Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters**

Division of Music

4-21-1995

Performing Arts Class: April 21, 1995

Performing Arts Class School of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

School of Music, Performing Arts Class, "Performing Arts Class: April 21, 1995" (1995). Student Concert Performances, Programs, and Posters. 86.

https://scholarlycommons.obu.edu/music/86

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



School of Music Ouachita Baptist University Friday, April 21, 1995 11:00 A.M. Recital Hall Mabee Fine Arts Center

PROGRAM

Seven Sonatas Sonata III George Frederick Händel

Melody Bigler, Flute Principal, Sophomore Carol Baskins, Piano

Trumpet Concerto in Eb
Movement II

Johann Nepomuk Hummel

Jamie Atkinson, Trumpet Principal, Sophomore Russell Hodges, Piano

Ten Preludes

Serge Rachmaninoff

Prelude in G minor, Op.23, No.5

Julie Benjamin, Piano Principal, Freshman

Pour le Piano I Prelude Claude Debussy

Brad Sheppard, Piano Principal, Junior

Silent Noon

Ralph Vaughan Williams

Tina Randall, Mezzo-Soprano Principal, Freshman Judy Leagans, Piano

When I Bring to You Colour'd Toys

John Alden Carpenter

Amy Carr, Mezzo-Soprano Principal, Freshman John Churchwell, Piano