minimum qualifying quality credit average is 3.500 or above on those courses for which credits are given. Students who have a 4.000 GPA are named to the President's List. Students who have a GPA of 3.500 up to 3.999 will be placed on the Deans' List. To be eligible for the

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President's or Dean's Lists, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with honors is accorded to graduates who achieve at least a 3.500 overall GPA for both their college careers and on their work at Ouachita. Graduation with honors is based on the following levels of achievement:

|                       |   |
|-----------------------|---|
| Cum Laude .....       | 3.500-3.749 cumulative and OBU GPAs     |
| Magna Cum Laude ..... | 3.750-3.949 cumulative and OBU GPAs     |
| Summa Cum Laude ..... | 3.950 or higher cumulative and OBU GPAs |

May Commencement participants who complete degree requirements the previous August or December are recognized based on their final GPAs. Students who will complete degree requirements at the end of the spring semester are recognized at the May ceremony based on their GPAs at the end of the previous fall term.

### Academic Probation

Academic Probation is the status of a student whose academic performance is below minimal standards. After grades are posted, the student, advisor, and Registrar will be notified of the student's placement on Probation I, Probation II, or Academic Suspension.

A student will be placed on Probation I when the following requirements are not satisfied:

---

|                         |                               |
|-------------------------|-------------------------------|
| Cumulative GPA of 1.700 | 0 – 28.5 semester hours       |
| Cumulative GPA of 1.800 | 29 – 58.5 semester hours      |
| Cumulative GPA of 1.900 | 59 – 88.5 semester hours      |
| Cumulative GPA of 2.000 | 89 – and above semester hours |

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A student on Probation I status whose semester GPA is less than 2.000 or who does not raise the cumulative GPA to meet the above minimal standards will be placed on Probation II.

A student on Probation II status whose semester GPA is less than 2.000 or who does not raise the cumulative GPA to meet the above minimal standards will be placed on Academic Suspension.

While on Academic Suspension, a student may not earn credit to be transferred to Ouachita.

After being placed on Academic Suspension status, a student may apply for readmission following a lapse of at least one regular semester. At the Deans' Council's discretion, a student on Probation II whose semester work would result in Academic Suspension may be considered for immediate readmission if the student has attempted 89 or more semester hours and makes a semester GPA of 2.000 or better. In all cases, written application to the Deans' Council for readmission must state reasons for desiring reinstatement and plans for remedying academic deficiencies.

A student who has been suspended for academic reasons and readmitted to the University will be placed on Probation II status.

A student entering on Conditional Admission I must enroll in ASKL 1011 Transition Seminar. The academic load of a student on Conditional Admission I, Conditional Admission II, Probation I, or Probation II must not exceed 14.5 hours, except by permission of the Coordinator of Academic Services.

A student on Probation I, as a condition of registration, shall have passed or be enrolled in ASKL 2001 Success Seminar and repeat such courses with D or F grades that will contribute most to the requirements of a degree. A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the GPA.

A student on Probation II or Conditional Admission II, as a condition of registration, shall have passed or be enrolled in ASKL 2001 Success Seminar, repeat such courses with D or F grades that will contribute most to the requirements of a degree and sign a contract of participation in the Student Retention Program. A student's failure to honor the contract will be grounds for being asked to withdraw from school.

### Regaining Regular Academic Status

A student on Conditional Admission I may attain regular academic status by meeting the minimum cumulative GPA requirements for the number of hours attempted as stated above.

A student on Conditional Admission II, Probation I or Probation II may attain regular academic status by meeting the following conditions:

1. Achieve a semester GPA of 2.000 AND raise the cumulative GPA to meet the minimal standard as stated above. For the purpose of attaining regular academic status, the GPA will be calculated at the end of the fall and spring semesters and the second summer term.
2. Maintain a minimum course load of 12 semester hours during the semester or 9 semester hours during the summer terms.

### Academic Appeals

Any student seeking an exception to academic policy may petition the Deans' Council. Forms are available in the Office of the Registrar. The Deans' Council will notify the student in writing of its decision. Referrals or appeals from the Deans' Council to the President must be made in writing, with all pertinent records and reports included. No appeal will be considered until all materials are furnished. The President's response to the referral/appeal will be made in writing to the student, with copies to members of the Deans' Council, Registrar, and Vice President for Academic Affairs.

### Class Attendance

Students are expected to attend all classes in which they are enrolled. Absentee policies for particular classes are at the discretion of the individual faculty member.

### Academic Requirements for Chapel

A student must earn a chapel credit for every full-time semester (minimum of 12 hours) enrolled at Ouachita, up to a maximum of 7 credits. Chapel credit is granted at the conclusion of each semester.

In order to receive a semester's chapel credit, a student must attend at least three-fourths of the regularly scheduled chapel programs or complete the Open Chapel requirement. (To receive a chapel credit, a student can miss **no more than 4** chapel programs.) In exceptional circumstances, students who are deficient in chapel credits may be allowed to enroll in Chapel Makeup I or II through the Office of Academic Affairs.

**OPEN CHAPEL:** Juniors or seniors may opt to take an open chapel for one semester. The student may pre-register for open chapel during the normal pre-registration process. Open chapel verification reports may be obtained in the Dean of Students' office at the beginning of each semester. Completed reports must be turned in to the Dean of Students' office by noon on Wednesday prior to final exams in order to receive a chapel credit. A student may not enroll in both chapel and open chapel concurrently.

**TRANSFER STUDENTS:** Transfer students are required to earn 1 chapel credit for every semester of full-time enrollment at Ouachita, up to a maximum of 7 chapel credits. Full-time enrollment is defined as a minimum of 12 semester hours. ***No chapel credit will be awarded for chapel attendance at former colleges or universities.***

**SECOND DEGREE STUDENTS:** Students who attend Ouachita to seek a second degree are required to earn 1 chapel credit for each semester they are enrolled as a full-time student, up to 7 credits. If the student's first degree is from Ouachita, the chapel requirement has been met.

**ACCELERATED STUDENTS WITH CLEP AND/OR AP:** Students who have received credit for CLEP and/or AP must earn a chapel credit for each semester of enrollment up to 7 credits.

The chapel requirement is for ***all full-time students.***

### Withdrawal from the University

A student may withdraw voluntarily or at the request of the University. The student may be asked to withdraw if

1. it is determined that the student's actions or attitudes are unworthy of a good campus citizen;
2. his or her scholastic record falls below normal expectations or for failure to regain regular academic status, as explained above; or
3. the student's financial record is unsatisfactory to the University.

When a student withdraws from the University for any reason, that student must report in person to either the Office of Student Services or the Office of Academic Affairs. From that point, clearance will be obtained from Student Financial Services, Library, and other check points. Withdrawal is complete when the residence hall check-out sheet is forwarded to the Office of Student Services. Failure to complete the process will result in continued charges for food and housing. Any student who withdraws or is suspended must leave

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campus within 24 hours. Instructors will assign letter grades to any student who withdraws from the University after the last day to withdraw from a course designated in the school calendar.

### **Transcripts**

A student wishing to have an official transcript sent to another institution should request one at least a week before it is needed. The request must be approved by both the Registrar and the Student Financial Services office. No transcript is issued to or for a student who is in debt to the University until such indebtedness has been paid in full. Transcripts are issued only at the student's written request. Release of student academic records is subject to the provisions of the Family Educational Rights and Privacy Act (FERPA). The first 10 transcripts requested will be free. Each additional transcript will cost \$5.00.

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## **The Carl Goodson Honors Program**

**B. Pemberton, Director**

To further academic excellence and to inspire intellectual curiosity, Ouachita Baptist University provides an Honors Program for selected students. The Honors Program at Ouachita is named after Dr. Carl Goodson, who served the University as Professor of Religion from 1961 to 1968 and as Vice President for Academic Affairs from 1970 to 1982.

### **Admission**

There are two ways to join the honors program. The first occurs at the beginning of a student's freshman year. All incoming freshmen with a 3.500 G.P.A. and a 28 or higher on the ACT are invited to join the Honors Program. The other way to join the Honors Program is to qualify after one's first semester on campus. After one semester in residence and the completion of fifteen semester hours with a minimum grade-point average of 3.500 other freshmen and sophomores will be sent a written invitation from the Honors Director to join the Honors Program. If those invited wish to join, they send the Honors Director an e-mail stating their response.

### **Honors Study Programs**

Completing the Honors Program at Ouachita requires 13 honors hours. Six hours must be either honors-designated sections of CORE courses or six hours contracted with a professor for honors credit, and seven extra hours in the Honors Study Program.

Honor students are encouraged to register for at least six hours of the honors CORE classes in their first year. If unable to do so, the student may enroll in a regularly scheduled course and ask the professor if he or she may take it for honors credit. Fulfilling the honors credit is at the discretion of the professor. Sample student/professor honors contracts and more details may be found online on the Honors Program website.

The seven extra hours of the Honors Study Program consists of one sophomore-level directed study, two junior-level group seminars, and 4 hours of research toward a senior-level thesis.

The directed study offers the opportunity for investigating academic subjects which are not offered in formal courses. The student selects the faculty member under whom to complete the study, which may be in any area.

Interdisciplinary seminars will be offered each semester. Upcoming seminars are listed by titles and professors on the online course schedule.

The Honors Thesis will involve an in-depth study of a topic of special interest to the student, conducted over a period of two to four semesters under the supervision of a faculty advisor. Prior to beginning the Honors Thesis, the honors student will select a second faculty member who, along with the project advisor, will serve on the Thesis Committee. The Honors Council will select a third member for the committee. Upon completion of the Honors Thesis, the student will present his or her research publicly on Scholar's Day in the spring before graduation. All three faculty members of the Thesis Committee will judge acceptability of the study. In the event that judgment is not unanimous, the Honors Council will consider final approval of the thesis. Between the student's junior and senior years, she or he may apply for research grants from the Honors Program to complete and enrich his or her thesis project. Students have used research grants to travel to places from Antarctica to Amherst. Research grants have enabled students to film, to enroll in off-campus workshops, to shadow experts in their fields, and to interview persons with challenging perspectives. The Honors Program encourages all students to dream big and apply for these funds.

Grading of all Honors Program studies will be satisfactory or unsatisfactory. The minimum credit standard will be a grade of B. No more than six hours of Honors Studies may be counted in the academic major, and no more than two in the minor.

### Administration

The President of the University appoints the Director and Assistant Director of the Honors Program. The faculty selects one member from each academic division to serve on the Honors Council, which provides general administration and coordination of the Honors Program.

### Graduation with Honors Recognition

A student wishing to graduate with recognition for participation in the Carl Goodson Honors Program must complete a directed study of one semester hour, two seminars of one semester hour, and an Honors Thesis of four semester hours plus six hours of either honors-designated CORE courses or six hours contracted with a professor for honors credit.

### On Notice Designation

Any students who drop below a 3.500 cumulative GPA during any semester will be informed that they are “on notice” for one semester. If a student’s GPA remains below a 3.500 at the end of the “on notice” semester, the Director may ask the student to withdraw from the Honors Program.

### Withdrawal from the Honors Program

The Director may ask a student to withdraw from the Honors Program if (a) the cumulative grade-point average drops below 3.5 at any time, (b) the student receives no credit in Honors Studies, and/or (c) the student is uncooperative in the Honors Program.

### Honors Program Courses

Honors students will take all courses related to the Carl Goodson Honors Program in the appropriate division or department of the studies. With prefixes designating the division or department of the study, the following course numbers and descriptions apply:

**2981. Honors Directed Studies.**

A special topics course designed to meet the needs of the individual Sophomore Honors student. **Fall, Spring.**

**3901-3991. Honors Seminar.**

An interdisciplinary seminar designed for the Junior Honors student. **Fall, Spring.**

**4981-3. Honors Thesis.**

A critical study and analysis course designed for the individual Junior or Senior Honors student. **Fall, Spring.**

## Daniel and Betty Jo Grant Center for International Education (INTL)

### I. Cosh, Director

The Center for International Education is named in honor of Dr. Daniel R. Grant, President of Ouachita Baptist University from 1970 to 1988 and his wife Betty Jo Grant who served alongside him as Ouachita's first lady. The center provides opportunities for students and faculty to have international study opportunities, both on campus and abroad.

The purposes of the Grant Center for International Education include:

1. To serve the Christian missions purposes of Ouachita, while promoting good will and the cause of world peace.
2. To be a catalyst for expanding the global consciousness of the university's student body and faculty with emphasis on the role of the church-related liberal arts university in addressing the challenge of global problems.
3. To integrate global awareness and concerns into the interdisciplinary studies component of the curriculum and to assist the schools and departments of the university in meeting specific school and departmental interests and cross-cultural requirements of their majors, minors, or pre-professionals.
4. To provide meaningful academically-oriented exchanges between peoples of other countries and the students, faculty, staff, and constituent publics of the university while assisting sister institutions abroad to achieve their educational objectives.
5. To serve the regional community of Ouachita by providing certain types of expertise related to international concerns such as business, industry, agriculture, community development, and education.

Courses in the international studies program relate in general to the courses which the student will take at the overseas institution. The departmental prefix appropriate to the exchange studies program will be used.

#### **2801-3803. Summer Study.**

Appropriate credit is awarded through the following summer study programs: European Study Tour, Salzburg Study Program, China Study Program, University of Florence and Costa Rica Study Program. **Summer.**

#### **3080. Model U. N. Seminar.**

Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as HIST 3080 and PSCI 3080. **Fall.**

#### **3083. Model U. N. with Practicum.**

Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as HIST 3083 and PSCI 3083. **Spring.**

#### **3091. Model U. N. Practicum.**

Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as HIST 3091 and PSCI 3091. **Spring.**

#### **3400. EST Preparation.**

Students enrolled in the European Study Tour are required to take this course during the spring semester as part of their academic preparation for the tour part of the EST that takes place in the early summer. **Spring.**

#### **3833. International Studies Elective.**

Awarded to students who complete the European Study Tour in addition to being awarded CORE 3063—Fine Arts general.

#### **4001. International Studies Seminar.**

This course is designed for students who have completed an overseas study experience. The course will assist in a student's reflection on his or her overseas experience. This course is required for the minor in International Studies and must be taken the semester the student returns from a semester of study abroad. **Fall, Spring.**

#### **4709. International Study Abroad.**

One or two semesters of study may be taken at an approved international site. See International Study Program. **Fall, Spring.**



**4721-9. International Study Abroad Practicum.**

A course designed to complement the international study abroad experience. **Fall, Spring.**

**International Studies Minor**

A minor in International Studies will include at least 27 hours as follows:

1. **Language Component:** The student must complete two years of study in one foreign language for a total of 12 to 14 hours.  
At least one semester of the language must be taken prior to the overseas study experience. The language study must be in a field relevant to the overseas study experience.
2. **Overseas Study:** The student must complete at least one semester of overseas study experience in a program approved in advance by the director of international education.
3. **International Studies Seminar:** The student must complete this one-hour seminar, INTL 4001, after returning from the overseas study experience.
4. **Additional Requirements:** The student must complete other approved courses to fulfill the 27-hour minor. These may include pre-approved courses taken overseas or on-campus courses related to the student's degree program. Such courses will include, but are not necessarily limited to:  
PSCI 3013, World Politics  
PSCI 4023, Comparative Politics  
HIST 4703-4793, Topical Seminar (only as approved)  
MSSN 3403, World Religions  
MSSN 4313, Cross Cultural Communication  
SPCM 4313, Intercultural Communication  
BUAD 3103, Global Business

Other courses must be approved by the director of international education.

The student must achieve at least a 2.000 GPA on all course work included in the minor.

**International Study Programs**

Participants in any Ouachita International Study Abroad Program must be Sophomores, Juniors, or Seniors with a 2.500 cumulative GPA or higher. Participants must also be in good standing with the university and submit an application with recommendations from at least two Ouachita Faculty members. Other requirements may also apply. For more information contact the director of international education or visit the Center's web site, <http://www.obu.edu/intedu/>.

Ouachita conducts the following international study programs:

**Australia:** University of New South Wales, Sydney & Murdoch University, Perth. **Fall, Spring.**

**Austria:** Salzburg College, Salzburg. **Fall, Spring, Summer.**

**Biblical Studies/Christian Ministries International Trip.** **Summer.**

**China:** Peking University, Beijing. **Summer.**

**Costa Rica:** University of Costa Rica, San José. **Summer.**

**European Study Tour:** England, France, and Italy study tour conducted by Ouachita faculty. **Summer.**

**(Applications are processed in the fall so that students may take the EST preparation in the spring as preparation for the tour.)**

**France:** University of Orleans, Orleans. **Fall, Spring.**

**Hong Kong:** Hong Kong Baptist University, Hong Kong (business majors and minors). **Fall, Spring.**

**Indonesia:** Universitas Pelita Harapan, Jakarta. **Fall, Spring.**

**Japan:** Seinan Gakuin University, Fukuoka. **Fall, Spring.**

**Morocco:** AlAkhawayn University, Ifrane. **Fall, Spring.**

**South Africa:** University of Cape Town, Cape Town. **Spring.**

**Spain:** University of Alicante, Alicante. **Fall, Spring, Summer.**

**United Kingdom:** University of Edinburgh, Edinburgh, **Fall, Spring.**

Liverpool Hope University, Liverpool, **Fall, Spring.**

## English as a Second Language Program (ESL)

S. Cosh, Coordinator

Ouachita requires international students, with a TOEFL score of less than 78-80 iBT (internet Based Test) or 550 PBT (Paper Based Test), to take ESL in order to improve their reading, writing, and oral skills in the English language. This program provides each student with quality instruction in learning the English language for academic purposes. Instruction is also provided in American history and American culture each Fall Semester. Students have the opportunity to audit one regular course in their area of interest and may enroll in the following courses offered at three levels of competence:

**103.0 - 123.0 Conversational English.**

Students will engage in practical linguistic acquisition. Classes accommodate specific linguistic goals at three levels, using listening and speaking skills, video and audio, integration of learned grammar, and structured use of vocabulary. **Fall, Spring.**

**203.0 - 223.0 English Grammar.**

Students will develop a strong syntactical language base through in-depth grammar instruction at one of three levels. The use of innovative developmental texts, audio and computer-based lessons enables rapid progress through the necessary skills of acquiring sound academic language. **Fall, Spring.**

**303.0 - 323.0 Reading and Comprehension.**

Students will be required to read college-level texts adapted to the appropriate level of language acquisition. Students will learn strategies and vocabulary-building skills to give them confidence and ability to progress to higher levels of academic competence. **Fall, Spring.**

**403.0 - 423.0 Writing.**

Students will gain proficiency in the academic writing process and will progress from the standard organizational patterns of the paragraph to the basic concepts of writing academic essays using MLA format. **Fall, Spring.**

**603.0 Pronunciation and Articulation.**

Students will receive either clinical assistance with pronunciation under the guidance of a personal Communication Sciences & Disorders tutor for the semester or personal non-clinical assistance, as the need demands. They will also be required to work with computer-assisted pronunciation programs weekly. **Fall, Spring.**

**710.0 - 730.0 Language Lab.**

State of the art language-based computer programs provide students with interactive language acquisition. This supplements class work for a minimum of three hours per week. **Fall, Spring.**

**853.0 American History/Culture.**

This course offers a holistic approach to the acquisition of the English language through instruction and experiential learning both in and out of the classroom. This class will take an annual Fall Break trip off campus to an area of cultural and historic interest. **Fall.**

The following class is also offered:

**New Testament** (on request)

These courses are independent of the regular Ouachita curriculum and are designed to enable students to become eligible for enrollment in degree programs within one to three semesters. Students in the Advanced level are permitted to take a Wellness, an Art and/or a Mathematics class during the semester. At the end of each semester, the English as a Second Language Program instructors will administer a comprehensive exit examination in order to evaluate student eligibility for enrollment in the regular degree programs. Students wishing to enter the degree program must pass all course work before exiting the program. Assessment for ESL will be made not only on grades, but will also be based on participation in the class, attendance, and diligence.

**Students successfully completing ESL courses at the Advanced level with a grade of B or better shall:**

- Be admitted into the undergraduate program.
- Count up to 12 hours of ESL credit toward graduation.

Requirements for admission to the English as a Second Language Program:

\*See International Student Admissions, page 34.

## Maddox Public Affairs Center

### D. Reed, Director

Established in 1974 with a generous endowment from Judge and Mrs. Edward Maddox, the Maddox Public Affairs Center is Ouachita Baptist University's clearinghouse for student internships in the public sector.

The MPAC Director customizes internships to meet students' academic, professional, and location needs. Specifically, the director assists OBU students by

- supporting and coordinating internship applications, goal setting, and interview preparation
- coordinating with the internship organization
- arranging for academic credit

The MPAC endowment also covers travel expenses for participants in the "Washington Seminar" course taught by the OBU Political Science Department during the winter interim.

Scheduling for Washington Seminar  
September – Seminar Topic selection  
October – Student Recruitment  
November – Student Orientation  
January – Seminar

## Military Science Program (MSCI)

### CPT Kyle Schultz, Officer-In-Charge

**Instructors: Mr. Duane Green; CPT Kyle Schultz; Mr. Larry Roberts; Mr. Ruben DeValle**

The Army Reserve Officers Training Corps (ROTC) is an academic program which can lead to a commission as an officer in the active Army, the Army National Guard, or the U.S. Army reserve. Ouachita's ROTC program is operated through a partnership with Henderson State University. Instructors in the Military Science Program who administer the Reserve Officers Training Corps Program are members of the active army, army reserve, army contractors, or government civilians assigned to the two universities for this purpose.

The ROTC Program is divided into a two-year basic course and a two-year advanced course. During the basic course, the freshman and sophomore years, the student incurs no military obligation. Upon entering the advanced course, the junior and senior years, a military obligation is incurred by the individual signing a contract with the Army. After commissioning, a student can either go on active duty or serve in the Reserve (Federal) or National Guard (State). Students in the advanced course are required to go to a five-week course between their junior and senior years. Students may attend during the summer months such as Army schools as Airborne or Air Assault Training. They may also participate with an active duty unit after the five week course under the cadet troop leadership training program. In order to earn a commission, each Advanced Course cadet is also required to complete academic courses in Written Communications, American Military History, and Computer Literacy.

All students participating in the ROTC program are furnished, on a loan basis, necessary textbooks and other items required in the program. Students are also provided required uniforms. Students in the basic course do not receive pay unless they contract. Contracted freshmen cadets receive \$300 a month for ten months and sophomore cadets receive \$350 a month for ten months. Students enrolled in the advanced course receive a \$450 a month for twelve months for juniors and \$500 a month for ten months for seniors.

Advanced placement credit for the two-year basic course may be given for prior military service, Junior ROTC, or ROTC Leaders Training Course. Students who are active in the Army National Guard or U.S. Army Reserve may qualify for advanced course placement by participating in the Simultaneous Membership Program (SMP). Anyone with questions should contact the Department of Military Science at 870-245-4352.

### Requirements for a Minor in Military Science:

A minor in Military Science requires completion of the university CORE, a university recognized major, and 19 hours of the following MSCI courses: MSCI 2032, 2042, 3053, 3063, 3093, 4073 and 4083.

The Military Science minor recognizes the efforts of Military Science students in completion of the 19 hours of Military Science that are required to become a 2<sup>nd</sup> Lieutenant in the U.S. Army. The University recognizes the past, present, and future work and dedication of the students that meet the requirements for the Military Science minor.

## **Military Science Program**

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### **1011. Introduction to the Reserve Officer's Training Corps (ROTC).**

The purpose of this semester is to introduce cadets to fundamental components of service as an officer in the United States Army. These initial lessons form the building blocks with lessons in values, fitness, leadership, and officership. Additionally, the semester addresses communications theory and practice (written and oral), and interpersonal relationships. Upon completion of this semester, the cadets are prepared to receive more complex leadership instruction. This course meets one hour per week in addition to a leadership lab. Students must participate in one hourly weekly physical fitness training session. **Fall.**

### **1021. Introduction to Leadership.**

This semester builds upon the fundamentals introduced in the previous semester by focusing on leadership theory and decision making. Topics during this semester include: problem solving, critical thinking, leadership theory, followership, group interaction, goal setting, and feedback mechanisms. Upon completion of this semester, cadets are prepared to advance to more complex leadership instruction concerning the dynamics of organizations. Additionally, they are increasingly required to demonstrate knowledge of leadership fundamentals and communications (written and oral). Students must participate in one hourly weekly physical fitness training session. **Spring.**

### **2032. Self/Team Development.**

This semester contains the principal leadership instruction of the basic course. Building upon the fundamentals introduced in the MS-I year, this instruction delves into several aspects of communication and leadership theory. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communications and leadership concepts. This course is designed to refine and apply the skills that help to develop an individual's leadership abilities and contribute to the building of effective teams. Other areas of emphasis include developing oral presentations, issuing written operation orders, event planning, coordination of group efforts, and basic military tactics. This semester also involves a major leadership and problem solving case study which draws on virtually all of the classroom instruction received in the first three semesters of the Basic Course. Upon completion of this semester, cadets are well grounded in the fundamental principles of leadership, and be prepared to intensify the practical application of their studies during the MS-III year. Students are required to participate in two one-hour physical fitness seasons and a leadership lab. Students are encouraged to participate in one overnight field training exercise. **Fall.**

### **2042. Individual/Team Tactics.**

The final semester of the basic course focuses principally on officership, providing an extensive examination of the unique purpose, roles, and obligations of commissioned officers. It includes a detailed look at the origin of our institutional values and their practical application in decision making and leadership. In addition, this course provides an introduction of basic military tactics, small unit leadership, planning considerations, pre-execution checks, and risk assessments. This semester, more than any before it, draws the various components of values, communications, decision making, and leadership together to focus on a career as a commissioned officer. Upon completion of this semester, cadets will possess a fundamental understanding of both leadership and officership, demonstrate the ability to apply this understanding in real world situations, and understand the responsibilities of a commissioned officer in the United States Army. Students are required to participate in two one-hour physical fitness sessions and a leadership lab. Students are encouraged to participate in one optional overnight field training exercise during the semester. **Spring.**

## **Advanced Courses in Military Science**

### **3053. Advanced Leadership and Tactics I.**

The advanced course accepts cadets with various levels of leadership competencies gained through the ROTC Basic Course or lateral entry (active army, National Guard, army reserve) constructive credit activities. The instructional content and activities in the MSC 3053 level curriculum are intended to build leadership competencies and facilitate the cadet's initial demonstration of individual leadership potential at the Leadership Development Assessment Course (LDAC), while also preparing cadets for their future responsibilities as officers. Students will learn small unit maneuver tactics and refine basic military skills. While a measure of technical and tactical understanding of small unit operations is necessary, the focus of instruction is on the leadership competencies. Much of the application and assessment of MSC 3053 level leadership instruction will be conducted using the Leadership Development Program (LDP) for out-of-class activities and leadership positions during labs and unit field training exercises (FTX). The MSC 3053 semester begins with instruction in the Leadership Development Process (LDP) which is used throughout the academic year and at LDAC to assess and develop leadership. The MSC 3053 semester uses a defensive scenario because the planning requirements for defense operations better facilitates the achievement of our learning objectives, and because defensive operations are more universally relevant to officers of all branches. Instruction in principles of war, purposes, fundamentals, and characteristics of the defense provides the necessary knowledge base for meaningful contextual treatment of the Troop Leading Procedures (TLP). Instruction

in the decision-making, planning, and execution processes of the TLP are followed by the refocus on the critical leadership task of communicating the plan using the army Operations Order format. Special emphasis is placed on physical conditioning and stamina. Students are required to participate in physical training three times per week. The semester closes with instruction in small unit battle drills to facilitate practical application and further leader development during lab, FTX's, and Squad Situational Training Exercises (STX). Students enrolled in this course receive a stipend of \$450 per month for twelve months. **Fall.**

**3063. Advanced Leadership and Tactics II.**

The final semester of the MS III year continues focusing on doctrinal leadership and tactical operations at the small unit level. It includes opportunities to plan and conduct individual and collective skill training for offensive operations to gain leadership and tactical experience. This critical semester synthesizes the various components of training, leadership and team building. Cadets are required to incorporate previous military science instruction from MSC 3053 and the Basic Course for their practical application in a performance oriented environment. Upon completion of MSC 3063, cadets will possess the fundamental confidence and competence of leadership in a small unit setting. The MSC 3063 curriculum compliments progression through the cadet's campus leadership evaluation process and in the culminating event of the MS III year in the field training environment of LDAC. Students are required to participate in physical fitness three times per week. In addition they receive a stipend of \$450 per month. **Spring.**

**3093. U. S. Military History.**

Conducted in the spring semester only. Cadets must complete this class to be commissioned. **Spring.**

**4073. Applied Leadership and Management I.**

This semester of the advanced course concentrates on leadership, management and ethics and begins the final transition from cadet to lieutenant. The course focuses cadets, early in the year, on attaining knowledge and proficiency in several critical areas they will need to operate effectively as Army officers. These areas include: Coordinating Activities with Staffs, Counseling Theory and Practice within the "Army Context," Training Management, and Ethics. The introduction of these subjects early in the MS IV year has the added benefit of preparing cadets to lead the cadet battalion throughout the remainder of the year. While the proficiency attained in each of these areas will initially be at the apprentice level, cadets will continue to sharpen these skills as they perform their roles as cadet officers in the battalion and after commissioning. At the end of this semester, cadets will possess the fundamental skills, attributes, and abilities to operate as competent leaders in the cadet battalion leadership and confidently communicate to subordinate cadets. Students are required to participate in physical fitness three times per week. Students enrolled in this course receive a stipend of \$500 per month for ten months. **Fall.**

**4083. Applied Leadership and Management II.**

The final semester of the Advanced Course focuses on completing the transition from cadet to lieutenant. As a follow up to the ethics instruction in MSC I 4073, the course starts with a foundation in the legal aspects of decision making and leadership. The next module reinforces previous instruction on the organization of the Army and introduces how we organize for operations from the tactical to strategic level. This is followed by instruction on administrative and logistical management that will focus on the fundamentals of soldier and unit level support. The final module that introduces new information focuses on the often confusing process of changing duty stations and reporting to a new unit. At the core of this semester is the Advanced Course's Capstone Exercise. This 12-lesson exercise will directly reinforce all modules from this semester, and will also incorporate and reinforce many learning objectives from modules throughout the entire curriculum. The Capstone Exercise will require the cadets, both individually and collectively, to apply their knowledge to solve problems and confront situations commonly faced by junior officers. Upon completion of this semester, the cadets will be prepared to shoulder the responsibility of being a commissioned officer in the United States Army. Students are required to participate in physical fitness three times per week. Students enrolled in this course receive a stipend of \$500 per month. **Spring.**

**4123. Independent Study in Leadership.**

The ROTC Program Officer –In-Charge will conduct weekly classes with participants, including a written and oral book report on military leadership during the semester.

## Academic Skills Development Program (ASKL)

N. Porchia, Director

Courses in the Academic Skills Development Program provide assistance in the acquisition of college level reading, mathematics, English, and study skills. The number of hours required for graduation is increased by the number of hours taken in ASKL courses.

**1011. Transition Seminar.**

A seminar designed to survey the University's resources and assist first-year students with the transition to the demands of college work. The student will be introduced to various learning styles and study skills such as note taking, effective listening, and test taking. Students will also survey the course requirements for a major of their choice, discuss their role as an advisee, and learn about the University's rules and policies. Particular attention will be given to the discussion of ethical issues such as dishonesty, plagiarism, and classroom etiquette. **Fall, Spring.**

**1013. Intermediate Algebra.**

A beginning course in algebra for students needing a foundation for college mathematics courses. A grade of C or better is required before a student is eligible to enroll in a higher mathematics course. **Fall, Spring.**

**1023. Introductory Problem-Solving Skills.**

A beginning course in mathematical problem solving for students needing to strengthen their foundational quantitative reasoning skills before taking Mathematics for the Liberal Arts. This course will not adequately prepare a student for College Algebra. A grade of C or better is required before a student is eligible to enroll in MATH 1033. **Fall, Spring.**

**1031. Fundamental Reading.**

A course designed to improve reading skills of students and to better equip them for a level of proficiency in academic reading, writing, vocabulary, and critical understanding of college level material. The course will strive to diagnose specific reading problems, and attention will be given to finding a contemporary solution for each student. **Fall, Spring.**

**1041. Developmental Reading.**

A course for acquiring and developing college reading proficiency. The course focuses on difficulties most often encountered in college-level reading. **On Demand.**

**2001. Success Seminar.**

A seminar designed to help continuing students identify academic problems and formulate strategies for dealing with those problems. The course will emphasize case studies designed to spark in-depth discussion on real issues such as the application of time management or study skills and personal responsibility. **Fall, Spring.**

### Sign Language (SNLG)

**2012. Sign Language I.**

Introductory course in manual communication. **On Demand.**

**2022. Sign Language II.**

Intermediate course in manual communication. Prerequisite: SNLG 2012 or consent of instructor. **On Demand.**

## **Internships**

The University offers credit-bearing internships to foster a learning environment which combines classroom theory with practical experience. The department offering the internship will determine (a) the minimum prerequisites for participation, (b) the number of credit hours assigned for the internship, and (c) the number of hours that may apply toward a major or minor. However, not more than six (6) internship hours will apply toward graduation. All internships are graded on a Satisfactory-Unsatisfactory basis.\*

Participation also requires prior approval of individuals in the University and the organization in which the internship will take place. Forms for participating in internships are available from the appropriate academic dean. Once the Academic Vice-President has approved these forms, the student must register prior to beginning the internship.

### **Chicago Semester Internship Program**

Ouachita participates in the Chicago Semester, a residential internship and study opportunity sponsored by a consortium of fifteen Christian colleges. The program challenges students to integrate their personal, professional and public lives through internships, academic seminars and urban experience. Students may earn up to 15 hours of credit while also working as an intern at companies, schools, churches, and non-profit organizations in the Chicago area. The Ouachita representative for the program is Dr. Doug Sonheim, Professor of English ([sonheimd@obu.edu](mailto:sonheimd@obu.edu) or 245-5554). Additional information can be found at [www.chicagosemester.org](http://www.chicagosemester.org).

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\*This course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher and Unsatisfactory is equivalent to any grade below C.

## SCHOOL OF INTERDISCIPLINARY STUDIES

Stan Poole, Dean

The School of Interdisciplinary Studies offers the Ouachita Core Curriculum, a group of courses designed to foster intellectual inquiry and breadth of knowledge consistent with Ouachita's identity as a Christian liberal-arts university. Furthermore, the school oversees the University Writing and Oral Communication Programs as part of its mission to cultivate knowledge and skills essential for academic success and lifelong learning. In conjunction with the seven discipline-based schools, the School of Interdisciplinary Studies promotes the following university-wide student learning goals:

- Intellectual and applied skills that promote competency and lifelong learning, including articulate communication; critical and creative thinking; analytical and quantitative reasoning; scientific reasoning; and information literacy.
- Engagement with content and methods of the major domains of knowledge.
- Heightened awareness of personal and social responsibility, including the ability and inclination to practice civic engagement, ethical reasoning, personal integrity, stewardship, physical well-being, and spiritual growth.
- Appreciation for cultural diversity and development of intercultural competence for constructive engagement in both local and global contexts.
- Ability to connect learning across disciplines and apply knowledge and skills to solve problems.

### THE OUACHITA CORE

The Ouachita Core Curriculum combines the liberal arts tradition with applied knowledge and skills to prepare graduates for meaningful work and effective service to God and others. Interdisciplinary perspectives encourage students to make connections across disciplines and understand the complexity and diversity of the world they inhabit. Furthermore, students hone the skills developed in the Core as they progress through their major field of study, achieving higher levels of competence and engagement.

The three-part structure of the curriculum comprises the Common Core, the Flexible Core, and the Experiential Core. The Common Core introduces students to Ouachita's mission, provides a shared intellectual experience for incoming students, and develops skills and frameworks essential for further study. The Flexible Core ensures breadth of knowledge and allows students to choose among courses that develop analytical skills; cultivate artistic, linguistic, and cultural appreciation; foster civic engagement; and promote healthy living. The Experiential Core engages students outside the classroom, prompting them to connect learning with practical experience and encouraging them to participate constructively in the community.

#### COMMON CORE

The following courses are required of all students, though in limited cases, introductory courses in the major may substitute for some required courses (see major requirements). Course descriptions are included below.

| Course Number | Course Title                                | Credit Hours |
|---------------|---|--------------|
| CORE 1002     | OBU Connections.....                        | 2            |
| CORE 1023     | The Contemporary World .....                | 3            |
| CORE 1043     | Composition I.....                          | 3            |
| CORE 1113     | Survey of the Bible.....                    | 3            |
| CORE 1123     | Interpreting the Bible.....                 | 3            |
| CORE 2213     | Western Civilization in Global Context..... | 3            |
| CORE 2233     | World Literature.....                       | 3            |
| CORE 2334     | Scientific Inquiry .....                    | 4            |
| CORE 3023     | Scientific Connections.....                 | 3            |

**Total Credit Hours for Common Core.....27**

Note: Entering freshmen must enroll in *OBU Connections* within their first two semesters at Ouachita, and until they have successfully completed the course, they must continue to enroll in it each semester thereafter. This requirement is waived for transfer students who have been enrolled full-time for two semesters at another college or university.



**FLEXIBLE CORE**

Students may choose from courses listed below to satisfy each menu. Course descriptions are found in the appropriate departmental section of the catalog.

|  |              |
|--|--------------|
| <b>Analytic and Quantitative Reasoning (Choose one course*)</b> .....  | <b>3</b>     |
| MATH 1003 College Algebra  |              |
| MATH 1033 Mathematics for the Liberal Arts   |              |
| PHIL 1003 Introduction to Philosophy   |              |
| PHIL 1023 Logic  |              |
| *Students with an ACT Math score of 22 or less (SAT Math 530 or less) must choose one of the MATH courses in this menu.  |              |
| <b>Applied Skills (Choose one course)</b> .....  | <b>3</b>     |
| COMM 1003 Fundamentals of Public Speaking (Also listed as SPCM 1003)   |              |
| FINN 2003 Personal Finance   |              |
| <b>Artistic Engagement (Choose one course**)</b> .....   | <b>3</b>     |
| FINA 3113 Fine Arts: Art   |              |
| FINA 3123 Fine Arts: Music   |              |
| FINA 3133 Fine Arts: Theatre   |              |
| **Upon approval by the Dean of Interdisciplinary Studies, participation in the European Study Program earns 3 hours of generic Fine Arts credit.   |              |
| <b>Civic Engagement in America (Choose one course)</b> .....   | <b>3</b>     |
| PSCI 2013 American National Government   |              |
| SSCI 2113 American Civilization  |              |
| <b>Intercultural Appreciation and Communication</b> .....  | <b>6</b>     |
| The equivalent of two semesters of credit must be earned in the study of a language other than English, taken in sequence from a lower to higher level of competency. Students may not earn credit for a lower-level course in a language for which they have already earned credit at a more advanced level. Languages offered at Ouachita include Chinese (CHIN), French (FREN), German (GERM), Greek (GREK), Hebrew (HEBR), Latin (LATN), Japanese (JAPN), and Spanish (SPAN). This menu may also be satisfied by an approved language-intensive, study-abroad experience in a non-English-speaking country. The menu is waived for non-native speakers of English. |              |
| <b>Physical Well-being (one course)</b> .....  | <b>2-3</b>   |
| KIN 1002 Concepts of Wellness  |              |
| KIN 2073 Health and Safety   |              |
| LST 2013 Outdoor Leisure Pursuits  |              |
| <b>Total Credit Hours for Flexible Core</b> .....  | <b>20-21</b> |

**EXPERIENTIAL CORE**

|   |          |
|---|----------|
| CHAP 1000 Chapel (7 chapel credits required)..... | <b>0</b> |
| FINA 4011 Arts Engagement Series.....             | <b>1</b> |

|  |              |
|--|--------------|
| <b>TOTAL CREDIT HOURS FOR OUACHITA CORE CURRICULUM</b> ..... | <b>48-49</b> |
|--|--------------|

**Course Descriptions  
(CORE)**

**1002. OBU Connections.**

This course will introduce first-year students to higher education in the context of a liberal arts education. Students will develop skills necessary for academic success, explore Ouachita’s mission as a Christian college in the liberal arts tradition, and work creatively and collaboratively with peers on an intensive and interdisciplinary study of a topic chosen by the instructor. **Fall, Spring.**

**1023. The Contemporary World.**

Students will examine major issues in the current world, emphasizing the development of understanding to address these issues. **Fall, Spring.**

**1043. Composition I.**

Students will improve their ability to engage in written academic discourse, appropriating sources with accuracy, elegance, and integrity. Students must pass a competency examination to complete the course. **Fall, Spring.**

**1113. Survey of the Bible.**

Students will survey the redemptive story of the Bible from Genesis to Revelation, emphasizing how that story shapes the Christian's worldview and affects life decisions. **Fall, Spring.**

**1123. Interpreting the Bible.**

Students will learn to recognize and develop valid interpretations and applications of the Bible. **Fall, Spring.**

**2053. Composition II.**

Students will improve their ability to read and write about texts, observing the conventions of formal prose. Prerequisite: CORE 1043. **Fall, Spring.**

**2213. Western Civilization in Global Context.**

Students will complete a survey of Western civilization from the prehistoric era to the present, with special emphasis on the relationship between political, religious, social, economic, and ethical movements in the West and other major world civilizations. **Fall, Spring.**

**2233. World Literature.**

Students will read and write about diverse texts from multiple literary traditions with particular attention to their genres and historical-cultural contexts. **Fall, Spring.**

**2334. Scientific Inquiry.**

Students will be introduced to big ideas in natural science, will learn how scientific information is gathered and analyzed, and will use this knowledge to interact with issues of contemporary scientific importance. Three hours lecture; two hours laboratory per week. Prerequisite: Completion of the Analytic and Quantitative Reasoning menu. **Fall, Spring.**

**3023. Scientific Connections.**

In this course students explore how science informs human experience by applying scientific reasoning and principles to variable, interdisciplinary topics. Prerequisite: CORE 2334. **Fall, Spring.**

## UNIVERSITY WRITING AND ORAL COMMUNICATION

The university writing and oral communication programs provide a structure for students to acquire and develop college-level communication skills. Articulate communication—along with the habits of thinking it requires—is one of the most important hallmarks of an educated person. The Ouachita graduate will not only be introduced to the basics of written and oral communication, but will practice these important skills in the context of their major field of study. Courses in the major that meet the writing and oral communication requirements are designated by the department and approved by the appropriate coordinator.

### Writing Program

**Doug Sonheim, Coordinator**

Students must complete a series of three College Writing courses. In their first year, students must complete the College Writing 1 requirement by taking CORE 1043: Composition I or its equivalent. Students complete the College Writing 2 requirement by taking an approved writing course in the major, an approved writing course in the English Department, or CORE 2053: Composition II. During the junior or senior year, students will take an approved upper-level course in the major to meet the College Writing 3 requirement.

### Oral Communication Program

**Rebecca Jones, Coordinator**

All students must have an oral intensive experience that includes three components – instruction in public speaking, multiple presentations, and feedback. Departmental faculty will design, and the coordinator approve, the structure of the oral communication experience within each major.

## SENIOR CAPSTONE COURSES

To integrate general knowledge and skills developed throughout the Ouachita Core with the more focused learning acquired in the major field of study, each student will complete a capstone course designed by faculty as part of the requirements for a major or school.

## FRANK D. HICKINGBOTHAM SCHOOL OF BUSINESS

**Bryan McKinney, Dean**  
**James Rothwell, Assistant Dean**

### **Department of Accounting**

**Associate Professor B. McKinney, Acting Chair**  
**Assistant Professors J. Curry, J. Files, J. Rothwell**

### **Department of Business Administration**

**Professor M. Horton<sup>1</sup>, Chair**  
**Professors K. Faught<sup>2</sup>, P. Rice**  
**Associate Professors J. Cox<sup>3</sup>, B. McKinney**  
**Assistant Professor C. Brune**  
**Instructor J. Keeler**

### **Introduction**

The Frank D. Hickingbotham School of Business seeks to combine Christian principles and academic excellence in preparing students for careers in business administration and for graduate study. Students will complete the interdisciplinary studies component, basic business school required courses, the business core, and then pursue a chosen business major.

Ouachita offers students an opportunity to study the disciplines of business in a strong Christian environment. Emphasis in teaching and leadership development provides opportunities for an excellent undergraduate education in business.

The School of Business is located in the recently-constructed Hickingbotham Hall which provides students a state-of-the-art facility for their academic pursuits. This facility contains all business faculty offices, business classrooms, auditorium, and the business computer lab. Hickingbotham Hall is conveniently located in the center of the Ouachita campus.

Fully networked computers are available for Ouachita business majors. These workstations provide the latest in hardware and software plus full networking capability. In addition, a multimedia system provides the latest in audio/visual equipment for innovative presentations and computer instruction.

### **Accreditation**

The undergraduate degree program in business offered by the Frank D. Hickingbotham School of Business at Ouachita Baptist University is accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

### **The Mission Statement**

The mission of the Frank D. Hickingbotham School of Business is to educate undergraduate students in business administration and accounting in a church-related, traditional, residential liberal arts university where values, leadership, and ethics are modeled and taught. In accordance with the University mission and in partnership with all areas of the University, the School seeks growth in each student through intellectual, spiritual, social, and physical pursuits.

Instruction is the major emphasis of the faculty. Emphasis is also placed on intellectual development activities resulting in intellectual contributions primarily in the areas of contributions to practice and learning-and-pedagogical research.

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<sup>1</sup> Holder of the Regions Bank Chair of Economics and Finance

<sup>2</sup> Holder of the Jay and Lynn Heflin Chair of Business Administration

<sup>3</sup> Holder of the Harvey Jones Chair of Marketing

### Values and Beliefs

1. The primary purpose of the School is to provide quality education in business in a Christian environment.
2. Students who are properly instructed and advised are more likely to succeed.
3. Opportunities to participate and excel in non-classroom settings expand the horizons of students.
4. The educational process should foster critical thinking skills in order to prepare the student for life's experiences.
5. The instructional process is enhanced by the faculty's pursuit of professional development and scholarly contributions.
6. Quality role modeling by the faculty is enhanced by service to the University, School, community, and local church.
7. All constituencies are important contributors to the maintenance of an appropriate educational program.

### Student Organizations

Beta Gamma Sigma is an honor society for business school majors. Membership is by invitation and is based on scholarship.

Enactus is a community of student, academic, and business leaders committed to using the power of entrepreneurial action to transform lives and shape a better, more sustainable world through community outreach projects and leadership opportunities. Enactus participants compete at regional and national expositions, and Enactus participation can build career connections and placement opportunities between college students and potential employers.

### Business Student Advisory Council

Business students at Ouachita may be selected to serve on the Business Student Advisory Council. This Council offers business majors the opportunity to interact with the administration of the Hickingbotham School of Business and to provide a student perspective in a number of important areas. Students are selected to the Council on the basis of faculty nominations.

### School Organization and Majors

The Hickingbotham School of Business is organized into two departments: (1) Accounting and, (2) Business Administration. The School of Business offers a curriculum leading to a Bachelor of Arts degree. Two majors are available: Accounting and Business Administration. Business Administration majors will select an area of emphasis from: Finance, Management, Marketing, and Sport Management. No minor is required in the School of Business.

1. University Core Requirements (See page 55)..... 48-49 hours
2. Basic School Requirements ..... 6-9 hours
  - FINN 2003 Personal Finance (Included in University Core Total)
  - BUAD 1003 Introduction to Economics and Business
  - BUAD 1033 Microcomputer Applications
  - \*PSYC 1013 General Psychology OR \*SOCI 1003 Introduction to Sociology
3. Business Core ..... 42-45 hours
  - ACCT 2013 Principles of Accounting I
  - ECON 1013 Survey of Economics
  - ACCT 2023 Principles of Accounting II
  - ECON 3033 Managerial Economics
  - BUAD 2033 Statistics for Business & Economics
  - MGMT 2053 Business Communications
  - BUAD 3003 The Legal Environment of Business
  - FINN 3013 Corporate Financial Management
  - \*MGMT 3023 Management Information Systems
  - MKTG 3033 Principles of Marketing
  - MGMT 3043 Organizational Behavior & Management
  - BUAD 3103 Global Business
  - MGMT 4043 Production & Operations Management
  - BUAD 4083 Business Ethics
  - MGMT 4093 Management Strategy & Policy
4. Electives (minimum 6 Jr/Sr Business or approved minor) ..... 7-21 hours  
(Business Administration Majors only)

5. Accounting majors must take an additional twenty-one hours of upper-division accounting (see below).
6. Business Administration majors must choose an emphasis area (see page 62).

\* *PSYC 1013/SOCI 1003 and MGMT 3023 are required for Business Administration majors only.*

### **Accounting**

The accounting major provides the background for entry level accounting positions in industry, not-for-profit organizations, and accounting firms. Graduates planning a career in accounting with a public accounting firm should also plan to meet the requirements to sit for the CPA examination as set forth by the Arkansas State Board of Public Accountancy or other state boards to which students may apply. The Board requires, in addition to the OBU degree requirements for an accounting major, that CPA Exam candidates satisfy the following (effective July 2013):

- 1) Earn an undergraduate degree
- 2) Degree includes a business component of at least 30 hours with a grade of “C” or better in each course in the component.
- 3) Degree includes an accounting component of at least 30 hours of upper-level courses with a grade of “C” or better in each course in the component.
- 4) An accounting component including coverage of financial accounting, management accounting, governmental and not-for-profit accounting, federal taxation, auditing and attestation, and accounting information systems.

All individuals applying to the CPA examination in Arkansas will be required to have met the education requirements listed above.

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements (see pages 35-36), successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least 39 hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in accounting requires completion of the University Core, the Basic School Requirements, the Business Core, and the course work designated for the chosen major. Additionally, accounting majors must earn a 2.000 GPA in the major and have at least 24 hours of “C” or higher in the major.

**ACCOUNTING MAJOR (in addition to six hours of Accounting Principles) .....24 Hours**

- ACCT 3013 Intermediate Accounting I
- ACCT 3023 Intermediate Accounting II
- ACCT 3033 Cost Accounting
- ACCT 3053 Institutional Accounting
- ACCT 4003 Federal Income Tax
- ACCT 4013 Advanced Accounting
- ACCT 4023 Principles and Procedures of Auditing
- ACCT 4073 Accounting Information Systems

Students planning to sit for the CPA exam must take additional courses to establish eligibility to sit for the exam. Although Arkansas does not specify the number of degree hours to apply and sit for the CPA Exam, in many jurisdictions, the minimum number of hours is still 150 to sit for the Exam.

### **Accounting**

#### **Typical 4-Year Program (121-122 Hours)**

| <b>FALL (YEAR 1)</b>                       | <b>SPRING (YEAR 1)</b>                                     |
|--|--|
| CORE 1002 OBU Connections.....2            | CORE 1023 Contemporary World..... 3                        |
| CORE 1043 Composition I .....3             | CORE 1123 Interpreting the Bible ..... 3                   |
| CORE 1113 Survey of the Bible.....3        | MATH 1003 College Algebra* ..... 3                         |
| KIN 1022 Concepts of Wellness <i>or</i>    | ECON 1013 Survey of Economics..... 3                       |
| KIN 2073 Health & Safety <i>or</i>         | MGMT 2053 Business Communications ..... 3                  |
| LST 2013 Outdoor Leisure Pursuits .....2-3 | Total ..... 15   |
| BUAD 1003 Intro to Econ/Business.....3     |  |
| BUAD 1033 Microcomputer Apps.....3         | <i>*Satisfies Analytic and Quantitative Reasoning Menu</i> |
| Total..... 16-17                           |  |

**FALL (YEAR 2)**

|  |           |
|--|-----------|
| CORE 2213 Western Civ. Global Context.....   | 3         |
| CORE 2334 Scientific Inquiry .....           | 4         |
| ACCT 2013 Principles of Accounting I.....    | 3         |
| FINN 2003 Personal Finance† .....            | 3         |
| BUAD 3003 Legal Environment of Business..... | 3         |
| <b>Total.....</b>                            | <b>16</b> |

†Satisfies Applied Skills Menu

**SPRING (YEAR 2)**

|   |           |
|---|-----------|
| CORE 2233 World Literature.....               | 3         |
| CORE 3023 Scientific Connections .....        | 3         |
| PSCI 2013 American National Gov. <b>or</b>    |           |
| SSCI 2113 American Civilization.....          | 3         |
| ACCT 2023 Principles of Accounting II.....    | 3         |
| BUAD 2033 Statistics for Business & Econ..... | 3         |
| <b>Total .....</b>                            | <b>15</b> |

**FALL (YEAR 3)**

|   |           |
|---|-----------|
| FINA 31_3 Artistic Engagement Menu.....     | 3         |
| ACCT 3013 Intermediate Accounting I.....    | 3         |
| ACCT 3033 Cost Accounting .....             | 3         |
| MGMT 3043 Organization Behavior & Mgmt..... | 3         |
| Foreign Language** .....                    | 3         |
| <b>Total.....</b>                           | <b>15</b> |

\*\*Satisfies 6-hour Intercultural Appreciation & Communication Menu

**SPRING (YEAR 3)**

|   |           |
|---|-----------|
| ACCT 3023 Intermediate Accounting II..... | 3         |
| ACCT 3053 Institutional Accounting .....  | 3         |
| BUAD 3103 Global Business .....           | 3         |
| ECON 3033 Managerial Economics .....      | 3         |
| Foreign Language** .....                  | 3         |
| <b>Total .....</b>                        | <b>15</b> |

**FALL (YEAR 4)**

|  |           |
|--|-----------|
| FINA 4011 Fine Arts Engagement Series.....       | 1         |
| ACCT 4003 Federal Income Tax .....               | 3         |
| ACCT 4013 Advanced Accounting.....               | 3         |
| ACCT 4023 Principles & Procedures of Auditing .. | 3         |
| MKTG 3033 Principles of Marketing .....          | 3         |
| FINN 3013 Corporate Financial Management.....    | 3         |
| <b>Total.....</b>                                | <b>16</b> |

**SPRING (YEAR 4)**

|  |           |
|--|-----------|
| BUAD 4601 Senior Seminar.....                  | 1         |
| ACCT 4073 Accounting Information Systems.....  | 3         |
| BUAD 4083 Business Ethics .....                | 3         |
| MGMT 4043 Production & Operations Mgmt.....    | 3         |
| MGMT 4093 Management Strategy and Policy ..... | 3         |
| <b>Total .....</b>                             | <b>13</b> |

**SUMMARY OF HOURS**

|                                |       |                                |                |
|--------------------------------|-------|--------------------------------|----------------|
| Common Core .....              | 24    | Accounting Major .....         | 24             |
| Flexible Core .....            | 23-24 | Jr/Sr. Business Electives..... | 0              |
| Experiential Core.....         | 1     | Senior Seminar .....           | 1              |
| Basic School Requirements..... | 6     | <b>Minimum Total.....</b>      | <b>121-122</b> |
| Business Core.....             | 42    |                                |                |

**CPA Exam Candidates:**

In addition to the requirements for the accounting degree listed earlier, effective July 2013, students desiring to take the CPA exam in Arkansas must take at least six additional hours from the offerings below, meet the additional requirements stated above, and graduate with a degree. Interested students should see their academic advisor for additional details, as individual state requirements vary.

- ACCT 4033 Advanced Federal Income Tax
- ACCT 4053 Advanced Auditing
- ACCT 4173 Current Accounting Issues and Topics

## Business Administration

The business administration major seeks to prepare students for successful management and leadership roles. The major provides a broad management education coupled with emphases. Students must select an emphasis from one of the following: (1) finance, (2) management, (3) marketing, and (4) sport management. Each emphasis allows students to take some advanced course work in a special area of interest. Students will also take at least six hours of advanced business electives to broaden their understanding of other business disciplines.

### BUSINESS ADMINISTRATION MAJOR

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least forty-two hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in business administration requires completion of the University Core, the University foreign language requirement, the Basic School Requirements, the Business Core, the course work designated for the chosen emphasis, and at least six hours of junior-senior electives. Business Administration majors must earn a GPA of 2.000 or higher in the business core and emphasis (combined). A grade of “C” or higher is required for each course in the emphasis.

#### FINANCE EMPHASIS..... 12 Hours

- FINN 3003 Financial Institutions
- FINN 4053 Investments
- FINN 4033 Insurance Principles
- FINN 4043 Real Estate Principles

#### MANAGEMENT EMPHASIS..... 9 Hours

- MGMT 3053 Small Business Management
- MGMT 4023 Human Resources Management
- MGMT 4053 Business Leadership: A Biographical Approach

#### MARKETING EMPHASIS..... 9 Hours

- MKTG 3053 Transportation and Channels Management
- MKTG 4113 Consumer Behavior
- Select 3 hours:*
- COMM 3063 Principles of Advertising
- COMM 3073 Public Relations Principles and Problems

#### SPORT MANAGEMENT EMPHASIS..... 12 Hours

- Select 4 of the following courses:*
- SPTM 4013 Big Data/Data Mining
- SPTM 4023 Sport Law
- LST 3013 Program Design and Management
- KIN 4013 Organization and Administration of Health, Physical Education, and Recreation (K-12)
- SPTM 4993 Sport Management Internship

## Business Administration Typical 4-Year Program (Minimum 120 Hours)

| FALL (YEAR 1)                              | SPRING (YEAR 1)  |
|--|--|
| CORE 1002 OBU Connections.....2            | CORE 1023 Contemporary World..... 3                        |
| CORE 1043 Composition I.....3              | CORE 1123 Interpreting the Bible ..... 3                   |
| CORE 1113 Survey of the Bible.....3        | MATH 1003 College Algebra* ..... 3                         |
| KIN 1022 Concepts of Wellness <i>or</i>    | ECON 1013 Survey of Economics..... 3                       |
| KIN 2073 Health & Safety <i>or</i>         | MGMT 2053 Business Communications ..... 3                  |
| LST 2013 Outdoor Leisure Pursuits .....2-3 | Total ..... 15   |
| BUAD 1003 Intro to Econ/Business.....3     | <i>*Satisfies Analytic and Quantitative Reasoning Menu</i> |
| BUAD 1033 Microcomputer Apps.....3         |  |
| Total.....16-17                            |  |

**Frank D. Hickingbotham School of Business**

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**FALL (YEAR 2)**

|           |                              |    |
|-----------|------------------------------|----|
| CORE 2213 | Western Civ. Global Context  | 3  |
| CORE 2334 | Scientific Inquiry           | 4  |
| PSYC 1013 | General Psychology <b>or</b> |    |
| SOCI 1003 | Introduction to Sociology    | 3  |
| FINN 2003 | Personal Finance†            | 3  |
| ACCT 2013 | Principles of Accounting I   | 3  |
| Total     |                              | 16 |

†Satisfies Applied Skills Menu

**SPRING (YEAR 2)**

|           |                                  |    |
|-----------|----------------------------------|----|
| CORE 2233 | World Literature                 | 3  |
| CORE 3023 | Scientific Connections           | 3  |
| PSCI 2013 | American National Gov. <b>or</b> |    |
| SSCI 2113 | American Civilization            | 3  |
| ACCT 2023 | Principles of Accounting II      | 3  |
| BUAD 2033 | Statistics for Business & Econ.  | 3  |
| Total     |                                  | 15 |

**FALL (YEAR 3)**

|           |                                |    |
|-----------|--------------------------------|----|
| FINA 31_3 | Artistic Engagement Menu       | 3  |
| FINN 3013 | Corporate Financial Management | 3  |
| MKTG 3033 | Principles of Marketing        | 3  |
| MGMT 3043 | Organization Behavior & Mgmt.  | 3  |
|           | Foreign Language++             | 3  |
| Total     |                                | 15 |

++Satisfies 6-hour Intercultural Appreciation & Communication Menu

**SPRING (YEAR 3)**

|           |                                |    |
|-----------|--------------------------------|----|
| BUAD 3003 | Legal Environment of Business  | 3  |
| BUAD 3103 | Global Business                | 3  |
| ECON 3033 | Managerial Economics           | 3  |
| MGMT 3023 | Management Information Systems | 3  |
|           | Foreign Language++             | 3  |
| Total     |                                | 15 |

**FALL (YEAR 4)**

|                      |                               |    |
|----------------------|-------------------------------|----|
| FINA 4011            | Fine Arts Engagement Series   | 1  |
| BUAD 4083            | Business Ethics               | 3  |
| Jr/Sr Bus. Electives | (Acct, Mgmt, Mktg, Sprt Mgmt) | 3  |
| Emphasis             | (Finn, Mgmt, Mktg, Sprt Mgmt) | 3  |
| Emphasis             | (Finn, Mgmt, Mktg, Sprt Mgmt) | 3  |
| Total                |                               | 13 |

**SPRING (YEAR 4)**

|                      |                                |    |
|----------------------|--------------------------------|----|
| BUAD 4601            | Senior Seminar                 | 1  |
| MGMT 4043            | Production & Operations Mgmt   | 3  |
| MGMT 4093            | Management Strategy and Policy | 3  |
| Jr/Sr Bus. Electives | (Acct, Mgmt, Mktg, Sprt Mgmt)  | 3  |
| Emphasis             | (Finn, Mgmt, Mktg, Sprt Mgmt)  | 3  |
| Emphasis / Elective  |                                | 3  |
| Total                |                                | 16 |

**SUMMARY OF HOURS**

|                           |       |                          |            |
|---------------------------|-------|--------------------------|------------|
| Common Core               | 24    | Emphasis                 | 9-12       |
| Flexible Core             | 23-24 | Jr/Sr Business Electives | 6          |
| Experiential Core         | 1     | Senior Seminar           | 1          |
| Basic School Requirements | 9     | <b>Minimum Total</b>     | <b>120</b> |
| Business Core             | 45    |                          |            |

**REQUIREMENTS FOR MINORS**

**ACCOUNTING MINOR**

|           |                                  |
|-----------|----------------------------------|
| ACCT 2013 | Principles of Accounting I       |
| ACCT 2023 | Principles of Accounting II      |
| ACCT 3013 | Intermediate Accounting I        |
| ACCT 3023 | Intermediate Accounting II       |
| ACCT 3033 | Cost Accounting                  |
|           | 3 additional hours in Accounting |

Total Hours 18

**BUSINESS ADMINISTRATION MINOR (non-business majors only)**

|           |  |
|-----------|--|
| ACCT 2013 | Principles of Accounting I             |
| ACCT 2023 | Principles of Accounting II            |
| ECON 1013 | Survey of Economics                    |
| MKTG 3033 | Principles of Marketing                |
| BUAD 3003 | The Legal Environment of Business      |
| MGMT 3043 | Organizational Behavior and Management |

Total Hours 18



## Department of Accounting (ACCT)

- 2013. Principles of Accounting I.**  
Basic principles of accounting for individual proprietorships. First semester covers the theory of debits and credits; the accounting cycle including books of original entry, ledgers, working papers, and financial statements; accruals and deferrals; asset valuation; and payroll accounting. Prerequisite: Sophomore standing or consent of the instructor. **Fall, Spring.**
- 2023. Principles of Accounting II.**  
A continuation of Accounting I with emphasis on accounting for partnerships and corporations; introduction to manufacturing and cost accounting; and financial statement analysis. Prerequisite: ACCT 2013. **Fall, Spring.**
- 3013. Intermediate Accounting I.**  
Study of advanced accounting theory for the balance sheet accounts, covering current assets, current liabilities, investments, and present-value accounting. Prerequisite: ACCT 2023. **Fall.**
- 3023. Intermediate Accounting II.**  
Study of advanced accounting theory for the balance sheet accounts, covering plant and equipment, intangible assets, long term liabilities and capital accounts; statements from incomplete data; correction of errors; statement analysis; changes in financial position; and price level accounting. Prerequisite: ACCT 3013. **Spring.**
- 3033. Cost Accounting.**  
Basic principles of cost accounting with emphasis on the use of accounting information. Job order and process costing are covered in detail. Prerequisite: ACCT 2023. **Fall.**
- 3043. Advanced Cost Accounting.**  
A study of planning, control, and analytical processes with emphasis on the budget, standard costs, and the analysis of different costs through quantitative techniques. Prerequisite: ACCT 3033 or consent of the instructor. **Spring.**
- 3053. Institutional Accounting.**  
A study of accounting theory and practice applicable to not-for-profit institutions including churches, colleges, hospitals and governmental organizations. Prerequisite: ACCT 2023. **Spring.**
- 4003. Federal Income Tax Procedure.**  
Study of federal income tax regulations and preparation of income tax returns for individuals. Prerequisite: ACCT 2023 or consent of the instructor. **Fall.**
- 4013. Advanced Accounting.**  
Advanced accounting theory pertaining to partnerships, consolidations, business segments and international business activities. Prerequisite: ACCT 3023. **Fall.**
- 4023. Principles and Procedures of Auditing.**  
Profession of public accounting, audit procedure, audit reports, internal control, ethics, client relationships, and legal liability. Prerequisite: ACCT 3023. **Fall.**
- 4033. Advanced Federal Income Tax.**  
Study of federal income tax regulations and preparation of income tax returns for partnerships, corporations, estates and trusts. Prerequisite: ACCT 4003. **Spring.**
- 4053. Advanced Auditing.**  
Study of advanced topics in auditing with added emphasis on technical research. Specific topics covered include: professional responsibilities, analytical procedures, control/inherent risk, evidence, fraud/earnings manipulation, and ethics. Prerequisite: ACCT 4023. **Spring.**
- 4063. Accounting Theory.**  
Extensive investigations of underlying theoretical concepts of accounting; historical development of accounting theory; varying concepts of income measurement and asset valuation; current developments in accounting theory. Prerequisite: ACCT 3023. **Fall.**
- 4073. Accounting Information Systems.**  
A study of the role of accounting information in the organization. Major topics will include analysis and design of accounting systems, data, information flows within the organization, transaction cycles, and internal controls. Prerequisite: ACCT 3013. **Fall 2007, Spring.**
- 4173. Current Accounting Issues and Topics.**  
A study of the current major topics in financial accounting. This study includes changes in concepts and standards: for financial statements; in recognition, measurement, valuation, and presentation in financial statements and in specific types of transactions and events; in accounting and reporting for governmental entities; and in accounting and reporting for nongovernmental not-for-profit organizations. Prerequisite: ACCT 4013. **Spring.**
- 4801-4893. Special Studies in Accounting.**  
Given on demand and varied to suit the needs of seniors. **On Demand.**

## Department of Business Administration (BUAD)

- 1003. Introduction to Economics and Business.**  
A basic study of principles and characteristics of economic systems and theories, economic and business history, and business institutions and their operations and environment. **Fall, Spring.**
- 1033. Microcomputer Applications.**  
The use of microcomputers and application software to solve business problems. Topics include operating systems, word processing, spreadsheets, presentation graphics, and database management. **Fall, Spring.**
- 2033. Statistics for Business and Economics.**  
A study of the methods of collecting, analyzing, and presenting numerical data for business purposes, frequency distributions, averages, dispersion, hypothesis testing, regression, correlation, time series, index numbers. Prerequisite: MATH 1003 or higher MATH course. **Fall, Spring.**
- 3003. The Legal Environment of Business.**  
The legal environment of business, including the judicial system, constitutional law, administrative law, basic law of contracts, business ethics, property, bailments, intellectual property, trusts and wills. **Fall, Spring.**
- 3103. Global Business.**  
An examination of the global business environment with particular emphasis on global competition, cultural diversity, market opportunities, and institutions. Prerequisite: ECON 1013. **Fall, Spring.**
- 3123. Electronic Spreadsheet Applications.**  
The use of spreadsheet software as a tool to solve business related problems. Topics such as user-defined functions, macros, and database capabilities are covered. Prerequisite: BUAD 1033 or consent of instructor. **Spring.**
- 4083. Business Ethics.**  
This course develops an understanding of corporate governing boards, governance, and accountability and ethical approaches to decision making within this corporate context. Applies these ethical models and legal criteria developed from actual court cases to common situations in corporations presenting ethical problems. Prerequisite: Junior standing. **Fall, Spring.**
- 4601. Senior Seminar.**  
This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

## Economics (ECON)

- 1013. Survey of Economics.**  
The laws of economics, with applications of each, are presented. Both the micro and macro views are covered, with more emphasis placed on microeconomics. The laws of supply and demand, principle of parsimony, and marginal analysis are among the topics covered, with the emphasis on student learning rather than economic reference. This course serves as a prerequisite for ECON 3033 Managerial Economics. **Fall, Spring.**
- 2013. Principles of Macroeconomics.**  
Economic resources, capitalism, supply and demand, business organization, the economic function of government, national income and gross domestic product, unemployment, inflation, consumption, saving, investment, the monetary and banking system, central banking, monetary and fiscal policy, stagflation, supply-side economics and economic growth. **On Demand.**
- 2023. Principles of Microeconomics.**  
The economics of the firm, price and output determination, the law of supply and demand, elasticity, utility, indifference analysis, cost of production, monopoly, and other forms of imperfect competition, marginal productivity and income distribution (wages, rent, interest, and profit), antitrust laws, labor practices, international trade and comparative advantage, and the balance of payment and exchange rates. **On Demand.**
- 3013. Intermediate Microeconomics.**  
Theory of the behavior of consumers, firms and markets in resource allocation. Theories of utility, production, cost, price and equilibrium. Competition and monopoly. Prerequisites: ECON 1013. **On Demand.**

**3023. Intermediate Macroeconomics.**

Theory of the determination of aggregate national income, employment, consumption, investment and price levels. Monetary and fiscal policy analysis, current macroeconomic issues. Prerequisites: ECON 1013. **On Demand.**

**3033. Managerial Economics.**

Tools of microeconomic analysis for managers are presented. Techniques such as elementary optimization, game theory, linear regression, and decision analysis are developed. Students are expected to apply analytical tools to problems facing managers. Prerequisites: ECON 1013 and BUAD 2033. **Fall, Spring.**

**4013. History of Economic Thought.**

The nature, importance, and development of economic thought. Analysis of ancient, Biblical and medieval theories of production and distribution followed by study of modern economic theories. Prerequisites: ECON 1013. **On Demand.**

**4801-4893. Special Studies in Economics.**

Given on demand and varied to suit the needs of seniors. **On Demand.**

**Finance (FINN)**

**2003. Personal Finance.**

Students will survey the management of personal and family finances, including budgeting, consumer buying, personal credit, savings and investment, home ownership, insurance, and retirement. **Fall, Spring.**

**3003. Financial Institutions.**

Role and operations of financial markets and institutions in the economy. Supply of and demand for funds, interest rate determination, monetary and fiscal policy, flow of funds analysis. Financial policies and operations of commercial banks and other financial institutions. Prerequisites: ECON 1013; ACCT 2013, 2023. **Spring.**

**3013. Corporate Financial Management.**

The nature of financial management, financial analysis and forecasting, profit planning and budgeting, working capital management, capital budgeting and cost of capital, long-term financing, the use of leverage, internal and external growth, failure, reorganization and liquidation. Prerequisites: ACCT 2013, 2023; ECON 1013; BUAD 2033. **Fall, Spring.**

**4033. Insurance Principles.**

Principles of risk management emphasizing insurance; insurance policies, regulations and profession; the types of insurance including property, liability, health and life. Prerequisite: Junior standing or consent of the instructor. **Spring.**

**4043. Real Estate Principles.**

Introduction to the field and profession of real estate; consideration of physical, economic, legal, and technical factors; real estate transactions, financing and management. Prerequisite: Junior standing or consent of the instructor. **Fall.**

**4053. Investments.**

Investments principles and practices from the viewpoint of the individual investor with an emphasis on investment criteria, sources of information, types of financial investments and the mechanics of purchase and sale. Prerequisite: Junior standing. **Fall.**

**4801-4893. Special Studies in Finance.**

Given on demand and varied to meet the needs of seniors. **On Demand.**

**Management (MGMT)**

**2053. Business Communications.**

A focus on oral and written business communication with emphasis on individual and group presentations incorporating current presentation technology. Prerequisite: BUAD 1033. **Fall, Spring.**

**3023. Management Information Systems.**

The study of management information systems design and implementation. Includes coverage of current software packages available and various types of computer-based systems. Prerequisite: BUAD 1033. **Fall, Spring.**

**3043. Organization Behavior and Management.**

The study of managing individuals and small groups in the work place. Topics include: individual motivation in the work place, groups at work, power and social influence, managerial leadership, managing change and conflict, and principles of management. Prerequisite: Junior standing. **Fall, Spring.**

**3053. Small Business Management.**

The nature of entrepreneurship and the role of the small business in U.S. history and the contemporary economy. Focus on the process of creating new business ventures and managing small businesses. Prerequisite: MGMT 3043. **Fall.**

**4023. Human Resources Management.**

Determination of personnel requirements, recruitment of needed employees, testing and training methods, supervision, compensation and benefits, introduction to labor relations, and legal matters. Prerequisite: MGMT 3043. **Spring.**

**4043. Production and Operations Management.**

The study of the concepts, principles and techniques of production of goods and services within time and resource constraints. Topics include: decision theory, forecasting, facility planning, inventory and quality control, and project management. Prerequisites: BUAD 2033 or consent of the instructor. **Fall, Spring.**

**4053. Business Leadership.**

The study of theories and practices used by leaders towards the achievement of their goals. Primary topics include (1) synergetic thinking and methods, (2) organizational culture, and (3) persuasion of others via both automatic and effortful cognitive processes. Prerequisite: MGMT 3043. **Fall.**

**4093. Management Strategy and Policy.**

This course is designed to integrate the knowledge which the student has acquired in all prior course work; the case method will be used. Open only to seniors in the School of Business. Prerequisites: MKTG 3033, MGMT 3043, FINN 3013. **Spring.**

**4801-4893. Special Studies in Management.**

Given on demand and varied to meet the needs of seniors. **On Demand.**

**Marketing (MKTG)**

**3033. Principles of Marketing.**

An introduction to the system of activities that constitute marketing: product or service planning and development, pricing, promotion and distribution, with emphasis on the principles, policies and strategies utilized to satisfy the needs and wants of the consumers and society. Prerequisites: ACCT 2013, ECON 1013 or consent of the instructor. **Fall, Spring.**

**3053. Transportation and Channels Management.**

Management of distribution functions such as purchasing, transportation, storage, packaging, and handling. Focuses on the characteristics, functions, and interrelationships of the producer, transportation, retail, and wholesale institutions in the marketing channel. Prerequisite: MKTG 3033. **Spring.**

**4113. Consumer Behavior.**

The study of the contribution to marketing from the social sciences in the areas of individual and group behavior. Prerequisite: MKTG 3033. **Fall.**

**4801-4893. Special Studies in Marketing.**

Given on demand and varied to meet the needs of seniors. **On Demand.**

**Sport Management (SPTM)**

**4013. Big Data/Data Mining.**

An introduction to the concepts of Big Data and methods of Data Mining. Subject content includes sports, politics, finance, marketing, psychology and climate. **Fall**

**4023. Sport Law.**

The legal environment specific to the business of sport, including liability, contracts, and agencies. **Spring.**

**4993. Sport Management Internship.**

This class is an applied integrative experience in which students will be placed under a mentor in the field outside the university setting. These will generally be 400 hours in length. **Summer, On Demand.**

**CHESLEY AND ELIZABETH PRUET  
SCHOOL OF CHRISTIAN STUDIES**

**J. Daniel Hays, Dean**  
**Terry Carter, Associate Dean**

**Department of Biblical Studies**

**Professor S. Duvall<sup>1</sup>, Chair**  
**Professor D. Hays**  
**Associate Professor D. Nykolaishen**  
**Assistant Professor J. Dodson**

**Department of Christian Ministries**

**Professor T. Carter<sup>2</sup>, Chair**  
**Professor R. Horne**  
**Professor W. Viser**  
**Associate Professor S. Jackson**

**Department of Christian Missions**

**Professor T. Carter<sup>2</sup>, Chair**  
**Professor B. Pemberton**  
**Associate Professor R. Franklin**

**Department of Christian Theology**

**Professor M. Pate<sup>3</sup>, Chair**  
**Assistant Professor B. O'Brien<sup>4</sup>**

**Department of Philosophy**

**Professor B. Eubanks, Chair**  
**Assistant Professor T. Borland**

**Worship Studies Program**

**Professor R. Hewell, Director**

**School Mission Statement**

Grounding Affirmations:

- We are human beings created in the image of God.
- We are followers of Jesus Christ.
- We are educators who teach and affirm evangelical Christianity within a Southern Baptist context while educating students to think critically about other theological and philosophical positions.
- We advocate a servant-leader model of Christian life and ministry.
- We seek to integrate quality scholarship with a vibrant Christian faith.

In Relation to our Local Community:

- We seek to transform our local community by living as responsible citizens (i.e., loving our neighbors as ourselves), by being servant-leaders in the community, and by offering an authentic Christian witness to the gospel of Jesus Christ in both word and deed.

In Relation to Churches:

- We seek to offer a liberal arts education in the context of a Southern Baptist university under the lordship of Jesus Christ.
- We seek to be involved in Christian ministry.
- We seek to prepare students for effective Christian ministry.
- We seek to offer resources to churches and church leaders.
- We seek to edify and enhance churches.

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<sup>1</sup> J. C. and Mae Fuller Professor of Biblical Studies

<sup>2</sup> W. O. Vaught Professor of Christian Ministries

<sup>3</sup> Elma Cobb Professor of Christian Theology

<sup>4</sup> Director, Ouachita Baptist University at New Life Church

## School of Christian Studies

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In Relation to the Broader University Community (including students not majoring in the School of Christian Studies):

- We will serve as faculty for select Interdisciplinary Studies courses (e.g., Survey of the Bible, Interpreting the Bible, Introduction to Liberal Arts).
- We will provide a biblical, theological, and philosophical foundation for all students.
- We will promote the integration of faith and learning along with the development of a Christian worldview among administrators, faculty, staff, and students.

In Relation to the Global Community:

- We seek to increase the university's global awareness by facilitating opportunities for faculty and students to learn from other cultures.
- We seek to enhance the university's involvement in the global Christian movement to transform the world.
- We seek to encourage faculty, staff and students toward individual participation in opportunities for Christian proclamation and service.

In Relation to Christian Studies Students:

(Please see the departmental mission statements.)

## Majors and Minors offered in the Pruet School of Christian Studies

**Major in Christian Studies** (with an emphasis in Biblical Studies, Christian Ministry, Christian Missions, Christian Theology, or Philosophy)

**Minor in Christian Studies**

**Major in Biblical Languages**

**Minor in Greek**

**Minor in Hebrew**

**Major in Philosophy**

**Minor in Philosophy**

**Major in Christian Media/Communications**

**Major in Worship Ministry**

**Major in Church Media/Production Arts**

**A Major in Christian Studies** requires the completion of the University CORE, the Christian Studies Basic Requirements (35 hours), a Christian Studies Emphasis (12 hours), and an Internship/Service Component. No minor is required for a Christian Studies major.

### 1. Christian Studies Basic Requirements (35 hours)

|      |       |   |
|------|-------|---|
| CHST | 1001  | Freshman Seminar                          |
| THEO | 1003  | Spiritual Formation                       |
| PHIL | 1003  | Introduction to Philosophy                |
| CHMN | 1023  | Introduction to Christian Ministry        |
| BIST | 2023  | Biblical Exegesis                         |
| MSSN | 2303  | Introduction to Christian Missions        |
| CHMN | 3123  | <i>Communicating the Gospel</i> <b>OR</b> |
| CHMN | 4213  | <i>Biblical Preaching</i>                 |
| THEO | 3323  | History of Christianity                   |
| MSSN | 3403  | World Religions                           |
| BIST | _____ | Three hours of Jr-Sr elective from BIST   |
| PHIL | 4013  | Christian Ethics                          |
| THEO | 4403  | Christian Theology                        |
| CHST | 4601  | Senior Seminar                            |

### 2. Christian Studies Emphasis (12 hours) Students must take twelve (12) hours of emphasis in one of the five departments: BIST, THEO, PHIL<sup>1</sup>, CHMN, MSSN.

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<sup>1</sup> A traditional major and minor in Philosophy is also available. See requirements below for details. Students completing a Christian Studies Major may count only one of PHIL 3053 or 3063 toward a Philosophy emphasis.

3. Internship/Service Component

Fulfillment of the Internship/Service Component is achieved by one of the following:

1. Passing one of the following Internship classes: CHMN 3433 CHMN Internship, CHMN 4406 Supervised Hospital Ministry, MSSN 3433 MSSN Internship, or CMPA 3443 Church Media/Production Arts Internship. Completion of one of these CHMN or MSSN classes will also count toward the fulfillment of the Christian Studies emphasis in that area.
2. Completing one semester of TranServe (minimum 20 hours) through the Elrod Center.

**A Minor in Christian Studies** requires the completion of the following (total of 18 hours):

|                  |  |
|------------------|--|
| THEO 1003        | Spiritual Formation                      |
| BIST 2023        | Biblical Exegesis                        |
| <i>THEO 3323</i> | <i>History of Christianity</i> <b>OR</b> |
| <i>THEO 4403</i> | <i>Christian Theology</i>                |

Nine (9) additional hours from BIST, THEO, PHIL, CHMN, or MSSN – three hours of which must be at the Junior-Senior level.

**A Major in Biblical Languages** requires completion of the University CORE, 30 hours of GREK and HEBR courses, a minor in Christian Studies (see above), CHST 1001 and CHST 4601. Students may choose to major in Christian Studies in place of the minor.

This major equips students to read and interpret biblical texts directly from the language in which they were originally written. It provides an essential foundation for those desiring to be accurate biblical teachers, preachers or translators, as well as providing preparation for a variety of graduate studies at seminaries or other institutions of higher learning.

**A Minor in Greek** (GREK) requires the following courses (18 hours): GREK 2203, 2213, 3203, 3213, 4203, 4213.

**A Minor in Hebrew** (HEBR) requires the following courses (18 hours): HEBR 2103, 2113, 3103, 3113, 4103, 4113.

**A traditional Major in Philosophy** requires the completion of the University CORE, and the following requirements in the School of Christian Studies (total of 28 hours). A minor is required for a traditional Philosophy major.

|           |                            |
|-----------|----------------------------|
| PHIL 1003 | Introduction to Philosophy |
| PHIL 1023 | Logic                      |
| PHIL 4053 | Philosophy of Religion     |
| THEO 4403 | Christian Theology         |
| CHST 4601 | Senior Seminar             |

Two of the following:

|      |                         |
|------|-------------------------|
| 3223 | Ancient Philosophy      |
| 3293 | Modern Philosophy       |
| 4233 | Contemporary Philosophy |

Nine (9) additional hours of PHIL classes.

**A Minor in Philosophy must satisfy the following requirements (total of 18 hours):**

|           |                            |
|-----------|----------------------------|
| PHIL 1003 | Introduction to Philosophy |
| PHIL 1023 | Logic                      |

Twelve (12) additional hours from PHIL, six of which must be at the Junior/Senior level.

**A Major in Christian Media/Communications** requires the completion of the University CORE and a set of courses offered by the Schools of Christian Studies and Humanities. This interdisciplinary double major, designed to prepare graduates for media-related vocations in Christian organizations, institutions, and ministries, combines foundational courses in theology, biblical studies, and ministry with the study of mass communications. Students completing this program will receive a double major in Christian Media/Communications and in Mass Communications. No minor is required for a Christian Media/Communications major.

## School of Christian Studies

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### Christian Studies (38 hours)

|      |       |   |
|------|-------|---|
| CHST | 1001  | Freshman Seminar                          |
| THEO | 1003  | Spiritual Formation                       |
| PHIL | 1003  | Introduction to Philosophy                |
| CHMN | 1023  | Introduction to Christian Ministry        |
| BIST | 2023  | Biblical Exegesis                         |
| MSSN | 2303  | Introduction to Christian Missions        |
| CHMN | 3123  | <i>Communicating the Gospel</i> <b>OR</b> |
| CHMN | 4213  | <i>Biblical Preaching</i>                 |
| THEO | 3323  | History of Christianity                   |
| MSSN | 3403  | World Religions                           |
| BIST | _____ | Three Hours of Jr-Sr elective from BIST   |
| PHIL | 4013  | Christian Ethics                          |
| THEO | 4403  | Christian Theology                        |
| THEO | 4433  | History of American Christianity          |
| CHST | 4601  | <i>Senior Seminar</i> <b>OR</b>           |
| HUM  | 4601  | <i>Senior Seminar</i>                     |

### Humanities (31 hours)

(See School of Humanities for course descriptions)

|      |           |   |
|------|-----------|---|
| COMM | 1033      | Introduction to Mass Communications               |
| COMM | 2343      | Fundamentals of Media Writing                     |
| COMM | 2023      | Publication Design                                |
| COMM | 2053      | <i>Introduction to Video Production</i> <b>OR</b> |
| COMM | 3093      | <i>Broadcast Journalism</i>                       |
| COMM | 3000.5    | Practicum (must be taken twice)                   |
| COMM | 4023      | Communication Law                                 |
| COMM | 4303      | Online Media                                      |
| COMM | 4703-4793 | Issues in Mass Communications                     |

Nine (9) additional hours in Mass Communications (COMM), or six (6) hours in Mass Communications (COMM) and Advanced Composition (ENGL 3003).

## Worship Studies Program

Professor R. Hewell, Director

The Worship Studies Program is an interdepartmental initiative of the Pruet School of Christian Studies and the School of Fine Arts Division of Music. This collaborative effort offers three degree options for students interested in preparing for worship-focused ministry:

2. Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies
3. Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies
4. Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music (see page 102)

**A Major in Worship Ministry** requires the completion of the university CORE, courses in Christian Studies, the Worship Studies Emphasis, and Music Minor requirements outlined as follows. The Bachelor of Arts in Worship Ministry does not require a minor other than Music.

### Christian Studies (26 hours)

|      |      |  |
|------|------|--|
| CHST | 1001 | Freshman Seminar                             |
| CHMN | 1023 | Introduction to Christian Ministry           |
| BIST | 2023 | Biblical Exegesis                            |
| THEO | 3323 | History of Christianity                      |
| BIST | 4103 | Old Testament Psalms, Wisdom, and Narratives |
| BIST | 4243 | Revelation                                   |
| THEO | 4403 | Christian Theology                           |
| CHST | 4601 | Senior Seminar                               |

Six (6) hours from the following courses: CHMN 3103, 3123, 3153, 3223, 3263, 3403, 3423, 3553, 3843, 4113, 4213, 4323, or 4406.

### Worship Studies Emphasis (21 hours)

|      |      |  |
|------|------|--|
| MUWA | 1002 | Foundations for Ministry through Music |
| MUWA | 3053 | Congregational Song                    |



|           |                                  |
|-----------|----------------------------------|
| MUWA 3661 | Technology and Media for Worship |
| MUWA 4003 | The Worshiping Church            |
| CHMN 3433 | CHMN Internship                  |
| CHMN 3793 | Worship and Witness              |
| THEO 1003 | Spiritual Formation              |
| THEO 3103 | Theology of Christian Worship    |

Music Minor (23 hours)

|                 |  |
|-----------------|--|
| MUTH 1002       | Aural Skills 1   |
| MUTH 1012       | Aural Skills 2   |
| MUTH 1022       | Theory 1   |
| MUTH 1032       | Theory 2   |
| MUSC 2021       | Introduction to Musicology   |
| MUSC 3223       | History of Western Music 1   |
| MUAP 1XX1       | Principal Applied (voice, piano, or instrumental)  |
| MUAP 1XX1       | Principal Applied  |
| MUAP 2XX1       | Principal Applied  |
| MUAP 2XX1       | Principal Applied  |
| MUEN 1XXX.5     | Ensemble   |
| MUEN 1XXX.5     | Ensemble   |
| MUAP 1070       | Performing Arts Class (2 semesters)  |
| Music Electives | 6 Jr/Sr hours (excluding required MUWA courses listed above)<br>Other requirements as stated in the University Catalog, School of Fine Arts, Music Division. |

**A Major in Church Media/Production Arts** requires the completion of the University CORE and a set of courses offered by the Schools of Christian Studies, Fine Arts and Humanities. This interdisciplinary major, designed to prepare graduates for media and production-related worship ministries in churches, combines foundational courses in theology, biblical studies, and ministry with the study of production arts and media. No minor is required for a Church Media/Production Arts major.

Christian Studies (30 hours)

|                  |  |
|------------------|--|
| CHST 1001        | Freshman Seminar   |
| THEO 1003        | Spiritual Formation  |
| CHMN 1023        | Introduction to Christian Ministry                           |
| CPMA 1010.5      | Church Media/Production Arts Practicum (must be taken twice) |
| BIST 2023        | Biblical Exegesis  |
| BIST _____       | Three Hours of Jr-Sr elective from BIST                      |
| <i>CHMN 3123</i> | <i>Communicating the Gospel OR</i>                           |
| <i>CHMN 4213</i> | <i>Biblical Preaching</i>                                    |
| THEO 3103        | Theology of Christian Worship                                |
| CPMA 3443        | Church Media/Production Arts Internship                      |
| THEO 3323        | History of Christianity                                      |
| THEO 4403        | Christian Theology   |
| CHST 4601        | Senior Seminar   |

Fine Arts (18 hours)

|                  |   |
|------------------|---|
|                  | (See School of Fine Arts for course descriptions) |
| <i>ART 1003</i>  | <i>Design I OR</i>                                |
| <i>THEA 2023</i> | <i>Fundamentals of Design</i>                     |
| THEA 2013        | Fundamentals of Stagecraft                        |
| ART 1043         | Introduction to Digital Media                     |
| ART 3023         | Graphic Design I                                  |
| THEA 3033        | Stage Lighting and Sound                          |
| MUWA 4003        | The Worshiping Church                             |

Humanities (6 hours)

|                  |  |
|------------------|--|
|                  | (See School of Humanities for course descriptions) |
| COMM 2053        | Introduction to Video Production                   |
| <i>COMM 3133</i> | <i>Advanced Video Production OR</i>                |
| <i>COMM 3023</i> | <i>Introduction to Photography</i>                 |

Twelve (12) additional hours, six of which must be at the Junior-Senior level, from the Pruet School of Christian Studies, the School of Fine Arts, the Department of Mass Communications, or the Hickingbotham School of Business.

### Christian Studies (CHST)

**1001. Freshman Seminar.**

This course will begin the process of building and sustaining a learning community within the Pruet School of Christian Studies and OBU. **Fall.**

**4601. Senior Seminar.**

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

### Church Media/Production Arts (CMPA)

**1010.5 Church Media/Production Arts Practicum.**

Students will work in areas of on-campus productions, such as Chapel and special events. The major requires students to take this Practicum twice; to be taken in consecutive Fall/Spring semesters. For CMPA majors only. **Fall, Spring.**

**3443. Church Media/Production Arts Internship.**

The internship consists of a supervised production arts experience in a church. The internship must be approved by the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. The Course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. For CMPA majors only, or with permission of the Chair of the Department of Christian Ministries. **Fall, Spring, Summer.**

### Department of Biblical Studies (BIST)

Professor S. Duvall, Chair

**Mission Statement:**

The Department of Biblical Studies seeks to prepare students for church-related ministry and seminary training by focusing on the study and interpretation of the Bible, theological analysis, and practical application.

**2023. Biblical Exegesis.**

This course is designed to develop the student's skill in doing biblical exegesis (the study and interpretation of the Bible). Prerequisites: CORE 1113, 1123. Logos Software Fee \$345. **Fall, Spring.**

**3073. Biblical Studies Trip.**

This course consists of a study trip to one or more of the following areas: Israel, Palestine, Jordan, Egypt, Turkey, Greece or Italy. The focus will be on aspects of the archaeological and historical background of the Bible. Prerequisites: CORE 1113, 1123. **Summer of even-numbered years.**

**3103. Pentateuch.**

An exegetical and theological study of the first five books of the Old Testament. Prerequisite: BIST 2023. **Fall.**

**3113. Old Testament Prophets.**

An exegetical and theological study of Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course includes an overview of Old Testament prophecy, a survey of each prophetic book, and a focused study of one selected prophetic book. Prerequisite: BIST 2023. **Spring of odd-numbered years.**

**3203. Life of Christ.**

A study of the life, ministry and teachings of Jesus Christ as presented in the four Gospels. Prerequisite: BIST 2023. **Spring.**

**3223. Letters of Paul.**

An exegetical and theological study of the letters of the Apostle Paul. Prerequisite: BIST 2023. **Fall.**

**4103. Old Testament Psalms, Wisdom, and Narratives.**

An exegetical and theological study of Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Ruth, Esther, Ezra, Nehemiah, and Chronicles. Prerequisite: BIST 2023. **Spring of even-numbered years.**

**4113. Old Testament Historical Books.**

An exegetical and theological study of Joshua, Judges, I-II Samuel, and I-II Kings. Special attention will be given to methodological issues related to reading and interpreting theological narrative. Prerequisite: BIST 2023. **Fall of even-numbered years.**

**4203. General Epistles.**

An exegetical and theological study of Hebrews, James, I-II Peter, and Jude. Prerequisite: BIST 2023. **Fall of odd-numbered years.**

**4223. Acts.**

An exegetical and theological study of the book of Acts. Prerequisite: BIST 2023. **Spring of even-numbered years.**

**4243. Revelation.**

An exegetical and theological study of the book of Revelation. Prerequisite: BIST 2023. **Spring of odd-numbered years.**

**4801-4893. Special Studies in Biblical Studies.**

Prerequisite: Permission of the Chair of the Department of Biblical Studies and the Dean of the Pruet School of Christian Studies. **On Demand.**

**New Testament Greek (GREK)**

**2203, 2213. Elementary Greek I and II.**

An introduction to New Testament Greek. The course focuses on the forms, grammar, vocabulary and syntax of Koine Greek for the purpose of translating and interpreting the Greek New Testament. **GREK 2203 in Fall, GREK 2213 in Spring.**

**3203. New Testament Greek Reading I.**

A readings course focusing on the translation of various passages from the Greek New Testament. Prerequisites: GREK 2213. **Fall of even-numbered years.**

**3213. New Testament Greek Reading II.**

A continuation of GREK 3203 adding selected readings from the Septuagint and the Apostolic Fathers. Prerequisites: GREK 3203. **Spring of odd-numbered years.**

**4203. New Testament Greek Exegesis I.**

A course on Greek syntax focusing on the application of a comprehensive exegetical method. Prerequisite: GREK 2213. **Fall of odd-numbered years.**

**4213. New Testament Greek Exegesis II.**

A continuation of GREK 4203 with an introduction to textual criticism. Prerequisite: GREK 4203. **Spring of even-numbered years.**

**Biblical Hebrew (HEBR)**

**2103, 2113. Elementary Hebrew I and II.**

An introduction to biblical Hebrew. This course focuses on the grammar, syntax, and vocabulary of the Hebrew Bible with emphasis on translating from Hebrew to English. **HEBR 2103 in Fall, HEBR 2113 in Spring.**

**3103. Hebrew Reading I.**

An intermediate-level reading course emphasizing the translation of Hebrew narrative. The class will translate Ruth and other selected narrative texts. The course also includes an introduction to textual criticism. Prerequisite: HEBR 2113. **Fall of even-numbered years.**

**3113. Hebrew Reading II.**

A continuation of HEBR 3103. Both narrative and poetic texts will be studied. Prerequisite: HEBR 3103. **Spring of odd-numbered years.**

**4103. Hebrew Exegesis I.**

An intermediate-level Hebrew exegesis course focusing on the development of the student's exegetical skills with narrative texts in the Old Testament. Prerequisite: HEBR 2113. **Fall of odd-numbered years.**

**4113. Hebrew Exegesis II.**

An advanced-level Hebrew exegesis course focusing on the development of the student's exegetical skills with prophetic and poetic texts in the Old Testament. Prerequisite: HEBR 4103. **Spring of even-numbered years.**

## Department of Christian Ministries (CHMN)

Professor T. Carter, Chair

### Mission Statement:

The Department of Christian Ministries seeks to help students understand the theology, nature, and challenges of Christian ministry and to prepare students for effective ministry in the 21st century.

**1023. Introduction to Christian Ministry.**

An introduction to Christian ministry, including theological foundations and practical applications. **Fall, Spring.**

**2223. Introduction to Student Ministry.**

An introduction to the foundations, relationships, and programming of student ministry in the local church. **Fall of odd-numbered years.**

**3103. Christian Counseling.**

A study of principles and techniques of counseling with attention given to certain problem areas confronting Christian counselors. **Spring.**

**3123. Communicating the Gospel.**

An introduction into the process of moving from the biblical message to a presentation of the gospel. The course will include Bible studies, multi-media presentations, teaching events, and other means of communicating the gospel. Prerequisite: BIST 2023. **Fall, Spring.**

**3153. Discipleship Ministry in the Church.**

A study of how church leaders can help Christians mature in their faith through the ministry of discipleship. The course includes theological background and a survey of traditional, contemporary and creative methods of discipleship. Prerequisite: THEO 1003. **Fall of odd-numbered years.**

**3223. Advanced Student Ministry.**

A study of selected life issues encountered by students and ministers to students. Prerequisite: CHMN 2223. **Fall of even-numbered years.**

**3263 Introduction to Children's Ministry.**

This course will study the theological grounds for ministry to children and survey the current practices in that ministry. **Spring of even-numbered years.**

**3403. Evangelism and the Church.**

An introduction to the theology and methods of evangelism and church growth. **Spring of even-numbered years.**

**3423. Advanced Christian Ministry.**

A study of the theology of ministry and the ministry tasks common to most full-time ministers, such as leadership issues, crisis ministry, relational ministry, and spiritual development. Prerequisite: CHMN 1023. **Spring of odd-numbered years.**

**3433-6. CHMN Internship.**

The internship consists of a supervised ministry experience and must be approved in advance by the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. **Fall, Spring, Summer.**

**3353. Crisis Counseling.**

This course introduces students to the varied ways that tumultuous life events (such as the death of a loved one, violent crime, natural disasters, abuse, and significant relationship losses) most often impact children, adolescents, and adults, and teaches them ways to direct those affected by crisis toward recovery. **Fall of even-numbered years.**

**3793. Worship and Witness.**

A study of worship practices among Christians in relationship to the living witness of worshipers. Attention will be given to the persuasive influence of various elements and acts of worship in forming the distinctive identity of Christ's followers as the Church, being "in the world, but not of the world." **Spring of even-numbered years.**

**3843 Introduction to Women's Ministry.**

This course will survey the theological basis for ministry to women and current ministries to women. **Fall of even-numbered years.**

**4113. Issues in Christian Counseling.**

A study of critical issues related to the ministry of Christian counseling including contemporary cultural, psychological, and sociological trends. Prerequisite: CHMN 3103. **Spring of odd-numbered years.**

**4213. Biblical Preaching.**

A study of the nature, preparation, and delivery of biblical sermons and Bible studies. This course will investigate both traditional and contemporary methods of sermon writing and style. Prerequisite: BIST 2023. **Fall.**

**4323. Ministry Recreation.**

A study of church recreation, Christian camping, and outdoor ministry. The course will examine theological foundations and practical applications for ministry recreation. The course is designed for students preparing to lead ministries that will utilize recreation. **Spring of odd-numbered years.**

**4406. Supervised Hospital Ministry.**

A supervised practicum designed to help students increase proficiency in interpersonal skills and ministry in a hospital environment. Prerequisites: Junior standing and faculty approval. Also listed as SOCI 3006. **Summer I (at Baptist Medical Center in Little Rock).**

**4801-4893. Special Studies in Christian Ministries.**

Prerequisite: Permission of the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. **On Demand.**

## Department of Christian Missions (MSSN)

Professor T. Carter, Chair

### Mission Statement:

The Department of Christian Missions seeks to help students understand the history, theology, purposes and challenges of the Christian mission, and to prepare students to proclaim the Gospel effectively in the global community of the 21<sup>st</sup> century.

**Special Note:** Students seeking to acquire a Christian Studies major with an emphasis in Christian Missions are expected to participate in at least one pre-approved international missions experience. More experience is desirable.

**2103. ESL in Missions.**

A study of current methods and materials used for teaching reading, writing, listening and speaking in English as a Second Language, with a view to how such programs are utilized in mission work. **On Demand.**

**2303. Introduction to Christian Missions.**

A study of the biblical basis of missions and a survey of current missiological trends and practices. **Fall, Spring.**

**3073. Christian Missions Study Trip.**

This course consists of a study trip providing international or national missions experience. The focus will be on the study of missions through classroom preparation and practical application on the mission field. **Summer of odd-numbered years.**

**3203. Missiology.**

An in-depth inquiry into the biblical, historical, cultural, and strategic dimensions of current missiological thought and practice. Prerequisite: MSSN 2303 or permission of instructor. **Fall of odd-numbered years.**

**3323. New Religious Movements.**

An examination of important new non-Christian religious movements in relationship to the Christian faith. **Spring of even-numbered years.**

**3343. History of Missions.**

A survey of the expansion of Christianity through missions from Pentecost to the present. **Fall of even-numbered years.**

**3403. World Religions.**

A study of the major living religions other than Christianity. **Fall, Spring.**

**3433-6. MSSN Internship.**

The internship consists of a supervised, cross-cultural missions experience and must be approved in advance by a designated Department of Missions faculty member and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. **Fall, Spring, Summer.**

**4303. Missional Strategy and Methods.**

Examines the process of creating comprehensive missional strategies for implementation in cross-cultural contexts. Within these strategic frameworks methodologies are evaluated in terms of their theological foundations, practical viability, and transformational impact. Prerequisite: MSSN 2303 or permission of instructor. **Spring of even-numbered years.**

**4313. Intercultural Communication.**

A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to "exegete" a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Also listed as SPCM 4313. Prerequisite: Junior or Senior standing or consent of instructor. **Spring of odd-numbered years.**

**4323. Islam.**

An examination of the beliefs, practices, and diverse communities of Islamic traditions. Topics include contemporary issues and Christian response. Prerequisite: Junior or Senior standing. **Fall.**

**4801-4893. Special Studies in Christian Missions.**

Prerequisite: Permission of the Chair of the Department of Christian Missions and the Dean of the Pruet School of Christian Studies. **On Demand.**

## Department of Christian Theology (THEO)

Professor M. Pate, Chair

**Mission Statement:**

The Department of Christian Theology seeks to introduce students to the systematic study of the Christian faith and to help them create a theological foundation for their expressions of this faith. The focus is on inspiring and equipping students to reflect theologically on their own lifestyles, their ministries as professionals or laypeople, their encounters with people of other faiths or ideologies, and their personal expressions of worship.

**1003. Spiritual Formation.**

A course focusing on the personal spiritual growth of students involved in Christian ministry. **Fall, Spring.**

**3103. Theology of Christian Worship.**

A biblical and theological study of Christian worship and prayer with special emphasis on their communal dimensions. Prerequisite: BIST 2023. **Spring of odd-numbered years.**

**3323. History of Christianity.**

A study of the development of Christianity from the close of the New Testament period to the present with emphasis on evangelical forms of the faith and special attention to Baptists. Prerequisite: Junior or Senior standing. **Fall, Spring.**

**3203. Christian Apologetics.**

A study of the Christian faith as a comprehensive world view. Special attention is paid to Christian responses to secular objections and competing world views. **Spring of even-numbered years.**

**4133. Old Testament Theology.**

A study of the major theological concepts and themes of the Old Testament. Prerequisite: BIST 2023. **Fall of odd-numbered years.**

- 4233. New Testament Theology.**  
A study of the theological themes of the New Testament. Prerequisite: BIST 2023. **Spring.**
- 4353. Current Issues in Christian Theology.**  
This course explores current issues in theology. Example topics include: the Jesus of History and the Christ of Faith; Bart Ehrman, Robert Wallace, and the Text Criticism Debate; Strategies in Hermeneutics; the Challenge to the New Testament Canon. The course is conducted in seminar style. **Fall of even-numbered years.**
- 4403. Christian Theology.**  
A systematic study of the Christian faith, focusing on both method and content. Prerequisite: BIST 2023, Senior Standing. **Fall, Spring.**
- 4433. History of American Christianity.**  
A study of varied expressions of faith, movements and controversies among Christians in the United States from the colonial age to present. Included will be summary introductions of other large religious groups such as Mormons and Jehovah's Witnesses. Prerequisite: Junior or Senior standing. **Spring of odd-numbered years.**
- 4533. Spiritual Life in Romans.**  
This course is an advanced study of Christian spirituality as reflected in the theological framework of Paul's letter to the Romans. Prerequisite: BIST 2023. **Fall of even-numbered years.**
- 4801-4893. Special Studies in Christian Theology.**  
Prerequisite: Permission of the Chair of the Department of Theology and the Dean of the Pruet School of Christian Studies. **On Demand.**

## Department of Philosophy (PHIL)

Professor B. Eubanks, Chair

### Mission Statement:

The Department of Philosophy seeks to provide a context in which students can think critically and creatively about fundamental questions posed by human life and experience. Confident that the search for truth ultimately points toward God as its source, we encourage students to participate in and contribute to the philosophic quest for truth, wisdom, and the meaningful life. We seek to engender a reflective approach to life that produces integrity of belief and action.

- 1003. Introduction to Philosophy.**  
A study of the basic concerns of philosophy which seeks to introduce the student to the spirit of reasoned inquiry and to encourage a reflective approach to life. **Fall, Spring.**
- 1023. Logic.**  
An introduction to critical thinking and traditional logic including argument analysis, fallacies, and basic symbolic logic. **Fall of odd-numbered years.**
- 2163. Death and Dying.**  
A study of the role of death in human experience, including historical and cultural views of death and afterlife, the nature of grief, and ethical issues related to death and dying. **Spring of odd-numbered years.**
- 3053. Western Political Thought I**  
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition from Plato through Machiavelli. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PSCI 3053. **Fall.**
- 3063. Western Political Thought II.**  
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition extending from Hobbes onward. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PSCI 3063. **Spring.**
- 3073. Metaphysics and Epistemology.**  
A study of contemporary problems and issues in metaphysics and epistemology. **Spring of even-numbered years.**

**3183. Issues in Science and Religion.**

A study of the processes and products of theological reflection and scientific inquiry and issues that arise in the interaction of the two enterprises. Also listed as NSCI 3183. **Fall of even-numbered years.**

**3223. Ancient Philosophy.**

A study of the ideas and arguments of major philosophers of ancient Greece and Rome. Prerequisite: PHIL 1023 or permission of instructor. **Spring of even-numbered years.**

**3293. Modern Philosophy.**

A study of major philosophers and philosophical movements from the Renaissance through the 18th Century. Prerequisite: PHIL 1023 or permission of instructor. **Fall of even-numbered years.**

**4013. Christian Ethics.**

A study of ethical analysis and decision-making within the context of a Christian world view. **Fall, Spring.**

**4053. Philosophy of Religion.**

A study of the philosophy of religion, its method and the philosophical issues related to religious commitment. **Fall of odd-numbered years.**

**4233. Contemporary Philosophy.**

A study of major philosophers and philosophical movements of the 19th and 20th Centuries. Prerequisite: PHIL 1023 or permission of instructor. **Spring of odd-numbered years.**

**4243. Workplace Ethics.**

A study of ethical issues, dilemmas and desirable virtues pertinent to the workplace and common to many professions and careers. **Spring of even-numbered years.**

**4783. On the Ouachita.**

An interdisciplinary and place-based approach to environmental ethics. The course incorporates perspectives from disciplines such as history, natural science, and leisure studies and requires field work and travel after the end of the regular semester. Prerequisite: Consent of instructor. Also listed as BIOL 4783, HIST 4783, and LST 4783. **On Demand.**

**4801-4893. Special Studies in Philosophy.**

Prerequisite: Permission of the Chair of the Department of Philosophy and the Dean of the Pruet School of Christian Studies. **On Demand.**



## **MICHAEL D. HUCKABEE SCHOOL OF EDUCATION**

**Merribeth D. Bruning, Dean**

The School of Education includes the Department of Education, the Department of Kinesiology and Leisure Studies, and the Teacher Education Program. The Bachelor of Arts degree is conferred upon student candidates who meet CORE requirements and major or teaching field requirements as outlined by the Department of Education. Student candidates choosing the field of secondary education must complete a second major in their chosen teaching field.

### **The Mission**

The Michael D. Huckabee School of Education is dedicated to the growth of future servant leaders in professions that maximize the potential of individuals and society through Christ-centered programs that lead to the maturing of the mind and body, linking love of God and love of learning.

### **The Teacher Education Program**

**Professor M. Bruning, Director**

The Teacher Education Program is a university-wide responsibility coordinated through the Teacher Education Council composed of representatives from the Schools of Education, Fine Arts, Humanities, Natural Sciences, and Social Sciences. The primary purposes of the Teacher Education Program at Ouachita Baptist University are the development of specialized scholarship in subject matter areas, educational preparation through professional education courses and competence in the teaching-learning process through the professional semester which includes a successful, responsible student teaching experience.

The curriculum sequence of professional education provides a systematic plan of orientation and evaluation designed to assist the prospective teacher to assess his or her interest and aptitude for teaching after examining the requirements, responsibilities, and opportunities of education as a profession.

### **Our Vision**

Our vision is to equip and empower our candidates to become teachers like the Master.

### **Our Mission**

Our mission is to provide the curriculum and environment that will prepare future teachers who:

- Are student-centered and see teaching as a ministry.
- Possess the knowledge, skills, and dispositions for being effective in diverse classrooms.
- Are life-long learners involved in their disciplines and in professional development.

### **Objectives of Teacher Education**

To accomplish the purposes of teacher education, faculty members assist and encourage student candidates to meet the following objectives by the time they have completed requirements for teacher licensure. Student candidates completing Ouachita's education program will:

1. Are student centered and see teaching as a ministry.
2. Become familiar with the background knowledge and experiences of students.
3. Articulate clear learning goals for the lesson that are appropriate for the student.
4. Demonstrate an understanding of the connection between past, present and future content.
5. Select methods, activities, and materials that are aligned with the lesson and appropriate for the developmental level of the student.
6. Select evaluation procedures that are appropriate for students and aligned with the goal.
7. Create a climate that promotes fairness.
8. Establish and maintain rapport with students.
9. Communicate challenging learning expectations to each student.
10. Establish and maintain consistent standards of behavior.
11. Make the physical environment as safe and conducive to learning as possible.
12. Make learning goals and instructional procedures clear to students.
13. Make content comprehensible to students.
14. Encourage students to extend thinking and to demonstrate cultural sensitivity.

15. Monitor the understanding of students through a variety of means, provide feedback to students to assist learning, and adjust learning activities as the situation demands.
16. Use instructional time and instructional technology effectively.
17. Reflect on the extent to which learning goals are met.
18. Demonstrate a sense of efficacy.
19. Build professional relationships with colleagues to share teaching insights and to coordinate learning activities.
20. Communicate with parents or guardians about student learning.

### **Admission**

Admission to the Teacher Education Program is generally completed during the sophomore year. Admission may be permitted at a later stage for transfers, students who desire to change their major, and student candidates who fail to meet admission requirements during their sophomore year. However, a late admission may require additional time to complete the requirements of a teaching core and teacher education sequence.

### **Procedures**

A prospective teacher expresses interest in the Teacher Education Program by enrolling in EDFN 1002 Introduction to Education and then in EDFN 2003 Foundations of Education. Introduction to Education serves as an introduction to the various education programs at OBU and provides a supportive environment for those who are interested in majoring in education or who want to explore the options of an education major. The course also includes five hours of field experience in educational settings. The purposes of Foundations of Education 2003 are four-fold: (1) to acquaint the student with the historical development of our schools and the modern concepts of education; (2) to acquaint the student with the requirements, opportunities, and responsibilities of teaching as a profession; (3) to provide for the compilation of pertinent data on each student, individual and group counseling, and the administration of tests to be used as a basis for evaluating the student's potentiality as a teacher; and (4) to give each student an opportunity to work as an observer-participant in classrooms in at least three developmental levels in elementary through high school settings. Upon completion of Foundations, most students apply for admission to Teacher Education. Prerequisites for admission to the Teacher Education Program are listed under Criteria for Admission and Retention.

### **Policies**

The Director of Teacher Education begins and continues the development of the student's record based on data secured through EDFN 2003 Foundations of Education. Students apply for admission for Teacher Education upon completing pre-requisites. The Teacher Education Council gives approval, disapproval, or postpones admission of the applicant to the Teacher Education Program. Official minutes concerning the Council's action are maintained. A student who is denied admission may apply again after completing at least one additional semester and removing the deficiencies stated by the Council.

### **Criteria for Admission and Retention**

1. Have and maintain a minimum 2.500 cumulative grade point average on a 4.000 scale in all work completed and a grade of C or above in CORE 1043, 2053 Composition I and II or EDFN 2033 Professional Writing in Education, EDFN 2003 Foundations of Education, and Mathematics for the Liberal Arts or an approved math course. (An overall 2.5 GPA and 2.5 GPA in their teaching field/major and professional education is required for admission to the professional Semester for student teaching.) Receive a satisfactory evaluation of academic and personal qualities by the academic advisor, and by two other faculty members from inside or outside the unit. The Director of Teacher Education will also check for clearance with the Dean of Students.
2. Receive at least the minimum state scores on the Praxis Core Tests of Reading, Writing and Math.

Candidates generally need to be admitted to the Teacher Education Program no later than the semester following the successful completion of Foundations of Education.

Note: The Arkansas Department of Education is making several changes which may affect these requirements. Please check with your advisor or the Dean of Education for any updates.

### **The Professional Semester**

The professional semester includes a professional education course and student teaching, which constitutes a full course-load. Students may not enroll in or complete correspondence courses, register for afternoon or evening courses, or in any way increase their academic load beyond the requirements of the professional semester.

Application for approval for student teaching during the fall semester must be filed at the mid-term of the previous spring semester. Application for student teaching during the spring semester must be filed at the mid-term of the previous fall semester.

- A. Requirements for Admission to the Professional Semester include:
1. An Application for Admission to the Teacher Education Program.
  2. Senior standing with a cumulative grade point average of 2.500 or above.
  3. A grade point average of 2.500 or above in the teaching field plus a grade point average of 2.500 or above in the professional education requirements. All grades in the professional education requirements must be a C or better.
  4. Completion of at least seventy-five percent of the required courses in the teaching field.
  5. A successful Initial Portfolio Presentation and Interview with a team of educators that include public school personnel, a Teacher Education Council member, and a member of the Department or School of Education.
  6. Approval of the Teacher Education Council.
  7. Passing Disposition Evaluations.

Note: The Arkansas Department of Education is making several changes which may affect these requirements. Please check with your advisor or the Dean of Education for any updates.

- B. To be eligible for the professional semester that includes Student Teaching a candidate must have passed the appropriate Praxis II: Subject Assessments Specialty Area Tests. Candidates must also pass an Initial Portfolio Assessment. During the Professional semester, candidates must demonstrate competencies for Student Teaching as determined by the Education Faculty.
- C. Candidates who receive credit for Student Teaching, present an acceptable score on the Praxis II: Principles of Learning and Teaching (PLT) Test, other course requirements for graduation and pass a second Portfolio Assessment at the conclusion of Student Teaching are eligible to be recommended for a teaching license.

## Department of Education

Assistant Professor K. Collins, Chair

Professor M. Bruning

Instructor R. Pool, Coordinator of Instructional Technology

Lecturer S. Shults, Director of Student Teaching

The Department of Education offers programs leading to the degree of Bachelor of Arts. Elementary Education majors are prepared to teach kindergarten through grade six (K-6). Middle School teachers are prepared to teach grades four through eight (4-8). Secondary teachers are prepared in various subject matter fields (grades 7-12).

### Educational Foundations (EDFN)

The curricula in Educational Foundations are designed to provide student candidates with an understanding of the framework for professional preparation.

**1002. Introduction to Education.**

This course provides an overview of the education profession and the impact of government, politics, and society issues on education. Trends and issues in education will be highlighted. The course includes five hours of field experience in educational settings. There is also a field trip to Little Rock visiting the Capitol and the Clinton Presidential Library. **Fall, Spring.**

**2003. Foundations of Education.**

A course designed to give the student a basic understanding of the foundations of the educational function in our society. Emphasis will be placed on the steps necessary for planning a career in education and the responsibilities of a teacher. Classroom observation will be a part of the course. Prerequisite to other courses in education. **Fall, Spring.**

**2012. Instructional Technology.**

A study of use of technology and digital learning courses of faculty development venues in education and the integration of it into K-12 curriculum. Evaluation of and exploration of quality online teaching/presentations will be an outcome of the course as well. **Fall, Spring. Winter and/or May term as needed.**

**2014. Education in the Christian School: Philosophy and Practice.**

An introduction to the philosophy of education in the Christian school, with emphases on current issues and materials with a Christian world view. Supervised field experiences in Christian school settings including observation and directed teaching experiences to integrate theory and practice. **Spring of Even Years.**

## Elementary Education

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### 2033. Professional Writing in Education.

Composition skills particularly needed for education majors is the focus of this class. Types of writing include lesson plans, article summaries, reflections, and research papers with APA formatting. **Fall, Spring.**

### 2042. Teaching Students from Multilingual and Diverse Backgrounds.

This is a methods course designed to assist teacher education candidates to acquire strategies to assist English Language Learners. **Fall, Spring.**

### 2053. Child and Adolescent Development.

An examination of the physical, emotional, cognitive, aesthetic and spiritual development from conception to age 18 with an emphasis on observation, analysis, and application of developmental stages to the education of youth from pre-school through high school. **Fall, Spring.**

### 4083. Teaching Exceptional Learners.

A study of major areas of exceptionality including students identified with learning challenges (disabilities), physical challenges, and those who are gifted as well as their special needs in a school setting. Field experiences providing interaction with special needs students are part of the course requirements. Prerequisite: Admission to Teacher Education. **Fall, Spring.**

### 4103. Education and Public Policy Field Experience.

Students in this course will participate in a field experience set in a public-policy making venue. Prerequisite: Junior standing or consent of instructor. **On Demand.**

### 4123. Learning Theories and Assessment Practices.

This course emphasizes an application of development and learning theories to effective teaching practices in classrooms. It includes brain-based learning/teaching strategies and student motivation and a study of assessment tools for the improvement of the teaching-learning process. Pre-requisite: EDFN 2053, Junior/Senior standing and admission to Teacher Education. **Fall, Spring.**

### 4402. Student Teaching Seminar.

This course focuses on the integration of the university experience, lessons learned, and what it means to be ready to enter into the education profession. Reflection on student teaching and required professional development for student teachers will also be part of this course. Concurrent enrollment required in EDFN 4405 and EDFN 4415. Prerequisites: Approval to do student teaching. **Fall, Spring.**

### 4405. Student Teaching I.

Provides for observation, participation and responsible teaching experience in a public school system. Concurrent enrollment required in EDFN 4402 and EDFN 4415. Prerequisites: Approval to do student teaching. **Fall, Spring.**

### 4415. Student Teaching II.

Provides for observation, participation and responsible teaching experience in a public school. Concurrent enrollment required in EDFN 4402 and EDFN 4405. Prerequisites: Approval to do student teaching. **Fall, Spring.**

## ELEMENTARY EDUCATION

The curricula in Elementary Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Related requirements, (C) Professional Education Requirements, and (D) Teaching Field Requirements.

| B.A. Degree   | Sem. Hrs. |
|---|-----------|
| A. Interdisciplinary Studies Requirements:                                |           |
| 1. Common and Experiential Core   |           |
| See specifics of CORE Requirements on pages 55-56. ....                   | 28        |
| 2. Flexible Core Requirements   |           |
| MATH 2033, Mathematics for Elementary Teachers I <sup>1</sup> .....       | 3         |
| COMM 1003, Fundamentals of Public Speaking .....                          | 3         |
| FINA 31_3, (Fine Arts: Art, Fine Arts: Music, or Fine Arts: Theatre)..... | 3         |
| PSCI 2013, American National Government .....                             | 3         |
| KIN 2073, Health and Safety .....   | 2         |
| Foreign Language (Two semesters in the same foreign language) .....       | 6         |
| B. Related Requirements:  |           |
| PSYC 1013, General Psychology .....                                       | 3         |
| MATH 3013, Mathematics for Elementary Teachers II .....                   | 3         |

<sup>1</sup> MATH 2033 satisfies the Analytic and Quantitative Reasoning requirement for ELED Majors.

|  |    |
|--|----|
| NSCI 3003, Natural Science for Elementary/Middle School Teachers.....                  | 3  |
| HIST 4163, Arkansas History.....   | 3  |
| <b>C. Professional Education Requirements:</b>   |    |
| EDFN 1002, Introduction to Education .....   | 2  |
| EDFN 2003, Foundations of Education.....   | 3  |
| EDFN 2012, Instructional Technology.....   | 2  |
| EDFN 2033, Professional Writing in Education, or an equivalent.....                    | 3  |
| EDFN 2053, Child and Adolescent Development .....                                      | 3  |
| EDFN 4083, Teaching Exceptional Learners.....  | 3  |
| EDFN 4123, Learning Theories and Assessment Practices.....                             | 3  |
| EDFN 4402, Student Teaching Seminar .....  | 2  |
| EDFN 4405 and 4415, Student Teaching <sup>1</sup> .....                                | 10 |
| <b>D. Teaching Field Requirements:</b>   |    |
| ELED 2033, Literature for Elementary Classrooms .....                                  | 3  |
| ELED 2223, Art, Drama, Movement, and Music Integrated in the Elementary Classroom..... | 3  |
| ELED 3023, Teaching of Social Studies .....  | 3  |
| ELED 3093, Language and Literacy .....   | 3  |
| ELED 3453, Elementary Curriculum.....  | 3  |
| ELED 4023, Reading and Writing in the Content Areas .....                              | 3  |
| ELED 4043, Practicum in Elementary Education and Classroom Management .....            | 3  |
| ELED 4733, Pedagogy in Elementary Mathematics .....                                    | 3  |

### **Elementary Education (ELED)**

**2033. Literature for Elementary Classrooms.**

A survey of sources and types of reading materials available for children. **Spring and other semesters as needed.**

**2223. Art, Drama, Movement, and Music Integrated in the Elementary Classroom.**

The integration of art, drama, movement, and music in the elementary classroom provides both aesthetic enrichment and enhanced acquisition and retention of learning. An integrated approach is in keeping with current brain research which shows students learn holistically. The course will assist K-6 candidates learn strategies to teach in an interdisciplinary manner which can motivate and enhance meaning in all subjects. **Spring and other semesters as needed.**

**3023. Teaching of Social Studies.**

Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. **Fall and other semesters as needed.**

**3093. Language and Literacy.**

A study of emergent literacy, models, theories, and strategies of literacy instruction, including phonics and spelling. The field component of this class will provide the opportunity to apply the concepts and strategies studied. Pre-requisite: Admission to Teacher Education. **Fall.**

**3453. Elementary Curriculum.**

A study of content, teaching strategies, and materials to provide exemplary learning environments for children in grades Kindergarten through Grade Six. Discussion of curricula trends and issues as well as state and national standards will be the focus of this course. Prerequisite: Admission to Teacher Education. **Spring and other semesters as needed.**

**4023. Reading and Writing in the Content Areas.**

A study of the integration of reading and writing in the content areas, with emphasis on vocabulary strategies and process writing. The field component of this class will provide the opportunity for students to apply a variety of reading and writing strategies. Prerequisites: ELED/MSED 3093 or permission of the Department Chair and admission to Teacher Education. **Spring.**

**4033. Curriculum Principles.**

A study of the trends in basic principles and philosophies and their implications for educational practices, procedures and materials employed in teaching in grades K-6. **On Demand.**

**4043. Practicum in Elementary Education and Classroom Management.**

Directed practical experiences in working with children in individual and small group situations. Prerequisites: EDFN 2003, ELED 3453 or permission of the Department Chair and admission to Teacher Education. **Fall and other semesters as needed.**

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<sup>1</sup> Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

**4243. Diagnostic Reading and Disciplinary Literacy.**

Use of informal reading inventories, standardized reading tests, and other sources will be presented and implemented to assist students with disciplinary literacy and reading for pleasure. Candidates will benefit from learning strategies to assist students with reading tasks in the various disciplines thus creating disciplinary literacy. Teacher education candidates will prepare a case study for a student after implementing various diagnostic tests to assist a student in an area of disciplinary literacy. Prerequisite: Admission to Teacher Education. **Fall and other semesters as needed.**

**4733. Pedagogy in Elementary Mathematics.**

A course for K-6 teacher education candidates that includes theories, activities, curricula, and new developments in teaching mathematics to children at the elementary level. Open only to Elementary Education majors. Prerequisite: Math 3023. **Fall and other semesters as needed.**

**4801-4893. Special Studies in Education.**

Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

**MIDDLE SCHOOL EDUCATION**

The curricula in Middle School Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Related Requirements, (C) Professional Education Requirements, (D) Teaching Field Requirements, and (E) Subject Concentration Requirements in English and Language Arts, Mathematics, Science, or Social Studies. Due to changes from the Arkansas Department of Education, final approval of the Middle School curricula is expected in fall, 2014.

|  | Sem. Hrs. |
|--|-----------|
| B.A. Degree  |           |
| A. Interdisciplinary Studies Requirements:                                     |           |
| 1. Common and Experiential Core  |           |
| See specifics of Core Requirements on pages 55-56 .....                        | 28        |
| 2. Flexible Core Requirements  |           |
| MATH 2053, Mathematics for Middle School Teachers I <sup>1</sup> .....         | 3         |
| COMM 1003, Fundamentals of Public Speaking.....                                | 3         |
| FINA 31_3, Fine Arts: Art, Fine Arts: Music, <b>or</b> Fine Arts: Theatre..... | 3         |
| PSCI 2013, American National Government.....                                   | 3         |
| KIN 1002, Concepts of Wellness.....  | 2         |
| Foreign Language (Two semesters in the same foreign language).....             | 6         |
| B. Related Requirements:   |           |
| PSYC 1013, General Psychology.....   | 3         |
| C. Professional Education Requirements:  |           |
| EDFN 1002, Introduction to Education.....                                      | 2         |
| EDFN 2003, Foundations of Education.....                                       | 3         |
| EDFN 2012, Instructional Technology .....                                      | 2         |
| EDFN 2033, Professional Writing in Education .....                             | 3         |
| EDFN 2042, Teaching Students from Multilingual and Diverse Backgrounds .....   | 3         |
| EDFN 2053, Child and Adolescent Development.....                               | 3         |
| EDFN 4083, Teaching Exceptional Learners.....                                  | 3         |
| EDFN 4123, Learning Theories and Assessment Practices .....                    | 3         |
| EDFN 4402, Student Teaching Seminar.....                                       | 2         |
| EDFN 4405 and 4415, Student Teaching <sup>2</sup> .....                        | 10        |

<sup>1</sup> MATH 2053 satisfies the Analytic and Quantitative Reasoning requirement for MSSED Majors.

<sup>2</sup> Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

D. Teaching Field Requirements:

|  |   |
|--|---|
| MSED 2033, Literature for Middle School Classrooms .....   | 3 |
| MSED 3023, Teaching of Social Studies .....  | 3 |
| MSED 3043, Middle School Methods and Classroom Management .....  | 3 |
| MSED 3093, Language and Literacy .....   | 3 |
| MSED 4023, Reading and Writing in the Content Areas.....   | 3 |
| MSED 4243, Diagnostic and Disciplinary Literacy .....  | 3 |
| MSED 4523, A Practicum in Young Adolescent Development, Middle Level Philosophy, and School Organization ..... | 3 |

E. Subject Concentration Requirements:  
 Middle School Education majors must choose any two of the following concentration areas to meet requirements for Middle School licensure:

English/Language Arts – 18 hours

|                                      |   |
|--------------------------------------|---|
| ENGL 2013 English Studies .....      | 3 |
| ENGL 2023 Advanced Grammar .....     | 3 |
| ENGL 3003 Advanced Composition ..... | 3 |
| ENGL 3783 Mythology .....            | 3 |
| ENGL 4223 Shakespeare .....          | 3 |

Choose one (3 hours):

- ENGL 3633 English Literature I
- ENGL 3643 English Literature II
- ENGL 3653 English Literature III
- ENGL 3103 American Literature I
- ENGL 3113 American Literature II
- ENGL 4023 History of the English Language/Linguistics
- ENGL 3303 Children’s and Young Adult Literature

Mathematics – 18 hours

|  |   |
|--|---|
| MATH 1073 Discrete Math .....                      | 3 |
| MATH 2053 Math for Middle School Teachers I .....  | 3 |
| MATH 2063 Elementary Statistics .....              | 3 |
| MATH 3083 History of Mathematics .....             | 3 |
| MATH 3313 Math for Middle School Teachers II ..... | 3 |
| MATH 4113 Methods of Middle School Math .....      | 3 |

Science – 22 hours

|   |   |
|---|---|
| BIOL 1014 General Biology (Zoology) .....                             | 4 |
| BIOL 1024 General Biology (Botany) .....                              | 4 |
| CHEM 1024 Introduction to Chemistry .....                             | 4 |
| PHYS 2024 College Physics I .....                                     | 4 |
| NSCI 2003 Earth Science .....   | 3 |
| NSCI 3003 Natural Science for Elementary/Middle School Teachers ..... | 3 |

Social Studies – 18 hours

|   |   |
|---|---|
| HIST 1003 World Civilization to 1600 .....    | 3 |
| HIST 1013 World Civilization Since 1600 ..... | 3 |
| HIST 2003 US History to 1877 .....            | 3 |
| HIST 2013 US History Since 1877 .....         | 3 |
| HIST 4163 Arkansas History .....              | 3 |

Choose one (3 hours):

- GEOG 1003 or Introduction to Human Geography
- GEOG 2003 Natural Resources: Environments/Survival

**Middle School Education (MSED)**

- 2033. Literature for Middle School Classrooms.**  
A survey of sources and types of reading materials available for students in middle school. **Spring.**
- 3023. Teaching of Social Studies.**  
Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. **Fall.**
- 3043. Middle School Methods and Classroom Management.**  
An examination of the philosophy and organizational patterns of the middle school, the unique learning characteristics of middle school students and the appropriate methods for teaching them. Pre-requisite: Admission to Teacher Education. **Fall, Spring.**
- 3093. Language and Literacy.**  
A study of emergent literacy, models, theories, and strategies of literacy instruction, including phonics and spelling. The field component of this class will provide the opportunity to apply the concepts and strategies studied. Pre-requisite: Admission to Teacher Education. **Fall.**
- 4023. Reading and Writing in the Content Areas.**  
A study of the integration of reading and writing in the content areas, with emphasis on vocabulary strategies and process writing. The field component of this class will provide the opportunity for students to apply a variety of reading and writing strategies. Pre-requisite: Admission to Teacher Education. **Spring.**
- 4523. A Practicum in Young Adolescent Development, Middle Level Philosophy, and School Organization.**  
Designed to enable candidates to understand the principles of young adolescent development and to better inform teacher decision making for middle level students. Candidates will begin to develop a philosophy based on Association for Middle Level Education (AMLE) Standards, including an intense field experience component. The course will also provide an overview of the basis for middle school organization and appropriate teaching strategies characteristic of a middle level program, including scheduling, curriculum design, and strategies for working with diverse populations. Prerequisite: Admission to Teacher Education. **Fall, Spring.**
- 4243. Diagnostic Reading and Disciplinary Literacy.**  
Use of informal reading inventories, standardized reading tests, and other sources will be presented and implemented to assist students with disciplinary literacy and reading for pleasure. Candidates will benefit from learning strategies to assist students with reading tasks in the various disciplines thus creating disciplinary literacy. Teacher education candidates will prepare a case study for a student after implementing various diagnostic tests to assist a middle school student in an area of disciplinary literacy. Prerequisite: Admission to Teacher Education. **Fall and other semesters as needed.**
- 4801-4893. Special Studies in Education.**  
Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**



## SECONDARY EDUCATION

The curricula in Secondary Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Professional Education Requirements, (C) Teaching Field Requirements, and (D) Subject Area Requirements.

Students choosing this program must complete the major in Education and the major in the Teaching Field. Music Education Majors, please see the Division of Music section of the catalog.

### AREA OF CONCENTRATION IN SECONDARY EDUCATION WITH A MAJOR IN THE TEACHING FIELD:

| B.A. Degree  | Sem. Hrs. |
|--|-----------|
| A. Interdisciplinary Studies Requirements:   |           |
| 1. Common and Experiential Core<br>See specifics of Core Requirements on pages 55-56.....  | 28        |
| 2. Flexible Core Requirements  |           |
| MATH 1033, Mathematics for Liberal Arts .....  | 3         |
| COMM 1003, Fundamentals of Public Speaking.....  | 3         |
| FINA 31_3, Fine Arts: Art, Fine Arts: Music, <i>or</i> Fine Arts: Theatre.....   | 3         |
| PSCI 2013, American National Government.....   | 3         |
| KIN 2073, Health and Safety  |           |
| Foreign Language (Two semesters of the same language).....   | 3         |
| B. Professional Education Requirements:  |           |
| *EDFN 1002, Introduction to Education.....   | 2         |
| EDFN 2003, Foundations of Education.....   | 3         |
| *EDFN 2012, Instructional Technology .....   | 2         |
| EDFN 2033, Professional Writing in Education, or an equivalent.....  | 3         |
| EDFN 2053, Child and Adolescent Development .....  | 3         |
| EDFN 4083, Teaching Exceptional Learners.....  | 3         |
| EDFN 4123, Learning Theories and Assessment Practices .....  | 3         |
| EDFN 4402, Student Teaching Seminar .....  | 2         |
| EDFN 4405 and 4415, Student Teaching <sup>1</sup> .....  | 10        |
| C. Teaching Field Requirements:  |           |
| SCED 3013, Practicum in Education Grades 7-12 .....  | 3         |
| SCED 4033, Secondary Methods and Classroom Management .....  | 3         |
| D. Subject Area Requirements:  |           |
| Each student must complete a major in a Subject Area as outlined below. Students who complete the program will have a double major in Education and in the Subject Area Major. |           |

## SUBJECT AREA REQUIREMENTS

### ART

ART 1003, 1013, 1043, 2003, 2023, 2033, 2043, 2123, 2871, 3043, 3053, 3103, 3132, 4041, 4062. Students must specialize in ceramics, drawing or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000- or 4000-level ceramics, painting, other elective or ART 4013. Electives include ART 3033, 3083, 3263, 3473, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student.

### LIFE/EARTH (BIOLOGY) SCIENCES

BIOL 1014, 1024, 2014, 2024, 3034, and two courses from 3014, 4054\*, 4064. Additionally, students must complete NSCI 2003, 3013, 3961; CHEM 1004, 1014; PHYS 2024, 2034; MATH 1003 or 1034.

\*BIOL 4054 requires MATH 2063 as a prerequisite.

<sup>1</sup> Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.  
\*These courses are waived for Music Education Majors.

## **Secondary Education**

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### **PHYSICAL/EARTH (CHEMISTRY) SCIENCES**

CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4023, 4511\*and 4621; BIOL 1014, 1024; PHYS 2024, 2034 or PHYS 2054, 2064; NSCI 2003, 3013, 3961; MATH 2014; MATH 3202.

\*Research (CHEM 4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

### **ENGLISH**

Three hours from CORE 2233, ENGL 3704-3793, or an approved literature course in a foreign language; ENGL 2013, 2023, 2073, 3003, 3103, 3113, 3303, 3633, 3643, 3653, 4013, 4023; three hours from 4223, 4233, or 4243; 4903; four semesters of a foreign language or the equivalent.

### **KINESIOLOGY**

KIN 1003, 1012, 1113, 2073, 2093, 3023, 3073, 4013, 4043, 4073; a choice of two courses from KIN 2022, 2032, 2042, 3032, 3042. Six different methods courses are required: KIN 1101, 1151, 2101, 2121, 2131, 2191. Candidates who want to be certified P-12 must take 3 additional courses at HSU; HPE: 2571, 2721 and 3502.

### **MATHEMATICS**

MATH 1073, 2014, 2024, 2343, 3003, 3034, 3053, 3063, 3083, 3093, 4013, 4883. CSCI 1044; CHEM 1004 or PHYS 2054.

### **MUSIC EDUCATION – CHORAL**

Students choosing this field will complete the major in Choral Music and receive the Bachelor of Music Education degree. The requirements are found in the Division of Music section of the catalog.

### **MUSIC EDUCATION – INSTRUMENTAL**

Students choosing this field will complete the major in Instrumental Music and receive the Bachelor of Music Education degree. The requirements are found in the Division of Music section of the catalog.

### **SOCIAL STUDIES**

SSCI 4103; HIST 1003, 1013, 2003, 2013, 3043, 4163, a Topical Seminar (4703-4793), and additional courses in History to total twenty-seven hours. Three Junior-Senior hours must be taken in an approved World History course; PSCI 2013, 2033; ECON 2013; six hours in Geography; SOCI 1013, 4023; CORE 2053 or equivalent; SSCI 4601.

### **SPANISH**

At least 30 hours in Spanish above the elementary level, including SPAN 3133, 3163, 4133, 4143 and 18 additional hours in Spanish. Of these additional 18 hours, 12 must be at the Junior-Senior level – with 6 of these Jr/Sr hours to be taken in an OBU approved study abroad program. This requirement may be waived for any candidate fluent in Spanish with the consent of the Spanish Education Specialist.

### **SPEECH COMMUNICATION AND THEATRE ARTS**

COMM 1033; SPCM 1003, 2043, 3033, 3073, 3091; THEA 1003, Two hours of 1011, and 2003, 2013, 3091, 4013, 4023, 4063, 4103. In addition, students must complete a second major in Education.

### **THEATRE ARTS**

THEA 1003, four hours of 1011, 1042, 2003, 2013, 2023, 3091, 4013, 4023, 4033, 4063, 4103, three additional junior/senior hours in Theatre Arts selected from an area of specialty (Performance, History, Design). ENGL 4223 or 4303, or THEA 4053.

**Secondary Education (SCED)**

**3013. Practicum in Education Grades 7-12.**

The course is designed to enable teacher education candidates to make better decision as teachers when working with students in grades 7-12. Candidates will develop a philosophy of education based on content-specific, national standards, and a fifty hour field experience component. The course will also provide an overview of the basis for school organization and appropriate teaching strategies, including scheduling, curriculum design, and strategies for working with diverse populations. Pre-requisite: Admission to Teacher Education. **Fall, Spring.**

**4013. The Secondary School Curriculum.**

A course in principles and practices in the organization and development of the curriculum for the secondary school. The course includes a study of content, purposes and objectives of the secondary school curriculum. Pre-requisite: Admission to Teacher Education. **On Demand.**

**4033. Secondary Methods and Classroom Management.**

A study of resources and methods of motivating students and directing learning. It includes the study of selected teaching approaches including individualized education programs. Prerequisite: EDFN 2003, and admission to Teacher Education. **Fall, Spring.**

**4801-4893. Special Studies in Education.**

Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

**4951-6. Contemporary Problems in American Education.**

A workshop concerned with the problems of compensatory education and current issues. **On Demand.**

**EDUCATION IN THE CHRISTIAN SCHOOL MINOR**

This minor does not provide state certification. It does fulfill the Association of Christian Schools International (ACSI) philosophy and course requirements. Education majors may take EDFN 2014, Education in the Christian School: Philosophy and Practice, as an elective. To achieve a minor in this area, the student will need to have a major in a field other than education. ***All prerequisites apply for all courses listed in the minor.***

Minor: Education in the Christian School—23 hours minimum.

| Requirements:   | Sem. Hrs. |
|---|-----------|
| EDFN 2014, Education in the Christian School: Philosophy and Practice ..... | 4         |
| EDFN 2053, Child and Adolescent Development .....                           | 3         |
| *EDFN 4083, Teaching Exceptional Learners .....                             | 3         |
| *EDFN 4123, Learning Theories and Assessment Practices .....                | 3         |
| *ELED/MSED 3093, Language and Literacy.....                                 | 3         |
| Choose two from the list below:   |           |
| *ELED/MSED 4023, Reading and Writing in the Content Areas.....              | 3         |
| *ELED 3023, Teaching Social Studies .....                                   | 3         |
| EDFN 2012, Instructional Technology .....                                   | 2         |
| NSCI 3003, Natural Science for Elementary/Middle School Teachers .....      | 3         |
| Choose one from the list below:   |           |
| MATH 2033, Mathematics for Elementary Teachers I.....                       | 3         |
| MATH 3013, Mathematics for Elementary Teachers II .....                     | 3         |
| ELED 4733, Pedagogy in Elementary Mathematics .....                         | 3         |
| MATH 4113, Methods in Middle School Mathematics OR                          |           |
| any methods course in a secondary teaching field.....                       | 3         |

\*Require Admission to Teacher Education

**EDUCATION AND PUBLIC POLICY MINOR**

This minor is designed to help students who are preparing for careers in diverse fields learn how to knowledgeably participate in the policy-making process.

Minor: Education and Public Policy---- 21 hours minimum.

| Requirements:   | Sem. Hrs. |
|---|-----------|
| EDFN 2003, Foundations in Education.....  | 3         |
| EDFN 2053, Child and Adolescent Development.....  | 3         |
| EDFN 4103, Education and Public Policy Field Experience.....  | 3         |
| PSCI 2013, American National Government <b>or</b> PSCI 2033, Arkansas Government and Politics ..... | 3         |
| PSCI 4033, Public Policy <b>or</b> PSCI 4043, Public Administration .....                           | 3         |

Continued concentration areas:

Choose one of the following concentration areas and complete six hours in that area. (If one of these areas is a student's major field of study, the student must select a different concentration area for the Minor in Education and Public Policy.)

Business Administration

|  |   |
|--|---|
| ACCT 2013, Principles of Accounting I.....   | 3 |
| ECON 2013, Principles of Macroeconomics <b>or</b> ECON 2023, Principles of Microeconomics..... | 3 |

Mass Communications or Speech Communication<sup>1</sup>

|   |   |
|---|---|
| COMM/SPCM 1003, Fundamentals of Public Speaking <b>or</b> SPCM 3003, Advanced Public Speaking ..... | 3 |
| COMM 1033, Introduction to Mass Communications.....   | 3 |
| SPCM 2053, Speaking for Special Occasions.....  | 3 |
| COMM/SPCM 2043, Small Group Communications.....   | 3 |
| SPCM 4313, Intercultural Communication .....  | 3 |
| COMM 3073, Public Relations Principles and Problems .....   | 3 |

Education

|   |   |
|---|---|
| SCED 4953, Contemporary Problems in American Education..... | 3 |
| LST 3013, Program Design and Management <sup>2</sup> .....  | 3 |
| ELED 4893, Special Studies in Education.....                | 3 |

Political Science

|  |   |
|--|---|
| PSCI 1013, Introduction to Politics.....                     | 3 |
| PSCI 2003, State and Local Government and Politics .....     | 3 |
| PSCI 2023, Philosophy and Methods of Political Science ..... | 3 |
| PSCI 3033, Constitutional Law .....                          | 3 |
| PSCI 4013, American Political Thought .....                  | 3 |

Sociology

|  |   |
|--|---|
| SOCI 2023, Introduction to Social Services <b>(required)</b> ..... | 3 |
| SOCI 1023, Stratification .....                                    | 3 |
| SOCI 3013, Social Psychology .....                                 | 3 |
| SOCI 3023, Crime and Deviance.....                                 | 3 |
| SOCI 3043, Sociology of Community.....                             | 3 |
| SOCI 4063, Race, Ethnicity, and Gender.....                        | 3 |

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<sup>1</sup> One of the two chosen courses in this concentration area must be upper level.

<sup>2</sup> Prerequisites may be waived or permission granted by the department chair.

## Department of Kinesiology and Leisure Studies

Professor M. Reynolds, Chair

Professor T. DeWitt

Assistant Professor D. Sharp

Instructor G. Crowder

Visiting Instructor A. Perry

The Department of Kinesiology and Leisure Studies offers programs leading to the degree of Bachelor of Arts. The department is dedicated to developing the minds and bodies of men and women in preparing them to become servant leaders in teaching, coaching, and other health and sport-related fields. In this regard, the department is committed to diverse cultural, educational, scientific, and cross-disciplinary approaches that emphasize the total person. We support a broad multi-disciplinary integrative perspective that identifies health education, exercise, sport and skill acquisition as critical factors in preparing students to become healthy, knowledgeable, culturally sensitive, valued adult members of society.

Courses in the Department of Kinesiology and Leisure Studies provide basic instruction in a diverse number of courses encouraging students to increase their lifetime participation skills, to achieve and maintain a high level of personal fitness, to enjoy opportunities for creativity and expression, and to adopt a preventative medicine lifestyle conducive to a life of good health and well-being.

**Requirements for a major in Kinesiology and Leisure Studies (Teaching Emphasis):** KIN 1003, 1012, 1113, 2073, 2093, 3023, 3073, 4013 4043, 4073; a choice of two courses from KIN 2022, 2032, 2042, 3032, 3042. Six different methods courses are required: KIN 1101, 1151, 2101, 2121, 2131, 2191. In addition, students must complete a second major in education as outlined on page 88. *NOTE:* Students who want to be certified P-12 must take 3 additional courses at Henderson State University: HPE 2571 Methods of Gymnastics for Children, HPE 2721 Methods of Rhythms, Games, and Activities for Children, and HPE 3502 Health and Fitness for Children. See also page 89 for Teaching Field Requirements.

The student who plans to be certified in Driver Education should take the following courses: KIN 1012, 1022, 3012.

**Health Education certification requirements:** KIN 1012, 2093, 3003, 3023, 4013; KIN 2063 or PSYC 1013; SOCI 3033; DIET 3053 or DIET 3043.

**Coach's endorsement:** Option 1: hold a secondary certification in Physical Education. Option 2: hold a secondary teaching license (any teaching field) plus the following courses: KIN 1012, 2093 and 4013; one course from BIOL 2014, KIN 3023, KIN 4043; two courses from KIN 2022, 2032, 2042, 3032, 3042. Option 3: hold a current teaching license (any teaching field) and be credentialed through the AAA-NFHS Coaches Education Program ([www.ahsaa.org/docs/Teacher-CoachCredentialsForm.pdf](http://www.ahsaa.org/docs/Teacher-CoachCredentialsForm.pdf)).

**Requirements for a major in Kinesiology and Leisure Studies (Recreation Emphasis):** KIN 1003, 1012, 1113, 2093, 3073, 4013, 4023; LST 3013, 3033, 3083; a choice of two courses from KIN 2022, 2032, 2042, 3032, 3042. Must take KIN 1151 and 3 additional courses from the following: KIN 1101, 2101, 2121, 2131, 2191, PEAC 2831, 2861, 2891, LST 4842.

**Requirements for a major in Kinesiology and Leisure Studies (Fitness Emphasis):** KIN 1003, 1012, 1113, 1151, 2093, 2121, 2902, 3023, 3073, 4013, 4023, 4043; LST 3013, DIET 2043, two courses from KIN 1101, 2101, 2131, PEAC 2831, 2861, 2891, or LST 4842, one course from KIN 2022, 2032, 2042, 3032, 3042.

**Requirements for a major in Kinesiology and Leisure Studies (Pre-Professional Studies Emphasis)** Note: a minor is not required with the emphasis. KIN 1003, 1012, 1113, 2073, 2093, 2902, 3013, 3023, 3073, 4013, 4023, 4043, BIOL 1014, 2014, 2024, NSCI 4002, DIET 2043, and one course from BIOL 3014\*, 3064, 4054\*, 4064\*. \*These courses have science prerequisites.

**Requirements for a major in Kinesiology and Leisure Studies (Recreation and Sports Ministry Emphasis)** Note: a minor is not required with this emphasis. KIN 1003, 1012, 1113, 3073, 4013, 4023, LST 3013, 3033, 3083, 4842; one course from KIN 2022, 2032, 3032, 3042; and four additional hours from the following: KIN 1101, 1151, 2121, 2131, 2141, 2191, 2902; Required Christian Studies courses include THEO 1003; a choice of THEO 3323 or THEO 4403; BIST 2023; CHMN 1023, 2223, 3423; a choice of CHMN 3123 or 4213; and CHMN 4323. Required Speech Communication course SPCM 2043 or 3033.

**Requirements for a minor in Health:** KIN 1012, 2063, 2073, 2093, 3003, 3023; SOCI 3033; DIET 3043 OR 3053.

**Requirements for a minor in Kinesiology:** KIN 1003, 1012, 1113, 1151, 2093, 3023, 3073 and two additional hours from KIN 1101, 2101, 2121, 2131, 2191, PEAC 2831, 2861, 2891.

**Requirements for a minor in Recreation:** LST 3013, 3083, 4842; KIN 1012, 1151, 3073, 4013; and 3 additional hours from KIN 1101, 2101, 2121, 2131, 2191, PEAC 2831, 2861, 2891.

**Requirements for a minor in Recreation Ministry:** LST 3013, 3083, 4842; KIN 1012; KIN 3042; KIN 1151 or PEAC 2021; THEO 1003; CHMN 1023, 2223. (Note: Prerequisites are waived for this minor.)

**Requirements for a minor in Coaching:** KIN 1003, 1012, 1113, 2093, 3023, 4013, two courses from KIN 2022, 2032, 2042, 3032, 3042.

### Kinesiology (KIN)

**1002. Concepts of Wellness.**

Students will examine their fitness needs, producing an exercise program and lifetime personal fitness goals. **Fall, Spring.**

**1003. Foundations of Kinesiology and Leisure Studies.**

An introductory course in the disciplines of physical education, sport and leisure studies for the major/minor. Basic concepts, principles and the changing nature of this multifaceted field will be studied. Prerequisite to all required KIN and LST courses. **Fall, Spring.**

**1012. First Aid.**

Instruction and practice in rendering first aid in cases of injury or accident. **Fall, Spring.**

**1022. Driver Education I.**

A course designed to teach the individual how to drive. The student participates in classroom work and range instruction. **On Demand.**

**1101. Methods of Team Sports.**

A study of the methodology of teaching the skills and techniques of the respective sports and activities. The student will learn fundamental skills related to each of the areas and will prepare lesson plans and perform mini teaches. Prerequisites: KIN 1003, 1113. **Spring.**

**1113. Fundamental Motor Development.**

A systematic study of motor and skill development from childhood through adulthood with special emphasis upon the conditions for effective motor learning. Prerequisite: KIN 1003. **Fall, Spring.**

**1151. Methods of Elementary Swimming and Aquatics.**

A study of the methodology of teaching the skills and techniques of the sport and activity. The student will learn fundamental skills related to the area and will prepare lesson plans and perform mini teaches. Prerequisites: KIN 1003, 1113. **Fall, Spring.**

**2003. Lead Up Games for Children.**

A course designed to teach the organization of an intramural program and prepare students to teach lead up games to children. **On Demand.**

**2021. Advanced First Aid and Safety.**

An instructor's course. This course prepares the student to teach First Aid. Methods of administering artificial respiration and cardio-pulmonary resuscitation are taught. American National Red Cross certification is awarded upon satisfactory completion. Prerequisite: KIN 1012. **On Demand.**

**2022. Basketball Coaching.**

Theory and practice in the fundamentals of offensive and defensive basketball, with emphasis on team formation, officiating, purchase and care of equipment. Prerequisite: KIN 1003. **Fall, Spring.**

**2032. Football Coaching.**

Theory and practice of offensive and defensive play, strategy and generalship, and playing various positions. Rules, ethics, sportsmanship, game values, early season practice, and the use and development of materials are also considered. Prerequisite: KIN 1003. **Spring.**

**2042. Track and Field.**

Theory and practice in each event of intramural and intercollegiate programs of track and field athletics. Prerequisite: KIN 1003. **On Demand.**

**2063. Drug Education.**

An exploration of the physical, mental, emotional, and social aspects of drug use and abuse. Special attention will be focused on proper use of drugs in contemporary society. **Fall of even years.**

**2072. Sports Officiating.**

A study of the rules and rulebooks for various sports with practice in officiating for the major sports. Designed primarily for prospective coaches. Prerequisite: KIN 1003. **On Demand.**

**2073. Health and Safety.**

A course that deals with the principles of personal health, personality, and interpersonal relationships. Issues in nutrition, exercise, mental health and mental illness, stress, domestic violence, prevention of chronic diseases, as it relates to elementary and secondary schools. **Fall, Spring.**

- 2093. Structural Basis of Human Movement.**  
A study of human movement from an anatomical perspective as it applies to physical education and sport. Prerequisite: KIN 1003, 1113. **Fall, Spring.**
- 2101. Methods of Golf**  
A study of the methodology of teaching the skills and techniques of the sport. The student will learn fundamental skills related to the area and will prepare lesson plans and perform mini teaches. Prerequisites: KIN 1003, 1113. **Fall, Spring.**
- 2121. Methods of Aerobics and Rhythms.**  
A study of the methodology of teaching the skills and techniques of the respective sports and activities. The student will learn fundamental skills related to each of the areas and will prepare lesson plans and perform mini teaches. Prerequisites: KIN 1003, 1113. **Fall, Spring.**
- 2131. Methods of Tennis and Badminton.**  
A study of the methodology of teaching the skills and techniques of the respective sports and activities. The student will learn fundamental skills related to each of the areas and will prepare lesson plans and perform mini teaches. Prerequisites: KIN 1003, 1113. **Fall, Spring.**
- 2191. Methods of Recreational Activities.**  
A study of the methodology of teaching the skills and techniques of the respective sports and activities. The student will learn fundamental skills related to each of the areas and will prepare lesson plans and perform mini teaches. Prerequisites: KIN 1003, 1113. **Fall.**
- 2902. Methods of Strength Training and Conditioning.**  
A study of the methodology of teaching various strength and conditioning programs to prepare strength coaches, personal trainers, and health club professionals. **Fall, Spring.**
- 3003. Methods and Materials in Health Education.**  
The theory and methods utilized in effective health instruction. Prerequisite: KIN 1003. **On Demand.**
- 3012. Driver Education II.**  
A basic course for certification in Driver and Traffic Education. The purpose is to prepare Driver Education teachers. The course includes supervised teaching experience for the classroom and use of multi-media materials, simulation, range instruction and off-street driving. Prerequisite: KIN 1022. **On Demand.**
- 3013. Care and Prevention of Athletic Injury.**  
This is an advanced course designed for those seeking admission into a master's degree program in athletic training, sports medicine, and health care professions. Using outcomes based curriculum, proven methods of sports injury evaluation, therapy and return to play decisions will be addressed. Laboratory times will focus on introducing the clinical skills necessary for admission to the above mentioned programs. Prerequisites: KIN 1003, 1113, 2093. **Fall.**
- 3023. Physiology of Exercise.**  
A study of bodily functions under the stress of muscular activity. Prerequisite: KIN 1003, 1113, KIN 2093 or BIOL 2014. **Spring.**
- 3032. Coaching Individual Sports.**  
A study of the theory and practice of playing and coaching golf and tennis. Prerequisite: KIN 1003. **Fall.**
- 3042. Coaching Team Sports.**  
A study of the theory and practice of playing and coaching baseball, volleyball, and softball. Prerequisite: KIN 1003. **Spring.**
- 3073. Adapted Physical Education Methods.**  
A course designed to help prepare the exercise-related professional to meet the needs of the disabled in schools and society. Prerequisites: KIN 1003, 1113, 2093. **Spring.**
- 4013. Organization and Administration of Health, Physical Education, and Recreation (K-12).**  
A study of issues facing administrators in exercise-related professions. Special emphasis is placed on programs, policies, procedures, and problems influencing leaders in the areas of health, physical education, recreation and sports. Prerequisites: KIN 1003, 1113, 2093 and LST 2083 for KIN/LS Major; Junior standing for Business Administration Major with Sport Management Emphasis. **Fall.**
- 4023. Field Experience in KIN/LST-Senior BA (Non-Teaching Emphasis) Candidates Only.**  
This class represents the culmination experience of our undergraduate degree program. It will be used as a "stepping stone" for employment for students. It is viewed as an "apprenticeship" as students will be placed under a mentor in the field outside the university setting. Field experiences are generally 10 weeks in length. Classroom experience will be prior to and after the field experience. **Fall, Spring.**

**4043. Biomechanical Analysis.**

A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills is studied. Prerequisite: KIN 1003, 1113, KIN 2093 or BIOL 2014. **Fall.**

**4073. Methods and Materials in Physical Education, Wellness, & Leisure (K-12).**

A course in program planning and techniques of teaching physical education, wellness, and leisure in kindergarten, elementary, middle, and secondary school settings. Prerequisites: KIN 1003, 1113, 2093. Fall of odd-numbered years.

**4601. Senior Seminar.**

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

**4801-4893. Special Studies.**

A course designed to provide an opportunity to do advanced research or independent work in an area of special interest. **On Demand.**

### Leisure Studies (LST)

**2013. Outdoor Leisure Pursuits.**

This course is designed to introduce outdoor leisure activities, along with basic skills and techniques needed to continue life-long participation leading to the development of a healthier active lifestyle. The student will gain information about outdoor recreation resources in the community and learn to make full use of them. Activities which may be incorporated include hiking, geo caching, orienteering, disc sports, indoor climbing, canoeing, cycling, mountain biking, Leave No Trace environmental, archery, and teambuilding games and initiatives. Prerequisite: Ability to participate and a demonstrated ability to swim. **Fall, Spring.**

**3013. Program Design and Management.**

This course covers the principles of planning and implementing general leisure programs designed for group involvement. Topics include identification of leisure needs, categories of leisure activities, programming formats, and integration of people with disabilities into general leisure programs. Upon completion, students will be able to develop and implement activities based upon participants' needs, interests, and strengths. Prerequisites: KIN 1003 and LST 2083 for KIN/LS Major; Junior standing for Business Administration Major with Sport Management Emphasis. Prerequisites waived for KIN/LS Major with Fitness Emphasis. **Spring.**

**3033. Backcountry Skills and Techniques.**

A course designed to provide basic information, knowledge and skills necessary to plan and survive in the backcountry. The WEA 18-point curriculum will be followed that will provide the student with the necessary knowledge for a safe and fun outdoor experience. Prerequisites: KIN 1003; LST 2083. **Spring.**

**3083. Outdoor Adventure.**

This course is designed to explore the foundations of adventure theory and wilderness leadership. Students learn how to teach outdoor leisure activities. Concepts of judgment, decision making, leadership, and environmentally sensitive practices are introduced. Required field trips include indoor climbing, hiking, and canoeing. Prerequisites: KIN 1003 or consent of instructor, and a demonstrated ability to swim. **Spring.**

**4783. On the Ouachita.**

An interdisciplinary and place-based approach to outdoor education. The course incorporates perspectives from disciplines such as history, ethics, science, and leisure studies and requires field work and travel after the end of the regular semester. Consent of instructor. **On Demand.**

**4842. Backpacking and Nature Awareness**

A course offering instruction in backpacking trip-planning, packing, gear care, fire building, cooking, water purification, and hiking techniques. Bird, reptile and wildflower identification are also components of the class. Day-hikes will culminate into a weekend adventure to a wilderness area as a final project. **Fall, Spring.**

**4801-4893. Special Studies.**

A course designed to provide an opportunity to do advanced research or independent work in an area of special interest. **On Demand.**



### Activity Courses (PEAC)

No more than two hours of PEAC may be applied toward the 120 hours required for graduation, and none of these courses may be repeated for credit.

- 1001. **Team Sports.**  
Fall, Spring.
- 1041. **Archery and Recreational Sports.**  
Fall, Spring.
- 1051. **Elementary Swimming.**  
Fall, Spring.
- 1061. **Racquetball.**  
Fall, Spring.
- 2001. **Beginner Golf.**  
Fall, Spring.
- 2021. **Lifeguard Training.**  
Spring.
- 2031. **Badminton and Pickleball.**  
On Demand.
- 2041. **Beginner's Tennis.**  
Fall, Spring.
- 2051. **Water Safety Instructor.**  
On Demand.
- 2081. **Aerobics.**  
On Demand.
- 2821. **Scuba Diving**  
On Demand.
- 2831. **Indoor Climbing.**  
Fall, Spring.
- 2861. **Hiking and Camping.**  
Fall, Spring.
- 2891. **Kayaking.**  
Fall.
- 2931. **Canoeing.**  
Spring.
- 2941. **Cycling.**  
Fall.
- 2901-2991. **Special Activities.**  
An opportunity to pursue activities other than those in regularly scheduled classes. **On Demand.**

### Summit Adventure Immersion Service and Adventure Semester (ISAS)

Ouachita Baptist University has partnered with Summit Adventure, an educational and ministry organization based in Bass Lake, California, to offer academic credit through the Immersion Service and Adventure Semester. This educational program combines service learning, outdoor adventure, and cross-cultural immersion and is based in California's High Sierra and the cities and mountains of Ecuador. The following courses offered through ISAS may satisfy degree requirements according to pre-determined approval from the appropriate department chair and dean. For more information, see [www.summitadventure.com/college-semester](http://www.summitadventure.com/college-semester) or contact Dr. Mike Reynolds ([revnoldsm@obu.edu](mailto:revnoldsm@obu.edu)).

#### 2014. **Outdoor Physical Education.**

This course will focus on physical education skills including rock climbing mountaineering, backpacking, backcountry navigation, and wilderness camping. Students will be challenged both physically and mentally as they learn the various skill sets enabling them to become comfortable in the outdoors. The course will take place in the beautiful and rugged high country of the Sierra Nevada, California and the high altitude peaks of the Andes in Ecuador.

#### 2043. **Spiritual Formation and Faith Development.**

This course provides a hands-on framework for spiritual growth during ISAS. It will draw heavily on the spiritual disciplines to complement the cross-cultural, service, and adventure learning students experience during the semester. Students will have many opportunities to deepen their faith in a variety of individual and corporate settings.

**3013. Leadership Education.**

This course will allow each student to develop a coherent personal philosophy of leadership and explore first-hand the challenges of implementing that philosophy in real situations. Critical exploration of a variety of leadership models will be integrated with practical application. Each student will be challenged to think through and develop a distinctly Christian model of leadership.

**3023. Small Group and Interpersonal Communication.**

In this course, you will study small group behavior and interpersonal communication within the contexts of current theory, praxis, and Christian community. Course content includes the study of group dynamics, small group leadership, conflict resolution, non-violent communication, and the application of interpersonal interaction theories.

**3033. Cross-Cultural Ministry.**

During this course, students will interact with people from diverse backgrounds and cultures. These interactions will help broaden their perspectives on people and cultures different from their own. Students will become more effective witnesses for the Gospel because they have successfully transferred learning about others in different cultures back to home and school. They will see firsthand that the Kingdom of God is not only American and ministry must be undertaken with this global perspective. Language acquisition and home stay weeks in Ecuador are included to broaden the cultural immersion experience.

## SCHOOL OF FINE ARTS

D. Scott Holsclaw, Dean

### Mission Statement

Ouachita Baptist University's School of Fine Arts strives for a balance between a Christian liberal arts education and an applied or professional education through a challenging atmosphere of creativity and collaboration. We are dedicated to facilitating critical thinking, the creative process, and personal expression by developing and maintaining curricular and performance programming which emphasizes the creative process. The School of Fine Arts seeks to produce artists and scholars who are able to integrate their intellect and faith with their art, and their art with their worldview.

The school encourages the larger university community to appreciate all the Arts through various concerts, exhibits, productions, master classes, and lecture demonstrations. By providing an enriching exposure to the challenges and possibilities of the Arts, the School of Fine Arts encourages other disciplines to explore the Arts as an integral part of the Christian liberal arts education.

Ouachita Baptist University's School of Fine Arts consists of the Division of Applied Arts (the Department of Theatre Arts and the Department of Visual Arts) and the Division of Music (the Department of Applied Music, the Department of Worship Arts, the Department of Composition, the Department of History and Literature, and the Department of Music Education).

Goals:

7. To provide a curriculum based on the current standards associated with the accrediting agencies; National Association of the Schools of Music (NASM), National Association of the Schools of Theatre (NAST), and National Association of Schools of Art/Design (NASAD).
8. To provide pedagogy consistent with the art's disciplines.
9. To provide facilities that enhance the teaching, the application, and the performance quality expected of our students.
10. To provide Arts education for the larger university through concerts, performances, exhibits and the CORE curriculum.
11. To address the challenges and possibilities of music, theatre, and visual arts in our world.

### Fine Arts (FINA)

#### 3113. Fine Arts: Art.

Students will examine visual expression and its cultural context from prehistory to the present. Students also will develop the analytic skills needed to confront art and architecture, fostering the awareness needed to appreciate museums, galleries, and everyday life. **Fall, Spring.**

#### 3123. Fine Arts: Music.

Students will examine musical expression and its cultural context from prehistory to the present and enhance listening skills via a survey of the elements of music, world music cultures, the major musical stylistic periods of Western art music, and American musical genres. **Fall, Spring.**

#### 3133. Fine Arts: Theatre.

This course explores theatre as a cultural and historic force. Students will develop an understanding of the theatrical experience as a unique art form while exploring its connection to other art forms. Students will also gain literary and critical thinking skills in relation to play scripts and theatrical performances. **Fall, Spring.**

#### 4011. Fine Arts Engagement Series.

This course provides opportunities for artistic engagement. Credit for this series is awarded in the senior year after the completion of the Arts Engagement Series. Attendance to twelve events over the students 4 year college experience is required for credit (4 Music, 4 Theatre, 4 Visual Arts).

#### 4601. Senior Seminar.

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

## Division of Music

**Professor Gary Gerber, Chair**

**Professors C. Hamilton<sup>1</sup>, R. Hewell, P. Houlihan,**

**G. Secrest, J. Secrest<sup>2</sup>, C. Taylor**

**Associate Professors L. Cai, R. Kolt**

**Assistant Professors M. Garrett, K. Grant, A. Haas, J. Isenhour, R. Lewis, B. Morrison, H. Thayer**

**Instructor D. Stanley**

**Lecturers S. Glenn, B. Johnston, R. Richardson-Williams**

The Division of Music prepares students for careers in the fields of music performance, music education, composition, history and literature, worship arts and musical theatre.

Emphasis is placed upon performance as a means of achieving technical excellence and as the synthesis of that which is learned through study, research and analysis.

### **Mission Statement**

The Division of Music seeks to provide opportunities for students to gain professional competence in the art of music, integrating the highest standards of musical performance with a broad-based curriculum of scholarly studies within the framework of a strong Christian liberal arts tradition.

The Division offers personalized attention in teaching and research with the goals of developing the talents and abilities of each individual student; discovering the ways in which music study leads to understanding oneself, humanity, and the world; and preparing the student for a variety of career objectives. In addition, the Division of Music offers opportunities for non-music majors to experience the arts through performance and scholarly study of music.

### **Academic Study**

The Division of Music provides students a comprehensive academic program that encompasses studies toward the completion of the Bachelor of Music degrees in performance, worship arts, composition and musical theatre; the Bachelor of Music Education degree in choral and instrumental music; and, the Bachelor of Arts degree in music.

The curricula are established to comply with the standards of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 22090; telephone 703-437-0700, of which Ouachita Baptist University's Division of Music is a member. In addition, the music education curricula meet the requirements of the Arkansas State Department of Education and of the National Council for Accreditation of Teacher Education.

### **Performance Opportunities**

Students interested in instrumental music are provided with a wide range of performance opportunities including the Marching and Symphonic Bands, the Wind Ensemble and the Jazz Band. Small instrumental ensemble experiences are offered in the areas of brass, woodwinds, percussion and strings. A hand bell choir is offered to those desiring this experience.

A comprehensive program of choral ensembles includes the Concert Choir, the Ouachita Singers, the Women's Chorus and the Ouachita Sounds. The Opera Theatre and Musical Theatre provide additional performance opportunities.

Music participation opportunities available to the non-music major include private music lessons, choral and instrumental ensembles and the Fine Arts: Music course.

Students majoring in music have the opportunity to combine professional studies in music with a liberal arts curriculum. CORE courses within the School of Interdisciplinary Studies are included in the degrees.

## **Admission Requirements**

- B. Although no examination is required, each prospective music major is required to audition for the appropriate faculty prior to admission to a degree program. Remedial work may be required to remove deficiencies.
- C. Transfer students will be evaluated during their first semester on campus. Remedial work may be required.

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<sup>1</sup> Lena Goodwin Trimble Professor of Music

<sup>2</sup> Addie Mae Maddox Professor of Music

## Music Organizations

Instrumental music ensembles include the following: Marching Band, Symphonic Band, Wind Ensemble, Jazz Band, Tiger Blast, Brass and Woodwind Ensembles, Percussion Ensemble, Handbell Ringers and String Ensemble.

Choral music ensembles include the following: Concert Choir, Ouachita Singers, Women's Chorus and Ouachita Sounds. Other choral ensemble experiences are provided in Opera Theatre and Musical Theatre.

Academic clubs include Music Educators National Conference (student chapter), Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Pi Kappa Lambda, and Music Teachers National Association (student chapter).

## Curricula and Degrees

The Division of Music offers curricula leading to the Bachelor of Music degree, the Bachelor of Music Education degree and the Bachelor of Arts degree. In addition, a minor in music is offered for the student with an avocational interest in music.

In addition to the CORE courses within the School of Interdisciplinary Studies, specific music degree courses are listed as follows:

### BACHELOR OF MUSIC DEGREE

#### A. Requirements for a major in Performance (Vocal, Keyboard and Instrumental Emphasis):

**MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 2040 Sophomore Recital, 3040 Junior Recital and 4240 Senior Recital; **MUAP** 1101 and 2101 Piano Secondary (Each taken twice for a total of 4 hours). Vocal and Instrumental Performance majors are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Applied Lessons for 3 hours credit each semester until 24 hours are earned. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (Music History 1, 2, 3).

#### Other Voice Principal requirements:

**MUAP** 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Choral Conducting 1, 2; 4132 Vocal Pedagogy; **MUSC** 4292 Vocal Literature; **MUEN** 1041 Opera Theatre (Fall semesters only); Ensembles (8 semesters).

#### Other Keyboard Principal requirements:

**MUED** 3101 *or* 3121 (Choral Conducting 1 *or* Instrumental Conducting 1), **MUED** 4142 Piano Pedagogy; **MUSC** 4282 Piano Literature; **MUEN** 1080.5 Piano Seminar (8 semesters); Ensembles (8 semesters total, 4 semesters of Accompanying, and 1 semester of Piano Ensemble, remaining semesters choose any large ensemble.)

#### Other Instrumental Principal requirements:

**MUED** 3121, 3221 Instrumental Conducting 1, 2; **MUSC** 4252 Instrumental Literature; **MUED** Methods (Applied area); **MUAP** Instrumental Seminar (8 semesters, Applied instrument). **MUEN** Ensembles (8 semesters).

#### All emphasis requirement:

Electives totaling 8-10 hours, with a minimum of 6 hours taken from the Junior/Senior level.

**Division of Music**

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**FRESHMAN**

|  |              |
|--|--------------|
| MUAP 1070 Performing Arts Class .....              | 0            |
| MUAP Applied Lessons .....                         | 6            |
| MUAP Secondary Applied .....                       | 2            |
| MUEN Ensembles .....                               | 1-2          |
| MUTH 1002, 1012 Aural Skills 1 & 2 .....           | 4            |
| MUTH 1022, 1032 Theory 1 & 2 .....                 | 4            |
| CORE 1002 OBU Connections .....                    | 2            |
| CORE 1043 Composition I.....                       | 3            |
| CORE 1113 Survey of the Bible .....                | 3            |
| CORE 1123 Interpreting the Bible.....              | 3            |
| Analytic/Quantitative Reasoning Core (Choose one): |              |
| MATH 1003 College Algebra                          |              |
| MATH 1033 Math for Liberal Arts                    |              |
| PHIL 1003 Introduction to Philosophy               |              |
| PHIL 1023 Logic .....                              | 3            |
| <b>Vocal Emphasis:</b>                             |              |
| MUAP 1271, 1371 Vocal Diction 1 & 2.....           | 2            |
| MUEN 1041 Opera Theatre (Fall only).....           | 1            |
| <b>Keyboard Emphasis:</b>                          |              |
| MUAP 1080.5 Piano Seminar.....                     | 1            |
| <b>Instrumental Emphasis:</b>                      |              |
| MUAP Instrumental Seminar (Applied area).....      | 1            |
| <b>Total</b> .....                                 | <b>32-34</b> |

**SOPHOMORE**

|   |              |
|---|--------------|
| MUAP 1070 Performing Arts Class .....         | 0            |
| MUAP Applied Lessons .....                    | 6            |
| MUAP Secondary Applied .....                  | 2            |
| MUEN Ensembles .....                          | 1-2          |
| MUAP 2040 Sophomore Recital .....             | 0            |
| MUTH 2042, 2052 Aural Skills 3 & 4 .....      | 4            |
| MUTH 2062, 2072 Theory 3 & 4 .....            | 4            |
| MUSC 2021 Intro. Musicology .....             | 1            |
| MUSC 3223 History Western Music 1 .....       | 3            |
| CORE 1023 Cotemporary World .....             | 3            |
| Civic Engagement Core (Choose one):           |              |
| PSCI 2013 American National Government        |              |
| SSCI 2113 American Civilization .....         | 3            |
| <b>Vocal Emphasis:</b>                        |              |
| MUEN 1041Opera Theatre (Fall only).....       | 1            |
| <b>Keyboard Emphasis:</b>                     |              |
| MUAP 1080.5 Piano Seminar.....                | 1            |
| <b>Instrumental Emphasis:</b>                 |              |
| MUAP Instrumental Seminar (Applied area)..... | 1            |
| <b>Total</b> .....                            | <b>28-29</b> |

**JUNIOR**

|   |                |
|---|----------------|
| MUAP 1070 Performing Arts Class .....         | 0              |
| MUAP Applied Lessons .....                    | 6              |
| MUEN Ensembles .....                          | 1-2            |
| MUAP 3040 Junior Recital.....                 | 0              |
| MUSC 3233, 3243 Hist. West. Music 2 & 3.....  | 6              |
| ***Electives (Junior/Senior hours).....       | 3-4            |
| CORE 2213 Western Civ. Global Context.....    | 3              |
| CORE 2334 Scientific Inquiry .....            | 4              |
| Foreign Language 1 & 2 .....                  | 6              |
| <b>Vocal Emphasis:</b>                        |                |
| MUEN 1041 Opera Theatre (Fall only).....      | 1              |
| MUED 3101, 3201 Choral Conducting 1 & 2 ..... | 2              |
| <b>Keyboard Emphasis:</b>                     |                |
| *MUED 3101 Choral Conducting 1 or             |                |
| MUED 3121 Instrumental Conducting 1 .....     | 1              |
| MUAP 1080.5 Piano Seminar.....                | 1              |
| MUAP 1420.5 Piano Accompanying .....          | 1              |
| MUEN 1020.5 Piano Ensemble.....               | 0.5            |
| <b>Instrumental Emphasis:</b>                 |                |
| MUED 3121, 3221 Instr. Conducting 1 & 2 ..... | 2              |
| MUED Methods (Applied area).....              | 1              |
| MUAP Instrumental Seminar (Applied area)..... | 1              |
| <b>Total</b> .....                            | <b>32-34.5</b> |

**SENIOR**

|   |              |
|---|--------------|
| MUAP 1070 Performing Arts Class .....         | 0            |
| MUAP Applied Lessons .....                    | 6            |
| MUEN Ensembles .....                          | 1-2          |
| ***Electives (Junior/Senior hours).....       | 6            |
| MUAP 4240 Senior Recital.....                 | 0            |
| FINA 4601 Senior Seminar .....                | 1            |
| CORE 2233 World Literature.....               | 3            |
| CORE 3023 Scientific Connections .....        | 3            |
| Physical Well-being Core (Choose one):        |              |
| KIN 1002 Concepts of Wellness                 |              |
| KIN 2073 Health and Safety                    |              |
| LST 2013 Outdoor Leisure Pursuits .....       | 2-3          |
| FINA 4011 Fine Arts Engagement Series.....    | 1            |
| <b>Vocal Emphasis:</b>                        |              |
| MUEN 1041 Opera Theatre (Fall only).....      | 1            |
| MUED 4132 Vocal Pedagogy.....                 | 2            |
| MUSC4292 Vocal Literature .....               | 2            |
| **Foreign Language .....                      | 6            |
| <b>Keyboard Emphasis:</b>                     |              |
| MUSC 4282 Piano Literature.....               | 2            |
| MUAP 1080.5 Piano Seminar.....                | 1            |
| MUAP 1420 Piano Accompanying.....             | 1            |
| MUED 4142 Piano Pedagogy .....                | 2            |
| <b>Instrumental Emphasis:</b>                 |              |
| MUSC 4252 Instrumental Literature .....       | 2            |
| MUAP Instrumental Seminar (Applied area)..... | 1            |
| <b>Total</b> .....                            | <b>26-33</b> |

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\*Conducting: Keyboard principals take MUED 3101 Choral Conducting 1 or MUED 3121 Instrumental Conducting 1.

\*\*Voice principals must take two years of German or French. Keyboard principals must take one year of French or German.

\*\*\*Electives: Minimum of 6 hours in Music (all Junior/Senior), Keyboard – 10 hours, Instrumental – 10 hours, Vocal – 8 hours.

**B. Requirements for a Worship Arts degree (Vocal, Keyboard, and Instrumental Emphasis):**

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); MUAP 1101 and 2101 Piano Secondary (Each taken twice for a total of 4 hours). Vocal and Instrumental Worship Arts majors are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. MUAP Applied Lessons for 2 hours credit each semester until 16 hours are earned. MUAP Senior Project or Senior Recital; MUTH 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); MUSC 2021; Intro to Musicology; 3223, 3233, 3243 (Music History 1, 2, 3).

**Worship Arts Requirements (All Emphases):**

MUWA 1002 Foundations for Ministry/Music (Spring only); 3022 Church Music Education 1 (Fall only); 3843 Song Writing and Arranging for Worship; 3053 Congregational Song (Fall even); 3661 Technology and Media for Worship; 4003 The Worshiping Church (Fall odd); 4071 Worship Arts Practicum; MUEN 2120.5 Handbell Ringers (2 semesters).

**Christian Studies Requirements (All Emphases):**

THEO 1003 Spiritual Formation; BIST 2023, Biblical Exegesis; THEO 3103 Theology of Christian Worship (Spring odd); 3 hour Christian Studies Elective—choose from one of the following: THEO 3323 History of Christianity; CHMN 3793 Worship and Witness, or THEO 4403 Christian Theology (Spring even).

**Other Vocal Requirements:**

MUAP 1271, 1371 Vocal Diction 1, 2; MUED 3102, 3201 Choral Conducting 1, 2; 3011 Instrumental Perspectives (Fall only); MUWA 3033 Church Music Education 2 (Fall only).

**Other Keyboard Requirements:**

MUWA 3052 Worship Service Playing Piano *or* 3062 Worship Service Playing Organ; MUAP 1080.5 Piano Seminar (each semester of enrollment); MUED 3101, 3201 (Choral Conducting 1, 2) *or* 3121, 3221 (Instrumental Conducting 1, 2); 3011 Instrumental Perspectives (if Choral Conducting taken) *or* 3001 Vocal Perspectives (if Instrumental Conducting taken).

**Other Instrumental Requirements:**

MUWA 3272 Directing the Rhythm Section; MUAP Instrumental Seminar (Applied area, each semester of enrollment); MUEN Ensembles (each semester of enrollment); 1000.5 Concert Choir (2 semesters); MUED 3121, 3221 Instrumental Conducting 1, 2; 3001 Vocal Perspectives.

| <b>FRESHMAN</b>                                    | <b>SOPHOMORE</b>                             |
|--|--|
| MUAP 1070 Performing Arts Class..... 0             | MUAP 1070 Performing Arts Class..... 0       |
| MUAP Applied Lessons..... 4                        | MUAP Applied Lessons ..... 4                 |
| MUAP Secondary Applied..... 2                      | MUAP Secondary Applied..... 2                |
| MUEN Ensembles..... 1-2                            | MUEN Ensembles..... 1-2                      |
| MUTH 1022, 1032 Theory 1 & 2..... 4                | MUTH 2062, 2072 Theory 3 & 4..... 4          |
| MUTH 1002, 1012 Aural Skills 1 & 2..... 4          | MUTH 2042, 2052 Aural Skills 3 & 4..... 4    |
| MUWA 1002 Foundations for Ministry/Music..... 2    | MUSC 2021 Intro to Musicology..... 1         |
| CORE 1002 OBU Connections..... 2                   | MUSC 3223 History of Western Music 1..... 3  |
| CORE 1043 Composition I..... 3                     | THEO 1003 Spiritual Formation..... 3         |
| CORE 1113 Survey of Bible..... 3                   | BIST 2023 Biblical Exegesis..... 3           |
| CORE 1123 Interpreting the Bible..... 3            | CORE 1023 Contemporary World..... 3          |
| Analytic/Quantitative Reasoning Core (Choose one): | CORE 2213 Western Civ. Global Context..... 3 |
| MATH 1003 College Algebra                          | <b>Keyboard Emphasis:</b>                    |
| MATH 1033 Math for Liberal Arts                    | MUAP 1080.5 Piano Seminar..... 1             |
| PHIL 1003 Introduction to Philosophy               | <b>Instrumental Emphasis:</b>                |
| PHIL 1023 Logic..... 3                             | MUAP Instr. Seminar (Applied area)..... 1    |
| <b>Vocal Emphasis:</b>                             | MUEN 1000.5 Concert Choir..... 1             |
| MUAP 1271, 1371 Vocal Diction 1 & 2..... 2         | Total ..... 31-33                            |
| <b>Keyboard Emphasis:</b>                          |  |
| MUAP 1080.5 Piano Seminar..... 1                   |  |
| <b>Instrumental Emphasis:</b>                      |  |
| MUAP Instrumental Seminar (Applied area)..... 1    |  |
| Total ..... 32-34                                  |  |

**Division of Music**

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**JUNIOR**

MUAP 1070 Performing Arts Class .....0  
 MUAP Applied Lessons .....4  
 MUEN Ensembles ..... 1-2  
 MUSC 3233, 3243 History of Western Music 2 & 3.....6  
 MUWA 3022 Church Music Education 1 .....2  
 MUWA 3053 Congregational Song.....3  
 MUWA 3843 Song Writing & Arrang./Worship.....3  
 MUWA 3661 Tech and Media for Worship .....1  
 CORE 2334 Scientific Inquiry .....4  
 Foreign Language 1 & 2 .....6  
**Vocal Emphasis:**  
 MUED 3101, 3201 Choral Conducting 1 & 2 ..... 2  
 MUED 3011 Instrumental Perspectives ..... 1  
**Keyboard Emphasis:**  
 MUAP 1080.5 Piano Seminar..... 1  
 MUED 3101, 3201 Choral Conducting 1 & 2 *or*  
 MUED 3121, 3221 Instr. Conducting 1 & 2.....2  
**Instrumental Emphasis:**  
 MUWA 3272 Directing the Rhythm Section ..... 2  
 MUAP Instrumental Seminar (Applied area)..... 1  
 MUED 3121, 3221 Instr. Conducting 1 & 2 ..... 2  
 Total.....33-36

**SENIOR**

MUAP 1070 Performing Arts Class .....0  
 MUAP Applied Lessons .....4  
 MUEN Ensembles ..... 1-2  
 MUEN 2120.5 Handbell Ringers.....1  
 MUWA 4220 Senior Project *or*  
 MUAP 4040 Senior Recital.....0  
 MUWA 4003 The Worshiping Church .....3  
 MUWA 4071 Worship Arts Practicum .....1  
 THEO 3103 Theology of Christian Worship.....3  
 Christian Studies Elective.....3  
 CORE 2233 World Literature.....3  
 CORE 3023 Scientific Connections .....3  
 Civic Engagement Core (Choose one):  
 PSCI 2013 American National Government  
 SSCI 2113 American Civilization.....3  
 Physical Well-being Core (Choose one):  
 KIN 1002 Concepts of Wellness  
 KIN 2073 Health and Safety  
 LST 2013 Outdoor Leisure Pursuits ..... 2-3  
 FINA 4601 Senior Seminar .....1  
 FINA 4011 Fine Arts Engagement Series.....1  
**Vocal Emphasis:**  
 MUWA 3033 Church Music Education 2 ..... 3  
**Keyboard Emphasis:**  
 MUAP 1080.5 Piano Seminar..... 1  
 MUED 3011 Instr. Perspectives (if Choral Cond.) *or*  
 MUED 3001 Vocal Perspectives (if Instr. Cond.) .....1  
 MUAP 3052 *or* 3062 Worship Service Playing..... 2  
**Instrumental Emphasis:**  
 MUAP Instrumental Seminar (Applied area)..... 1  
 MUED 3001 Vocal Perspectives ..... 1  
 Total.....31-35



**C. Requirements for a major in Musical Theatre (Music Emphasis):**

**MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 2040 Sophomore Recital (15 min.), 4240 Senior Recital (50 min.); Secondary Applied (taken until 4 hours credit are earned); Applied Lessons (2 hours credit taken each semester until 16 hours credit are earned); 1271, 1371 Vocal Diction 1, 2; **MUTH** 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); **MUSC** 2021 Intro. to Musicology; 3223, 3233, 3243 (Music History 1, 2, 3); **MUED** 3101 Choral Conducting 1. 9 hours of Junior/Senior electives.

**Theatre Core:**

**THEA** 1151 Musical Theatre Workshop (taken every spring until 4 hours are earned); 1003 Intro to the Theatre; 1042 Acting 1; 2003 Acting 2; 2013 Fundamentals of Stagecraft; 3172 History and Lit of Musical Theatre; 4002 Auditioning.

**Dance Core:**

**THDA** 1001 Ballet; 1011 Intro to Jazz 1; 2001 Intro to Tap 1; 2021 Intro to Modern 1; 3002 Theatre Choreography.

**FRESHMAN**

|  |       |
|--|-------|
| MUPA 1070 Performing Arts Class.....       | 0     |
| MUAP Applied Lessons.....                  | 4     |
| MUAP Secondary Applied.....                | 2     |
| MUAP 1271 & 1371 Vocal Diction 1 & 2 ..... | 2     |
| MUTH 1022 & 1032 Theory 1 & 2 .....        | 4     |
| MUTH 1002 & 1012 Aural Skills 1 & 2.....   | 4     |
| MUEN Ensembles.....                        | 1-2   |
| THEA 1151 Musical Theatre Workshop.....    | 1     |
| THEA 1003 Intro to Theatre.....            | 3     |
| THDA 1001 Intro to Ballet.....             | 1     |
| THDA 1011 Intro to Jazz 1 .....            | 1     |
| CORE 1002 OBU Connections.....             | 2     |
| CORE 1043 Composition I .....              | 3     |
| CORE 1113 Survey of the Bible.....         | 3     |
| CORE 1123 Interpreting the Bible .....     | 3     |
| Total .....                                | 34-35 |

**SOPHOMORE**

|  |     |
|--|-----|
| MUAP 1070 Performing Arts Class.....       | 0   |
| MUAP 2040 Sophomore Recital.....           | 0   |
| MUAP Applied Lessons.....                  | 4   |
| MUAP Secondary Applied.....                | 2   |
| MUTH 2062 & 2072 Theory 3 & 4 .....        | 4   |
| MUTH 2042 & 2052 Aural Skills 3 & 4.....   | 4   |
| MUSC 2021 Intro to Musicology.....         | 1   |
| MUSC 3223 History of Western Music 1.....  | 3   |
| MUEN Ensembles.....                        | 1-2 |
| THEA 1151 Musical Theatre Workshop.....    | 1   |
| THEA 1042 Acting 1 .....                   | 2   |
| THDA 2001 Intro to Tap 1 .....             | 1   |
| THDA 1011 Intro to Modern Dance 1.....     | 1   |
| CORE 1023 Contemporary World.....          | 3   |
| Analytic/Quantitative Reasoning Core ..... | 3   |
| Foreign Language 1 & 2.....                | 6   |
| Total .....                                | 36  |

**JUNIOR**

|   |       |
|---|-------|
| MUAP 1070 Performing Arts Class.....            | 0     |
| MUAP Applied Lessons.....                       | 4     |
| MUSC 3233 & 3243 Hist. Western Music 2 & 3..... | 6     |
| MUED 3101 Choral Conducting 1 .....             | 1     |
| MUED 3011 Instrumental Perspectives.....        | 1     |
| MUEN Ensembles.....                             | 1-2   |
| THEA 1151 Musical Theatre Workshop.....         | 1     |
| THEA 2003 Acting 2 .....                        | 3     |
| THEA 2013 Fundamentals of Stagecraft.....       | 3     |
| Electives .....                                 | 3     |
| CORE 2213 Western Civilization .....            | 3     |
| CORE 2233 World Literature .....                | 3     |
| CORE 2334 Scientific Inquiry.....               | 4     |
| Total .....                                     | 33-34 |

**SENIOR**

|   |       |
|---|-------|
| MUAP 1070 Performing Arts Class.....            | 0     |
| MUAP 4240 Senior Recital .....                  | 0     |
| MUAP Applied Lessons.....                       | 4     |
| MUEN Ensembles.....                             | 1-2   |
| MUSC 3173 Hist. & Lit. of Musical Theatre ..... | 3     |
| Electives (All Junior/Senior hours) .....       | 6     |
| THEA 1151 Musical Theatre Workshop.....         | 1     |
| THEA 4002 Auditioning.....                      | 2     |
| THDA 3002 Musical Theatre Choreography .....    | 2     |
| FINA 4601 Senior Seminar.....                   | 1     |
| PSCI 2013 American National Government.....     | 3     |
| CORE 3023 Scientific Connections .....          | 3     |
| Physical Well-being Core .....                  | 2-3   |
| FINA 4011 Fine Arts Engagement Series.....      | 1     |
| Total .....                                     | 29-31 |

**D. Requirements for a major in Composition:**

**MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Piano Secondary (Taken until a total of 4 hours are earned, for vocal and instrumental principals only).

**MUAP** Applied Lessons for 4 hour credit each semester their first 6 semesters, and for 1 hours credit each semester their last 2 semesters until 14 hours are earned, 3040 Junior Recital, 4240 Senior Recital; **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223 3233, 3243 (Music History 1, 2, 3).

**Composition requirements (All emphases):**

**MUTH** 2082 Introduction to Composition; 2092, 3172, 3182, 4202, 4212, 4302 (Applied Composition 1, 2, 3, 4, 5, 6); 3762 **Counterpoint** in the 16<sup>th</sup> Century; 3782 Counterpoint in the 18<sup>th</sup> Century; 3222 Orchestration; 4192 Styles; 4322 MIDI Studio Tech; 4243 History of Modern Art Music *or* 4253 History of American Music.

**Other Voice Principal requirements:**

**MUAP** 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Choral Conducting 1, 2; **MUEN** Ensembles (8 semesters).

**Other Keyboard Principal requirements:**

**MUED** 3101 Choral Conducting 1 *or* 3121 Instrumental Conducting 1; **MUEN** 1080.5 Piano Seminar (8 semesters); Ensembles (8 semesters).

**Other Instrumental Principal requirements:**

**MUED** 3121, 3221 Instrumental Conducting 1, 2; **MUAP** Instrumental Seminar (8 semesters, Applied instrument.) **MUEN** Ensembles (8 semesters).

| <b>FRESHMAN</b>                                    | <b>SOPHOMORE</b>                                |
|--|---|
| MUAP Performing Arts Class .....0                  | MUAP 1070 Performing Arts Class..... 0          |
| MUAP Applied Lessons ..... 4                       | MUAP Applied Lessons..... 4                     |
| MUEN Ensembles.....1-2                             | MUEN Ensembles ..... 1-2                        |
| MUAP Secondary Applied .....2                      | MUAP Secondary Applied..... 2                   |
| MUTH 1022 & 1032 Theory 1 & 2 ..... 4              | MUTH 2062, 2072 Theory 3 & 4..... 4             |
| MUTH 1002 & 1032 Aural Skills 1 & 2 ..... 4        | MUTH 2042, 2052 Aural Skills 3 & 4..... 4       |
| MUTH 2082 Intro to Composition.....2               | MUTH 2092, 3172 Applied Composition 1& 2..... 4 |
| CORE 1002 OBU Connections .....2                   | MUSC 2021 Intro to Musicology..... 1            |
| CORE 1043 Composition I.....3                      | MUSC 3223 History of Western Music 1 ..... 3    |
| CORE 1113 Survey of the Bible .....3               | CORE 1023 Contemporary World ..... 3            |
| CORE 1123 Interpreting the Bible.....3             | Foreign Language..... 6                         |
| Analytic/Quantitative Reasoning Core (Choose one): | <b>Keyboard Emphasis:</b>                       |
| MATH 1003 College Algebra                          | MUAP 1080.5 Piano Seminar ..... 1               |
| MATH 1033 Math for Liberal Arts                    | <b>Instrumental Emphasis:</b>                   |
| PHIL 1003 Introduction to Philosophy               | MUAP Instrumental Seminar (Applied area)..... 1 |
| PHIL 1023 Logic..... 3                             |   |
| <b>Vocal Emphasis:</b>                             | Total ..... 32-33                               |
| MUAP 1271 Vocal Diction 1..... 1                   |   |
| MUAP 1371 Vocal Diction 2..... 1                   |   |
| <b>Keyboard Emphasis:</b>                          |   |
| MUAP 1080.5 Piano Seminar ..... 1                  |   |
| <b>Instrumental Emphasis:</b>                      |   |
| MUAP Instrumental Seminar (Applied area)..... 1    |   |
| Total.....32-34                                    |   |

**JUNIOR**

|  |           |
|--|-----------|
| MUAP 1070 Performing Arts Class.....                         | 0         |
| MUAP Applied Lessons.....                                    | 4         |
| MUEN Ensembles .....   | 1-2       |
| MUAP 3040 Junior Recital (15 minute) .....                   | 0         |
| MUSC 3233, 3243 Hist. Western Music 2 & 3.....               | 6         |
| MUTH 3182, 4202 Applied Composition 3 & 4.....               | 4         |
| MUTH 3762 Counterpoint in the 16 <sup>th</sup> Century ..... | 2         |
| MUTH 3782 Counterpoint in the 18 <sup>th</sup> Century ..... | 2         |
| MUTH 3222 Orchestration .....                                | 2         |
| Civic Engagement Core (Choose one):                          |           |
| PSCI 2013 American National Government                       |           |
| SSCI 2113 American Civilization.....                         | 3         |
| CORE 2334 Scientific Inquiry.....                            | 4         |
| <b>Vocal Emphasis:</b>                                       |           |
| MUED 3101, 3201 Choral Conducting 1 & 2 .....                | 2         |
| <b>Keyboard Emphasis:</b>                                    |           |
| *MUED 3101 Choral Conducting 1 <i>or</i>                     |           |
| MUED 3121 Instrumental Conducting 1 ....                     | 1         |
| <b>Instrumental Emphasis:</b>                                |           |
| MUAP Instrumental Seminar (Applied area) .....               | 1         |
| MUED 3121, 3221 Instr. Conducting 1 & 2 .....                | 2         |
| <br>Total .....  | <br>29-31 |

**SENIOR**

|  |           |
|--|-----------|
| MUAP 1070 Performing Arts Class.....               | 0         |
| MUAP Applied Lessons.....                          | 2         |
| MUEN Ensembles .....                               | 1-2       |
| MUAP 4240 Senior Recital (50 minute) .....         | 0         |
| MUTH 4212, 4302 Composition 5 & 6.....             | 4         |
| MUTH 4192 Styles .....                             | 2         |
| MUTH 4322 MIDI Studio Tech .....                   | 2         |
| MUSC 4243 History of Modern Art Music <i>or</i>    |           |
| MUSC 4253 History of American Music.....           | 3         |
| CORE 2233 World Literature .....                   | 3         |
| CORE 2213 Western Civilization/Global Context..... | 3         |
| CORE 3023 Scientific Connections.....              | 3         |
| FINA 4601 Senior Seminar.....                      | 1         |
| Physical Well-being Core (Choose one):             |           |
| KIN 1002 Concepts of Wellness                      |           |
| KIN 2073 Health and Safety                         |           |
| LST 2013 Outdoor Leisure Pursuits .....            | 2-3       |
| FINA 4011 Fine Arts Engagement Series.....         | 1         |
| <b>Instrumental Emphasis:</b>                      |           |
| MUAP Instrumental Seminar (Applied area) ....      | 1         |
| <br>Total .....                                    | <br>27-30 |

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\*May take Conducting MUED 3101 or 3121.

## BACHELOR OF MUSIC EDUCATION DEGREE

NOTE: Bachelor of Music Education students seeking licensure should refer to page 89 for the professional education requirements.

### A. Requirements for a major in Music Education Instrumental:

**MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 4040 Senior Recital; **MUAP** 1101, 2101 Piano Secondary (Each taken twice for a total of 4 hours). Instrumental majors are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Instrumental Applied lessons for 2 hours credit each semester until 14 hours are earned. **MUAP** Instrumental Seminar for ½-hour credit each semester until 3.5 hours credit are earned. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3).

### Other Instrumental CORE requirements:

**MUED** Introduction to Music Education; 3031 Brass Methods; 3041 String Methods; 3161 Percussion **Methods**; 3021, 3081 (Woodwind Methods 1, 2); 3001 Vocal Perspectives; 3092 Elementary Music Methods; 3121, 3221 (Instrumental Conducting 1, 2); 4153 Secondary Instrumental Methods.

### Professional Education:

These classes are to be taken in conjunction with music classes, before the last semester of enrollment. **EDFN** 2003 Foundations of Education; 4123 Learning Theories and Assessment Practices; 4083 Teaching Exceptional Learners; 2053 Child/Adolescent Development. The following classes are to be taken the last semester of enrollment: **EDFN** 4062 Student Teaching Seminar; 4405, 4415 (Student Teaching 1 & 2).

| FRESHMAN   | SOPHOMORE  |
|--|--|
| MUPA 1070 Performing Arts Class .....0             | MUAP 1070 Performing Arts Class..... 0           |
| MUAP Applied Lessons .....4                        | MUAP Applied Lessons..... 4                      |
| MUAP Instrumental Seminar (Applied area) ..... 1   | MUAP Instrumental Seminar (Applied area) ..... 1 |
| MUAP Secondary Applied .....2                      | MUAP Secondary Applied..... 2                    |
| MUEN Ensembles.....1-2                             | MUEN Ensembles ..... 1-2                         |
| MUTH 1002, 1012 Aural Skills 1 & 2 .....4          | MUTH 2042, 2052 Aural Skills 3 & 4..... 4        |
| MUED 1021 Intro. to Music Education .....1         | MUTH 2062, 2072 Theory 3 & 4..... 4              |
| MUTH 1022, 1032 Theory 1 & 2 .....4                | MUSC 2021 Introduction to Musicology..... 1      |
| CORE 1002 OBU Connections .....2                   | MUSC 3223 History of Western Music 1..... 3      |
| CORE 1023 Contemporary World .....3                | MUED 3031 Brass Methods..... 1                   |
| CORE 1043 Composition I.....3                      | MUED 3161 Percussion Methods ..... 1             |
| CORE 1113 Survey of Bible.....3                    | EDFN 2003 Foundations of Education..... 3        |
| CORE 1123 Interpreting the Bible.....3             | CORE 2213 Western Civ. in Global Context..... 3  |
| Analytic/Quantitative Reasoning Core (Choose one): | CORE 2233 World Literature ..... 3               |
| MATH 1003 College Algebra                          | CORE 2334 Scientific Inquiry..... 4              |
| MATH 1033 Math for Liberal Arts                    |  |
| PHIL 1003 Introduction to Philosophy               | Total ..... 35-36                                |
| PHIL 1023 Logic.....3                              |  |
| Total.....34-35                                    |  |

**JUNIOR**

|   |           |
|---|-----------|
| MUAP 1070 Performing Arts Class.....              | 0         |
| MUAP Applied Lessons.....                         | 4         |
| MUAP Instrumental Seminar (Applied area).....     | 1         |
| MUEN Ensembles.....                               | 1-2       |
| MUSC 3223, 3233 Hist. Western Music 2 & 3.....    | 6         |
| MUED 3001 Vocal Perspectives.....                 | 1         |
| MUED 3021, 3081 Woodwind Methods 1 & 2.....       | 2         |
| MUED 3092 Elem. Music Methods & Materials.....    | 2         |
| MUED 3121, 3221 Instr. Conducting 1& 2.....       | 2         |
| MUED 4153 Secondary Instr. Methods/Materials..... | 3         |
| EDFN 2053 Child/Adolescent Development.....       | 3         |
| PSCI 2013 American National Government.....       | 3         |
| Foreign Language 1 & 2.....                       | 6         |
| <br>Total.....                                    | <br>34-35 |

**SENIOR**

|  |               |
|--|---------------|
| MUAP 1070 Performing Arts Class.....               | 0             |
| MUAP Applied Lessons.....                          | 2             |
| MUAP Instrumental Seminar (Applied area).....      | 0.5           |
| MUEN Ensembles.....                                | 1-2           |
| MUAP 4040 Senior Recital.....                      | 0             |
| MUED 3041 String Methods.....                      | 1             |
| EDFN 4083 Teaching Exceptional Learners.....       | 3             |
| EDFN 4123 Learning Theories/Assess. Practices..... | 3             |
| KIN 2073 Health & Safety.....                      | 3             |
| CORE 3023 Scientific Connections.....              | 3             |
| FINA 4011 Fine Arts Engagement Series.....         | 1             |
| <br>Total.....                                     | <br>17.5-18.5 |

**PROFESSIONAL SEMESTER**

|   |        |
|---|--------|
| EDFN 4062 Student Teaching Seminar.....     | 2      |
| EDFN 4405, 4415 Student Teaching 1 & 2..... | 10     |
| <br>Total.....                              | <br>12 |

**B. Requirements for a major in Music Education Choral:**

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); MUAP 4040 Senior Recital; MUAP 1101, 2101: Piano Secondary (Each taken twice for a total of 4 hours). Instrumental majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. MUAP Applied lessons for 2 hours credit each semester until 14 hours are earned. MUTH 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); MUSC 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3).

**Other Choral CORE requirements:**

MUAP 1271, 1371 Vocal Diction 1, 2 MUED 1021 Introduction to Music Education; 3011 Instrumental Perspectives; 3101, 3201 Choral Conducting 1, 2; 3113 Secondary Choral Methods; 3092 Elementary Music Methods; 4132 Vocal Pedagogy; 4272 Choral Lit. and Arranging.

**Keyboard Principals:**

MUAP 1080.5 Piano Seminar (each semester of enrollment, except the Professional Semester).

**Professional Education:**

These classes are to be taken in conjunction with music classes, before the last semester of enrollment. EDFN 2003 Foundations of Education; 4123 Learning Theories and Assessment. Practices; 4083 Teaching Exceptional Learners; 2053 Child/Adolescent Development. The following classes are to be taken the last semester of enrollment: EDFN 4062 Student Teaching Seminar; 4405, 4415 Student Teaching 1, 2.

**Division of Music**

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**FRESHMAN**

MUAP 1070 Performing Arts Class ..... 0  
MUAP Applied Lessons ..... 4  
MUAP Secondary Applied ..... 2  
MUAP 1080.5 Piano Seminar (keyboard principal)..... 1  
MUAP 1271, 1371 Vocal Diction 1 & 2 ..... 2  
MUEN Ensembles ..... 1-2  
MUTH 1022, 1032 Music Theory 1 & 2 ..... 4  
MUTH 1002, 1012 Aural Skills 1 & 2 ..... 4  
MUED 1021 Introduction to Music Education. .... 1  
CORE 1002 OBU Connections ..... 2  
CORE 1043 Composition I ..... 3  
CORE 1113 Survey of Bible ..... 3  
CORE 1123 Interpreting the Bible ..... 3  
Analytic/Quantitative Reasoning Core ..... 3  
  
Total ..... 33-34

**SOPHOMORE**

MUAP 1070 Performing Arts Class ..... 0  
MUAP 1080.5 Piano Seminar (keyboard principal) ..... 1  
MUAP Applied Lessons ..... 4  
MUAP Secondary Applied ..... 2  
MUEN Ensembles..... 1-2  
MUTH 2062, 2072 Music Theory 3 & 4..... 4  
MUTH 2042, 2052 Aural Skills 3 & 4 ..... 4  
MUSC 2021 Introduction to Musicology ..... 1  
MUSC 3223 History of Western Music 1 ..... 3  
EDFN 2003 Foundations of Education. .... 3  
EDFN 2053 Child/Adolescent Development ..... 3  
CORE 1023 Contemporary World ..... 3  
CORE 2213 Western Civ. in Global Context..... 3  
CORE 2233 Word Literature..... 3  
  
Total ..... 35-36

**JUNIOR**

MUAP 1070 Performing Arts Class ..... 0  
MUAP Applied Lessons..... 4  
MUAP 1080.5 Piano Seminar (keyboard principal)..... 1  
MUEN Ensembles ..... 1-2  
MUSC 3233, 3243 Hist. Western Music 2 & 3 ..... 6  
MUED 3011 Instrumental Perspectives..... 1  
MUED 3101, 3201 Choral Conducting 1 & 2..... 2  
MUED 3092 Elementary Music Methods ..... 2  
MUED 4272 Choral Lit/Arranging ..... 2  
CORE 2334 Scientific Inquiry ..... 4  
KIN 2073 Health & Safety ..... 3  
PSCI 2013 American National Government ..... 3  
Foreign Language 1 & 2..... 6  
  
Total ..... 35-36

**SENIOR**

MUAP 1070 Performing Arts Class ..... 0  
MUAP 4040 Senior Recital ..... 0  
MUAP Applied Lessons ..... 2  
MUAP 1080.5 Piano Seminar (keyboard principal) ..... 0.5  
MUEN Ensembles..... 0.5-1  
MUED 3113 Secondary Choral Methods ..... 3  
MUED 4132 Vocal Pedagogy ..... 2  
EDFN 4123 Learning Theories/Assess. Practices ..... 3  
EDFN 4083 Teaching Exceptional Learners ..... 3  
CORE 3023 Scientific Connections..... 3  
FINA 4011 Fine Arts Engagement Series ..... 1  
  
Total ..... 17.5/18.5

**PROFESSIONAL SEMESTER**

EDFN 4062 Student Teaching Seminar ..... 2  
EDFN 4405, 4415 Student Teaching 1 & 2 ..... 10  
  
Total ..... 12

## BACHELOR OF ARTS DEGREE

### Requirements for a BA in Music:

**MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Piano Secondary (Taken once each semester for a total of 4 hours for vocal and instrumental principals only). Vocal and Instrumental principals are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Applied Lessons for 1 hour credit each semester their first 4 semesters, and for 2 hours credit each semester their last 4 semesters until 12 hours are earned. **MUTH** 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3).

### Other Voice Principal requirements:

**MUAP** 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Choral Conducting 1, 2; **MUEN** Ensembles (8 semesters).

### Other Keyboard Principal requirements:

**MUED** 3101 or 3121 (Choral Conducting 1 or Instrumental Conducting 1); **MUEN** 1080.5 Piano Seminar (8 semesters); Ensembles (8 semesters)

### Other Instrumental Principal requirements:

**MUED** 3121, 3221 Instrumental Conducting 1, 2; **MUAP** Instrumental Seminar (8 semester, Applied instrument.) **MUEN** Ensembles (8 semesters).

### All Emphasis Requirement:

Non-Music Electives along with a Minor from within the University to equal 23 hours for Vocal Emphasis, 24 hours for Keyboard Emphasis, and 21 hours for Instrumental Emphasis, with a minimum of 14 hours taken from the Junior/Senior level.

### FRESHMAN

|  |       |
|--|-------|
| MUAP1070 Performing Arts Class.....                | 0     |
| MUAP Applied Lessons.....                          | 4     |
| MUAP Secondary Piano (2 semesters) .....           | 2     |
| MUEN Ensembles .....                               | 1-2   |
| MUTH 1002, 1012 Aural Skills 1 & 2.....            | 4     |
| MUTH 1022, 1032 Theory 1 & 2 .....                 | 4     |
| CORE 1002 OBU Connections .....                    | 2     |
| CORE 1043 Composition I .....                      | 3     |
| Analytic/Quantitative Reasoning Core (Choose one): |       |
| MATH 1003 College Algebra                          |       |
| MATH 1033 Math for Liberal Arts                    |       |
| PHIL 1003 Introduction to Philosophy               |       |
| PHIL 1023 Logic .....                              | 3     |
| CORE 1113 Survey of the Bible .....                | 3     |
| CORE 1123 Interpreting the Bible .....             | 3     |
| <b>Vocal Emphasis:</b>                             |       |
| MUAP 1271, 137 Vocal Diction 1 & 2 .....           | 2     |
| <b>Keyboard Emphasis:</b>                          |       |
| MUAP 1080.5 Piano Seminar .....                    | 1     |
| <b>Instrumental Emphasis:</b>                      |       |
| MUAP Instrumental Seminar (Applied area).....      | 1     |
| Total .....  | 30-33 |

### SOPHOMORE

|   |       |
|---|-------|
| MUAP 1070 Performing Arts Class.....          | 0     |
| MUAP Applied Lessons.....                     | 4     |
| MUEN Ensembles .....                          | 1-2   |
| MUTH 2042, 2052 Aural Skills 3 & 4.....       | 4     |
| MUTH 2062, 2072 Theory 3 & 4 .....            | 4     |
| MUSC 2021 Intro to Musicology .....           | 1     |
| MUSC 3223 History of Western Music 1 .....    | 3     |
| CORE 1023 Contemporary World.....             | 3     |
| CORE 2213 Western Civ. in Global Context..... | 3     |
| Non-Music Electives .....                     | 6-8   |
| <b>Keyboard Emphasis:</b>                     |       |
| MUAP 1080.5 Piano Seminar .....               | 1     |
| <b>Instrumental Emphasis:</b>                 |       |
| MUAP Instrumental Seminar (Applied area)..... | 1     |
| Total .....                                   | 29-33 |

**Division of Music**

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| <b>JUNIOR</b>                                    | <b>SENIOR</b>                                  |
|--|--|
| MUAP 1070 Performing Arts Class .....0           | MUAP 1070 Performing Arts Class .....0         |
| MUAP Applied Lessons .....2                      | MUAP Applied Lessons .....2                    |
| MUEN Ensembles.....1-2                           | MUEN Ensembles.....1-2                         |
| MUSC 3233, 3243 Hist. Western Music 2 & 3.....6  | Music Electives (Junior/Senior level).....6    |
| CORE 2334 Scientific Inquiry .....4              | CORE 2233 World Literature.....3               |
| Civic Engagement Core .....3                     | CORE 3023 Scientific Connections.....3         |
| Foreign Language 1 & 2 .....6                    | FINA 4601 Senior Seminar .....1                |
| Non-Music Electives .....6-8                     | Physical Well-being Core .....2-3              |
| <b>Vocal Emphasis:</b>                           | Non-Music Electives.....6-8                    |
| Choral Conducting 1 & 2 MUED 3101, 3201.....2    | FINA 4011 Fine Arts Engagement Series.....1    |
| <b>Keyboard Emphasis:</b>                        | <b>Keyboard Emphasis:</b>                      |
| MUAP 1080.5 Piano Seminar.....1                  | MUAP 1080.5 Piano Seminar.....1                |
| *MUED 3101 Choral Conducting 1 <i>or</i>         | <b>Instrumental Emphasis:</b>                  |
| MUED 3121 Instrumental Conducting 1.....1        | MUAP Instrumental Seminar (Applied area).....1 |
| <b>Instrumental Emphasis:</b>                    |  |
| MUED 3121, 3221 Instrumental Conducting 1 & 2..2 | Total.....25-30                                |
| MUAP Instrumental Seminar (Applied area).....1   |  |
| Total.....32-36                                  |  |

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\*Conducting: Keyboard principals take MUED 3101 Choral Conducting 1 or MUED 3121 Instrumental Conducting 1.  
 NOTE: Student must include enough Junior/Senior level electives to meet the 39-hour Junior/Senior requirement.  
 NOTE: Bachelor of Arts candidates are required to fulfill requirements for a minor in an area other than music.  
 NOTE: Principal Applied must include four hours at the Junior/Senior level.

**Requirements for a Minor in Music:**

**MUAP:** 1070 (Taken twice for 2 credits). **MUTH:** 1002, 1012, 1022, 1032; **MUSC** 2021; **FINA** 3113 or **MUSC 3223**; **MUEN:** 1000.5, 1120.5, 1130.5, 2220.5 (Students must take a minimum of two semesters of Concert Choir, Marching Band, Symphonic Band, or Wind Ensemble). Music Electives totaling 6 hours on the Junior/Senior level.

**Vocal Principal Requirements:** 1051, 2051 (Each taken twice until 4 hours of Voice Principal are earned).

**Instrumental Principal Requirements:** Student will take Instrumental Principal lessons for 1 hour credit each semester until 4 hours credit are earned.

**Keyboard Principal Requirements:** 1111, 2111 (Each taken twice until 4 hours of Keyboard principal earned). 1080.5 (Taken every semester student is enrolled in piano).

A minor in music is designed for students who wish to attain a degree of competence in music, but who do not desire professional preparation.

|  |   |
|--|---|
| MUTH 1022, 1032 Theory 1 & 2 .....2            | <b>Keyboard Emphasis:</b>                                 |
| MUTH 1002, 1012 Aural Skills 1 & 2 .....2      | MUAP 1080.5 Piano Seminar ..... 2                         |
| MUSC 2021 Introduction to Musicology .....1    | (Piano Principals - each semester of enrollment in piano) |
| MUSC 3223 History of Western Music 1 <i>or</i> | <b>Instrumental Emphasis:</b>                             |
| FINA 3123 Fine Arts: Music.....3               | MUAP Instrumental Seminar (Applied area)..... 2           |
| MUAP 1070 Performing Arts Class .....0         |   |
| *Principal Applied Lessons:.....4              |   |
| Electives (Junior/Senior level).....6          |   |
| **Large Ensemble (2 semesters) .....1-2        |   |

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\*Students must take a minimum of four semesters in one applied area.  
 \*\*Students must take a minimum of two semesters of either Marching Band, Symphonic Band or Concert Choir. All applied music students with Principal Applied course numbers must take a jury at the end of each semester of study until degree requirements in Principal Applied is met.



## General Degree Requirements

- E. General Degree Requirements:
- a. Approved college work of a minimum of 120 semester hours; thirty out of the last thirty-six must be taken in residence.
  - b. Thirty-nine semester hours from 3000/4000 level courses.
  - c. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
  - d. A grade point average of 2.000 in Ouachita courses.
  - e. At least forty hours of non-music courses must be included for each degree.
  - f. All Bachelor of Music students must have a small ensemble experience and distinguish it from large ensemble experience.
    - i. Fine Arts courses waived for music majors based on satisfactorily completing Introduction to Musicology, History of Western Music 1, 2, & 3.
    - ii. Minimum Recital Requirements:
      1. Bachelor of Music in Performance
 

|                       |              |
|-----------------------|--------------|
| (1) Sophomore Recital | (15 minutes) |
| (2) Junior Recital    | (25 minutes) |
| (3) Senior Recital    | (50 minutes) |
      21. Bachelor of Music in Musical Theatre
 

|                       |              |
|-----------------------|--------------|
| (1) Sophomore Recital | (15 minutes) |
| (2) Senior Recital    | (50 minutes) |
      22. Bachelor of Music in Worship Arts
 

|                |              |
|----------------|--------------|
| Senior Recital | (25 minutes) |
|----------------|--------------|
      23. Bachelor of Music in Composition
 

|                                       |              |
|---------------------------------------|--------------|
| (1) Junior Recital, Principal Applied | (15 minutes) |
| (2) Senior Composition Recital        | (50 minutes) |
      24. Bachelor of Music Education in Choral or Instrumental
 

|                |              |
|----------------|--------------|
| Senior Recital | (25 minutes) |
|----------------|--------------|
- a. Principal applied students must perform for a committee selected from the applied music faculty at the end of each semester until principal applied degree requirements are met. Principal applied students are not required to perform for a committee at the end of the semester in which they present degree recitals, except at the discretion of the principal applied teacher.
- i. Secondary applied students enrolled in a required secondary must perform for a committee selected from the applied music faculty at the end of each semester until secondary applied degree requirements are met.
    1. Bachelor of Music in Performance, Musical Theatre, and Composition candidates must receive permission of the appropriate applied music faculty or composition faculty at the end of the sophomore year in order to continue work on a degree in performance, musical theatre, or theory-composition.
    3. Bachelor of Music candidates whose principal applied area is winds, percussion, or voice are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.
    8. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano or organ. One of two options may be selected:
      - (1) Twelve hours of voice and, as a minimum, four hours of piano.
      - (2) Twelve hours of piano or organ and a minimum of six hours of voice.
 Those students choosing option (1) are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.  
 Those students choosing option (2) are required to pass a voice proficiency examination by the end of the junior year or continue to enroll for voice until the voice proficiency examination is passed or until graduation.
- D. Students seeking degrees that require secondary piano must pass a minimum of four semesters of secondary piano in order to graduate. Bachelor of Music Education candidates who follow the instrumental (winds, strings, or percussion) major requirements and Bachelor of Music Worship Arts majors are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

- E. Large Ensemble Requirements: Instrumental wind and percussion majors are required to enroll in Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Music Education majors are required to participate in Marching Band each fall of enrollment, with the exception of the professional education semester.

Vocal principals, Musical Theatre majors and Bachelor of Music Education Choral majors must participate in Concert Choir each semester of enrollment. BME candidates are exempt during the professional education semester. Bachelor of Music Worship Arts majors must participate in an ensemble each semester of enrollment (Vocal Emphasis: Concert Choir. Instrumental Emphasis: Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Keyboard Emphasis: Concert Choir or fall Marching Band then spring either Wind Ensemble or Symphonic Band.) All students on vocal scholarships must audition for Ouachita Singers, Ouachita Sounds, and Women's Chorus. Those selected by audition will perform with at least one of these three groups. Students not selected to perform in any of these groups will satisfy their ensemble requirement through participation in Concert Choir. Bachelor of Music in Musical Theatre majors are required to have four semesters of Musical Theatre Workshop.

Bachelor of Music in Performance keyboard majors must participate in a large ensemble during the freshman and sophomore years. Large ensemble is defined as Marching Band, Wind Ensemble, Symphonic Band or Concert Choir. During the junior and senior years these students may select any ensemble but must be enrolled in an ensemble each semester of enrollment. Piano principals must take at least one semester of Piano Ensemble.

Bachelor of Music in Composition majors must participate in a large ensemble each semester of enrollment.

Bachelor of Music in Performance voice majors must participate in Concert Choir each semester of enrollment. In addition to this ensemble requirement, this major is required to have four semesters of Opera Theatre.

String principal students must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.

- F. Small Ensemble Requirements: Students pursuing a Bachelor of Music degree must participate in a small ensemble at least one semester before graduation. A music scholarship, particular music degree or applied principal may require more than one semester of small ensemble participation. Small ensembles include Ouachita Singers, Women's Chorus, Ouachita Sounds, Jazz Band, Opera Theatre, Musical Theatre, Piano Ensemble and instrumental seminars.

Performing Arts Class (MUAP 1070) is required of music majors every semester of enrollment until eight credits are received. Students pursuing the BME degree are exempted from Performing Arts Class during the professional education semester. Grades are based on attendance at the Friday Performing Arts Classes and at evening concerts both on and off campus.

### COURSES OF INSTRUCTION

**2981. Honors Directed Studies.**

A special topics course designed to meet the needs of the individual Sophomore student. **Fall, Spring.**

**3981. Honors Seminar.**

An interdisciplinary seminar designed for the Junior Honors student. **Fall, Spring.**

**4801-4893. Special Studies.**

**4981-3. Honors Independent Studies.**

A critical study and analysis course designed for the individual Junior-Senior Honors student. **Fall, Spring.**

**4951-6. Workshop.**

Provides upper division students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**

## Department of Applied Music (MUAP)

Professor J. Secrest, Chair

Credit in applied music is arranged as follows:

Class instruction, one hour credit.

Private lessons, one hour credit.

One half-hour lesson per week.

Private lessons, two hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Private lessons, three hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Summer session (each four-week term).

Private lessons, one hour credit.

Seven and one-half hours of instruction.

Course numbers and sequence numbers for Applied Music courses may be secured in the Fine Arts Office.

### Private Music Lessons

Students taking private instruction in any applied area will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.
2. Lessons will be made up at the discretion of the teacher at a time agreeable to both teacher and student if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.

#### 1070. Performing Arts Class.

Performing Arts Class is required of all students who are studying toward a degree in music. A grade is given based on the student's attendance at Performing Arts Class and at recitals and concerts at Ouachita and off campus. A statement of attendance requirements is available in the Division of Music office. **Fall, Spring.**

#### 1080.5 Piano Seminar.

A course that surveys the professional world of the pianist, including topics such as piano literature, performance practices, careers for pianists, and performance skills. Required of piano majors and minors each semester when enrolled for applied music credit. A grade is assigned based on the student's attendance at a weekly class meeting. **Fall, Spring.**

#### 1271. Vocal Diction 1.

A study of the International Phonetic Alphabet and Italian diction. **Fall.**

#### 1371. Vocal Diction 2.

A study of German and French diction. Prerequisite: MUAP 1271. **Spring.**

#### 1420.5 Piano Accompanying.

A half-hour course that meets once a week for one hour to provide sophomore, junior, and senior pianists basic skills and practical experience for vocal and instrumental accompanying. Skills covered include sight-reading; score-reading/rearranging; figured bass (continuo); learning music quickly; listening and reacting to diverse musical intentions; and contributing to ensemble accuracy. Piano principals in the Bachelor of Music and Bachelor of Music Education degree programs are required to take the course for four semesters. Consent of instructor is required for registration. This course will substitute for Concert Choir during the semester the course is taken. **Fall, Spring.**

#### 2010.5 Flute Seminar.

Survey of flute literature, pedagogy, performance practices, and performance skills. Required of all flute majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2030.5 Double Reed Seminar.**

Survey of double reed literature, pedagogy, performance practices, and performance skills. Required of all double reed majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2040.5 Clarinet Seminar.**

Survey of clarinet literature, pedagogy, performance practices, and performance skills. Required of all clarinet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2050.5 Saxophone Seminar.**

Survey of saxophone literature, pedagogy, performance practices, and performance skills. Required of all saxophone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2060.5 Trumpet Seminar.**

Survey of trumpet literature, pedagogy, performance practices, and performance skills. Required of all trumpet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2070.5 Horn Seminar.**

Survey of horn literature, pedagogy, performance practices, and performance skills. Required of all horn majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2080.5 Trombone Seminar.**

Survey of trombone literature, pedagogy, performance practices, and performance skills. Required of all trombone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2090.5 Euphonium/Tuba Seminar.**

Survey of euphonium/tuba literature, pedagogy, performance practices, and performance skills. Required of all euphonium/tuba majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2130.5 Percussion Seminar.**

Survey of percussion literature, pedagogy, performance practices, and performance skills. Required of all percussion majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

**2040. Sophomore Recital, accompanied.**

**2140. Sophomore Recital, unaccompanied.**

**3040. Junior Recital, accompanied.**

**3140. Junior Recital, unaccompanied.**

**4040. Senior Recital/25 Minutes, accompanied.**

**4140. Senior Recital, unaccompanied.**

**4240. Senior Recital/50 Minutes, accompanied.**

**4340. Senior Organ Recital, unaccompanied.**

## Department of Worship Arts (MUWA)

### Professor R. Hewell, Chair and Director of the Worship Studies Program

**1002. Foundations for Ministry through Music.**

Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self-identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**

**3022. Church Music Education 1.**

A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors, or with permission of instructor. **Fall.**

**3033. Church Music Education 2.**

A course dealing with methods and techniques for junior high, senior high and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment and the changing voice. Music majors, or with permission of instructor. **Fall.**

**3052. Worship Service Playing for the Church Pianist.**

A practical survey of the techniques of service playing for church pianists. Hymn playing and expansion, contemporary worship music styles, improvisation, accompanying, and literature for various worship settings are included. Prerequisite: Piano principal or permission of instructor. **On Demand.**

**3053. Congregational Song.**

A systematic study of the many varieties of song used by Christian congregations, highlighting the theological, historical, literary, and musical dimensions of “psalms, hymns, and spiritual songs,” with attention to relevance for the full range of congregational life. Open to all students without prerequisites. **Fall of even-numbered years.**

**3062. Worship Service Playing for the Church Organist.**

A practical survey of the techniques of service playing for church organists. Hymn playing, hymn-based improvisation, vocal and choral accompaniment, and literature for the various services and seasons of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

**3661. Technology and Media for Worship.**

A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWA 3053 or MUWA 4003, or permission of the Department Chair. **Spring of even-numbered years.**

**3702-3792. Studies in Worship Arts.**

Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

**3843. Song Writing and Arranging for Worship.**

Students will gain knowledge and experience in writing and arranging for voices, instruments, and keyboards for congregational worship and other ministry settings. An additional focus will engage students in the discipline of song writing for ministry and worship. Prerequisite: MUTH 2072. **Fall.**

**3862. Directing the Rhythm Section.**

Designed to prepare music ministry leaders in the practical and musical aspects of working with rhythm section instrumentalists in a variety of musical styles and genres, with a special focus on music for worship and ministry. Prerequisite: MUTH 2072. **Spring of odd-numbered years.**

**4420. Senior Project.**

The student will plan, organize, and lead a worship service appropriate to an evangelical congregation, and prepare a document containing descriptions of all resources and materials as well as evaluating the theological, artistic, and practical merits. Worship Arts majors only. **On Demand.**

**4003. The Worshiping Church.**

A study of the acts and elements of Christian worship with attention to the church’s liturgy, music, and use of the arts. The study will also explore current issues in light of biblical, historical, and cultural influences with an emphasis on planning, leading, and evaluating corporate worship. Open to all students without prerequisites. **Fall of odd-numbered years.**

**4071. Ministry Practicum.**

Worship Arts majors are required to work in a local church ministry setting for one semester. This supervised, structured experience requires a weekly meeting with a member of the Worship Arts faculty, written reports, field observations by the faculty member, and a final evaluation by a supervisor in the local congregation. The church and assigned ministry role must be approved by the Department Chair. Worship Arts majors only; minimum junior standing and prerequisites MUWA 1002 and 3022. **Fall, Spring.**

## Worship Studies Program

The Worship Studies Program is an interdepartmental initiative of the School of Fine Arts Division of Music, and the Pruet School of Christian Studies. This collaborative effort offers three degree options for students interested in preparing for worship-focused ministry:

- Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music
- Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies (see page 71)
- Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies (see

page 72)

## Department of Musicology (MUSC)

Associate Professor R. Kolt, Chair

**2021. Introduction to Musicology.**

Introductory examination of the various periods, genres, and terminology pertinent to western and non-western music. Emphasis placed on the historical and cultural foundations of western and non-western music through extensive reading and listening. Prerequisites: MUTH 1002, 1012, 1022, 1032, or permission of instructor. Must be taken before beginning music history sequence. **Fall.**

**3173. History and Literature of Musical Theatre.**

A history of musical theatre with an emphasis on style and performance of representative literature. Required for all Musical Theatre degree candidates. **Fall of even-numbered years.**

**3223. History of Western Music 1.**

Examination of the various styles, genres, composers, and terminology pertinent to western music from antiquity to c. 1500. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 2021 (Introduction to Musicology) or permission of instructor. **Spring.**

**3233. History of Western Music 2.**

Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1500 to c. 1800. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3223 or permission of instructor. **Fall.**

**3243. History of Western Music 3.**

Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1800 to present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3233 or permission of instructor. **Spring.**

**4243. History of Modern Art Music.**

Examination of the various genres of Western art music during the 20th- and 21st centuries. Extensive reading, listening, research, and writing about music of the era. Prerequisites: MUSC 3243 or permission of instructor. **Fall of even-numbered years.**

**4252. Instrumental Literature.**

A survey of solo literature for wind instruments. Required of instrumental majors enrolled for the Bachelor of Music degree in Performance. Music majors only. **On Demand.**

**4253. History of American Music.**

Examination of American music from pre-Jamestown to the present. Emphasis placed on the historical and cultural foundations of American music through extensive readings, listening, research, and writing. Prerequisites: MUSC 3243 or permission of instructor. **Fall of odd-numbered years.**

**4262. Organ Literature.**

A survey of organ literature from the Renaissance to the present. Emphasis is given to the development and styles of the various national schools. Prerequisite: MUSC 3223. Ability to play the organ is not a prerequisite. **On Demand.**

**4272. Choral Literature and Arranging.**

A survey of choral literature for the public schools with emphasis on analysis and arranging. **Spring.**

**4282. Piano Literature.**

A survey of piano solo literature from 1700 to 1900 with emphasis on style and performance practices. Required of piano majors enrolled for the Bachelor of Music in Piano Performance degree. Music majors only. **Fall of even-numbered years.**

**4292. Vocal Literature.**

A study of solo literature from the Renaissance to the present. Emphasis upon the style, interpretation, and performance of solo materials for all voice classifications. Required of voice majors enrolled for the Bachelor of Music in Vocal Performance degree. Music majors only. **Spring of odd-numbered years.**

**4312. Band History and Literature.**

A survey of band and wind ensemble literature beginning with the 16<sup>th</sup> century through the present. **Spring of odd-numbered years.**

**4423. Studies in Musicology (Variable Topics).**

A variable topic course examining the history of specific genres throughout music history. Topic to be chosen by instructor prior to semester offered. Emphasis placed on the historical and cultural foundations of the chosen topic through extensive reading, listening, research, and writing.

Prerequisites: MUSC 3243 or permission of instructor. May be repeated once for credit with different topic. **Fall, Spring.**

## Department of Music Education (MUED)

Assistant Professor B. Morrison, Chair

**1021. Introduction to Music Education.**

A course designed to introduce the undergraduate student to the foundations and principles of music education in schools. Students will be introduced to topics including history and philosophy of music education, learning theories as they apply to music education, institutional requirements, sequence of courses, and deadlines for the degree. **Spring.**

**3001. Vocal Perspectives.**

A course designed to expose the instrumental music education major to concepts of vocal and choral techniques. Enrollment limited to instrumental music majors. **Spring.**

**3011. Instrumental Perspectives.**

A course designed to expose the choral music education major to concepts of woodwind, brass, percussion and stringed instrument techniques. **Spring.**

**3021. Woodwind Methods 1.**

Teaching techniques for clarinet, saxophone and flute and elementary playing facility on each. Music majors only. **Fall.**

**3031. Brass Methods.**

Teaching techniques for brass instruments with elementary playing facility on each. Music majors only. **Fall.**

**3041. String Methods.**

In addition to learning the functions of the violin, viola, violoncello and double bass, the student also learns to perform on one of these. **Fall.**

**3081. Woodwind Methods 2.**

Teaching techniques for oboe and bassoon and elementary playing facility on each. Music majors only. **Spring.**

**3092. Elementary Music Methods and Materials.**

A course designed to educate the music specialist in the teaching of elementary music in public schools (Grades P-6). Song singing, dramatization, listening, rhythmic responses, rhythmic instruments, keyboard experience and creative expression are included. The student will also obtain knowledge, understanding and method of use of music technology for the elementary classroom and ePortfolios. Music Majors only. **Fall.**

**3101. Choral Conducting 1.**

An introduction to the fundamentals of conducting choral ensembles. **Fall.**

**3113. Secondary Choral Methods and Materials.**

A study of the musical needs of the junior high and senior high schools(Grades 7-12). The course examines programs, procedures and materials. The student will also obtain knowledge, understanding and method of use of music technology for the secondary classroom and e-Portfolios. Music Majors only. **Fall.**

**3121. Instrumental Conducting 1.**

An introduction to the fundamentals of conducting instrumental ensembles. **Fall.**

**3161. Percussion Methods.**

A survey of methods and materials for percussion instruments. Students will gain a playing facility in one instrument plus a working knowledge of the remaining instruments in the group. For music majors only. **Spring.**

**3201. Choral Conducting 2.**

Advanced study of the theory and practice of conducting choral ensembles. **Spring.**

- 3221. Instrumental Conducting 2.**  
Advanced study of the theory and practice of conducting instrumental ensembles. **Spring.**
- 4132. Vocal Pedagogy.**  
Psychological and physiological problems in the teaching of voice production. Instruction and supervision in the mechanics and methods of teaching private and class voice are presented. **Fall.**
- 4142. Piano Pedagogy.**  
A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. Open to all students with freshman piano major facility. **Spring of even-numbered years.**
- 4152. Organ Pedagogy.**  
A study of the methods and materials for teaching organ. Preparation of lesson plans for one semester of organ lessons and the teaching of students as a laboratory experience is included. Prerequisites: Organ principal and consent of instructor. **On Demand.**
- 4153. Secondary Instrumental Methods and Materials.**  
A course designed to expose students to the functions of a band director in relation to the organization of a total band program (Grades 7-12). Emphasis on public relations, budgeting, marching techniques, concert and contest preparation. The student will also obtain knowledge, understanding and method of use of music technology for the secondary classroom and e-Portfolios. Music majors only. **Spring.**

## Department of Theory and Composition (MUTH)

Professor P. Houlihan, Chair

- 1002, 1012. Aural Skills 1, 2.**  
A course designed to develop the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. **Fall, Spring.**
- 1022, 1032. Theory 1, 2.**  
The composition techniques of the Eighteenth Century are studied in detail, beginning with basic fundamentals of notation, clefs, scales and intervals and proceeding through the usage of altered and augmented sixth sonorities. **Fall, Spring.**
- 1801. Fundamentals of Music Theory.**  
A course designed to prepare students for MUTH 1022 and 1032 through the introduction of music fundamentals such as time, rhythm, pitch and notation, as well as theoretical concepts including scales, keys, intervals, chords and figured bass. Aural skills of these concepts can also be introduced and reinforced. This course does not count toward hours required for graduation. **Fall, Spring.**
- 2042, 2052. Aural Skills 3, 4.**  
An advanced continuation of 1002, 1012. Prerequisites: Aural Skills 1002, 1012. **Fall, Spring.**
- 2062, 2072. Theory 3, 4.**  
A continuation of 1022, and 1032 beginning with the more complex Eighteenth Century works and progressing through the Nineteenth and Twentieth Century harmonic techniques with the inclusion of a short study of acoustics. Prerequisites: Theory 1022, 1032. **Fall, Spring.**
- 2082. Introduction to Composition.**  
The first course in a sequence for music majors pursuing the BM in Composition. A beginning study of the techniques of contemporary music composition. Prerequisite: MUTH 1022 or consent of the instructor. **Spring.**
- 2092, 3172. Applied Composition 1, 2.**  
Private instruction in creative music composition with group meetings and discussion. Continues the development of contemporary compositional skills. Prerequisite: MUTH 2082. **Fall, Spring.**
- 2702-2792. Studies in Music.**  
A variable topic course offered for music majors and non-majors. Specific areas are selected each year. The course may be taken twice for credit providing the topics are different. **On Demand.**
- 3182, 4202. Applied Composition 3, 4.**  
Private instruction in creative music composition with group meetings and discussion. Continues the development of contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 3172. **Fall, Spring.**



- 3222. Orchestration.**  
A study of the techniques of orchestration in the classical, romantic, and modern periods. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072 and consent of the instructor. **Fall of odd-numbered years.**
- 3262. Jazz Improvisation.**  
A study of the principles and techniques of jazz improvisation. The course includes analysis, keyboard and aural skills components as well as performance on a melodic instrument. Prerequisites: MUTH 1022 and 1032 and consent of the instructor. **Fall.**
- 3312. Composition Elective 1.**  
Technique study and music composition for students not pursuing a degree in theory-composition. Prerequisites: MUTH 2072 and consent of the instructor. **On Demand.**
- 3322. Composition Elective 2.**  
Technique study and music composition for students not pursuing a degree in theory-composition. Prerequisites: MUTH 2072 and consent of the instructor. **On Demand.**
- 3762. Counterpoint in the 16<sup>th</sup> Century.**  
Analysis and composition of sixteenth century vocal style in two and three voices. Prerequisite: MUTH 2072. **Fall of even-numbered years.**
- 3782. Counterpoint in the 18<sup>th</sup> Century.**  
Analysis and composition of contrapuntal forms of the eighteenth century, including species counterpoint, canon, invention, passacaglia, and fugue, for two, three and four voices. Prerequisite: MUTH 2072. **Spring of odd-numbered years.**
- 4192. Styles.**  
Stylistic analysis of music from the eighteenth through the twentieth century. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2062 and 2072. **Spring of odd-numbered years.**
- 4212, 4302. Applied Composition 5, 6.**  
Private instruction in creative music composition with group meetings and discussion. Continues the development of advanced contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 4202. **Fall, Spring.**
- 4242. Pedagogy of Theory.**  
A course designed to teach the teaching of music theory. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, and 2072. **On Demand.**
- 4312. Applied Composition 7.**  
Private instruction in creative music composition with group meetings and discussion. Continues the development of advanced contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 4302. **On Demand.**
- 4322. MIDI Studio Techniques.**  
A beginning course covering MIDI, synthesizer operation, sequencing software, and notation software. Students have individual laboratory time; each student is expected to complete preliminary exercises and a final project. Prerequisites: MUTH 1022 and 1032. **On Demand.**

## Music Ensembles (MUEN)

- 1000.5 Concert Choir.**  
Membership in this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions. **Fall, Spring.**
- 1020.5 Piano Ensemble.**  
Study and performance of literature for two or more pianists. Prerequisite: Consent of the instructor.
- 1041. Opera Theatre Production.**  
A performance group intended to develop and apply the basic skills of acting (movement, expression, diction, etc.), stagecraft, makeup, musical coaching and opera scenes and productions. Admittance by audition or personal interview with the director. **Fall.**
- 1050.5 Ouachita Singers.**  
Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. **Fall, Spring.**

## Music Ensembles

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### **1060.5 Jazz Band.**

Study and performance in the field of jazz and other forms of popular music. Membership by audition or consent of director. **Fall, Spring.**

### **1090.5 Ouachita Sounds.**

Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. **Fall, Spring.**

### **1101. Musical Theatre Workshop.**

A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Membership by audition or invitation. Double-listed as THEA 1151.\* **Spring.**

### **1120.5 Marching Band.**

Membership is open to all qualified students. **Fall.**

### **1130.5 Symphonic Band.**

Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. **Spring.**

### **1140.5 Women's Chorus.**

Membership in this organization will be achieved through audition or personal interview with the conductor. Public performances on campus are required. **Fall, Spring.**

### **1150.5 Tiger Blast.**

Membership is open to all instrumental students with the director's approval. Students will be instructed in techniques of Instrumental Theatre. Techniques introduced will include staging, lighting, sound enhancement, costuming, scenery, choreography and dramatic interpretation. Students will perform in various concert settings throughout the semester. **Spring.**

### **1160.5 Steel Drum Ensemble.**

Tiger Steel is a world music ensemble dedicated to the study and performance of Caribbean music, primarily calypso and soca from Trinidad and Tobago, and secondarily Latin, Brazilian, reggae, funk, rock, jazz, classical, and popular music styles. Community engagement is involved, as the course requires students to mentor students in the Clark County Boys and Girls Club Steel Band. **Fall, Spring.**

### **2110.5 String Ensemble.**

Study and performance of chamber music literature for string ensembles. Membership by audition or invitation. **On Demand.**

### **2120.5 Ouachita Handbell Ringers.**

An ensemble designed to teach the art of handbell ringing with emphasis on techniques, care of the bells, literature and uses of handbells in church and school. Membership by audition or invitation. Prerequisite: Proficiency in reading music. **Fall, Spring.**

### **2220.5 Wind Ensemble.**

The purpose of the wind ensemble is to study and perform quality sacred and secular wind and percussion literature. Membership is based on an audition. **Fall, Spring.**

## DIVISION OF APPLIED ARTS

Professor D. Scott Holsclaw, Chair

### Department of Theatre Arts (THEA, THDA)

Professor E. Phillips, Chair

Assistant Professor D. Inouye

Assistant Professor D. Hampton

The Department of Theatre Arts seeks to provide undergraduate students the opportunity to explore theatre as a significant force in history and culture while providing a broad range of theatre experiences that prepare students and help them find their place in the field of theatre arts. A regular season of diverse drama forms provides practical application of course content and is highly dependent on student participation in areas that include performing, directing, playwriting, technical direction and design. Particular attention is given to the critical nature of the collaborative process in theatre as an expressive art.

**Requirements for a Bachelor of Arts in Theatre Arts:** THEA 1003, 1042, 2003, 2013, 2023, 4013, 4023, 4033, 4043, 4063 (or ENGL 4223), four hours of 1011, FINA 4601, six additional Junior-Senior hours in Theatre Arts selected from an Area of Specialty.

**Areas of Specialty:** Choose the six additional hours in Theatre Arts required for the major from one area or any approved combination of the three areas:

**Performance:** Acting 3, Acting 4, Auditioning, Directing Styles (special studies), and Senior Project (special studies).

**History and Criticism:** American Drama, Shakespeare, Twentieth Century Theatre, Play Development and Criticism

**Technical Design:** Lighting Design, Scene Design, Makeup, Costume Design, Senior Project (special studies).

**Requirements for a Bachelor of Fine Arts in Musical Theatre:** THEA 1003, 1011, 1042, 2003, 2013, 2023, 3013, 3173, 4002, 4013, 4023, 4063, 4043 (preferred) or a different 3-hour Junior/Senior elective in theatre (or ENGL 4223), 2110, 4110; MUAP (Voice)1052, 1052, 2052, 2052, 3052, 3052, 4052, 4052, four semesters of (Performing Arts Class) 1070, two semesters of (Piano)1101, (Vocal Diction) 1271, 1371, 2040, 4040; MUTH (Theory and Aural Skills) 1002, 1012, 1022, 1032; MUEN (Concert Choir) 1000.5 each semester of enrollment, (Musical Theatre Workshop)1101 (4 semesters); THDA (Dance) 1001, 1011, 1021, 2001, 2021, 2031, 3002; FINA 4601.

Students seeking admission to this program must audition. Sophomores in the program must present a 15-minute satisfactory performance project for continuation in this degree track. Students must also complete a 25-minute senior performance project. Majors in this program are required to participate in a Ouachita production each semester. Majors receiving a music scholarship must perform in one large choral ensemble and participate in some way in all main-stage theatre productions during each semester of enrollment.

**Requirements for a Bachelor of Arts in Theatre Education:** THEA 1003, four hours of 1011, 1042, 2003, 2013, 2023, 3091, 4013, 4023, 4033, 4063, 4103, three additional junior/senior hours in Theatre Arts selected from an area of specialty (Performance, History, Design). ENGL 4223 or 4303, or THEA 4053. In addition, students must complete a second major in Education as outlined in the School of Education's section of the General Catalog on page 88.

**Requirements for a Bachelor Arts in Speech Communication and Theatre Arts Education (Teaching Emphasis):** COMM 1033; SPCM 1003, 2043, 3033, 3073, 3091; THEA 1003, two hours of 1011, 2003, 2013, 3091, 4013, 4023, 4063, 4103. In addition, students must complete a second major in education as outlined on page 88.

**Note:** CORE requirements for all Theatre Arts Majors are found on pages 55-56 of this catalog.

**Requirements for a minor in Theatre Arts:** THEA 1003, 2003, 2013, 4013 or 4023, two hours of THEA 1011, and six additional hours of Theatre Arts including a minimum of three Junior-Senior hours.

**BACHELOR OF ARTS DEGREE**

**A. Major in Theatre Arts**

**FRESHMAN**

THEA 1003 Intro. to Theatre .....3  
 THEA 1042 Acting 1 .....2  
 CORE 1012 OBU Connections .....2  
 CORE 1043 Composition 1 .....3  
 Physical Well-being Core (Choose one):  
     KIN 1002 Concepts of Wellness  
     KIN 2073 Health and Safety  
     LST 2013 Outdoor Leisure Pursuits ..... 2-3  
 CORE 1023 Contemporary World .....3  
 CORE 1113 Bible Survey .....3  
 CORE 1123 Interpreting the Bible .....3  
 Analytic/Quantitative Reasoning Core (Choose one):  
     MATH 1003 College Algebra  
     MATH 1033 Math for Liberal Arts  
     PHIL 1003 Introduction to Philosophy  
     PHIL 1023 Logic .....3  
 Electives/Minor .....6

**JUNIOR**

THEA 1011 Theatre Practicum .....2  
 THEA 4013/4023 Theatre Hist. 1 & 2 .....6  
 THEA Jr./Sr Elective .....3  
 Artistic Engagement Core (Choose one):  
     FINA 3113 Fine Arts: Art  
     FINA 3123 Fine Arts: Music .....3  
 CORE 2334 Scientific Inquiry .....4  
 CORE 3023 Scientific Connections .....3  
 Foreign Language .....3  
 Electives/Minor .....6

**SOPHOMORE**

THEA 1011 Theatre Practicum ..... 1  
 THEA 2003 Acting 2 ..... 3  
 THEA 2013 Stagecraft ..... 3  
 THEA 2023 Fundamentals of Design ..... 3  
 Applied Skills Core (Choose one):  
     COMM 1003 Fundamentals of Public Speaking  
     FINN 2003 Personal Finance ..... 3  
 Civic Engagement Core (Choose one):  
     PSCI 2013 American National Government  
     SSCI 2113 American Civilization ..... 3  
 CORE 2233 World Literature ..... 3  
 CORE 2213 Western Civ. Global Context ..... 3  
 Electives/Minor ..... 8

**SENIOR**

THEA 1011 Theatre Practicum .....1  
 THEA 4063 Play Directing .....3  
 Choose one of the Following:  
     THEA 4053 American Drama  
     THEA 4223 Shakespeare  
     THEA 4303 Studies in Drama .....3  
 THEA 4033 Dramatic Theory & Play Development. ....3  
 FINA 4601 Senior Seminar .....1  
 FINA 4011 Fine Arts Engagement Series .....1  
 THEA Jr./Sr. Elective .....3  
 Electives/Minor .....1

**B. Major in Theatre Arts (Teaching Emphasis)  
 Theatre Education P-12 Certification**

**FRESHMAN**

THEA 1003 Introduction to Theatre .....3  
 THEA 1011 Theatre Practicum .....1  
 THEA 1042 Acting 1 .....2  
 CORE 1002 OBU Connections .....2  
 CORE 1043 Composition 1 .....3  
 KIN 2073 Health and Safety .....3  
 CORE 1023 Contemporary World .....3  
 CORE 1113 Bible Survey .....3  
 CORE 1123 Interpreting the Bible .....3  
 Analytic/Quantitative Reasoning Core (Choose one):  
     MATH 1003 College Algebra  
     MATH 1033 Math for Liberal Arts  
     PHIL 1003 Introduction to Philosophy  
     PHIL 1023 Logic .....3  
 EDFN 1002\* Introduction to Education .....2  
 COMM 1003\* Fundamentals of Public Speaking .....3

**SOPHOMORE**

THEA 1011 Theatre Practicum .....1  
 THEA 2003 Acting 2 .....3  
 THEA 2013 Stagecraft .....3  
 THEA 2023 Fundamentals of Design .....3  
 CORE 2213 Western Civ. in Global Context .....3  
 CORE 2233 World Literature .....3  
 CORE 2334 Scientific Inquiry .....4  
 PSCI 2013 American National Government .....3  
 EDFN 2003\* Foundations of Education .....3  
 EDFN 2053\* Child & Adolescent Development .....3

**JUNIOR**

THEA 1011 Theatre Practicum ..... 1  
 THEA 4013, 4023 Theatre History 1 & 2 ..... 6  
 THEA 4103 Creative Drama..... 3  
 THEA Jr./Sr. Elective ..... 3  
 Artistic Engagement Core (Choose one):  
     FINA 3113 Fine Arts: Art ..... 3  
     FINA 3123 Fine Arts: Music..... 3  
 Foreign Language ..... 6  
 CORE 3023 Scientific Connections ..... 3  
 EDFN 2012\* Instructional Technology ..... 2  
 EDFN 4083\* Teaching Exceptional Learners ..... 3  
 EDFN 4123\* Learning Theories & Assess. Practices ..... 3

**SENIOR**

THEA 1011 Theatre Practicum ..... 1  
 THEA 4063 Play Directing ..... 3  
 THEA 3091 Teaching Theatre in Sec School..... 1  
 THEA 4033 Dramatic Theory & Play Development..... 3  
 THEA 4223 Shakespeare *or*  
     THEA 4303 Studies in Drama ..... 3  
 FINA 4011 Fine Arts Engagement Series..... 1  
 SCED 3013\* Adolescent Development .....3  
 SCED 4033\* Secondary Methods & Class. Management.....3  
 EDFN 4405/4415\* Student Internship.....5  
 EDFN 4062\*Student Teaching Seminar.....2

C. Major in Theatre and Speech Communication Education.

**FRESHMAN**

THEA 1003 Introduction to Theatre..... 3  
 THEA 1042 Acting 1 ..... 2  
 COMM 1033 Intro to Mass Communications ..... 3  
 SPCM 1003\* Fundamentals of Public Speaking..... 3  
 CORE 1002 OBU Connections ..... 2  
 CORE 1043 Composition 1..... 3  
 CORE 1113 Bible Survey ..... 3  
 CORE 1123 Interpreting the Bible ..... 3  
 KIN 2073 Health and Safety..... 3  
 MATH 1033 Math for Liberal Arts ..... 3  
 EDFN 1002\*Introduction to Education ..... 2

**SOPHOMORE**

THEA 1011 Theatre Practicum ..... 1  
 THEA 2003 Acting 2 ..... 3  
 THEA 2013 Stagecraft ..... 3  
 SPCM 2043 Small Group Communication ..... 3  
 CORE 1023 Contemporary World ..... 3  
 CORE 2213 Western Civilization in Global Context..... 3  
 CORE 2233 World Literature ..... 3  
 CORE 2334 Scientific Inquiry ..... 4  
 PSCI 2013 American National Government ..... 3  
 EDFN 2003\* Foundations of Education ..... 3  
 EDFN 2053\* Child & Adolescent Development ..... 3

**JUNIOR**

THEA 1011 Theatre Practicum ..... 1  
 THEA 4013, 4023 Theatre History 1 & 2 ..... 6  
 THEA 4103 Creative Drama..... 3  
 THEA Jr./Sr. Elective ..... 3  
 SPCM 3033 Interpersonal Communication ..... 3  
 Artistic Engagement Core (Choose one):  
     FINA 3113 Fine Arts: Art ..... 3  
     FINA 3123 Fine Arts: Music..... 3  
 Foreign Language ..... 6  
 CORE 3023 Scientific Connections ..... 3  
 EDFN 2012\* Instructional Technology ..... 2  
 EDFN 4083\* Teaching Exceptional Learners..... 3  
 EDFN 4123\* Learning Theories & Assess. Practices ..... 3

**SENIOR**

THEA 4063 Play Directing..... 3  
 THEA 3091 Teaching Theatre in Sec School ..... 1  
 SPCM 3091 Teaching Speech in Sec School..... 1  
 SPCM 3073 Argumentation and Debate..... 3  
 FINA 4011 Fine Arts Engagement Series ..... 1  
 SCED 3013\*Practicum in Education Gr. 7-12 ..... 3  
 SCED 4033\*Secondary Methods & Class Man..... 3  
 EDFN 4405, 4415\* Student Internship 1 & 2..... 10  
 EDFN 4062\*Student Teaching Seminar..... 2

**Department of Theatre Arts**

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D. Major in Musical Theatre (Theatre emphasis)

**FRESHMAN**

|   |   |
|---|---|
| MUAP 1070 Performing Arts Class (1 sem.)..... | 0 |
| MUAP 1052 Voice Principal (2 sem.) .....      | 4 |
| MUAP 1271, 1371 Vocal Diction 1 & 2.....      | 2 |
| MUAP 1021 Secondary Piano.....                | 2 |
| MUTH 1002, 1012 Aural Skills 1 & 2 .....      | 4 |
| MUTH 1022, 1032 Theory 1 & 2 .....            | 4 |
| MUEN 1000.5 Concert Choir (2 sem.).....       | 1 |
| MUEN 1101 Musical Theatre Workshop .....      | 1 |
| THEA 1003 Introduction to the Theatre.....    | 3 |
| THEA 1042 Acting 1.....                       | 2 |
| THDA xxxx Dance .....                         | 2 |
| CORE 1002 OBU Connections .....               | 2 |
| CORE 1043 Composition 1 .....                 | 3 |
| CORE 1113 Bible Survey.....                   | 3 |

**JUNIOR**

|  |   |
|--|---|
| MUAP 1070 Perf. Arts Class (1 sem.)..... | 0 |
| MUAP 3052 Voice Principal (2 sem.) ..... | 4 |
| MUEN 1000.5 Concert Choir (2 sem.).....  | 1 |
| THEA 3173 Mus. Thea. Hist. & Lit.....    | 3 |
| THEA 1151 Mus. Theatre Workshop .....    | 1 |
| THEA 1011 Theatre Practicum.....         | 1 |
| THEA 3013 Acting 3.....                  | 3 |
| THEA 4002 Auditioning.....               | 2 |
| THDA Dance.....                          | 2 |
| CORE 2334 Scientific Inquiry .....       | 4 |
| Foreign Language.....                    | 6 |
| Civic Engagement Core (Choose one):      |   |
| PSCI 2013 American National Government   |   |
| SSCI 2113 American Civilization.....     | 3 |
| Electives Jr/Sr.....                     | 4 |

**SOPHOMORE**

|   |     |
|---|-----|
| MUAP 1070 Performing Arts Class (1 sem.).....         | 0   |
| MUAP 2052 Voice Principal (2 sem.).....               | 4   |
| MUEN 1000.5 Concert Choir (2 sem.).....               | 1   |
| MUAP 2040 Sophomore Recital .....                     | 0   |
| THEA 2110 Sophomore Recital Prep.....                 | 0   |
| THEA 1151 Musical Theatre Workshop.....               | 1   |
| THEA 2003 Acting 2 .....                              | 3   |
| THEA 2013 Stagecraft.....                             | 3   |
| THEA 2023 Fundamentals of Design.....                 | 3   |
| THDA xxxx Dance.....                                  | 2   |
| CORE 1023 Contemporary World .....                    | 3   |
| CORE 2213 Western Civilization in Global Context..... | 3   |
| CORE 2233 World Literature.....                       | 3   |
| CORE 1123 Interpreting the Bible.....                 | 3   |
| Analytic/Quantitative Reasoning Core (Choose one):    |     |
| MATH 1003 College Algebra                             |     |
| MATH 1033 Math for Liberal Arts                       |     |
| PHIL 1003 Introduction to Philosophy                  |     |
| PHIL 1023 Logic .....                                 | 3   |
| Physical Well-being Core (Choose one):                |     |
| KIN 1002 Concepts of Wellness,                        |     |
| KIN 2073 Health and Safety, <i>or</i>                 |     |
| LST 2013 Outdoor Leisure Pursuits.....                | 2-3 |

**SENIOR**

|   |   |
|---|---|
| MUAP 1070 Performing Arts Class (1 sem.)..... | 0 |
| MUAP 4052 Voice Principal (2 sem.).....       | 4 |
| MUEN 1000.5 Concert Choir (2 sem.).....       | 1 |
| MUAP 4040 Senior Recital.....                 | 0 |
| THEA 4110 Senior Recital Prep .....           | 0 |
| THEA 1151 Musical Theatre Workshop.....       | 1 |
| THEA 1011 Theatre Practicum .....             | 1 |
| THEA 4013, 4023 Theatre History 1 & 2 .....   | 6 |
| THEA 4063 Play Directing .....                | 3 |
| THEA Jr./Sr. Elective .....                   | 3 |
| THDA 3002 Musical Theatre Choreography.....   | 2 |
| THDA xxxx Dance.....                          | 2 |
| CORE 3023 Scientific Connections.....         | 3 |
| FINA 4601 Senior Seminar .....                | 1 |
| FINA 4011 Arts Engagement Series .....        | 1 |
| Electives Jr/Sr.....                          | 5 |

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\*Education Courses

**Theatre Arts (THEA)**

- 1003. Introduction to the Theatre.**  
A course designed to introduce students to the foundations of theatre arts. Emphasis is on the practical application and experience of the artistry and cultural significance of the theatre. **Fall.**
- 1011. Theatre Practicum.**  
Performance and/or participation in the semester's theatrical productions. Theatre Practicum may be repeated for a total of four hours. Prerequisite: THEA 1003 or consent of instructor. **Fall, Spring.**
- 1042. Acting 1.**  
A study of the production of standard American speech, kinesics (body language) and stage combat as it relates to character development. Prerequisite: THEA 1003 or consent of instructor. **Spring.**
- 1151. Musical Theatre Workshop.**  
A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Admittance by audition or personal interview with the director. Double-listed as MUEN 1101. **Spring.**
- 2003. Acting 2.**  
The study and application of basic acting and improvisational techniques. Emphasis is on personal awareness and creative self-expression in character development. Prerequisite: THEA 1042 or consent of instructor. **Spring.**
- 2013. Fundamentals of Stagecraft.**  
An introduction to technical problems in the production of plays; scenery, lighting, sound, costuming and makeup. **Fall.**
- 2023. Fundamentals of Design.**  
An introduction to the philosophical, critical and practical processes of design in theatre scenographic art. Prerequisite: THEA 2013 or consent of instructor. **Spring.**
- 2110. Sophomore Recital Preparation.**  
This non-credit course is designed to prepare BA musical theatre majors for a 15 minute barrier recital in the sophomore year. To be taken the semester in which the recital is to be performed.
- 3013. Acting 3.**  
Studies in the exploration of character development and performance as applied to chosen genres of dramatic literature. The focus of this course is the practical application of acting theories and techniques utilized in performance of period plays. Prerequisite: THEA 2003. **Spring.**
- 3033. Stage Lighting and Sound**  
A study of the factors governing lighting design and sound design as a means of artistic expression. Prerequisite: THEA 2023 or consent of instructor. **Spring of odd-numbered years.**
- 3053. Stage Makeup.**  
A study of the purposes, principles and materials of stage makeup. There will be intensive laboratory practices in its application. **Fall of odd-numbered years.**
- 3063. Scene Design.**  
A study of the elements of design and the application of general design principles. The course includes work on models, sketches, renderings and working drawings. Prerequisite: THEA 2023 or consent of instructor. **Fall of even-numbered years.**
- 3073. Costuming.**  
A study of the elements of costume design and the graphics interpretation of characters from plays. A practical exploration of the basic construction of stage costumes. **Spring of even-numbered years.**
- 3091. Teaching Theatre in the Secondary School.**  
A study of the role of the high school theatre teacher with special emphasis on the curriculum for the secondary theatre class, play production, and Forensics. **On Demand.**
- 3143. Motion Picture Production.**  
See COMM 3143. **On Demand.**
- 3173. History and Literature of Musical Theatre.**  
A history of musical theatre with an emphasis on style and performance of representative literature. **Fall of even-numbered years.**
- 3643. Motion Picture Script Development.**  
An introduction to the rules and techniques of screenwriting for film. Also listed as COMM 3643. **Spring.**

- 4002. Auditioning.**  
Studies in the development of a repertory and techniques for auditions in music, drama, and dance with emphasis on the musical theatre audition. Prerequisite: THEA 2003. **Fall.**
- 4013. Theatre History 1.**  
An historical survey of the theatre from the Greek to the French Neo-Classical period. **Fall of odd-numbered years.**
- 4023. Theatre History 2.**  
An historical survey of the theatre from the eighteenth century to the present. **Spring of even-numbered years.**
- 4033. Dramatic Theory and Play Development**  
A practical and theoretical course designed to encourage the development of new and original works for the stage through a workshop environment. The emphasis is on practical application of dramatic theory through analyzing existing works, writing new works, and producing final drafts in staged readings. **Spring of even-numbered years.**
- 4043. Acting 4.**  
Accelerated studies in scene work, styles, and/or acting approaches. Prerequisite THEA 3013. **Spring.**
- 4053. American Drama.**  
An appraisal of the theatre in American society by the study of representative playwrights. **Spring of odd-numbered years.**
- 4063. Play Directing.**  
A course to acquaint the student through study and practice with the problems of producing plays. Prerequisites: THEA 2003 and THEA 2023. **Fall.**
- 4090. Irene Ryan Audition Course.**  
A non-credit preparation course for students and their partners selected from the fall productions to be Irene Ryan Acting Scholarship audition participants. **Spring.**
- 4103. Creative Drama for Classroom Teachers.**  
This course emphasizes the use of drama with and for children with an emphasis in oral interpretation. **On Demand.**
- 4110. Senior Recital Preparation.**  
This non-credit course is designed to prepare BA musical theatre majors for a 50 minute barrier recital in the senior year. To be taken the semester in which the recital is to be performed.
- 4223. Shakespeare.**  
This course examines the major plays of Shakespeare. Also listed as ENGL 4223. **Fall of even-numbered years.**
- 4303. Studies in Drama.**  
This variable topic course presents the chief movements and greatest plays of literature. Also listed as ENGL 4303. **On Demand.**
- 4703-4793. Twentieth Century Theatre.**  
Selected areas of twentieth century theatre, including dramatic criticism. The course may be taken twice for credit providing that the topics are different. **On Demand.**
- 4801-4843. Special Studies in Theatre Arts.**  
A course arranged to meet the needs of students concentrating in Theatre Arts. Independent study is possible in dramatic history, theory, play-writing, production and the teaching of dramatics. **On Demand.**
- 4851-4893. Special Studies in Technical Theatre.**  
A course designed to meet the needs of students concentrating in technical theatre. Independent study is possible in stage managing, properties construction, design of lighting, costumes or sets. **On Demand.**



### Theatre Arts, Dance (THDA)

THDA courses are open to all students, although they are primarily intended for Musical Theatre majors.

**1001. Introduction to Ballet.**

Fundamentals of classical ballet technique, including barre, centre floor, and locomotor movement. **Fall of odd-numbered years.**

**1011. Introduction to Jazz 1.**

Fundamentals of modern Jazz dance, including coordination, rhythm, and isolation. **Spring of even-numbered years.**

**1021. Introduction to Jazz 2.**

Continued study of Jazz dance, including coordination, rhythm, and isolation. **Spring of odd-numbered years.**

**2001. Introduction to Modern Dance 1.**

Fundamental of modern dance technique, including the development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Fall of even-numbered years.**

**2011. Introduction to Modern Dance 2.**

Continued study in the fundamentals of modern dance technique, including development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Spring of odd-numbered years.**

**2021. Introduction to Tap 1.**

The study of tap dance on the elementary level through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Spring of even-numbered years.**

**2031. Introduction to Tap 2.**

Continued study of tap dance through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Fall of even-numbered years.**

**3002. Musical Theatre Choreography.**

A practical course that studies and applies the art of directing and choreographing musical numbers for a stage musical. Prerequisite: four completed hours of THDA courses, or consent of instructor. **Fall of odd-numbered years.**

## Rosemary Adams Department of Visual Arts (ART)

Associate Professor D. Copeland, Chair

Professor R. Halaby

Assistant Professors S. Bruch, F. Williams

The Rosemary Adams Department of Visual Arts provides an environment and curriculum devoted to promoting and nurturing creative and critical thinking skills, individual artistic expression, and spiritual growth within the framework of a Christian-based liberal arts program that balances tradition and innovation, and values diverse approaches to art making and design. Our vision is to provide a structured, creative environment that enables students to ask questions, solve problems, and take risks as they gain the knowledge, skills, and attitudes necessary for meaningful and productive lives as artists, designers, and citizens of the world. The Rosemary Adams Department of Visual Arts is a collaborative teaching and learning environment that encourages students to develop meaningful interaction across the visual arts and other disciplines.

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

**Requirements for a major in Graphic Design:** ART 1003, 1013, 1043, 2033, 2123, 2243, 2871, 3023, 3033, 3043, 3053, 3433, 4003, 4022, 4041; COMM 3063; either ART 3803 or COMM 4103-4193; and six hours from the following: ART 2003, 2043, 3003, 3083, 3233, 3263, 4053, 4343, 4703-4793, 4801-4893.

**Requirements for a major in Studio Art:** ART 1003, 1013, 1043, 2003, 2023, 2033, 2123, 2871, 3023, 3043, 3053, 3473, 4041, 4062. Studio Art majors must specialize in ceramics, drawing, or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000- or 4000-level ceramics, painting, other elective or ART 4013. Electives for the Studio Art major include ART 2043, 3033, 3083, 3263, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student.

**Requirements for a major in Art (Teaching Emphasis):** ART 1003, 1013, 1043, 2003, 2023, 2033, 2043, 2123, 2871, 3043, 3053, 3103, 3132, 4041, 4062. Students must specialize in ceramics, drawing or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000- or 4000-level ceramics, painting, other elective or ART 4013. Electives include ART 3033, 3083, 3263, 3473, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student. In addition, students must complete a second major in education as outlined on page 88. For sample degree plans, please consult the Department of Education handbook.

**Requirements for a minor in Art:** ART 1003, 1013, twelve additional hours from the following menu, of which six hours must be at the junior-senior level: ART 1043, 2003, 2023, 2033, 2043, 2123, 3003, 3023, 3033, 3043, 3053, 3083, 3233, 3263, 3473, 4263, 4243, 4003, 4013.

Senior art majors will prepare and show an exhibition of their art during their Senior year. A minimum of ten works and an artist's statement must be submitted to the department's faculty for approval as the graduation portfolio.

**Note:** CORE requirements for all majors in the Rosemary Adams Department of Visual Arts are found on pages 55-56 of this catalog.

**BACHELOR OF ARTS DEGREE**

**A. Bachelor of Arts in Graphic Design**

**FRESHMAN**

|  |     |
|--|-----|
| ART 1003 Design I.....                 | 3   |
| ART 1013 Drawing I.....                | 3   |
| ART 1043 Intro to Dig Media.....       | 3   |
| ART 2123 Design II.....                | 3   |
| CORE 1002 OBU Connections.....         | 2   |
| CORE 1023 Contemporary World.....      | 3   |
| CORE 1043 Composition 1.....           | 3   |
| CORE 1113 Bible Survey.....            | 3   |
| CORE 1123 Interpreting the Bible.....  | 3   |
| Physical Well-being Core (Choose one): |     |
| KIN 1002 Concepts of Wellness          |     |
| KIN 2073 Health and Safety             |     |
| LST 2013 Outdoor Leisure Pursuits..... | 2-3 |
| Electives/Minor.....                   | 3   |

**SOPHOMORE**

|  |   |
|--|---|
| ART 2003 Drawing II.....                           | 3 |
| ART 2033 Painting I.....                           | 3 |
| ART 2071 Sophomore Portfolio Workshop.....         | 1 |
| ART 3023 Graphic Design I.....                     | 3 |
| ART 3093 Drawing 3.....                            | 3 |
| ART Elective.....                                  | 3 |
| CORE 2233 World Literature.....                    | 3 |
| CORE 2213 Western Civ. Global Context.....         | 3 |
| CORE 2233 World Literature.....                    | 3 |
| Analytic/Quantitative Reasoning Core (Choose one): |   |
| MATH 1003 College Algebra                          |   |
| MATH 1033 Math for Liberal Arts                    |   |
| PHIL 1003 Introduction to Philosophy               |   |
| PHIL 1023 Logic.....                               | 3 |
| Applied Skills Core (Choose one):                  |   |
| COMM 1003 Fundamentals of Public Speaking          |   |
| FINN 2003 Personal Finance.....                    | 3 |
| Civic Engagement Core (Choose one):                |   |
| PSCI 2013 American National Government             |   |
| SSCI 2113 American Civilization.....               | 3 |

**JUNIOR**

|  |   |
|--|---|
| ART 3033 Graphic Design 2.....         | 3 |
| ART 3043, 3053 Art History 1 & 2.....  | 6 |
| ART 4003 Graphic Design 3.....         | 3 |
| ART 2243 Typography.....               | 3 |
| Artistic Engagement Core (Choose one): |   |
| FINA 3123 Fine Arts: Music             |   |
| FINA 3133 Fine Arts: Theatre.....      | 3 |
| CORE 2334 Scientific Inquiry.....      | 4 |
| Foreign Language.....                  | 6 |
| Electives/Minor Jr/Sr.....             | 3 |

**SENIOR**

|  |   |
|--|---|
| ART 4022 Graphic Design Portfolio.....     | 2 |
| ART 3803 Internship or COMM 4103.....      | 3 |
| ART 3433 History of Graphic Design.....    | 3 |
| ART 4041 Senior Exhibit.....               | 1 |
| FINA 4601 Senior Seminar.....              | 1 |
| FINA 4011 Fine Arts Engagement Series..... | 1 |
| COMM 3063 Principles of Advertising.....   | 3 |
| CORE 3023 Scientific Connections.....      | 3 |
| Electives/Minor, Jr/Sr.....                | 9 |

**B. Bachelor of Arts in Studio Art: emphasis in Painting, Drawing or Ceramics**

**FRESHMAN**

|  |     |
|--|-----|
| ART 1003 Design I.....                 | 3   |
| ART 1013 Drawing I.....                | 3   |
| ART 1043 Intro to Digital Media.....   | 3   |
| ART 2123 Design II.....                | 3   |
| CORE 1002 OBU Connections.....         | 2   |
| CORE 1023 Contemporary World.....      | 3   |
| CORE 1043 Composition 1.....           | 3   |
| CORE 1113 Survey of the Bible.....     | 3   |
| CORE 1123 Interpreting the Bible.....  | 3   |
| Physical Well-being Core (Choose one): |     |
| KIN 1002 Concepts of Wellness          |     |
| KIN 2073 Health and Safety             |     |
| LST 2013 Outdoor Leisure Pursuits..... | 2-3 |
| Electives/Minor.....                   | 3   |

**Bachelor of Arts in Studio Art: Painting emphasis**

| SOPHOMORE   | JUNIOR                                   |
|---|--|
| ART 2023 Ceramics I.....3                               | ART 3043, 3053 Art History 1 & 2 ..... 6 |
| ART 2033 Painting I.....3                               | ART 3003 Painting II..... 3              |
| ART 2003 Drawing II .....3                              | ART 4243 Painting III ..... 3            |
| ART 2871 Sophomore Portfolio Workshop .....1            | Foreign Language ..... 6                 |
| ART 3023 Graphic Design I.....3                         | CORE 2334 Scientific Inquiry ..... 4     |
| ART Elective .....3                                     | Artistic Engagement Core (Choose one):   |
| CORE 2213 Western Civilization in Global Context .....3 | FINA 3123 Fine Arts: Music               |
| CORE 2233 World Literature.....3                        | FINA 3133 Fine Arts: Theatre..... 3      |
| Analytic/Quantitative Reasoning Core (Choose one):      | Electives/Minor ..... 5                  |
| MATH 1003 College Algebra                               |  |
| MATH 1033 Math for Liberal Arts                         |  |
| PHIL 1003 Introduction to Philosophy                    |  |
| PHIL 1023 Logic .....3                                  |  |
| Applied Skills Core (Choose one):                       |  |
| COMM 1003 Fundamentals of Public Speaking               |  |
| FINN 2003 Personal Finance .....3                       |  |
| Civic Engagement Core (Choose one):                     |  |
| PSCI 2013 American National Government                  |  |
| SSCI 2113 American Civilization.....3                   |  |

**SENIOR**

|  |
|--|
| ART 4041 Senior Exhibit..... 1                         |
| ART 4062 Senior Portfolio ..... 2                      |
| ART 3473 History of Modern and Contemporary Art..... 3 |
| FINA 4601 Senior Seminar ..... 1                       |
| FINA 4011 Fine Arts Engagement Series ..... 1          |
| CORE 3023 Scientific Connections..... 3                |
| Electives/Minor ..... 19                               |

**Bachelor of Arts in Studio Art: Drawing emphasis**

| JUNIOR                                  | SENIOR   |
|---|--|
| ART 3083 Drawing III.....3              | ART 4041 Senior Exhibit..... 1                         |
| ART 3043, 3053 Art History 1 & 2 .....6 | ART 4062 Senior Portfolio ..... 2                      |
| Art Elective, Jr./Sr.....3              | ART 3473 History of Modern and Contemporary Art..... 3 |
| Foreign Language.....6                  | FINA 4011 Fine Arts Engagement Series..... 1           |
| CORE 2334 Scientific Inquiry .....4     | FINA 4601 Senior Seminar ..... 1                       |
| Artistic Engagement Core (Choose one):  | CORE 3023 Scientific Connections..... 3                |
| FINA 3123 Fine Arts: Music              | Electives/Minor, Jr./Sr. .... 17                       |
| FINA 3133 Fine Arts: Theatre .....3     |  |
| Electives/Minor, Jr/Sr.....8            |  |

**Bachelor of Arts in Studio Art: Ceramics emphasis**

| JUNIOR                                  | SENIOR   |
|---|--|
| ART 3233 Ceramics II.....3              | ART 4041 Senior Exhibit..... 1                         |
| ART 3043, 3053 Art History 1 & 2 .....3 | ART 4062 Senior Portfolio ..... 2                      |
| ART 4263 Ceramics III.....3             | ART 3473 History of Modern and Contemporary Art..... 3 |
| Foreign Language .....6                 | FINA 4011 Fine Arts Engagement Series ..... 1          |
| CORE 2334 Scientific Inquiry .....4     | FINA 4601 Senior Seminar ..... 1                       |
| Artistic Engagement Core (Choose one):  | CORE 3023 Scientific Connections..... 3                |
| FINA 3123 Fine Arts: Music              | Electives/Minor ..... 20                               |
| FINA 3133 Fine Arts: Theatre .....3     |  |
| Electives/Minor ..... 11                |  |

**1003. Design I.**

A study of the elements and principles of two-dimensional design in theory and practice. **Fall.**

**1013. Drawing I.**

The study and practice of principles involved in the process of drawing. **Fall.**

**1043. Introduction to Digital Media.**

This class will serve as an introduction to the basic toolkit for the modern designer or digital artist. Course will introduce the various programs of the Adobe Creative Suite, explore the different kinds of digital art, and give the student practical instruction in methods of creating visual compositions on the computer. Prerequisites: ART 1003, 1013. **Spring, Fall.**

- 2003. Drawing II.**  
A continuation of ART 1013, with advanced study in drawing techniques. A continuation of ART 1013, with study in drawing techniques emphasizing varieties of media, employing color and pursuing conceptual development. Prerequisites: ART 1003, 1013 or permission of instructor. **Spring of even-numbered years.**
- 2023. Ceramics I.**  
A study of the basic skills required in using prepared clay to form ceramic and pottery objects. **Fall.**
- 2033. Painting I.**  
Creative approach to the problems in painting with emphasis on experimentation in painting media and techniques. Prerequisites: ART 1003, 1013, or permission of instructor. **Fall.**
- 2043. Sculpture.**  
A basic study in the use of materials for sculptural pieces. **Spring of odd-numbered years.**
- 2123. Design II.**  
A continued study of the elements and principles of design in practice and theory with a focus on Color Theory. Prerequisites: Art 1003, 1013. **Spring**
- 2243. Typography.**  
This course will focus on the study of the letterform as it relates to visual communication. Projects will explore letterform construction and classification, measuring systems, issues of legibility and practical issues of setting and using type effectively. Prerequisites: ART 1003, 1013, 1043 or permission of the instructor. **Fall.**
- 2871. Sophomore Portfolio Workshop.**  
Students will develop an electronic portfolio of their most recent works including written statements and a resume addressing the goals and intentions of the artist. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: ART 2123; 2023, 2033 or 3023 or permission of instructor. **Spring.**
- 3003. Painting II.**  
Continuation of ART 2033, with additional emphasis on color analysis and advanced study of color theory. Prerequisites: ART 2033 or permission of instructor. **Spring.**
- 3023. Graphic Design I.**  
An introduction to the process of graphic design, with an emphasis on conceptual problem solving, symbolism, layout, and composition. Prerequisites: ART 1003, 1013, 1043 or permission of instructor. **Spring.**
- 3033. Graphic Design II.**  
The study and production of branding campaigns, corporate identity, packaging and other multiple piece design projects. Prerequisites: ART 1003, 1043 or Permission of instructor. **Fall.**
- 3043, 3053. Art History I and II.**  
Emphasizing relationships of art to environment, and illustrated with visual aids, these courses develop an understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. For non-majors, six hours of ART 3043, 3053 substitutes for FINA 3113 Fine Arts: Art. **3043 in Fall, 3053 in Spring.**
- 3083. Drawing III.**  
This course involves working with varied subject matter in a creative way with emphasis on sound drawing principles. The student is encouraged to search for personal expression and to experiment with different media techniques. Prerequisites: ART 1003, 1013, 2003, or permission of instructor. **On Demand.**
- 3103. Secondary Methods of Art Education.**  
A course designed to educate the art specialist in the teaching of art in the secondary classroom. Prerequisites: ART 1003, 1013, 1043, 2003, 2123 or permission of instructor. **On Demand.**
- 3132. Elementary Methods of Art Education.**  
A course designed to educate the art specialist in the teaching of art in the elementary classroom. Prerequisites: ART 1003, 1013, 1043, 2003, 2123 or permission of the instructor. **On Demand.**
- 3233. Ceramics II.**  
Advanced techniques in the areas of wheel-throwing, hand-building, and surface decoration. Students will focus on using the wheel to create functional and non-functional ceramic forms. **Spring.**

**3263. Printmaking.**

An exploration of eco-friendly printmaking techniques and processes. Students will create monotypes, collagraphs, linoleum block and serigraphs using traditional and alternative inking methods. Prerequisites: ART 1003, 1013, 2123, 2003 or permission of instructor. **Spring of even-numbered years.**

**3433. History of Graphic Design.**

This course will be a survey of the history of graphic communication from the early days of movable type to the digital revolution, and an investigation of graphic design as a global form of communication. Students will learn about the major designers and movements from 1450 to the present and explore the technologies and historical contexts that influenced them. **Spring.**

**3473. History of Modern and Contemporary Art.**

A survey of artists, ideas, and movements beginning with the European and North American precursors to modern art, moving through the masters of 20<sup>th</sup> century modernism, and ending with study of global actors and conditions of the current day. Prerequisites: ART 3043 and 3053 or permission of instructor. **Spring of odd-numbered years.**

**3803. Internship.**

The student will produce design work for a company in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art faculty. A minimum of 160 work hours is required. Prerequisites: ART 3023, 3033. **Fall, Spring, Summer.**

**4003. Graphic Design III.**

The study of graphic design with an emphasis on the technical aspects of production. Topics will focus on developing hand skills to create professional comps, as well as exploring the process of graphic design in the prepress and production stages. Prerequisite: ART 3033 or permission of instructor. **Spring.**

**4013. Studio IV.**

Advanced problems in Painting, Drawing or Ceramics. Prerequisites: Level III in emphasis area. **On Demand.**

**4022. Graphic Design Portfolio.**

Preparation of design projects and self-promotion pieces suitable for presentation to prospective employers. Course will also give practical instruction for the student entering the profession. Prerequisite: ART 3803 or permission of instructor. **Fall.**

**4041. Senior Exhibit.**

Senior art majors will prepare a portfolio and other professional documents for submission to the art faculty. A portfolio of quality art works selected in consultation with the faculty must be exhibited during the student's senior year. **Fall, Spring.**

**4053. Graphic Design IV.**

Advanced projects in the field of graphic design. Prerequisites; ART 4003, or permission of the instructor. **On Demand.**

**4062. Senior Portfolio.**

This course is designed to familiarize the student artist with the current issues and professional standards of the artist's portfolio. Students will explore various components and processes of portfolio making in print and electronic media. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: Level I, II, III of studio emphasis. **Spring.**

**4243. Painting III.**

Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. Prerequisites: ART 3003, or permission of instructor. **Fall.**

**4263. Ceramics III.**

Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. Prerequisites: ART 3233. **Fall.**

**4343. Design for Interaction.**

This course explores the relationship between the stakeholders of a Web project — the designer, the user and the client — and how this continuous cycle affects the decisions made by successful Web designers. Basic web design using HTML and CSS is taught, as well as fundamentals of layout, usability and measurement that lead to a successful digital product. Prerequisites: ART 1003, 1043 or permission of the instructor. **On Demand.**

**4703-4793. Selected Topics.**

Relevant topics will be selected to provide additional exposure to art. **On Demand.**

**4801-4893. Independent Study.**

Opportunities for students to do advanced independent work. **Spring.**

## SCHOOL OF HUMANITIES

**Jeff Root, Dean**

Primarily concerned with the ideas of Western civilization as expressed in the languages and literatures of the West, the School of Humanities endeavors to integrate such ideas with the whole of life and to develop in the student that which is best of the Renaissance concept of the complete person.

The School includes degree programs in English, Mass Communications, Spanish, and Speech Communication, with courses offered in a number of other languages. Descriptions are found in the two departments listed below.

### Humanities (HUM)

**4011. Servant Leadership.**

A study of the art and practice of servant leadership, both in comparison with other traditional forms of leadership and with special consideration of how servant leadership exemplifies the life of Christ. **On Demand.**

**4601. Senior Seminar.**

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

## William Fenna and Emily Rogers Department of Communications

**Professor D. Root, Chair**  
**Professors D. Ozmun, J. Root**  
**Assistant Professor R. Jones**  
**Instructor T. Eurich**

### Mass Communications (COMM)

Students in the Department of Communications will study a broad range of contemporary media topics and develop job-related skills. The curriculum includes a look at the history of mass media and current issues in the field, as well as the cultivation of skills leading to careers in media. Professional opportunities include those in newspapers, magazines, advertising, public relations, radio, television, online media and related fields.

Students gain hands-on experience through work with the campus newspaper, yearbook, photography lab, radio/television studio, Web team and public relations office.

**Requirements for a major in Mass Communications:** COMM 1033, 2343, 2023, 2053 or 3093, 4023, 4303, 4703, nine additional hours in Mass Communications or six in Mass Communications and ENGL 3003; HUM 4601; COMM 3000.5 must be taken two times after reaching Junior standing. A maximum of four hours of Practicum apply toward graduation.

**Requirements for a minor in Mass Communications:** COMM 2343, 4023, 4703 and nine additional hours in Mass Communications.

**A Major in Christian Media/Communications** requires the completion of the University CORE (55 hours) and a set of courses offered by the Schools of Humanities and Christian Studies. This interdisciplinary double major, designed to prepare graduates for media-related vocations in Christian organizations, institutions, and ministries, combines foundational courses in theology, biblical studies, and ministry with the study of mass communications. Students completing this program will receive a double major in Christian Media/Communications and in Mass Communications.

No minor is required for a Christian Media/Communications major.

**Christian Studies (37 hours)\***

|      |      |   |
|------|------|---|
| CHST | 1001 | Freshman Seminar                        |
| THEO | 1003 | Spiritual Formation                     |
| CHMN | 1023 | Introduction to Christian Ministry      |
| BIST | 2023 | Biblical Exegesis                       |
| BIST | —    | Three Hours of Jr-Sr elective from BIST |

## School of Humanities

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|           |   |
|-----------|---|
| CHMN 3123 | <i>Communicating the Gospel</i> <b>OR</b> |
| CHMN 4213 | <i>Biblical Preaching</i>                 |
| MSSN 2303 | Introduction to Christian Missions        |
| MSSN 3403 | World Religions                           |
| THEO 3323 | History of Christianity                   |
| THEO 4433 | History of American Christianity          |
| THEO 4403 | Christian Theology                        |
| PHIL 1003 | Introduction to Philosophy                |
| PHIL 4013 | Christian Ethics                          |

\*See School of Christian Studies for course descriptions.

### Mass Communications (31 hours)

|                |   |
|----------------|---|
| COMM 1033      | Introduction to Mass Communications               |
| COMM 2343      | Fundamentals of Media Writing                     |
| COMM 2023      | Publication Design                                |
| COMM 2053      | <i>Introduction to Video Production</i> <b>OR</b> |
| COMM 3093      | <i>Broadcast Journalism</i>                       |
| COMM 3000.5    | Practicum (must be taken twice)                   |
| COMM 4023      | Communication Law                                 |
| COMM 4303      | Online Media                                      |
| COMM 4703-4793 | Issues in Mass Communications                     |

Nine (9) additional hours in Mass Communications (COMM), or six (6) hours in Mass Communications (COMM) and Advanced Composition (ENGL 3003).

### 1000.5. Practicum.

Students working on the staff of the Signal, Online Signal, Ouachitonian, photo lab, video production, or Office of communications may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of two hours. The practicum includes such work as news and feature story writing, photography, layout, editing, website content and management, and video production. **Fall, Spring.**

### 1003. Fundamentals of Public Speaking.

An introduction to preparing, organizing, and delivering a speech to an audience. Also listed as SPCM 1003. **Fall, Spring.**

### 1033. Introduction to Mass Communications.

Readings and discussion concerning the effects of mass media on society with emphasis also placed on career opportunities within the mass communications profession. **Fall, Spring.**

### 2023. Publication Design.

Using InDesign and other desktop publishing software, students produce layouts for newspapers, magazines and brochures that meet contemporary design standards. Topics include headline writing, photo editing, page design and graphic design. COMM 2343 is a recommended prerequisite. **Fall, Spring.**

### 2043. Small Group Communication.

A study of the factors affecting the success or failure of small, problem-solving groups/work teams. Topics include the advantages and disadvantages of working in groups, the phases of group development, group roles, decision-making, and leadership in groups. The class will also provide practical experience in leading meetings, leading discussions, facilitating team building in groups, and making group presentations. Also listed as SPCM 2043. Prerequisite: Sophomore standing. **Fall.**

### 2053. Introduction to Video Production.

Fundamentals of television production with emphasis on creative ideas, visualization, script preparation and editing of basic programs. **Fall, Spring.**

### 2343. Fundamentals of Media Writing.

An intensive study of basic news writing, grammar, spelling, sentence construction and vocabulary building. Prerequisite: CORE 1043 or consent of instructor. COMM 1033 recommended. **Fall, Spring.**

### 3000.5. Practicum II.

Similar to COMM 1000.5. Must be taken twice by Communication majors after attaining Junior standing. Cannot be taken concurrently with COMM 1000.5. A limit of two hours will be observed. **Fall, Spring.**

### 3013. Feature Writing.

Practice in selecting ideas, gathering materials, and writing and selling manuscripts to newspapers and magazines. Prerequisite: COMM 2343 or consent of instructor. **Fall.**



- 3023. Introduction to Photography.**  
The fundamentals of digital photography, lighting, composition and use of photographic equipment. Students photograph a variety of situations including sports, student life, still life, portraits and more. \$35 Fee **Fall, Spring.**
- 3053. Photojournalism.**  
Course topics include: production of news, features and public relations photographs for publication with emphasis on creativity and visualization, exploration of news values, picture selection, editing and production of photographic layouts. \$35 Fee. **On Demand.**
- 3063. Principles of Advertising.**  
Course includes the history, purpose and role of advertising in society, the analysis of multimedia campaigns and the application of advertising campaigns in a real-world environment. **Fall.**
- 3073. Public Relations Principles and Problems.**  
Studies of human relations problems relating to industry, commerce and social and political organizations with emphasis on methods that have proved most effective in building public understanding and good-will. **Spring.**
- 3093. Broadcast Journalism.**  
An introduction to writing and reporting news for radio and television. **Fall.**
- 3103. Opinion Writing.**  
Research and analysis of critical local, state, national and international issues leading to the preparation of editorials and other articles for use in university and off-campus publications. **On Demand.**
- 3133. Advanced Video Production.**  
Production and direction of video projects including news segments, film scenes, promotional videos and off-campus assignments, with emphasis on refinement of creative skills. Prerequisite: COMM 2053. **Spring.**
- 3143-3183. Motion Picture Production**  
Participation in the production of a video motion picture. Students contribute to the taping, acting, lighting, sound, make-up, scene preparation and production support of the project. The course may be repeated once for credit. Prerequisite: COMM 2053. Also listed as THEA 3143. **On Demand.**
- 3153. Social History of Radio and Television.**  
A critical analysis of the social impact of the radio and television industries upon society. The course will examine the development of both media and how they reflect and cause social change. **Fall.**
- 3163. Sports Journalism.**  
The study and practice of print and broadcast journalism as it relates to the sports industry. **Spring of even-numbered years.**
- 3433. Christian Communications.**  
An overview of the history, trends and career opportunities in the field of Christian communications with an emphasis on public relations and journalism in the Christian setting. Prerequisite: COMM 2343. **Spring**
- 3643. Motion Picture Script Development.**  
An introduction to the rules and techniques of screenwriting for film. Also listed as THEA 3643. **Spring.**
- 3802-04. Internship.**  
The student will gain hands-on experience in the field of mass communications. Work may be through an advertising/publications agency, a media outlet, corporate communications or church media. The student is responsible for initiating the internship. The internship must be approved by the department chair, dean, and Academic Affairs Office prior to beginning the internship. **On Demand.**
- 4023. Communication Law.**  
A survey of media law, which will include issues related to press freedom, defamation, privacy, copyright, obscenity and recent court cases. **Fall, Spring.**
- 4043. Advanced Reporting for the Mass Media.**  
An emphasis on computer-assisted reporting in writing for print and broadcast media on issues of local, state, national, and international significance as a means of developing skills in interviewing, investigations, research, analysis, and in-depth writing. Prerequisite: COMM 1033, 2343. **On Demand.**
- 4053. Organizational Communication.**  
A study of how communication functions in organizations of all kinds to allow members to successfully balance the demands of being goal-driven and people-driven. Prerequisite: Junior standing. Also listed as SPCM 4053. **Spring of odd-numbered years.**

**4093. Broadcast Performance.**

Advanced on-air performance techniques focusing on radio, film and television work. Intensive instruction/analysis includes individual and group performance specialties. Focus includes vocal performance, articulation, and overall presentation. Also listed as SPCM 4093. Prerequisites: COMM 2343; SPCM 1003. **Spring.**

**4103-4193. Advertising/Public Relations Campaigns.**

The development of a complete advertising and marketing program each spring, including research, target market surveys and creative presentations, for entry in the National Student Advertising Competition sponsored by the American Advertising Federation. Because the campaign case study is provided by the AAF and changes each year, the course may be repeated once for credit. Prerequisites: Junior standing and consent of instructor. **Spring.**

**4303. Online Media.**

Students will design and create multimedia Web sites. The course introduces students to multimedia skills and how to incorporate those skills to Web-based journalism endeavor. Skills include still photography, photo editing, slideshows, podcasting, audio editing, audio slideshows, video shooting, video editing and Web site creation. The goal: to learn the fundamentals of telling stories online using text, graphics, audio, video and interactivity. Prerequisite: COMM 2343. **Fall, Spring.**

**4553. Media Management.**

Introduces students to the management process of new and traditional media; the planning of budgets, content and distribution; leading a team of diverse personalities and agendas; and regulations impacting the communication sector. Topics during the course include: sources of income; publication/production costs; understanding the expense of each department within the organization; marketing and market-share growth; and understanding financial statements. **On Demand.**

**4703-4793. Issues in Mass Communications.**

An in-depth study of the theory, principles, and literature of various issues in mass communications. Topics will vary each year, and may include Ethics in Mass Communications, Research Methods in Mass Communications, International Mass Communications, and History of Mass Communications. Because the topics will vary, the course may be repeated once for credit. Prerequisite: Consent of instructor. **Fall.**

**4801-4893. Special Studies in Mass Communications.**

Special studies in Mass Communications based on needs and interests of individual students. **On Demand.**

### Speech Communication (SPCM)

Speech Communication, whether speaking to one person, in a small group, or to an audience, is both an art and a skill involving creativity, imagination and critical thinking. The emphasis in all courses is on both theory and practice.

**Requirements for a major in Speech Communication:** SPCM 1003; 3033; 3783, 4363 OR 4433; 18 additional hours in Speech Communication, six of which must be Junior/Senior hours; HUM 4601.

**Requirements for a major in Speech Communication and Theatre Arts (Teaching Emphasis):** COMM 1033; SPCM 1003, 2043, 3033, 3073, 3091; THEA 1003, two hours of 1011, and 2003, 2013, 3091, 4013, 4023, 4063, 4103. In addition, students must complete a second major in education as outlined on page 88.

**Requirements for a minor in Speech Communication:** SPCM 1003, 3033 and twelve additional hours of Speech Communication.

**1003. Fundamentals of Public Speaking.**

An introduction to preparing, organizing, delivering, and evaluating a speech delivered to an audience. Also listed as COMM 1003. **Fall, Spring.**

**2043. Small Group Communication.**

A study of the factors affecting the success or failure of small, problem-solving groups/work teams. Topics include the advantages and disadvantages of working in groups, the phases of group development, group roles, decision-making, and leadership in groups. Also listed as COMM 2043. Prerequisite: Sophomore standing. **Fall.**

**3003. Advanced Public Speaking.**

The course covers advanced topics in public speaking such as handling multiple visual aids within one speech, introducing speakers (and being introduced), and moderating question & answer periods. Students will also present eulogies, speeches to inspire, and after-dinner speeches. **Spring.**

**3033. Interpersonal Communication.**

This research-based course examines communication interactions between individuals. The course focuses on how people attempt to achieve their presentational, relational, and instrumental goals by using the tools of perception, listening, language, and nonverbal communication. The course also explores how certain personality variables may impact an individual's communication. Prerequisite: Sophomore standing or consent of instructor. **Fall, Spring.**

**3073. Argumentation and Debate.**

The study and practice of developing and refuting logical arguments. Prerequisite: Sophomore standing or consent of instructor. **Fall.**

**3091. Teaching Speech in the Secondary School.**

A study of the methods of teaching speech communication at the secondary level. **On Demand.**

**3783. Great Speeches.**

Students will study some of the greatest speeches in U.S. and world history. All students will research the historical context and biographical information of their chosen speeches/speakers, present the information on the historical context and biographical background of the speakers, show (or read) the speech, and then apply an established theoretical model to critique the speech. **Fall.**

**4053. Organizational Communication.**

A study of the functions of speech communication – how people relate and communicate – in organizations of all kinds with emphasis on being goal-oriented and people-conscious agents for change. Prerequisite: Junior standing. Also listed as COMM 4053. **Spring of odd-numbered years.**

**4093. Broadcast Performance.**

Advanced on-air performance techniques focusing on radio, film and television work. Intensive instruction/analysis includes individual and group performance specialties. Focus includes vocal performance/articulation and overall presentation. Also listed as COMM 4093. Prerequisites: COMM 2343; SPCM 1003. **Spring.**

**4313. Intercultural Communication.**

A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to “exegete” a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Also listed as MSSN 4313. Prerequisite: Junior standing or consent of instructor. **Spring of odd-numbered years.**

**4363. Issues in Speech Communication.**

An in-depth study of the theory, principles, and literature of various issues and concepts in the field of speech communication. Topics will vary each year, and may include Gender Communication, Research Methods in Communication, and Communication Theory. Because the topics will vary, the course may be repeated once for credit. **Spring.**

**4433. Family Communication.**

This course examines the function of communication in families and explores various types of familial relationships. The course covers concepts, definitions, patterns, problems, and theories related to family communication. The purpose of the exploration is to develop a deeper understanding of the role of communication in the family experience. **Spring.**

**4463. Conflict in Communication.**

This course explores the principles of managing conflict in interpersonal (or international) relationships developed by the Harvard Negotiation Project. Research findings from the field of Speech Communication, such as the types of conflict, conflict styles, and conflict outcomes, supplement the primary texts. **Spring of even-numbered years.**

**4801-4893. Special Studies in Speech Communication.**

Courses arranged to meet the needs of speech communication majors and minors. Independent study possible in most of the areas listed above. Prerequisite: Consent of instructor. **On Demand.**

**4821. Debate Practicum.**

Participation in one or more competitive collegiate debate tournaments as a debater or as a judge. Prerequisite: SPCM 3073 or consent of the instructor. **On Demand.**

## Department of Language and Literature

Professor D. Sonheim<sup>1</sup>, Chair

Professors J. Curlin<sup>2</sup>, R. Halaby, S. Poole, A. Sonheim, J. Wink<sup>3</sup>

Assistant Professors M. McGraw, M. Pintado

Instructor J. Jones

Lecturer J. Pittman

Visiting Instructor S. Smith

Adjunct Instructors J. Holmes, B. Slavens

### The English Major (ENGL)

This Department exists primarily to acquaint students with the masterpieces of literature in English and with the relations of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the communication course and to indicate historical and geographical relationships of English to other languages.

**Requirements for a major in English:** Three hours from CORE 2233, ENGL 3703-3793, ENGL 3783, or an approved literature course in a foreign language; ENGL 2013, 2023, 2073, 3103, 3113, 3633, 3643, 3653; three hours from 4223, 4233, or 4243; 4903; six additional Junior-Senior hours in English; four semesters of foreign language or the equivalent; HUM 4601.

**Requirements for a major in English (Teaching Emphasis):** Three hours from CORE 2233, ENGL 3704-3793, or an approved literature course in a foreign language; ENGL 2013, 2023, 2073, 3003, 3103, 3113, 3303, 3633, 3643, 3653, 4013, 4023; three hours from 4223, 4233, or 4243; 4903; four semesters of a foreign language or the equivalent. In addition, students must complete a second major in education as outlined on page 88.

**Requirements for a minor in English Literature:** ENGL 2013, nine hours chosen from 3103, 3113, 3633, 3643, 3653, plus six additional hours in English.

**Requirements for a minor in English/Writing:** ENGL 3003 and twelve hours from ENGL 2023, 2043, 3013, 3073, 3343, 4023, COMM 3643, 3013, 3103, or 4043 (two of the four COMM courses may be taken), plus three junior-senior hours in literature.

#### 2013. English Studies.

This course introduces students to the English major and minor primarily through the study of the genres of literature. A research paper is required. English majors and minors are exempt from CORE 2053 upon successful completion of this course. Prerequisite: CORE 1043, or equivalent. **Spring.**

#### 2023. Advanced Grammar.

Designed primarily for the prospective teacher of language, this course is a rather intensive study of transformational-generative grammar which explores the syntax, the phonology and the semantics of the English sentence. Prerequisite: ENGL 2013. **Fall.**

#### 2043. Introduction to Creative Writing.

A structured approach to writing poetry and fiction through an examination of formal verse, free verse, and the basic elements of narration. **Fall.**

#### 2073. Literary Criticism.

Through the study of a limited selection of texts and using a number of critical approaches, this course presents the format and basic elements of critical and analytical writing. **Spring.**

#### 3003. Advanced Composition.

Through reading and analysis of selected prose models, this course provides study of rhetorical principles and practice in various forms of expository writing. **Spring of even-numbered years.**

#### 3013. Technical and Professional Writing.

Through reading and analysis of selected prose models, this course provides instruction in forms and styles of writing for various technical and/or professional purposes. The course is tailored to match the specific writing needs of the student. **Fall.**

#### 3073. Linguistics.

This course presents a survey of the areas of study which the general field of linguistics comprises. Particular attention is given to current theories, methods, and practices in phonetics, phonology, morphology, syntax, semantics, sociolinguistics, and psycholinguistics. **Spring of odd-numbered years.**

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<sup>1</sup> Clarence and Bennie Sue Anthony Professor of Bible and Humanities

<sup>2</sup> Kathryn Maddox Professor of English.

<sup>3</sup> Betty Burton Peck Professor of English.

- 3103. American Literature I.**  
This course is a survey of literature of a diverse range of authors and perspectives from pre-colonial era to 1865. **Fall.**
- 3113. American Literature II.**  
This course is a survey of literature of a diverse range of authors and perspectives from 1865 to the present. **Spring.**
- 3303. Children's and Young Adult Literature.**  
This course examines the history and major works of literature written for children. **Spring of odd-numbered years.**
- 3313. C.S. Lewis.**  
This course examines the works, life, and times of C. S. Lewis. **Fall of even-numbered years.**
- 3343. Advanced Creative Writing.**  
A structured approach to writing fiction and poetry through an examination of genres, techniques, and creative processes. Prerequisite: ENGL 2043 Introduction to Creative Writing or consent of instructor. **Spring of odd-numbered years.**
- 3633. English Literature I.**  
In this course students study the chief periods, literary movements, and greatest authors of English literature from its beginnings to the end of the sixteenth century. **Fall of even-numbered years.**
- 3643. English Literature II.**  
In this course students study the chief periods, literary movements, and greatest authors of English literature throughout the seventeenth and eighteenth centuries. **Spring of odd-numbered years.**
- 3653. English Literature III.**  
In this course students study the chief periods, literary movements, and greatest authors of English literature from the beginning of the nineteenth century to the present. **Fall of odd-numbered years.**
- 3783. Mythology.**  
Focusing on but not confined to the great Greco-Roman corpus of myths, this course aims to examine the origins of mythologies and present them as they have been embodied in literary texts. **Fall of odd-numbered years.**
- 3703-3793. Masterpieces of World Literature.**  
This variable topic course presents the chief movements and greatest authors of world literature. The course may be taken twice for credit providing that the topics are different. **On Demand.**
- 4013. Special Methods In English.**  
This course is designed to provide theory and methodology in teaching English on the secondary level. Emphasis is on appropriate materials and methods of teaching, including lecture/discussion, small group discussion, and mastery learning. Prerequisite: EDFN 2003. **Fall of even-numbered years.**
- 4023. History of the English Language.**  
Beginning with a study of the Indo-European languages, the course presents the various influences of Old English and Middle English upon the development of the English language of today. **Spring of even-numbered years.**
- 4103. Studies in American Poetry.**  
This variable topic course presents the chief movements and greatest poets of American literature. **On Demand.**
- 4113. Studies in the American Novel.**  
Selections of major American novels are read and analyzed, with special attention being given to the development of the genre. **On Demand.**
- 4203. Studies in British Poetry.**  
This variable topic course presents the chief movements and greatest poets of British literature. **On Demand.**
- 4213. Studies in the British Novel.**  
Selections of major British novels are read and analyzed with special attention being given to the development of the genre. **On Demand.**
- 4223. Shakespeare.**  
This course examines the works, life, and times of William Shakespeare. Also listed as THEA 4223. **Fall of even-numbered years.**
- 4233. Chaucer.**  
This course examines the works, life, and times of Geoffrey Chaucer. **Fall of odd-numbered years.**

**4243. Milton.**

This course examines the works, life, and times of John Milton. **Spring of even-numbered years.**

**4303. Studies in Drama.**

This variable topic course presents the chief movements and greatest plays of literature. Also listed as THEA 4303. **On Demand.**

**4801-4893. Special Studies in English.**

Directed studies in English based on the needs and interest of the student. **On Demand.**

**4903. Senior Literature Seminar.**

Through advanced research techniques, this variable topic course requires students to demonstrate a critical understanding of literature. Scholarly writing and an oral presentation are required. Prerequisite: ENGL 2013 and Senior standing. **Spring.**

### **The Spanish Major (SPAN)**

**Requirements for a major in Spanish:** At least twenty-four hours in Spanish including SPAN 3133 and either SPAN 4133 or SPAN 4153, six additional Junior-Senior hours, and HUM 4601.

**Requirements for a major in Spanish (Teaching Emphasis):** At least 30 hours in Spanish above the elementary level, including SPAN 3133, 3163, 4133, 4143 and 18 additional hours in Spanish. Of these additional 18 hours, 12 must be at the Junior-Senior level – with 6 of these Jr/Sr hours to be taken in an OBU approved study abroad program. This requirement may be waived for any candidate fluent in Spanish with the consent of the Spanish Education Specialist. In addition, students must complete a second major in education, outlined on page 88.

**Requirements for a minor in Spanish:** A minimum of eighteen hours in Spanish including at least six Junior-Senior hours.

**1013, 1023. Elementary Spanish I and II.**

A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level stimulate interests in Hispanic culture. **1013 in Fall, 1023 in Spring.**

**2033, 2043. Intermediate Spanish I and II.**

A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and conversation. Prerequisite: SPAN 1023 or equivalent or consent of instructor. **2033 in Fall, 2043 in Spring.**

**3123. Composition and Conversation.**

Training in the art of composition and in diction and conversation for students wishing to acquire fluency in the spoken language. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **Fall.**

**3133. Advanced Grammar.**

Designed to give training in elements of advanced grammar. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **Spring.**

**3143. Spanish Reading: Short Stories.**

Developing skills in reading, focusing on short stories selected from well-known authors of Spanish and Spanish-American literature such as Allende, Quiroga and Borges. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **Fall of odd-numbered years.**

**3163. Linguistics.**

This course will present a study of Spanish and English phonetic and phonological features. Students will analyze prominent characteristics of the pronunciation of Hispanic dialects – Peninsular Spanish, the Spanish of the Americas, and the three major Spanish-speaking groups in the United States (Chicano, Cuban, and Puerto Rican). Prerequisite: At least one three-hour SPAN course at the 3000 level or consent of instructor. **On Demand.**

**4003. Spanish-American Literature.**

Readings from works of outstanding Spanish-American writers. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **Fall of even-numbered years.**

**4013. Spanish Literature to 1700.**

Study of outstanding works of the literature of Spain from the beginnings to 1700. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **On Demand.**

**4023. Spanish Literature from 1700 to present.**

Study of outstanding works of literature of Spain from 1700 to the present. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **On Demand.**

**4133. Hispanic Culture and Civilization.**

Study of Spain and Spanish history, art, music, literature, philosophy, political and social systems from the beginnings to the present. Prerequisite: SPAN 2043 or equivalent or consent of instructor. **Spring of odd-numbered years.**

**4143. Methods of Teaching Spanish.**

A study of modern methodology of foreign language teaching. Prerequisite: Consent of instructor. **On Demand.**

**4153. Latin American Culture and Civilization.**

The goal of this course is to examine various aspects of life in Latin American countries from pre-Columbian civilizations to the present. Students will gain knowledge of Latin American culture through a study of daily living patterns and societal structures, geography, history, religious and political systems, literature, fine arts, and media. Conducted in Spanish. Prerequisite: SPAN 2043 or equivalent, or consent of instructor. **Spring of even-numbered years.**

**4801-4893. Special Courses in Spanish.**

Special topics and individual studies based on needs and interests of students. **On Demand.**

**Chinese (CHIN)**

**1013, 1023. Elementary Chinese I and II.**

Courses in the fundamentals of Chinese with emphasis on pronunciation and oral comprehension. Readings on an elementary level are in Chinese. Both semesters should be taken. **On Demand.**

**2033, 2043. Intermediate Chinese I and II.**

Courses designed to further develop skills in all areas of communication. Prerequisite: CHIN 1023 or equivalent. **On Demand.**

**3803. Advanced Chinese I.**

A course designed to further develop skills in all areas of communication in the Chinese language beyond the intermediate level. Prerequisite: CHIN 2043 or equivalent or consent of instructor. **On Demand.**

**4801-4893. Special Courses in Chinese.**

Special topics in individual studies based on needs and interests of students. **On Demand.**

**French (FREN)**

**1013, 1023. Elementary French I and II.**

The fundamentals of French with emphasis on pronunciation, oral comprehension, grammar, and composition. Both semesters should be taken. **1013 in Fall, 1023 in Spring.**

**2033, 2043. Intermediate French I and II.**

A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and speaking. Prerequisite: FREN 1023 or equivalent or consent of instructor. **On Demand.**

**German (GERM)**

**1013, 1023. Elementary German I and II.**

The fundamentals of German with equal emphasis on the writing, speaking, and reading of the language. **1013 in Fall, 1023 in Spring.**

**2033, 2043. Intermediate German I and II.**

Reading of selected passages of German literature. **On Demand.**

**Japanese (JAPN)**

**1013, 1023. Elementary Japanese I and II.**

Courses in the fundamentals of Japanese. Initial instruction utilizes Romanized Japanese, but students are introduced to the writing system of Japanese. Both semesters should be taken. **On Demand.**

**Latin (LATN)**

- 2203. Elementary Latin I.**  
An introduction to classical Latin. The course focuses on grammar, syntax, and vocabulary. **On Demand.**
- 2213. Elementary Latin II.**  
A continuation of LATN 2203. **On Demand.**
- 3203. Intermediate Latin I.**  
A course focusing on the upper reaches of classical Latin grammar and syntax. **On Demand.**
- 3213. Intermediate Latin II.**  
A course focusing on the translation of various classical Latin poems and prose pieces. **On Demand.**

**Russian (RUSS)**

- 1013, 1023. Elementary Russian I and II.**  
The fundamentals of Russian with emphasis on pronunciation, oral-aural skills, development of immediate communicative skills in the topical areas relevant to a first-year Russian language student, development of basic transactional skills in Russian and fundamentals of Russian grammar. **On Demand.**
- 2033, 2043. Intermediate Russian I and II.**  
The course aims to help students develop and activate the essentials of Russian communicative grammar and to expand the students' vocabulary so that they may attain a solid intermediate level of proficiency. Prerequisite: RUSS 1023 or equivalent or consent of instructor. **On Demand.**



## J.D. PATTERSON SCHOOL OF NATURAL SCIENCES

Tim Knight, Dean

The School consists of the Departments of Biological Sciences, Chemistry and Physics, and Mathematics and Computer Science. The School of Natural Sciences seeks to provide the highest quality educational experience for all students. The School promotes student learning in an atmosphere that nurtures critical and creative thinking, an appreciation of the beauty and complexity of natural systems, the development of ethical codes in striving for moral excellence, the ability to communicate effectively in speaking and writing, and an understanding of the importance of service and leadership. Within the liberal arts tradition, the School emphasizes the methods of science as it prepares all students for informed citizenship and as it prepares natural science students for positions of leadership in the professions. The School places emphasis on the preparation of students for graduate and professional schools.

### Natural Sciences (NSCI)

**2001. Health Professions Seminar.**

A seminar course for those students interested in pursuing a health profession career. Periodic presentations will be offered by visiting health professional representatives. A health fair will also be offered. Students must keep a log of events attended. This log will be required for all students who wish to conduct a mock interview with the Health Professions Committee prior to applying for professional school. Prerequisite: Sophomore standing or higher. **Fall.**

**2003. Earth Science.**

An introduction to the physical universe with emphasis on the processes, forces, and interrelations of the earth. The course includes selected topics, from geology, oceanography, meteorology, and astronomy. **Spring of even-numbered years.**

**2801. Special Topics in Natural Science.**

A variable topics seminar course at the sophomore level in the environmental and natural sciences. **On Demand.**

**3001. Readings in Natural Science.**

A self-paced reading course for Natural Science students to acquaint them with general readings in the natural sciences. Prerequisite: Sophomore standing. Course is offered on a Satisfactory-Unsatisfactory basis. **Fall, Spring.**

**3003. Natural Science for Elementary/Middle School Teachers.**

A course for early childhood teachers and middle school teachers with an emphasis in English/History. This course includes methods, materials, and teaching units in natural science. Prerequisites: CORE 2314, 2324. **Spring.**

**3013. Methods in Natural Science for Middle and Secondary Schools.**

A methods course adapted to the teaching of science at the middle and secondary school level. It will involve practices, problems and trends in the sciences at this level. Emphasis will be placed upon correlating the lecture topics with computer applications and laboratory techniques. **On Demand.**

**3183. Issues in Science and Religion.**

A study of the processes and products of theological reflection and scientific inquiry and the issues that arise in the interaction of the two enterprises. Also listed as PHIL 3183. **Fall of even-numbered years.**

**3951-6. Workshop.**

Provides upper division students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**

**3961. Laboratory Practicum.**

This course is designed specifically for students seeking teacher certification in one of the natural science fields. It is designed to enable them to plan, create and execute a laboratory in secondary school science courses. **On Demand.**

**4002. Medical Terminology.**

A programmed course designed to meet objectives related to career goals in biological and health-related fields such as medical secretary, social worker or records clerk. **Fall, Winter.**

**4601. Senior Seminar.**

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

**4801. Special Topics in Natural Science.**

A variable topics seminar course at the senior level in the environmental and natural sciences. **On Demand.**

**REQUIREMENTS FOR TEACHING SUBJECT AREAS IN THE SCIENCES**

See pages 88-89.

**Suggested Sequences for Pre-Professional Training in Medicine, Dentistry, Pharmacy, Optometry\*, and Veterinary Medicine**

Students intending to pursue any of the above courses of study should have at least four units of English, one unit of algebra, one unit of plane geometry, two units of science, and two units of history from high school. The first-year curriculum is the same for all of the above courses of study. However, some variations do occur in entry requirements for professional schools. *Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.* Check with the Health Professions Advisor for current requirements. The first year student should register as follows:

**FIRST YEAR**

| First Semester                 | Second Semester   |
|--------------------------------|-------------------|
| CHEM 1004 <sup>1</sup> ..... 4 | CHEM 1014 ..... 4 |
| BIOL 1014 ..... 4              | BIOL 1024 ..... 4 |
| CORE 1002 ..... 2              | CORE 2053 ..... 3 |
| MATH 1034 <sup>2</sup> ..... 4 | MATH 2014 ..... 4 |
| CORE 1043 ..... 3              | KIN 1002 ..... 2  |
| <u>17</u> hours                | <u>17</u> hours   |

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<sup>1</sup>Students with weak backgrounds in high school mathematics and chemistry should take Chemistry 1024 before taking Chemistry 1004.

<sup>2</sup>Pre-pharmacy students must take Mathematics 2014.

\*Optometry students should consult the appropriate optometry school's catalog for subsequent semesters.

**Pre-Medicine, Pre-Dentistry, and Pre-Veterinary Medicine**

**SECOND YEAR**

| First Semester    | Second Semester   |
|-------------------|-------------------|
| BIOL 2014 ..... 4 | BIOL 2024 ..... 4 |
| CORE 1023 ..... 3 | SSCI 2113 ..... 3 |
| CORE 1113 ..... 3 | CORE 1123 ..... 3 |
| CORE 2233 ..... 3 | FINN 2003 ..... 3 |
| PHYS 2024 ..... 4 | PHYS 2034 ..... 4 |
| <u>17</u> hours   | <u>17</u> hours   |

**THIRD YEAR**

| First Semester    | Second Semester        |
|-------------------|------------------------|
| CORE 2213 ..... 3 | CHEM 3104 ..... 4      |
| CHEM 3004 ..... 4 | BIOL 4054 ..... 4      |
| BIOL 3014 ..... 4 | CORE Fine Arts ..... 3 |
| Language ..... 3  | Language ..... 3       |
| <u>14</u> hours   | <u>14</u> hours        |

Only rarely do students gain entrance to medical or dental schools after three years of college. They should therefore plan their programs so that they can earn their baccalaureate degrees.

**Pre-Pharmacy  
SECOND YEAR**

| <b>First Semester</b>              |          | <b>Second Semester</b>                   |          |
|------------------------------------|----------|--|----------|
| CHEM 3004 .....                    | 4        | CHEM 3104 .....                          | 4        |
| PHYS 2024 .....                    | 4        | PHYS 2034.....                           | 4        |
| SSCI 2113.....                     | 3        | Humanities or Social Sci. elective ..... | 3        |
| ECON 1003*.....                    | 3        | SPCM 1003 .....                          | 3        |
| optional course, see website ..... | 3        | optional course, see website .....       | 3        |
|                                    | 17 hours |  | 17 hours |

\*or ECON 2013, ACCT 2013

Ouachita Baptist University currently has a Guaranteed Interview Agreement (GIA) with Union University School of Pharmacy (UUSOP). Students that complete the prerequisite coursework for admission to UUSOP shall be exempt from initial screening and will be granted an admissions interview for the next entering class. Further details concerning the agreement may be obtained from the Health Professions Advisor.

Many pharmacy programs require a typing skill of at least thirty words per minute. A course in typing cannot be counted as an elective.

All students should consult their advisors in planning their programs as there are sometimes reasons for departing from the above program. Those students who plan to obtain a degree before entering one of the professional schools will need to modify the above program. Applicants to pharmacy school must take the Pharmacy College Admission Test, preferably in November or February of the academic year of application.

**Cooperative Degree Programs in Health Professions**

A candidate for the Bachelor of Science degree at Ouachita who later attends a school of medicine, dentistry, or pharmacy may count up to thirty-two semester hours of courses with C or higher grades taken at such a school in the major, minor, or as electives. These courses will be regarded as Junior-Senior level. The student must complete a major in one of the natural sciences and must meet the conditions listed under CORE Requirements on pages 55-56 of this catalog, except that the last hours may be taken at the professional school. At least sixty-six semester hours, including at least twenty at the Junior-Senior level, must be completed at Ouachita.

**Pre-Medical Technology**

The student who plans to complete the professional course at the University of Arkansas for Medical Sciences or Baptist Health – Little Rock (BHLR) and get a Medical Technology degree from Ouachita should spend five semesters and one summer term at Ouachita and complete 94 specified hours. The professional curriculum at UAMS is comprised of four semesters in a 17-month period with a January beginning date. The professional curriculum at the BHLR is a 12-month program with a July beginning date. Plans of study are available at [www.obu.edu/natsci](http://www.obu.edu/natsci) or check with the Health Professions Advisor.

**Pre-Physical Therapy**

Students pursuing physical therapy may follow either an allied health track or main line science track. Requirements vary from program to program. Check with the Health Professions Advisor.

**Pre-Nursing**

Ouachita Baptist University has entered into an affiliation agreement with Baptist Health Little Rock (BHLR) for the School of Nursing Program. Students that have graduated or completed at least 5 of the 8 general education and science courses from OBU will be given priority consideration in the BHSLR – SN application. Further details concerning the agreement may be obtained from the Health Professions Advisor.

A student who wishes to obtain a B.S. degree in nursing at the University of Arkansas for Medical Sciences may complete the first two years of work at Ouachita as outlined below. A student who plans to enter any other nursing program should consult the catalog of the appropriate school before registering at Ouachita. *Please note that requirements of professional schools change are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.* Links to these programs are found on the Natural Sciences webpage under Professional Programs.

**FIRST YEAR**

| First Semester           | Second Semester  |
|--------------------------|------------------|
| CORE 1043 .....3         | CORE 2053..... 3 |
| CHEM 1004 or 1024 .....4 | CHEM 1034..... 4 |
| MATH 1003.....3          | BIOL 1014..... 4 |
| PSYC 1013.....3          | PSYC 2033..... 3 |
| HIST 1003 or 1013 .....3 | SPCM 1003..... 3 |
| <u>16</u> hours          | <u>17</u> hours  |

**SECOND YEAR**

| First Semester          | Second Semester                       |
|-------------------------|---------------------------------------|
| BIOL 2014.....4         | BIOL 2024..... 4                      |
| BIOL 2064 or 3014.....4 | MATH 2063..... 3                      |
| DIET 3053.....3         | SOCI 1003..... 3                      |
| PHIL 1003 or 1023.....3 | HIST 2003 or 2013 OR PSCI 2013..... 3 |
| Elective .....2-3       | Elective..... 3                       |
| <u>16-17</u> hours      | <u>16</u> hours                       |

**Pre-Dental Hygiene Curriculum**

The courses listed are for the program in dental hygiene of the College of Health-Related Professions, University of Arkansas. The minimum courses required for admission are those listed for the first year; the remaining courses are required for a B.S. degree from the University of Arkansas. *Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.*

**FIRST YEAR**

| First Semester                | Second Semester                        |
|-------------------------------|--|
| CHEM 1024 .....4              | CSCI 1033 ..... 3                      |
| BIOL 1014.....4               | SOCI 1003 ..... 3                      |
| CORE 1043 .....3              | CORE 2053..... 3                       |
| MATH 1003.....3               | SPCM 1003..... 3                       |
| HIST 1003 or CORE 2213 .....3 | HIST 2003 or 2013 OR PSCI 2013 ..... 3 |
| <u>17</u> hours               | <u>15</u> hours                        |

**SECOND YEAR**

BIOL 3014, HIST 1013; PSYC 1013; three hours of philosophy, political science, literature or humanities; three hours of art, music, or theatre art; additional hours to total 58 including at least 11 hours at the Junior-Senior level. Chemistry and one biology must be completed *before* UAMS application.

For personal reasons a student may want to vary the above program slightly and should therefore consult with the counselor to see that the minimum requirements for admission to the Dental Hygienist Program are attained. A student who wishes to return to Ouachita to obtain a Bachelor's degree may be able to transfer some of the credits in the Dental Hygienist Program toward this degree and should, therefore, have the transcript from the University of Arkansas examined by the Registrar at Ouachita.

**Professional Chemistry**

The professional program in chemistry includes enough courses in chemistry, physics, and mathematics to prepare the student for graduate study and to provide the minimum requirements for a career as a professional chemist.

**FIRST YEAR**

| Fall Semester                     | Spring Semester                    |
|-----------------------------------|------------------------------------|
| CHEM 1004, Gen. Chem. I..... 4    | CHEM 1014, Gen. Chem. II..... 4    |
| MATH 1034, Pre-Calculus.....4     | MATH 2014, Calculus I..... 4       |
| CORE 1002, OBU Connections .....2 | KIN 1002, Concepts Wellness..... 2 |
| CORE 1043, Composition I.....3    | CORE 1123, Interp Bible ..... 3    |
| CORE 1113, Survey Bible.....3     | CORE 2053, Composition II..... 3   |
| <u>16</u> hours                   | <u>16</u> hours                    |

**SECOND YEAR**

| <b>Fall Semester</b>             | <b>Spring Semester</b>           |
|----------------------------------|----------------------------------|
| CHEM 2004, Quant Analysis..... 4 | CHEM 3104, Organic Chem 2.....4  |
| CHEM 3004, Organic Chem 1..... 4 | PHYS 2064, Univ Physics 2 .....4 |
| PHYS 2054, Univ Physics 1..... 4 | MATH 3202, Adv Chem Cal.....2    |
| language elective..... 3         | CORE 1023, Contemp. World.....3  |
| 15 hours                         | 16 hours                         |

**THIRD YEAR**

| <b>Fall Semester</b>                       | <b>Spring Semester</b>           |
|--|----------------------------------|
| CHEM 3053, Phys Chem 1 ..... 3             | CHEM 3063, Phys Chem 2.....3     |
| BIOL Elective..... 4                       | CHEM 3111, Chem Lit.....1        |
| FINN 2003..... 3                           | CHEM 3142, Instr Analysis .....2 |
| CORE 2213, Western Civ. Glob. Cont. .... 3 | CHEM 3272, Expt Tech 1.....2     |
| CORE 2233, World Literature ..... 3        | SSCI 2113, American Civ .....3   |
| 16 hours                                   | 14 hours                         |

**FOURTH YEAR**

| <b>Fall Semester</b>                      | <b>Spring Semester</b>                |
|---|---------------------------------------|
| CHEM 4272, Exp Tech 2..... 2              | CHEM 4023, Biochem .....3             |
| CHEM 4511, Dir Chemistry Research*..... 1 | CHEM 4621, Senior Capstone Exp .....1 |
| Electives**..... 12                       | CHEM 4033, Adv Inorganic .....3       |
| 15 hours                                  | NSCI 4601, Sr Seminar.....1           |
|   | Electives** .....7                    |
|   | 15 hours                              |

\*Research requirement is met by taking CHEM 4511 A. for a minimum of one credit hour (three hours laboratory per week for one semester) or B. by participating in a summer undergraduate research participation program at OBU or another university or research institute.  
 \*\*Additional courses in Mathematics, Physics, Computer Science or Biology must be taken to complete a minor.

**Environmental Analysis Sequence**

Recommended sequence for Environmental Analysis with a major in Biology and a minor in Chemistry.

| <b>First Semester</b>                     | <b>Second Semester</b>            |
|---|-----------------------------------|
| BIOL 1014, Zoology..... 4                 | BIOL 1024, Botany.....4           |
| CHEM 1004, Gen. Chem I. .... 4            | CHEM 1014, Gen. Chem. II.....4    |
| MATH 1034, Pre-calculus ..... 4           | MATH 2014, Calculus I.....4       |
| CORE 1043, Composition I ..... 3          | KIN 1002, Wellness .....2         |
| CORE 1002, OBU Connections..... 2         | CORE 2053, Composition II .....3  |
| 17 hours                                  | 17 hours                          |
| <b>Third Semester</b>                     | <b>Fourth Semester</b>            |
| BIOL 3034, Ecology..... 4                 | MATH 2063, Elem Statistics.....3  |
| CHEM 2004, Quant. Anal..... 4             | PHYS 2034, Coll. Phys. II .....4  |
| CORE 1113, Survey/Bible..... 3            | CORE 1023, Contemp. World.....3   |
| NSCI 2801, Envir. Anal. .... 1            | SSCI 2113, American Civ .....3    |
| PHYS 2024, Coll. Phys. I ..... 4          | CORE 1123, Interp. Bible.....3    |
| 16 hours                                  | 16 hours                          |
| <b>Fifth Semester</b>                     | <b>Sixth Semester</b>             |
| BIOL 3014, Microbiology ..... 4           | BIOL 4054, Genetics.....4         |
| CORE 2213, Western Civ. Glob. Cont..... 3 | BIOL 4014, Histology .....4       |
| CORE 2233, World Literature ..... 3       | FINN 2003, Pers. Finance.....3    |
| CHEM 3004, Organic Chem. I..... 4         | BIOL 4801, Lab Practicum.....1    |
| 14 hours                                  | CHEM 3104, Organic Chem. II.....4 |
|   | 16 hours                          |

**Seventh Semester**

|                               |          |
|-------------------------------|----------|
| BIOL 4064, Cell Biology ..... | 4        |
| FINA 3113, FA : Art .....     | 3        |
| Foreign Language .....        | 3        |
| Electives .....               | 6        |
|                               | 16 hours |

**Eighth Semester**

|                                  |          |
|----------------------------------|----------|
| BIOL 4861, Senior Research.....  | 1        |
| NSCI 4801, Envir. Analysis ..... | 1        |
| FINA 3123, FA: Music .....       | 3        |
| Foreign Language .....           | 3        |
| Electives .....                  | 6        |
| NSCI 4601, Sr. Seminar.....      | 1        |
|                                  | 15 hours |

Recommended sequence for Environmental Analysis with a major in Chemistry and a minor in Biology.

**First Semester**

|                                  |          |
|----------------------------------|----------|
| CHEM 1004, Gen. Chem. I.....     | 4        |
| BIOL 1014, Zoology .....         | 4        |
| MATH 1034, Pre-calculus.....     | 4        |
| CORE 1043, Composition I.....    | 3        |
| CORE 1012, Intro. Lib. Arts..... | 2        |
|                                  | 17 hours |

**Second Semester**

|                                |          |
|--------------------------------|----------|
| CHEM 1014, Gen. Chem. II.....  | 4        |
| BIOL 1024, Botany .....        | 4        |
| MATH 2014, Calculus 1.....     | 4        |
| CORE 2053, Composition II..... | 3        |
| KIN 1002, Wellness.....        | 2        |
|                                | 17 hours |

**Third Semester**

|                                 |          |
|---------------------------------|----------|
| CHEM 3004, Organic Chem 1.....  | 4        |
| PHYS 2024, Coll. Phys. 1 .....  | 4        |
| NSCI 2801, Envir. Analysis..... | 1        |
| CORE 1113, Survey/Bible.....    | 3        |
| MATH 2063 Elem Statistics.....  | 3        |
|                                 | 15 hours |

**Fourth Semester**

|                                 |          |
|---------------------------------|----------|
| CHEM 3104, Organic Chem 2 ..... | 4        |
| PHYS 2034, Coll. Phys. 2.....   | 4        |
| MATH 3202, Adv. Chem. Cal.....  | 2        |
| SSCI 2113, American Civ.....    | 3        |
| CORE 1123, Interp Bible .....   | 3        |
|                                 | 16 hours |

**Summer**

|                                |   |
|--------------------------------|---|
| CHEM 2004, Quan. Analysis..... | 4 |
|--------------------------------|---|

**Fifth Semester**

|  |          |
|--|----------|
| CHEM 3053, Phys. Chem. 1 .....           | 3        |
| CHEM 4__, Special Topics (AA/ICP) .....  | 1        |
| CORE 2213, Western Civ. Glob. Cont. .... | 3        |
| CORE 1023, Contemp. World.....           | 3        |
| Foreign Language .....                   | 3        |
| BIOL 3014, Microbiology .....            | 4        |
|  | 17 hours |

**Sixth Semester**

|  |          |
|--|----------|
| CHEM 3272, Exp. Tech. 1.....             | 2        |
| CHEM 4__, Spec. Topics (Lab Pract.)..... | 1        |
| NSCI 3001, Rdg./Nat. Sci.....            | 1        |
| FINA 3113, FA: Art.....                  | 3        |
| Foreign Language .....                   | 3        |
| Electives .....                          | 6        |
|  | 16 hours |

**Seventh Semester**

|   |          |
|---|----------|
| CHEM 4511, Dir Chemistry Research .....     | 1        |
| CHEM 4__, Spec. Topics (GC/Mass Spec) ..... | 1        |
| BIOL 4202, Biol. Monitoring .....           | 2        |
| CORE 2233, World Literature.....            | 3        |
|   | 16 hours |

**Eighth Semester**

|  |          |
|--|----------|
| CHEM 4023, Biochem.....                    | 3        |
| CHEM 4621, Sen Capstone Exp. ....          | 1        |
| BIOL 3034, Ecology.....                    | 4        |
| NSCI 48__, Spec. Topics (Envir. An.) ..... | 1        |
| FINA 3123, FA: Music .....                 | 3        |
| CORE 4001, Sr. Seminar .....               | 1        |
| Electives .....                            | 3        |
|  | 16 hours |

**The Arts-Engineering Programs**

Cooperating with the University of Arkansas and Louisiana Tech University, Ouachita Baptist University offers several combination programs.

The joint program with the University of Arkansas involves a three-year program of study at Ouachita University. Following one year at the University of Arkansas College of Engineering, the Bachelor of Arts degree or the Bachelor of Science degree, if all requirements are met, will be conferred by Ouachita University. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Engineering.

In order to receive a degree under this program, a student must complete each of the courses listed below. At least sixty-six semester hours, including at least twenty at the Junior-Senior level, must be completed at Ouachita. In those cases in which the B.A. degree is conferred before the engineering degree, the student must have completed a total of 120 semester hours with a grade point average of 2.000 in all courses in which grade points are given.

Arrangements for students who will go to other engineering schools are possible. Such students should confer with a pre-engineering advisor.

**FIRST YEAR**

| <b>First Semester</b>         | <b>Second Semester</b> |
|-------------------------------|------------------------|
| CORE 1012..... 2              | KIN 1002.....2         |
| CORE 1023..... 3              | CORE 2053 .....3       |
| CORE 1043..... 3              | CHEM 1014 .....4       |
| MATH 1034 <sup>1</sup> .....4 | MATH 2014 .....4       |
| CHEM 1004..... 4              | SSCI 2113 .....3       |
| <u>16 hours</u>               | <u>16 hours</u>        |

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<sup>1</sup>Mathematics courses below calculus cannot be counted toward a degree in engineering. A student with adequate preparation as shown by his high school credits and admission test score will be permitted to take calculus without the prerequisites of MATH 1034.

**SECOND YEAR**

| <b>First Semester</b> | <b>Second Semester</b> |
|-----------------------|------------------------|
| MATH 2024 ..... 4     | MATH 3034 .....4       |
| PHYS 2054 ..... 4     | PHYS 2064.....4        |
| CORE 1113..... 3      | CORE 2213 .....3       |
| ECON 2013..... 3      | CORE 2233 .....3       |
| CSCI 1044 ..... 4     | CORE 1123 .....3       |
| <u>18 hours</u>       | <u>17 hours</u>        |

Third year: MATH 3043; CORE 2323, 2423; two courses from FINA 3113, 3123 and 3133; two hours of Physical Education activities; PHYS 1112, 2123, 2133, 3004, 3123; SPCM 1003. Students who are interested in engineering should consult the curriculum of the Department of Physics on page 160 for the Engineering Physics Option.

**Pre-Engineering Programs**

Students wishing to undertake a program of pre-engineering other than the Arts-Engineering programs should complete as many of the following courses as possible before transferring:

- MATH 1034, 2014, 2024, 3034, 3043
- PHYS 1112, 2054, 2064, 2123, 2133, 3123
- CHEM 1004, 1014
- CORE 1043, 2053
- CSCI 1044

The Mathematics courses are especially important, since MATH 3034 is prerequisite to many Junior-Level courses in engineering. All the courses listed above are part of the Engineering Physics Option on page 160. Interested students should consider this option.

**Pre-Architecture**

The University of Arkansas School of Architecture permits the first year of their Architecture program to be taken at Ouachita with the following suggested curricula:

**PRE-ARCHITECTURE**

| <b>First Semester</b>    | <b>Second Semester</b> |
|--------------------------|------------------------|
| CORE 1043..... 3         | CORE 2053 .....3       |
| PSYC 1013..... 3         | MATH 2014 .....4       |
| SOCI 1003 ..... 3        | PSYC or SOCI.....3     |
| SSCI 2113 or 2213..... 3 | Fine Art.....3         |
| MATH 1034..... 4         | CORE 2233 .....3       |
| <u>16 hours</u>          | <u>16 hours</u>        |

Please note that pre-Architecture students must take Summer Design Studio at UA-Fayetteville before beginning the Architecture program in the fall. Physics 1 and 2 should also be taken in the summer.

## Department of Biological Sciences

Professor L. Hensley<sup>1</sup>, Chair

Professors D. Brech, N. Hardman, J. Jeffers, T. Knight, J. Taylor, R. Wight

Associate Professors S. Freeman, C. Morgan, N. Reyna

Assistant Professors R. Plymale, J. Kelly

### Biology (BIOL)

The Department of Biology provides undergraduate instruction in the biological sciences to students seeking admission to graduate and professional schools; to students majoring in other disciplines who desire insight into biological principles; to students seeking certification as public school teachers; and to general, liberal arts students. The department seeks to serve students within the liberal arts tradition described in the University's mission statement.

#### Requirements for a major in Biology:

B.S. degree: BIOL 1014, 1024, 4001, two courses from 3034, 4054, 4064, and additional BIOL hours to total thirty hours in the department. Additionally, eight hours of chemistry are required. A minor of at least eighteen hours must be completed in Chemistry, Computer Science, Mathematics, Physics or Psychology. Experimental Research (4001) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

B.A. degree: BIOL 1014, 1024, at least 16 additional hours in the department, including a minimum of 12 Junior-Senior hours. Additionally, eight hours of chemistry are required.

B.A. degree (field emphasis): BIOL 1014, 1024, 3034, 3663, 3802 and one of the Travel Study courses 3863, 3873, or 4783, and one additional 4-hour, junior/senior level BIOL course; At least one from the following: NSCI 3001, LST 3033, 3083, 4842, PHIL 3183, Additionally, eight hours of chemistry and MATH 2063 are required.

**Requirements for a major in Biology (Teaching Emphasis):** BIOL 1014, 1024, 2014, 2024, 3034, and two courses from 3014, 4054\*, 4064. Additionally, students must complete NSCI 2003, 3013, 3961; CHEM 1004, 1014; PHYS 2024, 2034; MATH 1003 or 1034. Students must also complete a second major in education as outlined on page 88. \*BIOL 4054 requires MATH 2014 or MATH 2063 as a prerequisite.

**Requirements for a minor in Biology:** BIOL 1014, 1024, at least ten additional hours in the Department, including a minimum of six Junior-Senior hours. A split minor may not be taken in Biology.

All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

#### 1014. General Biology (Zoology).

A study of the animal kingdom from the standpoint of systematics with emphasis upon the progressive advances of tissue organization, physiology and reproductive adaptation, including a consideration of ecological principles and economic importance of the major animal groups. Three hours lecture and three hours laboratory. **Fall, Spring.**

#### 1024. General Biology (Botany).

A study of the plant kingdom from the standpoint of systematics with emphasis upon the progressive advances of tissue organization, physiology and reproductive adaptation, including a consideration of ecological principles and economic importance of the major plant groups. Three hours lecture and three hours laboratory. **Fall, Spring.**

#### 2014. Human Anatomy and Physiology I.

A study of the organization of the human body, its tissues and the structure and functional relationships in the integumentary, skeletal, muscular, and nervous systems. Three hours lecture and three hours laboratory. Prerequisite: Four hours of Biology. **Fall.**

#### 2024. Human Anatomy and Physiology II.

A continuation of BIOL 2014 concentrating on the cardiovascular, endocrine, respiratory, digestive, excretory and reproductive systems. Three hours lecture and three hours laboratory. Prerequisite: Four hours of Biology. **Spring.**

#### 2604. Applied Microbiology.

An introduction to a study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and to the relation of bacteria to water,

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<sup>1</sup> J.D. Patterson Professor of Biology



foods, industrial processes and diseases. Emphasis is given to clinical and applied techniques of microbiological processes for pre-nursing and allied health students. This course may be counted toward a major or minor in Biology, but Biology credit may not be received for both BIOL 2604 and BIOL 3014. Prerequisite: Four Hours of Biology. **Fall.**

**3014. Microbiology.**

A study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and of the relation of bacteria to water, foods, industrial processes and diseases. Three hours lecture and three hours laboratory. Prerequisites: Four hours of Biology; Eight hours of Chemistry; Junior standing. **Fall.**

**3034. Ecology.**

A study of principles governing the relationships between plants, animals and their environment. Consideration is given to local aquatic and terrestrial communities. Lectures, laboratories and field trips. Prerequisites: BIOL 1014, 1024 and four hours of Chemistry. **Fall.**

**3064. Neuroscience.**

An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: CORE 2324 or BIOL 1014. Also listed as PSYC 3064. **Spring.**

**3663. Introduction to Wildlife Conservation and Management.**

This course will introduce the principles governing the conservation and management of fish and wildlife. The course will include a brief introduction to the history of management followed by an emphasis on conservation and management from both a broad ecological perspective and an urban perspective. Prerequisites: BIOL 1014, 1024, and 3034. **Spring of odd-numbered years.**

**3801-3894. Individual Study, Group Study, Research.**

This course is offered to provide competent students an opportunity to do independent study and research. Prior to registration, a student is required to obtain approval from a professor in the department who consents to serve as faculty supervisor. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a biology major or minor. Prerequisite: Permission of supervising faculty member and department chairman. **On Demand.**

**3801 - 3802. Internship.**

Internships must relate to the emphasis of the student's coursework (lab or field) and must be approved in advance by the Department Chair and the Dean of Natural Sciences. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. A limit of two hours of internship credit may be applied to the requirements for a degree from either the 3000 or 4000 level. **On Demand.**

**3863. Tropical Ecology Hawaii.**

This elective advanced topics course will expose students to the Polynesian culture and various ecosystems found in Hawaii. A ten-day field trip to the islands of Hawaii and Oahu during spring break is a required component of the course; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**

**4001. Experimental Research.**

A course in lab or field research in biological science. Course may be taken only once for credit. Prerequisite: 8 hours of Chemistry; BIOL 1014, 1024, and 8 additional hours in Biology. **Fall, Spring.**

**4013. Histology and Microtechniques.**

Lecture and laboratory dealing with primary tissues of vertebrate animals. A practical course for laboratory technicians, pre-medical students, and other Biology students. Prerequisite: BIOL 2014 and 2024 or consent of instructor. **Spring.**

**4054. Genetics.**

This course is a study of the basic principles, theories and mechanisms of heredity in the context of historical Mendelian approaches and modern molecular techniques. It will address transmission genetics, population genetics, quantitative genetics, and molecular genetics. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and molecular mechanisms. Prerequisites: MATH 2014 or MATH 2063, eight hours of biology and eight hours of chemistry. **Spring.**

**4064. Cell and Molecular Biology.**

This course is designed to address general and specific principles of cellular and molecular biology. The course covers basic chemical and physical concepts important to understanding cellular and molecular processes, cell membrane structure and function, storage and expression of genetic information, signal transduction, synthesis and function of cellular membrane systems, cellular

interactions, cytoskeletal structure and function, and the cell cycle. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and molecular mechanisms. Prerequisites: BIOL 1014, 2014 or 2024, 8 hours of chemistry. Recommended: CHEM 3004 and 3104. **Fall.**

**4243. Infectious Disease.**

This course is meant to cover general and specific principles of immunology, epidemiology, pathogenic microbiology, and parasitology. The course relies heavily on student interpretation of scientific literature. Prerequisite: BIOL 3014 or 2604, eight hours of Chemistry, Junior Standing. **Spring of Odd years.**

**4341-4342. Internship.**

Student interns will assist the instructor in the preparation and instruction of a laboratory course. Interns will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, will assist in the preparation, administration and grading of lab assignments and exams, and will be formally evaluated by the faculty instructor a minimum of two times during the semester. Student interns may be required to design a laboratory exercise and or create exam questions. Students must have completed 16 hours of biology and complete a written application. Satisfactory /unsatisfactory based on instructor's requirements. A limit of two hours of internship credit may be applied to the requirements for a degree from either the 3000 or 4000 level. **On Demand.**

**4783. On the Ouachita.**

An interdisciplinary and place-based approach to environmental sciences. The course incorporates perspectives from disciplines such as history, natural science, ecology and leisure studies and requires field work and travel after the end of the regular semester. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a biology major or minor. Also listed as HIST 4783, LST 4783, and PHIL 4783. Consent of Instructor. **On Demand.**

**4801-4894. Individual Study, Group Study, Research.**

See BIOL 3801-3894 for course details and requirements. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a biology major or minor. **On Demand.**

## Communication Sciences and Disorders (CMDS)

Professor N. Hardman<sup>1</sup>, Director

**Requirements for a major in Communication Sciences and Disorders:** CMDS 1001, 1013, 2023, 3001, 3002, 3013 or 3113, 3023, 3063, 4003, 4013, 4033, 4053, 4063; choose two of the following: PSYC 1013, PSYC 3013/SOCI 3013, BIOL/PSYC 3064, NSCI 4002, SOCI 4073; eighteen hours in one related field. The requirement for a minor is waived.

**Requirements for a minor in Communication Sciences and Disorders:** CMDS 1001, 1013, 2023, 3001, NSCI 4002 and additional CMDS hours with departmental approval to equal a minimum of 18 hours.

*Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.*

All Courses in this program require a grade of "C" or better in the prerequisite course(s) or consent of the Program Director to enroll in subsequent courses.

**1001. First-Year Seminar in CMDS.**

An introduction to the field of speech-language pathology designed to provide an overview of career opportunities, career paths, as well as the skills and/or various certification standards necessary to work in various work settings. **Fall, Spring.**

**1013. Phonetics.**

A study of the International Phonetic Alphabet and standard regional dialects. An analysis of speech sounds with an emphasis on phonetic transcription, pronunciation, and effective communication. **Spring.**

**2023. Introduction to Communication Disorders.**

The study of the development of speech in the child, etiology and principles of therapy of speech disorders, including the areas of articulation, language, voice and fluency. **Fall.**

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<sup>1</sup> Edna and Freda Linn Professor of Communication Disorders and Pre-Medical Studies

- 3001. Clinical Methods: Observation.**  
An overview of professional practices in the field of communication sciences and disorders. Topics may include methods of service delivery, code of ethics, and treatment of a variety of communication disorders. Completion of 25 hours of supervised observation is required. **Fall.**
- 3002. Clinical Methods: Practicum I.**  
Overview of the clinical process for the remediation of communication disorders. Supervised clinical practicum experience is required. Prerequisites: CMDS 3001 Clinical Methods: Observation and completion of 25 hours of supervised observation. **Spring.**
- 3013. Voice Disorders.**  
Study of normal voice function and voice pathologies including evaluation techniques and specific remediation procedures for patients with voice disorders. Prerequisite: CMDS 2023. . **Fall of odd-numbered years.**
- 3023. Anatomy and Physiology of Speech, Language, and Hearing.**  
Normal anatomy, physiology, and neurology of speech, language, and hearing. Specific breakdowns in anatomical, physiological, and neurological functioning resulting in communication disorders. **Fall of even-numbered years.**
- 3063. Normal Speech and Language Development.**  
Normal speech and language acquisition and growth from first vocalization to adult grammatical forms. Includes the areas of language prerequisite skills, phonology, morphology, semantics, syntax, and pragmatics. **Fall of odd-numbered years.**
- 3113. Fluency Disorders.**  
Study of the nature and theories of stuttering, diagnosis, and treatment procedures. Prerequisite: CMDS 2023. **Spring of even-numbered years.**
- 3801-3893. Special Studies in Speech Pathology.**  
This course is offered to provide competent students an opportunity to do directed study or research. Prerequisite: Junior or Senior standing and consent of instructor. **On Demand.**
- 4003. Introduction to Audiology.**  
An introduction to the problems of the deaf and hearing impaired, the classification of hearing disorders and development of audiometry through pure tone techniques are considered. **Spring of odd-numbered years.**
- 4013. Diagnostic Methods.**  
Procedural guide for evaluation of speech and language disorders in children and adults, and effective usage of available testing materials. **Spring of odd-numbered years.**
- 4023. Introduction to Aural Rehabilitation.**  
An introduction to the principles of habilitation/rehabilitation of communication disorders related to hearing impairment. Effects of hearing loss on perceptual, cognitive, communicative, educational, occupational, social, and emotional aspects of life, for all age ranges, are studied. Junior standing or consent of instructor. **Online.**
- 4033. Fundamentals of Speech and Hearing Science.**  
Basic principles of acoustics related to speech and hearing are studied. Areas covered include basic sound, mathematical computation of sound intensity and pressure, and physiological aspects of acoustics. **Fall of even-numbered years.**
- 4053. Language Disorders.**  
A study of the etiology, pathology and remediation of language disorders and articulation disorders in children and adults. Prerequisite: CMDS 2023. **Spring of even-numbered years.**
- 4063. Articulation and Phonological Disorders.**  
Identification, classification, analysis, and remediation of phonological and articulation disorders in children. Prerequisite: CMDS 2023. **Spring of even-numbered years.**
- 4141. Clinical Methods: Practicum II.**  
Supervised clinical practicum experience that may include assessment, remediation, and treatment of a variety of communication disorders. (May be repeated for credit.) Prerequisites: CMDS 1013, 2023, 3003 (with documented completion of 25 hours of supervised observation), overall grade point average of 2.50 and departmental approval. **Fall, Spring.**

## Nutrition and Dietetics (DIET)

Associate Professor S. Freeman, Director

The Nutrition and Dietetics Program at Ouachita Baptist University is a Didactic Program in Nutrition and Dietetics (DPND) and has been granted accreditation status by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2000, Chicago, IL, 60606-6995, 312-899-0400, ext. 5400, a specialized accrediting body recognized by the Council for Higher Education Accreditation and the US Department of Education. The program is designed for students wishing to pursue careers as registered dietitians. The Didactic Program in Nutrition and Dietetics is the first step in the process of becoming a registered dietitian. Students completing the program must complete a dietetic internship before they are eligible to take the Registration Examination for Dietitians. *Please note that requirements of the Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics may change and may take effect immediately.* Their requirements supersede OBU catalog listings.

### Mission of the Didactic Program in Nutrition and Dietetics

Through excellence in teaching, research, and service, the Didactic Program in Nutrition and Dietetics prepares students to meet the changing needs of individuals, consumers, and communities. Consistent with the University and the J. D. Patterson School of Natural Sciences, this mission is implemented through instruction, research, and service. The mission of the Didactic Program in Nutrition and Dietetics is to:

1. Provide students with a comprehensive knowledge of the interrelationships of food, nutrition, and health based upon the integration of principles from a variety of disciplines;
2. Provide students interested in the dietetics profession with an accredited (ACEND) didactic academic program in preparation for entrance into a dietetic internship;
3. Provide students interested in food service systems management and nutrition-related professions with knowledge, skills, and training in the areas of food, nutrition, and management;
4. Prepare students interested in graduate study with the knowledge and skills for completion of advanced degree programs; and
5. Inspire students to have a commitment to life-long learning and to Christian leadership and service in all areas of life.

### Goals of the Didactic Program in Nutrition and Dietetics

The Didactic Program in Nutrition and Dietetics at Ouachita Baptist University allows students to master the ACEND Core Knowledge Requirements while earning a B.S. Degree. The Didactic Program in Nutrition and Dietetics will enable students to acquire essential knowledge, skills, and dispositions in this academic discipline for successful careers, advanced studies, and student leadership.

Program Goals:

6. Goal 1: The program will prepare graduates to be competent for entry into accredited dietetic internships or other post-graduate programs through high-quality educational offerings.
7. Goal 2: The program will provide graduates with a Christian liberal arts education that enables graduates to demonstrate a commitment to Christian service and professional service.

### Guidelines for Issuing Verification Statements from the DPND Program at Ouachita Baptist University:

- B. The student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission or in a subsequent one.
- C. The student must successfully satisfy the requirement for a B.S. degree in Nutrition and Dietetics as specified in the current university catalog.
- D. The student must have a C or higher in all courses.
- E. Verification Statements will be issued on or after the date of graduation by the DPND Director.

**Requirements for the B.S. degree with a major in Nutrition and Dietetics meeting the prerequisites to enter a Dietetic Internship accredited by the Academy of Nutrition and Dietetics:** DIET 1001, 2003, 2043, 3053, 3083, 3093, 3203, 3402, 4013, 4031, 4033, 4041, 4043, 4051, 4053, 4063, 4092; BIOL 1014, 2024, 2604; CHEM 1024, 1034, 3203; MATH 1003, 2063; BUAD 1033; ENGL 3013; PSYC 1013 or SOCI 1003. A minor is not required.

**Requirements for a minor in Nutrition and Dietetics:** DIET 1001, 2002, 2043, 3053, 3083, 3093 and 3203 or 4013.

All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

**1001. Introduction to Nutrition and Dietetics.**

An introduction to the field of dietetics and nutrition. The course will cover the requirements of the Accreditation Council for Education in Nutrition and Dietetics (ACEND). **Fall.**

**2002. Topics in Nutrition.**

Current topics in nutrition will be discussed and researched. **Spring.**

**2003. Foods.**

Use of food science principles in food selection and preparation procedures. Introduction to food science research. **Spring.**

**2043. Sports Nutrition.**

Nutrient needs and food related issues in exercise for wellness and training for competitive athletes. **Fall.**

**3053. Nutrition.**

Functions of various nutrients and their interrelationships with emphasis on personal food habits and selection. **Fall, Spring.**

**3083. Community and Life Cycle Nutrition.**

Prevention and treatment of nutrition problems common to individuals, families, and communities. Includes survey of federal, state, and local nutrition programs for various age groups. Prerequisite: DIET 3053 recommended. **Fall.**

**3093. Nutrition Assessment.**

Methods used to assess the nutritional status of individuals and populations. Interpretation of anthropometric, biochemical, clinical and dietary data as a basis for recommending nutritional care. Prerequisite: DIET 3053. **Spring.**

**3203. Nutrition Counseling and Education.**

A study of nutrition counseling theory and methods, interviewing techniques, and nutrition education theory and techniques. The course will also focus on the development of nutrition education materials. Prerequisite: DIET 3093 or consent of instructor. **Spring.**

**3402. Human Resource Management.**

Study of the principles of human resource management applied to institutional food service. **Fall.**

**4013. Food Systems Management.**

Study of the principles of organization and management applied to institutional food service. Menu planning; recipe development; food procurement; receiving and storage; food production; quality assurance; management of financial resources; equipment selection and layout; computer-assisted management and distribution. Study of the principles of organization and management applied to institutional food service. Prerequisite: DIET 2003. **Fall.**

**4031. Medical Nutrition Therapy I Practicum.**

Supervised clinical practice in medical nutrition therapy. This course must be taken with DIET 4033. **Fall**

**4033. Medical Nutrition Therapy I.**

An in-depth study of nutrition from the perspective of disease prevention and treatment, including patient interviewing, charting techniques, and medical terminology. Prerequisites: DIET 3093 and 4063. **Fall.**

**4041. Medical Nutrition Therapy II Practicum.**

Supervised clinical practice in medical nutrition therapy. This course must be taken with DIET 4043. **Spring**

**4043. Medical Nutrition Therapy II.**

A continuation of the study of nutrition in the prevention and treatment of disease. Prerequisite: DIET 4033. **Spring.**

**4051. Senior Seminar in Dietetics.**

Procedures and application process for obtaining professional status through dietetic registration and licensure. Professional ethics and legal responsibilities. Strategies for integration of current issues into dietetic practice. Prerequisite: senior standing in dietetics and nutrition. **Fall.**

**4053. Experimental Food Science.**

An advanced course consisting of a study of the composition and chemical properties of food. The course also includes a study of food problems and an analysis of current research in food materials and processes. Prerequisite: DIET 2003. **Spring.**

**4063. Advanced Nutrition.**

Food nutrients, their digestion, absorption and metabolism. Methods of determining requirements and interrelationships of nutrients. Prerequisite: DIET 3053. **Spring.**

**4092. Research in Dietetics.**

Individualized and directed research in the area of dietetics and nutrition. Prerequisite: Senior standing in dietetics and nutrition. **Fall.**

**4801-4893. Special Studies in Dietetics.**

This course is offered to provide competent students an opportunity to do directed study or research in the field of dietetics. **On Demand.**

## Department of Chemistry and Physics

Professor J. Bradshaw,<sup>1</sup> Chair

Professors J. Jeffers<sup>2</sup>, J. Nix<sup>3</sup>, M. Perry<sup>4</sup>

Associate Professors T. Hayes<sup>5</sup>, K. Cornelius

Assistant Professors S. Hubbard, A. Douglass

### Chemistry (CHEM)

The Department's programs in Chemistry provide students the opportunity to gain professional competence in the concepts and techniques of chemistry within the framework of a strong liberal arts tradition. The Department offers personalized attention in teaching and research to allow students to adapt this mastery of undergraduate chemistry to a variety of career objectives. The study of Chemistry has value for general education; for preparation for careers as laboratory chemists, high school teachers, science writers, science-oriented businesspersons, etc.; and for preparation for graduate school, law school, medical school or other health professions schools.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

#### Requirements for a major in Professional Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3063, 3142, 3272, 4023, 4033, 4272, 4511\*, 4621; PHYS 2024, 2034 or 2054, 2064; MATH 2014 and 3202. A minor must be completed in one of the following: Mathematics, Physics, Computer Science, or Biology. \*Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

#### Requirements for a major in Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4511\*, 4621 plus one of 3063, 3142, 4023, or 4033; PHYS 2024, 2034 or 2054, 2064; MATH 2014. MATH 3202 recommended. A minor must be completed in one of the following: Mathematics, Physics, Computer Science, or Biology. \*Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

B.A. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4511\*, 4621, plus one of 3063, 3142, 4023, or 4033; PHYS 2024, 2034 or 2054, 2064; MATH 2014. MATH 3202 recommended. \*Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

#### Requirements for a major in Chemistry (Teaching Emphasis):

CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4023, 4511\* and 4621; BIOL 1014, 1024; PHYS 2024, 2034 or PHYS 2054, 2064; NSCI 2003, 3013, 3961; MATH 2014; MATH 3202. In addition, students must complete a second major in education. \*Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

#### Requirements for a minor in Chemistry:

CHEM 1004, 1014, additional courses in the Department to total at least eighteen hours. No more than one hour credit from CHEM 4201-4491, 4202-4492, 4511, 4701-4794, 4801-4893 may be counted. A split minor may not be taken in Chemistry.

#### 1004. General Chemistry I.

An introduction to the field of chemistry including nomenclature, stoichiometry, atomic structure, bonding, behavior of gases, and nuclear processes. Lecture three hours, laboratory three hours per week. **Fall.**

#### 1014. General Chemistry II.

A continuation of CHEM 1004 including solids and liquids, chemical equilibria, electrochemistry, thermodynamics, and kinetics. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1004. **Spring.**

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\*Research requirement can be met by taking CHEM 4511 A. for a minimum of one credit hour (three hours laboratory per week for one semester) or B. by participating in a summer undergraduate research participation program at OBU or another university or research institute.

<sup>1</sup> W.D. and Alice Burch Professor of Chemistry and Pre-Medical Studies.

<sup>2</sup> Charles S. and Elma Grey Goodwin Holt Professor of Chemistry and Pre-Medical Studies.

<sup>3</sup> Distinguished University Professor.

<sup>4</sup> Nell I. Mondy Chair of Chemistry.

<sup>5</sup> E. A. Provine Chair of Chemistry.

**1024. Fundamentals of Chemistry.**

Introductory course primarily for students in dietetics, speech pathology, nursing, and dental hygiene. Designed to provide students with an understanding of basic chemical principles and their application to relevant problems in the allied health professions. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. **Fall.**

**1034. Fundamentals of Organic and Biological Chemistry.**

Designed to follow CHEM 1024. This course continues to build connections between chemical principles and the allied health professions, focusing on chemistry within the body, food, and medicine. Topics include basic structure of organic molecules, chemical reactions, and enzyme structure and function. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. Prerequisite: CHEM 1024 or 1004. **Spring.**

**2004. Quantitative Analysis.**

Gravimetric and titrimetric analyses, separation methods, chemical equilibrium, redox theory, statistical treatment of data, and an introduction to spectrophotometry. Lecture two hours, laboratory six hours per week. Prerequisite: CHEM 1014. **Fall.**

**2701-4. Special Topics in Chemistry.**

A course varied to meet the needs of the department. **On Demand.**

**3004. Organic Chemistry I.**

A systematic study of the typical compounds of carbon emphasizing the relationship between structure and reactivity. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1014. **Fall.**

**3104. Organic Chemistry II.**

A continuation of CHEM 3004 emphasizing reaction mechanisms and synthesis. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 3004. **Spring.**

**3053. Physical Chemistry I.**

Introductory theoretical analysis of molecular structure, chemical bonding, and macroscopic chemical systems using quantum theory, classical and statistical thermodynamics, and kinetics. Lecture three hours per week. Prerequisites: MATH 2014, (MATH 3202 is highly recommended); PHYS 2024, 2034 or 2054, 2064; CHEM 3104. **Fall.**

**3063. Physical Chemistry II.**

A continuation of CHEM 3053 emphasizing classical thermodynamics and electrochemistry. Lecture three hours per week. Prerequisite: CHEM 3053. **Spring.**

**3142. Instrumental Analysis.**

Theory of modern analytical techniques including spectrometric, chromatographic, and electrometric methods. Lecture two hours per week. Prerequisite: CHEM 3053. **Spring of even-numbered years.**

**3203. Nutritional Biochemistry.**

A study of the structure, chemistry and metabolism of amino acids, proteins, carbohydrates, lipids, nucleic acids and vitamins. This course may not be counted toward a major or minor in Chemistry. Lecture three hours per week. Prerequisite: CHEM 1034. **Fall of even-numbered years.**

**3272. Experimental Techniques of Chemistry I.**

Integrated laboratory experiments from each of the sub-disciplines of chemistry: analytical, biochemistry, inorganic, organic, nuclear, and physical. Use of synthetic techniques, modern instrumentation, chemical literature, and both oral and written presentation of experimental data will be emphasized. Six hours of laboratory per week. Prerequisites: CHEM 2004, 3053. **Spring.**

**4023. Biochemistry.**

An introduction to biochemistry including discussions of natural products, enzymes, metabolism and other physiological processes. Pertinent physiochemical problems are included. Lecture three hours per week. Prerequisite: CHEM 3104. **Spring.**

**4033. Advanced Inorganic Chemistry.**

Atomic structure and its relationship to the properties of elements and their compounds, types of bonding, and periodic arrangements. Lecture three hours per week. Prerequisite or corequisite: MATH 3202 is highly recommended; CHEM 3053. **Spring of odd-numbered years.**

**4201-4491, 4202-4492. Special Laboratory Topics.**

Laboratory courses suited to the needs of the student. **On Demand.**

**4272. Experimental Techniques of Chemistry II.**

Continuation of integrated laboratory experiments oriented toward modern applications of fundamental chemical principles from each sub-discipline. Six hours of laboratory per week. Prerequisite: CHEM 3272. **Fall.**



**4511. Directed Chemistry Research.**

A course in lab or field research in chemistry. Course may be taken only once for credit. Students wishing to receive credit for research experiences at other institutions must receive pre-approval from the Department Chair. Prerequisite: CHEM 1004, 1014; and consent of instructor. **Fall, Spring.**

**4621. Senior Capstone Experience.**

Participants will prepare written reviews, make oral presentations, and defend results on their chemical research projects. Additionally, students will participate in an exit exam. One hour per week. Prerequisite: Prior research experience. May not be counted toward a minor. **Spring.**

**4701-4794. Special Topics in Chemistry.**

A course varied to suit the interests of students. The course may be repeated one time for credit. **On Demand.**

**4801-4893. Special Studies in Chemistry.**

Treats special problems or techniques in chemistry and varied to suit the needs of chemistry students. **On Demand.**

## Physics (PHYS)

Because physics is basic to other disciplines in the sciences and in engineering, our curriculum is designed to prepare students for a number of options after graduation. Many of our students pursue graduate work in physics directed toward employment in research in government, including laboratories, or teaching. Other students attend professional schools such as engineering, law or medicine; others work in related fields, such as Biophysics, or Geophysics. Finally, a number of our students go directly to work after receiving the bachelor's degree. These students benefit greatly from the option in Engineering Physics outlined below. This option is of value to the student who may be undecided about further work in engineering or physics or who pursues graduate work. This option is also of value to the student who is interested in the Arts-Engineering program described on page 149. Students undecided about these options will find our faculty informed and readily available to assist in making these important decisions.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

**Requirements for a major in Physics:**

B.S. degree (Physics Option): PHYS 1121, 2054, 2064, 3004, 3034, 4003, 4043, 4061, twelve additional approved hours in physics (PHYS 4023 and 4053 are strongly recommended); 8 hours from CHEM 1004, 1014; BIOL 1014, 1024 subject to all existing prerequisites; MATH 2014, 2024, 3034, 3043, plus three additional Junior-Senior hours in Mathematics; CSCI 1044; ENGL 3013; completion of a minor in biology, chemistry, computer science or mathematics.

B.S. degree (Engineering Physics Option): PHYS 1121, 2054, 2064, 2123, 2133, 3004, 3034, 3123, 3131, 4003, plus eight additional approved hours in physics. (1112 is strongly recommended); CHEM 1004, 1014; MATH 2014, 2024, 3034, 3043, plus three additional Junior-Senior hours in Mathematics; CSCI 1044; ENGL 3013; completion of a minor in biology, chemistry, computer science, or mathematics.

B.A. degree: PHYS 1121, 2054, 2064 (or 2024, 2034), 3004, 3034, 4003, two additional courses in physics, one of which must be at the Junior-Senior level, for a minimum of twenty-four hours; MATH 2014, 2024.

**Requirements for a minor in Physics:** PHYS 2054, 2064 (or 2024, 2034), 3004, and additional courses in the department to total at least eighteen hours. PHYS 1203 may be taken with consent of Department chair. A split minor may not be taken in physics.

**1112. Engineering Graphics.**

An introduction to engineering design and the related graphical tools used to communicate design concepts. Drawings will be created by hand and on computer using projections such as orthographic, isometric, and auxiliary. **On Demand.**

**1121. Introduction to Physics and Engineering.**

An introduction to the fields of Physics and Engineering designed to introduce students to the wide variety of career paths available and the skills necessary to work in a particular field. Discussion on practical topics such as engineering failures and ethics will also be included. Course is offered on a Satisfactory-Unsatisfactory basis. **Fall.**

**1203. Astronomy.**

An introduction to basic stellar astronomy including a study of the planets, earth-moon-sun relationships, stars, and galaxies; the history of astronomy, and contemporary theories and observations. **On Demand.**

**2024, 2034. College Physics I, II.**

Introductory non-calculus courses in the fundamental principles of physics. Lecture three hours, laboratory two hours per week. Prerequisite: MATH 1003, 1013, or equivalent. **Fall, Spring.**

**2054, 2064. University Physics I, II.**

Introductory courses in physics using calculus, designed for the physical science and engineering majors. Lecture three hours, laboratory two hours per week. Prerequisite: MATH 2014, Corequisite MATH 2024. **Fall, Spring.**

**2101-2104. Special Topics in Physics.**

A course varied to meet the needs of the department. **On Demand.**

**2123. Statics.**

Equilibrium states are studied by analyzing the forces and torques on both two- and three-dimensional rigid bodies. Topics include: structural analysis, internal forces, and friction. Prerequisites: Either PHYS 2054 or both PHYS 2024 and MATH 2014. **Fall.**

**2133. Dynamics.**

A study of the kinematics and kinetics of a particle and of rigid bodies in two and three dimensions. Analysis will include force, energy, and momentum methods. Prerequisite: PHYS 2123. **Spring of even-numbered years.**

**3004. Introduction to Modern Physics.**

An introduction to the basic principles of 20<sup>th</sup>-century physics. Topics typically include special relativity, particle properties of electromagnetic radiation, wave properties of particles, the uncertainty principle, and atomic spectra. Lecture three hours, laboratory three hours per week. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. **Fall of even-numbered years.**

**3034. Electricity and Magnetism I.**

A study of the principles of electricity and magnetism in a vacuum. Topics typically include electrostatics, magnetostatics, Laplace's Equation, Maxwell's Equations, and conservation laws. Vector Calculus is introduced and used throughout. Lecture three hours, laboratory three hours per week. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Spring of even-numbered years.**

**3044. Digital Electronics.**

Introduction to the analysis and design of digital circuits including number systems, Boolean algebra, combinational logic, and sequential logic. Upon completion, students should be able to construct, analyze, verify, and troubleshoot digital circuits using appropriate techniques and test equipment. Prerequisite: PHYS 2034 or 2064. **Spring.**

**3123. Electrical Circuits.**

An introduction to the fundamental concepts of electrical circuits, including circuit variables, elements, and simple resistive circuits; circuit laws and network theorems; op-amps; inductance; capacitance; natural and step responses of RL, RC, and RLC circuits. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. **Fall of even-numbered years.**

**3131. Electrical Circuits Laboratory.**

Selected laboratory experiments in electrical circuits. Pre/Corequisite: PHYS 3123. **Fall of even-numbered years.**

**3133. Wave Theory.**

The study of wave properties with applications in acoustics and optics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**

**3203. Strength of Materials.**

Stress and deformation of members in tension, compression, torsion and bending, and the design of these members, columns, statically indeterminate beams and simple connections. Prerequisite: PHYS 2123. **On Demand.**

**4003. Classical Mechanics I.**

A study of the fundamentals of mechanics, including Newtonian dynamics and conservation laws, oscillations, central force motion, the calculus of variations, generalized coordinates, Lagrangian dynamics, and Hamiltonian dynamics. Prerequisites: PHYS 2024 or 2054; MATH 3034. **Fall of odd-numbered years.**

**4023. Thermodynamics.**

A study of the basic principles of classical thermodynamics and statistical mechanics including thermal equilibrium; first, second, and third laws of thermodynamics; entropy; partition functions; and statistical ensembles. Applications to engines, refrigerators and others will be considered. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Spring of even-numbered years.**

- 4041. Senior Laboratory.**  
Experiments in thermometry, solid state, atomic and molecular physics. Open only to Senior Physics students.
- 4043. Introduction to Quantum Mechanics.**  
An introduction to the concepts and formalism of quantum mechanics. The main focus will be the time-independent Schrödinger equation and its application to systems such as the harmonic oscillator, square-well potentials, and the hydrogen atom. Prerequisite: PHYS 3004; MATH 3043. **Spring of odd-numbered years.**
- 4053. Mathematical Physics.**  
A selection of topics in applied mathematics of interest to scientists and engineers. Topics include vector calculus, complex numbers variables and functions, Fourier series, and special functions defined by solutions to differential equations. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Spring of odd-numbered years.**
- 4061. Introduction to Physics Research.**  
To introduce the student to the theory, techniques and methods of laboratory and library research. Open only to Senior Physics students. **Fall, Spring.**
- 4103. Modern Physics.**  
A continuation of PHYS 3004; an intermediate course with overviews of quantum theory and its application to atomic, nuclear, particle, and solid-state physics. Prerequisites: PHYS 3004; MATH 3034. **On Demand.**
- 4183. Electricity and Magnetism II.**  
A continuation of PHYS 3034 with a focus on electromagnetic fields in matter, electromagnetic waves, radiation, and applications in relativity. Prerequisite: PHYS 3034. **On Demand.**
- 4263. Classical Mechanics II.**  
A continuation of PHYS 4003 with a focus on rigid bodies, scattering, nonlinear oscillations, coupled oscillations, moving coordinate systems, and continuous media. Prerequisite: PHYS 4003; MATH 3043. **On Demand.**
- 4483. Quantum Mechanics.**  
A continuation of PHYS 4043 including applications and approximation methods in quantum mechanics as well as the time-dependent Schrödinger equation. Prerequisite: PHYS 4043. **On Demand.**
- 4801-4893. Individual Study, Group Study, Research.**  
This course is offered to provide competent students with an opportunity to do independent study and research or to study special topics. **On Demand.**

## Department of Mathematics and Computer Science

Professor J. Sykes, Chair

Professor S. Hennagin

Associate Professors K. Dwelle, J. Matocha

Assistant Professor D. Buscher

In harmony with the missions of the University and the School of Natural Sciences, the Department of Mathematics and Computer Science provides all Ouachita students with a rigorous educational experience within the context of a Christian environment, preparing them for places of leadership and service. The department offers degrees in Mathematics, Secondary Mathematics Education (in conjunction with the Huckabee School of Education), and Computer Science.

All course prerequisites in this department require a grade of C or better in the prerequisite course. Except for courses that allow for consent of instructor, the only method for bypassing a course prerequisite is through official placement, which is determined by ACT/SAT scores and/or placement exam. The department gives placement exams on the Monday prior to registration each semester. Credit may not be earned in a departmental course that is a prerequisite for any course already completed.

### Mathematics (MATH)

The Mathematics program promotes, for all students, the enhancement of quantitative reasoning and problem-solving abilities, the development of communication skills, and an appreciation of the beauty of mathematics and of the breadth of its applications. Additionally, the major provides an in-depth study of the mathematical processes involved in abstraction and formal proof, preparing Mathematics graduates for a lifetime of learning and for success in graduate school, secondary teaching, and careers requiring analytical skills.

All courses with the MATH prefix will require the student to have access to a graphing calculator.

#### Requirements for a B.S. in Mathematics:

MATH 1073, 2014, 2024, 2343, 3034, 3053, 3093, 4023, 4463, either 4033 or 4053, and three additional Junior-Senior hours in Mathematics. CSCI 1044; CHEM 1004 or PHYS 2054. A minor must be completed in Biology, Chemistry, Computer Science, or Physics.

#### Requirements for a B.A. in Mathematics:

MATH 1073, 2014, 2024, 2343, 4463; two courses chosen from 3003, 3053, 3093, 4023; at least nine additional hours in Mathematics, six of which must be at the Junior-Senior level. CSCI 1044.

#### Requirements for a B.A. in Mathematics (Teaching Emphasis):

MATH 1073, 2014, 2024, 2343, 3003, 3034, 3053, 3063, 3083, 3093, 4013, 4883. CSCI 1044; CHEM 1004 or PHYS 2054. In addition, students must complete a second major in Secondary Education as outlined on page 88.

#### Requirements for a B.S. in Applied Mathematics:

MATH 2014, 2024, 2343, 3034, 3093, 4463; either 3043 or 3063; one course chosen from 3003, 3053, 4023; and at least six additional hours in Mathematics, three of which must be at the Junior-Senior level. CSCI 1044. In addition, students must complete a second major.

#### Requirements for a minor in Mathematics:

A minimum of 18 hours of Mathematics courses, at least six of which must be at the Junior-Senior level. A split minor may not be taken in Mathematics.

#### 1003. College Algebra.

A study of functions and their use in elementary data analysis and mathematical modeling. The course will include a survey of the properties and uses of linear, exponential, logarithmic, quadratic, and polynomial functions, as well as an introduction to absolute value, piecewise, and rational functions. Additional topics will include transformation and composition of functions, as well as matrices and their use in the solution of linear systems. Prerequisite: An ACT Math score of 19 or higher, an SAT Math score of 460 or higher, or a grade of C or better in either ASKL 1013 or ASKL 1023. **Fall, Spring.**

#### 1013. Trigonometry.

Solution of triangles, identities, and equations. Study of graphs. Prerequisite: ASKL 1013 or official placement. **On Demand.**

- 1033. Mathematics for the Liberal Arts.**  
 Students will engage in a study of mathematical ideas and thinking, learning to solve problems and make decisions using sound quantitative reasoning. All students will study techniques of problem-solving, mathematical reasoning, the set of real numbers, sizes of infinity, and the use of analogy to explore four-dimensional geometry. Additional topics will be chosen by the instructor and may include the use of mathematics in art, additional geometric concepts, probability, and statistics. Prerequisite: An ACT Math score of 19 or higher, an SAT Math score of 460 or higher, or a grade of C or better in either ASKL 1013 or ASKL 1023. **Fall, Spring.**
- 1034. Precalculus.**  
 A course designed to prepare students for Calculus. Topics include functions, polynomials, rational functions, exponential and logarithmic functions, circular functions, systems of linear equations and coordinate geometry. Prerequisite: MATH 1003 or official placement. **Fall.**
- 1063. Business Calculus.**  
 Intuitive coverage of calculus emphasizing applications in business. Differentiation, optimization in one- and two-variable problems, applications of exponential growth, elasticity of demand, and integration. A student may not earn credit for graduation in MATH 1063 after having earned credit in MATH 2014. Prerequisite: MATH 1003 or official placement. **On Demand.**
- 1073. Discrete Mathematics I.**  
 An introduction to areas of mathematics not typically seen in high school. Topics include elementary symbolic logic, Boolean and matrix algebra, set and number theory, relations, graph theory, and an introduction to mathematical reasoning. Prerequisite: MATH 1003 or official placement. **Fall.**
- 1103. Special Topics in Mathematics.**  
 A course covering special mathematical content not normally covered in the curriculum. Prerequisite: Consent of instructor. **May, if there is sufficient demand.**
- 2014. Calculus I.**  
 Introductory study of calculus and analytic geometry, including differentiation, application of derivatives, integration, and application of integrals. Prerequisite: MATH 1034 or official placement. **Spring.**
- 2024. Calculus II.**  
 Continuation of MATH 2014. Further study of transcendental functions, techniques of integration, sequences and series. Prerequisite: MATH 2014. **Fall.**
- 2033. Mathematics for Elementary Teachers I.**  
 An introduction to the mathematical concepts underlying the traditional computational techniques for elementary school mathematics. The course may not be counted toward a major or minor in Mathematics or for certification in secondary mathematics. Open only to Early Childhood Education majors. Prerequisite: Official placement or a grade of C or better in ASKL 1013. **Fall.**
- 2053. Mathematics for Middle School Teachers I.**  
 An introduction to the mathematical concepts underlying the traditional computational techniques for middle school Mathematics. The course may not be counted towards a major or minor in Mathematics. Prerequisite: MATH 1003. **Fall.**
- 2063. Elementary Statistics.**  
 An introduction to the fundamental concepts and methods of modern statistics, emphasizing data analysis and statistical reasoning. Topics include descriptive statistics, experimental design, elementary probability, random sampling, estimation, hypothesis testing, and simple linear regression. Statistical software will be used extensively. Prerequisite: MATH 1003 or official placement. **Fall, Spring.**
- 2073. Discrete Mathematics II.**  
 Continuation of MATH 1073 and an introduction to the techniques of mathematical proof. Additional topics in number and graph theory, equivalence relations, functions, combinatorics, and algebraic group theory. Prerequisite: MATH 1073. **Spring.**
- 2343. Fundamentals of Mathematical Proof.**  
 An introduction to the techniques used in the construction of mathematical proofs. Prerequisite: Sophomore standing or consent of instructor. **Spring.**
- 3003. Foundations of Geometry.**  
 A study of the axiomatic bases of geometries, their relation to “real” space; basic concepts of point, line, plane and space; projective and non-Euclidean geometries. Prerequisite: MATH 2014 or 2343. **Spring of odd numbered years.**
- 3013. Mathematics for Elementary Teachers II.**  
 A continuation of the study of the rational and real number systems. Basic ideas of geometry, including plane regions and space figures, measurement, relations, functions and graphs, linear

- equations, probability, and logic. The course may not be counted toward a major or minor in Mathematics or for certification in secondary mathematics. Open only to Early Childhood Education majors. Prerequisite: MATH 2033 or consent of instructor. **Spring.**
- 3034. Calculus III.**  
Continuation of MATH 2024. A study of polar coordinates, vectors, vector-valued functions, functions of multiple variables, including partial differentiation and multiple integrals. Prerequisite: MATH 2024. **Spring.**
- 3043. Differential Equations.**  
Ordinary differential equations such as occur in geometry, physics, and chemistry. Course covers classical solution techniques including power series solutions and also treats the Laplace Transform Method. Prerequisite: MATH 2024. **Fall of odd-numbered years.**
- 3053. Abstract Algebra I.**  
A study of groups: symmetric groups, groups of integers, subgroups, group homomorphisms and isomorphisms, and other group theory topics. Prerequisites: MATH 2343. **Fall of odd-numbered years.**
- 3063. Probability and Statistics.**  
Counting techniques, probability, odds, mathematical expectation, distributions, moments, sampling, mathematical models and testing hypotheses. Prerequisite: MATH 2024. **Spring of even-numbered years.**
- 3083. History of Mathematics.**  
A survey of the development of mathematical theories and techniques from the early Egyptians through the eighteenth century. Emphasis is placed upon appreciation, but assignments include representative exercises. Prerequisite: MATH 2014 or 2343 or consent of instructor. **Fall of odd-numbered years.**
- 3093. Linear Algebra.**  
A study of vectors, matrices, and vector spaces. Topics include solutions of linear systems, linear transformations, determinants, bases, coordinate systems, eigenvectors and eigenvalues, orthogonality, and quadratic forms. Prerequisite: MATH 2024, 2073 or 2343. **Fall of even-numbered years.**
- 3202. Advanced Chemical Calculations.**  
A study of calculations required to master advanced chemical topics. This course may not be counted towards a major in mathematics. Prerequisite: MATH 2014. Prerequisite or corequisite: CHEM 3104. **Spring.**
- 3313. Mathematics for Middle School Teachers II.**  
A continuation of MATH 2053. The course may not be counted towards a major or minor in mathematics. Prerequisite: MATH 2053. **Spring.**
- 4013. Methods in Secondary Mathematics.**  
A modular course for secondary mathematics education students including theories, purposes, activities, curricula and new developments in teaching. Prerequisite: Junior or Senior standing. **Fall of even-numbered years.**
- 4023. Introduction to Real Analysis.**  
A more theoretical treatment than is provided by the basic calculus courses. Topics include limits, continuity, derivatives and the Riemann integral; primarily in one dimension. Prerequisites: MATH 2024 and 2343. **Spring of odd-numbered years.**
- 4033. Further Studies in Real Analysis.**  
Continuation of MATH 4023. Topics include series, functions of several variables and integrals other than Riemann-type. Prerequisite: MATH 4023. **On Demand.**
- 4053. Abstract Algebra II.**  
Continuation of MATH 3053. Study of rings, fields, polynomial rings, extension fields, Galois Theory, and other topics. Prerequisites: MATH 3053. **On Demand.**
- 4113. Methods in Middle School Mathematics.**  
A modular course for middle school mathematics education students including theories, purposes, activities, curricula, and new developments in teaching. The course may not be counted toward a major or minor in Mathematics or for certification in secondary mathematics. Open only to Middle School Education majors. Prerequisite: MATH 3313 or consent of instructor. **Fall of even-numbered years.**
- 4423. Special Topics in Mathematics.**  
A course covering special mathematical content not normally covered in the curriculum. Course may be repeated for credit one time, provided that the repeat is a different topic. Prerequisite: Consent of instructor. **Spring of even-numbered years.**

**4463. Mathematical Scholarship.**

Students will engage in independent learning activities. These may include reading technical literature, working in a subject area for which the student has not had formal instruction, or continuing the study of a topic beyond the scope of previous coursework. Students will regularly present the results of their explorations in both written and oral form. Prerequisite: Senior standing or consent of instructor. **Spring.**

**4801-4893. Special Studies in Mathematics.**

For students who wish to do independent work on advanced problems. **On Demand.**

**4883. Mathematics for Secondary Teachers.**

Further studies of the mathematical concepts underlying the traditional curriculum for secondary school mathematics. Prerequisite: Junior standing or consent of instructor. **Fall of even-numbered years.**

## Computer Science (CSCI)

Computer Science is the study of computers and computational systems: their theory, design, development, and application. Computer programming is only one element of computer science; the real study of the discipline is concerned with problem solving. Problems range from abstract (determining what problems can be solved with computers and the complexity of the algorithms that solve them) to practical (design of computer systems easy for human use). The Computer Science program engages students in the pursuit of logical thinking through a wide variety of topics that will provide a solid foundation for their future endeavors in either graduate school or the professional world. The program encourages scholarship, ethical behavior, and a commitment to continual learning.

**Requirements for a major in Computer Science:**

B.S. degree: CSCI 1044, 1064, 2103, 3093, 3463, 4023, 4043, 4103, nine additional hours in computer science; MATH 1073, 2014, 2073, 3093; CHEM 1004 or PHYS 2054; PHIL 4013 or BUAD 4083. A minor must be completed in biology, chemistry, physics or mathematics.

B.A. degree: CSCI 1044, 1064, 2103, 3053, 3463, 4033, 4103, nine additional hours in Computer Science; MATH 1073, 2073; PHIL 4013 or BUAD 4083.

**Requirements for a minor in Computer Science:**

CSCI 1044, 1064, plus twelve additional hours in Computer Science including at least six Junior-Senior hours. A split minor may not be taken in Computer Science.

**1044. Programming I.**

Introduction to the fundamental concepts of programming using an object-oriented language. Topics include: selection, repetition, methods, and problem solving; introduction to arrays, strings, and simple class design. Includes a laboratory component. Prerequisite: 23 on Math subscore of the ACT, or a C or better in MATH 1003. **Fall.**

**1064. Programming II.**

Continues the introduction from CSCI 1044. Concentrates on object-oriented development (encapsulation, aggregation, inheritance, polymorphism, interfaces) and elementary data structures (resizable arrays, linked lists, stacks, queues). Also includes introductions to recursion, algorithm analysis, searching, and sorting. Includes a laboratory component. Prerequisite: CSCI 1044. **Spring.**

**2103. Data Structures.**

Study of ADTs and their common implementations: searchable collections (BSTs and self-balancing trees), priority queues (heaps), maps (hash tables), and graphs (adjacency list/matrix). Emphasis on choosing an implementation based on algorithmic analysis and properties of a particular application. Also includes generics, recursion, and advanced sorting. Prerequisite: CSCI 1064, MATH 2073. **Fall.**

**2113. Internet Development.**

This course surveys the many technologies that are used to program Web-based applications. This includes HTML for content markup CSS for content style, client-side processing (e.g., in JavaScript), and server-side processing (e.g., in PHP). In addition students will write server-side code with simple database interaction. Prerequisite: CSCI 1044. **Spring of odd-numbered years.**

**2123. Current Languages.**

Introduces students to a recent new language not already covered in the curriculum. May only be taken once for credit. Prerequisite: CSCI 1064. **Fall of even-numbered years.**

**2423. Human Computer Interaction.**

Evaluation of user interfaces, usability engineering, and prototyping. Design of windows, menus, and commands. Response time and feedback. Color, icons, and sound. Internationalization and

- localization. User interface architectures and APIs. Prerequisite: CSCI 1044. **Spring of even-numbered years.**
- 3053. Computer Networks.**  
Introduces the structure, implementation, and theoretical underpinnings of computer networking and the applications that have been enabled by that technology. Prerequisite: CSCI 1064 or CSCI 1044 and Junior standing. **Spring of odd-numbered years.**
- 3093. Computer Organization.**  
Introduces the concept of a computer beginning with the hardware. Topics covered include: microprocessor architecture, memory, busses, interrupts, interface adapters, controllers, direct memory access, and serial communication. Includes the usage of assembly language to reinforce topics. Prerequisite: CSCI 1064. **Spring of even-numbered years.**
- 3463. Software Engineering.**  
Study of the methods used in the design, development, implementation, testing and maintenance of software systems. Students will utilize the team approach in the development and management of software projects and will make use of modern tools to achieve these tasks. Prerequisite: CSCI 2103. **Fall.**
- 3801-3893. Special Studies in Computer Science.**  
Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: Consent of instructor. **On Demand.**
- 4023. Programming Languages.**  
Comparison of the organization and structure of procedural, object-oriented, functional, declarative, and scripting languages. Additional topics will include language translation, abstraction mechanisms, language design, and semantics. Prerequisite: CSCI 2103. **Spring.**
- 4033. Database Management Systems.**  
Introduces the concepts, techniques, and management of databases and Database Management Systems (DBMS). Topics include relational databases, normalization, indexing, and transaction management. Prerequisite: CSCI 2103. **Spring.**
- 4043. Algorithm Design and Analysis.**  
Introduces formal techniques to support the design and analysis of algorithms, focusing on both the underlying mathematical theory and practical considerations of efficiency. Prerequisite: CSCI 2103. **Spring.**
- 4083. Current Topics.**  
Examination of topics, tools, and/or methodologies that have become significant forces in the field and are not covered by other courses in the curriculum. May be taken twice for credit. Prerequisites: Junior standing or consent of instructor. **Fall of odd-numbered years.**
- 4103. Senior Capstone.**  
This course will engage students in research outside of their previous coursework experience. The outcome of this course will be either a project or a paper of sufficient quality to be published or presented at a conference. Prerequisite: Senior standing and/or consent of instructor. **Spring.**
- 4801-4893. Special Studies in Computer Science.**  
Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: Consent of instructor. **On Demand.**



## W. H. SUTTON SCHOOL OF SOCIAL SCIENCES

### Professor Randall D. Wight, Dean

The Sutton School consists of the Departments of History, Political Science, Psychology, and Sociology. Our mission is to study behavior and experience in systematic fashion, conveying through curricula the knowledge and methods that characterize our disciplines.

The School embraces and advances the liberal-arts tradition. Our faculty encourage students to develop life-long learning commitments and skills that enable them to pursue and prosper in a wide variety of careers. The faculty also prepare aspiring students for post-graduate study. We encourage our students to become enlightened, engaged citizens of their communities, and we endeavor to inspire an ethic of service to God and humanity.

#### Pre-Professional Curriculum

Students planning professions in government, public administration, social work, and other areas in the social sciences should concentrate the major portion of their work within the Sutton School of Social Sciences. Special attention and counseling are provided for students whose vocational objectives require knowledge in these areas. This school maintains contact and exchanges information with graduate programs to insure students maximum preparation opportunities.

#### Pre-Law Curriculum

Law schools require a bachelor degree of those who apply for admission. While no particular major is specified for pre-law students, it is recommended that they select courses from history, political science, psychology, sociology, economics, accounting, business administration, philosophy, speech communication, and English. A pre-law advisor is available.

### Social Sciences (SSCI)

#### 2113. American Civilization.

Students will survey the development of America from colonial times to the present. The course approaches this task in a highly interdisciplinary fashion, focusing upon various political, religious, social, economic, and ethical factors that have contributed to the making of the American nation, including its historical interactions with the world as a whole. Does not count toward the History Major. **Fall, Spring.**

#### 4103. Special Methods in Social Studies.

A course designed to provide theory and methodology in social studies teaching. It emphasizes the use of the unit plan and problem approaches in teaching social studies and in providing learning. Prerequisite: EDFN 2003. **Spring of odd-numbered years.**

#### 4601. Senior Seminar.

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

#### 4951-6. Workshop.

Provides upper division students an opportunity to approach current topics and problems in a cooperative concentrated manner. **On Demand.**

## Department of History (HIST)

Assistant Professor C. Mortenson, Chair  
Professor R. Granade  
Associate Professor K. Motl  
Assistant Professors, B. Hicks, M. Houser

History studies humanity's past endeavors and achievements with particular concentration on its relevance to contemporary society. The study of history promotes an understanding of the interaction of individuals and groups and their effect on government, culture, religion, economics and society.

The history curriculum provides valuable research, writing and analytical skills that prepare one for a variety of careers in fields such as law, teaching, business, government service, communications, public history, social services, religion, and library and archival science. Many history students choose to attend graduate or professional school for further career development.

**Requirements for a major in History:** A major in History requires CORE 2053 and SSCI 4601 and includes the following courses, in which a 2.000 GPA is required for graduation: HIST 1003, 1013, 2003, 2013, 3043, the Topical Seminar (HIST 4703-4793), and additional courses in the Department to total a minimum of twenty-seven hours. Three Junior-Senior hours must be taken in both United States History and in other areas of history (Neither Topical Seminar nor Research Seminar may apply to this aspect of the requirement). Students majoring in History must achieve a grade of C or higher in HIST 3043 (Research Seminar) and HIST 47\_3 (Topical Seminar).

**Requirements for a major in History (Social Studies Teaching Emphasis):** SSCI 4103; HIST 1003, 1013, 2003, 2013, 3043, 4163, a Topical Seminar (4703-4793), and additional courses in History to total twenty-seven hours. Three Junior-Senior hours must be taken in an approved World History course; PSCI 2013, 2033; ECON 2013; six hours in Geography; SOCI 1013, 4023; CORE 2053 or equivalent; SSCI 4601. In addition, students must complete a second major in education as outlined on page 88.

**Requirements for a minor in History:** A minimum of eighteen hours in the Department including at least six hours of United States History, six hours in other areas of history.

**1003. World History to 1600.**

A survey of major world civilizations from the dawn of recorded events to 1600 with emphasis on the interrelationship of ancient cultures, medieval civilization and the Renaissance and Reformation era. **Fall.**

**1013. World History Since 1600.**

Major developments in world civilizations since 1600 are surveyed with an emphasis on colonialism, the Enlightenment, modern ideologies, the great world wars and interrelated cultural movements. **Spring.**

**2003. United States History to 1877.**

Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural, and political institutions from 1492 to 1877. **Fall.**

**2013. United States History Since 1877.**

Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural and political institutions from 1877 to the present. **Spring.**

**3013. Renaissance and Reformation.**

A survey of the major political, social, economic, cultural and intellectual trends in Europe 1300-1600 with special emphasis upon the Protestant and Catholic reformations of the sixteenth century. **Spring of even-numbered years.**

**3023. Revolutionary Europe, 1789-1914.**

A survey of the major political, social, cultural, intellectual and economic revolutions that transformed Europe during the era of its greatest world ascendancy. **On Demand.**

**3033. Britain to 1660.**

A survey of the political, social, constitutional and religious development of the English people from Roman times through the Tudors, with particular emphasis upon England's unique contributions to western civilization's concepts of law and government. **Fall of even-numbered years.**

**3043. Research Seminar.**

Introduction to the methods and materials of historical research and writing. Directed research in special topics will acquaint students with the nature, use, and criticism of documents, bibliographic and manuscript preparation, oral history techniques, and the utilization of computers for electronic access to national databases. Prerequisite: Approval of the instructor. **Fall, Spring.**

- 3053. History of Latin America.**  
A survey of Latin America from the pre-Columbian era to the present. The focus will revolve around pre-Columbian empires, the European conquest, the centuries of Portuguese and Spanish rule, the struggle for independence and subsequent search for political and economic stability in contemporary Latin America. **On Demand.**
- 3063. Military History.**  
This course examines selected themes in military history from the dawn of organized warfare to the present day. While the subject matter may vary, the central focus will be on military leadership and war and society. **Fall of even-numbered years.**
- 3080. Model U. N. Seminar.**  
Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as INTL 3080 and PSCI 3080. **Fall.**
- 3083. Model U. N. with Practicum.**  
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as INTL 3083 and PSCI 3083. **Spring.**
- 3091. Model U. N. Practicum.**  
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as INTL 3091 and PSCI 3091. **Spring.**
- 3113. Archival Administration.**  
A course combining philosophical and practical aspects of archival work. Designed for students with an interest in extra-classroom experiences in history and in the area of public history. **On Demand.**
- 3143. History of American Women.**  
A survey of the contributions made by women of diverse economic and cultural backgrounds to the politics, culture, and economy of the United States from the Colonial Era to the present, with special emphasis upon the role of gender in defining the limits upon and opportunities for women in American society. **Spring of even-numbered years.**
- 3163. History of the Middle East.**  
A survey of the Middle East, beginning with the rise of Islam. The main topics covered include the Crusades, the Ottoman Empire, European imperialism, modern Arab nationalism, and U.S. involvement in the region. **On Demand.**
- 3193. American Cities.**  
An in-depth study of a select southern city and its surrounding region. This course is interdisciplinary in scope and includes studies in the history, literature, politics, religion, music, geography and culture of the select city. A one-week tour of the city and region is also required. **Spring of even-numbered years.**
- 4023. History of Russia.**  
A history of Russia from the mythic founding of Kievan Rus in A.D. 862 to the post-Soviet present. Broad political, social, cultural, and religious topics will be stressed. Detailed themes include the impact of the Mongol invasion, serfdom, the Romanov Dynasty of 1613-1917, the Bolshevik Revolution of 1917, the Stalin years, World War II, the Gorbachev era, and the fall of the Soviet Union. **On Demand.**
- 4033. Modern Britain Since 1660.**  
A survey of the political, social and constitutional development of the British Isles from the age of the Restoration to the modern era, with emphasis placed on the struggle between Crown and Parliament, the impact of industrialization and the characteristics of the British Empire. **Spring of odd-numbered years.**
- 4043. Twentieth Century Europe.**  
Causes and results of World War I, the search for a permanent peace, the rise of totalitarianism, World War II, the Cold War and the efforts to promote European integration. **On demand.**
- 4053. American Diplomacy.**  
A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Also listed as PSCI 4053. **Fall of odd-numbered years.**
- 4063. Colonial North America.**  
The political, economic and social history of Anglo-America society from the founding of Jamestown to the end of the American Revolution. **On Demand.**

**4083. History of Modern Germany, 1815 to Present.**

A study of German social, political, and economic developments from the Congress of Vienna to the reunification following the collapse of Communism. Specific emphasis will be given to the quest for unification, the rise of Prussia, the Wilhelmine Empire, Germany in the World Wars, and divided Germany during the Cold War until the reunification of 1989-1990. **On Demand.**

**4123. Modern America.**

A study of American Society during World War I, the age of “normalcy,” the Great Depression, World War II, the Cold War and the “coming apart” of the 1960’s. The course traces developments in all areas of American life. **Spring of odd-numbered years.**

**4133. The Antebellum South and Civil War.**

A survey of the history of the American South from colonial times to the Civil War, emphasizing those political and social traits that made the region a cultural province conscious of its identity. **Fall of even-numbered years.**

**4153. The New South.**

A survey of the history of the American South from the Civil War era to the present, emphasizing the impact of the Civil War and Reconstruction, the “farmers’ revolt,” the struggle for civil rights, and the “new South” that emerged in the twentieth century. **Spring of odd-numbered years.**

**4163. Arkansas History.**

The political, economic, social and cultural development of Arkansas from the coming of the Indian to the present, with special emphasis on Arkansas as a national and regional component. **Fall.**

**4193. American Cultural and Intellectual History.**

A survey of the major thinkers, ideas and values which have helped shape our national experience, through a wide variety of materials and sources. **On Demand.**

**4703-4793. Topical Seminar.**

Special topics which will vary from semester to semester, such as: Presidents, Nazi Germany, Medieval Europe, French Revolution & Napoleon, Medical History, the Holocaust, and Comparative Revolutions. Because a different topic will be offered each semester, the course may be repeated once for credit. Students will read a wide variety of primary and secondary sources. Prerequisite: approval of the instructor. **Fall, Spring.**

**4783. On the Ouachita.**

An interdisciplinary and place-based approach to Arkansas, American, and environmental history. The course incorporates perspectives from disciplines such as philosophy, natural sciences, and leisure studies and requires field work and travel after the end of the regular semester. Also listed as BIOL 4783, LST 4783, and PHIL 4783. Consent of instructor. **On demand.** Note: Hours may NOT be applied to either the 27 hour major or the 18 hour minor degree requirements for history.

**4801-4893. Special Studies in History.**

Independent studies in advanced topics of History. **On Demand.**

### **Geography (GEOG)**

**1003. Introduction to Human Geography.**

A study of the earth’s surface and the relationship of its features to man’s political and cultural development. **Fall of odd-numbered years.**

**2003. Natural Resources: Environment and Survival.**

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the state of Arkansas. **On Demand.**

## Department of Political Science (PSCI)

Professor D. Reed<sup>1</sup>, Chair  
Professors H. Bass, K. Brennan, D. Grant  
Assistant Professor S. Thomason

Political Science is the systematic study of government and politics, of institutions and behavior concerned with the struggle for power to make and influence authoritative decisions, and with the process of authoritative control in society.

The study of Political Science has value for civic education; for responsible preparation for jobs and careers as “representatives” of the political system, including law, law enforcement, public administration, civil service and education, as well as elective and appointive public office; and for a foundation for graduate training in the discipline.

**Requirements for a major in Political Science:** A major in Political Science includes the following courses: CORE 2053; SSCI 4601; PSCI 2023; 2043; 2123; 3053 or 3063; and additional courses in the Department to total at least twenty-seven hours. A 2.000 GPA in these courses is required for graduation. Students planning graduate study are strongly encouraged to obtain additional training in international languages, research methods, and statistics.

**Requirements for a minor in Political Science:** A minor in Political Science includes the following courses: PSCI 2023; 2043 or 2123; 3053 or 3063; and additional courses in the Department to total at least eighteen hours.

### 1013. Introduction to Politics.

An introduction to the study of politics and the discipline of Political Science, focusing on individual, collective and institutional political behavior. **On Demand.**

### 2003. State and Local Government and Politics.

An introduction to formal and informal political institutions at both the state and local level, including a student simulation of political choices and behavior. **On Demand.**

### 2013. American National Government.

This course explores the structure and dynamics of American national government, providing a broad-based introduction to the ideas and institutions that shape politics in the contemporary United States: the Constitution, federalism, Congress, the presidency, the judiciary, bureaucracy, political parties, elections, participation, the media, and public opinion. By cultivating a deeper understanding of how government works, the course encourages students to be informed, discerning participants in the system. **Fall, Spring.**

### 2023. Philosophy and Methods of Political Science.

A consideration of the philosophy and research methods of Political Science for students who have had no previous training in statistics and only a normal high school mathematical background. **Fall.**

### 2033. Arkansas Government and Politics.

An institutional and behavioral analysis of Arkansas government and politics. **Spring of odd-numbered years.**

### 2043. World Politics.

An introduction to the study of how countries as well as other international actors interact with each other. **Fall.**

### 2123. Comparative Politics.

A survey of concepts, approaches and methodologies for theory-building in comparing political systems. **Spring.**

### 3033. Constitutional Law.

A case method analysis of landmark Supreme Court decisions addressing institutional conflict, basic criminal rights and procedures, first amendment freedoms, the fourteenth amendment and federalism. **Spring of odd-numbered years.**

### 3043. The Judicial Process.

A consideration of various theories explaining judicial decision-making, the political impact of these decisions, court structures and procedures, and the politics of judicial selection. **Spring of even-numbered years.**

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<sup>1</sup> Hebert and LaDelle Moody Professor of Pre-Law Studies and Director of Maddox Public Affairs Center

**3053. Western Political Thought I.**

As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition from Plato through Machiavelli. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PHIL 3053. **Fall.**

**3063. Western Political Thought II.**

As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition extending from Hobbes onward. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PHIL 3063. **Spring.**

**3072. Washington Seminar.**

An on-site, in-depth topical study of American national political institutions and processes. A Satisfactory-Unsatisfactory graded course. **Winter term.**

**3080. Model U. N. Seminar.**

Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as HIST 3080 and INTL 3080. **Fall.**

**3083. Model U. N. with Practicum.**

Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as HIST 3083 and INTL 3083. **Spring.**

**3091. Model U. N. Practicum.**

Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as HIST 3091 and INTL 3091. **Spring.**

**4003. Parties, Campaigns and Elections.**

An examination of the place of political parties in the study of politics, with a heavy emphasis on American parties, their role in electoral politics, the conduct of election campaigns and the meaning of elections. **Spring of even-numbered years.**

**4013. American Political Thought.**

A critical consideration of the origins, development and content of American political thought, emphasizing the expressions of major political actors and the interpretations given to fundamental political concepts. **On Demand.**

**4033. Public Policy.**

An analysis of the formulation, making and content of American domestic public policies, acquainting students with salient issues on the policy agenda. **Spring of even-numbered years alternating with PSCI 4043.**

**4043. Public Administration.**

An in-depth seminar in the theory and behavior of large social organizations, specifically bureaucracies, focusing on the national government's administration of public policy. **Spring of even-numbered years alternating with PSCI 4033.**

**4053. American Diplomacy.**

A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Also listed as HIST 4053. **Fall of odd-numbered years.**

**4063. European Politics.**

A study of the political institutions, policies, and major changes occurring in the region. **Fall of even-numbered years.**

**4073. The American Congress.**

A consideration of the evolution, organizational structures, functions and processes of the contemporary American Congress and its place in the American political system. **Fall of odd-numbered years.**

**4083. The American Presidency.**

An inquiry into the evolution, organizational structure and operation of the contemporary American presidency, focusing on the relationship between the president and the political environment. **Fall of even-numbered years.**

**4123. International Relations Theory.**

A study of the major theoretical ideas regarding the interactions of countries and other international political actors. **Spring of even-numbered years.**

**4133. Third World Politics.**

A substantive and theoretical study of the political processes and major issues confronting Latin America, Africa, and Central and Southern Asia. **Spring of odd-numbered years.**

**4801-4893. Special Studies in Political Science.**

Directed research in Political Science. Admission by consent of the instructor. **On Demand.**

## Department of Psychology (PSYC)

Professor R. Wight, Chair  
Assistant Professors J. Fayard, A. Phillips

### Mission

Prepare students for graduate study as well as provide a strong supporting area for those majoring in religion, sociology, teacher education, philosophy, pre-medical studies, and other social service areas.

### Goals

#### General:

1. Develop the knowledge, background, and skills needed to . . .
  - a. Appreciate the diverse theoretical approaches in psychology;
  - b. Understand, compute, and appropriately use basic statistical techniques;
  - c. Understand the strengths and weaknesses of various research designs.
2. Behave as students of the discipline in light of disciplinary ethical guidelines.
3. Learn to communicate professional information in verbal or written form.

#### Specific: Knowledge of . . .

4. Biological basis of behavior and experience;
5. Cognitive and affective basis of behavior and experience;
6. Developmental and social basis of behavior and experience; and
7. Abnormal processes related to behavior and experience.

A B.A. or B.S. in Psychology requires a minimum of 36 hours of department-approved courses, including the courses listed below. A 2.000 GPA in these courses is required for graduation.

**B.A. degree:** CORE 2053, SSCI 4601, PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended).

**B.S. degree:** CORE 2053, SSCI 4601, PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended) and a major or minor from the School of Natural Sciences.

### Requirements for a minor in Psychology

A minor in Psychology requires a minimum of 18 hours of department-approved courses, including PSYC 1013, 2033 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended). Psychology does not approve split minors.

### 1013. General Psychology.

An introductory course dealing with elementary principles, terminology and various aspects of different branches of the subject. **Fall, Spring.**

### 2033. Human Development.

A survey of human development from conception to death. Physical, cognitive, and social process and how they affect human development will be emphasized. Prerequisite: PSYC 1013. **Spring.**

### 2054. Statistics.

A course in descriptive and inferential statistical techniques with emphasis on analysis of experimental data. Both manual and computer procedures will be covered. Prerequisite: MATH 1033. **Fall.**

### 2063. Research Methods I.

The basic principles involved and the techniques used in experimentation, and non-experimental research, including hypothesis generation, design, data collection, and scientific writing. Prerequisites: PSYC 1013. Co-requisite: PSYC 2054 **Fall.**

### 3013. Social Psychology.

A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships. Also listed as SOCI 3013. **Fall.**

### 3023. Learning.

A study of the principles and theories of learning. Prerequisite: PSYC 1013. **On Demand.**



**3053. Research Methods II.**

Application of the basic principles of research design, with an emphasis on research ethics and scientific writing. Each student will design and complete a research project. Prerequisite: PSYC 2063. **Spring.**

**3064. Neuroscience.**

An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: CORE 2324 or BIOL 1014. Also listed as BIOL 3064. **Spring.**

**3073. Psychological Testing.**

An introduction to the basic theories and principles behind the development and use of tests and measurements of psychological constructs. Prerequisites: PSYC 1013, 2054. **On Demand.**

**3093. Abnormal Psychology.**

A study of mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, dynamics, prognosis and theories of treatment of various conditions. Prerequisite: PSYC 1013. **Fall.**

**3103. Personality.**

A survey of research and theory in personality psychology, linking current research with important personality approaches, including trait, cognitive, learning, cultural, and psychodynamic theories. Prerequisite: PSYC 1013. **Spring.**

**4003. History of Psychology.**

An historical survey of the development of psychology within intellectual and socio-cultural contexts. Prerequisite: Six Junior-Senior hours in Psychology. **Fall.**

**4013. Counseling Psychology.**

An introduction to clinical psychology as represented by selected contemporary approaches. Prerequisites: PSYC 1013; PSYC 3093, 3103 recommended. **Spring.**

**4033. Cognition.**

A study of the basic mental operations that support our ability to obtain and use information, such as memory, attention, and perception. Prerequisite: PSYC 1013. **Fall.**

**4043. Perception.**

A study of the process by which humans become aware of their environment through the organization and interpretation of sensory information. Prerequisite: PSYC 1013. **On Demand.**

**4053. Topical Seminar.**

This course examines a specialized domain of psychology not covered in the department's general course offerings. Students will explore a variety of primary and secondary sources. Because topics vary, a student may take up to three different topics for credit. Prerequisite: PSYC 1013 and junior or senior standing. **Fall, Spring.**

**4061. Senior Research.**

A course designed to give the student additional experience in conducting individualized psychological experimentation. Prerequisite: PSYC 3053. **On Demand.**

**4801-4893. Special Studies in Psychology.**

A course designed to broaden the student's psychological knowledge through directed study or research. Prerequisites: Junior or Senior standing, and instructor's permission. **On Demand.**

## Department of Sociology (SOCI)

Assistant Professor E. Kelly, Chair

Associate Professor D. Caddell

Sociologists, unique among social scientists, define their work not by content but by perspective and methods. That uniqueness challenges and liberates. Our challenges reside in developing theoretical skills and empirical methods to address sociological questions. Sociology's uniqueness liberates in allowing flexible upper division undergraduate study without requiring narrow focus early in intellectual life.

Sociology systematically studies how groups and individuals interact and how societal change influences that interaction. Put differently, what is the human toll of the transformation from primitive toward contemporary, complex forms of social organization? Who falls through the cracks? And what factors influence change among institutions, groups, and individuals? Sociological perspectives and methods lend understanding to the social nature of human activity. We encourage our students to productively engage their cultures and to pursue reflectively the life of the mind within their Christian faith.

### Program Learning Objectives:

1. Graduates understand major theoretical traditions in sociology and the metatheory underlying them.
2. Graduates apply these perspectives in critical and reflective ways to examine social institutions and social problems.
3. Graduates analyze and interpret statistical data.
4. Graduates think critically about issues of design, collection, and analysis in various types of sociological research.
5. Graduates articulate how sociological knowledge applies to or informs the practice of Christian faith, values, and principles.

**Requirements for a major in Sociology:** CORE 2053, SSCI 4601, SOCI 1003, 2034, 3053, 4053, 4203 plus a minimum of 15 department-approved hours and a sociology GPA of 2.00.

**Requirements for a minor in Sociology:** SOCI 1003, 4053 plus a minimum of 12 additional department-approved hours.

### 1003. Introduction to Sociology.

This course introduces basic principles in understanding patterns of social relations—including theoretical perspectives and sociological methods—while examining major societal institutions. **Fall, Spring.**

### 1023. Stratification.

This course examines major theoretical explanations of stratification, exploring social class as a predictor of human behavior as models of class mobility. **Fall.**

### 2023. Introduction to Social Services.

This course surveys social services available in American society, past and present, as well as reasons for these services rather than others. Coverage includes the skills and perspectives required in effectively administered social services. **On Demand.**

### 2034. Statistics in Social Sciences.

This course examines the conceptual basis and application of statistical analysis in the social sciences, including descriptive statistics, the logic of hypothesis-testing and inferential statistics, correlation and regression, analysis of variance, matched-subjects designs, and non-parametric procedures. **Fall.**

### 3013. Social Psychology.

A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships. Also listed as PSYC 3013. **Fall.**

### 3023. Crime and Deviance.

This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement deviance, and prostitution, focusing on social definitions and casual explanations. Prerequisite: SOCI 1003. **Fall.**

### 3033. Sociology of the Family.

This course studies the family as a social institution and as a unique small group, examining theoretical and empirical research related to mate selection, marital interaction, and child socialization. Topics include contemporary demographic trends and cultural practices. **Fall.**

**3043. Sociology of the Community.**

This course investigates a sociological analysis of human life in urban, suburban, and rural society, focusing on changes in relationships and community. Prerequisite: SOCI 1003. **Spring.**

**3053. Social Science Research Methods.**

This course examines concepts and methods used in sociology, criminal justice, and social work to research community needs as well as to evaluate interventions and program effectiveness. Both quantitative and qualitative models receive emphasis. Prerequisite: SOCI 1003 and SOCI 2034. **Spring.**

**4053. Classical Sociological Theory.**

This course explores the major theoretical issues raised by classical theorists such as Weber, Simmel, Marx, Durkheim, and Mead as well as their influence on contemporary theory. **Spring.**

**4063. Race, Ethnicity, and Gender.**

This course is an introduction to the patterns, trends, and debates regarding race, ethnicity, and gender in demography, focusing especially on migration and population dynamics, health, and mortality, and family and fertility. **Fall.**

**4073. Medical Sociology.**

This course studies the development of medicine as a profession and as a social institution, including medicine's place within the structure of society and its relationship to demographic shifts and social change. Also receiving attention is how social class relates to health disparities and to healthcare disparities. **Spring.**

**4083. Topical Seminar.**

This course examines a focused domain of sociology not covered in the department's general course offerings. Students will explore a variety of primary and secondary sources. Because topics vary, a student may take up to three different topics for credit. Prerequisite: SOCI 1003 and Junior or Senior standing. **Fall, Spring.**

**4103. Sociology of Religion.**

This course analyzes religion as a social norm, including investigations of the rise of Christianity, sociological perspectives regarding religion, conversion and commitment processes, sects and cults, charisma, religion's relationship to other social institutions, and secularization. Recommended prerequisite: SOCI 1003. **Spring.**

**4203. Sociology Capstone Seminar.**

This course provides students the opportunity to reflect on the discipline of sociology, their experience within the discipline, and the application of sociological thought in understanding the world. Students will also reflect on how their faith and sociological perspectives intersect in developing an understanding of human life. Senior-standing required. **Spring.**

**4801-4893. Special Studies in Sociology.**

A directed program of study to meet specific needs and interests of the individual. **On Demand.**

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 Kendall Calvert, B.A. .... Assistant Director of Campus Ministries  
 Terry Carter, Ph.D. .... Associate Dean of the Pruet School of Christian Studies  
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 Betsy Danner, B.S.E. .... Women’s Tennis Coach  
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 Melinda Fowler, M.B.A. .... IT Programmer  
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 Margaret Frazier, B.A. .... Director of Campus Housing

## Administration and Faculty

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|                                   |   |
|-----------------------------------|---|
| Amy Garrett, M.A.                 | Assistant Director of Grant Center for International Education                                |
| Ashlee Giles, M.S.                | Assistant Director of Admissions Counseling   |
| Samuel Ray Granade, M.L.S., Ph.D. | Director of Library Services  |
| Merrilee Greer                    | Resident Director and Area Coordinator  |
| John Hardman                      | Director – Facilities Management  |
| Tim Harrell, B.A.                 | Director of Campus Activities   |
| Jeremy Haworth, B.A.              | Head Baseball Coach   |
| Scott Haynes, M.A.                | Dean of Students  |
| Nicole Herndon, B.A.              | Development Officer, Grants and Events  |
| Kevin Herrington, B.S.            | Web Services Coordinator  |
| Hillary Hill, B.A.                | Assistant Director of Campus Activities; Resident Director and Area Coordinator               |
| John Hill, B.S.                   | Senior Programmer/Analyst   |
| Kyle Hope, M.S.E.                 | Assistant Baseball Coach  |
| Kim Hunter, M.B.A.                | Director of Business Services   |
| Susan Hurst, B.A.                 | Director of Student Financial Services  |
| Daniel Jarboe, M.A.               | University Counselor; ADA/504 Coordinator   |
| Alison Johnson, B.A.              | Admissions Counselor  |
| Logan Johnson, B.S.               | Assistant Men’s Basketball Coach  |
| Judy Jones, M.S.E.                | Registrar; Director of Admissions   |
| Stephen Jones, B.S.               | IT Services Hardware Technician   |
| Todd Knight, M.S.E.               | Head Football Coach   |
| Joey Licklider, B.A.              | Manager of Jones Performing Arts Center   |
| Karen Matros, B.A.                | Financial Aid Counselor   |
| Bill McCrary, M.B.A.              | VA Representative   |
| Mike McGhee, B.A.                 | Head Women’s Softball Coach; Head Women’s Cross Country Coach                                 |
| Margaret McGraw, B.S.             | Assistant Athletic Director   |
| Leigh Anne McKinney, B.A.         | Coordinator of Public School Initiatives – Elrod Center                                       |
| Jon Merryman, B.A.                | Director of Ouachita Alumni   |
| Shirley McMillan, B.S.E.          | Director of the Foster Grandparent Program  |
| Lori Motl, B.A.                   | Director of Admissions Counseling   |
| Marquis Muse, B.S.                | Assistant Soccer Coach  |
| Dennis Nutt, B.A.                 | Head Men’s Basketball Coach   |
| Brandon O’Brien, Ph.D.            | Director of OBU at New Life Church  |
| Neal Ozmun, B.A.                  | Assistant Soccer Coach  |
| Bill Phelps, B.A.                 | Director of Information Technology Services   |
| Sherry Phelps, B.A.               | Director of Human Resources   |
| James Phillips, B.A., B.S.        | Resident Director   |
| Hannah Pilcher, B.A.              | Resident Director and Area Coordinator; Career Services and Alumni                            |
| Nicole Porchia, M. Ed.            | Director of Academic Success Center   |
| Danny Prescott, B.A.              | Head Women’s Volleyball Coach   |
| Dawson Pritchard, B.A.            | Admissions Counselor  |
| Randall Quillin                   | Assistant Director – Facilities Management  |
| Doug Reed, Ph.D.                  | Associate Vice President for Academic Affairs and<br>Director of Maddox Public Affairs Center |
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| Brandon Sitz, B.S.E.              | Assistant Head Athletic Trainer   |
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| Grant Turner, B.A.                | IT Services Hardware Technician   |
| Molly Wallace, B.S.N., RN         | Director of Health Services   |
| Craig Ward, B.A.                  | Manager of Tennis Center; Men’s Tennis Coach; Coordinator of Tennis                           |
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| Paula Webb, B.S.                  | Development Database Manager  |
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| Charles Wright, Ed.D.             | Development Officer   |
| Kevin Wright, B.S.                | Head Men’s and Women’s Soccer Coach   |
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| Michael Barnes, B.A. ....          | Student Relations Coordinator, Upward Bound                       |
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| Nona Anderson .....         | Professor Emerita of Modern Languages                           |
| Eddie Ary .....             | Associate Professor Emeritus of Finance                         |
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<sup>1</sup>Date in parentheses indicates first year of appointment at Ouachita Baptist University.



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Tom Bolton, Music

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Kimberly Carlton, Biblical Studies and Christian Ministries

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# Ouachita Baptist University System

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This bulletin becomes effective August 1, 2014, and the policies and programs included will continue in force through July 31, 2015. The University reserves the right to revise any of the policies or programs during the period the bulletin is in force if such revision should become necessary. Any amendments or changes during this period will be posted on the online version of the catalog, available at: <http://www.obu.edu/academics/Catalog/index.asp>.