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Marina Lomazov in a Guest Artist Recital

Marina Lomazov

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Marina Lomazov
Piano

in a

Guest Artist Recital

Monday, September 14, 1998

7:30 p.m.

W.Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Melodie from *Orpheus* Christoph Willibald Gluck
(transcribed by Giovanni Sgambati) (1714-1787)

Sonata no. 3, op. 5 Johannes Brahms
1. Allegro maestoso (1833-1897)
2. Andante
3. Scherzo
4. Intermezzo (Ruckblick)
5. Finale

Intermission

Grande Polonaise Brillante précédé d'un
Andante Spianato Frédéric Chopin
(1810-1849)

Toccata pour piano, op. 40 Robert Casadesus
(1841-1914)

The Artist

Pianist Marina Lomazov began her piano lessons in Kiev at the age of five and gave her first recital at the age of seven. After graduating with honors from the school for gifted children she entered the Kiev Conservatory. While in the Conservatory she was a prize winner of several national competitions. After her family immigrated to the United States, Marina continued her education as a scholarship student at some of the most prestigious schools in the United States including the Eastman School of Music, the Juilliard School, and the Manhattan School of Music.

Ms. Lomazov has performed extensively in the halls of the United States as well as in France, Russia, Japan, and Canada and was featured on National Public Radio. She has also performed as a guest artist for numerous music festivals in the U. S. and abroad. Since her competitions, Marina was winner of the 1997 National Federation of Music Clubs Young Artist Award for Piano. Other awards include the Silver Medal and a special prize for "Best Performance of a French Composition" in the 1995 Cleveland International Piano Competition where she performed with the Ohio Chamber Orchestra. In 1997 she was invited to participate in the "Scholars for Scholars" music festival for the American Cancer Society in Melbourne, Florida. She also travelled to the 2nd Hamamatsu International Piano Academy, Japan, as a representative of the Eastman School of Music, was top prize winner of the Hamamatsu Academy Piano Competition.

Ms. Lomazov is currently a doctoral candidate at she Eastman School of Music where she studies with, and is assistant to, Professor Natalya Antonova.