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Michael Ludwig in a Guest Artist Recital

Michael Ludwig

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTISTS RECITAL
September 11, 1987
7:00 P.M.
Mabee Fine Arts Center
Recital Hall

MICHAEL LUDWIG
VIOLINIST

DAVID GLAZE
Pianist

PROGRAM

George Frideric Handel (1685-1759)	Sonata No. 4 D Major Adagio Allegro Larghetto Allegro
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Franz Schubert (1797-1828)	Sonatina Op. 137 No. 3 G Minor Allegro giusto Andante Menuetto Allegro Moderato
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INTERMISSION

Eugene Ysaye (1858-1931)	Ballade
Henri Vieuxtemps (1820-1881)	Ballade and Polonaise
Fritz Kreisler (1875-1962)	Praeludium and Allegro Menuet
Piotr Ilyich Tchaikovsky (1840-1893)	Mélodie
Pablo De Sarasate (1844-1908)	Introduction and Tarentelle

Programs are in the Recital Hall of Mabee Fine Arts Center unless otherwise noted.
Telephone (510) 246-4531, extension 129, to verify dates and times of programs.

MICHAEL LUDWIG

Michael Ludwig began studying violin at the age of six and a half years with his father, Irving Ludwig, a violinist with the Philadelphia Orchestra. He has appeared twice as soloist with the Philadelphia Orchestra as a result of winning the Children's Audition when he was nine years old, and then winning the Junior Student Audition at the age of fourteen. On April 10, 1986, Michael was the winner of the Philadelphia Orchestra Senior Student Competition. He appears as soloist with the Philadelphia Orchestra on February 3, 1987.

In May 1979 he won the Mostovoy Young Artists Competition, and in June 1983, he won the Mozart Concerto Competition, both of which led to solo appearances. In June 1984 he performed in Washington, D. C. for the General Motors Cancer Research Foundation. Michael Ludwig has appeared with the Boston Pops Orchestra four times.

Michael Ludwig is the 1984 Grand Prize Winner of the Seventeen Magazine/General Motors National Concerto Competition, garnering a scholarship award and a solo appearance with the Chicago Symphony during the 1987-88 season.

He has also performed with the Beethoven Pops Symphony in Washington, D. C., and in numerous recitals in the Philadelphia area. He appeared as soloist with the Delaware Valley Philharmonic Orchestra on March 22, 1986 featuring the Tchaikovsky Violin Concerto. On November 23, 1986 Michael Ludwig was the soloist with the Greater Trenton Symphony Orchestra.

Michael Ludwig is a student at the Philadelphia Colleges of the Arts where he continues to study with his father, Irving Ludwig. His curriculum includes music courses and piano lessons. He is concertmeister of the College Orchestra.

Michael Ludwig is the NFMC Young Artist Winner of the 1987 \$5,000.00 Award, and also winner of the \$750.00 Vera Warden Dougan Award.

DAVID GLAZE

David Glaze is a graduate of Ouachita Baptist University with degrees in piano performance, choral music, and a Master's Degree in music education. He has also done study for several summers at Perkins School of Theology and Southern Methodist University in Dallas.

Listed in Who's Who in American Colleges and Universities and as an "Outstanding Young Man in America," David is active in community affairs. He serves as a board member of the Little Rock Community Concert Association, and enjoys directing and performing in theater productions, adding to his credit such musicals as "The Sound of Music," "The Fantasticks," and "Carousel."

David is presently serving as Director of Music at Trinity United Methodist Church in Little Rock, and is on the Conference Board of Diaconal Ministry. He is Arkansas' representative for The Fellowship of United Methodists in Worship, Music and the Other Arts. He is also an active member of the Central Arkansas Chapter of the American Guild of Organists.

David Glaze studied piano from his first lesson to the time of his high school graduation with Ruth Jordan, who is the Chairman of the Scholarship Department of National Federation of Music Clubs.