

1985 Ouachitonian

More Than You'd Expect



Student Life

"Twirp Week to Tiger Traks, never an empty week"

— Melinda Dodds

56 Academics

"Thirty four seniors named to Who's Who"

— Matt McBeth



88 Organizations

"More than 35 active groups at a school of only 1,600"

— Rho Sigma

126 Sports

"Tiger Sharks named AIC champions"

— Kyle Baird,
Brian Wells



172 People

"Miss OBU also reigning Miss Arkansas"

— Betty Ann Beard,
Kevin Waters

232 Ads

"Arkadelphia now has Baskin-Robbins and Domino's Pizza"

— Suzy Cammack, Toby Anderson,
Allyson Carter



256 History

"Happy 100th Birthday, Ouachita, September 6, 1986"

— The Tiger



Campus centerpiece
Berry chapel housed daily noonday
services and was always available for
meditation. — photo by Phil Cush-
man

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Across the ravine
A suspension bridge across the wooded ravine, connected Daniel, Ernest Baily, and West dormitories with the main campus. — photo by Phil Cushman

The small white-columned chapel was a symbol of Ouachita's beginnings and its goal of Christian excellence. But past the chapel at the end of a wide, tree-covered sidewalk lay the megastructure — Evans Student Center, Lile Hall, Mabee Fine Arts Center and McClellan Hall. These buildings which housed some of the largest departments on campus were also symbols. They represented the construction brought about by Dr. Daniel R. Grant in his presidency and Ouachita's 99 years of growth.

When Ouachita opened on September 6, 1886 with 166 students, its objective was to educate ministers and lay persons in a Christian setting. Today with 1,600 students the goal has only expanded, not changed. Ouachita is now a church-related, liberal-arts-centered university striving for Christian and academic excellence.

This excellence was more than was expected from a small Southern Baptist school, and it spilled over into every area of campus life. From nationally known instructors to quiet devotional groups in the dorms and from highly competitive athletic teams to a reigning Miss Arkansas, Ouachita offered the expected and more.



Peaceful path
A trail down to the Ouachita river offered a quiet retreat for Leisa Garcia and Keith Waymire. — photo by Phil Cushman



More Than You'd Expect

Pep rally procession

The Red shirts enter a pep rally in the student center plaza with a coffin, signifying death to the tiger's opponent. — photo by Phil Cushman



Poolside fun

As guests of Atlantic City's mayor, Miss America contestants attend a pool party at Harrah's Hotel. Miss Arkansas, Lisa Stevens, resists attempts to take a plunge. — photo by Mac Sisson

Happy hostess

Tiger Tunes hostess, Christine Roberts, performs a fifties-style arrangement of "Wake Me Up Before You Go-Go". Christine also performed at Magic Springs during summer vacation. — photo by Phil Cushman





From one class in a new, modern facility to another in an aging colonial-style building there was a constant mixture of the past and the present. The past included rules and high ideals that continued to persist today — women's curfews and no in-dorm visitation between male and female students.

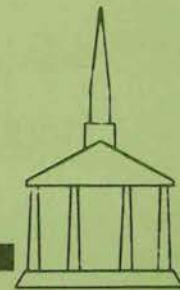
The present included turmoil and doubt as students questioned administrative practices and decisions. Did the students really want changes in policies or were those policies precisely what brought them here to begin with?

As classes were attended, meetings held and decisions made, the thought of the chapel could never be forgotten as its chimes echoed hymns through the trees and buildings, across the ravine and as far away as the football and baseball fields. Just as the chimes rang through every part of campus, their meaning, the Christian excellence of Ouachita sounded through every aspect of university life.



Afternoon chat
A warm, fall day gives Leslie Jennings and Leigh Bass time to visit on the ravine bridge. — photo by Phil Cushman

More Than You'd Expect






Frosty ride

February snows brought students out to play on the banks of the ravine and other nearby hills. Rusty Boyter and Mike North struggle for balance as their sleigh glides through the snow. — photo by Phil Cushman

No time for play

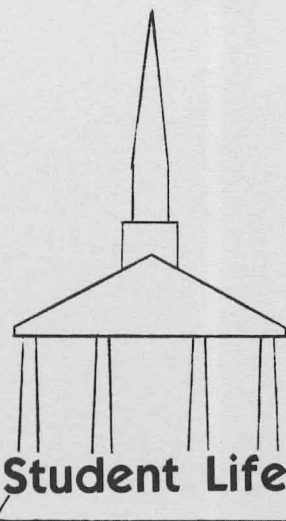
For many students, everyday life not only included classes, but work study. In the post office, Aleta Fletcher sorts out letters for the off-campus mail. — photo by Leisa Garcia





College life meant everyday things like attending classes, visiting with friends in the "Big O" and studying on the Bridge, but at Ouachita even the usual became special. Upperclassmen shortened their summers every year to greet freshmen and help them get adjusted. Girls spent an entire week as the initiators of dates. Pomp and chickenwire creations came to life and reigned over homecoming festivities. And top-name contemporary Christian performers came to campus. This gave Ouachita so much . . .

More Than You'd Expect in



Student Life



Homestyle fun
Married students enjoyed getting together in their apartments for games of Scrabble and Trivial Pursuit. — photo by Phil Cushman

Bathing beauty
 Sonya Wiley flashes a bright smile during swimsuit competition. "I don't view swimsuit as being a negative aspect of the pageant," said Sonya. "I think it's just a way of showing that a girl has enough self-pride to take care of her body." — photo by Phil Cushman



Top honors
 The finalists in the 1984 Miss OBU Pageant were: Cheila Barksdale, Miss Congeniality; Susan Allred, 2nd runner-up; Sonya Wiley, 1st runner-up; Lisa Stevens, Miss OBU 1984; Renee Oakes, 3rd runner-up; and Sophia Williams, 4th runner-up. — photo by Phil Cushman

Jubilant victor
 After being crowned Miss Arkansas, Lisa Stevens acknowledges the Hot Springs crowd. As Miss Arkansas, Lisa participated in the Miss America Pageant. — photo by Jim Veneman

The prestigious reputation of the Miss OBU Pageant made it a title

Worth the effort

S

by Shann Nobles

Susan Allred knew when she came to school in September of 1983 that she wanted to be a contestant in the Miss OBU Pageant the following spring. In late November she began looking for a song for talent competition. During Christmas break she started working on her selection of "Memory" from the Broadway musical "Cats," and from January until April Susan polished her song presentation by practicing three to four hours each week.

The day after the 1983 Miss OBU Pageant, Sonya Wiley began her preparations for the next year's pageant. "I started by watching my diet to keep weight off and doing a daily exercise routine to keep in shape." Sonya also read newspapers and magazines aloud to practice voice diction and acquire knowledge for interview competition.

Why did girls like Susan and Sonya work so hard to prepare for the Miss OBU Pageant? The typical reaction - because it was the best Miss Arkansas Prelimin-

ary in the state. "It's such a prestigious pageant. Miss OBU is usually a top ten contender because of Mac's supervision," said Sonya Wiley.

Mac Sisson was the man behind the Miss OBU Pageant. He was instrumental in originating the pageant 18 years ago with the help of the Blue Key National Honor Fraternity, the pageant's official sponsor. "Mac is like your daddy the whole time," said Melinda Dodds, a contestant in the 1984 pageant. "He wants each girl to have fun and to be able to do her best."

While the girls were perfecting their talent presentations and brushing up on interview questions, the members of Blue Key were busy designing the set. "Mac chose the theme of "Southern Class" and gave us an idea of how he wanted the stage to look," set director Ken Trigg said. "We had to make sure we worked around the girls' talents in building the set but we also had to make the stage look full." Other duties of the fraternity included selling ads for the pageant program, ticket sales, and lighting.

After a week of diligent practice, the night of April 7 finally arrived for the 13 girls. Backstage words of encouragement were being exchanged among the contestants. "There was a lot of boosting going on back there," said Flippen-Perrin Dorm representative Sophia Williams.

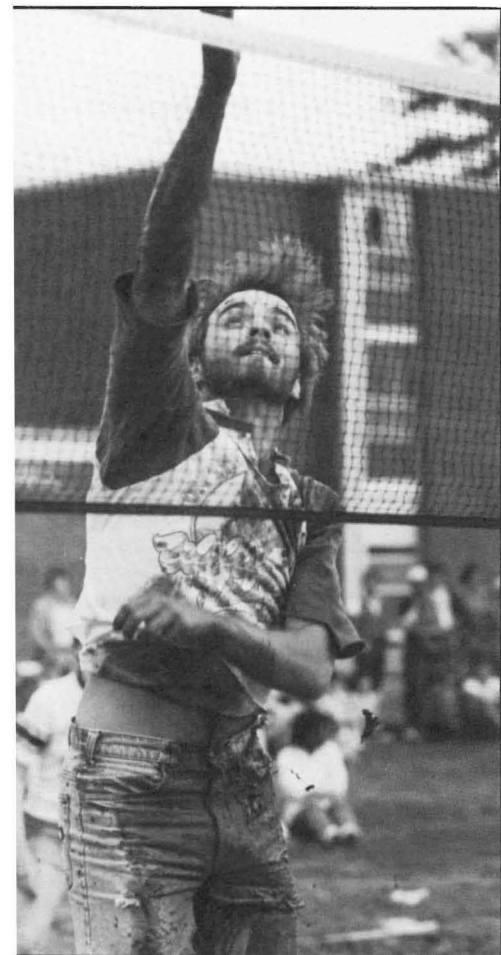
When all phases of competition had been completed and the Court of Honor, composed of Elise Arrington, Chuck Newman, Patrice Singletary, Kevin Williams, De Anna Briley and Steve Moore, had sung their last number the announcement of the new Miss OBU was ready to be made. Co-emcees Sharon Bale and Bob Wheeler gave the final decision: "The 1984 Miss Ouachita Baptist University is contestant number 13, Lisa Elizabeth Stevens!"

"I, as you might imagine, am very excited about representing Ouachita in the Miss Arkansas pageant," said Lisa. "It is more than what most people commonly call a beauty pageant. It is a program which allows the contestants to show not only beauty, but intelligence, poise, appearance, and talent."



Honorable performance
Court of Honor members Elise Arrington, Steve Moore, De Anna Briley, Chuck Newman, Patrice Singletary, and Kevin Williams entertained the audience between phases of competition. The reigning Miss OBU and Mac Sisson, Pageant Executive Director and Producer, selected the five students to participate in the group. — photo by Leisa Garcia





Dirty Competition

Jumping to spike the ball, Steve Bowman leads "Raoul's Rollers" in an oozeball game. The team finished in third place during the Tiger Traks competition. — photo by Phil Cushman

Stuck in the mud

After winning an oozeball match, Shawna Tate, a member of "Reflex", leaves the court. Oozeball competition was a popular spectator sport during Tiger Traks. — photo by Phil Cushman



New events and co-ed teams
combined for
Tiger Traks'

Tenth edition

A by Mark Kizzar

An early morning raft race and a three wheeled trip around Rockefeller gym opened the competition for Ouachita Student Foundation's tenth Tiger Traks celebration. Tiger Traks signaled a year's end to OSF members, but to students, Tiger Traks meant scholarships and competition. Tiger Traks '84 was different than previous competitions in that this year the OSF introduced co-ed competition into the weekend.

Co-ed teams made up of four girls and four guys replaced separate guys and girls teams of previous years. The new format seemed to go well according to Lynn Bradley who said, "I really liked this year's format better. The eight member teams got more people involved and the campus supported it well."

New events were added to the competition as well as modified old ones. A raft race and guys' touch football game were added, while the girls kept the trike race as an old standby. A two lap tandem bike race replaced the old bike competition and everyone's favorite game, oozeball, finished off the day.

After the mud was washed off from the last oozeball game the points were totaled from the day's competition. The team sponsored by Rho Sigma led in the scoring and each team member was awarded a \$125 gift certificate from Dillard's. "Alliance of Eight" claimed second place and portable handheld stereos, while "Rauol's Rollers" came in third, the winners of pocket-size cassette recorders. "We weren't in it for the prizes," said John Barker, "but when we won the first event, we went all

out." Not all the teams took home prizes, but each team took home memories of a day of fun competition.

The team members weren't the only students awarded prizes. Thirty-two deserving juniors and seniors were awarded scholarships during the weekend. Twenty-five of the students were awarded \$500 scholarships while the other seven students received \$1,000 scholarships. These scholarships provided by alumni and businessmen from Arkansas would help the students pay for the next year's expenses. Beth Nutt, a \$500 scholarship recipient was surprised and grateful that these people wanted to have a part in her education. "I was appreciative that O.S.F. members went out and raised money for other students," said Beth.



On your mark
The lead-off rider for "The Generics", Kelly Garrett, waits to hear the starter's gun during the trike races. "The Generics" won this phase of competition. — photo by Phil Cushman

Give me a push
Tandem bike riders, David Wilson and Robin Ross get a push off from team member Monty Freel. "T.E.A.M." won the tandem bike races. — photo by Phil Cushman

Students used their summer vacation time

For pay or play

by Jodee Ayres

Lazing away while sunning in a tropical paradise or keeping up with "All My Children" may sound like the ideal vacation for some, but most students spent their summers in a very different way. Many went home to find jobs, while others never really left, staying instead for summer school.

Amy Witt worked for five weeks at Hoover's Double Eagle Restaurant in Murfreesboro. — After only five weeks of operation, the restaurant closed down.

"Everything that could go wrong, went wrong," she said.

Despite mishaps, Amy considered her summer job a valuable experience. She said, "I learned a lot about running a business and the problems businessmen face."

Pat Ponder was among the students who attended summer school. After transferring to

Louisiana Tech the previous semester, he decided to come back to Ouachita, and went to summer school to make up for lost hours.

Aside from there being nothing to do, Pat said he really enjoyed summer school. "There were so few of us here, I got to know everyone real well. We were all very close."

When not in class, Pat and his friends went to Hot Springs, spent time at the lake and ran to keep in shape for track. "One of the most interesting events of the summer was Girls' State, when 1500 high school girls stayed on campus for a week — learning about government," Pat said.

Sandy Mills did travel a lot during her summer vacation. Sandy was chosen as a delegate from her hometown of Excelsior Springs, Missouri, to the Southern Baptist Convention in Kansas City. She and her parents also spent two weeks in Colorado hiking and camping. She experienced her first

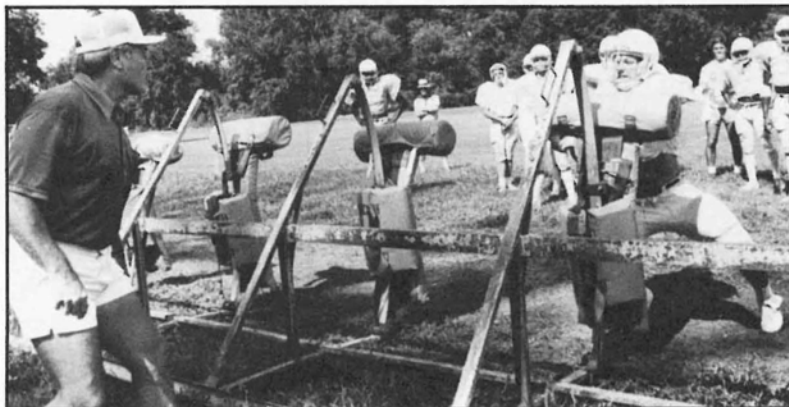
private plane ride when she went to Iowa to visit a friend. She also spent a week in South Dakota on a mission trip and a week in New Mexico.

For Jennifer Williams, summer vacation was during the winter. Her parents were Southern Baptist missionaries in Botswana, Africa, where June and August are winter months.

"There was no social life at all," she complained. "It is very primitive."

The experience Jennifer remembered most clearly from her vacation was startling a leopard with her cubs one day while hiking with friends. "I was scared to death!" she said.

Although most students did not see their dreams of the ideal vacation become realities, they did appreciate and enjoy the time they had off from the usual school activities. Pat said, "This summer, although I was at school, I had a lot of good times and made a lot of close friends."



Hit it again
Offensive linemen work on coordination and conditioning during sled drills. Coach Buddy Benson and the team began preparing for the season with two-a-days in early August. — photo by Phil Cushman

Sunbathers
With a few aids such as an umbrella, stereo and a favorite soft drink, Scott Crider and John Threet relax in the sun. Many students took advantage of the warm weather to "soak up the rays" in their spare time. — photo by Phil Cushman

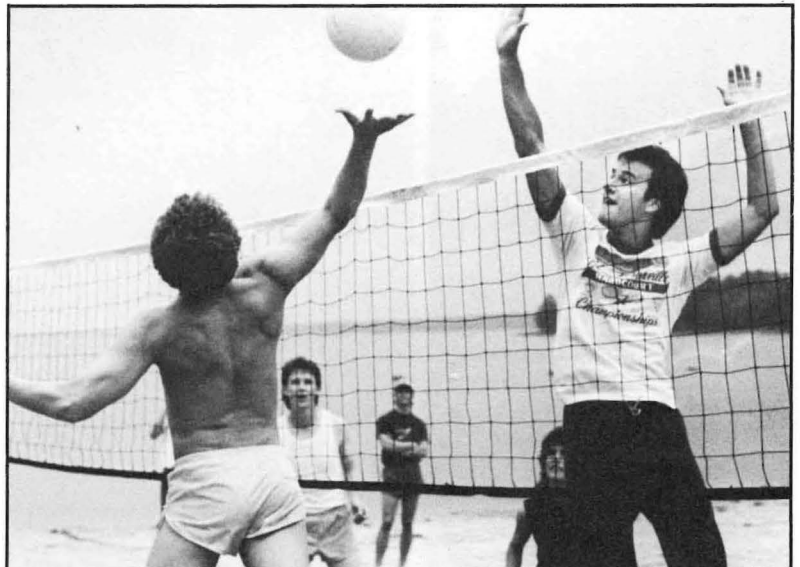


Diving at DeGray
Strapping on his tank, Scott Stewart and diving instructor Dave Downtain prepare to go in. Scuba diving was offered early in the semester for credit, but some chose to take the course independently during the warmer weather. — photo by Phil Cushman



First signs
Getting ready for an intramural game, Don Moore empties the bat bag. Students played league softball for hometown teams throughout the summer. — photo by Phil Cushman

Relaxing pursuits
The beach provided many forms of recreation for students in Arkadelphia for the summer. In the spirit of friendly competition, Scott Wheeler and Rusty Boyter go to the net in a lakeside volleyball game. — photo by Leisa Garcia





Arm Load

Attempting to cut down on the number of trips made from the car, students hauled larger loads in at one time. Diann Williams struggles with her load while Debbie Paas brings in the last few items. — photo by Phil Cushman

One More Trip

Boyfriends were good prospects for help. Thomas Radelmiller makes another trip for his girlfriend, Kelly Harrison, into Francis Crawford. — photo by Phil Cushman



While helping freshman move in
upperclassman advise
them to

Enjoy it while you can

Once again it was time to pack my bags and head to school. I was excited to get back to school but the thought of moving all my clothes, books, and various other what-nots into a cubby hole that my roommate and I would have to transform into a livable room didn't thrill me. I hated the thought of endless trips from the car to my room. I remembered it all too well from last year. It wasn't at all like my freshman year.

That year, Mom and Dad both escorted me to school and the minute we parked the car and opened the trailer (all my stuff wouldn't fit in the car) people swarmed around to help carry things to my room. Every year student leaders came to school early to help move the freshman in. They carried all their things to their room and made them feel

welcome. It took me by surprise but I sure wasn't going to question them. That meant less trips for me up three flights of stairs in Perrin. Sometimes four flights if you counted the times when I forgot to stop at first floor and went all the way to the laundry room.

After the last trip I had to hurry off to one of the freshman orientation meetings. Dad immediately went to work and fixed a few things in the room and Mom took care of everything else. She hung the curtains, made my bed, unpacked my clothes and other belongings and then went to Wal-Mart and bought bathroom supplies and stocked my room with food. When I got back to the room I had to search for everything and put it where I wanted it, but at least it wasn't still sitting in the middle of the floor.

This year when I drove on campus no one gathered

around to help me unload. There were more important matters than unloading at hand anyway. First I had to find my fiancée and other friends I hadn't seen over the summer. After I'd caught up on all the latest news I recruited them to help me unload. We left everything in the floor and rushed to registration. Finally, two days later I finished unpacking all my things. I had been tripping over books, stuffed animals and milk crates until my bruised shins and stumped toes couldn't take it any longer.

Two weeks later I still didn't have all the posters up and the room arranged the way we wanted it. I'm sure the freshman do. Maybe some of them who had all the help moving in won't mind coming over and moving our furniture around. Sounds fair to me.



Tiring Task.

Since student leaders only helped freshman move in, upperclassman had to recruit their own help. Jennifer Johnson brought her father along to make the task of unloading easier. — photo by Phil Cushman



Singing sweethearts

Fully dressed in their country attire, Tamara Sadler, Mandy Kirby, and Jodi Price fulfill one of their duties as Sigma Alpha Sigma sweethearts by performing at the Grand 'S' Opry during Twirp week. — photo by Leisa Garcia

Playing around

After a long day of hectic classes, John Bohannon, Kim Wright, Larry Bennett, Karen Purtle, Jeff Bennett, Sarah Atkinson, David Rothwell and Kenda Reeves re-arrange the hay before leaving for Dr. Ed Counter's farm on the hayride sponsored by the BSU Monday night of Twirp week. — photo by Leisa Garcia



The tables were turned as
the girls

Made the move

Sby Carrddie Williams

Shortly after the freshman girls arrived at school, they became increasingly knowledgeable about a sometimes enjoyable, sometimes nerve-racking tradition: TWIRP week. During this eventful week, the women turned the tables on the men and asked them out. They were expected to overcome any shyness and ask the guys they wished would ask them out for a variety of activities sponsored by various groups on campus.

"Of course, you do not have to ask a guy out just because you are madly in love with him or anything. I mainly asked out guys that I thought would have a good time. For me, it was only fun things to do with a friend," commented freshman Diane Dickerson.

The week's events began on

Monday with a hayride sponsored by the Baptist Student Union (BSU). On Tuesday, girls could invite dates to the EEE Luau and the Grand 'S' Opry. Sigma Alpha Sigma men's social club sponsored the opry, the ultimate example of The Grand Ole Opry at Ouachita. The Dating Game sponsored by Pi Kappa Zeta women's social club took place on Wednesday. Thursday, the Gamma Phi women's social club sponsored the Sadie Hawkins Night in the student center plaza. Students could play ring toss and win cokes, throw darts at balloons and win tickets for other games or free dinner at Bonanza, have their fortunes told, put their friends or enemies in jail, or participate in the most popular activity and get hitched to "the man of her dreams." Freshman Kelly Patton explained, "Sadie Hawkins was the most fun because you never had a

chance to get bored or tired of just sitting around. When you did, you simply move on to the next thing."

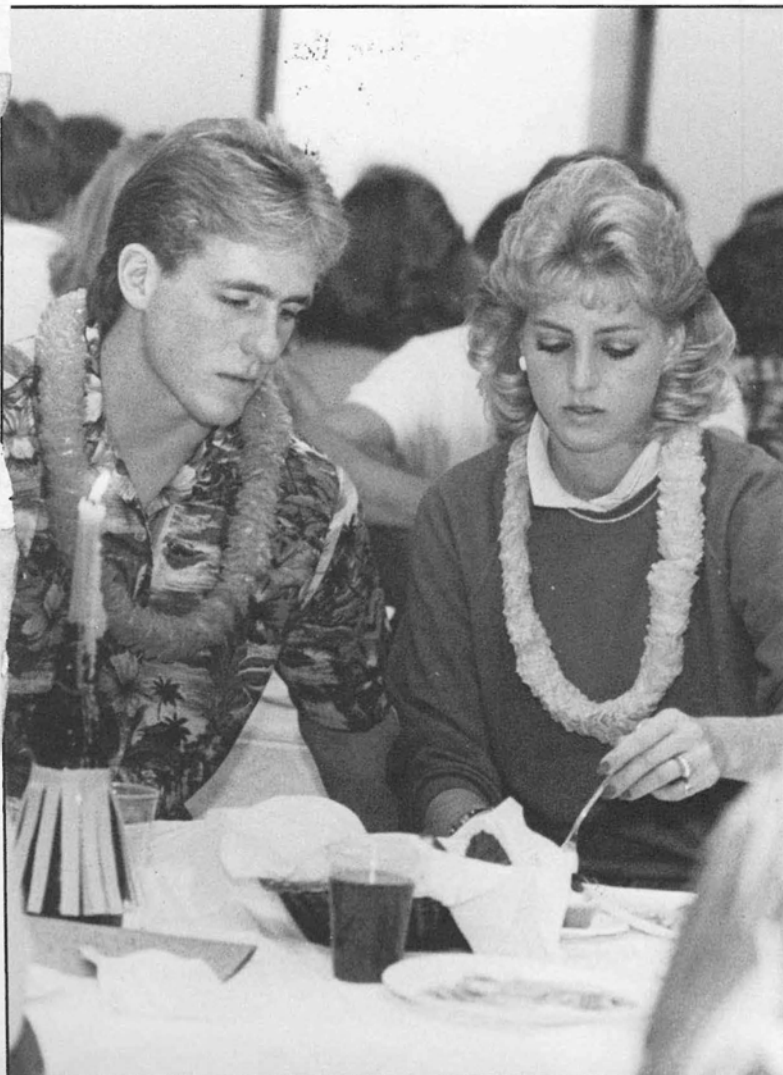
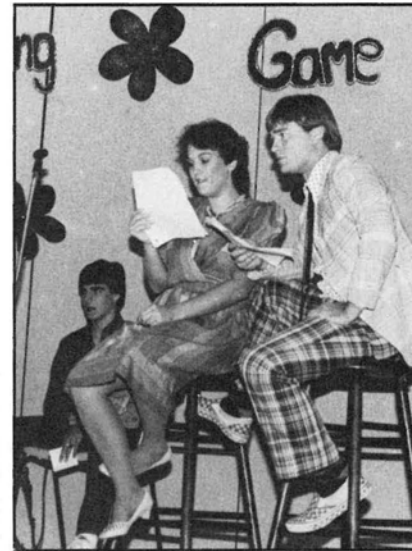
Harvest Moon, an evening of dining and entertainment, was sponsored by the Chi Delta women's social club on Friday night. "Personally, I thought this was the best activity all week. You got to dress up and have a nice dinner without trying to think of something to say since they also provided a wonderful program," stated Sophomore Carla Cunningham.

Beta Beta men's social club sponsored the final Twirp event, a movie "The Shakiest Gun in the West" was presented on Sunday.

"The week was wonderful and provided a great way to get to know people ... especially guys," said Junior Tammy Lockeby.

Extra time

While Garth Hill tries to decide what contestant would be his perfect date, Lisa Greenwood and John Threet entertain the audience at the Pi Kappa Zeta's Dating Game. — photo by Leisa Garcia



A night in Hawaii
Surrounded by Hawaiian paraphernalia, Greg Meadows and Lynn Chance enjoy a feast of ham, Hawaiian bread, fresh fruit and cheesecake at the EEE Luau Tuesday night of Twirp week. — photo by Phil Cushman

Seven singers singing
Complete with hay and western music, Brad Moore, Ronnie Clay, Rick DuBois, Bryan Olinger, Mike Harrison, Marty Nall and Jim Freeman provide entertainment at the Grand 'S' Opry. — photo by Leisa Garcia

Not just a once a week commitment

by Frances Burton

Lord thank you for a new day and the blessings you have given. Thank you for the food we eat and bless it to nourish our bodies. I ask this in Christ's name. Amen."

There weren't many schools where a student would bow his head in front of friends. But Ouachita was different. It was a place where perfection was not found but outward signs of faith and trust were observed not just once a week but everyday.

Many Ouachita students were glad that their campus life was based on Christian values. Tammy Stender said, "if our religious life wasn't all it should have been the blame couldn't be placed on anyone but ourselves." There were many campus activities that helped students in Christian life. Cary Nettles said that "OBU didn't make anyone a better Christian. It had things that helped but it was up to the student to grow."

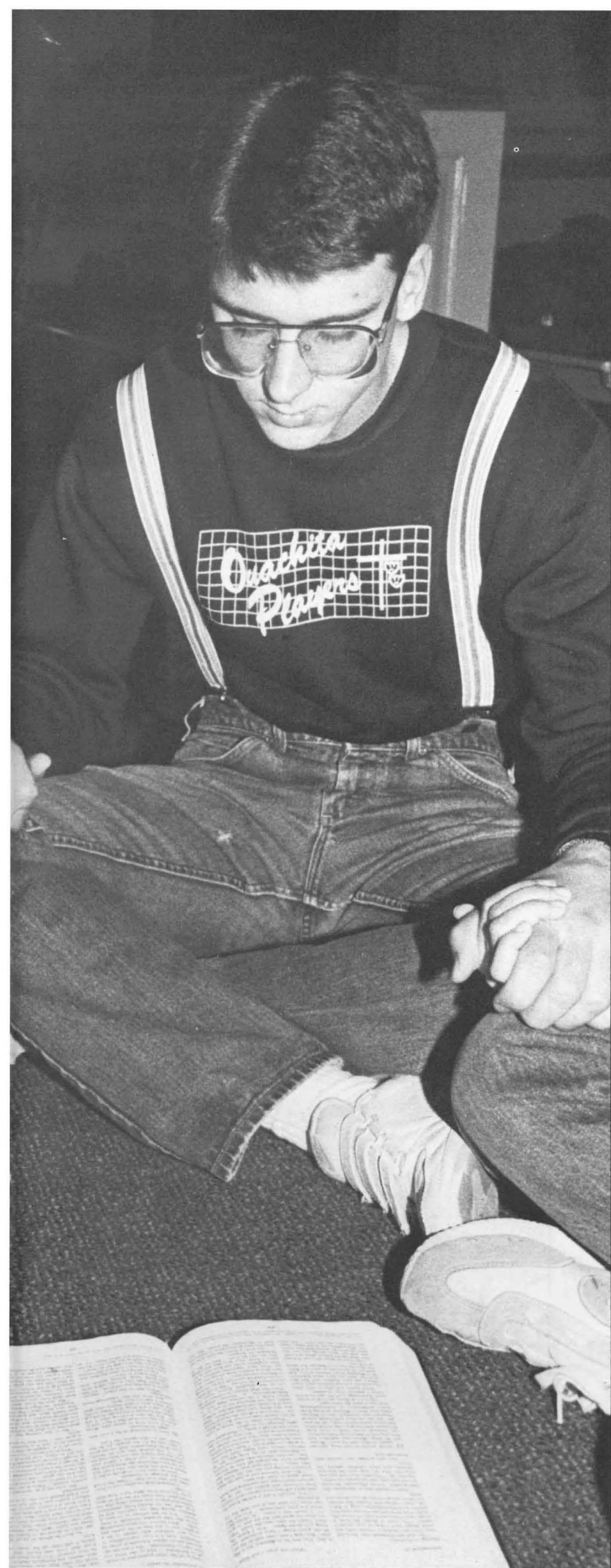
Fellowship of Christian Athletes, BSU programs, Noonday and even chapel provided opportunities for students to be exposed to Christian ideas. Noonday provided a time for students to take a break and place their thoughts on God through prayer, message and song. Jacqueline Reeves said, "Noonday was like a break in the day that lifted me up." "It's like a Snickers bar," said

Shannon Brown. "It's so satisfying." Many Noonday attendees agreed that a student didn't know what he missed until he attended.

Ouachita students cared, which is why the campus had a friendly reputation. Rhonda Auten said that the religious influence was obvious on the campus because "where else would you go where the people smiled and said 'hi' all of the time." Other students also enjoyed the friendly atmosphere on campus. "At many state schools a church attendee was in the minority so he slacked off," said Gay Anthony. "But at Ouachita a student could do what he wanted and still be accepted."

Ouachita was by no means perfect. Of course many people thought OBU was strictly religion. There were those people who praised the Lord for everything and there were those who praised him for nothing. Where else was a student able to talk about Christianity without being considered weird? Tina Johnson said that the moments when she shared the most about the Lord was in the cafeteria or just anywhere. There was nothing like Ouachita, the place where a student had the chance to escape and focus on his Christian life if he wanted to. The opportunity for Christian growth was there everyday of the week.





Devoted discussion

Melanie Moore leads Ouachita Player practice with a devotion from scripture reading. Discussing the Word was one way the students learned more about themselves and Christian living. — photo by Leisa Garcia



Theological study

The history of Baptist interests religion students. Jamie Powell and Kenny Nichols skim through Arkansas Baptist Periodicals in the library. — photo by Leisa Garcia

Spiritual strength

Prayer and devotion was behind the witness of campus ministry groups. Beth Morehart and Darin Williams open the Ouachita Players practice session by praying. — photo by Leisa Garcia

Capacity crowds came to see

groups **Singing in the rain**

by Jodee Ayres

Ominous black clouds covered the sky. Trees swayed with the force of the wind. — And water was everywhere. It seemed to never stop raining.

This doesn't sound like the setting for two evenings of fun and music; but despite the threat of floods and tornadoes, the show did go on. The October 19-20 presentations of Tiger Tunes went off as planned, including the high spirits of everyone involved.

Many weeks of preparation went into the production. The hard work began four weeks before with two-hour practices each day. A week before practice began the five groups — the freshman class, EEE's, Kappa Chi, Chi Delta, BSU and Just a Bunch of Guys — met with their group leaders and brainstormed for theme ideas. After a theme had been selected, the groups went to work on music and choreography.

Kelly Hayes, chairman of the

Tiger Tunes committee, said that the practices were the smoothest he'd ever seen in his four years of involvement with the program. For the first time ever, a Thursday night practice before the Friday performance was not necessary.

As chairman of Tiger Tunes, Kelly headed a four-person committee in charge of selling tickets, getting judges, and meeting with the group leaders and hosts and hostesses.

The four hosts and hostesses began their rehearsals after auditions held during the second week of school. Rusty Hart said, "Since we were all seniors, we knew what was going on. We worked well together."

The hosts and hostesses provided entertainment between the group acts and introduced each act. For entertainment, they each picked songs they liked and put them together for the program. Some of the songs included "Let's Hang On," by Barry Manilow and a special version of the

Pointer Sisters' "I'm So Excited."

Tiger Tunes was sponsored by the Ouachita Student Foundation. The proceeds were used as scholarship money for students and prizes for the winners.

After three judgments, the EEE's were announced the Grand Prize winners with their theme "Cheaper by the Dozen." Kappa Chi took 1st runner up with "Put a Lid on It." The BSU was 2nd runner up with "We're in the Army Now," and Just a Bunch of Guys took 3rd runner up honors with "Rehabilitation Blues."

Practice for Tiger Tunes was time-consuming and participants had to make sacrifices, but for most it wasn't too big a problem. Kelly said, "I just had to learn to budget my time."

Sarah Stagg added, "I made time for Tiger Tunes. It's hard work, but I had a lot of fun just being with everybody."



Putting it together

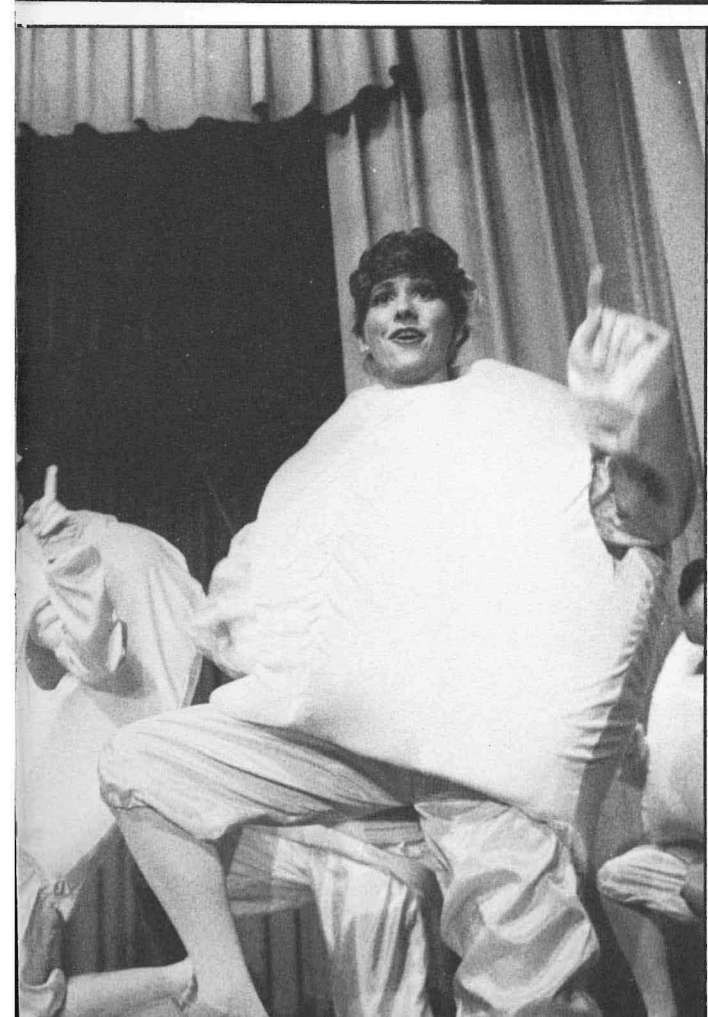
Talking with music director Richard Wentz, Karla Cheatham goes over the accompaniment for her group. Karla directed the Chi Delta's in their performance of "El Chi Delta — Mex It Up." — photo by Phil Cushman





Garbage collectors
 During practice, the men of Kappa Chi work on their theme, "Put a Lid on It." Final performances brought them a 1st runner up finish. — photo by Felley Nall

Feeling blue
 Singing of the unpleasantness of prison life, John Threet and Dean Worley look appropriately sad. The theme of "Rehabilitation Blues" won Just a Bunch of Guys a 3rd runner up place in the competition. — photo by Phil Cushman



Vocal quartet
 Hosts and hostesses Rusty Hart, Mary Pat Cook, Christine Roberson and Kevin Williams entertain the audience with their rendition of "Tenderly." The four singers provided transitions between acts while the groups set up. — photo by Leisa Garcia

Hatching out
 Dressed as eggs, the EEE's begin their performance of "Cheaper by the Dozen." The EEE's won overall Grand Prize with their theme, music and choreography. — photo by Leisa Garcia

In spite of pageants and appearances, Lisa Stevens kept her lifestyle

Plain and simple

W by Shann Nobles

When I rang the doorbell to Lisa Stevens' apartment, I wasn't sure what I was expecting to see when she opened the door. Would she be fashionably dressed, with perfectly coiffured hair, impeccably manicured nails, and an immaculately kept apartment? I stood for just a minute waiting for her to answer the door. When she did any idea I might have had of a mannequin-like beauty queen was quickly dispelled. Miss Arkansas was a normal person.

She greeted me in a pair of cropped blue jeans and a tee-shirt that read "Stamps Centennial." I stepped into the apartment to find that she had sorted her laundry on the living room floor. Her Shih Tzu, Tiffany, had "helped" she told me.

While Lisa excused herself to get a cup of coffee, I sat down on the couch. Tiffany was in my lap in an instant. "Tiff, get down," Lisa commanded as she walked back into the room. But Tiffany was too busy wanting to play to pay much attention. Lisa had been up late the night

before, and it was the first day in almost a week she had been able to spend at home.

As Miss Arkansas, Lisa's schedule was rather demanding. She was gone four or five days a week which didn't leave much time for herself. It was tiring at times, but Lisa felt that it was important. And she took it seriously. "It's an opportunity that not many people get."

Lisa became interested in the Miss America Pageant System when she was seventeen because of its large scholarship foundation. And she does defend the scholastic aspect of the pageant. "If you were a judge who took your job seriously and knew that this girl was going to be in the limelight all the time, you're probably not going to pick the most gorgeous girl there is. But you pick the girl who has everything - talent, speaking and relating skills, a good body, which means she has a good mind or cares about herself, and is someone who is pleasing to the eye. She's not necessarily the most beautiful girl there which makes it *not* a beauty pageant."

Lisa's trip to Atlantic City and the experience of being in the

Miss America Pageant was something she said she would never trade. "The neat thing about Miss America is the awesomeness of everything. You see it on TV and think, 'Oh wow! That's so neat,'" said Lisa. "You get there and it's reality. The auditorium is the pits; it's got holes in the ceiling. But you're there." Lisa received the honor of winning a \$2,500 scholarship for a non-finalist talent award in the national competition.

Lisa viewed her position of Miss Arkansas as a growing experience in which God used her to make her a better person. She made it clear, however, that it was not a fairyland. "It is very tough," she said, "and any girl applying for this job needs to know that this is important." Lisa tried to portray that sentiment throughout her reign. "If you can relate to people as 'you're the same as me' then they begin to see it as a real thing, a job." Lisa showed that her life as Miss Arkansas wasn't always glamorous. She had to wash her own clothes too.



Confusing choreography
Lisa Stevens and Donna Cherry, Miss California, discuss their moves for the performance during practice for the Miss America Pageant. — photo by Jim Veneman





Confident queen

One of the first duties any new Miss Arkansas must perform was a press conference the day after her coronation. Lisa diligently answered questions from the press in the lobby of the Arlington Hotel. — photo by Jim Veneman



Proud "papa"

Lisa receives a congratulatory hug from Mac Sisson after being crowned Miss Arkansas. During her preparations for the Miss Arkansas Pageant, Lisa lived with the Sissons who became "like a second family." — photo by Jim Veneman



Parade of beauty

Lisa Stevens waves to the Atlantic City crowd as she travels down the Boardwalk during the parade. Besides the Miss America contestants, the parade entries included floats, bands, Shriners, and a \$36,000 fireworks display. — photo by Jim Veneman

Award-winning talent

For her performance of "Sabre Dance," Lisa won a non-finalist talent award at the Miss America competition. She received \$2,500 in scholarship money for the presentation. — photo by Jim Veneman

With photogenic qualities counting fifty percent of the scoring, contestants for the Ouachitonian Beauty Pageant had to be

Picture perfect

by Shann Nobles

Could someone please zip my dress?" "Do I have on enough lipstick?" These questions and more were batted around in the dressing rooms of the contestants for the 1985 Ouachitonian Beauty Pageant. After hair touch-ups and make-up applications were completed, the girls were ready to go on stage. They modeled sportswear and evening gowns and were also judged in interview competition and on photogenic qualities.

The theme for the pageant was "Country Time" which was carried out by the Kappa Chi quartet consisting of Larry Bennett, Rusty Hart, Ronny Bedford, and Jeff Stotts, and a

country duet of Christine Roberson and Kevin Williams. The Ouachi-tones, reigning Ouachitonian Beauty Dana Lumpkin, and 1984 Miss Arkansas and Miss OBU Lisa Stevens also provided entertainment.

When the competition was over, the 36 contestants filed onto the stage for the announcement of the top ten. Those chosen for the semifinals were Holly Baker, Susan Burges, Daphne Hill, Mandy Kirby, Sue Leim, Sandra Lowery, Susan Rogers, Teresa Stout, Patti Thorn, and Sonya Wiley.

After the judges viewed each top-ten finalist individually and their scores were tallied by auditor Jim Rothwell, it was time for the decisions to be given. Emcee Rick Pruitt announced the winners. Daphne Hill, a sophomore sponsored

by the EEE women's social club, was named Miss Congeniality. Mandy Kirby, a freshman sponsored by Sigma Alpha Sigma men's social club, was fourth runner-up. The third runner-up position went to Holly Baker, a freshman sponsored by OBU Photography. The OBU Public Relations Department sponsored Patti Thorn, a sophomore who was named second runner-up. Theresa Stout, a senior sponsored by the Senior Class, was first runner-up.

Finally the top honor was made known to the anxiously awaiting crowd. "Your 1985 Ouachitonian Beauty is contestant number twelve, Susan Rogers!" Susan, a junior mathematics/computer science major, was sponsored by the OBU News Bureau.

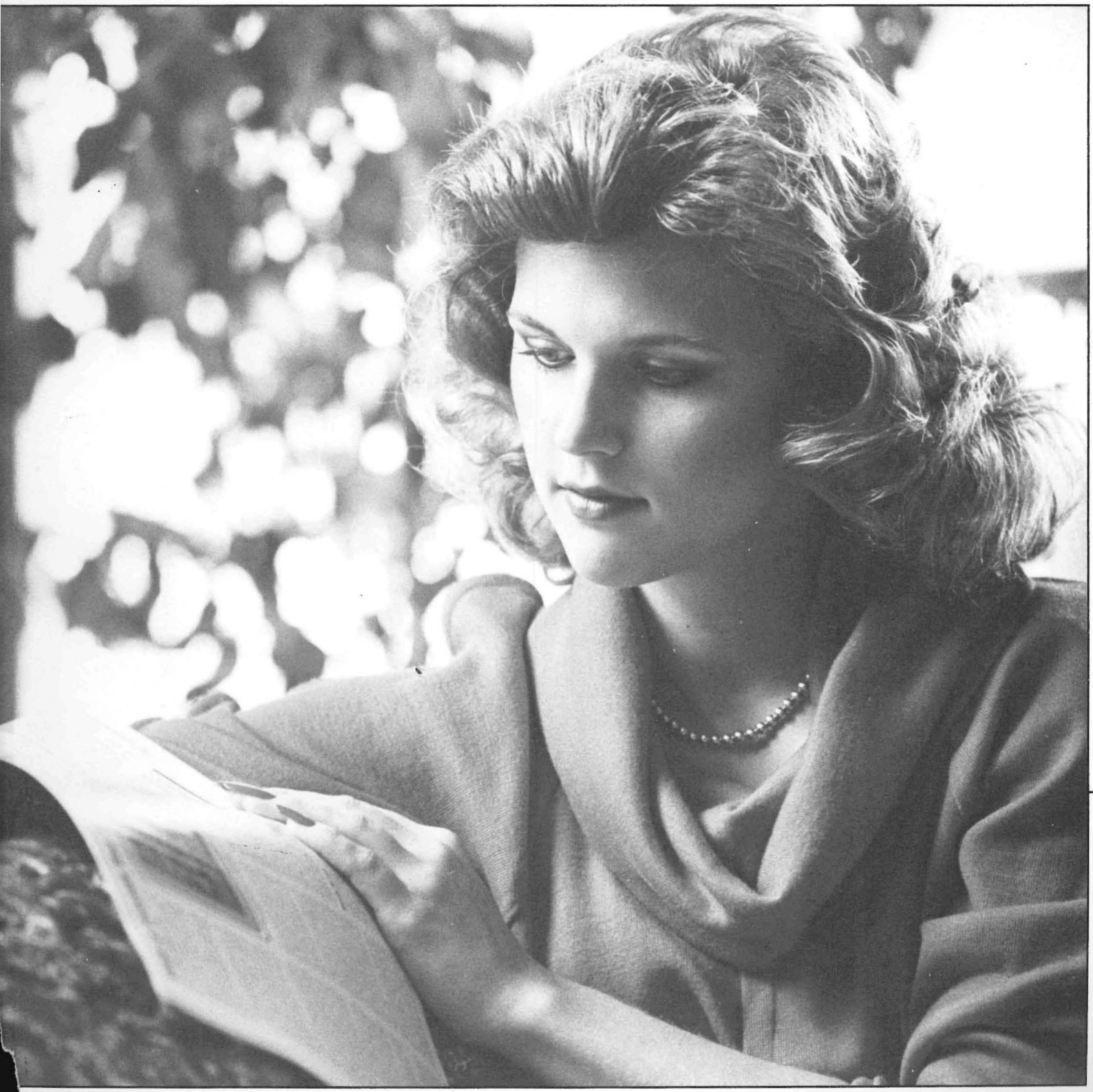


Beauty-filled reception
Patti Thorn receives congratulations at the reception following the pageant. Patti placed 2nd runner-up in the Ouachitonian Beauty court. — photo by Phil Cushman



Winning smiles
Pictured with Miss Arkansas Lisa Stevens, and 1984 Ouachitonian Beauty Dana Lumpkin are the 1985 Ouachitonian Beauty finalists: Daphne Hill, Miss Congeniality; Holly Baker, 3rd runner-up; Teresa Stout, 1st runner-up; Susan Rogers, 1985 Ouachitonian Beauty; Patti Thorn, 2nd runner-up; and Mandy Kirby, 4th runner-up. — photo by Phil Cushman

Poised pose
Susan Rogers displays the photogenic qualities that helped her win the title of Ouachitonian Beauty. — photo by Jim Veneman



Students predicted
the nation's decision
to give
Reagan

Four more years

by Mark Kizzar

On Tuesday November sixth Americans overwhelmingly decided that Ronald Reagan would again hold the office of President of the United States. The previous week Ouachita students had also decided who their choice for president would be; they too chose Reagan. The faculty was not as decided as the students; their support was split between Mondale and Reagan during the mock election sponsored by the Student Senate.

Prior to November sixth students had been busy preparing for the election. Those involved in College Republicans or Young Democrats were busy campaigning for their party's candidates, organizing campaign stops on the campus and urging people to register to vote. Deana Doss, a campaign worker for U.S. Senate candidate Ed Bethune said, "I discovered that there is a lot of tedious work involved in a political campaign. Even if your candidate doesn't win the

election, it's worth the effort if you've been working for principles that you truly believe in."

Students planning to vote in the national and state elections either voted absentee from their hometowns or drove home to vote. Todd Thrower, a junior from Shreveport, Louisiana made a special trip home to vote. Todd said, "I wanted to be sure and vote so I could cancel Dr. Jeffers' vote for Mondale-Ferraro." Some students transferred their voter registration to Clark County. The ones choosing the absentee ballot voted before November sixth and had to make their decisions without a long look at the candidates. They had to determine their choice for the nation's leaders before seeing both presidential debates and before President Reagan's stop in Little Rock on November third.

Presidential politics were not the only concern of students. A gubernatorial and a senate race were also on the Arkansas ballot. Students voting in the mock election missed the state outcome on the senate race, but voted in the governor's

race the same way the state did. Students chose challenger Bethune while the state chose Senator Pryor to continue his role in the U.S. Senate. The governor's race between incumbent Governor Bill Clinton and Woody Freeman never materialized as Clinton easily won the contest.

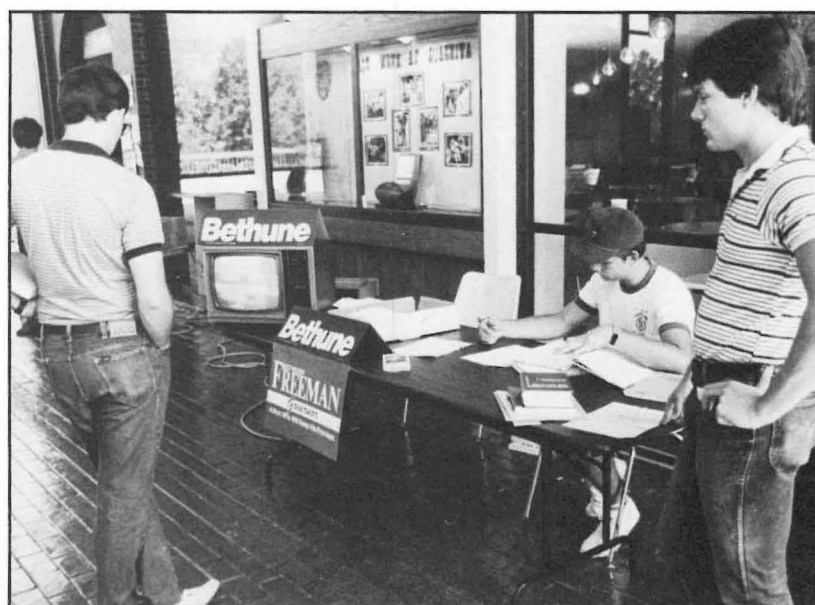
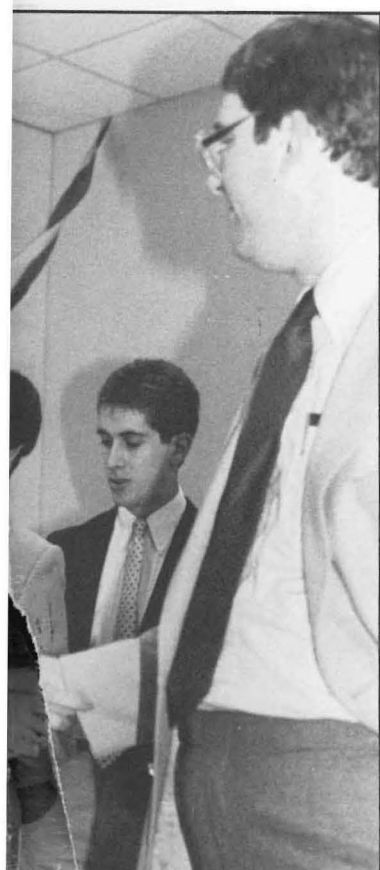
When all the votes were counted following election day it was found, as predicted, that the President had won by a landslide, sweeping forty-nine states, losing only in Mondale's home state of Minnesota. The choosing of a woman vice-presidential running mate, Representative Geraldine Ferraro of New York, by Walter Mondale and the Democratic party was not the answer to their hopes of winning the nation's highest office. President Reagan and Vice-president Bush had presented a picture of America that was strong and standing tall. This and Reagan's record proved to be too much for the Democratic challenger.



Election watch '84

Freshmen girls monitored the election broadcasts in order to get the latest results. All three networks carried election returns in place of regular favorites. — photo by Phil Cushman





Campaign stop
Lana Bethune meets with faculty member Dr. Hal Bass at a reception sponsored by the College Republicans. — photo by Rusty Breshears

Political advertising
College Republican president, Jay McClain uses his car for publicity for his party's candidates. Many students used bumper stickers on doors and windows, as well as cars. — photo by Phil Cushman

Student supporters
College Republican, David Paschall, mans a table in the student center while Brent Fields and Todd Turner watch a video featuring President Reagan. — photo by Phil Cushman

A sunny fall day and a victory over Harding made Homecoming a day

Worth remembering

H by Carrddie Williams

Homecoming climaxed when the Tigers defeated the Harding University Bisons 28 to 24. However, the day before the game alumni and friends began arriving on campus. Even earlier, students and the administration busily prepared for this special celebrated week. Clubs met to discuss float ideas, class reunions, bonfire plans, and alumni teas. The Maintenance crew worked to make the campus look its best. The football team practiced hard and long to delight fans with another Tiger victory.

The celebration festivities officially began on Thursday with a pep rally sponsored by the OBU cheerleaders in the plaza area of Evans Student Center. The Rho Sigma men's social club sponsored a bonfire following the pep rally. Bright torches lit up the sky as the students marched to the practice field. After arriving at prepared area, the touch carriers tossed in the burning torches to began the annual bonfire. Students surrounded the fire to sing songs and chant endless cheers.

Working with the theme of "The Magic of Make Believe," the women's social clubs and the freshman class worked hard to make their float entries better than ever. The Student

Senate awarded \$250 to the Chi Delta women's social club for their first place float, a creation which brought to life the famous Puff, The Magic Dragon. The float grabbed the parade watchers attention as the nodding head spurted smoke from his mouth. This was the Chi Delta's sixth consecutive year to capture the "Gold Hammer Award." Second place went to the Gamma Phi women's social club. They were given \$200 for their chickenwire masterpiece.

All floats, the Homecoming queen contestants, campus dignitaries, and the marching band were featured in the annual parade which followed the traditional route through downtown Arkadelphia and ended on campus. Students as well as residents of Arkadelphia lined the streets to watch.

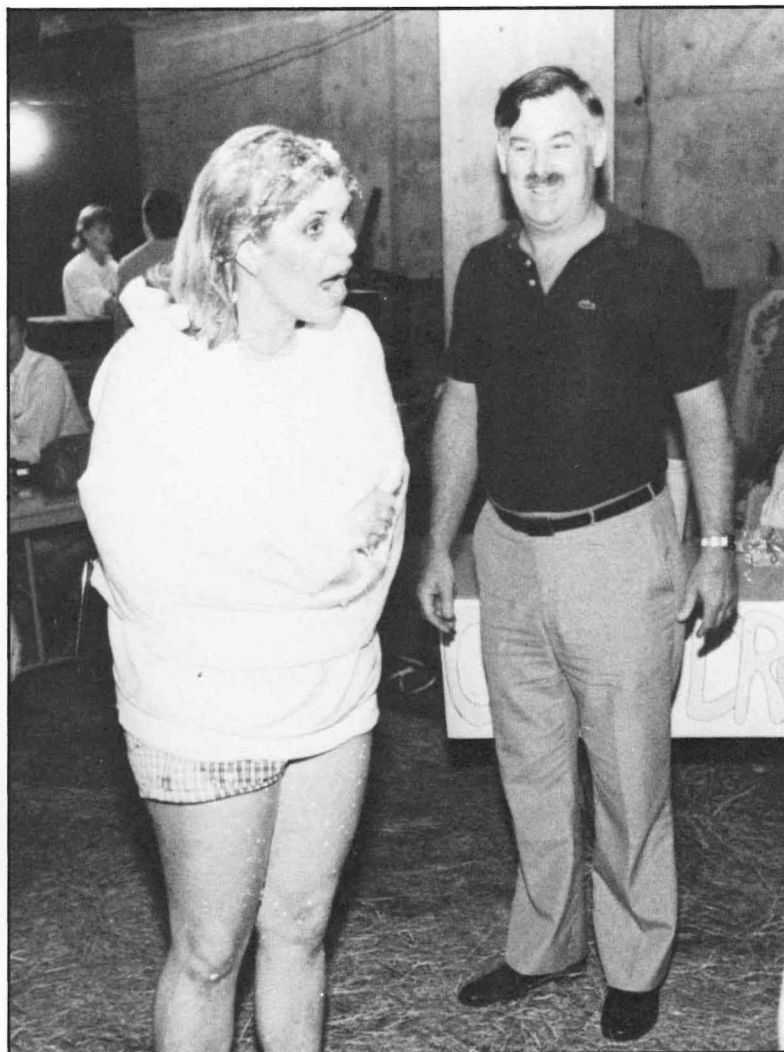
On Saturday, activities went on most of the day. The cheerleaders had a reunion breakfast. There was a coffee for the class of '59, an alumni soccer match, and student-alumni drop-ins for social clubs and other organizations. The Student Senate hosted a reception for the students and visitors to meet the twenty Homecoming contestants. The Former Students' Association held a buffet to recognize various reunion classes. The reigning Miss OBU and Miss Arkansas, Lisa Stevens, was a

/continued



Egg on her face

After serving her time in the Kappa Chi egg toss, Dorcus Neathery looks for a towel. The egg toss was one booth sponsored by campus clubs and organizations at the Homecoming carnival. — photo by Phil Cushman



Happy queen

Rho Sigma homecoming representative, Daphne Hill waves as she rides in the parade Saturday morning. At pre-game ceremonies Daphne was crowned queen. — photo by Phil Cushman

Homecoming royalty

The homecoming queen and her court support the players in the game against Harding. Barb Griffin was third runner-up; Lisa Anderson, second runner-up; Daphne Hill, queen; Teresa Stout, first runner-up; and Deana Doss, fourth runner-up. — photo by Phil Cushman



Happy victors
Jubilant Tigers, Alexis Reed and Steve Quinn embrace after defeating Harding 28-24 in the homecoming game. — photo by Phil Cushman

Candy tossers
Throwing candy to children and students, the cheerleaders rode through the homecoming parade in a pick-up. James Pickens, Sonya Wiley and Toby Anderson are all smiles on the chilly morning. — photo by Phil Cushman



Worth remembering Cont.

special guest at the luncheon. Earlier, Miss Stevens delighted students and residents of Arkadelphia when she rode in the annual parade.

Pre-game festivities began at 1:30 at A.U. Williams Field. The Homecoming Contestants lined the field and awaited the announcement of the queen and her court. Daphne Hill was selected as queen by popular vote of the student body. The 19 year old from Searcy was nominated by the Rho Sigma men's social club. The court included first runner-up, Lisa Anderson of Mesquite, Texas, a sophomore accounting major, sponsored by the Blue Key National Honor Fraternity; second runner-up, Teresa Stout of DeQueen, a senior elementary major, sponsored by the OBU Training Corps; third

runner-up, Barb Griffin of Alton, Illinois, a senior political science major, sponsored by the Baptist Student Union; and fourth runner-up Deana Doss of Beebe, a junior mass communications major, sponsored by the Junior Class.

Finally, the week's festivities concluded with a contemporary Christian concert featuring Cruse at Mitchell Auditorium.

Though Homecoming was basically the same as those of past years with old friends reuniting and new friendships developing, it was a special time for both returning alumni as well as the present students. Both would remember and share in a warmth of pride in knowing the Tigers had defeated the Bisons. Homecoming was a day to remember.

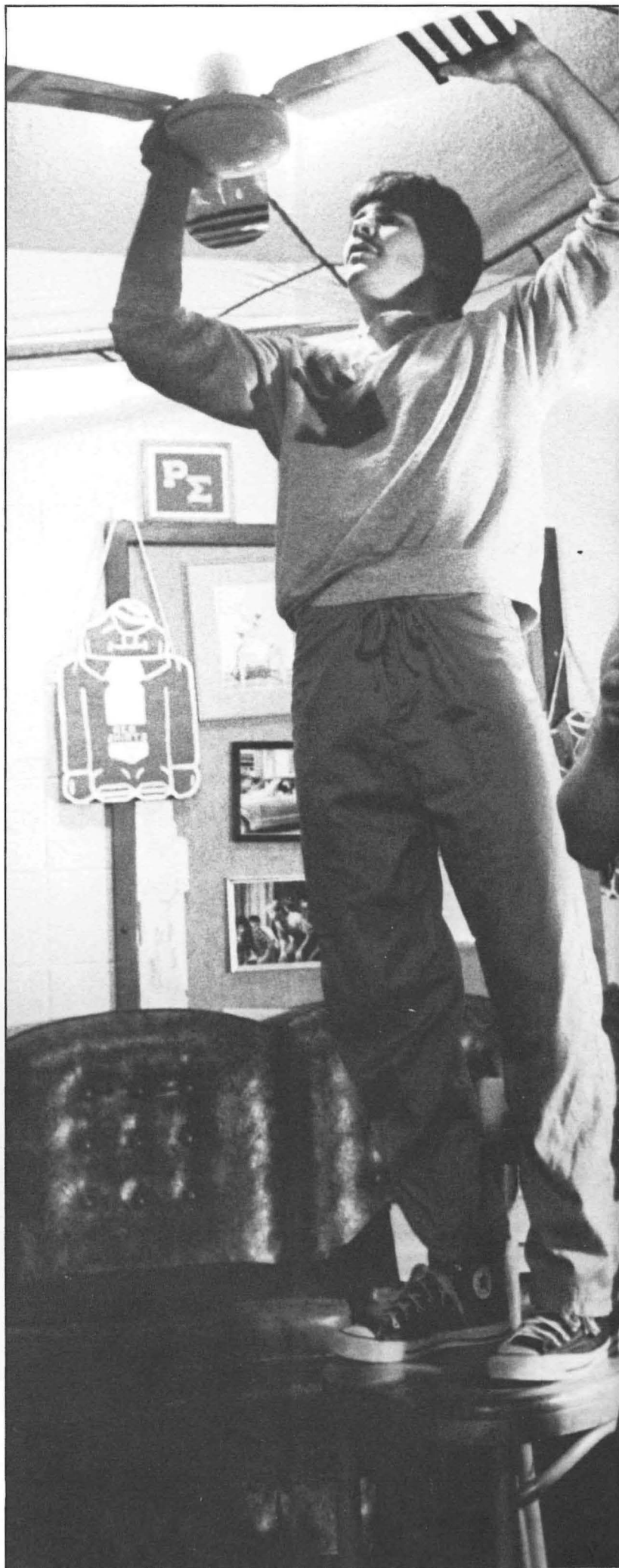
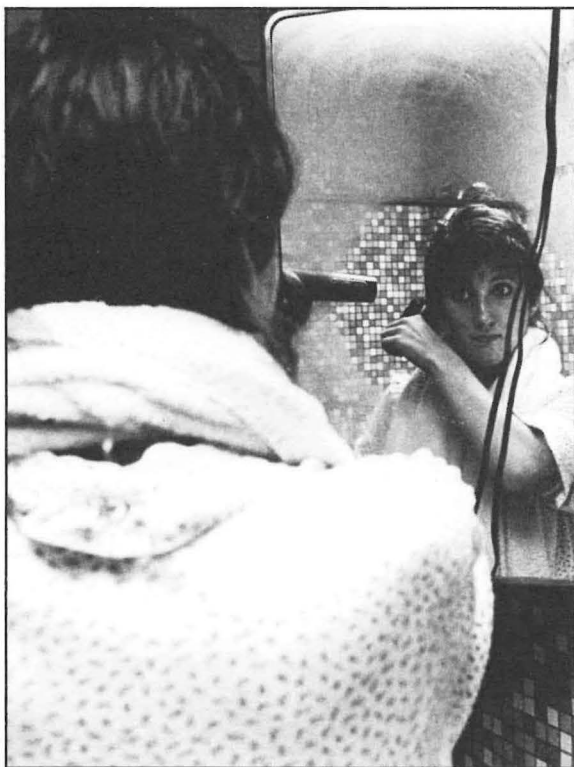


Three drummers drumming
Pausing for a drum trio, Skip Johannsen, Mike Lovelady and Kevin Crowder entertain parade watchers. The band led the homecoming parade. — photo by Phil Cushman

All night long
In preparation for the annual all-night bell ring, Rho Sigma president, Pat Halford ties a string to the bell. The annual vigil was made on the eve of homecoming. — photo by Phil Cushman

Steamy image

Michelle Davidson takes advantage of an empty bathroom at night to shower and wash her hair. Suitemates often had to schedule alternate shower times in order to allow all four members enough time to get ready in the morning. — Photo by Leisa Garcia



Aqua-pets

Fish fanatic Brett Dinger decorates an empty wall with an aquarium full of fish, complete with plants. Dorm regulations prohibited dogs and cats so students bought fish to add hominess to their rooms. — Photo by Phil Cushman

FAN-tastic

Enjoying all the conveniences of home, Scott Crider changes the light bulb in his ceiling fan while roommate David Wilson takes advantage of their private phone. Couches, chairs, carpet and phones were often used to give dorm rooms that 'at home' look. — Photo by Phil Cushman

Teams, social clubs and groups of friends lived together in a

World all their own

N by Lori Harris

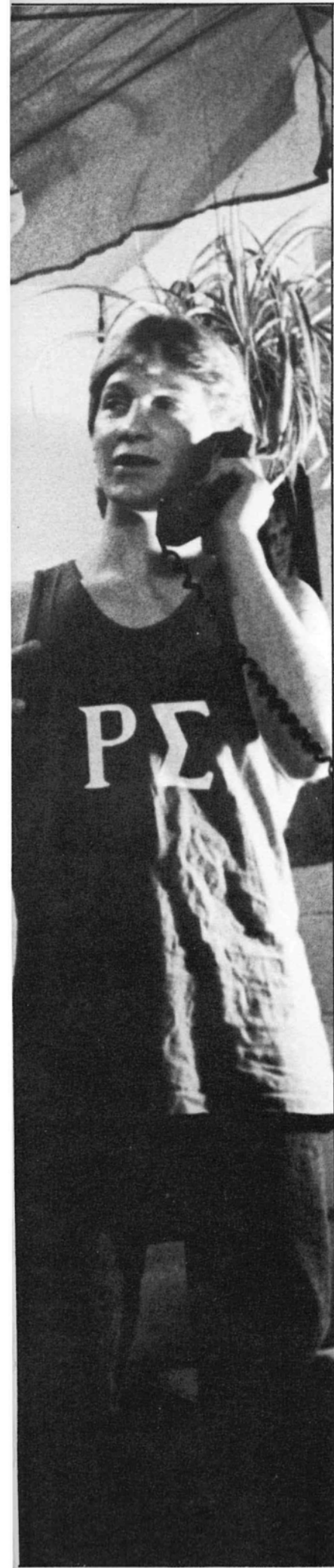
o other experience could have such a great impact on college students. Remember those times when your wall-mate's stereo kept the entire floor awake for hours and the hall phone rang until you were forced to get out of bed and answer it? How many times did you hear someone say, "Remember last year when we were all sitting in your room and . . .?" Students recalled incidents of hiding a puppy or a kitten from 'Mom' on the day of room check or shoving all the dirty clothes under the bed or in the closet just as she opened the door.

One of the most common of "fond memories" ventured back to dorm parties and dorm moms. When students sometimes felt a twinge of "homesickness" there was always that very special Mom to 'kill it and make it better'. Conger boys argued that Mom Burleson's parties made every-

one feel at home . . . especially her cooking.

"Sure, every dorm has a Christmas party, but not like Conger. Mom Burleson goes all out for her boys," said Jeff Bennett. "Conger is the one with the waiting list," he added. "Besides, its only four chimes (running) from any class on campus."

Conger and O. C. Bailey seemed to be the place where every student wanted to spend their last year or two. The reasons were not only because of location, but also tradition and prestige. The names Conger and O. C. Bailey immediately signified Juniors and Seniors. The waiting list for these dorms continued to grow as students learned of the closeness among the residents. "No matter how loud this place gets or how much I miss home, I have to admit that dorm life is an experience that I will never forget," said Stacy Simmons.



Just a little catnap
Waiting in line for his turn in the shower, Phillip Posey takes advantage of the time to catch a few extra minutes of sleep. Guys complained during the winter months about "community showers" in Ernest Bailey and West dorms. — Photo by Phil Cushman

Two's company, five's a crowd
Taking time out for a short break, Tammy Keester decides to entertain her floor-mates Cheryl Gross, Becca Petti, Marla Chisum, and Nicki Glass with a small party. — Photo by Leisa Garcia

The Entertainment Connection



Trio in training
Susan Allred along with friends Keena McGrue and Elise Arrington prepare for a stage performance with the Ouachitones. Susan Allred used her experience with the Ouachi-tones to assist her in a summer job at Magic Springs this past summer. — photo by Phil Cushman

Park performer
Tiger Tunes hostess Christine Roberson takes advantage of every opportunity to sing on stage. Magic Springs offered Christine and other college students the perfect summer job as performers in the amusement park. — photo by Phil Cushman



No second class act

T

by Lori Harris

he seats were slowly filled as the final preparations were made. Last minute check-ups had become a must for the success of the show. Singers, dancers, and musicians tried to ignore those butterflies as the final moment neared. For a reasonably large group of college students, that moment revealed the great amount of work that had been put into the show.

Being a host or hostess in a campus production was a great responsibility but performing in a professionally organized musical proved to be quite different. For several Ouachita students the experience of performing at Magic Springs of Opryland gave them the chance to learn more about themselves and others.

"Performing in such shows as Magic Springs, Opryland, and even Tiger Tunes is important to me," said Kevin Wil-

liams. He added that "it has helped me to pursue my career goals."

Most of the cast members agreed that Magic Springs helped them in a profitable way. For a few the live stage performance improved their personal appearance in shows like Tiger Tunes or pageant performances while other cast members found that their performance helped them to satisfy those curiosities about some aspect of the entertainment field. The most common aspect is that all learned the real meaning of discipline, responsibility and time management.

Students were asked to audition for the Magic Springs show with only one prepared song during the early months of Spring. Immediately following the selections, the cast met in April to start preparations for rehearsals and the first show. When the shows finally started cast members found them-

selves performing four times a day over a period of thirteen weeks.

Working with such a large and diverse group showed cooperation and coordination to all those involved. The experience helped each one to develop more self-confidence and composure as entertainers, whether or not their ability was to be used professionally or just as a hobby.

Most of those appearing in such stage performances agreed that the experience was a definite advantage to those who were interested in performing. Besides teaching confidence and building character the exposure was profitable to those interested in some aspect of public relations. "No other experience has helped me to improve myself, have fun, and make money at the same time," said Christine Roberson. "Besides I love to sing and I love people, so it was great."



Future pop star
With hopes of continuing his career plans as a recording artist, Kevin Williams uses every singing opportunity for his advantage. — photo by Phil Cushman



Group effort
Singers Kevin Williams, Elise Arrington, Steve Moore, Patrice Singletary and Deanna Briley use their talents collectively to create an outstanding musical performance as the Miss OBU Court of Honor. — photo by Phil Cushman

Ministry in song

R by Lori Harris

Rehearsals three or four times a week. Performances almost every weekend, sometimes two or three times during one weekend. Extra hours of practice outside of rehearsals. Churches, retreats, seminars. Some in-town shows, some out-of-town shows. All qualities of a musical group and its entertainers.

Such musical groups as Agape, Ordinary People, and JCP&L made up a large part of Ouachita's Christian entertainers. Linking their purpose with others such as Ouachita Players, a Christian drama group, these groups and individuals endeavored to share their talents as well as their testimonies. With complete dedication and absolute cooperation each member worked to better themselves and those who worked around them.

Individuals became members of the family as the closeness among the members developed rapidly. Though

some faces changed within the groups, the common purpose was fulfilled.

All four groups traveled around the state and on into other states performing at churches, retreats, seminars, banquets and rallies. High school students seemed to become the primary target even though audiences of various age groups were entertained and ministered to.

Every form of music from the so called "traditional" type to Contemporary Christian music was performed among the groups.

Each group had its own style and in some sense, its own personality. "Our music rests on that middle level, I guess," said B. J. Scott, a member of Ordinary People, "I just call it traditional."

While Ordinary People fit under the traditional category of music, Agape and JCP&L were placed under the Contemporary Christian category. Music from such artists as the Imperials, Amy Grant, and Petra proved to be favorites among

various audiences.

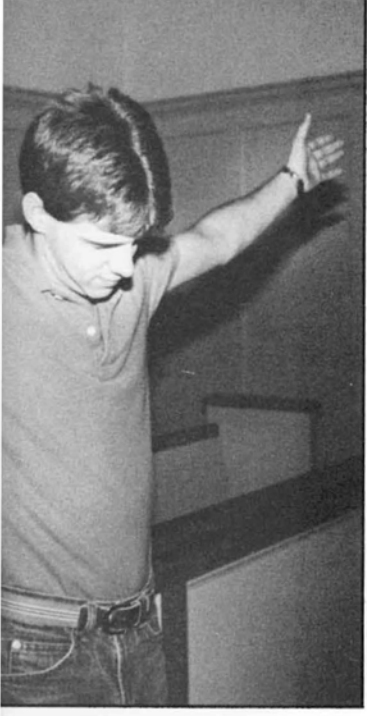
For some, being a part in such active and well-known groups gave them a taste of the entertainment world. Pursuing career goals and gaining needed knowledge along the way added an attraction for some members of the group. With hopes of turning their experience into a career some members went that extra mile to perform at their very best.

"Agape has enriched my whole life," said Pam Adams. "I'm just praying that the Lord will use my gift," she added.

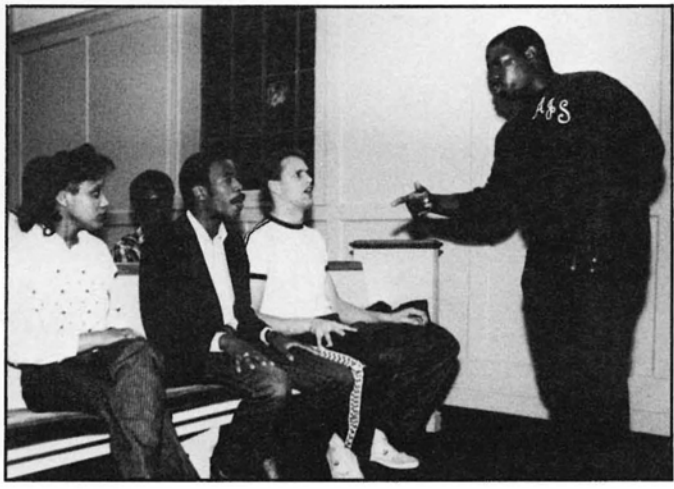
Though the members used their time with the group to give their testimony through song and pursue their career goals, all agreed that the experience of ministering was one which was thoroughly enjoyed.

"We're a fun, close-knit family who enjoys what we do," said Joneva Nicholson, of Agape, "And it's a great way to witness. The words are already there."





Solemn role
Rehearsing his part as Christ, Todd Thrower practices for the Ouachita Player's skit, the Crucified Halo. — photo by Leisa Garcia



The Entertainment Connection

Private practice
Phyllis Porchia, Johnny Davis, Billy Scott, Phillip Porchia, Lance Cansdale, and Alvin Summers gather in Berry Chapel to practice for their next performance. Ordinary People practiced a few nights every week. — photo by Phil Cushman

Pizza party
Members of JCP&L, offer entertainment to those attending Tiger Day at Pizza Hut. Bonnie Pinkston, Phil Brown, Michelle Spencer, John Smith, Mason Robinson, Anita Brown made up the group. — photo by Leisa Garcia



Professing entertainers

N by Lori Harris

o longer could students use the old excuse of "there's nothing to do." The Student Entertainment and Lecture Fund along with other campus organizations provided students with the perfect solution for sudden boredom.

For some students Joust, ping-pong, pool, and bowling in the student center game-room were just not enough. There needed to be a longer, cheaper and more enjoyable way to relax, have fun or even avoid homework. Students began to look forward to those Sunday night movies provided by SELF. Such box office hits as *War Games*, *The Empire Strikes Back* and *Star Trek III* chal-

lenged those old classics that everyone loved. *Gone with the Wind*, *What's Up Doc?*, and *Fiddler on the Roof* proved to be definite favorites.

Even though the movies varied in theme and plot, students managed to find a way to make each one more interesting than the last. Boos, hisses and critical jokes became an almost expected tradition. It was a time meant for relaxing and enjoying the company of friends.

Every year brought new performers as well as old familiar faces back to Ouachita. Connie Scott, a new young face in the Christian music field, stepped on our campus for the first time this fall. Her concert began a year of exciting

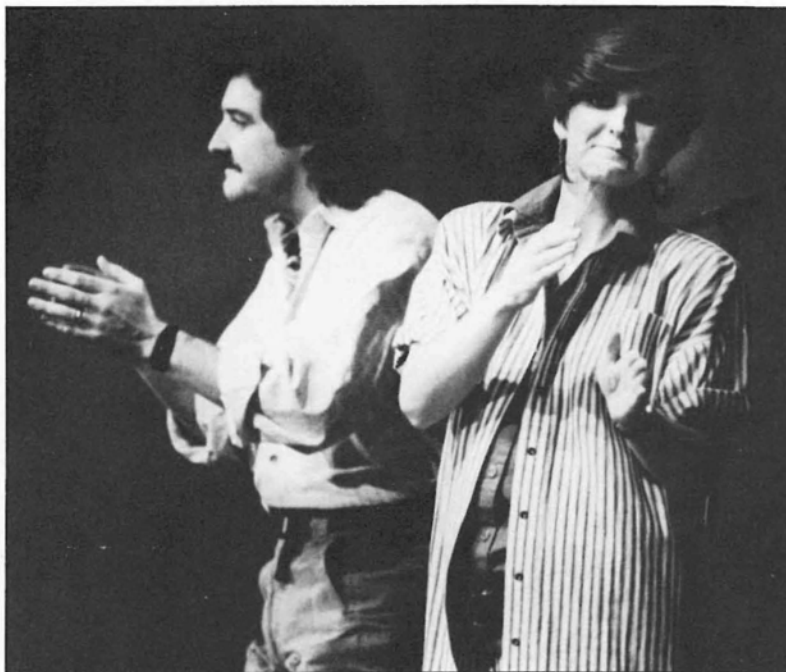
Christian music for the student body. Such dear friends as the Cruse Family joined us again while students talked and looked forward to seeing the Imperials and the dynamic group of Andrus, Blackwood and Co.

These musical talents added excitement to the school year as did the drama club's presentations of such plays as *The Lion*, *The Witch* and *The Wardrobe* along with *The Runner Stumbles*. Throughout the year such plays, concerts and movies handed to students the opportunities to save money, spend time with friends, and most importantly, to forget for a short time that work which seemed to sometimes pile up.



Family ties

Returning for another performance, Joe Cruse, Jr. and Karen Cruse Adams along with the rest of the family continues the Ouachita tradition of the Cruse Family concerts. — photo by Felley Nall



*The
Entertainment
Connection*



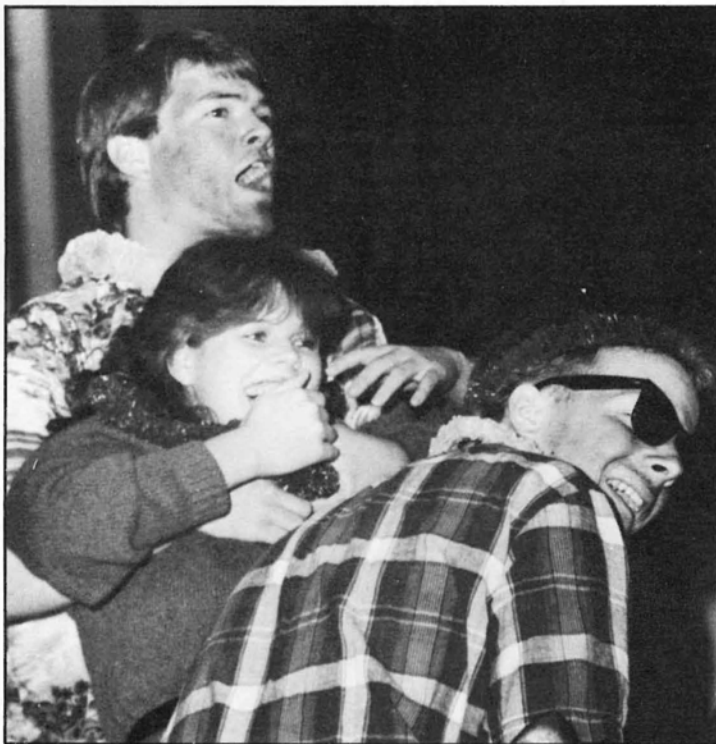
Live experience

Excitement rose to its highest during Leon Patillo's dynamic performance. Patillo appeared during Tiger Traks Weekend. — photo by Phil Cushman

Special spotlight

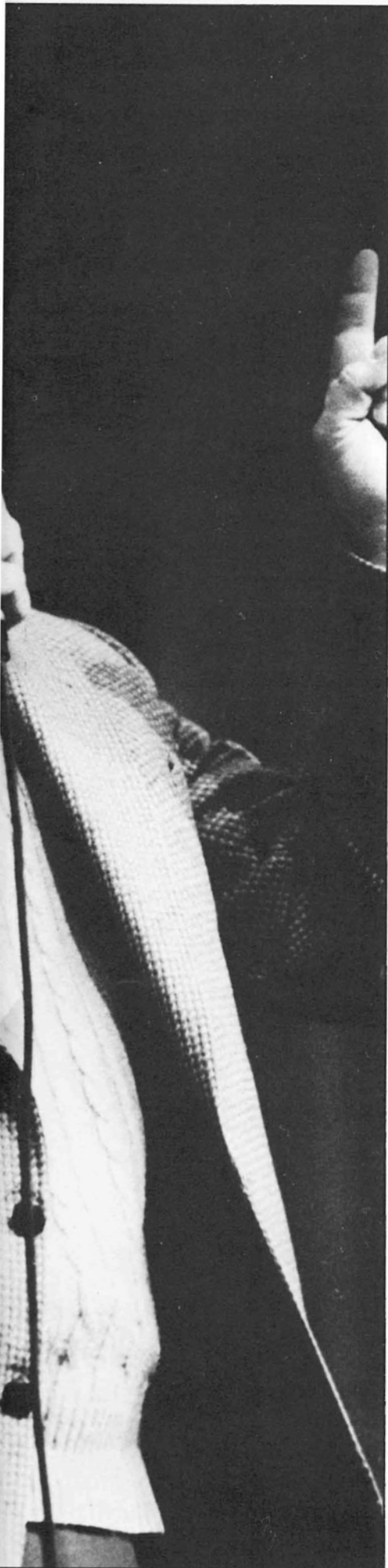
Janie Cruse proves to be a favorite attraction when the Cruse Family makes their annual appearance on campus. Students packed Mitchell during Homecoming weekend to see Cruse. — photo by Phil Cushman

Thoughts for the day
Throughout the week different team members shared during Noonday. Pam Taylor and Carolyn Porterfield lead the congregation in a chorus on Tuesday before they share. — photo by Leisa Garcia



Time for play
Throughout the week various fun-time and inspirational activities were enjoyed each evening. John Threet, Karen Darr, and Dean Worley participate in the "Hawaiian Cruise" which was held on Monday evening. — photo by Leisa Garcia





A week of chapels,
seminars, and fun
activities constituted a
week of

K Inspiration

by Misty Chafin

Knowing Him? Making Him Known!" was the theme of Christian Focus Week (CFW), a consecrated week of seminars, chapel services, sacred music performances, personal evangelism, and nightly religious activities sponsored by the Baptist Student Union (BSU).

Bill Elliff, a graduate of OBU and Southwestern Baptist Theological Seminary in Fort Worth, Texas, and pastor of Trinity Baptist Church in Norman, Oklahoma, and Chris and Diane Machen, graduates of Southwestern Baptist Theological Seminary and professional Christian musicians from Plano, Texas, headed the seven-member team that led CFW. Other team members included: Dr. John Russ, a graduate from Henderson State University who practices individual and family counseling in Hot Springs; Pam Taylor, a graduate from Southwestern Baptist Theological Seminary and Associate Director of the North Texas State University BSU; and Carolyn Porterfield, a graduate of Southwestern Baptist Theological Seminary and Missions Director of the Baptist Young Women of the Arkansas

Time of worship

Chris Machen and his wife, Diane, led the music during CFW. Also, on Tuesday evening, they presented a concert before the "Dating, Mating, and Relating" seminar. — photo by Phil Cushman

Baptist State Convention Sunday School Board.

Each day was started with a prayer breakfast at 7 a.m. in the Alumni Room of Birkett Williams Cafeteria. Noonday was also a part of CFW from 12-12:20 p.m. daily. Each team member led various seminars throughout the week. These seminars were held in the late afternoon, therefore enabling more students to attend.

The evening activities began Monday night with an aftergame fellowship, "Cruise to Hawaii!" Other nightly activities included a "Dating, Mating, and Relating" seminar on Tuesday night; dorm rap sessions led by team members and a midnight breakfast with Tiger Trivia on Wednesday evening; and the "Truth" concert on Thursday evening.

Christian Focus Week was a very inspiring week for the students and faculty members. This faith-filled week was also an inspiration to the team members as well. "Our faith has been strengthened, and we have been affirmed and encouraged while being here," remarked Diane Machen while leading the dorm rap session in Frances Crawford Dormitory on Wednesday night.



Rushing around

“I by Frances Burton

don't know. I'm so confused.”

“I think I have it narrowed down to two.”

“Well, I want this club all the way.”

Rush week was a time of confusion. But it was also a time of club togetherness, new acquaintances, entertainment and good food. It was the time for a rushee to decide which club to pledge. It may not have seemed to be a major decision but to a rushee the choice was one that would determine where he or she spent the rest of their college days.

A lot of meetings and compromises allowed the clubs to rush earlier in the semester. Womens rush parties helped kick off the first week of classes. Members practiced their programs before Christmas and returned early after vacation to get everything in order for the best parties possible.

Three nights of womens rush parties allowed the rushees to evaluate each club. The first night was a get acquainted affair. The second night was the most exciting because rushees used their imaginations

and followed the yellow brick road with the Chi Deltas, watched the EEEs on Broadway in *Annie*, flew to Gammaland with Purple Pan and went to the circus with the Pi Kappa Zeta's. After all of the excitement was over decisions were made on which club's party each rushee wanted to attend on the last night.

Friendship week for the girls began the second week of classes. The week allowed the pledges to get to know the members of their club. Mens rush was also the second week. The new system allowed sweethearts and other women to help the men, who had four rush parties. Some of the main attractions were a Barn Party, a night in Hawaii, a saloon and even a Playboy Club. All make-believe, of course but fun. The men's last night was also the time to make the decision.

Some students who participated in rush chose not to pledge. No one was required to pledge. But the first step to the social club world was to attend rush parties. From there it was up to the rushee to decide to be a part of a social club at Ouachita.



Food and fellowship

Sigma Alpha Sigma sponsored a pizza party for their rushees. Tony Chambliss, Perry Fowler and Daryl Barton talk with rushees at the Old Soda Fountain. — photo by Leisa Garcia

Friendly favor

The circus was the second night's theme for the Pi Kappa Zeta women's rush party. Joneva Nicholson gives Misty Chafin a plant as a symbol of the club's growing friendship. — photo by Leisa Garcia



Smiles everyone

Leslie Taylor talks with Barb Griffin during an EEE rush party. The E's theme for the night was *Annie*. — photo by Phil Cushman



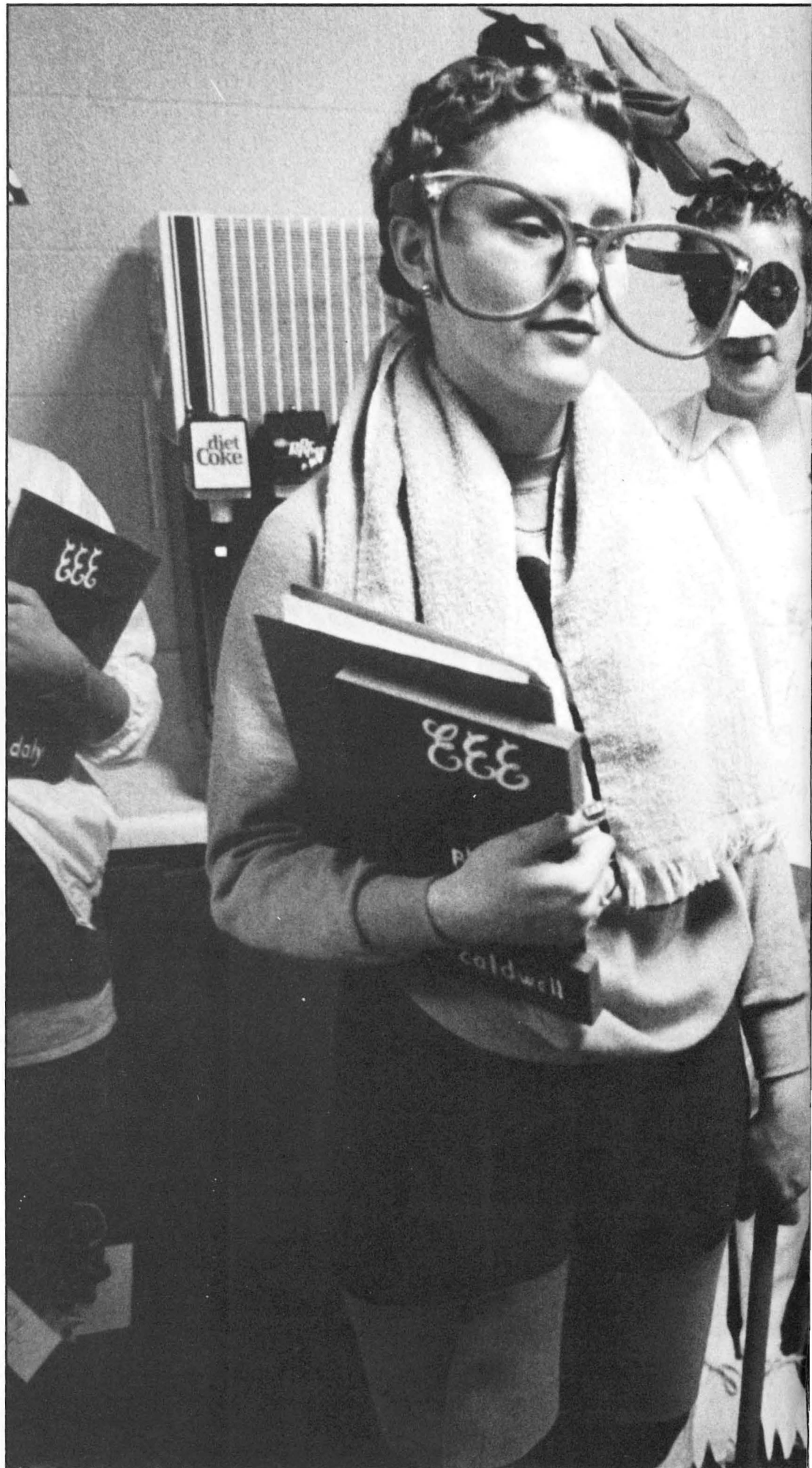


Painted comfort

Beta Beta pledges had to wear dress suits and black shoes during pledge week. Lane Smith paints his tennis shoes in preparation for the week. — photo by Phil Cushman

Pincurl beauty

EEE pledges dressed differently for supper each night. Amy Caldwell, Mary Beth Tempel and Kristi White model their costumes on pincurl day. — photo by Phil Cushman



Pincurls, and Indian feathers, Joe Schmoe boards and top hats were part of the price pledges paid

To wear the shirt

“PLEDGE!”
by Frances Burton

Uh oh. The sound of the pledge master. Ooo. The sight of the pledge.

This was the beginning of the longest week in a pledge's life. Depending on the attitude pledge week could either fun or terrible. Any pledge would tell you that no one ever said pledge week was easy.

Secret activities and secret messages were revealed to the pledges during the week. Physical exercise was also a part of the week. But one of the biggest lessons most pledges learned was humility. Neva Coad a freshman, independent had many friends who pledged. From her point of view she saw that pledge week was to be feared. "It's a test of mental and physical endurance. It should be enjoyed while growing into a sisterhood," Neva said. Instead

of instant togetherness with old members she saw that it could take a long time to become friends with the members.

As a Beta Beta pledge, Gary Wade had a positive attitude. He said that pledge week caused his group to work as a team. "I had the chance to build lifelong relationships with people I wouldn't otherwise have known."

Chi Delta Owls stalked the lawns, EEE mice squeaked in the halls, Gamma Phi Indians guarded the tepee while Pi Kappa Zeta turtles graced the campus. Sigma Alpha Sigma top hats, Beta Beta dress suits, Rho Sigma beanies and Kappa Chi over-sized keychains were only part of acceptable attire until the day all pledges waited for; the day they received their very own social club shirt.



Red Shirt requirement
Rho Sigma pledges taped their class schedules on their Joe Schmoe board. Scott Crider signs Bill Reynold's schedule for Bill to have rounds with him. — photo by Phil Cushman

Evidence was seen all over campus as students began preparations for

Holiday festivities

P by Carrddie Williams

ainting windows in the student union, putting up trees in dorm rooms, performing carols, putting lights in the windows, and sending out cards were only a few ways students celebrated Christmas on campus. After returning from Thanksgiving holidays, it was apparent that the Christmas season had arrived. Doors were covered with wrapping paper; conversations were full of talk about either gifts that were to be given or things that were wanted. Excitement was wide spread. However, the Christmas season was not that different from many of the other holidays.

At Halloween, several students bought pumpkins and turned them into traditional

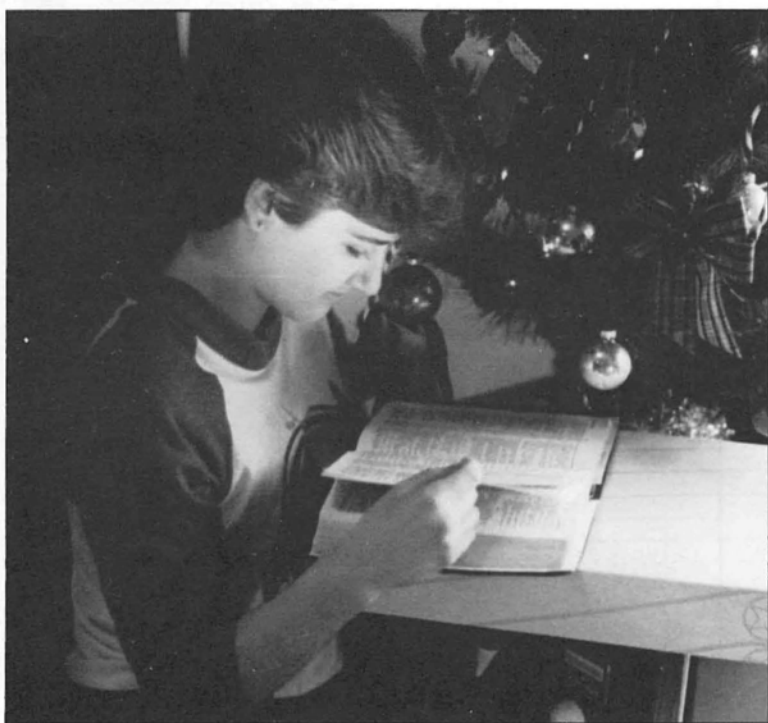
jack-o-lanterns. When the day arrived, many students went to costume parties. Others chose to celebrate this holiday the way they had when they were children by going trick or treating. Still, others found fun by pulling pranks which included everything from toilet papering the trees in front of Cone Bottoms to filling trash cans with water and leaning them up against soon-to-be opened doors.

"Halloween was a fun holiday! You could do anything you wanted, and call it celebrating," commented Tracy Schaff. "I loved it; it was even better than my Halloween I spent at home."

Valentine's Day was another holiday that the students enjoyed celebrating. Front desks in Frances Crawford, O. C. Bailey, Cone Bottoms, and Flippen-Perrin were filled with roses, carnations, and creative

ballon-a-grams. The EEE women's social club delivered carnations to male and female students. Pi Mu Alpha and Sigma Alpha Iota delighted many students with singing Valentine messages. Dominos added a special touch to their pizza by making them heart shaped. Many students traded cards with their friends on campus, others got cards from friends and relatives at home. "Love was in the air on Valentine's Day. Friends were giving cards, flowers, and special gifts they had made. It was apparent that Valentines Day was here!" said Jennette Hill. "Even the cafeteria made special cupcakes and put red tableclothes on the tables."

"Holidays on campus were never uncelebrated, some new ones were probably even invented," commented Beth Owens.

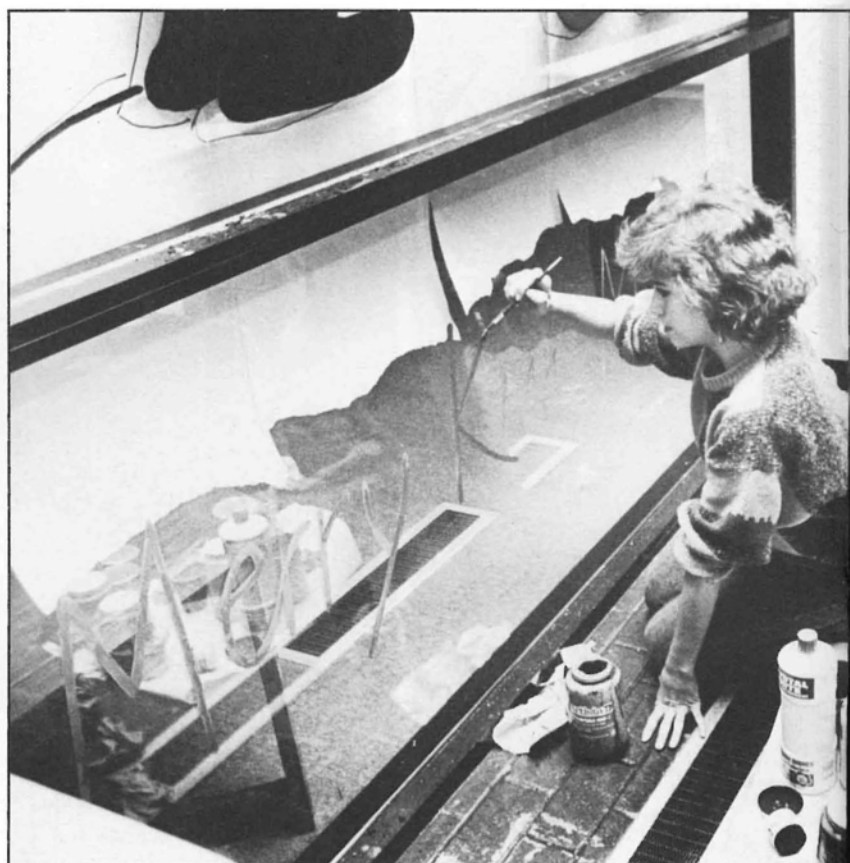


A holiday tradition.

After decorating her room and putting up a Christmas tree, Sarah Stagg also includes reading the Christmas story as a part of her celebration of the holiday season. Photo by Felley Nall.

Finishing touches.

In celebration of Christmas, many clubs and organizations painted windows in the student union with special messages. Dana Lumpkin added the words to complete the Chi Delta's first place window. — photo by Leisa Garcia.

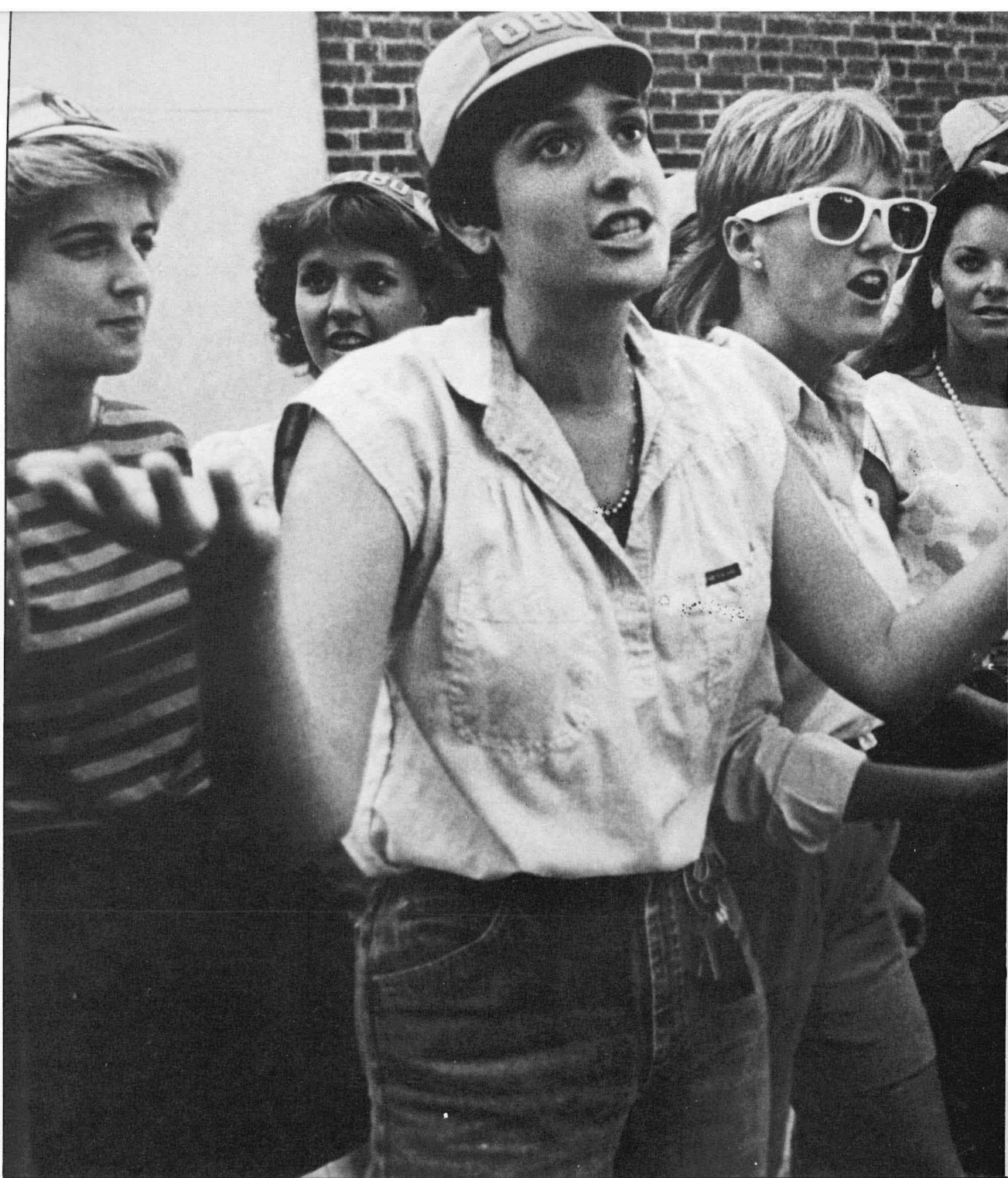


A different twist.
To celebrate Christmas Ouachita way, Patty McQueen, Julia Foster, Shelia Bearden, Tamara Sadler, and Becky Ross enjoyed a pizza party along with the other residents of Frances Crawford East second floor. — photo by Leisa Garcia.

Well dressed jack-o-lantern.
To celebrate Halloween, Byron Hall joined with many other students by making jack-o-lanterns. However, he added his own personal touch — a bandana — to his traditional pumpkin. — photo by Phil Cushman



Freshman laborer Gwen Davidson works hard as she prepares for a banquet in Birkett Williams Cafeteria. College work study employees in the cafeteria are predominately freshmen. — photo by Phil Cushman



Only a freshman
Becoming a freshman involved wearing your beanie and attending the sessions at the tiger. Mary Beth Tempel, Scarlett Meador, Holly Gibson, Michelle Spencer, Janet Church, and Kim Cunningham participate in orientation. — photo by Phil Cushman

Coke break
Lillian West takes a minute between classes to grab a quick coke at the soft drink machine in the Flippen-Perrin breezeway. — photo by Leisa Garcia





Upperclassmen are always quick to show newcomers

How to be a freshman

W by Misty Chafin

What's your major? Where are you from? What made you decide to come to O. B. U.?" These were a few of the questions awaiting freshmen as they arrived on campus. Anxiety, uncertainty, feelings of excitement and nausea were the feelings freshmen experienced. Being a freshman in college was an experience a person would only encounter one time.

Many upperclassmen thought that first year students' mannerisms, expressions, and questions segregated them as freshmen. As RA's in the freshmen women's dormitory, Sandi Mills and Shannon Newborn commented, "Freshmen call home three or more times a week. They view college as a church camp, and after the first week, they think they'll all go home. When roomcheck rolls around, Flippen-Perrin is like a mad house. Freshmen panic during roomcheck whereas upperclassmen throw everything in the closet and clean just enough to get by. First year students are trying to find themselves and figure out who they really are.

They really try to impress people," said Sandi. "Most upperclassmen really don't care what people think. To fill a null or emptiness, freshmen may get involved in everything they can, spreading themselves too thin. This results in not doing what they are here to do — they have trouble budgeting their time," said Shannon.

"You can always tell who the freshmen girls are in the fall because they all carry their purses to class. They're always dressed up, trying to impress the upperclass guys. Freshmen guys always try to act really cool. They ask the junior and senior women out and try to act mature," commented Sam Stricklin.

Sandi and Shannon continued, "Some freshmen have never cleaned a bathroom before, and therefore, they don't know how. Never before have they realized cleaning responsibilities. Freshmen dress up to go anywhere on campus, especially Walt's. Sweats aren't even in their vocabulary; whereas sweats are and always will be a fad at O. B. U."

Although being a freshman had many disadvantages, this

experience also had many advantages and good points. Sandi and Shannon went on to say that "Freshmen have a *fresh* outlook on college, and they seem to look for good points in people. This shows they are freshmen, because the majority of upperclassmen already have preconceived ideas about people."

Melinda Dodds, a sophomore, remarked, "I remember last year when I was a freshmen. A group of us would be at the cafeteria by 4:30 p.m. and would stay 'til 6:15 p.m. or until it closed. Now, if we get there by 5:00 p.m. and leave at 5:30 p.m., we are doing great! Freshmen go out every night and neglect their studies. Upperclassmen study continuously."

The dorm mom of Flippen-Perrin, Cathryn Rogers, described freshmen girls as "... having a willingness to please. They are excited and enthused about this experience approaching them. The girls are different from year to year.

"If I could describe my girls in one sentence, I would say that freshmen girls are special and exciting. It is a joy to watch them grow."



Abiding by the rules
Tina Englebrecht signs out before leaving the dorm. Dorm mother, Cathryn Rogers, kept close tabs on the freshmen girls. — photo by Leisa Garcia

Married students with busy schedules found little time for

Just being together

M by Wendy Kizzar

Monday afternoon class was over at 4:45 and the EEE meeting was at six. Supper had to be fast.

Supper no longer meant strolling through Walt's line, inspecting the evening's meal selections, and enjoying a leisurely meal and the most recent gossip. (For most, the gossip was more enjoyable.)

Supper now meant cooking for busy married students.

Most married students had also been in the working world and in comparison they found the studious life more demanding. Jonna Bradley, a junior biology major said classes were harder because they took more time than work. And senior Ellen Bearden said that, while studying was easier since getting married and her grades had improved classes definitely took more time than work.

Richard and Janet Wentz agreed that the comparison between work and class depended on the job. Both worked in the admissions office and found that their job created less pressure than classes.

In another situation, Ian Cosh a freshman from South Africa,

found relief from pressure since starting college. As a missionary, Ian's life was filled with continual interruption. Now, he said, "I can concentrate on one thing, studying."

Ian's wife, Sharon said that his studying was harder on the family than his previous occupation. Besides taking care of their four daughters, Sharon helped by typing some of Ian's assignments.

Help, or at least understanding were an important part of the relationship in most student families. "Lynn washes clothes and stays out of the way when I have to study," said Jonna Bradley.

"Janet does most of the cleaning and cooking in the house," explained Richard Wentz. Janet also accompanied Richard on admissions trips almost every weekend.

Time seemed to be the basis for problems had by most married students. Finding time to be together was hard for Richard and Janet. "Last year I was in the office until five, then I had to study at night," said Richard. "Now it's tough because Janet will be traveling for admissions."

While time was an element for concern, married students

remained active in church and also campus activities.

Both Richard and Janet Wentz sang in the church choir and were active in a Sunday school class. Richard helped with the Tiger Tunes Hosts and Hostesses and played intramurals on campus.

Both Ellen Bearden and Ian Cosh had college work-study for twenty and twelve hours respectively. In addition to Jonna Bradley's lab hours, she was active in the EEE women's social club and played the piano for the adult choir at Richwoods Baptist Church.

With the responsibility of a large family as well as classes, Ian felt that he had to do everything 100% or he let everyone down. "I have more responsibility to people other than myself," said Ian. In discussing her way to cope with everything, Jonna said, "You have to set your priorities, or you learn to put things off."

Whatever the system for making the grade, feeding the household, or just being together, married students made it. But not leisurely.



Child's play

Four daughters kept Sharon Cosh busy while her husband, Ian was a full-time student. Ian was a missionary in South Africa before coming to Ouachita. — photo by Phil Cushman

Endless work

Ellen Bearden works in the Alumni and Placement Office sorting letters to former students. Ellen was a full-time student and also worked twenty hours a week. — photo by Phil Cushman





Family recreation

After riding his three-wheeler with his wife Mary Beth, Mike Keen washes the mud off outside their apartment. The Keens lived in Starlight apartments, one complex of housing available for married students. — photo by Phil Cushman

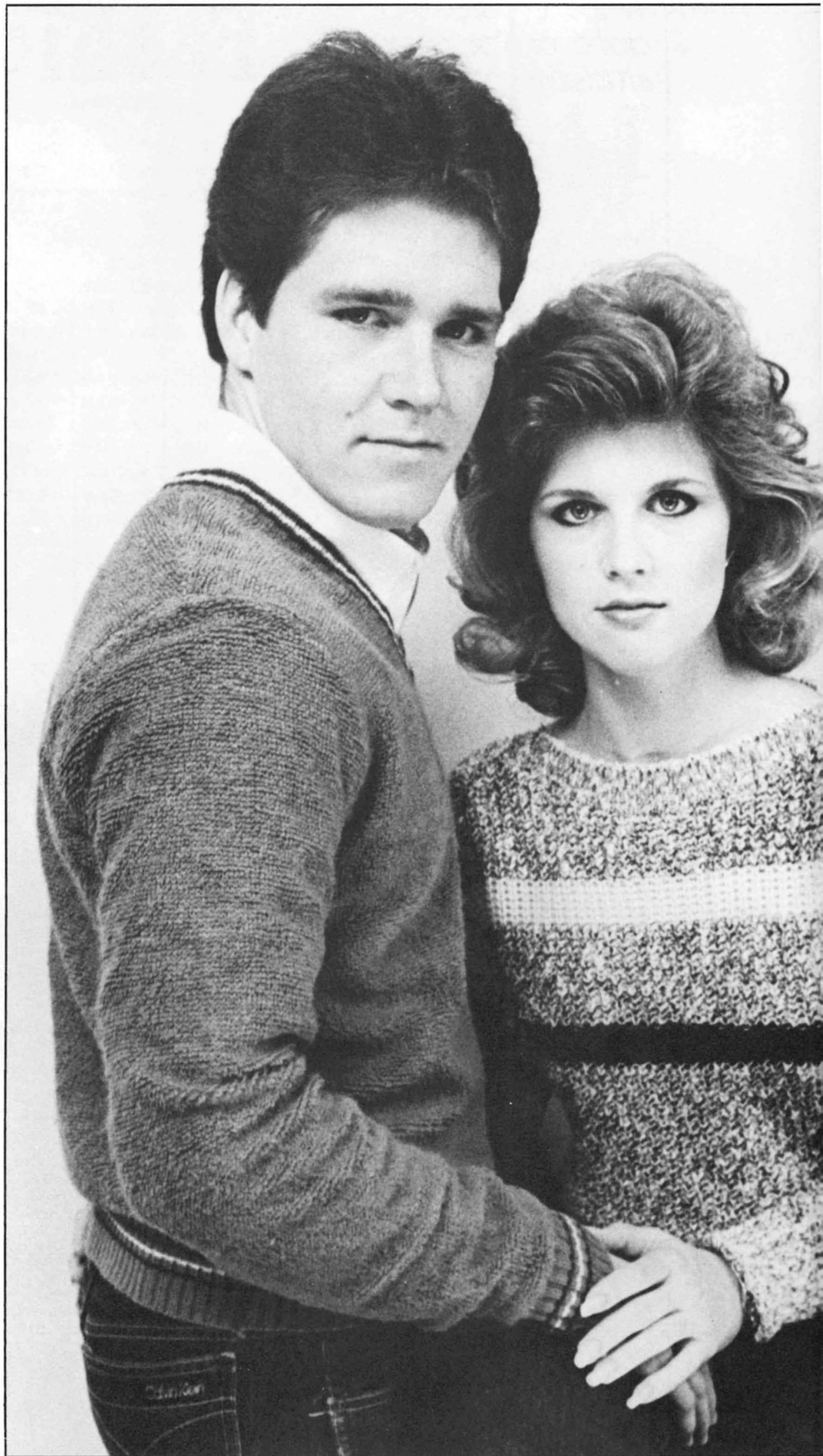


Married counsellors

Working together in Admissions Counselling, Richard and Janet Wentz look over a list of prospective students. Richard was also a full-time student. — photo by Phil Cushman

Lab hours

Junior biology and education major, Jonna Bradley conducts an experiment in Organic lab. Jonna spent approximately hours in lab every week. — photo by Leisa Garcia



Bummin' out

For some students dressing in style was not always important. Bryan Oliger, Jeff Thomas, and James Pickens wear their "grubbies" to make a quick trip to the post office on Saturday morning. — photo by Leisa Garcia

Romantic duo

Attire for dates at OBU ranged from formal to informal. For their night out Shawn Patterson and Susan Rogers opted for designer jeans and sweaters. — photo by Phil Cushman

Whether dressing for a date or for class OBU students had their own

Fashion flair

W by Shann Nobles

hen looking over the students on the OBU campus, one saw a diverse selection of styles. For the most part students kept up with the changing clothing trends. Of course there were always the old stand-bys - the preppie look of Polo shirts and walking shorts, the "Flashdance" look of off-the-shoulder sweat-shirts, and the athletic look of sweats and a bandana tied around the head of any serious jogger.

Other "personalities" emerged from the closets of OBU students:

Casual coed: Cropped pants were a relatively new look that hit the campus. The variety of styles these pants offered was a plus to young college women. They had the option of choosing casual cropped blue jeans or cropped pants that could be dressed up with the right accessories.

Punk: The events sponsored by the various social clubs gave some students the opportunity to "punk out." Mini-skirts and oversized shirts were sported by a few girls. For the guys parachute pants had become fairly popular. Some of the male population at Ouachita even followed Rick Springfield's lead and pierced one

ear. Certainly no outfit would be complete without the proper accessories. Twist beads were much in demand. A new craze on campus was "jellies," plastic shoes that could be worn with just about anything. Other extras included tie belts, hats, ties, and bangle bracelets of all shapes and sizes.

The diverse styles of students showed the many facets of OBU life. Whether their styles conflicted or looked pretty much the same, OBU students managed to dress with a flair all their own.



Outside discussion
Melinda Dodds and Cathy Berryman pick up on the latest fashion trends by wearing cropped pants and flats. — photo by Phil Cushman

Church bound
Scott Bryant and Teresa Stout enjoy a friendly chat before leaving for church. Sundays provided an opportunity for students to break away from their usual schoolwear. — photo by Phil Cushman

Club productions and special programs gave students a chance to show off

Our official attire

by Beth Morehart

In August households across the nation settled down in front of their television sets and tuned into the ABC television network. The familiar chords of the Olympic theme sounded as the athletes competed in events ranging from ladies' gymnastics to men's kayaking. Sports announcers broadcast from on-location at the sight of each event and camera views were synchronized to provide complete coverage of the 23rd

Olympian from Los Angeles, California.

Sponsoring and supporting these games were restaurant chains, athletic companies, and various other products and services including McDonalds, Coke, Toyota, Dodge, Jeep and Oldsmobile, Phillips 66, and we mustn't forget that large conglomerate, Beatrice. One thing these advertisers all had in common, other than loyalty to the Olympic tradition, was the phrase, "the official _____ (fill in the blank with your product) of the 1984 Olympics."

There was the official running shoe (Nike), the official snack food (Snickers), the official sportswear (Levis), the official soft drink (Coka Cola), and the list goes on.

In keeping with this great patriotic tradition, we feel it is necessary to highlight a few interesting facts of life Ouachita, particularly in the area of fashion. We would like to recognize the importance of these outfits as "official" in our collegient wardrobe.



Polyester penguins

A short skirt of green with black penguin prints and matching blouse were typical dress for Karla Cheatham when she emceed the AWS style show. Nerd glasses with a taped nose piece completed the outfit. — photo by Phil Cushman

Formal march

The Rho Sigma men's social club marched in a funeral procession as part of a pep-rally spirit skit. The club dressed in creative ways to promote support for the Tiger football team. — photo by Leisa Garcia





Monsoon gear
Winter in Arkadelphia meant rain and thunderstorms almost every day. Gay Anthony models rain gear for the monsoon season. — photo by Leisa Garcia

Opera Star
Jeff Bennett, alias Sparkaletta, shares his version of opera music at the annual Beta Beta Ski Lodge. Club variety shows allowed Ouachitonians to model their best outfits. — photo by Leisa Garcia



Sigma Alpha Sigma style
Decked out in a Hawaiian shirt, Jim Ashabranner is ready for seranading with the Ss. Club members donned various outfits for the midnight sings at the girls dorms. — photo by Rusty Breshears