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Shania Martinez and Mary Scott Smith in a Guest Artist Recital

Shania Martinez

Mary Scott Smith
Texarkana College

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Ouachita Baptist University
School of Fine Arts
Division of Music

presents

National Federation of Music Clubs
Young Artist Winner

Shania Martinez

soprano

and

Mary Scott Smith

piano

Monday, September 12, 2022
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

NATIONAL FEDERATION OF MUSIC CLUBS

YOUNG ARTIST

SHAINA MARTINEZ, SOPRANO

MARY SCOTT SMITH, PIANO

Chi il bel sogno di Doretta
From *La Rondine*

Giacomo Puccini
(1858-1924)

Settings of Emily Dickinson's "Will there really be a morning?"
Will there really be a morning?

Richard Hundley
(1931-2018)

Will there really be a morning?

Lori Laitman
(b. 1955)

Will there really be a morning?

Ricky Ian Gordon
(b. 1956)

Will there really be a morning?

André Previn
(1929-2019)

French Composers' Ladies
Lydia

Gabriel Fauré
(1845-1924)

Jane

Claude Debussy
(1862-1918)

Phidylé

Henri Duparc
(1848-1933)

Sylvie

Erik Satie
(1866-1925)

Malvina

Francis Poulenc
(1899-1963)

Songs of Ricky Ian Gordon
I Am Cherry Alive
A Horse with Wings
Joy

Ricky Ian Gordon
(b. 1956)



The Artist

Shaina Martinez, has been hailed by the Washington Post for her “piercing, muscular soprano” and recognized by Opera News for having “an attractive soprano”. She has performed Giannetta and covered Adina (*L'Elisir d'Amore*) with Opera Maine; Countess (*Le Nozze di Figaro*) with SAS Performing Arts Co.; Violetta (*La Traviata*), Susannah (*Susannah*) and Donna Anna (*Don Giovanni*) with Lighthouse Opera Company; the title role in Viardot's *Cendrillon* with City Lyric Opera; Violetta (*La Traviata*) with MassOpera, Cio Cio San and Kate Pinkerton (*Madama Butterfly*) with Florida Grand Opera; Fiordiligi (*Così fan tutte*) and Saffi (*Der Zigeunerbaron*) with Manhattan School of Music; Salud (*La Vida Breve*) with The In Series, and Zweite Dame (*Die Zauberflöte*) with the Siena Music Festival. As an active competitor she has received 1st place from the 2022 Lyra New York International Art Song Competition, 2022 Dorothy Lincoln-Smith Voice Award (DC Chapter), 2022 SAS Performing Arts Vocal Competition, 2021 National Federation of Music Clubs Young Artist Competition, 2019 Eisenberg-Fried Concerto Competition, 2019 Russell C. Wonderlic Competition, and 2019 Talents of the World International Competition; 2nd place from the 2022 Southern Illinois Young Artist Competition, 2019 Opera NEO Voice Competition and MIOpera Vocal Competition; 3rd place from the Washington International Competition, the XXI Concurso Internacional de Canto Lirico, and Alan M. & Joan Taub Ades Competition; and was a finalist in the 2022 Loren L. Zachary Society Vocal Competition, 2022 Vero Beach Opera Rising Stars Competition, and 2022 and 2019 Opera at Florham Vocal Competition. She was a semifinalist in the 2021 Met Council Auditions and 2022 Elizabeth Connell Prize. Ms. Martinez also has a love for art song which has been expressed in her performances in the Opera America Emerging Artist Recital with Craig Rutenberg, and her performance of Joaquin Turina's *Poema en forma de canciones* with the MSM Philharmonia, under the baton of Perry So. Young Artist Programs include: Martina Arroyo's Prelude to Performance, Grant Park Music Festival's Project Inclusion Fellowship, and Florida Grand Opera. She holds a Bachelor's degree from University of Maryland and a Master's degree from Manhattan School of Music.



Mary Scott Smith, pianist, is in frequent demand as both a soloist and an accompanist. She recently retired as a full-time Professor of Music at Texarkana College but remains on staff as the piano teacher and accompanist for the Texarkana Regional Chorale. At TC, she was the recipient of the 2009 Texarkana College Endowed Chair Award for Teaching Excellence and served a term as President of the Texarkana College Faculty Association. She founded the TC Music Series and still performs often on campus concerts.

Additionally, Mrs. Smith is a founder and principal keyboard player with the Texarkana Symphony Orchestra and has been a featured concerto soloist. She is a frequent Texas Two Year College All State Choir accompanist and has also accompanied the Rhode Island All State Choir, ACDA choirs and various All State and All Region choirs. Professional memberships include the Music Teachers National Association, through which she holds national certification, the AR-TX Music Connection and the Texarkana Music Teachers Association. She is also a member of the Sue Sanderson Garden Club.

Mrs. Smith attended The Eastman School of Music and Florida State University where she received a Masters degree in Piano Performance. She has been on the music faculty or staff at The University of Arkansas, The University of Rhode Island, The University of Tampa and Hillsborough Community College, Tampa.

Mary Scott is married to Dr. C. Jack Smith and they attend Williams Memorial United Methodist Church.