



At attention. Members of the Rho Sigma pledge class are drilled by member Bart Ferguson. Rho Sigma held many of their pledging activities in the plaza.

Prize winner. Paige Spann touches up the words on the Chi Delta window during the window painting competition. The Chi Deltas won first place in the competition and were awarded \$150. "The competition is so much fun because you only have a few hours to complete the window," said Paige.

Brace! Beta Beta Men's Social Club member commands pledge Jeff Hall (top right) to "brace" in the plaza. Pledges had to "brace" each time a member told them.



Photo by Thomas Copeland

In step. The OBU Marching Band files onto the field. The band performed during halftime at all of the home football games and were under the direction of drum major Rod Mays.





University of
 Utah
 Clubs and
 Organizations
 provided outlets to
 students through
 activities



Organizations

F

rom book drives to beach parties, groups looked for ways to enhance campus life. The academic and music clubs found ways to participate in activities within their departments. Clubs like Beta Beta Beta were able to continue their research within the



science department and music majors participated in one of the choirs or the marching band.

Social clubs were the most visible groups on campus. They hosted beach volleyball and 3-on-3 basketball tournaments, TWIRP Week, and others activities to help break the monotony and create a fun place to be.

Careful cutting. Carrie Cowling slices open an ostrich egg in one of her science classes. Carrie was a Biology major from Arkadelphia.



Photo by Editorial Agency

Too hot. Biology student Elmer DePaula checks the temperature of what he is testing in the chemistry lab.



Involved

When students weren't involved with studies and other activities, a variety of academic clubs kept them busy

Oh, he isn't there?. He's at a club meeting?... Well, which one? He is a member of a social club and two or three academic clubs...Oh, they have started planning for Miss OBU, huh? Well, he is probably at a Blue Key meeting then. OK, just tell him to call me...Yeah, thanks!. See ya later."

Some were restricted to people who had a certain grade point, and others were open to anyone interested. But they all helped get students involved. Because of the

number of academic clubs, a student was sure to find a club that fulfilled his interests. Some were even active in representing Ouachita at state contests or regional meets. Almost every student was able to find the opportunity to associate with others who held his same interests.

Clubs such as Blue Key felt compelled to encourage all campus activities. When they sensed the need for Ouachita to have a representative in the Miss Arkansas Pageant several years ago, they began the Miss OBU Pageant,

which eventually became a tradition. Blue Key was the only national honor fraternity on campus that drew members from various areas of interest and had membership by invitation only.

For those students who got hooked on psychology in the required general psychology class, there was the Ouachita Psychological Society sponsored by Dr. Randy Smith. This organization took part in the Arkansas Symposium for Psychology students at Arkansas Tech. About 30 students went to the symposium, 14 of which

presented papers. They also went to the Regional Psychological Convention of the Southwestern Psychological Association. About 20 students participated. To raise money for these trips the students sold sweatshirts and T-shirts.

For the numerically minded, the Accounting Club helped students become acquainted with accounting career opportunities. A field trip to Little Rock provided members with the chance to gain insight into government positions, public accounting, and accounting in industry. Guest

continued on next page
Cleaning time. Amy Witt washes soap off an 18-wheeler. The car wash was sponsored by the Psychology club.



Photo by Deborah Armeson

Photo by Bob Green





Testing. Rachel Bos-tian runs tests using a machine in the lab. Rachel was a Biology major from Hope.

Photos by Deborah Anderson

INVOLVED, cont.

speakers at the meetings helped to spur interest throughout the year.

The homemakers on campus were members of the American Home Economic Association (AHEA). Their sponsor, Mrs. Joyce Morehead, took them to participate in both the state and national conventions. At the state level, Carmela Hunt and Donna McWilliams performed an infomercial, a skit in the form of a commercial. Connie Bradley, a junior, was elected Vice President of the organization on the state level. AHEA was also active in community service projects such as reading to the disabled in the Arkadelphia nursing homes.

The Hobgood Dietetic Association was also sponsored by

Mrs. Morehead. This organization provided dietetics majors with the opportunity to hear speakers who spoke on specific dietetics topics instead of the AHEA speakers, who lectured on more general areas. Members also attended the state meetings and were members of both the AHEA and the Dietetic Association.

Students who enjoyed "acting up" could become members of Theta Alpha Phi, sponsored by Gene Ellis. These students were required to be active in theater and to have participated in at least four university level productions. The membership was by invitation only.

For students who enjoyed exploring the past, Dr. Everett Slavens sponsored Phi Alpha Theta, an inter-

national honor history society. Membership was by invitation only. The requirement was a 3.1 overall gradepoint with at least 12 hours of history. OBU's chapter, Chi Theta, was now in its tenth year on campus. They attended the regional convention and met twice a semester for social activities.

Other academic clubs on campus were: Gamma Sigma Epsilon, chemistry fraternity; Alpha Theta, a national honor fraternity for the top ten percent of a class; Beta Beta Beta, biology honor society; Kappa Delta Pi, for the field of education; Phi Beta Lambda business club; Pre-Dental Club; and Student National Education Association (SNEA), for those interested in the teaching profession. *by Lisa Murphy*

Photo by Spencer Toney
 Vice President
 Young
 Republicans
 President
 Duncan and Clark
 Clerk Linda Franklin
 Kevin Haney to

Outreach

The BSU ministered to the elderly, residents of Houston and South Africa as well as to students

A year of noon-days, TNTs, dorm Bible studies, and other forms of ministry was capped off for the Baptist Student Union with a mission trip to South Africa.

Forty students and sponsors flew to South Africa where they spent three weeks in Durban and Peitermaritzburg; Manzini, Swaziland; and Harare, Zimbabwe. The group's activities included leading revivals and church services, conducting door-to-door surveys, and witnessing. They held assemblies in public schools which consisted of skits, testimonies and music. In their spare time the students went sight-seeing in the cities, jungles, and on the beaches.

According to Mark Baber, director of religious activities and the Baptist Student Union, one of the most interesting aspects of the trip was encountering the Indian

culture, from the graciousness of the people to the food they ate. The blend of cultures, especially in the big cities, was very noticeable. "You say businessmen walking along side a Zulu lady with a load on her head," said Baber. "They represented two centuries, two cultures there together on the city streets."

The students went to tour a small village where people lived in grass huts. "It was unique sight," said Baber. "They live their entire lives in a one room hut. It was like going back three centuries from modern times by driving just 30 minutes from the big city."

Although the students and sponsors expected to sense hostility from the South Africans, they found quite the opposite. They experienced no bitterness, particularly from the Christians. "I expected them to see me as part of the system," said Baber. Instead they

were "impressed with Americans who would come to their country."

The main accomplishment of the group was that they gave greater visibility to the Baptist churches already established in South Africa. Giving encouragement to the churches was another goal. "Our presence was a source of encouragement," explained Baber. The student missionaries "were like a breath of fresh air." Several South African people came to know Christ during the trip.

Another benefit of the trip was what it did for the OBU students. The experience broadened their understanding of the world, the Gospel and of themselves. "They are no longer just Arkadelphia Christians but also world Christians," said Baber.

Traveling to South Africa also increased the students' understanding of the political situation. "Seeing Apartheid

first hand helped us to appreciate what we have here," said Baber. "It helped us see how complex the political problems are."

Overall the trip exceeded Baber's expectations. Many deep relationships were developed with the nationals. "When changing locations after the first week, 150 to 200 people came to see us off," Baber said. It was the same in all of the churches they visited. Those people also gathered at the airport as the group left to return home. "It was like leaving your mom and dad when you go off to school for the first time; it was very emotional," said Baber.

The students and sponsors raised about \$86,000 for the trip. "They contributors made a good investment in the students. It was good to see how vast the need is and how open the people are," said Baber. "It made me really pleased to be associated with OBU and the students."—By *Dina Teague*

Photo by Bob Ocken

Guest speaker. Mike Huckabee addresses the Christian Ministries Fellowship in Berry Chapel. The following day, Mike gave the weekly chapel sermon.





Photo by Spencer Tirry



Photo by Thomas Copeland

Talent show. Chris Cupples participates in the BSU Freshman Follies. The talent show is an annual event held during the first few days of school.



Photo by Spencer Tirry

On the road. Students are pulled to Dr. Ed Coulters farm during TWIRP. The BSU sponsored the hayride on the first night of the special week. The evening ended with a rain shower.

Ready and waiting. Dennis Tucker, Michelle Rouse, Kiki Schleiff and Brent McGee wait for the trailer to leave the gym parking lot. The hayride was held on the first night of TWIRP week.



High notes. Ouachitones Leigh Anna Gosser, Kim Whatley, Cathy Berryman, Kim Duggar, and Lee Ann Dees sing during their annual concert in Mitchell Auditorium. The Ouachitones were directed by Mary Shambarger.



Photo by Deborah Aronson

Flag bearers. Christine Sullivan and Cynthia Potter march down main street during the homecoming parade. Both Christine and Cynthia were members of the marching band.



Entertaining

They were some of the only organizations on campus dedicated solely to providing entertainment for others

The school of music at Ouachita in itself was quite unique in that it was a school and not just another department. Many things made the school unique, but among the most outstanding were the musical groups it produced. Whether vocal or instrumental, each group was determined to be the best that they could be.

Men returned under the direction of Dr. Craig Hodges. The group had 16 members which was a little smaller than in

centrated mainly on traveling in-state and performing for churches. Although the group was composed

and minors, it was open to all. It was an organization that truly represented the campus men. Future plans included a trip to Colorado. "My ultimate dream for this group is to travel overseas," said Dr. Hodges.

"I was really proud to be considered good enough to be a part of the Singing Men. It was a great experience," said freshman Charles Thomasson.

"I was really proud to be considered good enough to be a part of the Singing Men."

—Charles Thomasson

The Singing past years. They con- mainly of music majors

The Jazz Band
(continued on next page)



Practice time. Members of the Singing Men practice during a first semester rehearsal. Dr. Craig Hodges directed the group.

Spirited group. Members of the marching band cheer along with the fight song. The band also marched during halftime of the football games.



Photo by Spencer Turey

Photo by Spencer Turey

ENTERTAINING, cont.

was heard every Monday, Wednesday and Friday echoing in the halls of Mabee Fine Arts Center. They presented the first jazz festival in the history of their existence at Ouachita. Several jazz bands around the state participated in the festival. It was held in the Mabee Fine Arts

recital hall.

Consisting of 63 members, the Concert Band had three major performances: the composition symposium, where they performed compositions by music students; the graduation ceremony and in Hot Springs at First Baptist Church.

The Marching

Band didn't have auditions. "All you had to do was be able to read music and play a horn." They marched at the football games and in parades. Practices usually an hour and a half, four days a week.

It took time, dedication and perseverance to be successful as a musical group. The

individuals that made up the groups at Ouachita met all these requirements as they gave of themselves to make each organization a success. After all, in the musical world success was measured by the reactions of the critics and the devotion of the individuals. —by

Pamela Coleman



Photo by Bob Ocken

Perfect harmony. The University Choir holds their weekly practice in Mabee Fine Arts Center. The choir was directed by Dr. Charles Wright.

Keeping time. Marching Band Drum Major Rod Mays leads the band during a football game. Rod was a music/church education major.





Photo by Mike Thomas

Commitment

OSF took its motto, "students helping students," seriously by providing scholarships and activities

The heartbeat of any university was its students. At OBU, there was a volunteer group devoted to helping those who set Ouachita's mark of excellence. That group was the Ouachita Student Foundation.

Serving as the student arm of the development office, OSF sought to provide an additional source of financial aid to worthy students. The group successfully raised \$25,000 to give to students in the form of scholarships. The

scholarships consisted of 15 \$1000 and 20 \$500 scholarships. They were awarded to students based on campus involvement, financial need and academic standing.

The foundation enhanced its financial role in the life of the university by making bold new steps of progress in the areas of student recruitment and student-alumni relations. Some 25 "Windows on Ouachita" were set up in various cities around the state in order to give prospective students a glimpse of the spirit, character

and philosophy of the university. Meanwhile, current students were given a view of their own futures as seen through the eyes of successful Ouachita graduates in a series of "Dinners for Twenty."

Two of OSF's main attractions, Tiger Tunes and Tiger Traks, continued to provide excitement and exposure for the entire campus. Andy Westmoreland, in his third year as the director of the foundation, was pleased with the outcome of the events. "We could not have hoped for better student

or community participation. These programs remain an important dimension of the school's overall image," he said.

The organization was led by junior Chris Lawson who served as president. Other officers included Mitch Bettis, student recruitment; Karen Chenault, special programs; Kim Daly, finance; Amy Garrett, student-alumni and Martha Jo Leonard, education and promotion. A total of 39 students were members of OSF. —by Chris Lawson and Felley Nall

Dinner plans. Student-alumni Chairman Amy Garrett talks with OSF director Andy Westmoreland about a "Dinner for Twenty." Amy was in charge of organizing dinners for each division that requested one.



Photo by Vertical Avenue





Referee only? Karen Chenalut monitors the out-of-bounds line during the oozeball tournament. Karen was chairman of the Special Events department of OSF.



Photo by Bob Ocken

Pie filler. OSF member Susan Young keeps the pie pans full of whipping cream during the obstacle course event at Tiger Traks. Traks was an annual event sponsored by the OSF.

Photo by Chris English

Lining it up. Signal Editor Jean Wood pastes up a story. Jean edited the newspaper for both semesters.



Photo by Bob Ockam



Photo by Spenser Lane

Mailouts. Kristi Mullenax and Sarah Brattain stuff envelopes as part of their work in the News Bureau. Deborah Root is director of the office.

Last page. Rob Crouch works on the final page of The Signal. Rob was assistant editor of the publication.



Deadlines!

Publication staffs worked around the clock to create award-winning newspapers and yearbooks

Midnight at Ouachita—most of the campus seemed to sleep beneath a tranquil, sparkling, starry sky. But anyone with a well-trained ear could have heard a pen drop. As the night air filtered through the windows of Flenniken Memorial and nipped at the noses of a handful of industrious workers, a second wind of creativity was on the rise. For the staffs of the *Signal* and *Ouachitonian*, the night was still young.

Altogether, there were 23 student workers, not including volunteers, that insured that campus publications arrived at the press on time. It was their dedication toward excellence that made Ouachita's publications top notch throughout the state and nation.

The rapid clicking of the keys of two Apple MacIntosh computers was only partial evidence that this creativity was stirring in the *Signal* office. Here, students often found themselves in the middle of an all night editing and paste-up party. Jean Wood, editor of the school paper and associate editor Rob Crouch well remembered putting in twenty plus hours a week to meet their Thursday

deadlines. "I've gone in, worked for 24 hours straight, and come out," said Rob. "Work-ing on a campus publication definitely gives you a strong foundation for the real world."

But the *Signal*'s next-door neighbors were also having their own battle of the deadlines. Mitch Bettis and his *Ouachitonian* Staff found great comfort in the fact that they weren't the only ones that endured this midnight madness. An optometrist's eye chart on the far wall beyond a computer terminal hung directly above a poster of Uncle Sam. "We know it's time to go home," said Mitch, "when we can't read the big 'E' on the first line of the chart."

On the front of the door to the News Bureau, a sign with the words "Put it in writing" only partially defined the jobs of Deborah Root and her student workers. Along with their daily tasks of writing news releases, the workers also had their hands full of distributing information and compiling statistics. Often, workers pushed their typewriters to the side, just to fold and stuff 400 envelopes for a state-wide mailing. Staff-worker Dina Teague admitted that she kept her own personal

supply of Band-Aids in her work basket just for paper cuts.

The photography staff was also putting in long hours. Photographer Spencer Tirey headed a staff that took and printed photos for the *Signal*, *Ouachitonian*, News Bureau, Public Relations and many other offices across the campus.

Both publications and the photo staff received top honors at the Arkansas College Media Association awards luncheon. The *Signal* won the overall sweepstakes award for having the most individual honors of any Arkansas college newspaper, and in addition received first place honors for general excellence in photography, art and graphics.

Jean Wood, editor of *The Signal* was awarded first place for review column, first for a feature story, third for a straight news story, third for an interview story and third for an editorial. Gina Eden received a second place award for a feature story, and Lon Vining was awarded first place for a straight sports story.

For newspaper photography, Thomas Copeland received first place in news photography and honorable mention for sports

photography. Spencer Tirey was awarded second in feature photography and second in sports photography. Chris English received third place honors in feature photography and was an honorable mention winner in sports photography.

The *Ouachitonian* took first place honors in all but one category in the yearbook division to receive top honors in yearbook general excellence. The book was awarded first place in display; coverage; photography, art, and graphics; and concept.

The yearbook was also awarded a silver crown by Columbia Scholastic Press Association in a national competition. Only six crown awards were given nationally: two gold and four silver. The *Ouachitonian* also received an All-American award from the Associated Collegiate Press, which is another national competition.

The publications' success has become a tradition in recent years. According to Communication Department Chairman William Downs, the success partially comes from selecting talented editors who take pride in their work. "I won't settle for mediocrity," said Downs.—By Mark Christie

Dialogue

SELF-sponsored activity may become an annual event

Heated discussion and lively debate permeated Berry Chapel one evening in the spring. Four OBU graduates squared off on the issue of censorship as decided by the Supreme Court in *Hazelwood vs. Kuhlmeir*. And if the first "Dialogue" was an indication, the program which SELF hoped to present annually was an event to look forward to.

The symposium was moderated by student senate president Todd Turner. The graduates who participated each had a working knowledge of the

case. They were C.J. Hall, a Little Rock attorney; Wayne Haver, principal of Fort Smith's Southside High School; Rex Nelson, Washington correspondent for the *Arkansas Democrat* and Jeff Root, teacher and publications advisor for Arkadelphia High School.

■ Vice President Ed Coulter and OBU alumnus Rex Nelson talk after the Dialogue is completed.

The Hazelwood case began when a group of students filed a suit claiming that their right to free press had been violated when their high school principal removed two pages of the school paper which he felt were inappropriate.

Discussion in the "Dialogue" centered on both sides of the issue, one resting behind the tenets of "free press for all," while the other felt "discretion" was appropriate and necessary. At one point, Nelson claimed the court decision was "a black day for American journalism."

Root said that only when one goes outside the staff and advisor is it censorship. All participants were able to agree that in an ideal situation, the principal should trust the advisor to work alongside the staff in order to prevent such situations from happening.—by Jean Wood



Service

Some organizations dedicated themselves to providing services and entertainment for the student body

Service organizations are all about students helping students and making college life meaningful by doing one important thing - sharing. Along with sharing of time, resources and talents, these organizations proved to be an important part of the overall commitment of college students to have fun.

The Student Entertainment Lecture Forum better known as SELF is one such organization. Though the organization was set up to find out what the school can do for the students, SELF movie chairman Paul White said, "The organization is strictly for the students for the stu-

dents." From the concert by the Imperials which was held during Venture to the Sunday and Wednesday night movies, entertainment seemed to be the primary goal of the organization. However, SELF also provided a faculty-student rap session in a lecture series.

Another service organization is the Fellowship of Christian Athletes (FCA). Sponsor Coach Van Barrett said, "FCA looks at athletes' relationship with God and church. FCA reaches out to high school students and shares with them about Christian athletics."

Sharing with the women on campus is the goal of the

Association for Women Students (AWS). Executive board President Tammy Keaster said, "AWS is the voice of women and not just a disciplinary organization."

The services the organization provided was helping with the upkeep of the microwaves and the vacuum cleaners in the dorms, providing incoming students with information about the different clubs and organizations, and providing the dorms with things like punch bowls and tableware for bridal showers.

The student senate was another extremely active service organization. It consisted of elected representatives and officers and

the presidents of each class. In an effort to meet students' concerns and needs, they provided and organized services and events such as refrigerator rental, academic and athletic banquets, and Homecoming.

The Halloween Bash and a talent show were just a few of the activities in which the Black American Student Society was involved. They sought to promote cooperation among blacks and whites, and through events such as BASS Week, they were able to do so.

Sharing freely was truly the main goal of the organizations as they gave their all to serve their fellow students. — by Pamela Smith



Photo by Spencer Tiney

Awards presentation. Student Senate President Todd Turner accepts an award from HSU's Student Senate president.

Closing time. Blue Key member James Young counts the money made from sales of Miss OBU tickets.



Photo by Mike Thomas

Sing it. Students participated in the talent show sponsored by Black American Student Society.



Classroom. Sponsor Sam Nail assists in a skit during rush week. The club also received help from their beaus.

Rush skit. Members of Alpha Lambda Omega perform during rush week. They received one pledge from the week's activities.



Photo by Spencer Tiley

Showtime. Cynthia Potter performs during a night of rush week. Rush



story to members and beaus. The club had ten charter members.

DANCE



Photo by Spencer Turey

Alpha Lambda Omega

The newest female social club on campus gets organized in time to participate in rush

They were the new kids on the block and being new meant that things weren't going to be easy.

Alpha Lambda Omega was the newest female social club on campus. According to Dean of Women Rebecca Greever, someone saw a need for a new club and then wheels started turning.

"It all started because the Panhel-

lenic Board felt a need for a fourth female club to satisfy the need of the women going through rush," said Greever.

Once a need was found, the charter members began writing a constitution. Greever said the constitution was based on "Christian service" because the club wanted to be more service oriented. The constitution states that the club is to unite in such a way as to promote Christ through

servanthood at OBU and within the community. The club shall commit to our organization through personal relationships with each other while maintaining high academic standards.

They finished their constitution and received their charter on November 10, 1987, just in time to participate in rush. They received one new pledge.

The ten charter membes who organized the club were: Elda

Hernandez, Cindy Hooks, Lisa Jones, Tracy Land, Christie Myers, Wanda Peck, Cynthia Potter, Melinda Prather, Missy Rucker, and Gayla Williams.

They selected the club flower to be the lily, the mascot to be the penguin, and their club colors to be pink and grey.

"There is going to have to be a building process over the next few years," said Greever.

Photo by Christopher English



Photo by Spencer Turey

Beta Beta

The Betas main emphasis was placed on returning to the traditions and legacies of their 47-year past

A damp autumn evening in a country barn was the setting of the fall outing of the Beta Beta Men's Social Club, termed "A Classic Tradition." The event marked the beginning of a yearlong return to the traditions and legacies of the past which have highlighted the group's 47 year existence on campus.

Assertive leadership, a hallmark of the club's history, was carried on by fall presi-

dent Todd Turner and spring president James Young, both of whom revitalized important elements of the group's overall agenda of activities. "Tales of the River," an alumni publication designed to link past club members with the present while requesting financial assistance for the annual Beta Beta Scholarship award, was creatively organized and produced. In early April, a strong representation of Betas participated in yet another of the famed "Chuck

Floats," a pioneering adventure in outdoor living and river navigation.

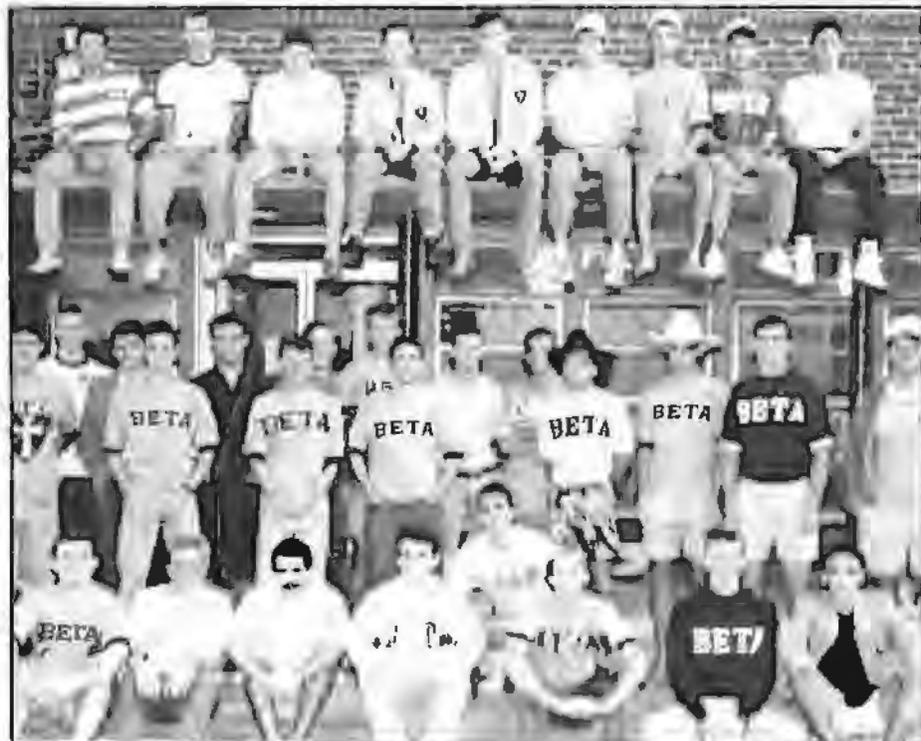
In the wee hours of the night, the classic tradition of serenading the hearts of the young ladies on campus was continued with fervor. Still further into the darkness, 24 pledges made the long, historic trek from Conger Hall to the Tiger - and back.

There were some innovations in the club's activity, such as a Beta achiever award presented weekly to a

deserving member, yet overall the group's spirit remained the same. For the second year in a row, the Valentine Banquet was held at the Arlington Hotel.

Commitment to campus leadership, and individual growth along physical, intellectual, social and spiritual lines marked the attitudes and actions of the organization. The Betas molded themselves in the classic traditions of their rich and illustrious past.
-by Chris Lawson

Members of Beta Beta Men's Social Club are: (front) Cliff Holcomb, Donnie Smith, Topmy Johnson, Larry Harrison, Doug Barlow, Sam Richardson, Robert Carpenter, Chris Lawson, (middle) Mike Holcomb, John Turner, Gary Wade, James Young, Jay Crowder, richie Humphries, Eddie Gray, Kip Colvin, mark Neese, Lance Raney, Kevin Groustra, Rob Rucker, Kent Coulter, Philip Vines, (back) Ron Waters, Rob Crouch, Todd Turner, Ken Gibson, John Blase, Wally Landrum, Brian Daugherty, David Dixon, and Chris Tschiegg



Headling for home. Eddie Gray rounds third base in a softball game. Eddie played for Beta Black.



Photo by Spencer Tirney

Super singer. Beta Club member Jay Crowder performs during Tiger Tunes. Jay was one of the hosts for the program.



Photo by Mike Thomsen

Boat ride. Beta pledges Wes Nichola, Lex Mickle, Jonathan Martin, and Steve Schrader man the row boat outside Conger Dormitory. Pledges were responsible for making sure nothing happened to the boat during the week.



Photo by Deborah Aronson

Spirited club. Club members cheer at a pep rally. The club won the spirit stick many times during the year.

Members of Chi Delta Women's Social Club

are: (front) Missy Stephens, Martha Jo Leonard, Robin Butler, Dana Combs, Sheila Leslie, Shelley Leslie, Shelly Paiker, Melanie Roberts, Angela Chaney, Laura Beth Williams, Donna McWilliams, Robin Harris, (second) Kim Whatley, Michelle Rector, Paige Spans, Jennifer Linkous, Karen Bass, Lom Whitlatch, Donna Smith, Jennifer Fink, Kristi Mullenax, Sara Brattain, Laura Bridgen, Connie McWilliams, Cindi Price, (third) Deborah Aronson, Missy Ramsey, Katie Smith, Mandy Allen, Melinda Henderson, Amanda Johnson, Tracey Niven, Jeannie Ross, (back) Rita Reed, Kelly Parker, Cheryl Taylor, Karen Darr, Tina Bearden, Stacey Birdsong, Jeff Wright, Todd Bagwell, Bart Ferguson, Rill Reynolda, Sam Caery, Laurie Lawhon, Lucretia Collier, Suzanne Campbell, Cathy Berryman, Kristal Hasley, Mistal Hasley, Sharla Cooper, and Jo Beth Ford.



Pledge duties. Chi Delta pledge Michelle Wood sports her pole during the week of pledging. The pole was given to her to



Chi Delta

The Chi Deltas showed students that they meant business as they experienced a winning season

The words "winning" and "spirited" were not foreign to Chi Delta Women's Social Club's vocabulary.

They were words with which the club began to color its existence. With an attitude of "nothing less than the best," the club earned a reputation for being a winning and enthusiastic force on campus.

The Chi Delta's began their winning streak early in the season, that is, the football season. With such creative feats as riding on the "Dominoes" pizza jeep and doing the "Stomp" with a Henderson fraternity, it was no wonder their enthusiasm paid off with the reward of the coveted spirit stick after every pep rally.

Autumn resulted in the two biggest awards to the club.

They won both the Tiger Tunes and Homecoming float competitions. "All Quacked Up" was their theme for Tiger Tunes. Waddling across stage in their blue and yellow duck costumes, the girls flew away with first place.

"Winning Tiger Tunes this year," said co-director Melanie Roberts, "proves that even though our club portrays individuality, we can still come together and accomplish a common goal."

The next goal that the club reached was winning the Homecoming float competition. Following the theme of "Tiger Spirits Rising," they built a rainbow-colored carousel. Float chairman Cathy Berryman said that winning was a "very rewarding experience" and the members "worked well together." Each member

was required to work 16 hours on the float, and the club felt that the end result was well worth the time both they and their beaux put into it.

The Christmas season brought yet another win to the organization's building showcase. Under the direction of Laurie Lauhon, they won the "Christmas Window" competition in the student center.

One area the girls never seemed to be able to master was on the intramural fields and courts. "We never win any intramural games, but at least we look good," said sophomore Robin Butler.

However, the new semester brought a different type of reward to the Chi Deltas. After rush week, the members were proud to have 25 pledges. And after pledge week, the 25 new

members jumped right in and began to make significant contributions which would carry on the club's rich traditions. "At the beginning of the week, we didn't even know each other's names," said Nita Kay Dalrymple, pledge president. "But by the end of the week, we were sisters."

The spring semester ended a year filled with pleasant surprises. Nineteen seniors graduated with many fond memories of college and Chi Delta. And the rest looked forward to the coming memories and their remaining years in the club.

"Being a Chi Delta over the past few years has been a wonderful experience," Lora Whitlatch said. "Through this club, I have many friends that I know I will have for a lifetime." —by Martha Jo Leonard

The witch is dead. Tina Bearden, Krissi Hasley, Karen Darr, and Missi Hasley kill the wicked witch, Amanda Johnson during their Wizard of Oz skit. The skit was performed during rush week.



Photo by Christopher English



Aristobats. The E's perform during Tiger Tunes, the all-campus singing competition. They placed fourth in the competition.

Beach party. Kiki Schleiff, Angie Shedd, and Michelle Rouse sing "Lardo 501 Blues" at the EEE Beach Party. The E's hosted the party during Twirp week.



Fresh coat. EEE member Angela Smallwood paints the fire hydrant red and white. The hydrants and manhole covers were frequently painted by all the social clubs.



EEE

The oldest women's social club concentrated on raising campus spirit and participating in activities

As members of EEE women's social club put the finishing touches on a homecoming float entitled "Tiger Spirit Rising," they set a standard for themselves. They lived up to that claim of campus spirit and participation throughout the year, positively reflecting the oldest women's social club on campus.

"I enjoyed the responsibility of managing our float building," said Junior Beth Blakely. "The time involved strengthened our bond of sisterhood as we worked to reach

our common goal."

Another outlet for the club's involvement was intramural sports. Junior member Wendy Woffard felt that intramurals gave members who weren't normally involved in athletics to get out and "show their stuff while having fun competing with their friends."

The E's took part in Tiger Tunes with their production of "The Aristobats." Other club productions included "The Coolside of Yuletide" and "Les Fumes," which were variety shows that drew a number of students. EEE also sponsored the creation of a

"Back to the Beach" party for twirp week and a "Roommate Round-up" for people who wanted to set their roommates up with the "perfect" date.

The Christmas banquet was held at the Capitol in Little Rock, and a luau for members and their escorts was held in the spring.

Along with rush activities came long practices and hard work. An addition to the party themes this year was a "Grease party" that proved successful for EEE. Rush came to a satisfactory end for the E's with their gain of twenty-

five pledges.

EEE beaux included Kip Clovin, Garth Hill, Tommy Johnson, Darrell Potts, Rob Rucker, and Todd Turner.

While involvement in campus activities often called for a high level of dedication, that commitment, according to Gina Eden, toward school and club spirit also helped to create a tight sisterhood. "The friendships that I've made are probably the strongest I've ever had because of the things I've gone through with them—especially my pledge sisters." —by Lea Anne Haver

photo by Spencer Tracy



Members of EEE Women's Social Club are: (first row) Felley Nall, Amy Garrett, Angie Garner, Dorothy Hunter, Dana Graham, Janet Church, Connie Bodford, Kim Cunningham, Jodi Strother, Mandy Jones, Tommy Johnson, Darrell Potts, (second) Julie Warren, Todd Turner, Gazi Mills, Rob Rucker, Melissa Carelock, Kip Colvin, Sara Burton, Mary Beth Tempel, Scarlett Meador, Mandy Draffen, Ellen Stevens, Windy Clarke Jennie Titsworth, Michelle Rouse, Amy Caldwell, Susan Young, Kim Daly, Lisa Wheat, Shannon Morgan,

Leslie Rowe, Grace Mosley, Andrea Smallwood, Amy Crouch, (third) Gina Eden, Donnie Bettis, Angela Stracener, Carrie Cowling, (fourth) Beth Blakely, Angie Shedd, Kiki Schleiff, Sarah Storer, LeAnn Dees, Hannah Whitley, Lea Anne Haver, Karen Crouch, Lisa Crain, Kim Waters, C'ella Fry, Audrey Burton, Cindy Billings, (fifth) Garth Hill, Gina Ratcliff, Karen Gourley, Shannon Woodfield, Karen Kraus, Debbie Shudkey, Sarah Staggs, Jeri Anne Day, Rhonda Ray, Leigh Anna Gosser, Wendy Woffard, and Lynn George.

Gamma Phi

The Gammas were able to balance their extracurricular activities with academic discipline

The women of Gamma Phi kept busy trying to combine the demands of college with some honest fun. Without stopping for a breath, the club participated in various aspects of college and campus life.

The year began with Sadie Hawkins, the annual Wednesday night TWIRP activity. Guests dressed in their overalls and flannel shirts, had their fortunes told, tried their luck at games of skill and chance or saw a musical sideshow.

In addition to the usual car and truck washes, the Gammas tried a new idea—a bake sale, in order to raise money for the Homecoming float. By

November, everyone was ready for the task of putting a float together. Their float with its theme of "Tigers Ride the Rising Tide" won second place. More importantly, due to the careful management of float chairman Cindy Vance, the float was completed on a budget of only \$300. This accomplishment earned Vance the title of "Bucks" and gave the club a little extra money for the entertainment budget.

The club entered a group of lady mad scientists in Tiger Tunes. Their performance of "Evolution Revolution" led to a sixth place finish.

Gamma Phi fared better in intramural competition as they won football at

Ouachita and went on to defeat the Henderson champs.

The Gammas ended the fall semester with a Christmas banquet at the Hamilton House in Hot Springs. The special evening was a reward for the hard work of the club and a special opportunity to honor seniors with a roast.

After the holidays, club members made their way back through near blizzard weather to make preparations for rush, pledge and friendship weeks. When the frantic flurry of activity was over, 17 girls had earned the right to wear the club emblem.

The girls captured the intramural softball championship in the spring.

The spring outing gave many of the new members an opportunity to get comfortable with the club as they spent a weekend in Dallas.

The semester ended with an award from the student senate in honor of having the highest grade point average of any social club on campus.

And as the seniors delivered their good-bye talks in the final meeting, Sandra Merkey reminded the members of the club's true purpose with a challenge. "We're a genuine group of people, and I hope we're going to stay that way," she said, "because if I come back and find out you've changed, I'm gonna' get you."—By Jean Wood

Members of Gamma Phi Women's Social Club are: (front) Mike Hamilton, Steve Handix, Kent Shaddox, Lance Hughes, Mark Schleiff, Mitch Bettis, Chris Norris, (second) Dee Wilmeth, Lisa Wallace, Jennifer Burchfield, Lydia Fowler, Geneen Souder, Michelle Murphy, Danell Dibartolo, (third) Carrie Jones, Jean Wood, Melody Bettis, Sandra Shull, Mandy Biobbs, Mona Aldridge, (fourth) Heidi Brown, Melanie Loe, Marsha Crawford, Sulyn Miles, Angela Nation, Shell Miles, (fifth) Dana Runsick, Tammy Keaster, Jenny Frazier, Michelle Johnson, Ron Waters, (back) Cindy Vance, Tammy Freeman, Cheryl Wasbrikoff, Lisa Brown, and Tina McClain

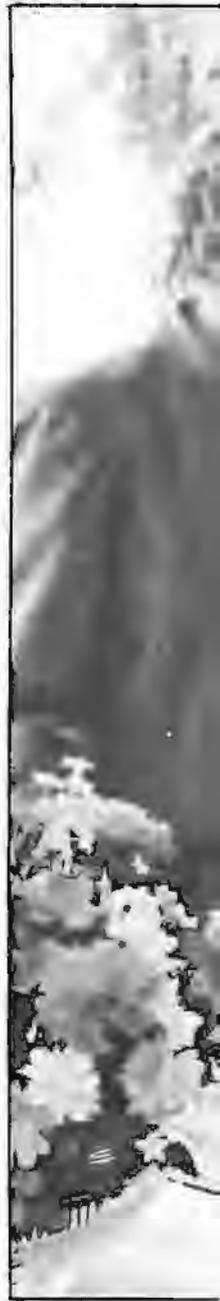




Photo by Deborah Aronson



Photo by Spencer Tiley

Tent maker. Gamma Pledge Nancy Estep goes through the annual ritual of putting up the tent during pledge week. Nancy was voted pledge class president by her Gamma pledge sisters.

Final preparations. Lisa Brown, Sara Smith, and Tina McClain put the final touches on the refreshment table at the homecoming drop-in.



Photo by Bob Cohen

Rush party. Members of Gamma Phi perform during rush week. The club received 19 new pledges from rush week.

Kappa Chi

Stressing individuality within a club setting, the newest men's social club continued to establish tradition

Individuality in a club setting" was the theme of the youngest men's social club on campus. Although for some, such a motto was a contradiction in terms, the members of Kappa Chi took it seriously and felt that it made their club a reality.

"We respect the right to be different that each individual possesses whether he exercises it or not," said senior member Randy Cox. Cox felt that the Kappa's

success as a social club found its roots in mutual respect among its members. "Being a Kappa," he added, "does not require pressing your personality and talents into a mold of what an ideal member should be."

Kappa Chi received the opportunity to apply their individual talents and skills towards many campus activities. Club highlights included a homecoming float that wouldn't "float," a weekend trip in November to Vilonia, Arkansas to play the

Survival Game, a Valentine banquet at Murry's Dinner Playhouse, a three-on-three basketball tournament, a spring float trip on the Buffalo River, and monthly serenades.

Through men's rush, the Kappas acquired sixteen new members. Assisting club members during the year were the Kappa's "little sis's," among whom were Jill Sullivan, Sharyla Cooper, Lora Whitlatch, Robin Felts, Jennifer Easter, Michelle Rector, Laurel Dixon, Cheryl Taylor, and Angie Shedd.

Having set their standard for what an ideal social club should be, the Kappas felt that bringing together differences was the key to friendship. Senior Mark Schleiff said that attaining this "inseparable and unique bond of friendship" came about through the "binding of God-given abilities" within the organization. In their sixth year as a social club, the Kappas found their combination of individuality and club unity to be rewarding. *-by Todd Bagwell*



Song leader. Rod Mays leads the club in the song "Barbara Ann". The Kappas serenaded at all three female dorms.

Floating high. Steve Hendrix and Tom Compton walk down Main Street with their floats and balloons during the homecoming parade.



Photo by [unreadable]

Last minute preparations. Jennifer Easter, Steve Hendrix, Laurel Dixon and Matt Smith arrange the refreshment table at the Tuesday night





Late night singers. Club members Doug Schmidt, Joe Silva, and Stephen Kirk serenade the girls in O.C. Bailey dormitory. The club serenaded on the third Tuesday of each month.

Photo by Lynette Terry



Members of Kappa Chi Men's Social Club are: (front) Dennis Tucker, Shatya Cooper, Dave McCoy, Chris Norris, Kent Smith, Stephen Kirk, Rod Mays, Joe Cadney, Brian Finley, Doug Schmidt, Joe Silva, Jeff Noble, Brent McGee, Black McKinney, Angie Shedd, Mark Schleiff, Kelley Shanks, (middle) Sam Casey, Lora Whitlatch,

Tommy Moseley, Kurtis Williams, Mitch Beets, Robin Fels, Matt Smith, Laurel Dixon, Robbie Bule, Kevin Leon, Jennifer Easter, Bobby Freeman, Terry Sergeant, Mike House, Shain Walvoord, Scott Schooley, Danny Wolley, Jody Hunt, John Moon, Len Vining, Todd Bagwell, (back) Steve Hendrix, Louis South, Wade Woford, Tom Canton, and Chris Cuppies.



Announcement. Rho Sigma's Bart Ferguson announces information concerning a Rho Sigma activity to the girls in Frances Crawford Hall. Announcements were often made at their bell ringings.



Pledge check. PE pledge Trey Granier is checked by a club member in front of Birkett Williams Cafeteria. The club acquired 17 new pledges after much

RHO SIGMA

If an event involved school spirit, one could count on the Red Shirts to be there, cowbells and all

For over half a century, the men of Rho Sigma had stood for spirit, enthusiasm, and dedication.

And they added another year of the same as they contributed their talents and fun-loving natures to campus activities.

The club's spirit was evident on campus through their participation in all campus events. The Red Shirts ran the gameball to Conway for the UCA football game, sponsored the annual homecoming bonfire and 24-hour bell ring, and won the novelty float competition in the Homecoming parade. They

provided a spirit hoop for the football team and always made their presence known at weekly pep rallies.

Wherever a campus activity occurred, Rho Sigma could be heard by the clack of the traditional cowbell. Although the Red Shirts were stereotyped as noise makers, they possessed hidden musical talent. This fact was proven when they finished third place in Tiger Tunes with their performance "The Origin of Modern Man."

Community service was a tradition of Rho Sigma. They contributed many hours of service work to area nursing homes and retirement inns. Their

semi-annual book exchange funded the Danny Turner Memorial Scholarship.

Where there were intramurals, there were Red Shirts. They participated in all intramural events, sometimes with more than one team entered in a particular sport.

The Red Shirts were also active off campus. They sponsored movies at the Take Two Cinema in Arkadelphia. In the spring, they floated the Buffalo River for their annual spring outing. They held a beach volleyball tournament at Lake DeGray in April.

The club acquired 17 new pledges after rush week. The

pledges guarded their pledge board in the student center plaza and, of course, they became redheads for the rest of the spring semester.

Rho Sigma sweethearts included Tina Bearden, Lucretia Collier, Sharon Hosler, and Jennifer Linkous. Their sponsors were Dr. Hal Bass, Gene Ellis, Dr. Douglas Reed, and Judge B.W. Sanders.

Whether it was bonfires, ball games, pep rallies, or midnight bell rings, the Shirts were always there, always showing their Tiger spirit, and they were always doing things in their own, special style. —by Bart Ferguson

Bell ringing. Club members make noise in the courtyard of Flippen-Perrin Hall. Flippen-Perrin is the freshman girls dorm.



Club purchase. Bart Ferguson and Terry Jerry buy supplies at Hardman Lumber Company. Hardmans was the place many social clubs bought supplies.

Sigma Alpha Sigma

Proud of their individual members' accomplishments, a social club established lasting friendships

The members of Sigma Alpha Sigma were much like the members of the past. They were a bunch of individuals who came together and worked to put all differences aside for the advancement of the club. In essence, they were brothers.

Many of their members are academic leaders on campus. Actually, those members who were not involved

in some other activity were in the minority. Athletically, they had 11 varsity lettermen.

Andy Allison, Mark Baggett, Steve Ozmon, and Spencer Tirey were all lettermen on the swim team. They participated in the NAIA National Championship in Orlando, FL on March 2-5. For the second year in a row, Allison took the top spot among the nation's swimmers as academic valedictorian. Tirey placed fifth

in the 100 breast stroke and eighth in the 200 breast stroke. All three brought home All-American honors.

Dave Bennett was a member of the baseball team, and when he was not stopping balls with his face, he was a menace at first base. Paul Wilkins lettered again by being above par on the golf team.

Two athletes who no longer competed were Joe Magee, nose guard for buddy Ben-

son's football team, and Mark Spencer, a three year letterman of the track team.

Members who were on the rifle team were John Knaus, Ian Lowe and Chuck Maske. Also tied in with ROTC were Marc Spencer, Chris Dunaway, Kevin Haney and Mike Passen.

As was evidenced by their promotional bulletin, they were active on campus and around town. —by Mark Christie

Touchdown celebration. Mark Baggett ignites the "S" cannon after the football team scores. The cannon could be heard at each home game.





Photo by Spencer Tirey



Photo by Spencer Tirey



Photo by Spencer Tirey

Club meeting. Greg Stewart leads the Sigma Alpha Sigma meeting. The "S's" met regularly on Monday nights.

Tuesday night rush. Sigma Alpha Sigma hosts the Playboy Club during rush week. The party is set up with the atmosphere of a casino.

Recreation. Sigma Alpha Sigma Sweatheart Shannon Woodfield watches Steve Ozmon play bumper pool at Dr. Daniel R. Grant's home.