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Richard Glazier in a Guest Artist Recital

Richard Glazier

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTIST RECITAL
Monday, September 13, 1993
7:30 p.m.
Mabee Fine Arts Center
Recital Hall

Richard Glazier, Pianist

PROGRAM

Impromptu in C. Minor, Op. 90 No. 1

Franz Schubert

Sonata in B Flat Minor, Op. 35

Frédéric Chopin

Grave
Scherzo
Marche Funèbre, Lento
Finale, Presto

Intermission

Sonata, Op. 1

Alban Berg

Etude on *Embraceable You*

George Gershwin-Wild

Bess, You is My Woman
(concert transcription by Beryl Rubinstein)

George Gershwin

Toccatà, Op. 11

Sergei Prokofiev

The audience is invited to a reception immediately following the program in the Gallery. The reception is sponsored by the Arkadelphia Philharmonic Club.

NATIONAL FEDERATION OF MUSIC CLUBS

PRESENTS

Richard Glazier, Piano

YOUNG ARTIST WINNER OF 1991

Richard Glazier, 28-year-old pianist, is a native of Indianapolis, Indiana. He has performed extensively throughout the United States and has received many awards, including the Cleveland Institute of Music's 1991 Arthur Loesser Memorial Award for Excellence and the Institute's Piano Solo Competition. He was an award winner in the 1989 Joanna Hodges Piano Competition in Palm Desert, California; 1989 semi-finalist in the New Orleans Piano Competition; and the 1988 first place winner in the Indiana Music Teachers Association Competition. He recently won the Director's Prize in the 1991 New Orleans Piano Competition.

He will be featured as a soloist with the Owensboro, Kentucky Symphony Orchestra in 1991-1992. He has performed in the Indiana University Orchestra, the International String Quartet, has played in numerous master classes, and was heard in 1991 over National Public Radio in "Music from the Cleveland Institute."

A former student of Menahem Pressler and Leonard Hokanson at the Indiana University School of Music where he was associate instructor, he is currently a doctoral candidate at the Cleveland Institute of Music under the direction of Thomas Hecht.

Glazier received the \$5,000 NFMC Award in Piano, the Lucille Parrish Ward Piano Award of \$1,000, the Edwin B. Ellis Award of \$1,000, the Samuel Soren Award of \$1,000, and the Claudette Sorel Award of \$150.

He brings maturity and brilliance to his performances.



NATIONAL FEDERATION OF MUSIC CLUBS
ARTIST MANAGEMENT

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