

RESERVE

Looks like a

FUN

place to be

1988 Ouachitonian



LOOKS LIKE A

FU

6

Spring 87

Classes decreased in attendance while the student center plaza seemed to increase with students playing frisbee golf, wiffle ball, or just lounging on the benches watching life go by. Teachers called it spring fever, but students referred to it as "fun."

26

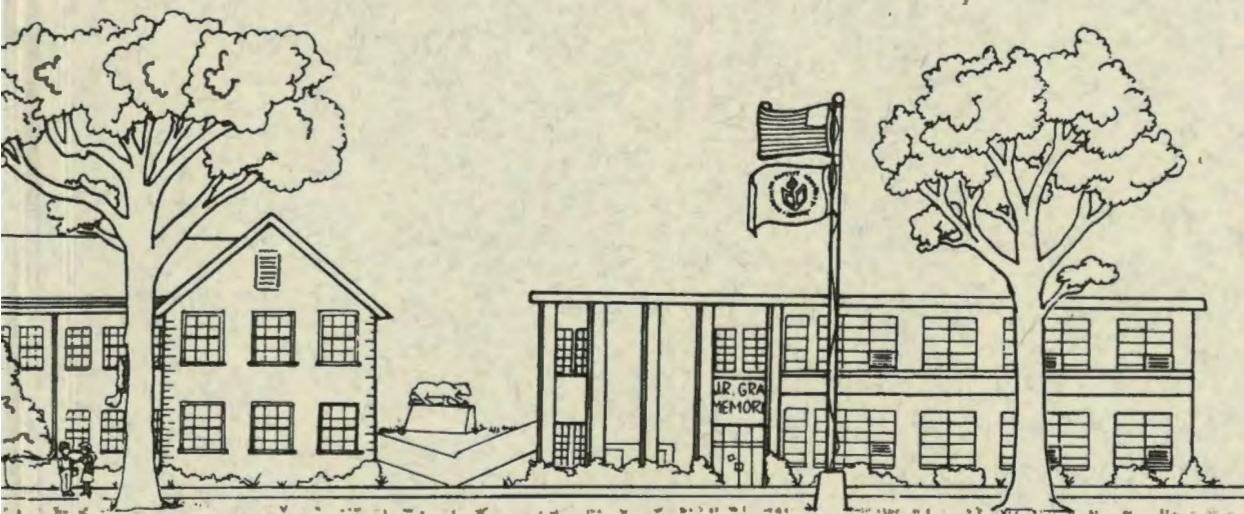
Campus Life

Twirp Week, Tiger Tunes, Homecoming, rush and pledge weeks, and Tiger Traks were just a few of the events that kept us busy along with the weighty weekly calendar of tests, dates, and other activities.

76

Organizations

Of the many activities a student could be involved in on campus, a great majority provided opportunity for growth - spiritual, social, and intellectual. There was a group for everyone, whether it involved politics, pom poms, or pledge week.



JN

PLACE TO BE

110

Academics

Classes and studying were never designed to be fun, but we had a way of making them that way. Cramming for a test seemed easier when done with friends at the Waffle House or over a pizza. Teachers made learning fun by doing unusual things like playing Pictionary in class to break the monotony.

136

Sports

Hard work, self-discipline and endurance were the required qualities for the Ouachita athlete. Coaches and athletes worked hard to show that dedication to their sport paid off in the heat of competition.

184

People

Any outsider would have admitted that Ouachita had an atmosphere unlike any other school. Students and faculty helped make the campus more like home by their sincere greetings and warm smiles. So it wasn't the scenic atmosphere that made OBU a fun place to be – it was the people.



Hold that smile. **W**omen Beth Williams, Robin Butler, Jeannie Ross, Paige Spann, Missy Stephens, Tracy Nivens, and Katie Smith gather together in the campus plaza.

Cheers. Kevin Isom, Thomas Compton, Lisa Jones, and Susan Greenwood cheer for the basketball team.

FUN

PLACE TO BE

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Opening

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rom the very first, that day in August when you tried to move in, schedule all your classes, hug 1,400 people and tell each one how much you missed them over the summer, you knew what to expect in the coming year.

Later in the fall, as you dodged frisbee-golfers on your way to class, chose twirp dates out of the yearbook and cheered the football team to a homecoming victory, you felt proud to be a part of Ouachita--a fun place to be.

"To me, what has made Ouachita fun is the diversity of students," said Gary Wade, "yet we're all united for one purpose. But because of that diversity, you never know what to expect."

Living in a dorm was a nine-month slumber party. The practical jokes, involving toilet paper wall decorations, frozen underwear and hordes of men charging through the ladies dorms at midnight, were regular occurrences.

"Dorm life is fun," said Cindy Vance. "The crazy and unexpected things you thought you'd never do are the things you find yourself doing."

(continued)





“ I first heard about Ouachita through a bumper sticker. ”

--Marsha Crawford
Page 220



“ This year was the first year I have ever had Twirp dates. ”

--Scott Spakes
Page 34



“ I found out that missions isn't always working in the dirt; it can be fun. ”

--Kecia Stuart
Page 232



Raising spirits. Members of Kho Sigma Men's Social Club cheers at the October 3 game between with the University of Arkansas at Monticello. OBU won the game 16-14.

Memorial. Members of the ROTC corp commemorate Veteran's Day with an on-campus celebration in the plaza.

Gathering place. BSU Student Outreach Coordinator Robert Pinkston talks with Carrie Jones and Mario Barberio in the lobby of Evans Student Center.

“OBU lets students expand to their own personal curriculums.”

--Sharon Harris
Page 114



“I hated those jerks trying to sell me a beanie when I'm a fifth year senior.”

--Leigh Bass
Page 32



“I loved it because it was on my birthday.”

--Todd Bagwell
Page 32



The lost Chorus Carol of the Chorus Student Foundation gives directions on where to park during Venture. The response performed in front of 1,000 people who came from surrounding schools.



Last minute changes. Curly Parker and Louis Allen work on their class assignment before typing class begins.

Keeping the beat. Carol Cook keeps time with her xylophone during halftime at the homecoming game. Carol was a senior from Arkadelphia, AR.





Like the time you were mad at your roommate and you put baby powder in his hair dryer, tilted a trashcan full of water up against his bathroom door and pulled the pins out of his hall door so it fell over when he tried to come after you.

In the shivery January weather a blood-curdling "yell from the firey furnace" rose from the throat of a red-haired EEE hopeful, startling you into pledge week. It was hard to say who had the most fun. Was it the rapping Chi Deltas? The boating Betas? The mean members who thought up all the tortous duties? Or was it the innocent bystander, non-clubmember who just watched and was thankful for his decision not to pledge?

As the weather and the spring semester warmed up, studies were pushed aside as you piled into a car with your best friends and headed for DeGray Lake for the afternoon.

Up to the very last, when you crammed for finals, sold your books, tried to separate your own clothes from your roommate's and headed for home, were you really that surprised to realized that it was even more fun that you expected?





Second place. Michelle Johnson and Shelli Miles perform during their Tiger Tunes show. The Gammas won second place for their "On the Rows Again" show.

Arkadrizzle. Rhonda Webb makes her way through a brief rain shower that blankets the campus. During springtime, arkadrizzle was a frequent sight.

New queen. Natalie Allen (far right) is crowned the new Miss OBU. The pageant is sponsored by Blue Key National Honor Fraternity.



Photo by Bob Odom.



Bird's eye view. Even French watches

variety of
 activities
 and athletic events
 kept students
 occupied during
 the busy time of



Spring 87

W

ith spring came a blossoming of flowers across campus, frequent rain showers known as arkadrizzle, and a burst of campus activities.

Natalie Allen was crowned Miss OBU in front of a packed Mitchell Auditorium. EEE Women's

Social Club placed first in Tiger Tunes followed by Gamma Phi Women's Social Club and Kappa Chi Men's

Social Club.

Each of the spring sports survived a tough AIC schedule and the track team escaped a near cancellation due to budgetary reasons.

Through sports and activities, students found a fun place to be.



Photo by Suzanne Perry

Photo by Lisa Fitzgerald





Talented singer. Angel Bailey sings "Being Alive" by Barbara Streisand for her talent. Angel was named first runner-up in the pageant.



On her toes. Dina Teague performs a ballet selection from "Swan Lake" in the talent segment of the pageant. Dina was a sophomore from Conway.



Being chosen to wear the crown was real to Natalie Allen only after the pageant was over

magic moment

The tradition established in the annual Miss OBU Pageant continued Saturday, March 28 when Kim Cunningham passed the honor of the crown to Natalie Allen.

When the emcees, Bob Wheeler and Regina Hopper-Blakely, 1983 Miss Arkansas, announced Allen as the winner, she was swept with excitement but did not comprehend her achievement. Even while Cunningham, Dr. Grant, and reigning Miss Arkansas, Julie Russell, crowned her, she did not recognize completely the reality of a dream come true.

"The fact didn't start to sink in," said Allen, "until after the pageant, when people would come up to me and congratulate me. Only then did I begin to realize what had happened."

The awards ceremony climaxed the celebration of beauty as five young women were honored along with Allen. Angel Bailey, a freshman from North Little

Rock, was first runner-up. Third runner-up went to Lee Ann Dees, a freshman from O'Fallon, Illinois. Fourth runner-up was Kelly Parker, a freshman from Sheridan. Karen Gourley, a sophomore from Malvern, was elected by her fellow contestants as Miss Congeniality.

In prelude to the announcement of the pageant awards, Cunningham took the time to express her appreciation to the people dear to her heart. While the right words were often hard to find, Cunningham used a moving melody, "My Own Space," to convey the love and appreciation she felt for those people who allowed her the room she needed to grow and be an individual.

"Natalie will have her ups and downs," said Cunningham, "but this year will be one of the most fulfilling times in her life."

The expectations Allen had for herself were greater self-discipline and a stronger relationship with

God. Said Allen, "I hope when people see me that they will see me that they will see Christ and a good representation of the school, not me." To accomplish these goals, Allen felt the pressure would have to push her closer to the Lord.

One change Cunningham said Allen would experience was a greater knowledge of Natalie Allen. Cunningham said that as Allen prepared for Miss Arkansas, she would have to learn more about herself. "When asked a question, anyone can have an opinion," said Cunningham, "but to convey a true belief in what you are and say, you must know yourself."

The winning of Miss OBU was only the beginning for Allen with an "exciting" and "pressure filled" year of representing the school. "Being Miss OBU is like living in a glass house. People are constantly watching her." Said Mac Sisson, Miss OBU Pageant Director --By Rob Crouch

Moment of truth. Natalie Allen steps forward after being crowned Miss OBU. Natalie was a freshman music major from Midwest City, Ok.





All wrapped up

Members of Kappa Chi social club, including senior Dave McCoy, perform to "Walk Like an Egyptian." Kappa Chi placed third in Tiger Tunes.

Photo by Spencer Tirey



Photo by Thomas Copeland

Checking pulses

A host of Beta Beta nurses join hands in a chorus. Although the Betas didn't place, they were certainly crowd pleasers.

Singing the crows away

Sophomore Sulyn Miles of Gamma Phi social club sings with her peers. The Gammas placed second with their musical production.



*Social clubs
draw closer
through hard
work and long
hours preparing
for Tiger Tunes*

tuning up together

A mid-spring mass of cows, nurses, alligators, scarecrows, and mummies getting together to do song and dance routines might sound like a wild riot. Instead, it was what Tiger Tunes was all about.

Five social clubs comprised the spring event. Although each had its own sound, style, and theme and although not all received first place, it seemed that each club got basically the same thing out of Tiger Tunes—a feeling of accomplishment and closeness to their club peers.

A lot of time and effort went into the production of Tiger Tunes, which was sponsored by the Ouachita Student Foundation. Awards were given based on originality and theme. It wasn't easy to make several songs fit together around a theme of "Pyramid Life" or "On the Rows Again." And it certainly took practice to memorize the lines and to be able to move with agility in a cow suit.

As each club neared performance day, the rehearsal hours got longer. The EEE's even made lyric

changes at the last minute. "It's always flexible up until the last week," said EEE social club member, Rhonda Ray.

But one is made to wonder if all the practice and polish is worth the effort. Rhonda Ray responded "yes" to this question. "I got close to the new pledges as well as the other members," she said, "I got to do something and felt important." The EEE's used the all American cow in their theme, "The Sound of Moosic."

Sulyn Miles also felt that the sacrifice of time for Tiger Tunes was rewarding. "We have fun acting crazy," she said laughingly. She and other Gamma Phi's joined talents as scarecrows in their theme, "On the Rows Again."

A closeness among club members developed in both the men's and women's social clubs during Tiger Tunes. Sam Richardson of the Beta Beta social club said, "It gave us time to clown around and yet strive for a specific goal." The Beta Betas created an interesting change of pace when they presented a different side of the woman's medical career in "Nurses." School nurse Charlotte Hunter even got

into the act to top off the production.

That "specific goal" was a significant factor in drawing the clubs together. Sulyn Miles said that as the Gammas all worked with one another, they could see the bonds cementing together. And Robin Harris said that it was "good to see something come together that we had worked so hard for."

Tiger Tunes opened the doors to opportunity as well as closer friendships. Some club members had never dreamed they would participate in an event of this kind. As Sam Richardson put it, "It gave me a chance to perform. I don't perform much." Seldom did a male get the chance to perform in a nurse's dress.

Each club member had his own testimony of Tiger Tunes to tell, but all were in agreement on the musicals importance to Ouachitonian life. And every student could look forward to the next year's production, assured that there would be more colorful characters to portray and more exciting, new friendships to unfold. *By Laura Carpenter and Mark Christie*

*A young
baseball squad
causes top
contenders
to fall
short of
conference title*

spoiler

season

photo by Spencer Tirey



Power swing

Jimmy Dale Turner swings full force into the baseball for a homerun against the University of Arkansas at Little Rock. Turner proved to be an effective power hitter, helping the team throughout the season with the power swing.

The Tigers' baseball season was marked by highs, lows and several bitter-sweet moments. The young Tigers, which at times started as many as five freshmen and two sophomores, began the season with hopes of finishing in the top four in the Arkansas Intercollegiate Conference. That would have given them a birth in the conference tournament, but their role in the conference turned into a spoiler role once they were mathematically eliminated.

The team began the season skeptical of its pitching. With a staff of five freshmen in the rotation, it was no wonder. Several outstanding performances of note were turned in, the highlight being Kyle Ratliff's 6-4 victory over Southern Arkansas University. The Muleriders were ranked third in the country at the time. "I just went out and threw the ball over the plate," Ratliff said, "and everything just clicked. We had the fielding and the hitting that day. It was the highlight of my year."

Ratliff pitched another game that stood out in

many of the players' minds. This was a 1-0 victory over Harding University, the first time the Tigers had beaten the Bisons in five years. "He got it over the plate and let the people behind him make the plays," said Coach Van Barrett.

Hitting was what the hard-batters had thought would be their strength. They produced hits but rarely at the crucial times. Lacking key hits caused them to leave runners on base when, in several instances, they could have won games. Against Texas Wesleyan, a hit in the top of the seventh inning with runners second and third bases would have produced the one run that was needed; however, Wesleyan won the game in the bottom of the eighth inning.

The biggest clutch hit of the year was Chip Drennan's two-out, two-run scoring single in the bottom of the seventh inning against Henderson State. The poke tied the score and sent the game into extra innings. The game was finally decided in the top of the ninth when HSU scored several times.

Fielding was the

nemesis of the ball club. "We had thought at the beginning of the season our fielding would keep in some games," Barrett said. "More times than not, it was the exact opposite. It took us right out (of some ball games)." A classic example was the double-header against College of the Ozarks. The Tigers committed 13 total errors in the two games. Both games were decided on the amount of unearned runs given up due to errors.

The season was a learning experience for the team. It had many bright spots. Marty Pate, a freshman from Linden, Tex., finished the season with a .427 batting average. He had the sixth highest batting average in the conference - good enough for a birth on the All-Conference team.

"We played a lot of people over the course of the season. They can use what they learned next year and come back strong," Coach Barrett said.

"I'm excited about the prospects next year presents," said catcher Boyd Ross. "We have the nucleus of a real contender." *By*

Chris Turner



Eyeing the mitt

Scott Crawford, pitcher for the Tiger baseball team, maintains a defensive edge on his opponents. Pitching and fielding skills enabled the Tigers to pull off timely upsets.

TIGER BASEBALL



Members of the 1987 baseball team are:

Tracy Bassel, Ross Sawyers, Nune Escevedo, Marty Pate, Chip Drennan, Boyd Ross, Cliff Rutledge, David Bennett, Randy Green, Rob McAuley, Brian Blaydes, Cliff Walker, Dwayne Graves, Coach Van Barrett, Don Smith, Scott Crawford, Marty Smith, Brad Sullivan, Chris Turner, Bobby Donaldson, Kyle Ratliff, Greg Harris, Evan French, and Mike Robinson.

By Spencer Tiroy

Ready to vault. Track team member Tim Warthan sizes up his jump before vaulting. Warthan placed second in the event with a 15-foot vault.



Scoreboard

UCA
UAM
OBU
Harding
ATU



Track team: front row: Mike McCarther, Morris Mayers, Clint Fevrl, Greg Johnson, Garth Hill, Pat Fender, Robbie Simmons, Darrell Caldwell, Pierre Dowden; second row: Robert Kemp, Brennan King, Gary Wade, Darren Lucas, Tim Warthan, Robert Long, Robert Banks; third row: Coach Bob Gravetta, Mark Neese, Rogers Gaines, Brent Marifield, Lawrence Mayes, Lonnor Adams, Kevin Coleman; back row: Les Gaines, Darrell Ross.



photo by Mike Thomas

Despite problems of funding, the track program showed a strong record of victories

keeping the pace

Escaping near cancellation, the OBU track program, through alumni and other contributions, managed to survive extinction. The track team went on to finish third in the Arkansas Intercollegiate Conference, proving that they were a vital part of the Ouachita sports program. OBU finished with a total of 88 points, shortly behind UCA's 103 points and UAM's 95 points.

Freshman Rogers Gains broke the school long jump record. "Rogers jumped 24 feet 8 and one half inches," reported Coach Bob Gravett.

The Tigers scored well in the other field events. The triple jump was well represented by OBU team members. Reigning national champion Lennox Adams placed first, Rodgers Gains third and Michael McCarther sixth. Tim Warthan participated in the pole vault event with a second place vault of 15 feet, and Bret Franks finished

fourth.

Track events did not lack glamour or gloss. "Our 400 meter relay team came in second and was named to the All-American Team," said Coach Gravette. Members Robert Kemp, Leonard Dowden, Rodgers Gains, and Robert Banks (three freshmen and one sophomore) went to nationals and finished second in the country.

Distance events scored well with good performances by Pat Ponder, Gary Wade, Marc Spencer, and Robbie Simmons. Ponder finished first in the 5K and second in the 10K. Wade and Spencer both placed in the 5K, and Simmons placed in the 10K.

Ponder, who represented Ouachita at several national level meets, said the finishing times of the 5K were slower than he had expected them to be. "The five thousand was a slow, tactical race," he said. "Times are not as important in district races as the finish is."

Lennox Adams, Pat Ponder and Rodgers Gains were named to the All-AIC team. To be selected, one must score ten individual points within three events.

After the program was reinstated in May, Dr. Grant and Coach Gravett were pleased that the university, its friends and alumni joined together to continue the tradition of athletic excellence at Ouachita. This action provided clear evidence that they not only wanted to give moral support but were willing to also get their hands dirty.

"I was pleasantly surprised at the way the alumni and friends took the initiative to do whatever was necessary to get the program reinstated," Mike Arrington, acting vice president for academic affairs said. "I was pleased that it was done without compromising Ouachita's commitment to academic excellence." *by Lisa Lynch and Chris Turner*

Full force. Kevin Coleman puts all his strength into the discus event. Coleman helped the team attain a total of 88 points and the third place finish in the AIC.

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photo by Thomas Copeland

Trapped again. Michael Thomas is struggling to "chip" the ball out of a sandtrap. The OBU golf team finished fourth overall in the AIC golf team standings.

Golf team: front row: Michael Johnson, Brian Daugherty, Michael Thomas, Scotty Steed; back row: Steve Martin, Paul Wilkins, Rick Freeman.

Perfect concentration. Brian Daugherty looks intently at the line-up of the ball. Although the team was young, it made excellent showings in conference play.



Newcomers help pull the golf team's AIC ranking toward the top

Up to par

Although the OBU golf team had not fared well in the conference since 1978, they made a move to return to the top of the heap of the Arkansas Intercollegiate Conference. In the 1987 spring season, Ouachita had nine quality golfers expected to rise from among the cellar-dwellers and return OBU to that old golfing tradition of excellence.

Entering the season, the golf team was determined to brighten its tarnished name since it finished last in the AIC the year before. "We are trying to build a program here that is similar to the one of the 70's," said acting golf coach Woodrow Epperson. Epperson said the

'87 team was better than the year before. "I believe we can finish in the top half of the AIC this season," he said.

That was exactly what they did. The squad finished fourth in the eight team field of the AIC. Henderson managed to dominate the conference last year, and they went on to finish 20th in the National Association of Intercollegiate Athletes.

After Henderson, the University of Central Arkansas placed second, and Arkansas Tech placed third.

Last year's team had only one senior who had been with the program throughout the past three years. Rick Freeman of Arkadel-

phia was the number one player for the team, and he was named All-AIC at the end of the season. The only other lettermen for Ouachita were sophomores Steve Martin of Benton and Brian Dougherty of Bartlesville, Okla. The rest of the team consisted of newcomers.

AT the end of the 1987 spring conference, the OBU golf team was able to smile about their "much improvement" over the previous year, according to one team member. A team once called young and inexperienced had transformed itself into a promising, five-member group with high hopes for the forthcoming season. —by Tyrone Blanks and Chris Turner.

Scoreboard

	<i>Team standings</i>
Henderson State University	47
University of Central Arkansas	37
Arkansas Tech University	35
Ouachita Baptist University	32
Harding University	28.5
Hendrix College	18.5
Southern Arkansas University	9
Arkansas College	8

Scoreboard

Men's

Harding	6-0
SAU	5-1
ATU	4-2
Hendrix	3-3
UCA	2-4
OBU	1-5
HSU	0-6



Members of the men's tennis team are: Coach Tom Murphree, Eddie Thomas, Dan Hill, Joe Shell; back row: Jon Janssen, Craig Campbell, Brett Rogers, and Marvin Huddleston.



The women's squad took second place in AIC and the men's team placed sixth but both look forward to the coming season

growing programs

When men's tennis coach, Tom Murphree entered the 1987 season, he knew what he was up against. He would be faced with a squad being both young and inexperienced. However, women's coach Tona Wright took an experienced ladies squad to a second place finish in the Arkansas Intercollegiate Conference with two of her netters taking All-AIC honors.

"Young and inexperienced would definitely describe our season," Murphree said. "It's

always tough when your on a rebuilding program. But I was just proud of the way the team kept its determination to improve."

Singles player Brett Rogers said, "The experience we gained this year will really help us out next year. The close matches we lost last year we should win next year."

"Although our team's record for the year wasn't great," said Jon Janssen, "everyone did improve as the year went on."

The lady netters took second place in the AIC with

an 8-2 record falling behind the University of Central Arkansas who went undefeated at 10-0.

Team veterans Ellen Neill and Shannon Brown were both named to the All-AIC women's tennis team.

Both the men's and women's squads will return experienced players and look to be contenders in the coming year.

"By only losing a few players on both squads, we could really surprise a lot of people the next few years," Murphree said.—By Doug Barlow



Hit that ball. Ellen Neill returns a serve during a match. Ellen was a member of the All-AIC women's tennis team.

Members of the women's tennis team are: Coach Tona Wright, Shannon Brown, Ellen Neill, Iris Garza, Chris Harvey, Sharon Smith; back row: Holly Herzfeld, Becky Combs, and Laura Pogue.

Scoreboard

Women's

UCA	10-0
OBU	8-2
SAU	5-5
HSU	4-6
Ozarks	2-8
Hendrix	1-9

With diploma in hand, each graduate looked toward life confident with his academic gain

only the beginning

Never before had the Sturgis Physical Education Center meant so much to 241 people. They weren't there to see any kind of sports event, nor were they there for a concert, which the SPEC is normally used for. On Saturday, May 9, as the 241 purple and gold clad graduating Ouachita seniors filed into the gym to the strains of the familiar "pomp and circumstance," they made the long-awaited transition from a "student" to an "alumnus."

Fond farewell. Ian Cosh, senior class president, delivers a farewell speech to his friends and fellow students. Ian was selected as one of the graduation speakers by the senior class.

University President Daniel R. Grant presided over the ceremony, which was held in the arena of Sturgis Physical Education Center. After senior class president Ian Cosh spoke to the crowd, Lavell Cole, Associate Professor of History, delivered a message of encouragement. Cole addressed the topic of the liberal arts approach to education, stating that "the best education is a broad education" and that "the liberal arts approach was

(Cont. on page 22)



Happy grad. Alma Jack walks back to her seat after receiving her diploma. There were 241 graduates






Smile of success. A graduating senior embraces a faculty member while tightly grasping her diploma. Close faculty-student relationships were cherished in the tightly-knit Ouachita family.



Congratulating grads. A few members of the graduating class talk about the upcoming ceremony. The commencement ceremony was held in the Sturgis Physical Education Complex.

only  the beginning

(continued from page 20)

best on the undergraduate level." Cole also stressed the importance of not forcing students, but encouraging them to produce.

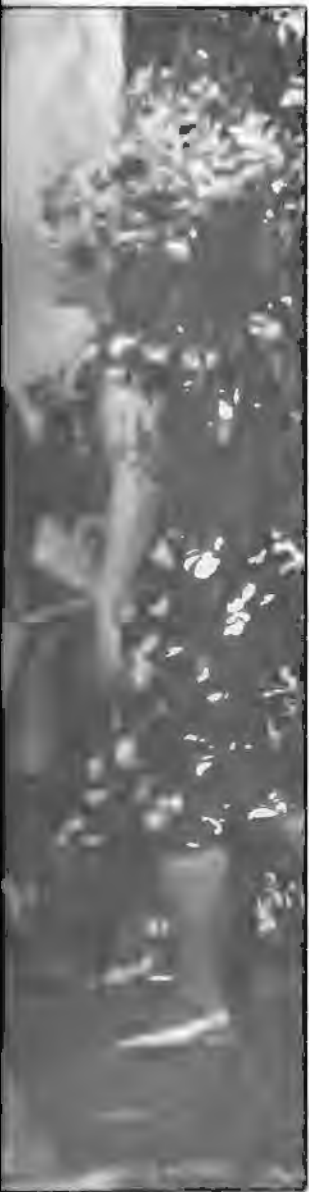
The graduating class included six summa cum laude, 12 magna cum laude and 18 cum laude graduates, each of which proudly represented Ouachita's tra-

dition of academic excellence.

Conferring was performed by Michael E. Arrington, Acting Vice President of Academic Affairs. Charles Chambliss, Dean of the Graduate School, oversaw the presentation of graduate degrees.

— By
Tanya Delamar





Strains of honor. The University Band accompanies the graduating class with a final verse of "Pomp and Circumstance" as they file out of the arena for the last time. The band was under the direction of Craig Hamilton.

"We sing thy praises..." Paula Lawrence joins her fellow graduates as they sing the Ouachita alma mater. Paula obtained a degree in accounting.



The
best
education
is a broad
education.

--Lavell Cole



All "Baced" up. The graduating class of 1987 leaves Cone Bottom dormitory to go to Mitchell Auditorium for Baccalaureate exercises. Baccalaureate was held on the morning of May 9.

Almost there. Chris Harvey chats with one of her graduating class members before going into the gym for the graduating ceremony. Lavell Cole was the main speaker for the occasion.



Going up. Workers from Pickens-Bond Construction build the frame to the new Riley-Hickingbotham Library. The facility was completed for student use in the fall.

Winning cows. Members of EEE Women's Social Club perform their award winning show during Tiger Tunes. The EEEs captured first place in the competition.





T

he longer students attended school at Ouachita, the more they realized that the particular time they were here was unique. They were the only people who would have certain memories or remember those special happenings characteristic of that year.



The spring of '87 hosted a lot of events that most people who graduated from Ouachita would remember, such as intramural softball, and socializing in the "O" under the oak

trees mission trips to Ecuador and Washington, D.C. in spring '87. At one point, a huge hole in the ground was all that remained of the old Riley library. And, of course, the atmosphere of the campus changed as 241 seniors and friends graduated, passing on their leadership roles to underclassmen.

Where's Dolly? Jay Crowder and David Price (far right) wait for the entrance of Dolly in the campus production of Hello Dolly. The production was under the direction of Gene Ellis.

In tune. Members of Gamma Phi Women's Social Club open their club's Tiger Tunes show. The Gammas placed fifth overall in the competition.



Prepageant polishing. Billy Hoyt from Head Hunters in Morrilton combs Montie Edwards hair before the Miss OBU pageant. Hoyt charged \$17 for each "comb out" to the girls who wanted his services. Edwards went on to win the pageant.

Careful folding. Each day at 4:50 p.m. news bureau worker Dina Teague and print shop worker Corey Gillum take down the American and Ouachita flags. The flags fly outside the administration building.





Students get

 involved

 with activities

 that promoted

 school spirit and

 accented



Campus Life

W eekdays might have been filled with books, tests and workstudy jobs but students made a special effort to create opportunities to have a good time.

From the first day of school, students began working on TWIRP



Week activities, Tiger Tunes shows, and the production of Hello Dolly. Weekdays were filled with practices for these shows often lasting late into the night.

Weekends brought football games, S.E.L.F movies, and parties at Lake DeGray as students made school a fun place to be.



Lazy summer days. Jeri Anne Day, Kevin Groustra, and Donna McWilliams relax on the benches that are in the plaza.

Free time. Students find the "O" a good place to spend time together. The "O" was located outside the cafeteria and was officially named "The Walton-Lamb Circle".

Photo by Bob O'Leary



Spanning the globe

From saving souls to saving the country and almost anything in between, the summer activities planned by OBU students were as varied as the students themselves.

As soon as finals were over in May, 40 students embarked on a missions trip to South Africa. The two week journey challenged many of them to profess their faith as they had never done before.

"Sarah Stagg and I went door-to-door everyday spreading the Gospel," John Turner said. "Neither of us had done anything like that before."

He told of one young Indian man whom they visited. "He received the Lord that day," he said. "It was kinda cool."

The students were divided into three groups. Turner's group was in the Durban area, which consisted mostly of Asians and Indians. Zimbabwe and Swaziland, populated largely by blacks and coloreds, were also targeted.

Half a world away in hot, dusty Ft. Riley, Kansas, thirteen OBU juniors were spending six long

From South Africa to Arkadelphia, students found ways to pass time during the summer

weeks training for their futures as U.S. Army officers.

"We had been working toward camp for a whole year," said Mark Neese, "but I don't think you could ever know really what to expect until you're there."

Neese, who spent six weeks last summer at basic ROTC camp, was much better prepared for the "boot camp" setting than many of his classmates.

"Advanced camp was a lot like basic," he said, "but about 100 times harder."

Other students had jobs doing everything from working at a hamburger joint to working for a United States Senator.

Laura Beth Williams worked at Hardee's in addition to taking summer classes at UALR. Nita Kay Dalrymple spent five weeks in Washington, D.C., working for Sen. David Pryor's office.

Others stayed in Arkadelphia. About 30 students worked on campus and took summer school classes.

Robin Felts worked in the business office.

"I learned to do things in the business office that I never thought I would," she said. "On any given day, I was anything from the Cokeman to waitress and mail-lady."

What did she do in her spare time? "Lived a life of isolation in Perrin West," she said.

Regardless of how the students spent their summers, they all had "tales" to share when they returned back to school in the fall.—
By Martha Jo Leonard



Mission trip. Shannon Woodfield (right) visits with a friend from South Africa during the mission trip to the country. Shannon was one of 40 students and advisors who took part in the trip.

New student orientation activities were designed to help students adjust to new surroundings and new friends



Settling in

Shorts were thrown in this drawer and T-shirts in that drawer. The popcorn popper was stuffed on this shelf and the laundry basket in the closet. Boxes were piled in every extra space, beds were being moved in every possible position, and suitcases were being emptied out and put under beds. Amidst all the hustle and bustle of moving in, there were orientation seminars and fellowships to attend as well as new people to meet.

There were several fellowships designed to help the Freshmen feel at home and to build class unity. The first one was on Saturday night. The new students split up into groups and had desert in the faculty homes. Then they came back to participate in a scavenger hunt. Most freshmen enjoyed this activity. "I liked the scavenger hunt the best because there were interesting objects to find and I got to know a lot of people," Laura Johnson said.

On Sunday afternoon the students were entertained in the Presidents home, an event hosted by Dr. and Mrs. Grant and the Student Senate. They served ice cream and

had games for the students to play. It was a chance to meet the president and to get to know more freshmen.

The Baptist Student Union sponsored an afterchurch fellowship that

About 80 upperclassmen attended a Student Leadership Workshop to plan the New Student Orientation Program. When the 413 freshmen arrived on

August 22, they were greeted by R.A.'s with housing contracts. The girls were greeted by five or six upperclassmen guys, ready to help unload. "The guys were

really helpful in carrying the heavy stuff for me because my dad hadn't come yet," Mary Floyd said.

Next came the shock of seeing the dorm rooms. For some people, it was a pleasant shock, but for others it wasn't so pleasant. Perrin West had just been remodeled, and the girls that lived there were ecstatic about with the new rooms. Connie Gulbrandsen, who lived in Flippen, said, "The first time I saw the room, I couldn't believe I was going to be living here. But after we got everything in, I liked it a lot better."

Then the next major adjustment was about to begin. There was a new beginnings program for parents, students, and faculty. After the program, there was a reception so the parents could meet the President, the Vice President of Academic Affairs, the Dean of Students and the new Dean of Women.

night. Again the main purpose was to meet new people, and to discover the B.S.U.

On Monday, however, the orientation sessions began. There was a morning session and an afternoon session. Several of the clubs were introduced by their presidents, in hopes of recruiting new members.

Dean Bill Dixon said, "Togetherness is more important than the sessions." He said, "It is important that they feel a part of something."

One of the purposes of orientation according to Dean Dixon was to keep the students busy because homesickness could be strangling. Dean Rebecca Greever said, "Everything is combined to help bond the class together. A strong bond will be the retention factor for keeping these students enrolled in college." *By Lisa Murphy.*

Togetherness is more important than the sessions.
--Dean B. Aldon Dixon





photo by Thomas Copeland

"I Write the Songs." Lon Vining introduces his talent in the annual Freshman Follies sponsored by the Baptist Student Union.



photo by Deborah Aronson

He-men. Mark Schleiff and Tommy Moseley help unload refrigerators for the newcomers during the big move into the dorms.

On the spot. Dean of students, Bill Dixon holds the microphone for freshman Darin Buscher during election of class officers.



photo by Thomas Copeland

Freshman Chapel

Class unity begins with six-week series

Freshman Chapel was designed to acquaint students with the different aspects of campus life. The idea of a Thursday chapel time as being an effective part of new student orientation sparked differing opinions, particularly among freshmen.

Included in the six-week series, subjects were addressed that were hoped to provide the most problems to new students. The first session on homesickness and studying was given by Dean Bill Dixon, who was responsible for the organization of the



■ Dixon leads one of the six-week freshman orientation sessions.

assembly each week. Following this were seminars on the library, teacher expectations, finances, and goal setting. The class officer nominees were also introduced. They participated in a surprise questioning session that Dean Dixon conducted for the purpose of acquainting students with their choices for class officers.



Some students felt that freshman chapel was not necessary.

■ Steven Brawner dons a beanie during orientation.

But according to Dean Dixon, the purpose of the Freshman Chapel was to give class unity. Dixon said, "It also allows time between sessions so we don't have to cram everything in within two days."

Getting some class

Students across OBUdom cringed. It was August 25th, and for all practical purposes, the day of judgment had arrived, or something similar. It was time to register for classes once again, and everyone had something to say about it.

I hated standing in line for those ID's. It was the most ignorant thing that this school has ever done. - *Randy Cox*

Nothing. I didn't have to go through it because my mom got to do it early for me. - *Rob Crouch*

It made me sad seeing everybody standing in line to get their car registered because I don't have one. - *Laura Johnson*

I hated that Kappa Chi date-a-mate thing. - *Brent McGee*

I was putting down

Computer input. Shirley Bradshaw, Lisa Crian and Joyce Berry enter class schedules into the computers during registration.

All the worries of starting school combined into one hectic day

my schedule and knocked over the lady's water onto her registration list. It smudged all the ink so she couldn't read it. - *Sloan Barrett*

Every class I wanted was full, and I just about had to change my minor because of it. - *Phillip Vines*

Some person at the missionary table called me over, and I went to talk to him for a while because I thought we were supposed

to stop at every table. - *Julie Burbank*

I had to work it. Students thought an hour getting through registration was long, but they should try being there the whole time. - *Robin Felts*

I loved it because it was my birthday. - *Todd Bagwell*

The whole time I was there I was doing this...(she actually demonstrated walking in circles for me). - *Lynda Otwell*

I hated those jerks trying to sell me a beanie when I'm a fifth year senior. - *Leigh Bass*

Registration was quite a day. Seniors counted their blessings since it was the last time they had to deal with it, while freshmen, well, they had another six times to endure. *By Jeff Noble*



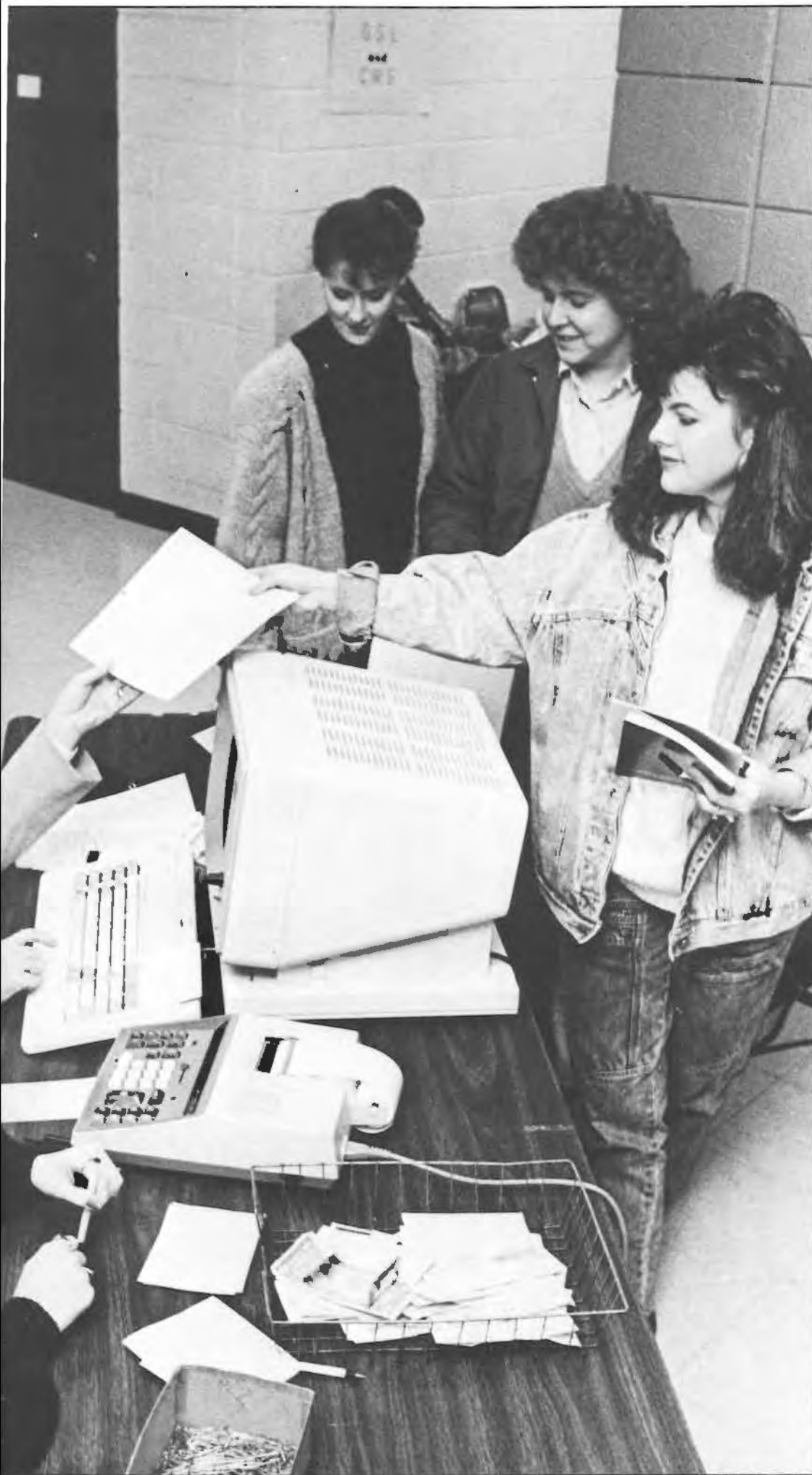


photo by Spencer Tiley



photo by Bob Ocken

'Check'point. Greg Powers makes a stop at the guaranteed student loan and work study checks table. Lisa Hill and LaTasha Hardy managed that table.

Checking the balance. Laurel Dixon, Laurie Huneycutt and Carol Reeder get the balance of their bill checked. Wilman Maddox and Tracey Lane from the Business Office were responsible for checking bill balances.

Ring toss. Sophomores Greg Rucker and Robin Butler participate in one of the attractions offered at Sadie Hawkins. This Thursday night event was sponsored by Gamma Phi.

Strutin' their stuff. Russ Garner and Chuck Maschek kick up their heels at the Grand "S" Opry. The event was sponsored by Sigma Alpha Sigma during Twirp Week.



Smile. Cathy Godfrey and Jason Stevenson posed for photographer Stephen Kirk at the EEE beach party.



On the other side

See Jane ask Dick out. See Dick tell all of his friends. See Jane spend all of her money on the date. See Dick go home a richer and a happier man. Of all the events that occurred on campus, TWIRP week was one of the most popular. The name didn't mean that the girls showed mercy and just asked out twirps; rather, it was an acronym standing for "the woman is responsible for paying." The guys loved the role reversal, especially since they didn't have to plan or pay for the date.

There were different events for each night. Sunday night, SELF hosted the Disney movie, "*Lady and the Tramp*." The BSU held their annual hayride Monday night. The couples meandered their way out to the Coulter's farm where they ate, watched a short talent show, and got rained on. Tuesday night, the EEE's put on a Hawaiian beach party in the banquet room in the student center. The Red Shirts sponsored a movie, "*House 2*," at the Take Two Cinema in Arkadelphia Wednesday. An old fashioned carnival, Sadie Hawkins, was run by the Gamma

For a week, guys learned what it was like to have to wait to be asked out

Phi's Thursday night. Friday night, the Harvest Moon banquet extravaganza was hosted by the Chi Delta's.

Most girls tried to twirp someone for each event. "It was expensive, but the friendships I gained made it worth it," commented Molly Mizell, a freshman. Whatever night a couple participated in, both sexes learned a lot about the other's role. Take Dick and Jane for instance. They went to the Sadie Hawkins carnival together. I overheard one

of their conversations, and it went something like this:

"What would you like to do?" Jane asked nervously.

"I don't care; whatever you want to do," Dick replied innocently.

Jane, in her frustration, realized that she often replied that way on her dates and immediately resolved to be more assertive.

Dick, in the awkwardness of the moment, was struck by the thought that he often asked the same question of his dates with the identical reply. He vowed to be better prepared and organized for his future dates. And they both lived happily ever after.

Whether students got a better insight of the troubles of the opposite sex or not, the demands for a TWIRP week in the spring proved that everyone had a good time. For those who weren't twirped, there was always next year. Scott Spakes, senior, said, "This year was the first year I've ever had any twirp dates, and I had a blast." Sometimes you've just got to be patient." *By Jeff Noble.*

BSU hayride. Greg Watson and Kim Howard ride one of the trailers to Dr. Ed Coulter's farm. The hayride was on the second night of Twirp Week.



Hitting the big time

Students get chance to sing with performers

Many people dream of hitting the "big time". Some spend their entire life waiting for a break that will put them on the stage with a big name singer in front of bright lights and hundreds of people. Nine OBU students got their chance for stardom as they sang with two of the performers who visited the campus for a concert.



■ Junior Mandy Allen joins Larnelle Harris for the song "I've Just Seen Jesus."

Junior Mandy Allen was selected to sing with award-winning contemporary Christian singer Larnelle Harris. The concert was the first of the year and Allen joined him on the stage to sing "I've Just Seen Jesus" in front of a sold-out crowd.

Allen was selected after being heard on a tape that was sent to Harris. After reviewing the tapes that were sent in, Allen was selected to sing with Harris.

In addition to Allen, the Praise Singers, composed of four male and four female students, were also asked to sing with visiting performers. TRUTH visited the campus in December and delivered their Christmas concert. During the concert, Roger Breland, director of the group, asked Richard Wentz and the Praise Singers to join them on stage so both groups could sing together. They sang the popular TRUTH song "Undivided."

After the TRUTH concert, students who were interested in touring with the group were invited to sing or play a song as a try-out.

Even though these were only moments in the spotlight, each student got a little taste of what the "big time" was.—By Mitch Bettis



Christian comedy. Former satanic high priest Mike Warnke tells a story to a packed Sturgis Physical Education Center. Warnke delivers his message of Jesus through humor.

Back again. Contemporary Christian singers Cruse return to campus for a concert during Christian Focus Week.



campus several different times during the year, providing students with entertainment and a contemporary mode of worship.



Loud, joyful noises

Big names, big crowds and big talents attracted students throughout the year to buildings on campus. Mitchell Auditorium, Sturgis Physical Education Center and Mabee Fine Arts Auditorium each played host to rafter-rattling concerts.

Larnelle Harris was the first contemporary Christian musician to make an appearance in a sold-out Mitchell Auditorium. Harris held auditions the afternoon before the concert for a female vocal partner to sing Sandi Patti's part in "I've Just Seen Jesus." Junior Mandy Allen was selected for the honor.

The next visitor had Sturgis rocking not with music, but with laughter. Christian comedian Mike Warnke entertained a crowd of students and church youth groups while

delivering his message of Jesus through humor. Warnke captured the audience's attention with his tales of his experiences as a satanic high priest.

Venture was the preview day for high school students. It brought the *Imperials* to campus to perform for a 1500 plus crowd. The contemporary Christian group's musical message reverberated in the gym and across town.

Though these concerts were all successful and well-received, director of students Richard Stipe said the highlight of the year was the *Truth* Christmas concert. He said that several students told him it was the best concert they had attended. *Truth* promised to return the next fall for Venture and possibly for another Christmas concert.

Spring concerts proved to come at bad times for both faculty and students which resulted in low

attendance and reception. Billy Crockett was doing a block tour in Arkansas and wanted to come for a concert. However, the concert was during pledge week so there wasn't a large audience. "It was a wonderful concert at a bad time," said Stipe. *Cruse* was brought to campus for Christian Focus Week. *Newsong* came at the end of the semester when students were busy finishing things up for their classes. Most students were wary about taking time out for a group's concert who they knew nothing about.

Concerts gave students a lot of excuses - for procrastinating on that test, for an economical date, etc. And despite the lulls in attendance, the split eardrums and scheduling conflicts, each concert was a success in its own measure simply because the students who were there enjoyed them. *-by Lisa Murphy and Jeff Noble*



Award winner. Dove Award winner Larnelle Harris sings his hit song "All In Favor" to a sold-out crowd at Mitchell Auditorium. Harris was the first concert of the year.

All keyed up

Twice a year at Ouachita a guy submitted to wearing makeup. That time came if he was unlucky enough to have been nominated for the Mr. Tiger Pageant or if he participated in his group's presentation for Tiger Tunes.

Social clubs went all out for the three night extravaganza, designing elaborate props, fancy costumes, and rehearsing long hours for complicated choreographies.

Last year the program was changed from a spring format in order to be presented in the fall. Tiger Tunes was held on October 29-31, and it included acts like "All Quacked Up" by Chi Delta, the "Stray Cat Strut" by Kappa Chi, "Aristobats" by EEE, "Evolution Revolution" by Gamma Phi, and "Origin of Modern Man" by Rho Sigma.

Students joined talents and voices in a quality campus production

As the audience watched the ducks, cats, bats, mad scientists, and cave men strut around on the stage, judges graded the groups on categories of music, lyrics, choreography, theme and costume each night. The Ouachita

Student Foundation gave cash prizes of \$50 for each award. The clubs were able to walk away with \$1300 in cash by the end of the final night.

The OSF used all the proceeds they raised from Tiger Tunes ticket sales to provide scholarships for qualified students. It was the ninth year for the foundation to sponsor the production.

Overall winners were announced the final night. Chi Delta captured first place; Kappa Chi was awarded second place, and Rho Sigma placed third.

The all-campus sing equaled its predecessors in talent and entertainment. There was no doubt in anyone's mind that its next nine years would be as successful as the first. —by Jeff Noble



photo by Suzanne Terry

Bedrock opera. Scott Snider begins the Red Shirts production of "The Origin of Modern Man" with a solo. Rho Sigma entered Tiger Tunes for the first time in a number of years, and their efforts were rewarded as they won third place overall.

Alley cats. Dennis Tucker, Dave McCoy, and Mark Schleiff sing the Kappa Chi's show "Stray Cats Strut". The Kappa's were awarded second place for their performance.



photo by Spencer Tracy

First place show. Chi Delta members Donna McWilliams, Laura Bridges and Tracey Niven sing their rendition of the country hit "Swinging". Chi Delta captured first place with their performance.



photo by Spencer Tracy



Mad scientists. Lydia Fowler presents Gamma Phi's perfect man in their production "Evolution Revolution". Their entire show was centered around producing him.

Singing duo. Larry Harrison and Kim Whatley sing "How Do You Keep the Music Playing" between the sportswear competition and the slide show. Chuck Newman provided the accompaniment for the song.



Sportswear competition. Senior Karen Darr models during the pageant. Karen represented Chi Delta Women's Social Club and won second runner-up.

Ouachitonian beauty. Kim Duggar makes her first official walk as Miss Ouachitonian Beauty. Kim received the highest score in two out of the three events.



Above face value

For contestants in previous years, the "p" in pageant stood for pressure—the kind of pressure that accompanied striving to make a professional display of talent, beauty and intellect. But the contestants of the 1987 Miss Ouachitonian Beauty Pageant found relaxation, new friendships and fun in an atmosphere where one wasn't labeled "just another pretty face."

This year, the responsibility for the pageant shifted from Mac Sisson to the yearbook staff with Deborah Root as supervisor. The new directors found the task quite a challenge.

"It was for me," said Root, "Most of the groundwork was done by yearbook editor Mitch Bettis. "What I enjoyed the most was getting to know the girls better."

The pageant focused on both physical and intellectual characteristics. Evening and casual wear competitions brought out the photogenic qualities of the contestants.

"I thoroughly enjoyed being the emcee," Randy Garner said. "Competition was keen, and

The contestants found relaxation, new friendships, and fun

atmosphere was really relaxed during the practices as well as the pageant."

After a week of hard practice, the big night finally came. For some participants, a pageant of this caliber was a first; for others, it was second nature.

"This was the first year I've participated," said sophomore Angel Bailey. "I felt the pageant was designed to build inner beauty as well as outer. And it's not just for 'air-head' girls as some might think."

"It gave me a sense of self-

worth and confidence," said participant Michelle Rouse, "You feel like you can do anything if you can get up in front of your peers' under those circumstances."

After the girls had modeled their evening and casual attire, a slide presentation ensued. This provided the audience with a more complete view of each contestant as their essays on what constituted a Ouachitonian Beauty were read aloud. Then anxiety filled the air as the judges recorded their decisions, later presenting Kim Dugger with the title of Miss Ouachitonian Beauty.

"I've been in a few pageants before," Kim Dugger said. "But this one was completely different. I found it more fun and relaxing with little pressure."

Although previous pageants had unique atmospheres, most felt that pageants that followed would have some difficulty matching this ambience. As glitter and gowns were tucked away, no contestant left without having gained a personal glimpse inside of and outside of herself. —By Barbara Jones

First runner-up. Sandy Corbell makes a turn to face the judges in the sportswear competition. Sandy represented the cheerleaders in the pageant.





A BATTLE AGAINST ANOREXIA

"I was totally unaware of the fact that my life now revolved around my weight. If the scales went up, I became hysterical. If the scales dropped, I lowered my target weight."

Detox. That's exactly where all of my 18 years had gotten me; in brown scrubs, watching television sit-coms on the second story of a dilapidated has-been hospital.

I checked in at 4 p.m. Some routine bookwork, and a good-bye scene with Mom and Dad left me alone and scared with only confused glimpses of reality and a twisted perspective of what might lie ahead.

Admission was degrading. When the nurse came for my clothes, she carried off what remained of my identity. My clothes and personal possessions were to be locked away until I had passed through detoxification, the week-long stage designed to stabilize a patient's health. Even this didn't phase me now.

Next they confiscated all of my perfume because of its alcohol content. I was also denied anything in an aerosol can. I couldn't help but feel like an outlaw drug-addict, a second-class mental patient.

I couldn't believe that I was expected to live with drug-addicts and alcoholics. I didn't belong there.

I had no desire for my traditional bedtime Bible reading. I turned out all the lights and climbed into bed. Physically and emotionally exhausted, I cried myself into a frenzied sleep. I just wanted to go home.

Only three months later, could I look back on that day with new understanding. I saw the past through eyes that are no longer fogged with confusion, fear, and self-hatred. I then fully understood the destructive hold that anorexia nervosa and bulimia could take on one's life. In a split second, and eating disorder could set in, blinding one to reality and robbing one of an honest self-estimation.

This started for me when I hit the dieting stage. As the average 14-year-old girl, I was terribly unhappy with my appearance. Results of healthy, sensible dieting simply took too long. I fell into the trap of demanding immediate results.

Before I had realized it, my

weight had become an obsession that would haunt me for the next five years.

I lost 20 pounds in two months. Absolutely everyone was telling me how great I looked, but I couldn't believe them. The mirror reflected the same slightly overweight junior high figure that it had only reflected two months before. The scales lied; they were just numbers. Locked into this frame of mind, I continued to drop pound after pound.

I was totally unaware of the fact that my life now revolved around my weight. If the scales went up, I became hysterical. If the scales dropped, I lowered my target weight.

I built a self-image that I thought was acceptable to everyone: I was a member of every club available. I was a good student, an accomplished athlete and I always had a date. I kept myself so busy with the frantic bustle of my self-created fantasy world that I quickly lost sight of reality. I walked the fine line between life and a certain death.

Unable to muster the courage to reveal the heart bread to my parents, I turned to a close friend. Out of love and concern for me, she ignored my demands and spoke with my parents. To my surprise, they understood, and were eager to find the finest available help.

After the shock had subsided and common sense set in, I began to draw from the only stability that life has ever offered me; I opened my heart to the Lord.

I knew that I could never change my past, but I could examine it, learn from it, and with God's help, possibly even prevent others from making the same mistakes. I also realized that it would take more than just courage to change the things in my life that so deperately needed to be altered. At the time, I had no idea what the extra ingredients for the magic solution to recovery might be. As far as wisdom was concerned, I knew I was as close to it as I could possibly be. -Student's name withheld

And the winner is... Sloan Barrett, a freshman from Arkadelphia, reacts to being named homecoming queen. Sloan was sponsored by the freshman class and escorted by her father, Van Barrett.



Photo by Deborah Ammon

Final touches. Lydia Fowler places the last pomps in place on the flamingo that was on the Gamma Phi Women's Social Club float. Lydia was a sophomore from Paragould.



Traditional events

Homecoming. The word itself conjured up myriad memories and traditions from days past. Homecoming was so much more than just a game against our ravine rivals -

Henderson State. It evoked feelings of school spirit and nostalgia, provoked the establishment of float hours and yoked one social club with the responsibility of guarding the Tiger for 24 hours.

The women social clubs started weeks before Homecoming trying to figure out a way to extract money from the student body to pay for the extravagancies of float-building. Spending all night out at the fair grounds for a week was not anyone's idea of fun, but invariably, most of the clubs were

Abnormally big mums, long hours and expensive floats were all part of homecoming

able to rook unsuspecting young men to help twist, fold and stuff masses of chicken wire and paper into some resemblance of a float. Besides the

actual construction of a float, there was always others factors to contend with such as frost bite, interclub disputes, GPA decimation, a general loss of faith in mankind and complete financial disaster. However, it had its benefits and purposes. "I liked it because it was a time when we could all be together and spend time getting to know each other better," said junior Beth Blakely.

Although they didn't have floats in the typical "float sense," the men social clubs entered the Homecoming parade on trucks loaded with balloons, in the longest white station wagon in the world and on foot.

Probably the most audible activity of the week was the Rho (continued on next page)

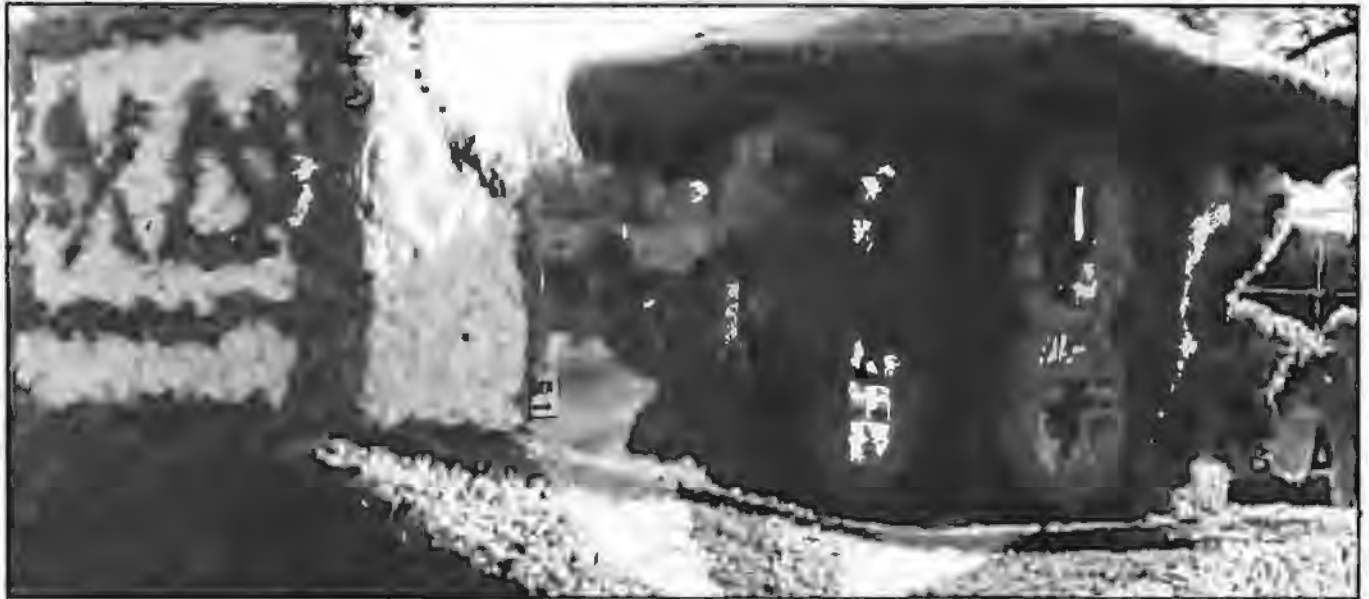


Photo by Deborah Armstrong

Photo by Deborah Armstrong



Contestant. Natalie Allen rides on top of a car during the homecoming parade. The parade goes down Main Street in Arkadelphia.

Winning float. Chi Delta Women's Social Club won the float competition. After the parade the floats were on display at the football game.

Bell ringers. Members of Rho Sigma Men's Social Club prepare to line up in the homecoming parade. Rho Sigman road on top of the "Fungo Wagon" as their entry in the float competition.



Photo by Spencer Urey

Homecoming contestants are: (front) Sarah Stagg, Laura Beth Williams, Sharlya Cooper, Carmela Hunt, Stephanie McVay, Tammy Keaster, Carla Drake, Angela Stracener, (middle) Tammy Freeman, Lora Whitlatch, Cindy Allison, Gina Eden, Laurie Lawhon, Julie Warren, Shannon Agee, Natalie Allen, (back) Dorothy Hunter, Kiki Schleiff, Grace Neill, Kim Herndon, Lisa Crain, Sloan Barrett, Lorene Lathum, Marla Reeves, and 1986 homecoming queen Missi Hasley.

Servers. Michelle Rector and Shelia Leslie pour punch at the Chi Delta alumni drop-in. The drop-in was held in the Flippin-Perrin Hall lobby.



Photo by [unreadable]

First try. The freshman class put together their first float to be displayed in the homecoming parade. The production of the float was led by Jeff Hall.





Photo by Deborah Aronson

TRADITION, Cont.

Sigma all-night bell vigil of the Tiger. Beginning Friday afternoon and lasting until Saturday before game time, the Red Shirts protected the marble statue from would-be vandals all night by maintaining a constant ringing on the bell. The statue was placed in its current position on Thanksgiving 1935 after having been carved by a student to pay his way through school. Throughout the years, it was a target for endless paint dousings and pranks.

And who could forget the game? You threw away all the statistics, predictions and season records because history showed that the annual matchup between OBU and HSU was an unpredictable, fierce gridiron battle. The "Battle of the Ravine" swung in favor of Ouachita as the Tigers downed the Reddies 18-6. It brought the overall series begun between the two teams in 1907 to 33-27-5, led by OBU.

Freshman Sloan Barrett

was crowned homecoming queen from 25 contestants. She and her court were selected by popular vote of the student body in chapel services and announced in the pregame ceremonies.

Abnormally big mums, long hours and expensive floats were all part of the tradition and pageantry of Homecoming. Although seen by some as just "one more" Homecoming, the memories and events this time around made it much more special. -by Jeff Noble



Red in the face

What do you get when you cross a loose shoe string with a hungry escalator? That was what happened to freshman Julie Nichols at Dillard's department store. "I had to yank my foot out of my shoe and walk sock-footed to find some scissors," she said. "Then I had to go back and cut the string off."

Speaking of shoes, did you hear the one about the professor who came to class wearing two different shoes? Ask Dr. Bill Downs.

It was a fact of life. Embarrassing moments were something everyone experienced. Some, of course, more than others.

Cathy Godfrey, a freshman, recalled an embarrassing moment during her high school senior play. While tap dancing, her heel broke and she burst out laughing. "I laughed so hard, snot came out of my nose. Everyone saw it and yelled, 'Oh, gross!' Godfrey said her friends joked afterwards, "Hey Cathy, need a Kleenex?"

Todd Turner's most embarrassing moment was in the summer. After taking a shower in Conger dormitory, he walked to his

Famous dancer. EEE pledge Cathy Godfrey assembles things for pledge week. Cathy's most embarrassing moment happened while she was dancing in high school.

Everyone at one time or another experienced an embarrassing moment

room in his bare essentials. When he glanced out of the window, he saw a woman looking up at him in shock. "What's more," said Turner, "it was Betty Jo Grant."

Ron Waters said he would never forget the time during a solo for the Beta Beta "Happy Times" show. "I wasn't sure what the audience was laughing at," said Waters, "until Jeff Bennett clued me in that there was a hole in my jeans. I swear, I could feel my face turning red."

Dr. Hal Bass lectured in class one day with toilet paper hanging out the back of his pants.

Suffering from a cold and having no Kleenex, Bass went in the men's restroom, wadded up some toilet paper, and stuck it in his back pocket. "The problem was that it wasn't my back pocket but inside the back of my pants," said Bass. Though the students began to giggle, Bass walked around the room and continued to lecture, oblivious to the fact that the toilet paper was hanging out the whole time.

Among other noteworthy embarrassing incidents: Mandy Draffen, who refused to drink to Dr. Grant's toast at last year's military ball when she mistook a glass of gingerale for champagne; Kevin Goustra who, after buying a new shirt to impress a date, was asked by the girl what the cardboard was doing in his collar; and then there was the student who forgot to unwrap the foil from a suppository (understandably he asked to remain anonymous).

Life was full of those humiliating times. Unfortunately everyone knew that there was no escaping them. So all that was left to do was just grin and bear them.

-by Gina Eden





Photo by Spencer Tiney

Ambush! Chemistry and biology professor Joe Jeffers tries to avoid more water attacks from his chemistry students.

Take cover. Joe Jeffers finds cover after being attacked with water by his students. Joe was a professor of chemistry and biology.

Dance leaders. Steve Osmon, Mark Baggett, Gary McCartney, and Robbie Wright lead the men of Sigma Alpha Sigma in a song during a serenade at Flippen-Perrin Hall.



Photo by Martin Johnson

So long ladies. Senior Kappa Chi member Todd Bagwell and Junior John Moore bid farewell to the girls of Frances Crawford Hall. The Kappas sang "Louie, Louie" as their closing song.



Photo by Suzanne Tracy

Late night singers. Members of Beta Beta Men's Social Club serenade at O.C. Bailey Hall. One song they sing is "Peticoat Junction".

Sweetheart song. Rho Sigma members Jeff Woodall and Kyle Ratliff sing the "Sweetheart Song" to the girls at O.C. Bailey Hall.



Tunes of the times

The brightly colored package jumped out at Lynda and me when we were in Walmart one afternoon. Her mischievous look met mine, and I knew we were thinking alike. We knew the Kappa's were serenading that night, and we just had to do it. Lynda, Tamie, Kim, and I decorated some of the round inflatables as decoys. We spent our study time planning, plotting, and filling the surprises with water and shaving cream.

When our unknowing victims arrived, we let the decoys float to the ground. Guys swarmed to pick them up. Each guy looked for a balloon with his name on it. Then we threw down the next barrage--waterballoons! The objects burst on their targets like tidal waves. And amid the screams of surprise, we smiled to ourselves, knowing we had staged a successful prank.

It was just one incident in the year long saga of serenading. All male social clubs serenaded at different times during the year. And each had their own special

Clubs broke the monotony of week nights through serenading.

style.

However, some things were common to all the clubs. In fact, there were certain standards that each club met. An important one was to make sure to wear some kind of costume or crazy outfit. By dressing up, no one would ever recognize you if you happened to make a fool of yourself. Anything that was new and innovative was also "in." Hurling "snap-and-pops" against window screens, drawn-in chest hair and mud wrestling all had their moments. Another understood

rule was lip-synching. This practice was especially utilized by pledges who had not learned the words to the songs yet.

The songs they sang were all familiar, or at least the tunes were. Each club created their own lyrics to go with the music. Songs such as "Ouachita" (*Rocky Top*), "Petticoat Junction," "Barbara Ann" and "Patty Murphy" entertained the young ladies from each dorm.

Getting serenaded by the campus' young men was an event that you couldn't describe unless you'd experienced it. Serenades provided much-needed study breaks, excitement, and even prank opportunities - for both the guys and girls.

We later discovered that we had made serenading history with the water balloon trick. Never had a social club been so well recieved at Flippen-Perrin. But just to show them that there we no hard feelings, we were extra nice to them the next time they came around. Nevertheless, from that point on, the guys were extra-cautious in their evening excursions.
-by Lisa Murphy.



High flyers. Trey Granier and Jeff Peterson jump rope in the courtyard of Frances Crawford Hall during a bell ringing. The Red Shirts had a bell ringing each time they needed to announce an activity they were hosting.

The drama department undertook some major productions in "The Crucible" and "Metamorphosis," each requiring savoir-faire, insight and depth.



Passing the roles

Tragedy and surrealism seemed to be the overall theme of the drama department for the fall semester as they performed "The Crucible" and "Metamorphosis."

The department began the year with "The Crucible," an Authur Miller play. Because the play dealt with the hypocrisy of religion and society, it was Director Gene Ellis' prime choice for the first fall production.

The play was about the Puritan purge of witchcraft in old Salem. The history contained in the play was both educational and intriguing.

Ellis said, "the message it relates, its historical significance and unusual elements all combine to make the show very thought-provoking."

Mary Dougherty found her role as Elizabeth Proctor to be one of her best experiences as an actress. "I actually cried," she ex-

claimed, "even after the production, I could feel the emotions of the play in a class discussion of the Salem Witch Trials." Julie Voegelé, who played Rebecca Nurse, said, "The reason the play had such a profound effect is because the events actually happened."

With the production of "Metamorphosis", the drama department touched on seriousness with uniqueness and diversity. The play was a Steven Berekoff's adaptation of a short story by Franz Kafka.

The play was about a man named Gregor Samsa (Jimmy Cook) who awakes one morning from uneasy dreams and finds himself transformed into a gigantic insect. Those who attended the production of "Metamorphosis" found it to be an unusual and creative theatre experience.

The underlying meaning of the play was the callousness of men toward their own selfish purposes.

Actress Mary Dougherty said the play was really a "self-realization play in which Gregor attempts to find himself and live for who he was and not for what everybody else wanted him to be."

Director Scott Holsclaw said, "Because of its uniqueness, it was received with mixed responses." For many students this type of theatre was a first time experience.

Senior Ida Collier said she thought the show was excellent. "I liked it, and because it had no scenery the acting part was accented more," Ida said. "Overall, it made use of the imagination, so you had to think."

The diversity of seriousness was shown in both "The Crucible" and "Metamorphosis" as the drama department performed with insight and depth. Imagination and emotion played a large part for the actors and audience in both productions. —by Pamela Smith



Photo by Deborah Anderson

Here's my point. Eric Ramsey portrays his character in the play "The Crucible". The play dealt with the hypocrisy of religion and society.

The Crucible. Students act out a scene in Authur Miller's play "The Crucible." Gene Ellis, assistant professor of speech and drama, directed the play.



Photos by Deborah Aronson

Award winner
"Metamorphosis"
 wins seven awards at
 state competition

The drama department did it again. With their entry of "Metamorphosis" in the American College Theatre Festival at Fort Smith, the play and cast brought home seven awards.

The awards included:
 •Director's Choice for Best Performance
 •Arkansas Excellence in Ensemble Acting:

"The play had the strongest ensemble, and it was very exciting to get to go to the festival," said senior Mary Dougherty.

•Arkansas Excellence in Set Design:

"Designing the set was a lot of fun and a very good learning experience," said sophomore Rocky Smith.

•Arkansas Excellence in Directing:

"The critics found it fascinating because it was so different from theatre performed in this part of the country," said director Scott Holsclaw.

•Superior Achievement in Lighting

•Superior Achievement in Sound Effects

•Superior Achievement in Music

And the show goes on.
 —by Pamela Smith



■ Jimmy Cook and Gene Ellis act in "Metamorphosis".

How ^{not} to study

Had you ever experienced that feeling of deep animosity towards a textbook or class notes? Were you sick and tired of studying for tests that made absolutely no sense at all? If the answer to one of these questions was "yes," then you should have heeded the following few, simple tips to improve your grades.

1 Find the right major. If you went to school for grades alone, then some majors were easier than others. The old axiom of "when in doubt, go business," did not necessarily apply in this case. The best major in this case was the one in which you knew the teacher gave essay exams. Essay tests were easier than multiple choice or true/false exams. On an essay test, only minimal knowledge was needed to pass. If it was multiple choice, the questions were more confusing, but the percentage of the "multiple guess" swayed in your favor.

2 Attend class (well, as much as possible). Teachers simply adored students who attended their classes. It



At least I'm here. Jennice Ratley reads during class. Showing up for class helped your grade more than not showing up at all.

Which one? Many students chose to beef up on sugar and caffeine to help keep them awake in class after a long night of studying.

gave them a sense of accomplishment to see students hanging onto their every word. Teachers thought that you were at least trying if you go to class. A few "brownie points" were always added to the student's grade for attending class. However, if you had to skip class for some totally odd reason, you should have consulted your teacher about your absence. And, more importantly, had a reason for the excuse, whether it was true or not.

3 Dress nice on test day. This effort made you look prepared for the test. It



may not have worked, but at least you went down in a blaze of fashion.

4 Listen to motivational speeches. This was a last resort, and a pretty desperate resort, at that. It was an effort to get the right frame of mind, but there was never a right frame of mind for a test. Again, this is only a last resort to be used by students.



5 Eat a Snickers candy bar and drink a Coke before the test.

My own studies had shown that this was a good technique, although it was rejected by others. Beefing up on sugar and caffeine made you more alert.

6 Tell the teacher how entertaining his class was.

This step was usually after the final. It was

worth instant points in the teacher's record book. It might have been self-demeaning, but a higher grade was achieved. You may want to tell the teacher how funny you think his jokes are or that you enjoy the teacher's stories about his childhood.

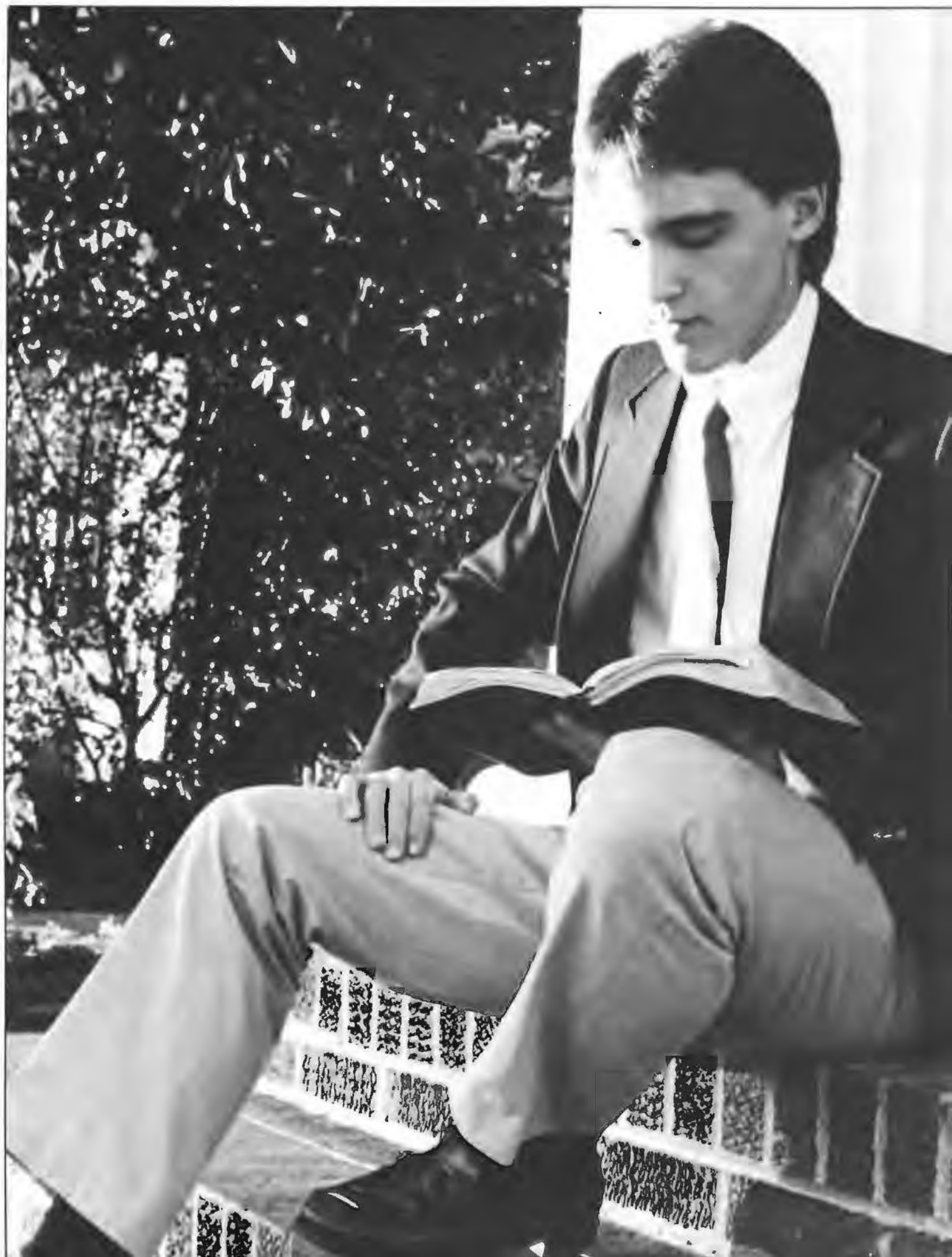
If everything went according to plan, your leisure time was increased and you could spend more



Quality studying? By carrying friends with you to the library, you could successfully chalk up a large quantity of time in the library without being forced to spend your time studying.

time playing Frisbee golf or sitting on the benches. Survival of academics was possible by using these simple steps.

**These methods were not to be attempted by the reading audience. The methods above were intended to be fun and were not used in any form by the author of this article. --by *Wally Landrum*



The other minority

They were white and black, male and female; and yet, they all had minority status on this campus. They all attended Ouachita Baptist University and did not claim Baptist as their religious preference.

Of the nearly 1400 students who attended school at OBU in 1987-88, all but 164 came with a background that reflected the attitudes and ideas of the Baptist denomination.

The largest minority denomination with 48 students was Methodist. Campus leaders including Kim Cunningham, Jeff Hogg, Spencer Tirey, Cari Mills, Amy Witt.

Kim Cunningham said that the Baptist influence received through different groups at OBU greatly affected her. "I've sung in numerous Baptist churches since I've been at OBU, and that has influenced me the most," she said. "I like the importance Baptists place on learning the Bible and what it means, instead of just parables and how they relate to every day life. I feel very comfortable in a Baptist church."

Jeff Hogg, a senior physical education/political science major from DeQueen, came to OBU to play football. "I'd never even heard of this place before I was a senior in high school," he said.

Atending a Baptist university didn't limit religious preferences.

"I've stayed here for the friendly atmosphere."

Catholics were the second largest minority denomination at OBU, with 20 students. John Knaus and Dave Regan were among those students.

John Knaus to OBU on a four year ROTC and OBU Presidential Leadership Scholarship. A native of Jackson, Miss., Knaus was a computer science major. He said that at OBU there was a Christian atmosphere.

Flossie Belk, a Non-denominational church member from Ozan, Ark., came to OBU for the "Christian atmosphere and friendliness" and also because her sister was already attending OBU.

Belk, whose home church was a Church of God in Christ, was saved after she came to Ouachita. "

If I had gone to a school with fewer Christians," she said "I probably would've never gotten saved."

When she told people at OBU on a Monday that she had been saved in a Nondenominational Church in Tulsa, Okla, the past weekend, people couldn't believe that she was not already saved. "I guess when you go to school here, people just assume you're saved," she said. "It was shocking for them to know there was a sinner in their midst, and they didn't try and save her."

Ron Gindlesperger, a physical education major from Orlando, Fla., was a Lutheran. He came to OBU to be on the swim team. "Nobody's ever asked me about my religious beliefs," he said. "Lutheran is very similar to Baptist; so there have never been any problems with it."

Megan McMillan was also Presbyterian. An elementary education major from Mena, McMillan attended to First Baptist Church here in Arkadelphia. "I've been to the Presbyterian Church a couple of times, but I usually go to First Baptist. That's where everyone else goes," she said. "It doesn't bother me if people know I'm Presbyterian. I'm a Christian, and I don't think demonination is important. At least to me it's not."—
By Martha Jo Leonard



Photo by Deborah Aronson

Last minute preparations. Chris Lawson looks over his notes before speaking in noonday. Noonday was a student led worship service.

Share time. International students Christina Maltez and Pam McBryde have a quiet time together in Berry Bible Building.



Group effort. Director Richard Wentz leads the Praise Singers during a performance in the Evans Student Center Banquet Room. The eight member ensemble performed across the state as well as on campus.



Sound check. Eric Ramsey monitors the sound for Jesus Christ Power & Light. The group performed 40-50 places during the year.



Praise with song

It's not always bright lights and filled auditoriums for two OBU singing groups but both organizations found an exciting way to minister to others through song.

Despite long hours of practicing and long hours on the road traveling to places to sing, members of Praise Singers and Jesus Christ Power & Light were able to use their musical talents to praise God.

"For me, singing was a major form of worshiping God," said JCP&L member Sarah Brattain. "Our entire group was able to praise God through song and the talents he gave each of the members of the singing group."

JCP&L was scheduled out of the Baptist Student Union office and by student Eric Ramsey. According to Brattain, the musical group performed 40-50 times during the year one of which was before the student body in the weekly chapel services.

Our group was able to praise God through song and the talents He gave us.

The Praise Singers were under the direction of Richard Wentz. According to Wentz, the purpose of the group is to perform in churches and church-related activities in and out of the state as a missions service of the University as well as being a branch of the admissions counseling office in helping to recruit new students.

"Praise Singers perform a variety of music ranging from the older tunes to contemporary Christian selections," said Wentz. He adds that the vocal group was not a money-making group, but travel expenses were covered by gifts from participating churches.

The eight member ensemble held one of their concerts on campus. In conjunction with evangelist Rick Ousley, the Praise Singers performed before high school students during the program "Heartbeat" that was held in February.

Cindy Vance, a four year member of the group, considered the opportunities "to travel and minister through music" as highlights of her touring with the group.

Both groups try to keep new music in their repertoire. "One of the best things I can do for the group is to keep new music coming to provide that freshness for them," said Wentz.



Practice makes perfect. Jesus Christ Power & Light members Tony Island and Doug Schmidt practice a song. JCP&L's practice room was in the basement of Mitchell Auditorium.

Sing it! Praise Singers Larry Harrison, Cindy Vance and John Turner perform during "Heartbeat". The concert was for 300 visiting high school students.



Late night singing. Students participate in Midnight Noonday during Christian Focus Week. After the service, everyone went to the cafeteria for a breakfast.



Photo by Estelma Armas

Quiet time. Pam McBryde takes time out of her day to read her Bible in Berry Chapel. The chapel not only was the place for Noonday but served as a place for students to get away and meditate.

Chapel entertainment. Mack and Shayla Blake of Shreveport, LA, sing songs from their latest album during the September 8 chapel. Mack and Shayla also entertained visiting high school students



"If you love me..."

At ten o'clock, as the chimes sounded a strain of "Amazing Grace" on a sunny March Monday morning, a flurry of students scurried up the steps of Mitchell Auditorium to begin a week of renewal. The student with his or her heart expecting a spiritual challenge wouldn't be disappointed. The theme spread across campus through every medium of campus communication, calling for every person to heed the call from John 21:15-19—"If you love me..." Christian Focus Week was just one example of the student-led campus tradition that typified religious life at Ouachita.

Those who had resolved that Ouachita was a Baptist dictatorship, run by a power-happy administration and faculty who wished to make students become zealous witnesses, should have taken a second look. It was the students that were responsible for most of the religious activity on campus.

"Students serving students," said BSU Outreach Coordinator Robert Pinkston, "that's what the

On a Baptist campus, religious activities were easy to find

B.S.U. is for. We only assist. The students do the ministry."

Working closely with the religion department, the BSU supported student-led ministry on campus through chapel programs, noonday services, "Tuesday Nights Together" (TNT), and a number of committees and organizations.

Dorm Bible studies, sponsored through the BSU, added to student spiritual growth in a "less structured" environment, said Chairperson Jeff Noble. "We met when we wanted to," he said, "and

if you were there, it was because you wanted to be—not because you were required to be there."

Tuesday Nights Together, which was now in its second successful year on campus, was started and led entirely by students, said Pinkston. The weekly meetings, which involved skits, music, devotional times, and refreshments, gave students the opportunity to utilize their initiative in a Christian setting. "It was purely a student idea," said Pinkston. "It began as a project to show that Christians can have a lot of fun."

Christian Focus Week, the highlight of the year for the campus ministry program, was perhaps the most impacting of those projects that the BSU undertook yearly. Along with the special chapel services, prayer breakfasts each morning at seven o'clock provided students with the opportunity to participate. Noonday services and afternoon seminars gave CMF team members an even greater chance to interact with students. Seminar topics ranged from discerning the call to missions

(continued on next page)

Perfect harmony. Sophomores Mitch Bettis, Dennis Tucker, and Jeff Noble lip sync to "So Happy Together" by the Nylons. They performed at the midnight breakfast during Christian Focus week.



Quiet time. John Turner, Natalie Allen, and Christopher Lawson pause for prayer before they begin another trip to a church. All three served as members of a contact team during the summer of '86.



Photo by Chris England

"If you love me...", cont.

to bio-medical ethics to "deer and turkey hunting," also termed "dating, mating and relating."

Chairperson Grace Neill, and Co-Chairman Christy Dozier planned the activities along with a committee of students to insure a meaningful week. "I think people were touched by the services and activities," Grace said. "The goal of Christian Focus Week was to touch lives; and we did. So, our goal was accomplished."

Dan Pennell, a CFW committee worker, said that he felt that the week was certainly a successful one. "But," he said, "I wish that the emphasis on prayer and worship that was talked about would stay in the minds of students not just during CFW but throughout

The evening events that followed the daily activities highlighted CFW. On Monday night, the BSU choir, under the direction of Chris Norris, presented a musical. The choir sang selections from several different books, performed skits, and encouraged the audience to sing along with well known hymns and songs. On Tuesday night, *Cruse*, a contemporary Christian music group, presented a concert featuring their newest album. On Wednesday, the night owls got involved in the dorm rap sessions, which were followed by a midnight noonday and breakfast. Thursday night allowed students to taste the culture of different countries at the International Food Fair. On the last day of

Southwestern Seminary for a missions conference.

Other campus committees and programs, such as the Christian Ministries Fellowship, nursing home committee, ministry to the human development center and prison ministry served as valuable tools to prepare students for spiritual maturity. They also inspired commitment to carry Christian growth beyond the campus.

If the gospel did not reach and exceed each boundary of Ouachita, it was certainly no fault of the students. The unique administrative and faculty support gave students even more incentive, not only to reach their "Samaritans" and "Judeas" but on into "the uttermost parts of the earth."—by Pamela



Photo by Steve Ozawa



Guest minister. Stephen Hatfield preaches in the daily chapel service during Christian Focus Week. Stephen was pastor at First Baptist Church Grandview, TX.

Entertainment. A member of the contemporary Christian singing group Imperials sings to a crowd of teenagers in Sturgis Physical Education Center. The Imperials were part of the entertainment for Venture.



EEE tune. Members of EEE Women's Social Club sing 50's music during a rush party. The E's received 26 new members as pledges.

Tent attack. Nancy Estep, Gamma Phi Women's Social Club pledge tries to prevent Rho Sigma pledges from stealing thier Indian tent. The Gammas set up thier tent on the lawn of the plaza.

Photo by Stephen Terry



Volunteer slaves

"Pledge!" She turned to look at the stern pledge mistress, frozen in her tracks, realizing that getting off to a good start was an important aspect of making this fun-filled week of terror a little more bearable. No one ever said that pledging would be easy, but the fear of the unknown greatly outweighed the fear of the expected.

Memorization of the club members' hometowns, telephone numbers, majors, were just a few of the meticulous tasks soon to become worthwhile memories for many students. Not knowing when the exact moment would be that a club member would emerge from behind a nearby bush and berate you for living was all a part of this insane suspense. The reason for it all, though unclear to most of them, had something to do with attaining a sense of identity in a world where everything worth attaining came at a price.

"At first I didn't understand the real meaning of pledge week," said Kappa Chi member Lon Vining. "With 18 of us in two rooms, the frustration of everybody getting a shower and losing stuff, it was hard enough to stay calm and not kill each other, but as the week progressed, we became closer and had to depend on

Rush and pledge weeks were times of new beginnings and attitudes

each other for real."

But before that pledge week could have even begun, club members spent every evening of the prior two weeks insuring that a week of rushing reflected their club in a positive light. Club members selected traditional and creative themes to highlight their club personalities at parties throughout the rush period. At the end of a long and exhausting week of hard work and patience, the women's bids were delivered in the rain outside their dorms amid screams of excitement and under dozens of umbrellas. The men's bids were delivered in a more reserved fashion—via the campus mailbox.

For most freshmen, participation in rushing and pledging was an effort to make new friends

in a place where the absence of the security of family members caused them to feel a need for immediate affiliation with a group. The outrageous activities that club members made their pledges participate in helped to fill that need.

"I guess I enjoyed rolling Cindy Vance's room with Lamona Lawrence the most," said Gamma Phi member Lisa Murphy. "We completely covered it. Even Cindy said it was a good job."

But pledges weren't the only people under an extra amount of stress during that week. Chi Delta member Laura Beth Williams said that pledges usually didn't realize that pledge week was hard on the members as well. After an energy-consuming rush week of smiles and positive impressions, just trying to be consistently mean to members was hard work. "We are mean to them during the week only to make them rely on each other and grow closer as a pledge class," she said.

Although pledging and rushing were physically, mentally, and emotionally draining, most students agreed that they would go through them all over again just to be associated with the club of their choice. Beta Beta member Chuck Hargett said, "Pledge week was the worst week of my life," he said, "but the best memory I have yet."
—By Paige Spann and Mark Christie

Cleaning time. Kappa Chi pledges Danny Wooley and Jody Hurst clean outside the cafeteria as part of their pledging duties. Cleaning inside and outside the cafeteria was an annual job for Kappa pledges.



Photo by Spencer Tracy



Photo by Spencer Tracy

"S" information. Sigma Alpha Sigma member Chuck Mashek tells rushee Kevin Haney about his club. Kevin along with seven others pledged the club.



Rules for roomies

Female roommates tolerating each other's idiosyncracies in a small, crowded dorm room might have found themselves parting company if they didn't know how to maintain a good relationship.

Do you remember the night your roommate typed a paper until one in the morning while you buried your head deep into your pillow? What about all the times you asked your roommate to clean out that filthy tub, only to have her shrug her shoulders and say she couldn't because she just finished painting her fingernails? What did you do when your roomie hogged the mirror for two hours when you desperately needed to poke your contacts in place before going to class?

Whether the problems seemed trivial or tremendous, it was important to learn how to get along with your roommate. After all, she was the only roommate you had (thank goodness).

One way of getting along with a roommate was to adjust your mood with hers. Participating in her pity parties was not the answer, but you could certainly tell when someone needed to be alone. If she seemed to be studying or writing a letter, you didn't come barging into the room demanding that she gave you her full attention. If you were studying or involved in some deep thinking, you would have wanted her to respect your mood. If she was meditating

There were a few tricks to the trade of getting along with your roommate

or reading the Bible, it wasn't a good idea to turn on your Ozzie Ozbourn tapes full-blast unless you wanted to hear a sermon.

Some roommates could live together with little or no conflict. Juniors Kathy Emmerling and Angie Benson, who roomed together for two years, said they got along perfectly.

"Our only real difference was that I liked to keep the room dark, and Angie liked to have the lights on. As soon as she left, I turned off the lights," Kathy said.

Another way of getting along with your roommate was to try to do nice things for each other. If your roomie had to have a paper typed by the next morning and she couldn't type, then you could be a nice roomie and type it for her. Complimenting each other was a good habit to establish, and encouraging each other strengthened the relationship. Making brownies

for your roomie after a big test, leaving friendly notes, and special little things also enhanced any roommate relationship.

Good communication was another key to getting along with your roommate. Sulling up and never telling your roomie your feelings caused problems. You couldn't expect the other to read your mind. "We have not had any problems yet, but we would both sit down and talk them out if we did," said sophomore Joanna Southerland.

However, the methods of "talking things out" were often bigger problems than the actual disagreement. Barbara Jones, junior, said her roommate, Julie Gibbons, held things in and would suddenly blow up over something very small. "We usually got in one big fight every two months and aired everything out that bothered us. We just let the little things build up," Barbara said.

"We took each other for granted a lot of times. If I had had a roommate I didn't know, I would have been real nice, but Barbara was like my sister, so sometimes I just treated her any old way," Julie said.

Living with a roommate broadened our horizons and introduced us to a different kind of lifestyle. It taught us how to deal with other people and how to put others before ourselves. Whatever the roomie relationship, it was up to the individual to make it work or not. --by Annette Sawyer



Photo by Deborah Aronson

Watchful eyes. Robin Harris joins roommates Laura Bridges and Karen Kraus after lunch to watch soap operas. Robin, Laura and Karen lived on the same floor in O.C. Bailey Hall.

Roommate checkers. Flippen-Perrin Dorm Mother Sam Nail talks with R.A.s Gretta Wilcher, Rachel Brackin, Dedra Watts and Pam McBryde about keeping halls and roommates quiet after 10 p.m.

Well, hello Dolly

Fingers snapped and feet tapped while Tommy Addis kept a steady beat for the members of the cast. Addis, a renown choreographer, was brought in for a weekend rehearsal to choreograph OBU's production of "Hello, Dolly!" "Go from the top," Tommy repeated, "five, six, seven and one..."

By the time the curtain rose on opening night the rehearsals and preparations by the cast and crew blended into a hodge-podge of memories.

Choreography rehearsal was only one example of the intense process necessary in putting a musical together. While a few students wore the expected leotard and ballet slippers, most remained in casual gym shorts, t-shirts and tennis shoes.

Casually dressed in khaki pants and a plaid shirt with the sleeves rolled up, Dr. Tom Bolton, music director for the play, kept the cast musically on track. Gene Ellis, artistic director, sat on the arm of the theatre seat beside Bolton conferring on various details of the play.

Concentration and repetition were necessary when learning the complicated dance steps. When weary students laughed and

The
extravaganza
was a combined
effort between
the music and
drama
departments

began to cut up at unsuccessful attempts to master the steps, Tommy firmly commanded: "Do not laugh. Do not talk. Concentrate!"

Auditions in the fall began preparations and were held prior to early registration so that those cast in the play could sign up for the Musical Theatre class designed especially for "Hello, Dolly!"

In January, the principle characters and as many of the chorus members that could, continued preparation by attending the class to learn music for the show.

Scott Holsclaw, technical director for the play, began overseeing and working along side

his crew to overcome the technical challenges and obstacles.

To begin with, Mitchell auditorium had to be accomodated to be used as an appropriate place for a musical, according to Holsclaw. It was not adequately equipped in lighting or sound to present a musical production. Also, Mitchell's stage was extended by the use of a platform forming an orchestra pit.

A majority of the costumes were being "built" (made), including three of the five costumes for the character Dolly, portrayed by Diane O'Nale, a junior music major from Hot Springs. Holsclaw created the costumes by combining pieces of various patterns to obtain the dress he wanted.

Finally, as evening rehearsals began in the middle of the semester, Gene Ellis began "blocking" or staging the scenes. These evening rehearsals, in addition to weekend rehearsals, began combining the music, dance and drama.

They were working towards the final product: the three presentations of "Hello Dolly!" on Apr. 21, 22 and 23. According to Bolton, this is the first joint production between OBU's Drama Department and School of Music.
-By Carla Drake

Do it this way. Director Gene Ellis shows the cast of "Hello Dolly" how one scene should look. Ellis was assisted by Mary Shambarger, assistant director, Tom Bolton, musical director, and Scott Holsclaw, technical director.





Photo by Spencer Tirrey



Photo by Spencer Tirrey

Surprise! Mary Dougherty surprises Lon Vining at the restaurant during the play. Mary portrayed Ernestina and Lon had one of the lead roles as Harace Vandergelder.

A dance in the park. Larry Harrison, Leigh Anna Gosser, Chuck Hargett, and Melanie Roberts stroll in the park during "Hello Dolly."

Solo. Dolly Levi, played by Diane O'Nale, sings during the play "Hello Dolly". The play was under the direction of Gene Ellis, professor of speech and drama.

Weekend warriors

Riding tricycles, playing in the mud, eating cream pie with no hands and floating rafts in the SPEC pool was all child's play for those who participated in Tiger Traks.

For the Ouachita Student Foundation it was more like parenting a rebellious child--trying to schedule all the Tiger Traks events around the presentation of "Hello Dolly".

"Tiger Traks took a lot of time," said Andy Westmoreland, director of OSF, "and I was real pleased with the excitement and effort of all members in putting this weekend together."

The placement of Tiger Traks with "Hello Dolly" benefitted both events. To coordinate the activities, OSF sponsored an ice cream fellowship Saturday night after the final presentation of the musical. Westmoreland estimated that a group of over 300 people, including students, prospective students, parents and community residents attended the event.

"I feel that the whole weekend was an effective public relations vehicle for Ouachita," said Chris Lawson, president of OSF. "We (OSF) want to be an important part in the image build-

Cleaning time. Jeannie Ross gets sprayed off by a teammate after the oozeball competition. Jeannie was on the "Serious Shoats" team.

Student teams competed in games and races for money and prizes

ing process of the school. I believe we were successful in helping out with that."

Tiger Traks itself opened with the Oozeball competition Friday afternoon. Teams wallowed in six inches of mud, bouncing a volleyball back and forth over a net in tournament play. Losing the ball in the thick goo was not an uncommon feat.

Pictionary, a new event, created a different dimension to Tiger Traks. According to Westmoreland, it added a wider variety of participants and took some of the emphasis off the weekend being purely athletic in nature.

Tiger Traks resumed the

next day with the running of the traditional tricycle races. Team members maneuvered the oversized trikes across the width of the basketball courts and back anyway they could manage. From the arena, teams moved to the swimming pool for the raft races.

The obstacle course provided the finale for the weekend's events. Teams were required to blow up a balloon and pop it--with a few added twists. The balloon had to be dug out of a pie pan of whipped cream without using the hands, blown up, carried through the mud, tires, over hurdles, covered with shaving cream, transported by tricycle and then popped.

When all the scores were tallied, only one point separated the first place "Has Beens" from the second place "Warriors." "Momma's Little Monsters" followed in third place, and the "Erlenmeyer Flasks" placed fourth.

Tiger Traks sported two less teams than the previous year's event. However, Westmoreland felt that the crowds of spectators were larger than they had been in a while, and the total number of people present during the activities constituted a successful weekend. *—by Rob Crouch*

Photo by Mike Thomas





New event. OSF President Chris Lawson shows Carrie Cowling the next item she is to draw in the pictiory competition. Carrie was on "The Erlenmyer Flasks" team which placed fourth overall.



Photo by Bob Glick



Photo by Chris English

Posting scores. OSF member Walley Landrum posts scores during the competitions. The "Has Beens" placed first overall followed by the "Warriors."

Up and over. Brad Watson tips the volleyball back over the net in the oozeball tournament. Watson was a member of the "Has Beens" team that captured first place in the weekend's competitions.

Photo by Chris English

The Miss OBU pageant was considered a preliminary of the Miss Arkansas pageant, and 11 young ladies prepared throughout the school year for a shot at the crown.



Quest for the crown

She gasped. The contestants beside her turned to congratulate her, they exchanged hugs and Montie Edwards walked forward to receive the crown and title of Miss OBU as her lips mumbled "Thank you, Jesus. Thank you, Jesus."

The blonde-haired, blue-eyed queen made her vow though. "I'll still be the same old Montie," she said.

Edwards, who was named Miss Camden last summer, has already experienced one Miss Arkansas contest and is "really looking forward to going again." She said, "I'm so excited about representing my friends and what Ouachita stands for at the Miss Arkansas Pageant this summer in Hot Springs."

Runners-up in the pageant were Angel Bailey, first runner-up; LaTasha Hardy, second runner-up; Denise Masters, third runner-up; Melanie Roberts,

fourth runner-up and Christy Dozier, Miss Congeniality.

"Music, Music, Music" was the theme of the 22nd annual Miss OBU Pageant which was hosted by Blue Key National Honor Fraternity. The Court of Honor presented a musical show with songs ranging from the Broadway music of the '40's to the contemporary sounds of the '80's.

Brent McGee, Blue Key member and student director of the Miss OBU Pageant, said that the 11 contestants in the pageant were judged on talent, evening wear, swimsuit and interview with talent being the most important. He added that the girls also had to keep up with current events of the state, nation, world and the OBU campus so that they would be informed for their interview. Mrs. Emma Jean Turner, Blue Key sponsor, and McGee began coordinating the event in the fall in order to have everything ready by April 9.

Blue Key did not profit

from the pageant in financial terms because all money raised through ticket and program sales was used to cover the cost of producing the annual event. All funds left over then went to help finance the new Miss OBU's trip to Hot Springs for the Miss Arkansas pageant.

Edwards, who represented Rho Sigma Men's Social Club in the pageant, was a freshman elementary education major and hoped to teach, raise a family and "probably live in Arkansas."

As Montie went on to the Miss Arkansas Pageant, Blue Key was already making plans for the next Miss OBU Pageant. McGee said, "We've added the new job of assistant student pageant director in hopes that that person will be able to learn what the student pageant director knows. By doing this, Blue Key can carry on the tradition of a quality pageant and maintain the excitement that the contestants and audience feel when the winner is announced."



Photo by Spencer Tury

Going up. LaTasha Hardy lifts the hem of her dress in order to help her climb the stairs better that ascend to the stage. LaTasha was crowned second runner-up in the pageant.



Photo by Spencer Tury

Members of the court are: Christy Dozier, Miss Congeniality; Denise Masters, third runner-up; Angel Bailey, first runner-up; Montie Edwards, Miss OBU; LaTasha Hardy, second runner-up; and Melanie Roberts, fourth runner-up.

New queen. Freshman Montie Edwards is crowned Miss OBU by President Daniel R. Grant. Blue Key President Todd Turner and Kim Whatley assist with the crowning.



Blue Key takes on new responsibilities

Upon being appointed the new Miss OBU Pageant director, Emma Jean Turner summoned more help from the Blue Key National Honor Fraternity.

Turner and Blue Key began making plans for the April pageant at the beginning of school. The role of the men of Blue Key grew from years past. Brent McGee, student director of the pageant and Blue Key member, said that the school administration told them that they were to totally sponsor the pageant if there was going to be one.

Blue Key began making plans for the 22nd annual Miss OBU Pageant. "In the past we have been in charge of only selling ads for the program, ushering, and selling programs. This year, I had to find an M.C. and write the script while other students were in charge of designing the programs and the set," said McGee.

McGee said that production of the pageant was about "a 50-50 cooperative effort with Ms. Turner."

After staging a successful pageant this year, Blue Key is already making plans for the next show. McGee said that they have created the new job of assistant student pageant director in hopes that someone will be able to learn all that the student pageant director knows so that Blue Key can continue to carry on the quality production that they always have produced.



■ McGee: "The show was a 50-50 effort with Ms. Turner."



■ Turner: She gave the pageant direction.

Transition period

Graduation was a time to leave the world that had become familiar and comfortable and enter a world that was new and alien. The transition came abruptly, occurring in the few hours it took to perform Ouachita's commencement ceremonies.

Four years of life, sometimes more, had been invested by graduating seniors to reach this moment of recognition for successfully completing the goal of a college education. Along the way a unique way of live had been built within the confines of school, a way of life that would soon be left behind.

All night study sessions had become common place. Walt's and Tuesday morning chapel services were facts of life to the students. This and more would soon be traded in for a new life.

The near future held for some students further education, others had jobs waiting for them, a handful would soon be married,

Introductions. Connie Bedford introduces her father to one of her professors. Connie was a home economics major.

Graduates experience moment of recognition and pride

while a number were still unsure of what they would be doing after graduation. Some students looked forward to the world awaiting them outside of Ouachita with longing anticipation while others approached it with dread and anxiety.

No matter what the future held, it was to be different than the college life one had grown accustomed to.

Family members surrounded their graduate throughout the day as he packed his bags and said goodbyes to the friends and the place that had been made home. Parents didn't always understand how inclusive this world was to the person leaving. They were simply ready to celebrate the achievement. The commencement ceremonies provided the time for family to share in the honor of graduation.

Between recalling the memories of the past few years and contemplating the uncertainty of the future, the senior had one moment in which to focus on the present. Graduation was a time to take pride in one's accomplishments since that first day on Ouachita's campus. The degree received while shaking Dr. Grant's hand signified more than the end of a learning experience or the beginning of a new life, it was to be the hallmark of one's individual work and determination.--By Rob Crouch

Photo by Mike Thomas





Photo by James Gray

I'm outta here. Leigh Bass shows his excitement about graduation. Leigh was one of 231 students who received degrees.



Photo by James Gray

Last chance. Shannon Woodfield says good-by to a friend after the graduation ceremony. Commencement exercises were held in the Sturgis Physical Education Center.

Watching and waiting. Felly Nall listens as William H. "Buddy" Sutton, chairman of OBU's Board of Trustees names President Daniel R. Grant President Emeritus. Felly was chosen by the senior class to a commencement speaker.