



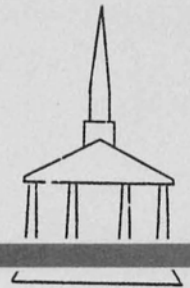
Reigning beauty
As the new Ouachitonian
Beauty, Susan Rogers, a jun-
ior from Camden, walks the
runway and waves to the
cheering audience. — photo
by Phil Cushman



The school year was over. 1985 had come and gone. And what had it brought? Centennial plans, calendar changes, and maturity.

University life had improved with age. Not only was Ouachita a respected institute of learning, but students and faculty gained respect in their own rights. Ouachita education program graduates were highly sought after by state-wide school districts, student performers were continually chosen by the Magic Springs Amusement Park for summer entertainment, Ouachitonian beauties continued to rank highly in state competition, the Tiger football team once again defeated Henderson State University, the Tiger sharks were AIC Champs and eighth in the nation, and the Ouachitonian was one of the three best college books in the nation.

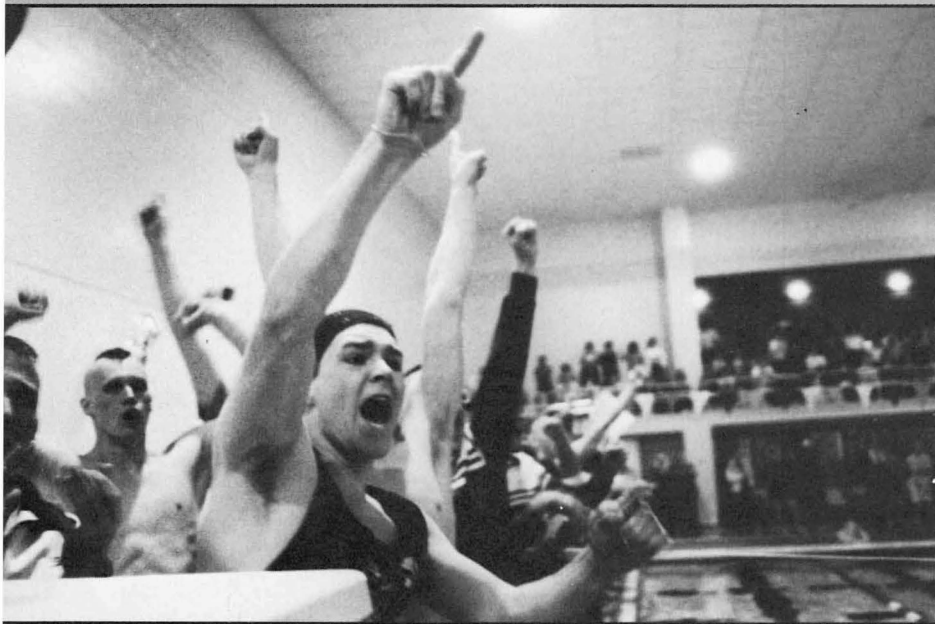
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More Than You'd Expect

Proud winners
Holding high the "Battle of the Ravine" trophy, Mark Baber joins the football team on the Henderson field for celebration of their victory. OBU has kept the trophy for five consecutive

Number one
Shawn Patterson leads the Tiger Sharks as they cheer for their top competitor, Lance Cansdale. The Tiger Sharks were named AIC champs and placed eighth in national competition. — photo by Phil Cushman



Final touches
At the Christmas Window Decorating party, Rho Sigma members Eric Guthrie and David Wilson paint their club's window. The Chi Delta's won the competition for best window. — photo by Leisa Garcia



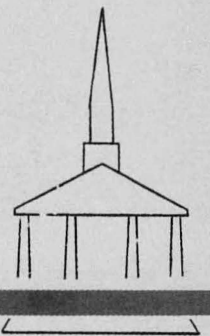
sharks were AIC Champs and eighth in the nation, and the Ouachitonian was one of the three best college books in the nation.

Under the leadership of Vice-President Ed Coulter, Centennial plans materialized and dates were confirmed. Endless meetings and endless challenges met with success as the entire campus and university family prepared for the state-wide celebration. Campus beautification projects added to the festive air at Ouachita, while obviously showing her age, prepared for her birthday guests.

Student leaders prepared for the year of celebration, but also the year of changes within the respective clubs. Tiger Tunes, the fall musical variety show, would move to spring. Tiger Traks, "Arkansas' most Exciting College Weekend," would become another aspect of Freshman Orientation/Fall Opening Week, and senior leaders felt a mixture of relief and hurt as new student leaders stepped easily into their roles. Just like Ouachita had physically matured by destroying old buildings to make room for new, seniors had to step aside to allow others to grow.

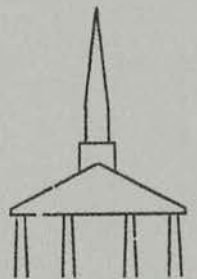
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More Than You'd Expect



Could these leaders fulfill the needs of the students? Of course they could. Realizing this was perhaps the hardest part of the maturity process. The transition was made, and the steady, progressive march of Ouachita life never stumbled.

Ouachita had definitely improved with age; and had become even more than founding fathers dreamed possible. Tucked away in a small Arkansas town, the tree-covered campus with its red brick, white-columned buildings was an understatement of the impact of this university. Based on an outward show, Ouachita Baptist University continually proved to be more than you'd expect.



Fantastic finish
Senior Cross Country runner, Tony Chambliss crosses the finish line in fall competition. The Cross Country team ranked second in the AIC behind Harding. — photo by Phil Cushman



The 1985 Ouachitonian

Colophon

Ouachita Baptist University's, 1985 Ouachitonian, Volume 76 was printed by the Walsworth Publishing Company, 306 North Kansas Ave., Marceline, Missouri 64658. Tom Walker was the company representative.

Photographs were taken by staff photographers and printed in Ouachita's photo lab. Color photographs were taken by staff photographers and processed and printed from color slides by Meisel Commercial Photographic Services of Dallas, Texas and Bob Hargrave of Gurdon. Individual portraits were taken by James Burge Photography Inc. of North Little Rock.

Spot colors in the opening were obtained from a mixture of colors available from Walsworth.

Headline type was both handset and chosen from Walsworth's type selections. The styles included: Theme material, Coronet; Student Life, Windsor bold condensed; Academics, Times Roman; Organizations, Bookman Medium; Sports, Helvetica Bold Italic; Ads, Kabel; History, Benguiat.

Subheads and kickers were set in 14 and 18 point in the following styles: Student Life, Avant Garde Italic; Academics, Times Roman Italic; Sports, Century Medium.

Body copy was set in 10 point Kabel.

was

Copy on theme pages was set in 12 point Kabel. Captions were set in 8 point Melior with kickers in 9 point.

All layouts were designed by Staff members using the following column formats: Student Life, freestyle; Academics, 5 column; Organizations, 9 column; Sports 7+2 column; History, 6+2 column.

The Theme pages and History section were designed by Wendy Kizzar, the People section by Lori Harris, and the Index and Ad sections by Beth Morehart.

Paper stock was 80 pound Frostbrite and endsheets were printed in green on India paper color. 1850 of the 336 page book were printed. Cover art was done by Jane Gray and designed by Wendy Kizzar. The art was blind embossed on the Jade cover then rubbed with a black overtone. The theme and title were hot-foil stamped in Antique Gold.

The 1985 Ouachitonian is a member of the Columbia Scholastic Press Association, the Associated Collegiate Press and the Arkansas Collegiate Press Association. The 1983 and 1984 Ouachitonian received the Gold Crown Award, medalist ratings from CSPA, and all-American ratings from the ACP. The '83 book also received the Pacemaker award from ACP.

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