

Ouachita Baptist University

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Division of Music

4-22-1996

Anna Colleen Coleman in a Senior Voice Recital

Anna Colleen Coleman

Rebecca Moore

Shayla Blake

Shelley Smith

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The
Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Anna Colleen Coleman, soprano

Rebecca Moore, piano

Shayla Blake, flute
Shelley Smith, soprano

in

Senior Voice Recital

*This recital is presented in partial
fulfillment of the requirements for the Bachelor
of Music in Performance degree. Miss Coleman is a student
of Dr. Edwina Thedford.*

*You are cordially invited to attend a
reception in the gallery immediately following
the program.*

*This recital is dedicated to my mother and sister for their
continued love and support.*

April 22, 1996

7:30 p.m.

*W. Francis McBeth Recital Hall
Mabee Fine Arts Center*

Program

I

Atalanta
Cara selve
George Frideric Handel
(1685-1759)

Judas Maccabeus
So shall the lute and harp awake

Israel and Egypt
The Lord is my strength
Shelley Smith, soprano

II

Ständchen
Befreit
Richard Strauss
(1864-1949)

III

Une Flûte Invisible
Shayla Blake, flute
Camille Saint-Saëns
(1835-1921)

La Chanson d'Ève
III. Roses ardentes
IV. Comme Dieu rayonne
Gabriel Fauré
(1845-1924)

C'est l'Extase

Claude Debussy
(1862-1918)

IV

Manon Lescaut
In quelle trine morbide
Giacomo Puccini
(1858-1924)

V

The Wings of the Dove
The Dove Song
Douglas Moore
(1863-1969)

I am Rose
Ned Rorem
b. 1923

Silhouette (Galilee)
Leonard Bernstein
b. 1918

Mass
Simple Song

Shayla Blake, flute

The members of
the Epsilon Delta Chapter of Sigma Alpha Iota
will sing the chorale following the recital.