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### Donna Zapola in a Guest Artist Recital

Donna Zapola

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# MUSIC

September 12, 1985  
7:00 P.M.  
Mabee Fine Arts Center  
Recital Hall

## OUACHITA BAPTIST UNIVERSITY

DONNA ZAPOLA, Lyric Soprano

Margaret Warmack, Accompanist

### PROGRAM

Ombra mai fu George F. Handel  
(1685-1759)

Vago dende

Piangero la sorte mio  
from "Julio Cesare"

\*\*\*\*\*

Voici que le Printemps Claude Debussy  
(1862-1918)

Mandoline

Fleur jetée Gabriel Faure'  
(1845-1924)

Jewel Song  
from "Faust" Charles Gounod  
(1818-1893)

\*\*\*\*\*

Morgen! Richard Strauss  
(1864-1949)

Befreit

Zueignung

\*\*\*\*\*

My Man's Gone Now  
from "Porgy and Bess" George Gershwin  
(1898-1937)

Steal Me, Sweet Thief  
from "The Old Maid and the Thief" Gian Carlo Menotti  
(b. 1911)

Czardas  
from "Die Fledermaus" Johann Strauss  
(1804-1849)

NATIONAL FEDERATION OF MUSIC CLUBS  
PRESENTS

## Donna Zapola

A 1985 ARTIST WINNER OF NFMFC

Native of Johnstown, Pennsylvania, Donna Zapola is the 1985 Young Artist Winner in the Woman Solo Voice/Opera Auditions. She is the 1985 National Winner at the Metropolitan Opera Auditions, first place winner for General Voice in the 1985 Liederkrantz Vocal Auditions, 1984 finalist in the International Opera Singers Competition sponsored by The Contemporary Opera, Inc., and has been awarded the Minna Kaufman Rund Scholarship.

Miss Zapola's training includes graduate studies at Carnegie-Mellon University, Pittsburgh, PA, 1982-84; undergraduate studies (B.M., Voice, 1980) at Seton Hill College, Greensburg, PA.

During the summer of 1985, she served as an Apprentice Artist at the Chautauqua Opera where she has previously been a Studio Artist as well as a winner of the Chautauqua Music School Piano Concerto Competition.

Currently Miss Zapola resides in New York City and is a student of Marlena Kleinman Malas.



**NATIONAL FEDERATION OF MUSIC CLUBS**  
**ARTIST MANAGEMENT**  
Mrs. W. Alfred Gray  
Chairman, Artist Presentation  
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